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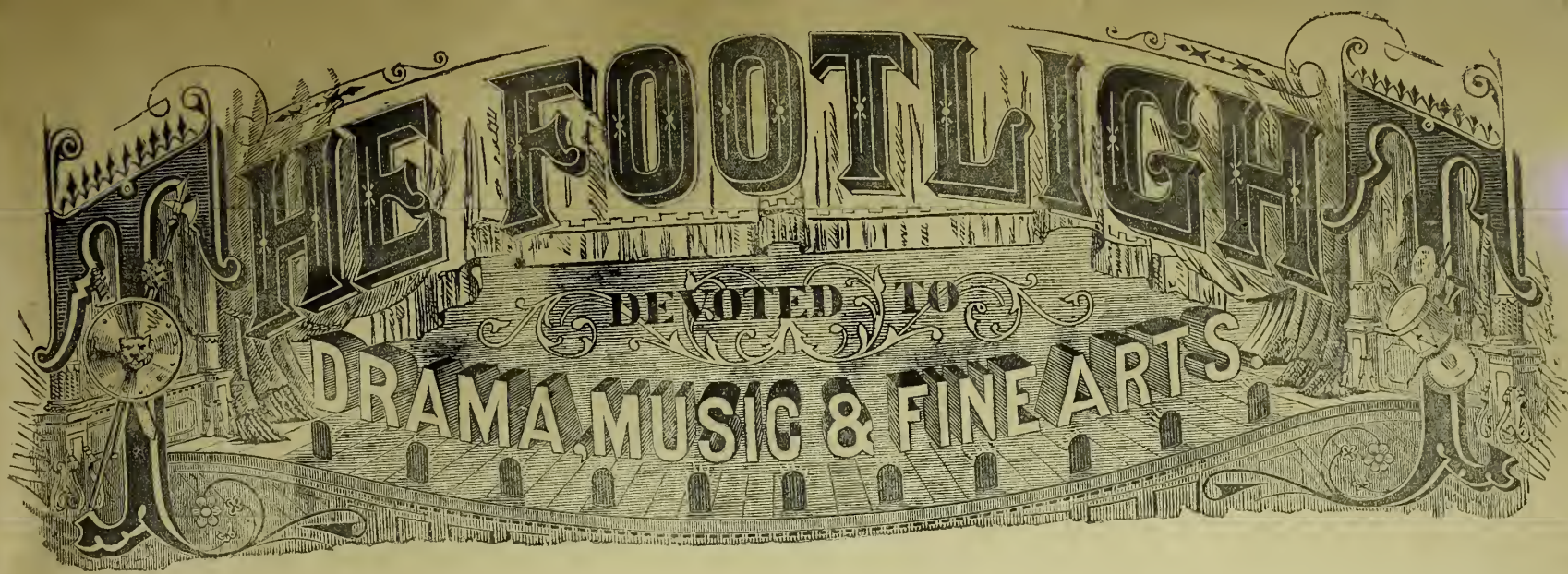
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VOLUME II.—January 1st to May 18th

1878.

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Vol. II.

SAN FRANCISCO, TUESDAY, JANUARY 1, 1878

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Lawyer Gaddigotte, protector of innocent girls, gets involved himself...Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston...Miss Annie Bleakley
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Alderman Dooley, with privileges behind the scenes...W. A. Whitecar
Roundsmen Roberts, M. P....Chas. Allen
Harry Hill, a popular character...George Wilson
Master of Ceremonies...Thomas Kean
Ben, the Machinist...B. Lewis
Torch, the Propertyman...T. Gossman
Black Crook...C. Johnson
Call Boy...C. Parker
Imprey...Geo. Strong
Boskins...Male Relations, and claimants for the \$2,000,000...Louis Belmore
Bawlet...W. Watson
Haskins...T. Peters
Beggar King...C. Arnold
Smack...Servants to What's-his-name...Albert Murdock
Scuttle...A. B. Howard
Pyrotechnist...W. Elieford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs)...Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage...Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived...Miss Jean Clara Waters
Slippery Sal, a sketch from nature...Miss Emily Mestayer
Rose, the Tart-seller's Assistant...Miss Elsie Moore
Mile. Sangalli a Danseuse in the Black Crook...Miss Kitty Belmore
Mrs. Imprey...Mrs. Ella Allen
Mrs. Boskins...Mrs. A. Slocum
Mrs. Bawlet...Miss Somers
Mrs. Haskins...Mrs. Olmstead
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THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class Combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Bush-Street Theatre.

Miss Fannie Louise Buckingham commenced her engagement last night at this theatre to a crowded house, in company with her "gallant gray," James Melville, who is, in truth, a noble steed, and possessed of so much quick intelligence as to make one almost cower in Dean Swift's notion of the superiority of the equine race over the human. The drama of "Mazeppa" is based upon the poem of the same name written by Lord Byron, and affords Miss Buckingham a magnificent opportunity for the display of her personal charms, in which respect nature has been very generous to her. The scene in which the unfortunate prince, the victim of a tyrant's hate and jealousy, is bound naked on the back of a wild horse, who is thereafter turned loose into the desert in order that "Mazeppa" may become the prey of the wolves, was very artistically represented. The new scenery and effects are extremely creditable. "Mazeppa" is certain to draw full houses during its run. Matinee to-day.

California Theatre.

The highly attractive spectacle, "The Black Crook," began the second week of its successful run yesterday. The house was as crowded as on the first night, and there appears every reason to predict an unexampled run for this magnificently mounted play. To-day, being New Year's Day, there will be a special matinee performance. The management have announced that as a large number of people have been unable to obtain seats during the past week, places should be taken some days in advance. The California is the most comfortable theatre in the city for people who are obliged to stand up during a performance; but to thoroughly enjoy a spectacle like the "Black Crook," a seat is desirable.

Grand Opera House.

The third and last week of "Round the Clock" was inaugurated last night with a packed house. A great many new and entertaining incidents have been introduced into the action, in addition to the change in the songs of the madrigal boys. The Græco Roman wrestlers give an exhibition of their skill, Mlle. Linda Jeal and W. O'Dale Stevens appear in their specialties, and the "Madagascars" with the unique musical instrument, the "Marimba," have also been added to the variety of attractions. "Round the Clock" will be withdrawn after this week, and replaced by the Parisian historical play, "The Regiment of Champagne."

The Fountain.

The excellence of the musical performance which takes place at this resort every evening, attracts a large number of people. The place is conveniently situated, at the corner of Kearny and Sutter streets, and the proprietor spares no effort to make it agreeable. The band plays from 8 o'clock until 12.

THE Rochester Democrat remarks, with a mendacity that does honor to its head and heart: "We said nearly thirty years ago that Mary Anderson would be a great artist."—Graphic.

THEATRICAL GOSSIP, ETC.

"ROUND THE CLOCK" is the holiday attraction at the Arch Street Theatre, Philadelphia.

MISS VICTORIA WOODHALL, the "free love" prophetess, is lecturing at St. James' Hall, London.

DION BOUTICAULT will play an engagement in San Francisco in April next. Dion is a good actor and popular, too, notwithstanding his crankiness towards the whole grand army of dramatic critics everywhere.—*Phila. Mirror*.

It may be interesting to know that the lady who is writing up the American actresses for the New York *Herald* is Marie T. Courcelles. Not long ago she sketched Rose Eytinge, whom she described as "just in the woodway of mature womanhood."

SAM RICKKY, of minstrel renown, got a little "discouraged" on Friday evening, and walking into the City Prison in a jolly way, stated to Captain Bethel that he was under \$500 bail, and came to give himself up. He was carefully attended to by the prison nurse.

THE Philadelphia *Mirror*, in a laudatory notice of Madame Janaschek's recent engagement in that city, says: "The great tragedienne created a more profound impression here this time than ever before, which was due mainly to the fact that she never acted in this city with such concentrated energy and intellectuality. It is true that her pronunciation of the English language was never worse, but this defect was utterly lost sight of amid the grand triumphs of her colossal genius."

ROSE STELLA has achieved a genuine success in opera bouffe at Sydney, Australia, at the Theatre Royal, and has been especially complimented by his Excellency, the Governor and family. Mlle. Stella, upon the termination of her Australian tour, will organize an American comic Opera Company, with herself as prima donna, the season to begin next fall in New York.—*Ex.* We are glad to bear it. Bright, laughing, musing little Stella is one of the most pleasant of the votaries of opera bouffe.—[Editor FOOTLIGHT.]

COUNT DE BOZENTA, husband of Madame Modjeska, who resides in this city at present, has sent a letter to Barton Hill, in which he says, in effect, that his wife has just written him from New York that the language she is said to have used, in disparagement of the people of San Francisco, when interviewed by the reporter of the New York *Express*, is altogether misrepresented, and she was entirely misunderstood. The writer says, further, that he felt sure from the beginning there was some mistake, but he waited till his opinion was corroborated by a letter from his wife. He writes that justice may be done in the premises and the minds of Madame Modjeska's friends here be disabused.

Aibischer Rivalled.

At the Grand Central Theatre, Philadelphia, a performer by the name of Berry recently made his first appearance as the melancholy Dane, "Hamlet, Prince of Denmark," announcing himself as "late with Dr. Landis." The audience entered into the spirit of the play, and made it such a burlesque as would have driven Lydia Thompson wild with envy. They greeted all the fine points with shouts of laughter; then they grew demonstrative, and the actor, with hair as long as Te as Jack, was saluted with missiles of all descriptions, until the theatre was a pandemonium. Apples, potatoes, bread, flour, pretzels, cabbage, and things too numerous to mention, went hurtling to the stage, and striking the performer, made his dress of more colors than Joseph's. Hamlet grew indignant; he lost his temper; he rushed to the footlights; like Richard at Bosworth field he would have sold his "kingdom for a horse;" he anaethemized, and the more he hurled the Anglo-Saxon, pure and simple, the more the audience grew uproarious. He struck his most tragic attitude, and threatened them with the police, and still the noise increased, but at last he gave up the contest, and in the words of his pet character, acknowledged "a hit, a palpable hit."—*Philadelphia Press*.

ARGANDIANA.

It is so easy for young ladies to be good. Even in kissing each other they act the golden rule, "do unto others as ye would that men should do unto you."

SPOKON once said something about avoiding the use of the nose as an organ of speech, as it was intended to smell with. Will some artists (?) please weigh the above?

AN exchange says that on the 20th and 21st the Murphys are to produce "The Drunkard" at Logansport, Ind. "The Murphys" of San Francisco could easily "produce" any quantity of the same sort.

A JOPLIN, Mo., correspondent, speaking of the drama "Hawkeye, the Scout; or the Trail of Blood," says that the only fault of the piece is that the first and second act are nearly alike, while the third is similar to the first.

A BOSTON lady critic accuses Clara Louise Kellogg of unbecoming nudity in dress—or rather want of dress. She even says that Lydia Thompson dresses modestly in comparison, and taunts Clara with being forty years old. Now Miss Kellogg will unbosom herself, and what a elamor there will be.

THAT notorious lunatic, Doctor Landis, has a formidable rival in the shape of Miss Julia A. Moore, who styles herself "The Sweet Singer of Michigan." Miss Moore is giving readings in her native State. Dressed precisely as she appears in the picture on the cover of her book, with wildly-dowing hair and a pasteboard crown, she comes upon the stage and reads in a dolorous whine her own productions, "which speak of being killed, died or drowned." At every place she visits the halls are crowded till there is not standing room left, and by the time the "Sweet Singer" has concluded her recitations her audience is in a wild uproar of laughter. A full brass band usually adds to the attractions of the evening, and at the close this band suddenly fetches up with a tremendous snort or toot, the whole scene being indescribably ludicrous. The variety theatres of the land should not neglect the opportunity of securing the services of the "Sweet Singer." She would take like wildfire, and Landis would have no show!—*Phila. Mirror*. Please, Miss Moore, come right along to San Francisco and bring Dr. Landis with you. With Aibischer, Mrs. Leona Crews, and one or two others of the same sort who are all ready, you can do a "howling" business at one of the "variety" theatres.

The Egotism of Success.

The London *Illustrated Sporting and Dramatic News* goes for Henry Irving in this powerful manner: "Mr. Irving despises the newspapers, and no wonder. He condemns the men who get their guinea or thirty shillings a week, who are called dramatic critics, and we are not astonished. The reason is palpable. Mr. Irving knows himself. He is well aware, therefore, that although his gait in tragedy is the gait of a comic flamingo, such as Mr. Marks would love to paint, his voice the voice of one that in its upper register might deceive an ornithologist in the wilderness, and his elocutionary 'discoveries' stumbling blocks in the path of Mr. Pitman's pupils; the so-called dramatic critics have not howled derisively, as they might have done, and sent him back to school to learn the rudiments of his (ahem!) High Art. There are sound judgments of theatrical matters who declare that Mr. Irving was a better actor in his thirty shillings a week days than he is now. And there are shrewd appraisers of showmanship, who look upon Mr. Irving as the late Mr. Bateman's biggest success in that line. Mr. Irving attaches no importance to the newspapers—ineffable creature that he is!—but the 'Colonel' did. And it is just as true as two and two make four, Mr. Irving, that you—the great tragedian—are the result of the Colonel's untiring attention to the press." [Dion Bouticault is another "result" of "untiring attention" to getting good notices in his earlier days; and he, like Mr. Irving, now speakingly kicks away the ladder by which he rose to fame.—*En. Footlight*.]

MILLER'S SPECTACLE DEPOT, 135 MONTGOMERY STREET

WISE AND OTHERWISE.

THE compositor who set up "\$10,000" to read "\$1,000" might have prevented his mistake by a little fourth ought.—*N. Y. Comic Adv.*

RABBITS are dying of cholera in Kentucky.—*Ex.* They're evidently changing their 'abbits in Kentucky. It used to be whisky; now they call it cholera.

"ONE hundred young ladies in armor" is one of the attractions in the "Black Crook" ballet. There is nothing wonderful in this. We are such a war-like nation that our young ladies seldom make any objection to taking to arms. But here is a chance for the boys to captivate some Nob Hill beauty in disguise.

A ROMANTIC marriage occurred in this city Saturday evening. The bride, Miss Fanny Ross, and the groom, Lieutenant Franklin, U. S. N., having known each other only about two months. He had obtained her promise to marry him, but the wedding day was not fixed until he received orders to join the fleet at Yokohama, when he went to his fiancée and persuaded her to marry him and accompany him to his distant station.—*Graphic* Striking case, indeed. The matrimonial Yoke-o'-amaritiveness is rarely assumed more fleetly. The brave sailor swore he would have her if he had to black her daddy to pieces. It was touching to see how a fair young squaw'd-run half round the world to visit her Aunty Podes.—*Philadelphia Bulletin*.

JACOBS & GLASS keep the Rural Lullie's Underwear in the city, 226 Kearny Street.

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Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 Fourth Street. Everything of their own manufacture at the lowest prices.

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WOODWARD'S GARDENS—Unparalleled attractions on Saturday and Sunday, January 5th and 6th, and New Year's Day matinee. Production of the marvelous musical instrument, the "Marimba." This instrument was originally invented and imported by natives of the republic of Guatemala, and is the only one in America. The great Hawley in his new act, the flying man. The Watrigants, W. O'Dale Stevens, Mlle. Linda Jeal, Prof. Simon, and Master Alijo in unequalled specialties. Admission, 25-cents.

The handwork of some of the most eminent Ceramic Artists is to be found in the fine collection of Sevres Porcelain Ware which is on exhibition at the store of Messrs. O. LAWTON & CO., on Market Street, Nos. 609 and 611, near the Grand Hotel. With the famous Doultou Ware and Isanloeth Palace, this species of pottery enjoys a world-wide celebrity, and is eagerly sought after by collectors at the sales which take place from time to time at the great auction marts. The beauty and elegance of the designs, and the thorough excellence of the manufacture, have obtained universal admiration. At the present time the demand for ornamental ware of this description is steadily on the increase, and Messrs. Lawton's prices are through all day long with purchasers.

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I freely write you concerning my cure, because I feel it to be a duty I owe to you and other fellow kind who are similarly afflicted. You are at liberty to print this letter should you think proper. I am, most respectfully yours,

J. SIMMS, M. D.
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The Richings-Bernard Company.

The Virginia City Chronicle gives the following as the basis of the "commonwealth" which has been the immediate cause of the disaster to the Caroline Richings-Bernard opera: "It was at Zanesville, Ohio, shortly after April Fool's day of this year that this idea was put in practice, the "commonwealth" being organized upon the following basis: All the receipts were to go to a common purse. The expenses (including the choisters' salaries) were to be paid, and the remainder to be divided among the six leading members of the company in the following proportion: Sixty per cent. to go to Mme. Caroline Richings and her husband, Pierre Bernard; 12 per cent. to Harry Gates; 10 per cent. to Mr. and Mrs. Kinross; the same to John J. Benitz, and 8 per cent. to Hattie Moore. Pierre Bernard, disdaining to be known as the proprietor of the concern, assumed the title of "proprietor of the commonwealth." The rank and file of the troupe saw a great deal of country, received a large number of promises, but got very little money. Occasionally the choristers would organize a strike and demand a settlement of salary for the preceeding three or four months, when Pierre Bernard would unloose his purse-strings to the extent of about a week's salary apiece, taking care to deduct therefrom the expenses of each individual for the preceding week. When they came to Virginia City, a few months ago, they owed the Central Pacific Company for fare from Elko and the chorists had not been paid for three months. When they left here the chorists had been paid one month's salary, the Central Pacific Company had been paid the fare to this place and the commonwealth had \$500 in the treasury. From here they went to California, where they soon got "broke." Disheartened they started up the coast, when fortune again favored them. Fortunately for them, Ilma di Murska was in Virginia City on the occasion of their last arrival. Pierre Bernard at once set to work to secure her. He succeeded in doing so on astonishingly favorable terms—only 40 per cent. of the gross receipts. The season opened in this city under very favorable auspices, and the troupe, on the evenings when di Murska sang, were greeted with crowded houses. But, although a great deal of money was coming in, the members of the troupe saw none of it, and could obtain no settlement. The receipts on Christmas evening must have exceeded \$800, and there must have been over \$500 profit on that performance alone; yet those who called upon Bernard for an account of their arrears of salary could not obtain over \$5 or \$10 apiece. Furthermore, last Saturday Frank Howard entered suit in the District Court to recover \$875, which he alleges to be due him for salary from April 16, 1877, to October 8, 1877—the same being at the rate of \$35 per week. Of the amount earned he claims to have received only \$175. It is said by members of the troupe that there are no less than eighteen or twenty opera singers to whom Caroline Richings and Pierre Bernard are indebted in amounts ranging from \$300 upward.

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O lovely! Do, Harry, do
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PROGRAMME

This Evening,.....January 1

PART FIRST.

1. MARCH—Girofle Girofle Herrmann
2. OVERTURE—Frau Meisterlin.....Suppe
3. WALTZ—Soldatenleider.....Gungl
4. ROMANCE—L'Eclair.....Halévy

PART SECOND.

5. OVERTURE—The Black Domino.....Auber
6. POLKA—Chas. Keith.....Parlow
7. SELECTIONS—The Bat.....Strauss
8. SCHOTTISCHE—I Hope I Don't intrude Koppitz

PART THIRD.

9. SELECTIONS—The Huguenots.....Meyerbeer
10. WALTZ—Student en Lust.....Strauss
11. QUADRILLE—The Grand Ducheese Offenbach
12. GALOP—Girofle.....Godfrey

ANNOUNCEMENT

Pacific Hall.....January 4th, 1878

COMPLIMENTARY BENEFIT

TENDERED TO

R. BONNER

The programme will embrace the following artists:

MRS. MARY BANTA,
Miss H. L. SOLAM,
Miss ELIZABETH BRAY,
MR. J. STEINER, Baritone,
MR. W. REESE, Tenor,
C. CASPARI, Clarionettist,
SENIOR J. FERRER, Guitarist,
SANFORD BENNETT Baritone,
ERNEST REITER, Pianist.

M. B. CURTIS, the Popular Comedian, in his imitable personations of celebrated Actors, will render altogether new imitations, and assist in the Dramatic part.

Besides, first-class dramatic artists, whose names will be announced as soon as arrangements are made.

SIG. E. BIANCHI, Musical Director.
LEWIS FATTON, Treasurer.

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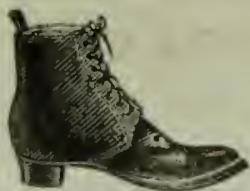
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OR

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MAZEPPA, the Daring Swordsman }
MAZEPPA, the Daring Rider }
MAZEPPA, the King of Tartary }
WILD HORSE OF TARTARY... (By her Gallant Grey)...JAMES MELVILLE

POLES

Castellan of Laurinski..... J. K. Mortimer
Premislaus, Count Palatine..... P. E. Sullivan
Rudloff..... C. Bailey
Drolinsko..... W. Simms
Sentinel D. Johnson..... D. Johnson
Olinak..... McCormack
Zemila..... Annie Adams
Agatha..... Esther Williams
Miss St. John

TARTARS

Abder Kahn, King of Tartary..... J. J. Wallace
Thamar..... E. Pembroke
Zembar..... D. Belasco
Kadac..... T. S. Loreton
Koscar..... T. J. Smith
First Elder..... L. James
Second Elder..... Miss Marian Singer
Onelza..... Miss Ravel
Shepherdess.....

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Bruno..... J. Tighe
Caspar..... F. Kilday
Mantish..... M. Holmes
Dragonfin..... C. F. Fox
Zamel..... John Wilson
Red Glare..... H. M. Carpenter
Amina..... Miss Belle Chapman
Caroline..... Miss Alice Harrison
Stalacta..... Miss Belle Howitt
Rosetta..... Miss Kate Brand
Dame Barbara..... Mrs. C. R. Saunders

ACT. 1.—1. Valley at the foot of the Hariz Mountains. 2. A Woody Pass. 3. Laboratory of the Black Crook. 4. Apartment in the Castle of Wolfenstein. 5. Wild Men in the heart of the Brocken. GRAND INCANTATION SCENE.

ACT II.—1. Subterranean Vault in Castle of Wolfenstein. 2. Lobby in Castle of Wolfenstein. 3. Wild Pass in the Hariz Mountains. Grotto of Stalacta. GRAND BALLET INFERNATO.

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3. Entrée Dansante..... Mlle CORSSI
4. Grand Entrée..... Mlle PALLADINO
5. Le Normand..... Corps de Ballet
6. The Devil's Ball..... Mlle DE ROSA
7. Largo Macabre..... Corps de Ballet
8. Variations..... THE PREMIERES
9. The Devil's Ravel..... THE PREMIERES, the Secondas and Ballet Corps

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2. Dance Espagnole..... The Corymbes
3. Hungarian Dance..... Ladies of Kiralfy Troupe
4. Magyar Vigado, Mens. ARNOLD KIRALFY and Mlle CORSSI
5. Le Normand..... Corps de Ballet
6. California..... Mlle PALLADINO
7. Magyar Turka..... Mens. A KIRALFY and Mlle CORSSI and Ladies of the Troupe
8. South America..... The Corps de Ballet
9. America..... Mlle DE ROSA
10. England..... THE SECONDAS

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MAZEPPA, the Defiant Swordsman..... }
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WILD HORSE OF TARTARY.....(By her Gallant Grey)....JAMES MELVILLE

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ALBERT H. KIMBALL, Manager.

WEDNESDAY - - - JANUARY 2

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

CALIFORNIA THEATRE.
BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Grand Opera House.

"Round the Clock" will be given for the last time on Saturday. Many changes have been made in the various attractions, which supplement the action of the play. Next week the Parisian success, entitled "The Regiment of Champagne," will be produced.

Bush-Street Theatre.

The play of "Mazepa," with Miss Fanny Louise Buckingham in the character of the Tartar Prince, is moderately successful in attracting audiences to the Bush Street Theatre. Miss Buckingham and her horse "James Melville" are the centre round which a number of lesser characters, (chiefly tyrants, soldiers, and peasantry), revolve. The lady is apparently young, full of vigor, and possessed of considerable dramatic ability. In her style of elocution, Miss Buckingham has very much the manner of Alice Dunning; and in other respects reminds one a good deal of that actress. "Mazepa" is announced for repetition every evening until further notice.

California Theatre.

The public interest in the magnificent spectacle of "The Black Crook," continues as great as ever. The audience last night was one of the largest ever seen in the theatre. Some new features have been introduced into the "ballet of all nations," with excellent effect, and there have been one or two changes in the cast. Mr. Long has replaced Mr. Fitzgerald in the part of Rudolph, which is a decided improvement; and David Hawley has been succeeded as Dragonfin by L. Fox. The corps de ballet have now attained a very creditable degree of proficiency, and execute all the intricate manoeuvres of the different dances with the precision of clock work. The fourth "Black Crook" matinee will take place Saturday, and those who are desirous to witness the performance will do well to secure seats as early as possible.

Emerson's Opera House.

The Adah Richmond Operetta bouffe and Comedy Company opened at this theatre on Monday evening, and have been honored with a couple of very good houses, the public curiosity having been aroused by a prevailing notion that there was something "improper" in the entertainment. Such is, however, very far from the fact, the performance being in reality as tame and harmless as a Kearney meeting, and presenting, positively, no feature of interest. Miss Richmond herself is a very milk and water sort of "queen of opera bouffe," and both in singing and acting is scarcely above mediocrity. Her "troupe" are in keeping with their chief, and blunder through their "musical extravaganza," with a mournful attempt at sprightliness which is positively painful. Miss Richmond is announced as the "queen of American burlesque;" and is about as worthy of that distinction as is Mr. Ciprico of being styled the king of American tragedy. It is announced that Miss Catherine Lewis will appear with the company on Monday next. The lady is a good actress and possesses an excellent voice. It is to be regretted that she should not have the opportunity of making her first appearance in America in better company.

THEATRICAL GOSSIP, Etc.

CAPTAIN JACK, with Fred. Maeder, Miss Rena, etc., was in San Jose, December 28th, playing to good houses.

THE celebrated play "Led Astray" will be the next presented by the Union Square Company at Baldwin's Theatre.

THE Porte St. Martin play, "Les Exiles," done into English, and lately produced at the Boston Theatre with immense success, will probably follow "The Regiment of Champagne" at the Grand Opera House.

THE next *frances* will probably be between Charley Duane and the celebrated (?) James F. Latham. Both men are on the war path. Weights not yet published. The coroner is anxiously awaiting denouement.

"THE Three Graces," Bradley & Rulofson's newest picture, is a happy grouping of three of San Francisco's most popular poets and dramatic critics—Jessop, Mahony and St. Maur. The young ladies of San Francisco are besieging Bradley & Rulofson's gallery for copies.—*Oakland Democrat*.

MR. W. MANN ROBERTSON, a talented young journalist and linguist, at present city editor of that much appreciated and bright little paper, the *Oakland Democrat*, has made a translation of a German play entitled "Five Hundred Thousand Devils," which will be produced at the California Theatre whenever it may be decided to withdraw the reigning success. Mr. Barton Hill will appear in the chief character—that of the Prince of Darkness.

Mlle. ILMA DI MURSKA leaves Virginia City to-day on her return to San Francisco. Her Comstock benefit on Friday last was but thinly attended. The Virginia City *Chronicle* says that "Di Murska was in fine voice and spirits, and gave the difficult and exquisite part of Lucia with more than her usual sweetness. Our music-loving people have become so fond of her singing that upon her every appearance we notice familiar faces—some feeling that they cannot get enough of it."

MR. JOHN SHERMAN, the property maker of Baldwin's Theatre has been presented by some of the members of the Union Square Company and the *attaches* of the theatre, with a handsome gold ornament, in the shape of a bill board, bearing an inscription highly complimentary to the recipient. The ceremony of presentation took place at Mr. Sherman's residence on New Year's Eve, and was witnessed by a large number of friends who had been favored with invitations. Mr. Sherman is a gentleman who enjoys the good will of everybody who knows him, and his unvarying courtesy and willingness to oblige have been much appreciated by all artists who have fulfilled engagements at Baldwin's Theatre.

HURROO! MORE BLOOD.—A Philadelphia telegram, dated December 29th, says: This afternoon a personal encounter took place on Ninth street, near the Walnut Street Theatre, between Harry Meredith and McKee Rankin, actors. Rankin was standing on the sidewalk with a number of friends, when Meredith came along and Rankin offered him his hand. It is said that instead of accepting it Meredith struck Rankin in the face. The two men clinched, and a rather severe struggle ensued, in which Meredith received a good drubbing, and was carried into a saloon near by. Rankin, it is said, received a pair of black eyes. What the cause of the trouble was is not known. Both men have been playing at the Walnut Street Theatre this week, Rankin terminating his engagement here to-night in "The Danites." The matter has caused a sensation in theatrical circles.

A Reference.

The other day "Little English," the boot-black, and Nickel Davy, the newsboy, appeared at the office of one of the justices of the peace in company, and after a little hesitation Little English began:

"We want you to settle a little dispute. This 'ere feller says that Robinson Crusoe used to be President of the United States, but I say he never was."

"No, he never was," replied the referee. "Ha! didn't I say so?" shouted the excited blacker as he tossed up his cap. "Nickel is all mixed up on the subject of pollyticks—he got Robinson Crusoe where he should have said John C. Heenan!"

For the Sake of Faces at Home.

Oh I sigh when the storm of sorrow
Sweeps down in its might on my heart,
But it passes away on the morrow,
And fresh on my journey I start.
Joy once more in my bosom prevailing,
I look up to the sun-flooded dome,
And thank Heaven that I naught am ailing,
For the sake of the faces at home.

Their love cheers me on to my duties,
To labor I go with a will;
The dear ones at home are the beauties
That wish me God speed through each ill.
Then, brothers, when sorrow looms o'er you,
Try and hear it wherever you roam,
And trust to the future before you,
For the sake of the faces at home.

—N. Y. MERCURY

A Pious Spree.

The following is an actual incident, the scene being laid in Mason City, Iowa: Just one week ago to-day, four persons went to meeting. Lots of others did so, too, but this particular four were husband and wife, a husband without a wife, and a young lady sister of the first party, all young, highly esteemed and good looking. The husband of the second party was a pious man, a very pious man, superintendent of Sabbath school, and the young lady was a very apt scholar. After worshipping in the most approved modern fashion, the party named piously wended their way homeward, discussing the text, the sermon and the grand future of eternity. When nearing their destination, the second party asked number one if he would vary the programme by taking a glass of beer. The wife declared that if he did, she would. He looked at her fondly, as he had not been long married; so he went, she went, they went together. Four glasses were raised to rosy lips, and they did it again, until something stronger than beer was called for. Soon they all felt mellow. Other thirsty souls came up to this fountain, but found the doors locked. So, to satisfy themselves if any one was really inside, they took some beer kegs and erected a platform under the window, when they discovered a very hilarious condition, indeed. While the songs of Zion were yet ringing in their ears, they began to sing other songs, which savor too much of earth, the ladies keeping time to their own music. Finally, the first party had enough, and felt tired and sleepy, too, so they laid him on a bench, and he dreamed of his little trundle bed. The young lady laid down behind the scenes, and the wife and lovely husband together sought another resting-place.

How She Married a Farmer.

Mock marriages for the fun of the thing sometimes turn out not to be the joke they were supposed to be. A Miss Clara Manning, of Brooklyn, and a Mr. Brundage, of Unionville, in New York State, at a social gathering in the house of the latter, went through this joke to her, but, as he now claims, reality to him. He says he meant it, and she says she did not mean it. The marriage service was read to both by a minister, and both publicly assented to the contract by appropriate response. Mr. Brundage procured a certificate of the fact that the parties had been united in wedlock according to the laws of that State. The step-mother of the unwilling bride applied to the clerk of one of the courts in Brooklyn to know what could be done about it; and the clerk, after ascertaining the facts, advised that the bride should accept the situation and make the best of it, especially as Mr. Brundage was a substantial farmer who understood "the management of pigs and cows," and "a much better match than some city swell who carries his fortune on his back." Whether such a marriage is valid in law is a question for the courts to decide. The lesson is that, if the parties do not mean the thing, they had better keep clear of the form. If they go through the form the presumption is that they mean it.

The Fountain.

The excellence of the musical performance which takes place at this resort every evening, attracts a large number of people. The place is conveniently situated, at the corner of Kearny and Sutter streets, and the proprietor spares no effort to make it agreeable. The band plays from 8 o'clock until 12.

Lamartine's Wife.

The wife of Alphonse de Lamartine, the French poet, was mistress of many languages, and excelled both in music and painting, and was also a brilliant writer. In the stormy days of '48 her husband wrote diligently to free himself from debt. She suffered acutely for him, whose honor and fortune then seemed trembling in the balance. The delicate face became wrinkled and the sweet voice was often tremulous with anxiety. When Lamartine was finishing an article on Beranger, at a time of great political excitement in Paris, she was nearly beside herself lest by any verbal imprudence he should get himself into trouble. Her husband's printer was also greatly alarmed at the political allusions in his article; but Lamartine, obstinately deaf to all their entreaties, vowed that every line should go to the public just as it was written, or not at all. Madame Lamartine was at her wits' end. Finally, a gentleman, mutual friend, got leave from her husband to read over the proofs and modify the offensive expressions. All the long night that this gentleman was occupied, Madame Lamartine sat up, sending into the library to him little suggestive notes of her own. At last the poor, weary friend was so overpowered with fatigue and sleep that he was obliged to doze and go to bed, when he awoke next morning, he found a small paper pushed through the key-hole of his door—a last idea from the indefatigable Madame Lamartine, who had not herself slept a wink all night. This gentleman friend took all the credit of the alteration, while the good wife kept silence and sent her husband's article to the press. Madame Lamartine was often the amanuensis and proof-reader of her husband.

OPERA GLASSES OF HIGH POWER AT MULLER'S.

JACOBS & GLASS keep the finest Ladies' underwear in the city, 236 Kearny Street.

GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington Street. Price 25 cents.

Buy your HOLIDAY PRESENTS at ALF. BEGO'S Jewelry Store, 24 Sixth St., near Market. Fine Watch Repairing done by myself or under my supervision.—ALF. BEGO.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this City where genuine Inducements in MILKS and VELVETS are offered.

Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 Fourth Street. Everything of their own manufacture at the lowest prices.

WHAT A LOVELY FIGURE!—Extra! so, but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER. Prepared on purely scientific principles. It will cure all humors and remove all obstructions to the tissue, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008 1/2 Market Street.

Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESALE, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESED COFFEE, which is a home production and for sale, in lots to suit, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

Longfellow is said to have received \$3,000 for his recent poem "Keramos," and no one will deny that it is "cheap at the price." Equally beautiful in their way, and far more reasonable in cost, are the delightful specimens of the Keramic art to be found in the stores of Messrs. O. LAWTON & CO., 609 and 611 Market street, opposite Montgomery. Amongst countless varieties of the most artistically designed ornaments of all descriptions, perhaps the most special admiration is given to the splendid collection of Doulton and Wedgwood Ware which is at present the rage in London and other European cities. An eager crowd always attends the periodical sales of Doulton China, which is elegant in shape and beautifully ornamented.

In addition to a rare collection of pottery and faience, Messrs. Lawton have also in stock an immense assortment of Jewel Cases, Clocks, Blague Statuettes, Terra Cotta Figures, etc., suitable for Christmas and New Year's Gifts.

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A PROMINENT CITIZEN CURED

SAN FRANCISCO, Sept. 3, 1877.
DR. PIERCE—Dear Sir: The Truss I purchased of you last Fall has cured me of Rupture, from which I have suffered for the past TWENTY-FIVE YEARS, and I feel confident that any Rupture can be cured by your MAGNETIC ELASTIC TRUSS. If the patient will only have sufficient courage to wear it until the inflammation caused by the friction of the pad ceases, and the membrane heals I am, dear sir, yours truly,

W. C. QUINBY.
Cor. Ed., "Journal of Commerce," San Francisco.

Mr. Quinby is a gentleman well and favorably known all over this coast. After expending hundreds of dollars on worthless Trusses, and having suffered for twenty-five years, he was completely cured in a few months by the MAGNETIC ELASTIC TRUSS.

The remarkable cure performed on Dr. J. Simms, the popular lecturer and physician, who is known and respected all over the United States and Europe, is best explained by the following letter:

DR. J. SIMMS,

The Renowned Physician and of New York.

CURED!

COLTAA, CAL., August 26, 1877.
Messrs. PIERCE & SON, 609 Sacramento Street, San Francisco.—I take great pleasure in informing you that the Truss I purchased of your firm last November has completely cured the Rupture with which I had afflicted myself seven years. Within three years past my Rupture had grown rapidly worse while wearing an ordinary truss, and the trussiness passed down whenever I coughed, bowed, or lay down, or strained. I left no common truss could prevent it, and then the pain was torture.

After I wore one of your PATENT MAGNETIC ELASTIC TRUSSES for four months, I noticed that the intestines did not pass down in the least, even when I strained to my utmost, and what was troubling me then was entirely cured, and so remains to this day.

I freely write you concerning my cure, because I feel it to be a duty I owe to you and other fellow-kind who are similarly afflicted. You are at liberty to print this letter should you think proper. I am, most respectfully yours,

J. SIMMS, M. D.

Experience shows that all tempered spring trusses necessarily press upon and often disease parts of the body that before were in a perfectly healthy condition. Lumbar, Kidney and Bladder Affections, Nervous Debility, and a gradual undermining of the constitution, are some of the evil effects produced by such harsh and constant pressure, and in view of this fact it becomes a matter of decided consequence to avoid like calamities, if possible.

DR. PIERCE'S MAGNETIC ELASTIC TRUSS and MEDICATED RETINER PAD can be obtained only of the undersigned. Be sure and remember the name and number.

Our Illustrated Book giving full information will be sent free to any address.

MAGNETIC ELASTIC TRUSS COMPANY,
609 Sacramento St. (up stairs) San Francisco, Cal.

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VIRGINIA CITY NEVADA

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Use the new Magnetic Truss. No more suffering from Rupture. ROWES' PATENT ELASTIC TRUSS is worn with ease and comfort, day and night, and will cure the most obstinate cases when all others fail. 25,000 in use. Prices greatly reduced. SOLD EVERYWHERE.

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A. WILSON SNOW, Illus. Man.

605 Pine Street

E. BUTTERICK & Co's Winter Patterns, the most reliable, stylish and popular. Agency 124 Post street. Send stamp for Catalogue.

WISE AND OTHERWISE.

Is THE Master of the Rolls England's head baker?—*Bost. Post.* No. He is head loafer.

WHEN a young lady hems a handkerchief for a rich old bachelor, does she *sew* that she may reap?

GALE, the English pedestrian, sleeps while walking.—*Ext.* At such times, the Gale usually sets snore-snore-east.

SHE saw the placard in front of the bookstore, "You can get 'That husband of Mine' for half a dollar," and, as she passed on, she muttered, "I have one I will sell for half that much."

JUST before dying, a fashionable young man asked to be buried in his best suit, including one of these elaborate collars. His request was complied with, but the sexton said, "blamed if he was going to dig a grave fourteen feet long unless he was paid double price for it."

A GENTLEMAN recently went to the rector of a neighboring parish, and requested that he would administer the last rites of the Church to his son. When asked why he did not go to the rector of his own parish, he replied: "Why, the disease is contagious."

A RURAL female beauty alighted from the stage-coach the other day, when a piece of ribbon detached itself from her bonnet and fell into the bottom of the carriage. "You have left your bow behind," said a lady passenger. "No, I ain't, he's gone a fishing," innocently replied the rustic.

AN Oxford Prof., examining a student of Bible history, asked him why Moses was buried by the Lord in such a secret place that the Israelites could not find him. The youth replied that he supposed it was for fear they would dig up his body and stuff it. This young person was the son of a showman.

WHERE Kimball ought to sound his cymbal. A leading newspaper says: "We know of a church which has 160 members only one of whom is taking a religious paper. They have no hymn-books. The house is going to ruin for the want of repairs. The middle of November found the house without stoves. The members recently spent enough money at a circus to put the house in a good condition. One of the deacons, whilst at a show recently, lost \$68 on two pair of queens, and now the church is in trouble."

A THIRSTY individual endeavored to go into a saloon temporarily closed for election day, but was unable to effect an entrance. "That place is closed, mister!" said officer Burdick as he passed along. The man from Merced banged away on the door, and the policeman called out: "You, there! that house is closed." The traveler twisted away at the knob, and once more the policeman called out: "Say! that house is closed!" "Don't you suppose I know it, you idiot?" roared the traveler. "What I'm trying to do is to open it!"

VEST POCKET OPERA GLASSES AT MULLER'S
Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

THE "P CENTEMERI" KID GLOVE is the CHEAPEST and BEST in San Francisco. See list of prices on first page.

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Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

WOODWARD'S GARDENS—Unparalleled attractions on Saturday and Sunday, January 5th and 6th, and New Year's Day matinee. Production of the marvelous musical instrument, the "Marimba." This instrument was originally invented and imported by natives of the republic of Guatemala, and is the only one in America. The great Hawley in his new act, the flying man. The Watrigants, W. O'Dale Stevens, Mlle. Linda Jeal, Prof. Simon, and Master Alijo in unequalled specialties. Admission, 25cents.

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HOFFMAN'S AUCTION HOUSE, No 42 Fourth street.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to \$1; worth double the price.

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Just say have you seen it?
A beauty!—That Baby Basket,
covered with blue satin.
O lovely! Do, Harry, do
B uy it for our next little pet!
S ure you will never regret it.

AND
G o and take a look at it.
L ace, oh! There's such profusion
A s any mama could wish for her prince.
S o don't tarry, Harry! hut go
S oon to the Underwear Emporium,
226 Kearny Street,

DENTISTS.

\$10 FOR A GOOD SET OF TEETH
Such as you pay \$15 for elsewhere:
Gold Fillings, \$2 and upward; Silver Fillings,
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BEAUTIFUL SCENERY

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Stage constructed by GEORGE NICHOLS, of same
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The Acoustic Properties of the Hall are the
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By the Night, Week or Month, on the
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For Theatrical, Operatic Companies, Entertain-
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Also small Central Hall for rent. Seating ca-
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WISH THE PUBLIC

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THAT IN

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AND

Workmanship

EVERY GARMENT WILL

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Best FRENCH CANDIES and
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In 1, 2, 3 and 5 Pound Boxes, at

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Large Assortment of Christmas Tree Ornaments, &c.

Wholesale Prices.

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Microscopes for Boys, from \$1.50 to \$3

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Microscopes for Students . . . \$5 to \$25

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Microscopes for Doctors . . . \$4 to \$150

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In GREAT VARIETY . . . from \$5 to \$50

U. S. A. and Navy Glasses,
Field and Marine Glasses,
Astronomical Telescopes,
Pocket Telescopes,
Pocket Altitude.

Barometers for Sup't Mining Engineers

Ornamental Barometers and

Thermometers,

For Churches, Halls, Club Rooms, etc.

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This Evening.....January 2

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In four acts and fourteen scenes, entitled,

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Roderick Kilgobbin, a person of many disguises & shrewdsurnises, with songs. C. Stanley
Abraham Hardacre, a retired Pork Pecker, intriguer for a fortune for his daughter, whom he loves passing well. A. D. Bradley
Peter Dodd, a Dyer, likewise a dire deceiver. J. R. Grismer
Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar. A. D. Billings
Lawyer Gaddigotte, protector of innocent girls, gets involved himself. Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston. Miss Annie Bleakley
John Vincent, Stage Manager of Niblo's. T. F. Egberts
Alderman Dooley, with privileges behind the scenes. W. A. Whitecar
Roundsman Roberts, M. P. Chas. Allen
Harry Hill, a popular character. George Wilson
Master of Ceremonies. Thomas Kean
Ben, the Mechanist. B. Lewis
Torch, the Propertyman. T. Gossman
Black Crook. C. Johnson
Call Boy. C. Parker
Imprey. Geo. Strong
Boskins. Male Relations, and claimants for the \$2,000,000. Louis Belmore
Bawlet. W. Watson
Haskins. T. Peters
Beggar King. C. Arnold
Smack. Servants to Whet's-his. Albert Murdock
Scuttle. his-name. A. B. Howard
Pyrotechnist. W. Elford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs). Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage. Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived. Miss Jean Clara Waters
Slippery Sal, a sketch from nature. Miss Emily Mestayer
Rose, the Tart-seller's Assistant. Miss Elsie Moore
Mlle. Sangalli a Danseuse in the Black Crook. Miss Kitty Belmore
Mrs. Imprey. Mrs. Ella Allen
Mrs. Boskins. Female Relations. Mrs. A. Slocum
Mrs. Bawlet. Miss Somers
Mrs. Haskins. Mrs. Olmstead
Kitty Tyrrell. Mrs. L. Belmore
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Wolgar.....B. K. Hodges
Bruno.....J. Tighe
Caspar.....F. Kilday
Manfish.....M. Holmes
Dragonfin.....C. F. Fox
Zaniel.....John Wilson
Red Glare.....H. M. Carpenter
Amina.....Miss Belle Chapman
Caroline.....Miss Alice Harrison
Stalacta.....Miss Belle Howitt
Rosetta.....Miss Kate Brand
Dame Barbara.....Mrs. C. R. Saunders

ACT I.—1. Valley at the foot of the Hartz Mountains. 2. A Woody Pass. 3. Laboratory of the Black Crook. 4. Apartment in the Castle of Wolfenstein. 5. Wild Glen in the Heart of the Brocken. GRAND INCANTATION SCENE.

ACT II.—1. Subterranean Vault in Castle of Wolfenstein. 2. Lobby in Castle of Wolfenstein. 3. Wild Pass in the Hartz Mountains. Grotto of Stalacta. GRAND BALLET INFERNATO.

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3. Entree Danseuse.....Mlle CORSSI
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3. Hungarian Dance.....Ladies of Kiralfy Troupe
4. Magyar Vigado, Mena. ARNOLD KIRALFY and Mlle CORSSI.
5. Le Normande.....Corps de Ballet
6. California.....Mlle PALLADINO
7. Magyar Turka.....Mona. A. KIRALFY and Mlle CORSSI and Ladies of the Troupe
8. South America.....The Corps de Ballet
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Grand Manoeuvres des Amazones! The Combat! Grand Tableau!
ACT IV—Retreat of Rudolph. Ensnared. Triple Sword Combat. Alice and Lewis Harrison in their popular Specialties. Pandemonium! Zaniel in Council! Grand Transformation Scene, entitled, BIRTH OF VENUS.

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Opera Glasses to let at Stand in Lobby, 50c. for the evening.

ANNOUNCEMENT

Pacific Hall....January 4th, 1878

COMPLIMENTARY BENEFIT

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The programme will embrace the following artists:

MRS. MARY BANTA,
MISS H. L. SCHLAM,
MISS ELIZABETH BRAY,
MR. J. STINKER, Baritone,
MR. W. REMSE, Tenor,
C. CASPARI, Clarionettist,
SENOB J. FERRER, Guitarist,
SANFORD BENNETT Baritone,
ERNEST REITER, Pianist.

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Besides, first-class dramatic artists, whose names will be announced as soon as arrangements are made.

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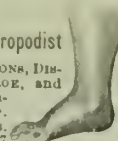
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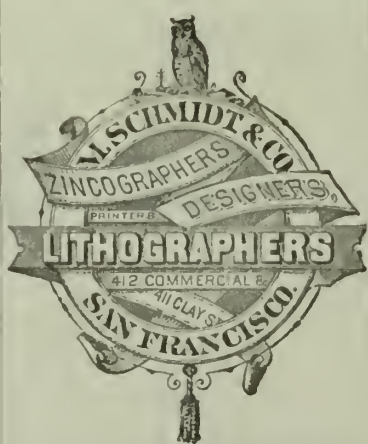
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PROGRAMME

This Evening,.....January 2

PART FIRST.

1. MARCH—Grosse Grosse.....Herrmann
2. OVERTURE—Frau Meisterin.....Suppe
3. WALTZ—Soldaten Lieder.....Gung'l
4. ROMANCE—L'Eclair.....Haley

PART SECOND.

5. OVERTURE—The Black Domino.....Auber
6. POLKA—Chas. Keith.....Parlow
7. SELECTIONS—The Bat.....Strauss
8. SCHOTTISCHE—I Hope I Don't Intrude.....Koppitz

PART THIRD.

9. SELECTIONS—The Huguenots.....Meybeer
10. WALTZ—Student en Lust.....Strauss
11. QUADRILLE—The Grand Duchess.....Offenbach
12. GALOP—Grosse.....Godfrey

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Vol. II.

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No. 3

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This Evening.....January 3

Every Evening, and Saturday Matinee,

MISS FANNIE LOUISE BUCKINGHAM

And her gallant Grey Acting Horse,

JAMES MELVILLE

In the Equestrian Drama, in three acts, entitled,

MAZEPPA

OR;

THE WILD HORSE OF TARTARY

MAZEPPA, the Beautiful Page..... } Miss FANNIE LOUISE BUCKINGHAM
MAZEPPA, the Defiant Swordsman }
MAZEPPA, the Daring Rider..... }
MAZEPPA, the King of Tartary..... }
WILD HORSE OF TARTARY.....(By her Gallant Grey)....JAMES MELVILLE

POLES

Castellan of Laurinski.....	J. K. Mortimer
Premislaus, Count Palatine.....	P. E. Sullivan
Rudloff.....	C. Bailey
Drolinski.....	D. W. Simms
Sentinel D. Johnson.....	D. Johnson
Officer.....	McCormack
Olinska.....	Annie Adams
Zemilla.....	Esther Williams
Agatha.....	Miss St. John

TARTARS

Abder Kahn, King of Tartary.....	J. J. Wallace
Thamar.....	E. Pembroke
Zembar.....	D. Belasco
Kadac.....	T. S. Loreton
Koscar.....	T. J. Smith
First Elder.....	L. James
Second Elder.....	Miss Marian Singer
Oneiza.....	Miss Ravel
Shepherdess.....	

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5 ".....1 60	5 ".....2 00
6 ".....1 85	
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THURSDAY - - - - - JANUARY 3

Parties residing out of the City can have "The Footlight" mailed to them daily by remitting the amount necessary to prepay the postage, 50 cents per month.

THE FOOTLIGHT

Contains the Programme of the following reputable places of amusement:

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BALDWIN'S THEATRE.
GRAND OPERA HOUSE.
EMERSON'S OPERA HOUSE.
BUSH STREET THEATRE.

It is also the recognized organ of all first-class combinations that visit the city, and numerous theatres throughout the interior, which are supplied with the paper, special editions of which we print daily.

Bush-Street Theatre.

"Again he urges on his wye-eeld career," says the lovely and scantily attired Miss Buckingham at the Bush Street Theatre every evening, as her gallant grey, James Melville, bonds with much intelligent caution over the (practicable) steppes of the Tartar desert. "Jim" is an animal of great force of character, and, in this respect is a close copy of his charming mistress. The play is highly melodramatic, and the boys "enthuse" hugely.

California Theatre.

"The Black Crook" until further notice. (For particulars of this splendid spectacle, either go to the theatre or else read back numbers of the FOOTLIGHT.) A fresh treatise on the subject will positively appear in this column after the play has run for eleven weeks, which present appearances indicate as almost a certainty. It is understood that Mr. Keene has declined to accept a long engagement to star in the title role, alternating with Richard III, Quilp and Quasimodo.

Grand Opera House.

Last performance of "Round the Clock" to-day and Friday and Saturday. The introduction of the new variety attraction has given quite a fresh interest to this amusing jumble. It will be succeeded on Monday next by "The Regiment of Champagne" a play which has met with great success in Paris.

THEATRICAL GOSSIP, ETC.

THE Rentz Minstrels will be the next attraction at the Bush Street Theatre.

MR. W. FRY has published a song and dance entitled "Her Golden Flowing Hair."

MISS MINNIE WALTON will make her appearance at the Grand Opera House next week in the play entitled "Three Millions of Money."

It is pleasant to get the assurance that Fanny Davenport is not "disfigured for life," as some of the newspapers put it, by the accident which happened to her in Detroit, Mich., lately. The curvilinear contour of her Phidian nose will not be permanently damaged. She made her first appearance in New York during the present season in Booth's Theatre, December 22d, acting Rosalind in "As You Like It." No traces of the injuries resulting from the severe accident were visible upon her fair countenance.

MODJESKA has subjugated New York completely, public, critics, and all. The Times, Tribune, Herald, and all the leading journals are unstinted in their praise of her acting in Adrienne Leconreux. The Herald says: "From the moment she appeared upon the scene until the curtain closed on Adrienne's death she proved that her mind understood what her abilities were able to reproduce; her movements were full of grace; her by-play spoke more eloquently than her tongue. Her deep feeling for art showed itself in many ways. When she first stepped upon the stage in the second act she created a marked impression among her audience through the sympathetic quality of her nature. As she progressed it became evident that she had won the house to her side, and was frequently and loudly applauded."

ARGANDIANA.

THE San Jose Argus of Dec. 27th has an interesting history of the life and adventures of Capt. Jack Crawford.

THE much admired play "Les Danicheffs" will be presented at Baldwin's Theatre again on Saturday and Sunday evenings, on the latter occasion for the benefit of Miss Fanny Morant.

A SPECIAL performance of "Les Danicheffs" will be given at Baldwin's Theatre by the Union Square Company on Sunday evening. The popular drama "Led Astray" will be produced on Monday.

A STORY is published to the effect that a veterinary surgeon in Edinburgh lately shod a mare with shoes of gold. The animal was a great favorite with the lady to whom it belongs. The shoes, as well as the nails, were of solid gold, and weighed 12oz. each.

THE concert for the benefit of Mr. R. Bonner, which was announced to take place at Pacific Hall to-morrow evening, has been postponed until the 29th inst, in consequence of the indisposition of some of the artists who have volunteered their services for the occasion.

THE Mail is going in for a combination of philanthropy and spiritualism. The management announce that they "are the medium through which the public may always have their wants supplied." Visions of a bonetons stream of wealth flowing from the same inexhaustible and mysterious source from whence the Mail itself derives life and comparatively good health, dance before the ecstatic sight of the "many headed."

It is advisable to always notice the labels on bottles of medicine. The following incident will show that perfumery bottles had better be subject to the same inspection. A lady who is constantly racing against time was late for church one Sunday morning. As the bell ceased she flew to a cabinet, scented her handkerchief profusely with what she presumed to be Slaven's "Yosemite" cologne, and hurried off to service. In the midst of the prayers the handkerchief was needed and produced, when, to the surprise of the congregation, a strong odour of some medicament for application to the throat was wafted around. The bottles were similar in shape and size; hence the mistake.

THE funeral rites of the Sister of Rajah of Tumlung, India, have just been celebrated. The ceremony is said to have been extremely interesting. The lady had already been buried, but her rites had been unpaid, and were now performed over her effigy, which was dressed, she being a Buddhist nun, in a nun's garment, with mitre and veil. There were lamps burning, processions of monks, and litanies chanted; everything was done that might help her soul on its journey to meet the King of Death. Before him the soul is tried, and either condemned to purgatory or sent to a heaven where it may sing hymns and play the lute forever. [Here follows an advertisement of a Tumlung music store, which we decline to insert gratis in the FOOTLIGHT.]

THE morning papers contain advertisements announcing the "Grand opening of the San Francisco Baby Show at Pacific Hall on the 14th inst.," and highly colored posters also bearing a similar legend appear on dead walls and boardings in various parts of the city. It is somewhat queer that none of these announcements make any allusion to the names of the projectors of this "Baby Show," but it is said to be under the management of a mysterious and mythical organization, styling itself the "San Francisco Dramatic Lecture, Concert, and Pacific Coast Bureau," whose only address is a Post Office box; and which, in fact, has no other location. This precious "Bureau," we believe, consists of an individual named Fulton, whose exploits in the "show" business have been of a peculiar nature, not always particularly pleasing to artists, hotel keepers, etc.; and whom a good many people in this State would be glad to hear from. A "Baby Show" engineered by this person might not possibly result in some profit to himself; but to no one else. However, up to the present time we do not hear of any "entries" having been made, and the strong probability is that the affair will die of inanition.

EASTERN THEATRICALS.

The following items are from the New York Clipper:

THE Serf has been revived at the Boston Museum after twelve year's interval.

FRANK MAYO and company are playing in New Haven, and are to proceed South next week.

EDWARD E. KIDDER, business manager of the Lingard Combination, has severed his connection with that company.

W. HORACE LINGARD, is negotiating for the early appearance of Alice Dunning Lingard and himself at an up-town theatre in New York.

J. B. BOOTH has turned landlord, and is erecting in Manchester, Mass., a hotel devoted to the reception of summer guests.

MRS. GEORGE P. FARREN is in New York, and will probably appear shortly at the Grand Opera House. Dion Boncicault is playing there at present. Katharine Rodgers is with him.

THE opera of "Fidelio" has been added to the repertory of the Freyer Opera Troupe. Freyer writes that his company will begin a season at the New York Academy of Music about the middle of February next.

THE proprietor of the St. James Hotel, New York, sues Thomas Maguire of San Francisco for nearly five hundred dollars worth of board, due since 1875. Mr. M. admits the justness of the debt, but pleads inability to pay just now, while pledging himself to do so speedily.

"THE Exiles" at the Boston (Mass.) Theatre was continued last week to no diminution in the attendance. The audiences have been augmented by the presence of out-of-town patrons. John McCullough is to appear during the early part of the new year, when "Coriolanus" will be produced.

CAZENOVE has been playing in Providence, R. I., under the management of the McClellan Brothers, one of whom was his interpreter in San Francisco. The business was bad, and on the 22d Mr. McClellan being unable to pay the salary in advance, Cazanove declined to play. Much sympathy is felt for the management.

THOMAS HIGGINSON, well known to the profession, and who about twenty years ago came prominently into notice through the elaborate tonsorial display he made with the Irish laboring man whose turn to be shaved had been bought by P. T. Barnum, died in Brooklyn, N. Y., Dec. 23d, of pneumonia, at the age of forty-five years. He had long kept a barber shop under the Park Hotel, Beekman and Nassau streets. The incident of Barnum and the laborer has been perpetuated by thousands of lithographs, which are to be found all over the country. The bill Barnum had to pay amounted to \$3.65, as it covered everything in Higginson's line, from a shave and a bath to hair dyeing and a bottle of hair dye. In July last Higginson sold out his place under the Park Hotel and opened one in Brooklyn, which did not prosper. His wife survives. She was formerly a Miss Dougherty, and he married her in 1862.

A PHOTOGRAPHIC gem, in the shape of a group of one hundred and ten of the more celebrated actors, actresses, vocalists and platform-celebrities, has just been published by Messrs. Bradley & Rolofson of San Francisco. The space occupied by the group is 4x6 1/4 in., and every head stands out as clearly and distinct as if it were on a separate card, and all appear to be excellent likenesses.—New York Clipper.

RECEPTIONS were held in Paris, December 1st, both by the ex-Queen Isabelle and by Don Francois d'Assise, in honor of the birthday of Alfonso XII. But the Parisians have to thank the Americans for almost all the gaieties of the week. Thanksgiving Day was celebrated very brilliantly. Mr. Evans gave a grand dinner, and there were dancing parties everywhere in the American colony. General and Mrs. Grant left Paris yesterday, having dined with Mr. Evans and M. Emile de Girardin in the course of the week, and paid a farewell visit to the Elysee.—London "Queen."

A Busted Tragedian.

THE London correspondent of the New York Times writing under date December 8th., anent Mr. Ciprico, the "great American tragedian," who was so tremendously heralded in London before his appearance, says: "Ciprico, was so persistently proclaimed that during a whole week he gradually fell from success to a brilliant failure. He was even carefully noticed by some of the second-rate critics who do the East End theatres. His American reputation inspired a certain amount of respect. London knows that New York knows what good acting is, and London seems to think that in regard to matters of art New York is America. Therefore we are apt to look upon a "great American" artist or a "successful American" play as indorsed by New York in the character of the presiding authority of taste. In this way London gets led astray, and the unthinking are occasionally apt to form a bad opinion of American taste. Ciprico, for example, was not a great American actor to begin with. He only had a California reputation, though we have had some good artists from the "Golden Gate of the Sunny West." Ciprico, indeed, turned out not to be an American at all. He was a Mexican, Italian, or something of the kind, and even the East End of London found him out. But there are some people who think second-rate American talent can be puffed into notoriety and success here by advertisements like Ciprico's—"the great American actor." They are wrong; they get found out; but they do harm to the reputation of America, just as fifth rate and impecunious noblemen who fleece United States hotels and trespass upon New York hospitality bring English aristocracy into disgrace.

POCKET COMPASSES AT MULLER'S, 135 MONTGOMERY STREET.

Gloves, Ribbons, Silks, etc., cleaned and restored by using CHLOROFINE. Sold by all Druggists, 417 Washington Street. Price 25 cents.

Buy your HOLIDAY PRESENTS at ALF. BEN'S Jewelry Store, 24 Sixth st., near Market. Fine Watch Repairing done by myself or under my supervision.—ALF. BEN.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this City where genuine Inducements in SILKS AND VELVETS are offered.

Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 Fourth Street. Everything of their own manufacture at the lowest prices.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PATENT FASHIONS. Fall styles now ready, at 24 Post street, between Kearny and Montgomery.

MILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER, Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008 1/2 Market Street.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bonbons and French candies. Wholesale and retail, 827 Market street, Palace Hotel, S. F.

THE Esthetic tastes of the San Francisco public are being cultivated and unilatered to more and more daily. Not only in the palaces which rear their heads unto eternal sky on the shores of Nob Hill, are fine collections of books, flowers, pictures, marbles, mosaics and all the beautiful things that make the charm of life to be found. Art, aided by science, has placed many of these luxuries within the grasp of men who have not yet achieved the distinction of being millionaires, and even the most unpretentious and modest home need not be without its adornments in the way of nice art. The Danish terra-cotta work, a large variety of which can be found in the magazines of MESSRS. O. LAWTON & CO., 609 & 611 Market street, is amongst the most quaint and admirable of ornaments for the drawing-room tables and etageres. It is very delicately manufactured, and the greatest perfection is arrived at in the finishing of the various figures of poets, peasants, warriors, amazons, Undines, etc., which are contrived from it. A special supply of this popular ware has been laid in to meet the want of our readers during the holiday days.

RUPTURE

A PROMINENT CITIZEN CURED.

SAN FRANCISCO, Sept. 3, 1877.
DR. PIERCE—Dear Sir: The Truss I purchased of you last Fall has cured me of Rupture, from which I have suffered for the past TWENTY-FIVE YEARS, and I feel confident that any Rupture can be cured by your MAGNETIC ELASTIC TRUSS, if the patient will only have sufficient courage to wear it until the inflammation caused by the friction of the pad ceases, and the membranes heal. I am, dear sir, yours truly.

W. C. QUINBY.

Cor. Ed. "Journal of Commerce," San Francisco

Mr. Quinby is a gentleman well and favorably known all over this coast. After expending hundreds of dollars on worthless metal Trusses, and having suffered for twenty-five years, he was completely cured in a few months by the MAGNETIC ELASTIC TRUSS.

The remarkable cure performed on Dr. J. Simms the popular lecturer and physician, who is known and respected all over the United States and Europe, is best explained by the following letter

DR. J. SIMMS,

The Renowned Physiologist of New York

CURED!

COLUMBIA, CAL., August 26, 1877.
MESSRS. PIERCE & SON 612 Sacramento Street, San Francisco.—I take great pleasure in informing you that the Truss I purchased of your firm last November has completely cured my Rupture with which I had suffered for fifteen years. Within three years past my Rupture or Hernia had grown rapidly worse while wearing an ordinary truss, and the truss-strings pinched down whenever I coughed, bowed my nose, or strained to lift. No common truss could prevent it, and then the pain was torture.

After I wore one of your PATENT MAGNETIC ELASTIC TRUSSES for four months, I noticed that the inflammation did not pass down in the least, even when I strained to my utmost, and what was troublesome here was entirely cured, and so remains to this day.

I freely write you concerning my cure, because I feel it to be a duty I owe to you and other fellow-kind who are similarly afflicted. You are at liberty to print this letter should you think proper. I am, most respectfully yours,

J. SIMMS, M. D.

Experience shows that all tempered spring trusses—namely brass ones and often modern parts of the body that before were in a perfectly healthy condition. Lungs, Kidney and Bladder Affected, Nervous Debility, and a gradual undermining of the constitution are some of the evil effects produced by such harsh and continued pressure, and in view of this fact it becomes a matter of decided consequence to avoid like calamities, if possible.

DR. PIERCE'S MAGNETIC ELASTIC TRUSS and MAGNETIC RUPTURE PAIN can be obtained ONLY of the undersigned. Be sure and remember the name and number.

Our Illustrated Book giving full information will be sent free to any address.

MAGNETIC ELASTIC TRUSS COMPANY, 612 Sacramento St. (opposite) San Francisco, Cal.

PIPER'S OPERA HOUSE

VIRGINIA CITY NEVADA

WANTED

A Full Dramatic Company!

Apply to J. H. MCCABE, Theatrical Agent

Or by letter, to JOHN PIPER, VIRGINIA CITY, until January 6, 1878, stating lowest terms.

No line of business guaranteed. Stars and Combinations liberally treated.

California Elastic

TRUSS The great-est invention of 1877. Combining the merits of all. Recommended by the leading Physicians as the most efficient for the relief of Rupture. Write for Catalogue and Price List. California Elastic Truss Co., 612 Sacramento St., San Francisco.

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TWO ORPHANS'

COMBINATION

Will make a Tour through the Interior, taking the road near about Jan. 18.

DRAMATIC TALENT

Desiring Engagement will address at once,

A. WILSON SNOW, Bus Man

605 Pine Street

E. BUTTERICK & Co's Winter Patterns, the most reliable, stylish and popular. Agency 124 Post street. Send stamp for Catalogue.

WISE AND OTHERWISE.

GRANT is going to Egypt. We'd give something handsome to be there when our American Sphinx sits down in front of the Egyptian one, cigar in mouth, and looks the old man straight in the face. Even bets, which speaks first.

WHAT are we laughing at? Oh! nothing. Merely the announcement that the Pittsburgh police have seized a faro bank over the *United Presbyterian* office.—*N. Y. Comic Adv.* Well, what of it? The great lawgiver of the Children of Israel was found stowed away under a Pharaoh bank.

A VISITOR to a cemetery stood near a recently closed grave, and, after the fashion of Hamlet, interviewed the gravedigger: "Whose is this?" asked he, "Miss So-and-So's," was the reply, "she died but two days ago." "What complaint?" "There ain't any complaint," retorted the gravedigger, "everybody is satisfied with it."—*Arcadian.*

"BRUDIN," said an elderly colored preacher, in the course of a funeral sermon over the remains of one of his flock whose head had been caved in by the hind feet of a mule, "brudin', it am pow'ful strange dat, arter mo'n a hundred years of 'sastrous 'speriment, a cullud pusson should pussist in 'proachin' a mule from de 'ar.'" We wonder if Hayes and Evarts will, after the late disastrous experiment, persevere in their attempt to approach Senator Conkling from that perilous direction.—*Washington Post.*

Our Buffalo Letter.

BUFFALO, N. Y., December 23, 1877.
EDITOR FOOTLIGHT: What with Booth two week's ago, Barrett for the past three nights, and McCullough to-morrow and Tuesday, buffalo is having a regular feast of tragedy. Booth's engagement was probably the most successful week of the season, at all events, in point of numbers, he, no doubt, taking the lion's share of the receipts. Barrett was not quite so fortunate in drawing crowded houses, although he performed to pretty good ones. The usual preparations for Christmas festivities, however, had something to do with it. His playing of "Richieu" was a grand piece of acting, and to say that it was inferior to Booth's would require an amount of presumption which we have not got, indeed, it would be difficult for the most determined fault-finder to offer a single objection. He played also in Mr. Howe's new play, a "Counterfeit Presentment," which, report says, took well. Mr. McCullough plays a two nights engagement this week, appearing as Virginius, "Damon" and "Othello," in St. James' Hall.

Before this reaches you, you will, I trust, have eaten your Christmas dinner and discovered how forgetful or otherwise old Santa Claus was. May you have many happy returns of the same.

H. H. W.

SHIP, AHoy! MULLER'S MARINE GLASSES

Go to H. G. FISKE, 819 MARKET STREET, to get your Roof Repaired.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

FANS, Dolls, foys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

HOFFMAN'S AUCTION HOUSE, No 42 Fourth street.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to \$1; worth double the price.

LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

WOODWARD'S GARDENS—Unparalleled attractions on Saturday and Sunday, January 5th and 6th, and New Year's Day matinee. Production of the marvelous musical instrument, the "Marinha." This instrument was originally invented and imported by natives of the republic of Guatemala, and is the only one in America. The great Hawley in his new act, the flying man. The Watrigants, W. O'Dale Stevens, Mlle. Linda Jeal, Prof. Simon, and Master Alijo in unequalled specialties. Admission, 25cents.

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The latest fashions of Hats, Flowers, Feathers, and all kinds of Millinery Goods, at the cheapest prices, are to be procured at THE WONDER MILLINERY STORE, 1016 Market Street, opposite Fifth.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PREMIUM CANDY FACTORY—DIPLOMA 1875. MEDAL 1877. Vogeleys Candies are not to be surpassed by any make in the city. At 26 Second St., they have a large variety of candies, Marron Glacees, Fruits Crystallise and Fancy Candy Boxes.

There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

BELLEVUE MEDICAL INSTITUTE 217 POST ST., SAN FRANCISCO, CAL., is now open for the reception of patients. This is the most complete Medical Institute West of New York City. The founders are men of large experience in European and American hospital and private practice, and have spared neither expense nor trouble in making this a home for the afflicted, where all suffering from acute or chronic disease can find sure relief. Diseases of women receive special care from a physician skilled in their treatment. The effects of youthful follies and all impediments to marriage removed without fail. Diseases of the Kidneys, Piles, Liver Complaint, Rheumatism, etc., cured in the shortest possible time or no pay. The majority of patients can take medicine home and use it without interruption to business. Institute open from 9 a. m. to 8 p. m. Consultation free. Examination and advice, \$5. Call in person, or address, B. M., Institute, 217 Post street, S. F.

DENTISTS.

\$10 FOR A GOOD SET OF TEETH Such as you pay \$15 for elsewhere: Gold Fillings, \$2 and upward; Silver Fillings, \$1 to \$2; Extracting 50 cents; with Gas, \$1. 205 Third Street, E. H. SCHULTZE, Successor to DR. O. S. WILSON.

DR. T. BOLTON, DENTIST—120 FOURTH Street. Dental Plates from \$3 to \$15. Gold Fillings from \$1, and upward. All work warranted.

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WANTED—At all times, Artists in every branch of the Profession. Also, 20 Ballet Girls and Specialty Ladies. Address

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SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY

Painted by GEO. BELL, of San Francisco.

Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Acoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity 400.

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EVERY GARMENT WILL

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CANDIES FOR CHRISTMAS!

Best FRENCH CANDIES and
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In 1, 2, 3 and 5 Pound Boxes, at

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No. 426 Sansome Street, near Clay

Large Assortment of Christmas Tree Ornaments, &c.

Wholesale Prices.

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Microscopes for Boys, from \$1.50 to \$3

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Microscopes for Doctors . . . \$4 to \$150

School Sets Drawing Insts. at Reduced Prices

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In GREAT VARIETY . . . from \$5 to \$50

U. S. A. and Navy Glasses,
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Astronomical Telescopes,
Pocket Telescopes,
Pocket Altitude.Barometers for Sup't Mining Engineers
Ornamental Barometers and
Thermometers,
For Churches, Halls, Club Rooms, etc.UNSURPASSED STOCK OF
VALUABLE GOLD
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Work Warranted First-class and satisfaction guaranteed in every case.

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Excellence of Workmanship,
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Commercial Work solicited, and executed to suit the taste of Patrons

FINE WORK A SPECIALTY

Ball Tickets, Programmes, Invitations, Wedding, Address and Visiting Cards, in the Highest Style of the art.

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M. A. KENNEDY.....Acting Manager
A. D. BRADLEY.....Stage Manager
A. E. MURDOCK.....Prompter
C. W. WITHAM.....Scenic Artist
HENRY J. WIDMER.....Musical Director
C. S. WALTON.....Treasurer

This Evening.....January 3

And every evening, and Saturday Matinee, THE GREAT

Spectacular Kaleidoscope of New York Life

In four acts and fourteen scenes, entitled,

ROUND THE CLOCK

Roderick Kilgobbin, a person of many disguises & shrewdsurmisces, with songs. C. Stanley
Abraham Hardacre, { a retired Pork Packer, intriguer for a fortune for his daughter, whom he loves passing well } A. D. Bradley
Peter Dodd, a Dyer, likewise a dire deceiver.....J. R. Grismer
Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar.....A. D. Billings
Lawyer Gaddigotte, protector of innocent girls, gets involved himself.....Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston.....Miss Annie Bleakley
John Vincent, Stage Manager of Niblo's.....T. F. Egberts
Alderman Dooley, with privileges behind the scenes.....W. A. Whitecar
Roundsmen Roberts, M. P.....Chas. Allen
Harry Hill, a popular character.....George Wilson
Master of Ceremonies.....Thomas Kean
Ben, the Machinist.....B. Lewis
Torch, the Propertyman.....T. Gossman
Black Crook.....C. Johnson
Call Boy.....C. Parker
Imprey.....Geo. Strong
Boskins.....Male Relations, and claimants for the \$2,000,000 { Louis Belmore
Bawlet.....W. Watson
Haskins.....T. Peters
Beggar King.....C. Arnold
Smack.....Servants to What's-his-name { Albert Murdock
Scuttle.....A. B. Howard
Pyrotechnist.....W. Elleford
Juliana Tartar, the pretty Pie Baker of Grand street, (with songs).....Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived.....Miss Jean Clara Waters
Slippery Sal, a sketch from nature.....Miss Emily Mestayer
Rose, the Tart-seller's Assistant.....Miss Elsie Moore
Mile. Sangalli a Danseuse in the Black Crook.....Miss Kitty Belmore
Mrs. Imprey.....Mrs. Ella Allen
Mrs. Boskins.....Mrs. A. Slocum
Mrs. Bawlet.....Miss Somers
Mrs. Haskins.....Mrs. Olmstead
Kitty Tyrrell.....Mrs. L. Belmore
Little Boy.....Gertie Olmstead
Little Girl.....Lizzie Ayres
Hackmen, Police, Travelers, Guests, Demons, Baggage Smashers, etc.

In consequence of the indisposition of several of the Artists who have kindly volunteered to take part in the

COMPLIMENTARY BENEFIT

TENDERED TO

R. BONNER

Announced to take place on the 4th Inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

Tickets already purchased will be good for the latter date.

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Diamonds, Jewelry

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Guarantees to cure CORNS, BUNIONS, DIS-EASED NAILS, etc., or No CHARGE, and without pain or lameness. Consultation and Examination Free. Mrs. H. will assist treating ladies. Office hours, 9 a.m. to 1 p.m., & 7 to 8 p.m. Sunday 9 a.m. to 1 p.m. Visiting 1 to 5 p.m. 906 Market St., cor. Ellis

FINE PERFUMERY COLOGNE

Soaps, Brushes, Etc.,

In great variety, just received for the

HOLIDAY TRADE

And for sale by

JAMES G. STEELE & CO.

Chemists and Apothecaries.

316 Kearny Street, Bet. Pine & Bush



JOE POHEIM

Merchant Tailor

Union House, 103 Third Street

Near Mission SAN FRANCISCO

Suits Made to Order from \$20. Stylish Pants from \$5. Other Garments in proportion. A Perfect fit Guaranteed by Joe Poheim, the Great Artist and Cutter from New York.



ENGLISH WALKING SHOES, with heavy double soles, broad New York toe. The largest stock on the Pacific Coast of the above styles.

GENTS—You can buy splendid Double-Sole French Calf Boots for \$8, worth \$10, at P. KELLY'S.

GENTS—P. KELLY is selling fine Heavy Double-Sole Alexis and Scotch Congress Gaiters, hand-made, for \$8, worth \$10.

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MR. BARTON HILL, Acting Manager
CHAS. SCHULTZ, Musical Director
T. J. FARNCH, Treasurer

This Evening.....January 3

Every Evening till further notice, next Sunday Evg. in German. Production on a scale of magnificence never excelled of the

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As produced in New York City by The

KIRALFY BROTHERS

Rudolph.....J. N. Long
Hertzog.....T. W. Keene
Greppe.....C. B. Bishop
Count Wolfenstein.....T. C. Howard
Puffengruntz.....W. A. Mestayer
Volgar.....B. K. Hodges
Bruno.....J. Tighe
Caspar.....F. Kilday
Manfish.....M. Holmes
Dragonfin.....C. F. Fox
Zamlet.....John Wilson
Red Glare.....H. M. Carpenter
Amina.....Miss Belle Chapman
Caroline.....Miss Alice Harrison
Stalacta.....Miss Belle Howitt
Rosetta.....Miss Kate Brand
Dame Barbara.....Mrs. C. R. Saunders

ACT I.—1. Valley at the foot of the Hartz Mountains. 2. A Woody Pass. 3. Laboratory of the Black Crook. 4. Apartment in the Castle of Wolfenstein. 5. Wild Glen in the Heart of the Brocken. GRAND INCANTATION SCENE.

ACT II.—1. Subterranean Vault in Castle of Wolfenstein. 2. Lobby in Castle of Wolfenstein. 3. Wild Pass in the Hartz Mountains. Grotto of Stalacta. GRAND BALLET INFERNATO,

THE DEMONS' REVELS

Composed and arranged by M. BOLOSSY KIRALFY.

1. Lea Diabolaire.....Corps de Ballet
1. Entree Infernale.....Mlle Julie Fenton, A.
Horne, Jennie Lorraine, and P. Barretti
3. Entree Danseuse.....Mlle CORSEI
4. Grand Entree.....Mlle PALLADINO.
ACT III.—Illuminated Golden Terrace.

GRAND BALLET OF ALL NATIONS

Arranged and produced under the direction of M. BOLOSSY KIRALFY.

1. Entree of Persia, France, Austria, and Italy
2. Dance Espagnol.....The Corypheas
3. Hungarian Dance Ladies of Kiralfy Troupe
4. Magyar Vigado, Mons. ARNOLD KIRALFY and Mlle CORSEI.
5. Le Normande.....Corps de Ballet
6. California.....Mlle PALLADINO
7. Magyar Tnrka.....Mons. A. KIRALFY and Mlle CORSEI and Ladies of the Troupe
8. South America.....The Corps de Ballet
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Grand Manoeuvres des Amazones! The Combat! Grand Tableau!

ACT IV.—Retreat of Rudolph. Enacted. Triple Sword Combat. Alice and Lewis Harrison in their popular Specialties. Pandemonium! Zamlet in Council! Grand Transformation Scene, entitled, BIRTH OF VENUS.

Matinees every Saturday, and Christmas and New Year's Day.

Opera Glasses to let at Stand in Lobby, ...50c. for the evening.

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Ladies' Ent., Thurlow Block Elevator, Kearny St. & Vermehr Pl.

PROGRAMME

This Evening,.....January 3

PART FIRST.

1. MARCH—Grosse Gioffa.....Hertmann
2. OVERTURE—Frau Melsterin.....Suppe
3. WALTZ—Soldaten Lieder.....Gung'l
4. ROMANCE—L'Eclair.....Haley

PART SECOND.

5. OVERTURE—The Black Domino.....Auber
6. POLKA—Chas. Keith.....Parlow
7. SELECTIONS—The Bat.....Strauss
8. SCHOTTISCHE—I Hope I Don't Intrude.....Koppitz

PART THIRD.

9. SELECTIONS—The Huguenots.....Meybeer
10. WALTZ—Student en Lust.....Strauss
11. QUADRILLE—The Grand Duchess.....Offenbach
12. GALOP—Grosse.....Godfrey

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No. 4

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Bruno.....J. Tighe
Caspar.....F. Kilday
Manfish.....M. Holmes
Dragonfin.....C. F. Fox
Zamiel.....John Wilson
Red Glare.....H. M. Carpenter
Amina.....Miss Belle Chapman
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Stalacta.....Miss Belle Howitt
Rosetta.....Miss Kate Brand
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I. Les Diabolaires.....Corps de Ballet
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Heare, Jennie Loraine, and P. Barrett.
3. Entree Dansante.....Mlle CORSSI
4. Grand Entree.....Mlle PALLADINO.
ACT III.—Illuminated Golden Terrace.

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Arranged and produced under the direction of M. BOLOSSY KIRALFY.

1. Entree of Persia, France, Austria, and Italy
2. Dance Espagnol.....The Coryphees
3. Hungarian Dance, Ladies of the Troupe
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Our Sacramento Letter.

SACRAMENTO, January 1st, 1878.

EDITOR FOOTLIGHT:—The "Two Orphans" was presented on Friday evening last, on the occasion of the benefit of Miss Katy Mayhew. While I am happy to say that this deserving artist was complimented with a good house, showing the high esteem in which she is held in this city, it is my duty as your correspondent to state that she was the recipient of a cruel and disgraceful insult in the shameful conduct of Mr. George Metkiff, who costumed as the Chevalier de Vaudrey, stalked about the stage mumbling incoherently the lines of his part while in a state of beastly intoxication; making him the subject of derisive laugh'er, and branding him with shame and disgrace. Occurring as it did, upon the occasion of Miss Mayhew's benefit, but adds to his disgrace as much as it detracts from his conception of what is due from him as leading man, to Miss Mayhew as the worthy beneficiary. The other members of the company are deserving of credit for their patient endeavors to assist this maudlin drunkard through in a manner to mar the action of the play as little as possible.

Saturday afternoon and evening, the "Two Orphans" was repeated. Mr. Metkiff on each occasion was passably sober. The management very properly withheld his salary, and he was compelled to borrow money of a lady member of the company in order to leave the town. There is another disgraceful affair in connection with a male member of the company, which, if not corrected in your city, should be made public. I, however, refrain from reporting the particulars at the present writing, as it would be necessary to couple the name of a lady therewith.

It seems that Sacramento is to be deprived of theatricals this week. Mr. Kennedy having decided to run "Round the Clock" for a longer period, has postponed the production of "The Bottom of the Sea" for the present. The Frank Frayne combination, now in Oakland, will open here about Wednesday the 6th inst. A Happy New Year to all. VIATOR.

THE new Parisian glove manufactory of the famous Laralliere gloves, has been removed from Sutter to Kearny street, No. 337. This establishment has been deservedly well patronized since its opening a short time ago.

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There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

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PROGRAMME

This Evening,.....January 4

PART FIRST.

1. MARCH—To Arms Sekat
2. OVERTURE—Gloria Gioffa.....Lecoque
3. WALTZ—Leading Article.....Strauss
4. NOCTURNE.....Schreiner

PART SECOND.

5. OVERTURE—Zanetta.....Auher
6. POLKA—Klipp Klapp.....Herrmann
7. SELECTIONS—Madame L'Archeduc.....Offenbach
8. SCHOTTISCHE—How is that for High.....Lorenz

PART THIRD.

9. SELECTIONS—Don Carlos.....Verdi
10. MEDITATION.....Gounod
11. QUADRILLE—Sulphuria Michaelis
12. GALOP—Narren.....Gungl

In consequence of the indisposition of several of the Artists who have kindly volunteered to take part in the

COMPLIMENTARY BENEFIT

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R. BONNER

Announced to take place on the 4th Inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

Tickets already purchased will be good for the latter date.

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Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar. A. D. Billings
Lawyer Gaddigotte, protector of innocent girls, gets involved himself. Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston. Miss Annie Bleakley
John Vincent, Stage Manager of Niblo's. T. F. Egherts
Alderman Dooley, with privileges behind the scenes. W. A. Whitecar
Roundsmen Roberts, M. P. Chas. Allen
Harry Hill, a popular character. George Wilson
Master of Ceremonies. Thomas Keen
Ben, the Machinist. B. Lewis
Torch, the Propertyman. T. Gosman
Black Crook. C. Johnson
Call Boy. C. Parker
Imprey. Geo. Strong
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Bawlet. W. Watson
Haskins. T. Peters
Beggar King. C. Arnold
Smack. Servants to What's-his-name. Albert Murdock
Scuttle. A. B. Howard
Pyrotechnist. W. Elford
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Ernesta Hardacre, a child of nature, found under a cabbage. Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived. Miss Jean Clara Waters
Sloppy Sal, a sked from nature. Miss Emily Meastayer
Roco, the Tart-seller's Assistant. Miss Elsie Moore
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Every Evening, and Saturday Matinee,

MISS FANNIE LOUISE BUCKINGHAM

And her gallant Grey Acting Horse,

JAMES MELVILLE

In the Equestrian Drama, in three acts, entitled,

MAZEPPA

OR

THE WILD HORSE OF TARTARY

MAZEPPA, the Beautiful Page..... Miss FANNIE LOUISE BUCKINGHAM
MAZEPPA, the Defiant Swordsman.....
MAZEPPA, the Daring Rider.....
MAZEPPA, the King of Tartary.....
WILD HORSE OF TARTARY.....(By her Gallant Grey).....JAMES MELVILLE

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Castellan of Laurinsk. J. K. Mortimer
Premislaus, Count Palatine. P. H. Sullivan
Rudzioff. C. Baile
Drolinsko. W. Simu
Sentinel D. Johnson. D. Johnson
Officer. McCormick
Olineka. Annie Adam
Zemilla. Esther William
Agatha. Miss St. Job

TARTARS

Abder Kahn, King of Tartary. J. J. Wallace
Thamar. E. Pembroke
Zembar. D. Belasco
Kadac. T. S. Loreto
Koscar. T. J. Smith
First Elder. L. J. Smith
Second Elder. Miss Marian Singh
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No. 5

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Premislaus, Count Palatine.....P. E. Sullivan
Rudloff.....C. Bailey
Drolinski.....W. Simms
Sentinel D. Johnson.....D. Johnson
Officer.....McCormack
Olinska.....Annie Adams
Zemilla.....Esther Williams
Agatha.....Miss St. John

TARTARS

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Thamar.....E. Pembroke
Zembar.....D. Belasco
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Koscar.....T. J. Smith
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Modjeska,

The New York *Dramatic News* speaks in very high terms of Madame Modjeska; but says that "Adrienne Lecouvreur," tho' written for Rachel, is not a good play in which to present a star, as while it demands the exercise of the most varied talents, the opportunities of the central figure are few and far between. The *News* describes Modjeska as a fine actress. Her methods are excellent, though studied. We feel in her play that there is never for a moment the loss of the full consciousness of the effects she is producing. In the finest frenzy she may simulate, she never impresses one as doing aught else but acting. But this is no argument against her art, which is wellnigh perfect. While she delineates with a broad sweep of talent, she is perhaps most charming in her little touches of detail. She gives quick changes of voice and manner, which are so many surprises, but always in the best taste. Spite of her accent, her reading is better than that of the great majority of our native actresses. Her gestures and posturing are of the French school, and though sometimes giving a sense of disquiet to the spectator, they are statuesque and at times classic in their beauty. She has intensity of manner, and her voice is deep and mellifluous, and beyond all this, her face is expressive, and when lighted up by emotion—beautiful. In the fourth act where she unmasks the Duchess, and in the dying scene, Modjeska rose to absolute grandeur. She will probably appear in "Camille," as the second characterization. The remarkably strong praise she received in this part in California would seem to presage a very great piece of acting. We can well imagine that the delineation of the actual in emotion would become her more than the artificiality of Adrienne.

MR. POND, of Boston, who lately did well as partner of Max Strakosch in California, purposes having an opera company of his own, in which a Miss Nichols, now studying in Paris, will be prima donna; Annie Louise Cary, contralto; W. T. Carleton, baritone; and Joe Maas, tenor.

"WHAT is your chief consolation in life?" asked a pastor of a young lady in his Bible class. The young lady blushed and hesitated, but on the question being repeated, the ingenuous maiden said: "I don't like to tell you his name, but I have no objection to tell you where he lives."

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TENDERED TO

R. BONNER

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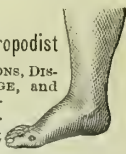
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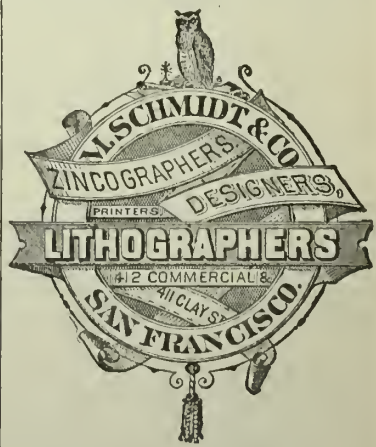
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PROGRAMME

This Evening,.....January 5

PART FIRST.

1. MARCH—Fortuna.....Hoffmann
2. OVERTURE—Hungarian.....Keler Bela
3. WALTZ—Winterblossoms.....Labitzky
4. NOCTURNE.....Lange

PART SECOND.

5. OVERTURE—Semiramide.....Rossini
6. POLKA—My Heart.....Hoffmann
7. SELECTIONS—Martha.....Flotow
8. SCHOTTISCHE—Medley.....Casimer

PART THIRD.

9. SELECTIONS—Grande Duchesse.....Offenbach
10. GAVOTTE—The Good Old Time.....Jungmann
1. QUADRILLE—Heitere Launen.....Wiegand
12. GALOP—Orpheus.....Mendel

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Hertzog.....T. W. Keene
Greppo.....C. B. Bishop
Count Wolfenstein.....T. C. Howard
Puffengruntz.....W. A. Mestayer
Wolgar.....B. K. Hodges
Bruno.....J. Tighe
Casper.....F. Kilday
Manfish.....M. Holmes
Dragonfin.....C. F. Fox
Zamuel.....John Wilson
Red Glare.....H. M. Carpenter
Amina.....Miss Belle Chapman
Caroline.....Miss Alice Harrison
Stalacta.....Miss Belle Howitt
Rosetta.....Miss Kate Brand
Dame Barbara.....Mrs. C. R. Saunders

ACT I.—1. Valley at the foot of the Haritz Mountains. 2. A Woody Pass. 3. Laboratory of the Black Crook. 4. Apartment in the Castle of Wolfenstein. 5. Wild Glen in the Heart of the Brocken. GRAND INCANTATION SCENE.

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1. Les Diaboliques.....Corps de Ballet
1. Entree Infernale.....Mlle Julie Fenion, A. Harue, Jeanne Lorraine, and P. Barrett.
3. Entree Dansante.....Mlle CORRSI
4. Grand Entree.....Mlle PALLADINO
- ACT III—Illuminated Golden Terrace.
6. California.....Mlle PALLADINO
7. Magyar Turka.....Mena A. KIRALFY and Mlle CORRSI and Ladies of the Troupe
8. South America.....The Corps de Ballet
9. America.....Mlle LE ROSA
10. England.....THE SECONDES

GRAND BALLET OF ALL NATIONS

Arranged and produced under the direction of M. BOLOSSY KIRALFY.

1. Entree of Persia, France, Austria, and Italy
2. Dance Espagnole.....The Coryphees
3. Hungarian Dance.....Ladies of Kiralfy Troupe
4. Magyar Virago, Mena. ARNOLD KIRALFY and Mlle CORRSI.
5. Le Norinandle.....Corps de Ballet
6. Grand Ensamble: Finale by China, Japan and All Nations.
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- ACT IV—Retreat of Rudolph. Enraptured Triple sword Combat, Alice and Lewis Harrison in their popular Specialties. Pandemonium! Zamuel in Council! Grand Transformation Scene, entitled, BIRTH OF VENUS.

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Peter Dodd, a Dyer, likewise a dire deceiver.....J. R. Grismer
Mose Mutton, a butcher, and one of the b'hoys, with a proclivity for tartar.....A. D. Billing
Lawyer Gaddigotte, protector of innocent girls, gets involved himself.....Jas. O. Barrows
Joey Lillyburn, an innocent youth from Boston.....Miss Annie Bleakie
John Vincent, Stage Manager of Niblo's.....T. F. Egbert
Alderman Dooley, with privilege behind the scenes.....W. A. Whiteca
Roundsman Roberts, M. P.....Chas. Allen
Harry Hill, a popular character.....George Wilson
Master of Ceremonies.....Thomas Kean
Ben, the Machinist.....B. Lewis
Torch, the Propertyman.....T. Goesman
Black Crook.....C. Johnson
Call Boy.....C. Parker
Imprey.....Geo. Strong
Boskins.....Male Relations, and claims for the \$2,000,000.....Louis Belmore
Bawlet.....W. Watson
Haskins.....T. Peters
Beggar King.....C. Arnold
Smack.....Servants to What's-his-name.....Albert Murdock
Scuttle.....A. B. Howard
Pyrotechnist.....W. Elleford
Juliana Tartar, the pretty P'te Baker of Grand street, (with songs).....Miss Annie Pixley
Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock
Mrs. Dodd, wife of the Dyer, direly deceived.....Miss Jean Clara Waters
Silbervy Sal, a sketch from nature.....Miss Emily Mestayer
Rose, the Tart-seller's Assistant.....Miss Elsie Moore
Mile. Sangalli a Danseuse in the Black Crook.....Miss Kitty Belmore
Mrs. Imprey.....Mrs. Ella Allen
Mrs. Boskins.....Female Relations.....Mrs. A. Slocum
Mrs. Bawlet.....Miss Somers
Mrs. Haskins.....Mrs. Olmstead
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Puffengruntz.....W. A. Mestayer
Wolgar.....B. K. Hodges
Bruno.....J. Tighe
Caspar.....F. Kilday
Manfish.....M. Holmes
Dragonfin.....C. F. Fox
Zamiel.....John Wilson
Red Glare.....H. M. Carpenter
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THE DEMONS' REVELS

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- | | |
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| 1. Les Diabolaires.....Corps de Ballet | 5. The Devil's Call.....M'LE DE ROSA |
| 1. Entree Infernale.....M'le Julie Fenton, A. Hearne, Jennie Loraine, and P. Barrett. | 6. Largo Maestosa.....Corps de Ballet |
| 3. Entree Dansante.....M'LE CORSSI | 7. Variations.....THE PREMIERES |
| 4. Grand Entree.....M'LE PALLADINO. | 8. The Devil's Revel.....THE PREMIERES, the SECONDES and Ballet Corps. |
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| 2. Dance Espagnol.....The Coryphees | 7. Magyar Turka.....Mons. A. KIRALFY and M'LE CORSSI and Ladies of the Troupe |
| 3. Hungarian Dance.....Ladies of Kiralfy Troupe | 8. South America.....The Corps de Ballet |
| 4. Magyar Vigado, Mons. ARNOLD KIRALFY and M'le CORSSI. | 9. America.....M'LE DE ROSA |
| 5. Le Normand.....Corps de Ballet | 10. England.....THE SECONDES |

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MONDAY - - - - - JANUARY 7

Grand Opera House.

To-night will be the last opportunity the public will have of witnessing the performance of the popular medley "Round the Clock" with its infinite variety attractions. It will thereafter be withdrawn, and to-morrow evening the favorite actress Miss Minnie Walton, will make her reappearance (after an absence of four years, in the part of Florence Desmond in an English adaptation of the successful French play, "Les Trois Millions de Gladiateur." The Anglo-Saxon title of the comedy is "Three Millions of Money," and it is full of fun from one end to the other.

Bush-Street Theatre.

Free and fearless Fanny Buckingham "equited" on the stage of this theatre for the last time yesterday evening, and the horse and his rider are, it is said, about to proceed to the wilds of Oregon for a time. Mr. Locke announces that his theatre will remain closed until the 28th inst, for the purpose of being painted and decorated. On that date it will be opened with the Madame Renz Female Minstrel company!

California Theatre.

The "Black Crook" commences the third week of its highly successful run this evening. Crowded houses have been the rule every night since the initial representation, and the tide of success still steadily flows on. Impartial persons, who have seen the play performed in New York, protest that Manager Hill has succeeded in eclipsing the spectacle as there presented; and the ballet is, beyond a doubt, the best that has ever been seen in America. Some additional new dances will be introduced this evening, and there will also be some other novelties; notably, a trapeze performance by the agile little Vaidis Sisters. The Elm Sisters will also make a change in their repertoire of melodies. The performance by the German Stadt Company last night was attended by an immense audience.

Emerson's Opera House.

Miss Catherine Lewis (a sister of Miss Jeffreys-Lewis,) makes her first appearance in America at this theatre to-night, as Amy Robsart in the burlesque of "Kenilworth." Miss Lewis is a charming young actress, blessed with good looks, a good voice, and a knowledge of how to use it. She has already achieved considerable success in opera bouffe, both in England and Australia. Appearing with Adah Richmond's people will handicap Miss Lewis' chances of success pretty heavily, but her talent and merit are bright enough to shine out through all the muddy fog that will surround her.

The admirable play "Les Danicheffs" was given yesterday evening at Baldwin's Theatre, and there was a large attendance. Miss Morant's impersonation of the imperious and yet warm-hearted Countess Danicheff is beyond praise. The popular play "Led Astray," with Mr. Charles P. Thorne, Jr., in the character of Rudolph Chandoce, will be presented here to-morrow. Miss Fanny Morant's benefit is announced to take place next Sunday.

THEATRICAL GOSSIP, Etc.

It is intended to commence a series of sacred concerts to be given at the Grand Opera House under the leadership of Mr. H. J. Widmer. The first concert will take place on Sunday the 20th inst.

THE Boston Correspondent of the N.Y. Mercury says: "Di Murska is alleged to fracture contracts as easily as she contracts matrimonial engagements." Max and Don Diego, *a la rescousse*.

The "musical note" man of the same paper says: "Ilma Di Murska has joined the Richings-Bernard English Opera Troupe, her husband, J. T. Hill, playing either piano or violin in the orchestra, as may be required." Now look out for squalls!

THE following item is from the New York Mercury of December 29th. The concluding sentences will be news to most people, including the fair lady and the versatile gentleman to whom it refers: "Minnie Walton and her husband, Fred. Lyster, arrived lately in San Francisco from Australia. Both are engaged for the new season at the California Theatre, to open after Kralffy's "Black Crook" run. Miss Walton joins the stock company at the opening of the new season, and is engaged for one year.

JOHN PIPER has filled the walls of his new theatre, in Virginia City, with sawdust, which will have the effect of so deadening the sound that parties desirous of getting hold of any portion of the performance will be obliged to go inside and enjoy it at a dollar ahead. During operative performances at National Guard Hall, the audience on the outside has, at times outnumbered the crowd inside by a large majority. Mr. Piper has put \$150 worth of sawdust into the walls, and estimates that one of Mike Gilmore's peace jubilees under full blast inside would not be heard beyond the door. In addition to this the sawdust will help to keep the place warm.—*Virginia City Chronicle*.

ARGANDIANA.

THE Captain Jack Combination is playing in Visalia with good success. Miss Rena gave a surprise supper New Year's Eve, at "El Capitan" Hotel, Merced, to Capt. Jack and the members of the company. It was a very pleasant affair; toasts were drunk, speeches made, songs sung, etc. Judge Robinson, of the Merced Express, was present; Rena's and Jack's healths were drunk, etc. The company will play at Tulare on the 6th, Bakersfield, 7th and 8th, and Los Angeles, from 9th to 12th inst.

"It will please the friends of Miss Ida Vernon to learn that this admirable actress and lady has achieved marked success in her performances with the Union Square Company in San Francisco."—*Brooklyn Stage*. The San Francisco public are never slow to mark their appreciation of such undoubted talent as is displayed by this graceful and accomplished lady. That section of the theatre-going public, (and they are not few), who look for something beyond the mere ephemeral enjoyment of the moment, and who have still hope that, in spite of Mr. Boucicault and his kind, the "elevation of the drama" will not be coeval with the Greek Kalends, will be pleased to learn that Miss Vernon, besides being an excellent actress, is moreover, a good and consistent Christian woman; and is on that account, as well as for her talent, highly esteemed by all who enjoy her acquaintance.

ONE of the most specially ghastly incidents of the present war in South-Eastern Europe, is the trade in human jaws which is being carried on by certain Parisian entrepreneurs, who make a specialty of the supply of teeth to dentists. It appears that the jaws of the slain Turks and Russians are removed on the field where they fall, and are packed in boxes containing 500 each for transportation to Paris; there to be reset in the mouths of other people. The imagination of Victor Hugo or the late Edgar Allan Poe could scarcely conceive anything more horrible than this. It is gratifying to know that a similar atrocity would be impossible in the event of a war in this country, for the reason that the teeth of the majority of men folks would be unsalable on account of the unserviceable condition to which they are reduced by the habit of chewing tobacco.

EASTERN THEATRICALS, ETC.

S. W. PIENY has been engaged as leading man for Col. Sinn's Park Theatre, Brooklyn.

MR. DIGBY V. BELL, a native of New York, has been studying in Italy since 1875, and lately debuted as an opera tenor with good success in Malta.

THE "Duke's Motto" was presented on the 31st of December at Niblo's Gardens with Mr. Sam Piercy as Lagadere, and Miss Nina Varian as Blanche De Nevers.

THE presents for the baby show at the Philadelphia Museum cost \$31, and were all bought at Cutter's dollar store.—The Baby Shows at the Colosseum and Concert Hall ended in last week very unceremoniously. J. H. Meade lost over \$1,500.

AT the close of the second act of "Wen at Last" at Wallack's on the 21st, Miss Rose Coghlan fainted in the violent scene between Grace Fleming and Tracy. The audience were unaware of this, and called for her. Mr. Montague came before the curtain and announced the fact, saying that she would shortly revive and appear in the next act.

AS Eastern exchange says: "The receipts of Miss Harrison's benefit were \$2,480. This lady should give the East the benefit of her talents for a while. She has been in the exclusive possession of San Francisco long enough." (San Francisco, my envious Eastern pippin, appreciates bright and merry Alice so well that you are not likely to get her yet awhile.—*Ed. Footlight*.)

MODJESKA, it is said, suggests Clara Morris as soon as one looks at her. She is a pleasant-looking lady of medium height, with an expressive face, full of intelligence, and graced by a pair of beautiful eyes. Her hair is light in color. Off the stage she has not a theatrical look, and her manner is quiet and self-possessed. Modjeska speaks the English language fluently, and with but very little foreign accent.—*Phila. Mirror*.

OUT in San Francisco they think it strange that Kellogg and Cury's manager should charge two dollars for a reserved seat in that city, and only seventy-five cents for one in Philadelphia. The difference in prices is only one of Max Strakosch's little eccentricities, to which the San Francisco people will get used in time! Perhaps Max added the extra price for car fare to the Pacific Coast.—*Ibid*.

WISE AND OTHERWISE.

A DIVER into the past says that the dress of our women of to-day is an exact copy of that worn by Diana of the Ephesians. That is the lady that Paul so disliked. Perhaps her dress "set him on."

THE excesses of our youth are drifts upon our old age, payable with interest, about thirty years after date.—*Er*. Not uncommonly, the bill is presented a good deal sooner, and no chance given to "renew."

THE editor of the Oil City Derrick affirms that it is said of Farjeon, that with such passion and absorption does he work, and so keenly sympathetic is he, that he falls in love with his heroine. When a novelist comes to this, we should say he was tolerably Farjeon. And yet we have been there ourselves. With such passion and absorption do we work, and so keenly sympathetic are we, that we once attempted to borrow a dollar and a half of a rich hero of ours. But he didn't let us have it, enfolded his tight old hide, and in the next chapter we blew him sky-high with nitro-glycerine.

A TALENTED Indianapolis lecturer is on his travels, and sends the following letter to a contemporary: "December 16th. I write to let you know I am performing one of the greatest feats in traveling as a lecturer ever known assisted by my wife a lady from your city by the name of Miss Minnie Sohl I am traveling from New Orleans to Indianapolis Horseback and lecturing as I go along Drawing Big Audiences I am writing the History of the people and their ways as I go along I shall deliver my final lecture in Indianapolis where we shall Settle Down and make my home the subject of my last lecture will be from New Orleans to Indianapolis by Horse back."

A Resurrection on the Stage.

One of the most dramatic situations in "Romeo and Juliet" is the combat between the love-stricken Romeo and Tybalt. This ends, it will be remembered, by a slashing rapier fight between the two, wherein the enraged seion of the Montagues spits his enemy through the diaphragm. Very lately the part of Tybalt was assigned to one of the best members of Mr. Ellsler's company. He received his death wound, and, arching his spine and throwing out his manly bosom, he fell upon the stage dead to all intents and purposes. The curtain was rung down, and the huge beam at the bottom descended with a rush until within a few inches of the slain Tybalt's head, when it was found that the corpse lay directly beneath. The discovery was made just in time, else had the scene shifter allowed the curtain to come down on the actor's head he would have been afflicted with a headache, if not with a cracked cranium. The situation was an awkward one, and the man at the curtain windlass ordered Tybalt's corpse to "get out of that" and "roll over." The corpse made a frantic effort to roll over, but failed, and then, with a look of intense disgust on his features, arose, went a few steps to the rear, and smoothed his features in death as before. The fact that the actor had gone through the motion of dying in such a truthful style made the *contretemps* the more striking, and while many sympathized with his discomfiture, the greater part of the audience burst out with an uncontrollable laughter such as no studied scene in the play could possibly have evoked.

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GLOVES, Ribbons, Silks, etc., cleaned and restored by using CHLOROPINE. Sold by all Drug-gists, 417 Washington street. Price 25 cents.

Buy your HOLIDAY PRESENTS at ALF. BERG'S Jewelry store, 24 Sixth st., near Market. Fine Watch Repairing done by myself or under my supervision.—ALF. BERG.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this city where genuine inducements in SILKS AND VELVETS are offered.

PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER. Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008 1/2 Market Street.

TOWNSEND'S STRAW CANDY FACTORY is well worthy of a visit, to see the immense variety of Candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

WOODWARD GARDENS—Two parallel attractions on Saturday and Sunday, January 5th and 6th, and New Year's Day matinee. Production of the marvelous musical instrument, the "Marimba." This instrument was originally invented and imported by natives of the republic of Guatemala, and is the only one in America. The great Hawley in his new act, the flying man. The Watrigants, W. O'Dale Stevens, Mile Linda Jeal, Prof. Simon, and Master Aljo in unequalled specialties. Admission, 25cents.

THE aesthetic tastes of the San Francisco public are being cultivated and ministered to more and more daily. Not only in the palaces which rear their heads unto eternal sky on the shores of Nob Hill, are fine collections of books, flowers, pictures, marble, mosaics and all the beautiful things that make the charm of life to be found. Art, aided by science, has placed many of these luxuries within the grasp of men who have not yet achieved the distinction of being millionaires; and even the most unpretentious and modest home need not be without its ornaments in the way of nice art. The Danish terra cotta work, a large variety of which can be found in the magazines of Messrs. O. LAWTON & CO, 609 & 611 Market street, is amongst the most quaint and admirable of ornaments for the drawing-room tables and etageres. It is very delicately manufactured, and the greatest perfection is arrived at in the modeling of the various figures of gods, peasants, warriors, amazons, Undines, etc., which are constructed from it. A special supply of this popular ware has been laid in to meet the want of purchasers during the holiday days.

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A PROMINENT CITIZEN CURED.

SAN FRANCISCO, Sept. 3, 1877.
DR. PIERCE—Dear Sir: The Truss I purchased of you last Fall has cured me of Rupture, from which I have suffered for the past TWENTY-FIVE YEARS, and I feel confident that any Rupture can be cured by your MAGNETIC ELASTIC TRUSS. If the patient will only have sufficient courage to wear it until the inflammation caused by the friction of the pad ceases, and the membrane heals I am, dear sir, yours truly,

W. C. QUINBY,
Cor. Ed. "Journal of Commerce," San Francisco.

Mr. Quinby is a gentleman well and favorably known all over this coast. After expending hundreds of dollars on worthless metal Trusses, and having suffered for twenty-five years, he was completely cured in a few months by the MAGNETIC ELASTIC TRUSS.

The remarkable cure performed on Dr. J. Simms the popular lecturer and physician, who is known and respected all over the United States and Europe, is best explained by the following letter:

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The Renowned Physiognomist of New York,

CURED!

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MYRRER, PIERCE & SON, 609 Sacramento Street, San Francisco—I take great pleasure in informing you that the Truss I purchased of your firm last November has completely cured the Rupture with which I had suffered fourteen years. Within three years past my Hernia or Rupture had grown rapidly worse while wearing an ordinary truss, and the intestines passed down whenever I coughed, blowed, or strained to lift. No common truss could prevent it, and then the pain was torture.

After I wore one of your PATENT MAGNETIC ELASTIC TRUSSES for four months, I noticed that the intestines did not pass down to the least, even when I strained to my utmost, and what was troublesome Hernia was entirely cured, and so remains to this day.

I freely write you concerning my cure, because I feel it to be a duty I owe to you and other fellow-kind who are similarly afflicted. You are at liberty to print this letter should you think proper. I am, most respectfully yours,

J. SIMMS, M. D.

Experience shows that all tempered spring trusses necessarily press upon and often displace parts of the bow that is sore from a perfectly healthy condition. Lumbago, Kidney and Bladder Affections, Nervous Debility, and a gradual undermining of the constitution, are some of the evil effects produced by such harsh and unyielding pressure, and in view of this fact it becomes a matter of decided consequence to avoid like calamities, if possible.

DR. PIERCE'S MAGNETIC ELASTIC TRUSS and MAGNETIC RUPTURE PAD can be obtained ONLY of the undersigned. Be sure and remember the name and number.

250 Our illustrated book giving full information will be sent free to any address.

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Fighting Fate.

A boy about thirteen years old was Saturday forenoon dragging a big, sneaky-looking cur along Turk street to find an owner for the canine. Ringing a door-bell he said to the housemaid who answered it:

"I've brought your dog home."

"My dog!" she exclaimed as she looked down upon the embarrassed dog.

"Yes, gimme two bits and I'll tie him up in the back yard."

"I'll give you a broom-sticking if you don't leave!" she screamed as she grabbed for him.

He dragged the dog across the street to where a girl was scrubbing the front steps, and bringing a smile to his face he said:

"Your feller in Sacramento sent you this dorg by express to put in your Christmas stocking. The charges are fifty cents. Where shall I tie him up?"

"Git out with ye—I'm no greenhorn!" she said as she raised the brush to hit him.

The boy pulled on the rope with both hands and got the reluctant dog half a block further, when he met a boy carrying home ten pounds of buckwheat flour. He blocked the way, and said:

"Bub, yer father told me to bring this dorg up to you and collect thirty cents."

"I hain't got no father," answered the lad.

"Who said you had—I was only fooling. Say, bub, this 'ere is the beautifullest dorg you ever sot eyes on. He kin sing, dance, clean the sidewalk and bring in rabbits from the country. I'll take a quarter for him."

"I hain't got no money," replied the boy.

"I'll trade him for a knife."

"I hain't got no knife."

"Any candy?"

"No," answered the boy with the flour, as he dodged around the dog and hurried on.

The other looked down on the canine with mingled sadness and indignation. The dog braced back at an acute angle, his eyes shut and his tail lying on the walk, waiting for the boy to say:

"Oh-h-h! If I knew how to swear how I'd blast ye! I kept you hid away for a week, and I've hauled you all over town, and you hain't even a three cent dog! I've fit fate for more'n a month to git some chink for Christmas, and here I am, dead-broke and no assets but you, you old sole-leather colored skunk! I've got desperate, and I'm going to shed your blood!"

He slackened on the rope to administer a kick, and the dog made a jump and gained his liberty. He ran off around the corner, and the boy leaned against a tree-box and mused:

"There's only one plan left. I'll take paregoric enough to make me sleep from Monday night to Wednesday morning, and I won't know nuthin' 'bout Christmas nor nuthin'!"

OPERA GLASSES OF HIGH POWER AT MULLER'S.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

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Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 Fourth Street. Everything of their own manufacture at the lowest prices.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

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There is no disguising the fact, for it is conceded by all, that DISS & CO., the Grocers, are selling goods at prices that DEFY COMPETITION. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 534 Market street, near Montgomery.

Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

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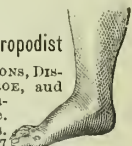
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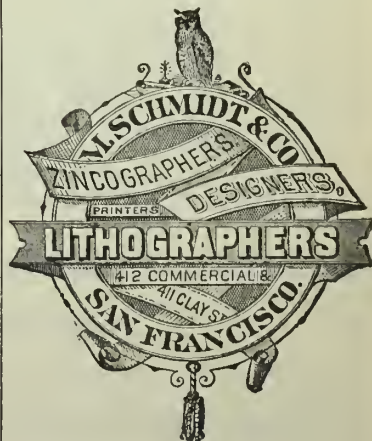
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PROGRAMME

This Evening,.....January 7

PART FIRST.

- | | |
|-------------------------------|------------|
| 1. MARCH—Fortuna | Hoffmann |
| 2. OVERTURE—Hungarian | Keler Bela |
| 3. WALTZ—Winterblossoms | Labitzky |
| 4. NOCTURNE | Lange |

PART SECOND.

- | | |
|------------------------------|----------|
| 5. OVERTURE—Semiramide | Roasint |
| 6. POLKA—My Heart | Hoffmann |
| 7. SELECTIONS—Martha | Flotow |
| 8. SCHOTTISCHE—Medley | Castner |

PART THIRD.

- | | |
|-------------------------------------|-----------|
| 9. SELECTIONS—Grande Duchesse | Offenbach |
| 10. GAVOTTE—The Good Old Time | Jungmann |
| 1. QUADRILLE—Heitere Launen | Wiegand |
| 12. GALOP—Orpheus | Mendel |

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Ernesta Hardacre, a child of nature, found under a cabbage.....Miss Jennie Murdock

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Slippery Sal, a sketch from nature.....Miss Emily Mestayer

Rose, the Tart-seller's Assistant.....Miss Elsie Moore
Mile. Sangall, a Danseuse in the Black Crook.....Miss Kitty Belmore

Mrs. Imprey.....Mrs. Ella Allen
Mrs. Boekins.....Mrs. A. Slocum

Mrs. Bawlet.....Mrs. Miss Somers
Mrs. Haskins.....Mrs. Olmstead

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Vol. II.

SAN FRANCISCO, TUESDAY, JANUARY 8, 1878

No. 7

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TUESDAY - - - - - JANUARY 3

California Theatre.

Despite the almost impassable condition of the streets, and the circumstance that Jupiter Pluvius held sway over the city, another crowded house greeted the rising of the curtain on the eighteenth performance of the "Black Crook" last night. The beautiful spectacle is from first to last "a thing of beauty and a joy for" about three hours. Moreover, one is not satisfied with witnessing a single representation, which is about enough of the general run of such spectacles, but two or three visits at least are absolutely necessary to enable one to take in all its beauties. For instance, if one arrives late, one misses Alice Harrison's delightful singing, and some of Bishop's drolleries, and going away early entails the loss of witnessing the wonderful transformation scene of the birth of Venus, which is unquestionably one of Voegtlin's *chef d'oeuvres*. The songs of the 'Um sisters might of themselves constitute a pleasant evening's entertainment; and the same may be said of the performance of the Vaidis children. As for the ballet, there is but one opinion; and that is, that the like has never been seen in this country. Charley Schultz and his well-drilled orchestra deserve commendation for the capital manner in which the musical portion of the performance is administered.

Grand Opera House.

We have to-night the great London success "Three Millions of Money" with the favorite actress Miss Minnie Walton in the part of the scheming widow, Mrs. Florence Desmond. The play is of the "genteel comedy" order, and had a very successful run last year at the St. James' Theatre in London. Mrs. Desmond is a handsome widow, desirous of securing another mate, and the interest of the play is based upon her adventures whilst engaged in this quest. She comes near catching an Eastern millionaire who has "struck oil" and is "towering" in Europe, but in the end bestows herself upon a disciple of Esculapius, for whom she has long entertained an affection. It is upwards of four years since Miss Walton's pretty face has graced the San Francisco stage, and in the interim she has acquired many professional laurels, both in England and Australia. There is no doubt she will receive a warm welcome.

Emerson's Opera House.

Miss Catherine Lewis made her first appearance in America at this house last night as Amy Robsart in the familiar old burlesque of "Kenilworth." She is to be congratulated on having made a genuine success, and the Adah-Richmond Company may consider themselves specially fortunate in having secured so talented an addition. Miss Lewis was in good voice and sang the various numbers allotted to her with infinite grace and sweetness. She has a pretty face and figure, and possesses that indescribable *minauderie* of expression and gesture which constitutes in a great measure the charm of seeing opera bouffe performed by French people. Miss Lewis was enthusiastically applauded throughout the representation and was recalled many times, and presented with a quantity of bouquets. With her advent we trust that the waning fortunes of the pretty little theatre will revive. "Kenilworth" this evening.

THEATRICAL GOSSIP, ETC.

FRED. G. MAEDER is writing a new play for Mr. Frank Frayne.

It has come to the worst; a meeting is now unavoidable. From Washington we hear that Miss Kellogg has called Miss Cary "a leather-lunged old son of a gun," and declines either explanation or apology.

The Bush Street Theatre will remain closed until the 25th, when it will be opened with Madame Renz's Female Minstrel Company. The Oates Opera Bouffe Company follow towards the end of February.

The "Regiment of Champagne" will be produced at the Grand Opera House next Monday. It is a military and historical play which was lately a great success in Paris. It admits of a large amount of scenic display and the introduction of a number of horses, etc.

A MAN and woman passed through Delaware county of late, whose united weight was 934 pounds. The husband, aged thirty-one, 437 pounds; and the wife, aged twenty-nine, 497 pounds. They are to be placed on exhibition at Gotham. "The grey mare is 60 pounds the better horse in this instance.

"A Trip to the Moon" will follow the "Black Crook" at the California Theatre. The German play entitled, "Five Hundred Thousand Devils," translated expressly for the California Theatre by Mr. W. M. Robertson of the Oakland Democrat, will be produced subsequently. The piece is very elaborate in detail and will require very extensive rehearsal and a large quantity of new scenery.

JOHN McCULLOUGH has purchased the right to produce the wonderful successful Russian play, "The Exiles," at the California Theatre; and it will accordingly be given there, reindeer, dogs, horses, tarantass, vodka and all in the course of a few weeks. The play is immensely popular in Boston, where it has been produced for the first time in America, and is said to be superior to "The Danicheffs" as a picture of Russian life.

ARGANDIANA.

MRS. CAROLINE RICHINGS-BERNARD announces, in the Virginia City journals, that she has decided to remain some time in Virginia City, and is desirous of forming a conservatory of music there, and instructions will be given in vocal and instrumental music. Mr. Pierre Bernard and Mrs. Henri Drayton will be associated with Mrs. Bernard in the undertaking. The lady is an artist of great ability and long experience; and it is to be hoped that she will succeed in her undertaking.

MR. COGHLEN has turned out to be decidedly "A Man of Success" in the play of that name, (late Montjoye), now being presented at the Union Square Theatre. A contemporary says very justly that when a play receives its initial presentation to the Union Square Theatre it is assured of an intellectual hearing and an intelligent verdict. This is due to the recognized care evinced by the management in its selections and preparations, and in the excellence of the company assigned to its interpretation. Considering that Mr. Thorne may be claimed as a California actor, San Francisco has reason to congratulate itself on the specimen of the ability of this company, which is at present offered at Baldwin's Theatre.

DION BOURCAULT's version of "Led Astray," (La Tentation), was presented at Baldwin's Theatre by the Union Square Company last night. The play is hackneyed, ultra sentimental, and unhealthy to a degree; but in the hands of Mr. Charles R. Thorne and his fellow-artists its faults can be condoned for the excellence of the acting. As a talented and experienced contemporary aptly remarks in effect, excuses for adultery are usually of a very gauzy description; and Mr. Swinburne's are not much better than those of other folks, though they may be couched in prettier language. The theme has been something too much dwelt upon by the writers of plays whom Mr. Bourcault delighteth to honor; and it is to be hoped that that "good old man" will find metal more attractive and less common in the works of the German authors he now proposes to utilize.

EASTERN THEATRICALS.

ANDY LEAVITT, 619 Broadway, New York, advertises a close-crop minstrel wig for \$1 50, and an original stump-speech for \$1.

ROBERT FOX gave away 10,000 loaves of bread from the stage-door of his theatre in Philadelphia, on Christmas morning.—*Et.* [To unemployed actors? This is fitting in the city of Brotherly love.—Ed. FOOTLIGHT.]

SIMMONS, Slocum, and Sweatman's Minstrels are playing to crowded houses at the ArchStreet Theatre, Phila. The new pantomime, "Gum Drops," every visitor being presented with a package, with Lew Simmons as clown, is the attraction.

SALA, in his London stage reminiscences between 1842 and 1851, speaks of Mrs. H. P. Grattan as wearing a brocade dress of white and crimson, in which spin glass was largely introduced. It cost two guineas and a half (about \$14) a yard.

MANAGER EDWARD SAKER, of the Alexandra, Liverpool, was in a stew at last accounts because the District Education Committee had forbidden the use of children in his forthcoming pantomime. Saker said he had been training the children for nine months, and promised not to employ children another year. The board had not replied.

VICTOR HUGO celebrated the success of the revival of his "Hernani" by giving a banquet on the 9th at the Grand Hotel to the artists of the Comedie Francaise playing in it, to the director of the theatre, and most of the prominent dramatic critics and journalists of Paris. Mile. Sarah Bernhardt, the only lady present, sat on the poet's right hand, and in a speech he preferred her delineation of Dona Sol to that of Mile. Mars.

THE reappearance of George, the Count Joannes, as Richard III., at the Bowery Theatre, New York, was the occasion of the manifestation of much friendly interest by the public in the illustrious actor. In fact, the appearance of the distinguished nobleman was such as to command continuous and irrepressible admiration. This scholar, counselor, diplomat, and, as he is termed on the bills, uncrushed tragedian, filled the hearts of his auditors with gladness; and although ribald jesters have sought to extract food for mirth in the towering genius of this grand actor, they have been compelled to admit that he has afforded one of the greatest stage treats of the period.

THE three Philadelphia baby shows all ended suddenly last week as miserable failures. That at Concert Hall under J. H. Meade and Ben Lowell compromised with the parents of the infants. At the Coliseum, Hitchcock and Thomas, after settling their printing and advertising by drafts on New York, staid long enough to gather in all they could before the drafts were returned protested, and now the Coliseum people are looking for rent. At the Museum, the colored baby show closed 19th, and the managers appeased general wrath by giving the parents of each child on exhibition, in lieu of \$2,000 cash in premiums, one of four articles, a ham, turkey, half ton of coal, or three kitchen chairs. A benefit concert took place at Concert Hall last week for the mothers of children at the late show, but with poor results.

JOHN S. CLARKE and Manager Goodwin, of the Walnut Street Theatre, Philadelphia, have been indulging in a quarrel. Mr. Goodwin, it is stated by Mr. Clarke, invested \$12,500 in the theatre some two years and a half ago by advice of Mr. E. L. Davenport, and Mr. Clarke agreed to divide the net receipts of the house with him, and allow him to deduct a salary of \$75 a week on consideration of his acting as manager. Mr. Clarke claims that his partner is deficient in managerial experience and has made no money. The theatre, he said, in former times, cleared sometimes as much as \$40,000 a year. Mr. Goodwin charges Mr. Clarke with endeavoring to run the theatre down in order to force him to retire. He had refused to play there, and intended opening the Alhambra Theatre for the purpose of running an opposition to him. Goodwin offers to leave if his \$12,500 is returned, but no agreement to separate has yet been made. The affair is reported as adjusted for the time being.

Benefit of Mr. M. B. Curtis.

MR. M. B. CURTIS' benefit at the Grand Opera House next Sunday evening, promises to be a first-class affair; and certainly no member of the profession deserves better recognition at the hands of the public than this versatile gentleman. A host of well-known artists have, with that generous spirit of *camaraderie* which is so pleasing an attribute amongst Thespians, offered their services for the occasion, and a performance is announced that presents an infinity of attractions. Among the list of names it is pleasant to notice that of the charming young actress, Miss Mary L. Young, who has only lately returned from a trip to Australia, where she achieved much success. Miss Young will always be remembered among San Francisco theatre-goers as the young lady who supported Henry V. Rignold during his engagement at the Grand Opera House some seasons back. She is announced to appear on Sunday evening as Dot Peerybingle in a version of Dickens' "Cricket on the Hearth."

Death.

Charles Reynolds, one of the well-known Reynolds Brothers, song and dance men, died yesterday at his residence in this city. In his special line, the deceased was a first-rate performer, and in private life was much esteemed by his acquaintances. Mr. Reynolds was only 24 years old. The funeral took place this afternoon from the late gentleman's residence, 624 California street, and was largely attended by members of the theatrical profession.

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THE Esthetic taste of the San Francisco public are being cultivated and ministered to more and more daily. Not only in the palaces which rear their heads unto eternal sky on the shores of Nob Hill, are fine collections of books, flowers, pictures, marbles, mosaics and all the beautiful things that make the charm of life to be found. Art, aided by science, has placed many of these luxuries within the grasp of men who have not yet achieved the distinction of being millionaires; and even the most unpretentious and modest home need not be without its adornments in the way of BRIC A BRAC. The Danish terra-cotta work, a large variety of which can be found in the magazine of MRS. O. LAWTON & CO, 609 & 611 Market street, is amongst the most quaint and admirable of ornaments for the drawing-room tables and etageres. It is very delicately manufactured, and the greatest perfection is arrived at in the limning of the various figures of poets, peasants, warriors, amazons, Undines, etc., which are constructed from clay. A special supply of this popular ware has been laid in to meet the want of purchasers during the holiday days.

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AMUSEMENTS

THEATRE ANNOUNCEMENTS.

This Evening, January 8.

California Theatre

Bush Street, above Kearny.

BLACK CROOK

Rudolph..... J. N. Long
Hertzog..... T. W. Keene
Greppo..... C. B. Bishop
Count Wolfenstein..... T. C. Howard
Puffengruntz..... W. A. Mestayer
Caroline..... Miss Alice Harrison
Stalacta..... Miss Belle Howitt
Dame Barbara..... Mrs. C. R. Saunders
Amina..... Miss Belle Chapman

Gnomes, Demons, Servants, Peasants, etc.

The Kiraiky Ballet, supported by Miles. De Rosa and Palladino, and an extensive corps of Secundas and Coryphees

PRICES OF ADMISSION—Boxes, \$6 to \$10; Dress Circle and Orchestra, \$1; Reserved Seats, \$1.50; Balcony 50c.; Gallery, 25c.

Grand Opera House

716 Mission St., near Third.

M. A. Kennedy..... Acting Manager
C. S. Walton..... Treasurer

THREE MILLIONS
OF MONEY

Col. Dexter..... E. F. Thorne
Paracelsus Daffey..... Chas. Stanley
John (afterwards Sir John Claire) J. O. Barrows
Mr. Molar..... A. D. Billings
MRS. DESMOND..... MISS MINNIE WALTON
Lady Ascot..... Miss Emily Mestayer
Miss Featherstone..... Miss Ida Yearance
Mrs. Molar..... Miss J. C. Walters
Maud Molar..... Miss Elsie Moore

PRICES OF ADMISSION—Boxes, \$6 to \$12; Dress Circle and Orchestra, \$1; Family Circle, 50c.; Gallery, 25c.

NEW IMPORTATION OF OPERA GLASSES AT MULLER'S.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

Get your WATCHES and JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

FANS, Dolls, Toys, and Articles de Vertu, thoroughly repaired with GIANT CEMENT. Sold by all Druggists and at 417 Washington street.

HOFFMAN'S AUCTION HOUSE, No 42 Fourth street.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to \$1; worth double the price.

Ladies wishing to get a good suit or cloak for the holidays, and garments for the children, can call at SOLOMON'S New Suit and Cloak Store, 34 Fourth Street. Everything of their own manufacture at the lowest prices.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

LADIES, before purchasing embroideries, look in the windows of the Chicago Auction House, 134 Sixth street. 10,000 yards selling from 2½c. up—fully 50 per cent. less than regular prices.

THE ladies (bless 'em) who brighten the hearths and gladden the homes of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the silks and other costly fabrics which are the privilege of affluence, or attired in the less pretentious productions of the loom, they are all alike remarkable for neatness and "good style." It is, perhaps in the matter of boots and gloves that they are specially enticing; and in these particulars—the latter for choice—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Danicheff" Glove Manufactory, at No. 114½ Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves with from 2 to 40 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these Gloves will be found immeasurably superior to any imported goods.

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Vocal & Instrumental Music Composed to order.
FRITZ PEIPERS, Teacher of Violin and Piano, 11 Harrison Av., off Folsom. Leave orders with Kohler and Chase, Clay street.
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EO. W. HAGANS, Music Typographer, 532 Clay St., Office of C. A. Mureck & Co.
LOCUTION.—W. T. Ross, A. M., Rooms 78 & 79 N. W. cor. Powell & Eddy, opp. Baldwin's Hotel, entrance to elevator on Eddy Street.
TITTEL'S FURNISHING HALL, 417 Bush St., for Societies and Clubs. Monday and Friday vacant. Price reasonable.
MEDICAL INSTITUTE, 635 California St., A. H. NOON, M. D. Consultation Free.

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Such as you pay \$15 for elsewhere: Gold Fillings, \$2 and upward; Silver Fillings, \$1 to \$2; Extracting 50 cents; with Gas, \$1. 205 Third Street, E. H. SCHULTZE, Successor to DR. O. S. WILSON.

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Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

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EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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Open Evenings

Take the Elevator.

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With Dressing-Rooms Attached.

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By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

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GENTS' FINE

CLOTHING

WISH THE PUBLIC

TO KNOW

THAT IN

Style, Finish

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EVERY GARMENT WILL

Be Precisely the Same

AS HERETOFORE

NEW GOODS

Just Received

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3 Montgomery st

San Francisco

In consequence of the indisposition of several of the Artists who have kindly volunteered to take part in the

COMPLIMENTARY BENEFIT

TENDERED

R. BONNER

Announced to take place on the 4th Inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

Tickets already purchased will be good for the latter date.

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Merchant Tailor

Union House, 103 Third Street

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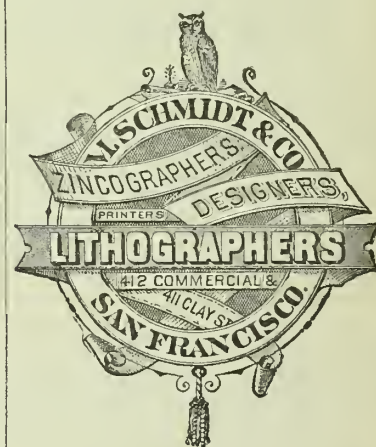
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Removing Dandruff, and

RESTORING IT WHEN GREY

To its Natural Color and Vigor. This preparation is perfectly clear, and is safe, pleasant & effectual

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FOR 1878

Is now being printed. ALL CHANGES in Firms, Removals, etc., should be handed in at once;

B. C. VANDALL, Publisher

Clay Street

USE AND OTHERWISE.

A CHICAGO murderer, condemned to death, wanted to hang at 11 o'clock, so as to be in hell for dinner.

PAUL says a woman's glory is her hair, but the hash-house boarder will tell you all depends on where it is.

NEVER write letters to a widow. She always takes down the old box and compares yours with the other man's.

A YOUNG lady says she longs for fingers like the prongs of a pitchfork, with diamond rings enough to fill them to the ends.

THE impecunious editor never mistakes the manly tread of the bill collector for the stealthy footfall of the original poet.—*Wor. Press Sauce.*

GRAVE fears are entertained that if the burglars become much more numerous in this city, some of them may come in collision with the police.

WHAT we want to know, if that San Francisco publisher will tell us, is, if the avenging Danites of the Mormon Church were the original Dans of death?

"NEW YEAR's day, New Year's day," muttered an absent-minded business man, pausing at the top of a letter head, "let's see, what day of the month is this?"—*Obid.*

BONNER, the young California tenor, claims that he can rise one bar, or about two yards and a half, higher than any other living tenor. Howl that do for high?

IT doesn't seem exactly right that a man should be obliged to walk through life on two bow legs just because he indulged in the innocent diversion of sucking his toes in babyhood.

GEORGE FRANCIS TRAIN went without food or drink for five days without any ill effects. He says Dio Lewis, who spends ten cents a day for victuals, is one of the most extravagant men living.

BALTIMORE papers tell of "A Bird that Caused a Divorce." It was a duck—of a bonnet—probably.—*N. Y. Commercial.* A goose—of a husband—more likely.—*Norr. Herald.* A swallow—of whisky—perhaps.—*Wor. Press.* A lark—of a night—maybe.—*New Haven Union.* How do you know but what it was a soiled dove?—*N. F. Evening Post.* More likely the ravin' of a mother-in-law.

THE other night a gentleman who lives away out at the Mission, went home in a condition, and several times fell down on his head, greatly to the detriment of his silk hat which came out of the series of accidents, looking like a concertina with hair on. He threw it away, of course, but the next day he met his wife on the street wearing that identical hat, pinned up at the side, elaborately trimmed, and the envy of every woman she met.

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GENTS—You can buy splendid Double-Sole French Calf Boots for \$8. worth \$10, at P. KELLY'S.

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LADIES—P. KELLY is selling a fine Kid Double-Sole Button Boot, with Tassels, for \$4.50, worth \$6.

LADIES—Newport Ties for \$3.50, worth \$4.50. COUNTRY PEOPLE should send for P. KELLY'S new method of self-measurement and list of custom prices; or any of the above goods will be sent, C. O. D., by sending the number of the shoe they wear.

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Strangers visiting the city find THE FOOTLIGHT on the trains and Boats. Visitors to the Theatres Use THE FOOTLIGHT as the Official Programme. THE FOOTLIGHT is placed in the Reading Rooms of Hotels, on the tables of the principal Restaurants, and is delivered daily to the prominent business houses throughout the city.

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CHEYENNE, WYOMING,

First-class in every respect. Stars and Combinations going East will be treated with liberality. Write and address as above.

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Prices strictly moderate. The public is respectfully invited to examine their elegant displays Open Evenings.

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THE FOOTLIGHT

DEVOTED TO
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Vol. II.

SAN FRANCISCO, WEDNESDAY, JANUARY 9, 1878

No. 8

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VIENNA LADIES' ORCHESTRA

MISS BERTHA NEUBER, Directress.

CHANGE OF PROGRAMME AT EVERY CONCERT

ADMISSION FREE

GLOVES!

1,000 Dozen Just Received, in all Shades and Sizes

Look at the Prices!

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3	BUTTON.....at.....	\$1.00 PER PAIR
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it is certainly the best to buy.

Commercial.—Must revolutionize the art of piano making.

Price Reduced to \$350 during December.

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WM. EMERSON.....Manage

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In the beautiful Burlesque and Extravaganza, entitled,

KENILWORTH

Or, Ye Queen, Ye Erle & Ye Maydenne

EARL OF LEICESTER, by no means Leicester Sq**** in his policy, Miss RICHMOND

Amy Robsart, an unprotected female, very much in distress.....Miss Catherine Lewis

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Walter Raleigh, a gent of great cape-ability.....Miss Alice Dashwood

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Janet, a waiting-maid in the blues Miss Susie Parke

Duke of Brescia, a gent of the great Order of the Garter.....Miss Monica Williams

Duke of Biscay, a gent of the great Order of the Royal Marine....Miss Phillis Newman

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Varney, Master of the Horse, a villain with one eye to business.....Mose W. Fiske

Wayland Smith, bank director, doctor and vagabond, everything by turn.....Gus Bruno

Tony Foster, alias Fire the fagot, a turn-coat and turnkey in business.....T. Cassella

Michael Lambourne, swashbuckler from the Spanish Main, very forget-full..F.J. Mackley

Giles Gosling, a healthy innkeeper to serve his customers, dead on the slate, Miss Cora Verhe

ACT I.—Scene I. Chamber at Cumnor Palace. 2. Road to London. 3. Road to Kenilworth.

4. Greenwich Palace.

ACT. II.—Scene I. Road to Kenilworth. Pleasaunce at Kenilworth. 3. Street in London

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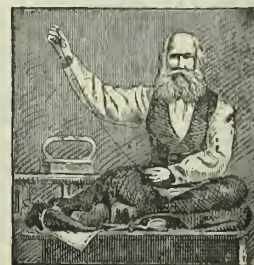
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THE FOOTLIGHT.

WEDNESDAY - - - - JANUARY 9

Grand Opera House.

Fair haired Minnie Walton (at least she used to be "once on a time" adored for her golden locks) appeared last night at this theatre in the entertaining comedy entitled "Three Millions of Money," an adaptation from the French play "Les Trois Millions de Gladiateur." The house was well filled, and the favorite of four year ago was received on her entry with every mark of the public regard. Her impersonation of the character of the husband-hunting widow, Mrs. Florence Desmond, evinced the great improvement which has taken place in her acting since she quitted this city. It was a very finished and lady-like performance with a studied attention to nice details, and a thorough appreciation of the author's meaning. Miss Walton was much applauded during the representation, and was called before the curtain at the conclusion of the performance. The lady was well supported by the Grand Opera House Company. Mr. Ed. F. Thorne was well suited with the part of Col. Jefferson Dexter, and Mr. Stanley made quite a good impression in the character of the "sucking sawbones" Paracelsus Daffey. A noteworthy feature of the cast was the appearance of Miss Ida Yernance, who undertook the part of Miss Featherstone, in which she was very successful. Mr. Billings and Mr. Barrows also deserve much commendation for their humorous rendering of the characters of Molar and "Sir John" Claire. The piece is well put on the stage. It will be continued during the week.

California Theatre.

Twentieth performance of "The Black Crook" this evening. There has been no diminution in the audiences since the opening night. The spectacle is perfect in all its details, the music excellent, and the ballet beyond compare the finest ever witnessed in America.

Emerson's Opera House.

"Kenilworth," with Miss Katherine Lewis in the part of the unfortunate but light-hearted heroine, Amy Rosbart, has made a hit at this pleasant little house. Miss Lewis is a charming singer and acts with a delightful archness and sympathy. She seems full of fun and frolic, and her joyous laughter is contagious. Like that of "Nourmabal the harem's light."

"Where it most sparkled, no glance could discover, in lip, cheek, or eyes, for she brightened all over."

Miss Lewis is measurably well supported by Miss Adah Richmond as Lord Leicester; but the rest of the company *laissez beaucoup a desirer*.

SIGNOR SALVINI, it said, speaks in rapturous terms of his visit to this country, and dwells with particular enthusiasm upon his visit to Mr. Mr. Longfellow. The great actor hopes to return to America some day; he especially wishes to appear here as Timon of Athens, a character which is one of his favorites. Replying to a remark recently made to him about the terror which his Othello is calculated to inspire, he said, laughingly, that it was a very common occurrence for him to have the Desdemona of the evening pathetically implore him, before going on the stage, "Please not to hurt her."

THEATRICAL GOSSIP, Etc.

SAM. COLVILLE'S *ci-devant* Lydia Thompson burlesque company, will probably succeed the Union Square Company at Baldwin's Theatre.

CIPRICO has returned to New York from England; attended by the "Fates and Furies." His triumphal progress back to California will be duly announced. "Fame" is getting her trumpet finished up for the reception.

THE new Music Hall at Santa Cruz, under the management of Messrs. Bernheim & Co., is now open. It is situated on Pacific Avenue in the most central part of the charming little burgh, and is fitted up in a very elegant and luxurious manner. The stage appointments are all first-class, and the hall will be a very attractive place for travelling combinations to play in. The rent is quite moderate, and the citizens are generous patrons of good entertainments.

MARY ANDERSON is playing the mischief with the susceptible folks at St. Louis. She commenced an engagement at De-Bar's Opera House, December 24th, as Parthenia. The *Herald* says "the verdict was unquestionably and enthusiastically favorable. Miss Anderson has effectually proved that she has dramatic genius of the very highest order—such, perhaps, as has not been equaled before this generation. She has now got to set to work and learn her business; for it would be a grievous disaster to the cause of art if such magnificent powers should be frittered away and such a glorious future jeopardized through a too eager pursuit of present financial success."

LYDIA THOMPSON says she "thinks the drama is dead in New York. People appear to have lost all interest in it, which isn't the case on the other side. We have two theatres in London, you know—the Folly and the Criterion—and Mr. Henderson writes me that they are both doing well. I don't say there are no places in America where there is no lack of interest in the play, as Baltimore, Washington and Philadelphia, for example, and I have had a good many offers to go West and South, but I don't like traveling. I only agreed to go to four places—Baltimore, Washington, Philadelphia and New York—and now I want to go home and take a rest."

ARGANDIANA.

ORDERS have been issued at the Tremont for all the employees to shave off their moustaches. And yet this is a free country. Suppose Mr. Sharon takes it into his head to issue similar "orders" at the Palace. Imagine the indignation of "magnificent George."

MR. LUCKY BALDWIN enjoys the reputation of being a gallant "squire of dames." If the jovial millionaire could have heard the sweet "cues words" which proceeded from the cherry lips of three charming girls as they got off a Lone Mountain car last night opposite his theatre, and found their dainty *brodequins* instantly covered with the mud through which they had to wade to reach the sidewalk, he would certainly have felt unhappy. The dear girls were going to see handsome Charley Thorne as Rodolph Chadoce, but had not calculated on being "Led Astray" before getting into the theatre. It is somewhat remarkable that no crossing exists on Market street between Stockton and Powell. Mr. Baldwin should see to it that this approach to his beautiful theatre is made practicable as soon as possible.

It is generally conceded, both by the critics and the public at large, that the Union Square Company, now playing at Baldwin's, come very near perfection in the actor's art. Such being the case, it is with some diffidence that we venture to notice that, with the exception of Miss Morant and Miss Vernon, every one of them persist in pronouncing the word "Danicheff" as if it was spelt "Danershuiff;" and that Miss Maud Harrison enunciates the word "must" and others, in a manner that may be Neilsonian, but is scarcely English. This remark will, of course, be characterized as hyper-criticism, "straining at gnats," and so on; but it is trifles like this that offend the ears of such cultured audiences as are drawn to witness high-class performances of the Union Square Company calibre.

Candy.

It isn't very often that the editorial columns of our venerable contemporary the *Alta California* contain anything amusing. The following essay on "candy," however, is interesting enough to republish for the benefit of the myriad of fair readers of THE FOOTLIGHT. The sage of the *Alta* says: "Persons fond of candy may find something of interest to them in the telegram about the explosion of the New York candy factory. The disaster is there attributed to a mixture of nitric glycerine. But how should nitric acid get into a candy factory? The telegram tells that it is used to make 'acidulated candy,' which term, we presume, includes lemon drops and other sourish sweets. The despatch also mentions *terra alba*, (which might combine with nitric acid and glycerine to make dynamite), a white clay much cheaper than sugar, and possessing qualities fitting it for use in adulteration. The chemical argument of the telegram looks to us as if a reporter had drawn upon his imagination for some of his facts. It is unnecessary to bring in white clay as a constituent of dynamite, which last is weaker than nitro-glycerine, and would not mix readily, as nitric acid and glycerine might do by leaking from separate vessels into a common receptacle. We suspect, however, that nitric acid is seldom used to make sour candy, for sulphuric acid is equally palatable and much cheaper. So long as the public like the flavor of the oil of vitriol, as well as that of *aqua fortis*, the confectioners are not going to waste their money on the dearer article."

Our Buffalo Letter.

BUFFALO, December 29th, 1877.

ED. FOOTLIGHT:—Christmas week in Buffalo is proverbially poor for theatricals, and this year fared no better than previous ones. We very much regretted to see the thin houses which Mr. McCullough appeared to on Monday and Tuesday in St. James' Hall. So anxious were we to see him, not having had that pleasure before, that we put off a very attractive engagement on Christmas night, for which sacrifice we were amply repaid by witnessing one of the best, if not the very best impersonation of Othello that we have ever seen. His form, face, voice, everything seem exactly fitted to the character, and with the assistance of a fair company, including Mr. Milnes Levick, who made a good Iago, the performance proved a very enjoyable one. We are very sorry that he did not stay longer and that he did not play in the Academy of Music instead of St. James' Hall, which is an old barrack with about as much stage scenery and appointments as would accommodate Belphegor, the monte-bank. At the Academy for the last week we have had the handsome George Rignold (with his white charger,) as Henry V., playing to not very appreciative or good houses; we are inclined to think that, like Fanny Davenport, there is more in his good looks than his acting. Mrs. D. P. Bowers, assisted by Mr. McCullum, plays in the Academy of Music Monday and Tuesday, followed by the Worrell Sisters and George Knight, in a new play written for them called, "Otto," or a Game of Chance." The original Swedish ladies quartette give a sacred concert in the St. James to-morrow evening. At Shelby's Adelphi Theatre Miss Fannie Beane is the leading star; she is rather a versatile and very lively variety actress, a regular little tom boy, and takes well with the boys; with a host of other attractions, Shelby manages to keep his cosy little theatre well-filled during the season. M. H. W.

Longfellow is said to have received \$1,000 for his recent poem "Keramos," and no one will deny that it is "cheap at the price." Equally beautiful in their way, and far more reasonable in cost, are the delightful specimens of the Keramos art to be found in the stores of Messrs. O. Lawton & Co., 609 and 611 Market street, opposite Montgomery. Amongst countless varieties of the most artistically designed ornaments of all descriptions, perhaps the most special admiration is given to the splendid collection of Doulton and Wedgwood Ware which best represent the rage in London and other European cities. An eager crowd always attends the periodical sales of Doulton China, which is elegant in shape and beautifully ornamented.

In addition to a rare collection of pottery and falence, Messrs. Lawton have also in stock an immense assortment of Jewel Cases, Clocks, Blaque Statuettes, Terra Cotta Figures, etc., suitable for Christmas and New Year's Gifts.

EASTERN THEATRICALS, ETC.

In addition to their London engagement, Messrs. McCullough, Thorne and Barrett will play in Paris.

The success of "Uncle Tom's Cabin," at the Academy of Music, Philadelphia, even surpasses calculation. The demand for tickets is so great that the management concluded to give an extra matinee on Thursday of last week, making three matinee performances in one week.

JANAUSCHER continues her successful engagement at the Walnut Street Theatre, Phila. Regarding her new assumption of "Catherine," of Russia, a contemporary says: "The portrayal demanding sudden transitions from terrible anger to tender love is a trying one in the extreme, but Jananscher's conception and development of the character was perfect in its every phase and added new lustre to her already brilliant reputation."

B. P. O. Elks.

The Benevolent and Protective Order of Elks held their usual Sunday evening social session at Tittles Hall, Bush street, to a full house of members and invited guests.

The gentlemanly and genial clerk at the Cosmopolitan Hotel, Mr. John S. Mitchell, was selected by the Order to fill the honorable position of Chairman for the evening.

Mr. Tanke presided at the piano in his happy and artistic manner.

The evening exercises opened with a song by Mr. C. W. Cogill, "Tim Flaherty."

Mr. Blade followed in a recitation, "The Common Lot."

Murry Woods recited in his happy manner, "The Signalman Asleep."

Mr. Fitzgerald, of the Kivalfy Troupe, sang "Let Me Like a Soldier Fall," and on an encore sang, "See that My Grave is Kept Green."

Mr. Norcross gave an imitation of a Chinaman in song and instrument.

Mr. Wallace, of the Kivalfy Company, gave a recitation, "The Orator with a Short Memory."

Gus Bruno, of the Adah-Richmond Burlesque Combination, sang "Strike the Hash Hammer," a travesty on "Strike the Harp Gently," on an encore sang an Italian song, and for a recall gave an imitation of John Leach, the China impersonator.

John Leach was called out and gave one of his original personations of a Chinaman as no other man can do on this coast.

Mr. M. B. Curtis gave some of his wonderful impersonations of celebrated actors, etc.

John Dillon sang "He's Joined the Hoodlum Band," and for an encore sang "The Anti-Coolie Man."

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Hertzog..... T. W. Keene
Greppe..... C. B. Bishop
Count Wolfenstein..... T. C. Howard
Puffengruntz..... W. A. Mestayer
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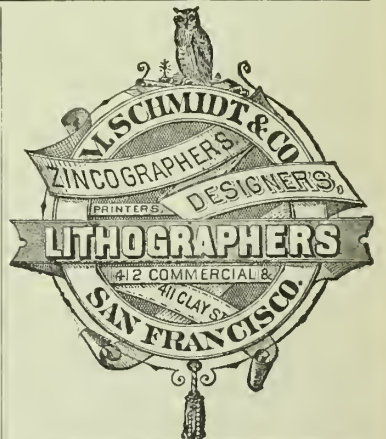
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Our Sacramento Letter.

SACRAMENTO, January 5, 1878.

EDITOR FOOTLIGHT:—Though our theatre is closed, it may not be inappropriate for me to keep your readers advised of the fact that the New Year opens, finding us hopeful and confident of future good things to come. The Legislature has again convened, and we once more greet the smiling and genial "Honorable" composing that body, who have flocked in upon us in large numbers during the past few days, and only regret that we have no evening entertainment with which to regale them. But we see the signs, and conclude thereby that we are soon to be favored with a sensation in the arrival of the Frank Frayne Combination.

Mr. Locke's efficient advance agent, Mark Thall, was in town to-day and left for Marysville to return to-morrow, and contemplates rejoining the company at Stockton, returning with them again on the 9th, for four nights only.

Frank Lawlor, acting manager for Locke, is now with the company at San Jose.

The house being closed for ten days or more, we think it a good opportunity for those concerned to clean and renovate the Metropolitan Theatre, which needs it badly. It must be a delightful sensation to the musicians, and I know from experience it is to those of the audience sitting upon the front seats in the parquet, to swallow clouds of dust which rises whenever the stage carpet is laid. Certainly a little beating would do it no harm, though, perhaps, by virtue of long neglect, that operation might annihilate it altogether, in which case, according to the ancient custom here, lessees would be forced to supply their own carpet.

What a pity some one will not build a theatre in this city complete in all its appointments, and managed with some kind of equity and judgment.

Madame M. A. N. Pollard is to arrive here on Monday next. We are not fully advised as to her intentions, but presume she contemplates giving some of her lectures in this city, which are certainly very interesting, and should receive liberal patronage. Madame Pollard contemplates a trip East shortly, where the field is wider, and we doubt not she will achieve success.

VIATOR.

WISE AND OTHERWISE.

The latest Kentucky romance is thus epitomized by the *Courier-Journal*: "Is-ham Dalton and wife, of Ballard County, separated, she taking an only child, a little girl of eight summers, and a mule, their only live stock. Last week he brought suit for the possession of the child, but accepted the tender of the mule as a compromise." And yet the child will be the *mulier* of the two, when she grows up.

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Vol. II.

SAN FRANCISCO, THURSDAY, JANUARY 10, 1878

No. 9

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THE FOOTLIGHT.

THURSDAY - - - - JANUARY 10

Grand Opera House.

"Three Millions of Money" seems a preposterous sum to talk about in these hard times; and the notion that such a very insouciant person as Colonel Jefferson Dexter should possess it and lavish it on tooth drawers and such like, whilst whisky continues a bit a drink, and our tailor continues to send in his account with a modest request for a remittance, is galling to the feelings. Nevertheless, we are vastly entertained, and even amused, with the adventures of Mrs. Florence Desmond, the pretty widow, and her lovers. Miss Minnie Walton is an excellent representative of the fair and embarrassed lady, and supported by Mr. Barrows, who makes a wonderfully amusing John, and Messrs. Stanley and Thorne, conducts the piece very successfully. "Three Millions of Money" will hold the boards during the remainder of the week, and will be succeeded next Monday by the historical drama "The Regiment of Champagne."

California Theatre.

The public interest in "The Black Crook" continues as vivid as ever. Unless the rain comes down in force towards 8 o'clock, the house is filled to overflowing every evening. There is every indication that the piece will continue attractive for some weeks to come. The next attraction, according to the theatrical almanac, will be another spectacular play entitled "A Trip to the Moon," which is in active rehearsal.

Emerson's Opera House.

Miss Catherine Lewis is drawing large houses to witness her charming impersonation of Amy Robsart in the burlesque of "Kenilworth."

THEATRICAL GOSSIP, ETC.

CHARLES MATTHEWS, the English actor, is to retire from the stage this winter.

OLD Jacob Grau, the veteran impresario, died intestate. He left personal property to the amount of about \$10,000.

ROBERTSON'S much admired play "Kate," will be the next attraction presented by the Union Square Company at Baldwin's Theatre.

MISS FANNY LOUISE BUCKINGHAM and her matchless steed of the Ohio breed, left yesterday for Portland, Oregon. She goes to astonish the "hewers of wood, etc.," with her wild career on the steppes.

THE benefit of Mr. Curtis, the popular comedian and imitator, takes place on Sunday evening next at the Grand Opera House. An excellent programme is arranged, the particulars of which will be found in another column. The talented and favorite actress Miss Mary L. Young, will appear on this occasion.

THE following telegram has been received from St. Louis, dated January 8th: "The disappearance of J. C. Fryer, manager of Fryer, Pappenheim & Adams' Opera Company, causes great anxiety to his friends. He was last seen by members of the company at the Louisville Hotel, in Louisville, on Friday evening last, just before retiring for the night." This is the only for the appearance of whom at Baldwin's Theatre negotiations have been for some time in progress.

ARGANDIANA.

MR. ALBANI's father was, a short time ago, reported to have denied that his daughter was about to be married. It now turns out that the gentleman has been dead for somewhere about fourteen years. How was the communication made, Mrs. Foy?

GENERAL W. B. BARTON, who brought Bob. Ingersoll to this coast, and has since been directing the professional career of J. K. Emmet, left for the East yesterday morning. The General is an excellent amusement provider, and is held in the highest regard by all who know him. He has the intention to return hither in a few months with a special attraction.

CLARA LOUISE KRLOGG used to be billed here in San Francisco as the "great American prima donna." In Philadelphia "the chicken," Madame Marie Roze Perkins, and Annie Louise Cary are announced as "the three greatest living prime donne." Somehow or other we don't remember to have as yet heard of the demise of Patti, Trebelli, Marimon, Albani, Di Murska, Scialchi, and a few others whose names are pretty well celebrated amongst queens of song. However, Max knows best.

"COSTLY thy habit as thy purse can buy," says the Bard (big "B," please Mr. Comp.) of Avon; and it is a good piece of advice too. But in these times it is a great thing to be able to get a good "habit" at a reasonable price; and to this end one cannot do better than to patronize Mr. Nicoll, "the tailor," in whose establishments, at 305 Montgomery and 18 Kearny streets, can be found the newest styles of clothing, made of the best materials, at prices far below the usual figure.

"THE DANICHEFFS" is, beyond question, the finest modern play that has been put on the stage for a long time, and the Union Square Company present it in an almost perfect manner. They have each and all been complimented as they deserve—and it seems rather an ungrateful omission on the part of the press that no one has ever noticed one of the most graceful of the cast, who is, however, conspicuous by his silence. The artist in question is the celebrated greyhound, "Quicksilver," who appears in the concluding part of the second act, and is even more admired amidst the stage surroundings than he was lately at the dog show.

THE Philadelphia Bulletin concludes a very ably written article, entitled "An Apology for Boarding-house Keepers," as follows: "The average landlady is simply an object of commiseration. She has a particularly hard row to hoe in this life of trouble and misery, and her special grief is that she rarely has any money left after she has hoed it. We have a suspicion that when Time shall be no more, and the rough things of this world shall be made smooth in another, the boarding-house keepers will have such rewards for meekness and virtue and patience and long suffering as will make the rest of the martyrs seem to have been almost vicious." [It strikes us as just barely possible that the writer's mother-in-law is in the business—or is it only that his hash bill is in arrears?—Ed. FOOTLIGHT.]

IN spite of the educational facilities at the disposal of the youth of America, the ignorance of some of them is positively appalling. A day or two ago our office boy came in and said he "didn't think Shakespeare was much on the act, any way." We gazed at him sternly and in silence, waiting for an explanation. It came in this form: "I heered so much 'bout Shakespeare I allers thought he was no snide; hnt he couldn't draw only twelve nights up at the California." We looked at the boy interrogatively. "Well, I ain't givin' yer no fake. I seen the bills, and they said: 'Farewell performance. Shakespeare's "Twelfth Night." A feller what can't play only two weeks aint no great shakes!" We repeat that such exhibitions of stupidity as this are discouraging. And that boy has had the advantage of reading the FOOTLIGHT every day for the past seven months, too.

HIS Majesty, Victor Emmanuel II, King of Italy, died at the Quirinal Palace in Rome on the 8th inst.

WISE AND OTHERWISE.

MONEY that bank officers get away with is charged to running expenses.

MR. BROUGHAM has arrived at that stage of convalescence where it is thought to be safe to permit Hector A. Stuart to address an original poem to him. Seems a little premature. John, do be careful.

IN a certain California schoolhouse the teacher stands in Santa Cruz, while the scholars sit over in San Mateo, but the question of county rights doesn't interfere with the discipline of the institution in the least. When the schoolmarin wants an offending youngster transferred for sentence and punishment from one county to the other, no requisition from the Governor is required. She simply takes him by the coat collar and yanks him over the line in a style that would make Fred. McCrellish tremble for the destinies of our country.

HERE is a banquet of compliments:—"There are but two fine things in the world," says Malherbe, "women and roses." Lessing exclaims, "Woman is the masterpiece of the universe." Burden says, "The pearl is the image of purity, but woman is purer than pearls." Thackeray writes, "A good woman is the loveliest flower that blossoms under heaven." Balzac says, "Even the errors of woman spring from her faith in the good." Voltaire declares, "All the reasonings of men are not worth one sentiment of woman." Lamartine asserts that "Women have more heart and imagination than men." Otway exclaims:—"O woman! lovely woman! nature made thee to temper man; we had been brutes without you." To which Mark Twain adds:—"But for you we should be nothing, for we should not be here."

Get Married.

A job to coax bachelors out of single blessedness, and to decrease the stock of old maids by an increased demand for wives, may be involved in some statements made by the London Review in regard to the relations existing between marriage and longevity. Old maids and bachelors, it says, rarely attain to extreme old age, and then it tells of people living to extraordinary ages by wedding a dozen times or so, while Jacob Jay, of Bordeaux, died in 1772, at the age of 101 years, having had sixteen wives in the grave; and Margaret McDowell, a Scotch woman, died in 1765, at the age of 105, having wept at the untimely demise of thirteen men whose names she had borne in rotation. Thus far the Review does not put a very extraordinary tax upon one's capacity for boiling a tough morsel, but the strain is rather severe when it goes on to speak of a pair named Rovi, who died in Hungary in 1741 the man aged 170 and the woman 164, leaving a tender youth of 116 years old to bewail his orphanage and reflect on the strength of that tie which held his parents together for 148 years.

Disgusted Dion.

(WITH APOLOGIES TO MR. PUNCH.)

OLD Dion says the drama has declined. Yet wishes still to swell the playwright's ranks. Just now he's in an acid state of mind. His last "new" drama's been declined—with thanks.

THE ladies (bless 'em) who brighten the hearths and gladden the homes of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the silks and other costly fabrics which are the privilege of affluence, or attired in the less pretentious productions of the loom, they are all alike remarkable for neatness and "good style." It is, perhaps in the matter of boots and gloves that they are specially enticing; and in these particulars the latter for choice—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Danicheff" Glove Manufactory, at No. 114½ Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves with from 2 to 4 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these gloves will be found immeasurably superior to any imported goods.

EASTERN THEATRICALS.

THE following items are from the New York Clipper:

ELEANOR CAREY is to make her first appearance in New York on the 7th inst. as Queen Elizabeth in "Richard III."

THE proprietors of the wine and cigar store adjoining Wallack's Theatre (S. & M. Israel) have failed. They attribute the failure to the enforcement of the Excise Law.

THE revival of "Helen's Babies," at the Eleventh Street Opera House, Phila., has met with the greatest success. Crowds are nightly turned away, unable to gain admittance.

THE largest week's business ever done in Tony Pastor's Theatre, and, as Mr. Pastor assures us, the largest ever done by him during his entire managerial career in this city, was that of the expired week, when numbers of people were turned away at the matinee, and standing room was at a premium at all the nightly performances. Harry Kernell proved as entertaining as ever in his North of Ireland eccentricities. Emerson and Clark and the Daly Brothers (Tommy and Willie) in their specialty entitled "Nonsense," created a positive furore, and responded to recalls until fatigue compelled them to desist.

"THE Man of Success," announced on the bills as "a new play by Fenillet," should be termed "The Man of Gall." Instead of being even a new version of Fenillet's ancient drama, it is substantially Chas. F. Coghlan's "Montjoye," which he played in San Francisco last spring. It was then announced as being produced for the first time in America; but Fenillet had been honored in San Francisco before, his "Montjoye" having been performed at Magnire's Opera House in 1864. As yet, not a solitary metropolitan journal has said aught about Coghlan's having played "Montjoye" elsewhere than in New York. [Ha! ha! We are much more clever here—and found out all about Mr. Montjoye before he produced himself at Baldwin's.—Ed. FOOTLIGHT.]

A SERIES of mishaps befell the entertainments at Detroit (Mich.) Opera House December 24th. First, a telegram was received that Miss Von Stanwitz could not arrive before Tuesday, necessitating a change of bill for Monday; the stock company producing "East Lynne," with Miss Wilmot in the chief characters. While rehearsing the play she fell fainting to the stage, and the management was obliged to close the doors, giving no performance. Tuesday (Christmas matinee, Von Stanwitz having arrived, inaugurated her season in "East Lynne," without any rehearsal, and consequently it was not a smooth performance. The abilities of the star were soon recognized as superior. Mrs. Carrie Jamison of the Grand Opera House was engaged as a substitute for Miss Wilmot, but failed to please. "Antony and Cleopatra" Combination followed on 31.

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TENDERED TO

R. BONNER

Announced to take place on the 4th inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

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Bush Street, above Kearny.

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Rudolph..... J. N. Long
Hertzog..... T. W. Keene
Greppo..... C. B. Bishop
Count Wolfenstein..... T. C. Howard
Puffengruntz..... W. A. Mestayer
Caroline..... Miss Alice Harrison
Stalacta..... Miss Belle Howitt
Dame Barhars..... Mrs. C. R. Sanders
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Paracelsus Daffey..... Chas. Stanley
John (afterwards Sir John Claire) J. O. Barrows
Mr. Molar..... A. D. Billings
MRS. DESMOND..... MISS MINNIE WALTON
Lady Ascot..... Miss Emily Mestayer
Miss Featherstone..... Miss Ida Yearance
Mrs. Molar..... Miss J. C. Walters
Maud Molar..... Miss Elsie Moore

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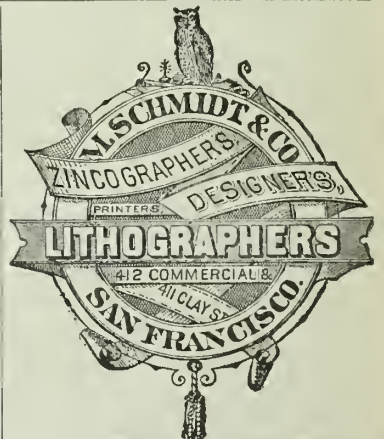
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A well-dressed lady, wearing a hat with a sky-blue feather, entered the station, smiled sweetly, and inquired:

"Is B. Joy in?"

"He air, madam; my name is Joy."

"Mr. Joy, I have called to invite you to attend the monthly meeting of the Ladies' Musical, Literary and Ceramic Society of Detroit."

"Au—um—yes," he stammered.

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He opened his mouth but he could not utter a word for half a minute. He finally blurted out:

"W—when is it?"

"Saturday evening, Mr. Joy; and it will be a great disappointment to us if you are not present."

"I can't possibly c-come, madame!"

he gasped, as the back of his neck turned lemoncolor.

"Why?"

"C-cause I'm going to have a b-brother-in-law die that very evening, and I must be there to help b-brace him up?"

After she had gone he fell into a chair, reached his handkerchief down between his shoulders, and whispered:

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8 A. M. Daily, Atlantic Express Train via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at one at 3:40 p.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 6:40 p.m. Arrive San Francisco 9:35 a.m.

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4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Cazadero, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

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Vol. II.

SAN FRANCISCO, FRIDAY, JANUARY 11, 1878

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THE FOOTLIGHT.

FRIDAY- - - - - JANUARY 11

Grand Opera House.

Miss Minnie Walton in "Three Millions of Money" this evening. The little lady has made herself very popular since the opening night, and the piece, altogether, is given with much spirit. Miss Walton dresses with much taste, and has that easy manner which is only acquired by habit and acquaintance with the *beau monde*. "The Regiment of Champagne" will succeed the comedy next Monday, and in the former Miss Walton will be fitted with a part demanding acting of the emotional type. The piece was a great success some short time since in Paris, and admits of much scenic display, for which the stage of the Grand Opera House is eminently adapted.

California Theatre.

The Black Crook is drawing the town nightly. It is rumored that Mr. Keene has demanded an increase of salary, in consequence of the strain that the impersonation of the wicked enchanter entails on the muscles of his lumbar region. The ingenious M. Bolossy Kirally has introduced some new dances into the ballet, which are very graceful. Fifth matinee to-morrow.

Emerson's Opera House.

The favorite burlesque of "Kenilworth," with Miss Catherine Lewis in the character of the ill-fated heroine of *Connor Hall*, is drawing large audiences to this theatre. Miss Lewis is, in all respects, a charming actress, and sings like Philomel. "Kenilworth" matinee to-morrow.

THEATRICAL GOSSIP, Etc.

The first anniversary entertainment and ball of the Orion Club will take place at Platt's Hall on Friday evening, February 5th.

MISS FANNY MORANT's benefit is announced to take place on Sunday evening at Baldwin's Theatre. "The Danicheffs" will be performed.

DAMPIER is to appear at the Broadway Theatre, New York. He will open in "The Courier of Lyons." *Puck* says, Australia endorses Dampier, and Australia is waiting to be endorsed.

SIGNOR and SIGNORA MAJERONI, two Italian dramatic stars of great celebrity, arrived yesterday from Australia by the steamship "City of Sydney." The lady and gentleman are under engagement at the California Theatre, where they will appear in the early part of next month. La Signora Majeroni is a niece of the famous actress Madame Ristori, and possesses an ability almost equal to that lady. Signor Majeroni is admitted to be only second to Rossi and Salvini amongst Italian actors who have appeared on the English stage. He has a great facility for the acquirement of languages, and speaks English well and with but little Latin accent. The Majeroni's have been playing with great success in Australia and New Zealand during the last year and a half. Their repertoire includes "Camille," "East Lynne," "Marie Antoinette," "The Old Corporal," "Jealousy," "The Isle of St. Tropez," "A Living Statue," "Faith and Friendship," "Essex," "Mistaken Education," and "The Idiot."

ARGANDIANA.

BEECHER's salary has been reduced and at the same time he has his portrait in the *New York Dramatic News*. Coghlan and the other stars are getting uneasy.

By the S. S. "City of Sydney" which arrived yesterday, we have received our usual budget of theatrical news from Australia and New Zealand. Our correspondents' letters will be found in another column.

THERE were only seventy cats at Philadelphia's recent cat-show. The other 7,000,547 were sitting on back fences and sheds of nights growing at the small amount of the premiums offered, and discussing methods to avert the dangers threatened by the lively sausage season.

THE weather has certainly been damp, dam damp, for some days past, but does it always have such an effect on the critic of the *Mail* as is suggested by the following paragraph which appeared in Thursday's issue of that respectable journal: "Ditto and 'Led Astray' at Baldwin's rather casts a damp on a play so much as damp weather."

THE pupils of the Washington Grammar School will give an entertainment this evening at the school building, on the S. W. corner of Washington and Mason streets. The programme comprises recitations, musical selections, etc., under the direction of the Principal, Mr. C. O'Connor. The proceeds will be devoted to the purchase of a pianoforte and other necessities for the institution.

WHAT has become of the Baby Show? The 14th is drawing nigh, and the only outward and visible sign of the projector is a little notice in the "personal" column of some of the dailies, requesting him to "call and settle." Col. Andrews looks askew when asked about the "preminims" which were advertised to be "on exhibition in a few days" in his window, and those babies who had confidently expected to win candle cups and papspoons are howling with disappointment.

THE Foreign mails announce the death of Frederico Ricci, the composer, brother of Luigi Ricci, his collaborator in several works. He was born in Naples in 1809, and was a prolific and successful writer, his best piece being the buffo opera "Crispino e la Comare," in which Adeline Patti made a notable hit. Among other works may be cited "Una Follia a Roma," "Luigi Rollo," "Un Duello Sotto Richelieu," "Le Prigioni d'Edinburgo," "Griselda." He also leaves a great many minor pieces, Venetian chaussonnettes, duos, &c. For twelve years Ricci was a Professor at the St. Petersburg Conservatory. Of late he had grown tired of the world and so had retired from Paris to Conegliano, where he died on the 10th ult.

EASTERN THEATRICALS, ETC.

EMILY RIGL, while witnessing Modjeska's dying scene in "Adrienne Lecouvreur," was so impressed as to faint dead away.

MCKEE RANKIN and Kitty Blanchard, assisted by Louis Aldrich and C. T. Parsloe, commenced a week's engagement at the Walnut Street Theatre, Philadelphia, December 14th, appearing in "The Danites," which then received its first representation in that city. This drama met with unqualified success, the attendance being very large during the week. It was admirably acted, Kitty Blanchard displaying unusual excellence as Billie Piper.

At Haverly's Adelphi, Chicago, Ill., business has been large. "Antony and Cleopatra" was produced with some especially fine scenery from New York, with appropriate and elegant costumes and a capital ballet, led by Betty Rigl, under the direction of Mons. Zavistowski. Miss Rose Eytinge gave a very good impersonation of Cleopatra, looking the dark Egyptian syren of the Nile in a truly regal manner, while she often caught the Shakspearian inspiration in her delivery of the lines. George C. Boniface presented a good portrait of Antony.

MONS. ALFRED PERBIER is requested to call at this office at his earliest convenience.

Our Australian Letter.

MELBOURNE, December 11, 1877.

ED. FOOTLIGHT:—I am in receipt of your valuable little paper regularly and send you some of mine by every mail. Since last I wrote, the Theatre Royal has not been doing much, the new people imported from England, so far, have not proven themselves much; but we are to have a grand Christmas pantomime that is to outdo all previous ones. The scenic effects will be by Mr. John Hennings. The title is "The Forty Thieves." The interior of this house is undergoing a thorough renovation. Mr. Blank Holt is engaged as clown for the pantomime.

Opera House. The Soldene's are doing really splendid business, and Mlle. Sara has proved a success as a wonderful dancer. Mr. Macdonald, the business manager, and Mr. W. C. Conkling, agent, must be congratulated upon the able management of their company. The pantomime at this house will be the "Sleeping Beauty." Scenic effects by Mr. Hubbe; and Salsbury's Troubadours are to play in the opening. And to judge by the amount of money they are spending at this house on the pantomime, it will be something gorgeous. The Soldene's leave on the night of the 19th December, after the performance, for New Zealand; then Sydney, Melbourne and Adelaide.

Academy of Music. This evening is the last appearance of Mr. William Coeswick, the great tragedian. He has two benefits. He opens at the Victoria Theatre, Sydney, 26th December, for a season, and then comes back to Mr. Lewis at the Academy again. The pantomime at this house will be "Robinson Crusoe;" and the scenic effects will be from the pencil of Mr. Charles Massay. The clown will be Mr. Walter Canle (well-known as business manager for Mr. Haggerty, Sydney,) and pantaloons, Dave Gardner.

The Princess, under the management and lessorship of Mr. M. L. Bayless, opens about the 22d, after a complete renovation. The attention costs over \$6,000. It will open with two concerts, in which Mr. Beaumont and Miss Christian appear, and other well known artists; then Baker and Farron (who have just returned from an overland tour from Sydney) in "Struck Oil;" then Mrs. Mary Gladstone, supported by Messrs. Charles Pope and Geo. Ireland; also a first-class dramatic company. Cooper and Bailey's advance agents are in the town, commencing to lay out for the appearance of the great show.

St. George's Hall—Was opened with a dirty lot of Georgia Minstrels, under Chas. B. Hicks, Chas. Crusso, Frank Wade, and Tom Kennedy. At first their business was fair, but as soon as the public found out what a scrubby lot they were the attendance fell off. They open at Sydney on the 26th of December. The minstrel company, in Melbourne, consisting of Lewis, Copeland, Moore, Going, Lomas, Jackson, Perkins, Carter, and R. B. Lewis, are really good; but on account of the bad business management of the other lot, they were not able to make any headway until they appeared at Geelong. The Troubadours have returned from Adelaide; and Webb's Marionettes open next at White's rooms.

Tasmania Baylis's dramatic company have done fairly. Mrs. Scott-Siddons will open there on the 18th inst. The Fakir of Oulu (Dr. Sylvester) is there, and will proceed shortly to New Zealand, and very likely America.

Mr. James Allison has taken the Balmain and Sandwich Theatres for the Christmas holidays.

Ada Warde is only doing middling biz at the Theatre Royal, Sydney. The Christmas pantomime at this house will be "Humpty Dumpty."

Victoria Theatre will be occupied by Mr. Creswick. It has been closed for a thorough renovation.

New Zealand is overstocked with companies. Yours, etc. ALBERT.

TOWNSEND'S STEAM CANDY FACTORY is well worthy of a visit, to see the immense variety of candies that are manufactured by steam on the premises from pure sugar, rich fruits, and natural fruit flavors. Twenty girls employed in making the rich bon bons and French candies. Wholesale and retail, 627 Market street, Palace Hotel, S. F.

New Zealand Theatricals.

BY FAIRFAX.

WELLINGTON, December 16, 1877.

SIGNOR and SIGNORA MAJERONI have, on the whole, done a good business in New Zealand, though for some time past they have been living in retirement at Wellington, as they were unable to find people to support them in Auckland. The boat which brings this letter will also convey to American shores the Signor and his amiable lady. They will be taken in hand on their arrival in San Francisco by Signor de Vivo, and will make their reappearance in New York first of all; then they will go on a tour through the States, and next to the Lingards. The Majeroni's have taken the most money out of New Zealand.

R. H. Kohler has entered into partnership with Mr. J. C. Hall, (who is also known in America), and they are now joint lessees of the Gaiety Theatre, Christchurch, the Theatre Royal, Timaru, and the Queen's Theatre, Dunedin. They are now performing in the latter city.

New Zealand is full of opera just now. The Italian Opera Company has done well in Dunedin, and are now playing to crowded houses in Christchurch. Wellington, on the 21st of the present month, is their next fixture.

Emily Soldene's Opera Bouff Company will open at the Princess Theatre, Dunedin, on the 26th inst. They have been favorably received in Australia, notably in the two chief cities, (Sydney and Melbourne); and if they are as good as our Australian neighbors say they are, they will have no reason to regret their visit to this colony.

Charles Clark, the lecturer, has been coining money in New Zealand. Latterly he has been touring through the west coast of Goldfields, where most of the halls have been too small to hold the numbers that would like to see him.

Miss Ada Ward makes her debut at the Theatre Royal, Christchurch, in a few days.

Mr. Henry Walton, an English comedian, has been playing at Christchurch and Dunedin. Business anything but encouraging.

The new theatre at Wellington has been leased by Mr. Sam Howard, formerly of the Royal. It is expected to be finished towards the latter end of January.

Mr. Richmond Fletcher is going the rounds of the colony as agent for Levy, the great cornet player, and his company. They have been eminently successful in Dunedin and other towns; and on the 26th inst. Levy will commence a series of promenade concerts at the Skating Rink, Christchurch. Mr. De Laas, of Auckland, has secured him for his theatre in that city, and there the cornet player and his company will go next.

Mr. Charles Dillon, a son of the great English tragedian of that name, has been playing, recently, at the St. George's Hall, Wellington, supported by Miss Emily Pender, a young actress of considerable promise.

Mr. Charles Wheatleigh has not yet made up his mind as to when he will return to America; but Charley is one of those men who can tell to a moment when a stay in any country is profitable, and I presume the instant he finds it doesn't pay him he will bid us *au revoir*.

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Greppo..... C. B. Bishop
Count Wolfenstein..... T. C. Howard
Puffenruntz..... W. A. Mestayer
Caroline..... Miss Alice Harrison
Stalacta..... Miss Belle Howitt
Diane Barbara..... Mrs. C. R. Saunders
Amia..... Miss Belle Chapman

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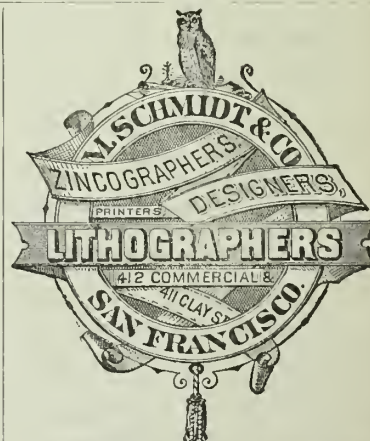
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WILE AND OTHERWISE.

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Why didn't he eat up the whole desk? We refer to the anaconda who swallowed a pigeonhole.

Hosiery is lower to-day—*Boston Globe*. There is only one remedy. They should wear garters.—*Graphic*.

It is useless to tell the ladies that camel's hair shawls are not made of camels any more than they are made of the barks of dogs.

THE study of ceramics is a modern intellectual struggle to find out what sort of pictures ancient Egyptians had on their shaving-mugs.

THE Cincinnati *Enquirer* asks us to think of an actress receiving \$320 per week as a regular stipend. We accordingly do so, but don't believe she's worth it.

Don't give your girl a watch. Because the old folks will make her wear it, and inquire with great carefulness what time you went home Sunday night.

A CORRESPONDENT writes to inquire why a cat always begins devouring mice at the head? It is probably so that the animal may reserve the tail to the last to pick his teeth with.

"I call you darling," she said, as she leant her head on his coat collar.

"Show your hand," he returned, mechanically.

The young miss, not understanding his answer, continued to poke her head against his chin, and he hove a high of relief at her unconsciousness of his mistake.

GRANT to Vesuvius—Do you object to smoking?

Vesuvius—Oh, no; not at all. Smoke away. I like it. I'm an incorrigible smoker myself. Puff!

Grant—Smoking ever make you sick?

Vesuvius—Yes. I throw up a good deal and am troubled with chronic eruptions.

Grant—Ever make you nervous?

Vesuvius—Makes me a little shaky sometimes.

Grant—Folks complain of your smoking any?

Vesuvius—Yes, but it makes no difference to me, I can't live without smoking. I smoke away as long as I please.

Grant—No do I. Think it a bad habit?

Vesuvius—No. I'm as old as the hills, and I've smoked ever since I can recollect.

Grant—So have I; only my folks complain because my tobacco scents the rooms.

Vesuvius—Egad! I scent all Naples sometimes and the surrounding country.

Grant—Got a match about you?

Vesuvius—No matches, General; plenty of sulphur, though. I'm in the gunpowder line, General, like yourself.

Grant! Why, I fought it out on that

—Humph! I've heard that before. Good morning.—*Graphic*.

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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or. Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at Los Angeles at 8:40 p.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:55 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet Oakland, Los Angeles & Yuma. Arr. Frisco 12:45 p.m.

4 P. M. Sundays excepted, Vallejo Steamer, from Market Street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson and Virginia City. Sleeping Cars bet Vallejo and Carson. Arr. San Francisco 11:10 a.m.

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Vol. 11.

SAN FRANCISCO, SATURDAY, JANUARY 12, 1878

No. 11

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Robert.....	W. Coleman
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Mathilde, Rodolph's Daughter by his first wife.....	Miss Maud Harrison
Dowager Countess Chandoce, Mother of Rodolph.....	Miss Marie Wilkins
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Suzanne O'Hara.....	Miss Mortemar
Sophie.....	Miss Lily Frost

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ACT III.—A Ball Room at the Hotel of the Baroness. (A lapse of one hour.)

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SATURDAY - - - - JANUARY 12

Grand Opera House.

The last representation of "Three Millions of Money," will be given at this theatre this evening. On Monday, the first production in America of Jules Clarette's grand historical military drama, "Le Regiment du Champagne" will take place. This play is at present being given with great success in Paris. The action of the play takes place in the early part of the eighteenth century, and relates to the events of the religious war of that period. The hero is a natural son of the Count de Pardailhan, a proscribed Huguenot noble. The boy has been under the care of Sergeant Fanfare of the Regiment of Champagne, since his infancy, and has, under the name of Roger, attained to the rank of captain. The Count de Pardailhan has another son, Bernard, whom he has disowned, because the latter has renounced his religious faith. Both these young men are in love with the Countess Eliane de Nangis, a Huguenot lady in high favor at the Court of Louis XIV, who is, however, engaged in secretly serving the interests of the Dutch government. Bernard has seduced a young girl named Therese, in a village on the French frontier, whom he has subsequently deserted. The Countess Eliane's carriage breaks down near Therese's hut, and the dame takes temporary refuge therein. There she meets Roger, and also the Count de Pardailhan and Nicholas Chevalier, a proscribed journalist, who have also sought shelter there, the French army being encamped in the vicinity. Roger declares his love for the Countess and is told by her that she cannot love a man unless she fears him. Bernard enters, and, finding Roger with Eliane, high words pass between them, and a duel is apparently inevitable when the blast of the bugle interrupts the quarrel. Bernard hurriedly gives Roger, as a *gage de guerre*, a glove with the Pardailhan crest embroidered on it, and by comparing this with a ring given him by his dying mother, Roger discovers the secret of his parentage. The grand scene of "The Defence of the Standard" follows, in which the Regiment of Champagne, after a bloody *mellay* remain masters of the field. In the third act, Bernard visits the journalist Chevalier, in the latter's lodgings in Paris, when he is told that he must not fight with Roger, and is informed of their close relationship. Bernard refuses to believe, and threatens Chevalier. At this juncture the Count de Pardailhan (whom it was supposed had been killed in battle,) arrives, and also Therese and the witless boy Petit Jacques. Therese beseeches Bernard to marry her, which he refuses and leaves the place. Roger then enters, and is acknowledged by his father; who is about to receive from Chevalier the papers establishing his (Roger's) identity, when the house is surrounded by soldiers led by Bernard, in pursuit of the *proscrit*. The Count and everybody, except Chevalier and Le Petit Jacques, escape. Chevalier gives the papers to the boy for safety, and then in a struggle with Bernard, who enters with the soldiers, is stabbed.

In the next act the boy Jacques delivers the papers to Roger at the Palace of Marly, and apprises him of the intention of Countess Eliane to endeavor to persuade him desert the King's service and join the Huguenot cause thro' his love for her. The Countess, in fact, solicits him to this

course, which Roger indignantly rejects, calls her a traitress, and then when she is at his feet suing for mercy, tells her that she must now love him as she fears him. All hopes of peace between France and Holland bring at an end, every preparation for the struggle is made by the King, who, in order to obtain money, sends the royal plate to the mint. The Count de Pardailhan is given the command of the Regiment of Champagne, and the final act opens with the camp of the French Army before Landrecis. Countess Eliane has obtained the plan of the proposed tactics of Marshal Villars, the French Commander, and is about to send it to Prince Eugene. Her love for Roger, however, leads her to give up the idea of betraying his co-religionists, and she poisons herself, first acquainting Bernard of her having abandoned her traitorous intention. Bernard determines to carry the information himself, but is confronted by Roger, who opposes his passage. They fight, and Bernard is slain. Roger is struck with horror, and exclaims that the mark of Cain is upon him. The old Count Pardailhan, who has witnessed the duel, however, gives his own sword to Roger, and tells him that in killing Bernard he has saved the family honor from being stained by a traitor. The curtain falls on the death of the Count, who is killed in the battle of Landrecis. This tableau, as well as the "Defence of the Standard," and the other military spectacles will be presented with great magnificence. Miss Minnie Walton will undertake the part of the Countess Eliane de Nangis; Mr. Ed. F. Thorne that of Roger; Mr. Grismer, the Count Pardailhan; Mr. Barrows, Nicolas Chevalier, the journalist; Mr. Stanley, Molincau; Mr. Billings, Sergeant Fanfare; Miss Pixley, Madelon; Miss Murdock, Therese, and Miss Moore, Petit Jacques.

California Theatre.

"The Black Crook" concludes the third week of its successful run to-night. It will positively be withdrawn after another seven performances. On Monday the dances of the ballet will be entirely altered; the Uhn Sisters will introduce new songs, and the Vaidis Sisters will perform some fresh feats of daring and skill on the trapeze. "The Black Crook" is by far the finest spectacle that has ever been presented at the California Theatre; and anybody who fails to see it will commit "the mistake of a lifetime." Respect this!

THEATRICAL GOSSIP, ETC.

"Happy Jack" has promised to sign the temperance pledge to-day. (This advertisement is gratuitous.)

M. B. CURTIS' benefit takes place to-morrow (Sunday) evening at the Grand Opera House. It promises to be an extremely entertaining performance. The seats are being disposed of very rapidly.

THERE will a matinee performance at Emerson's Opera House on Wednesday next for the benefit of the widow of the late John de Angelis. Many professional friends of the late artist have volunteered

"LES DANICHEFFS" will be given at Baldwin's Theatre to-morrow (Sunday) evening on the occasion of the benefit of Miss Fanny Morant. The same admirable play will also occupy the boards Monday and Tuesday. On Wednesday evening "The Geneva Cross" will be presented.

THE management of the Grand Opera House, with commendable sagacity, have decided upon the adoption of "popular prices" to suit the times. On and after Monday, the 14th, there will be no extra charge for reserved seats. The charge for the orchestra, dress circle and balcony seats will be \$1; for the mezzanine boxes, \$4; and the gallery, 50 and 25 cents.

A CHARITABLY inclined young lady of 437 Lafayette Avenue, Brooklyn, announced a "Baby Show," which took place at her residence on the Monday before Christmas. Her friends attended in large numbers. The fifty babies were in reality so many dolls, which she had prepared as Christmas gifts for the little girls of the Church Charity Foundation. The proceeds of the "Baby Show" (twenty cents admission) sufficed to arm each doll with a large cornucopia of sweetmeats. This is the most sensible and successful "Baby Show" we have yet heard of.

ARGANDIANA.

AND now some clever person discovers that Mr. Mackeye's play "Won at Last," which the author claims to be entirely original in thought, dialogue, and conception, bears a most suspicious resemblance to a book by a German author, (anonymous), entitled Gluck Auf (Good Luck.) Truly, there is nothing new under the sun.

"LED ASTRAY," as performed by the Union Square Company at Baldwin's, is invested with a sort of charm which makes one almost inclined to look upon infidelity with approval. The neglected wife, as portrayed by Miss Ida Vernon, displays so much dignity and consummate nobility in her struggle with her passion for an unworthy lover, that the sympathies of the audience are forced to go out to her, to the exclusion of the strictly moral aspect of the case. Armande's self-inflicted sufferings are pitiful to behold, and her late repentance and agony are most vividly portrayed. Miss Vernon, in this character, exhibits the depth of feeling of which she is capable, and which she has had no opportunity of displaying as the hard and cynical Princess Lydia, Sister Therese, or Lady Maggie Wagstaffe. The acting of Miss Maud Harrison as Mathilde, adds another to the successes this accomplished young lady has achieved in this city. If Miss Harrison would trust a little more to her own talent, and not blindly follow the Neilson standard on all occasions, she would be even more acceptable. Of Mr. Thorne's acting as Rodolph Chandee we have nothing but unqualified praise. Mr. Jennings is amusing as "Meerj" O'Hara, and Mr. Seymour does very respectably as Hector, although, in appearance he reminds one more of Moses Primrose.

EASTERN THEATRICALS.

From the New York Dramatic News we take the following items:

At Niblo's, the "Duke's Motto" is being played, with Samuel Piercy as Lagardere. He gives an excellent performance of the part.

MAZURKA, Countess Bonanza, begins her out-of-town starring tour with Mr. Sargent next week. It is a pity we have had no opportunity of seeing her in "Camille" during her engagement here.

THE variety houses in New York, are doing well. The advent of Lunatic Landis (The Eastern Aibischer) at Tony Pastor's has been the means of nightly introducing to that establishment an accompaniment of vegetables and sulphuretted eggs.

THE unfortunate Watkins Family is playing to still more unfortunate houses, in their everlasting drama of "Trodden Down," at the National, late Globe. Miss Amy Lee is a good little actress, and she should be given the leading female parts, as Miss Rose Watkins is really getting beyond them. Like the case of the Florences, the lady has got to that time of life when she should leave the stage or play puts in keeping with her years. It is absurd to expect interest or sympathy from an audience in the love passages of a lady, who, however good an actress she may be, is beyond the age when this sort of interest can be excited. Rose Watkins belonged to Mitchell's Olympic Company in 1848, and she was then twenty-seven of age.

THE ladies (bless 'em) who brighten the hearths and gladden the homes of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the silks and other costly fabrics which are the privilege of affluence, or attired in the less pretentious productions of the loom, they are all alike remarkable for neatness and "good style." It is, perhaps in the matter of boots and gloves that they are especially enticing, and in these particulars—the latter for choice—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Danicheff" Glove Manufactory, at No. 114 1/2 Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves with from 2 to 40 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these Gloves will be found immeasurably superior to any imported goods.

The Voices of the Night.

I stood on the stoop at midnight
When the gutter was freezing hard,
And a chorus of howls quite deafening
Came from the near back-yard.

I heard the frightful clamor
From the nearest high wood-shed,
Like a chorus of fifty demons,
It pierced into my head.

And far in the sleety distance
Of that cruel winter's night,
The music was re-echoed
From roof-trees clothed in white.

Along the great high fences
Some wavering shadows lay,
And the screams that came from the darkness,
Seemed to rise and bear me away.

And at those yells, uplifted
Into the evening air,
A sickly shudder went through me
That made me clutch my hair.

How often, O how often,
In the nights that had gone by,
Had I listened to that chorus
Until I wished I'd die.

How often, O how often!
I had wished as I did just now,
That I had a brickbat handy
To stop the infernal row.

O for a good breech-bender!
O for a bushel of balm!
To lull them to asleep forever—
Those ———— calls!

—PREF.— R. W.

The Croaking Raven.

The editor of the New York Dramatic News thus moraliseth over the departed year: "A. D. 1877 which has gone is not a year to be remembered for any event of note in our particular sphere. No great artist has risen to occupy the attention of the world. No great play has been written. Nothing upon which the art world should peculiarly congratulate itself has happened. To things theatrical in nearly all portions of the world, 1877 was a year of disaster and gloom, and in no portion of the world more than in our own. Probably not one of our managers has found himself better off on December 31st than he was on the previous 1st of January, while many have been gradually measuring out their fast ebbing means. So far as New York is concerned, this is undoubtedly true. The year saw the downfall of two able managers, John McCullough and Augustin Daly. Of deaths, Titiens is the only great name that passed away. To dramatic art generally it was a lost year." We fear Mr. Byrne is a little "hipped." Perhaps the lobster salad or "the salmon" or something at his Christmas dinner disagreed with him; and dyspeptic people are always inclined to take a melancholy view of things. Last week the News wrote a kind of obituary of the California Theatre, simply because it was announced that some of the useless old fossils had been weeded out of the company. That establishment has certainly suffered reverses of late, but is now flourishing like a green bay tree, and is likely to have a very prosperous season. Now Mr. Byrne talks of the "downfall of McCullough." Surely this is, to say the least, an unauthorized statement. "Genial John" has doubtless been imprudent in making certain engagements, and has perhaps been over lavish in his expenditure; but to rank him with a bankrupt is so outrageously unjust, that we cannot believe Mr. Byrne to have been quite in his sober senses when he permitted his pen to wander so far into the realms of fancy. Take a pill, Mr. Byrne.

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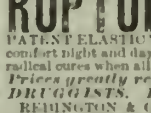
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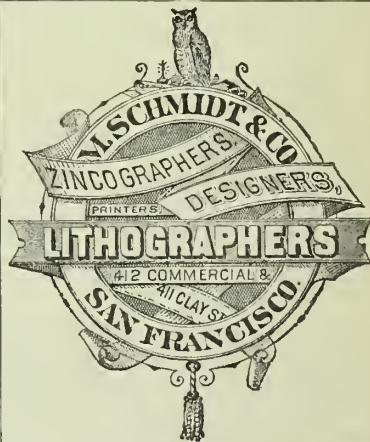
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Clear mud.....24 pounds.
Mixed mud.....13 pounds.
Ashes.....3 pounds.
Asphalt.....1 pound.

When morning came and court convened, the prisoner was still sleeping. When noon came his slumbers were even deeper. At night there was a faint show that he might wake up in about a week. At midnight he was heard to turn over, and at daylight on the second morning he opened his eyes and called out:

"Whar's maw?"

When he entered the court room, the dried mud hanging to his hair and sticking to his ears, nose and chin, Bijah stood back and looked him all over and mused:

"If he only had one ear bitten off I'd keep him in the corridor a whole week, and look at him a hundred times a day?"

"I plead guilty," said William as he squinted his sleepy eyes this way and that in search of the court.

Mr. Scudder, get right out doors!" commanded his Honor in an indignant voice.

"Wha' for! Ham't I guilty?"

"Yes, but I won't disgrace the Bar of Michigan by even asking you a legal question! Get out! go away and find a hog and try and make him believe you are his long-lost brother!"

"I won't do 'er! I demand to be tried and sent up."

But Bijah rushed him out, the scales of baked mud flying in every direction, and the prisoner unable to get his heels to the floor. When the door was shut to on him he peered through the glass and shouted:

"I'll be hanged if I don't break into your ole House of Correction before night!"—*Detroit Free Press.*

BEECHER'S idea that there is no hell is had for newspaper publishers, as so many subscribers may now utterly refuse to pay up, if they have the most remote suspicion that Beecher knows what he is talking about.

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Caleb Plummer..... M. B. Curtis
Dot..... Miss Mary L. Young
Bertha, (a blind girl)..... Miss Annie Bleakley
Tilly Slowboy..... Miss Imogene Eberle
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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at Lome at 3:40 p.m. Arr. in San Francisco 5:45 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet Oakland, Los Angeles & Yuma. Arr. El Paso 12:40 p.m.

4 P. M. Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet Vallejo and Carson. Arr. San Francisco 11:10 a.m.

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Vol. II.

SAN FRANCISCO, MONDAY, JANUARY 14, 1878

No. 12

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CASPAR.....	F. KILDAY
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DRAGONFIN.....	C. F. FOX
ZAMIEL.....	JOHN WILSON
RED GLARE.....	H. M. CARPENTER
AMINA.....	MISS BELLE CHAPMAN
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DAME BARBARA.....	MRS. C. R. SAUNDERS

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ACT II.—1. Subterranean Vault in Castle of Wolfenstein. 2. Lobby in Castle of Wolfenstein. 3. Wild Pass in the Hartz Mountains. Grotto of Stalacta. GRAND BALLET INFERNO.

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3. Hungarian Dance. Ladies of Kiralfy Troupe		8. South America.....	The Corps de Ballet
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5. Le Normandie.....	Corps de Ballet	10. England.....	THE SECONDS

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THE FOOTLIGHT.

MONDAY - - - - - JANUARY 14

Grand Opera House.

"The Regiment of Champagne" will be produced at this theatre to-night, with Miss Minnie Walton in the part of the Huguenot Countess Eliane de Nangis and Messrs. Ed. F. Thorne and T. F. Egberts in the characters of Roger and Bernard, the two sons of the old proscribed Count de Pardailhan, which later part will be assumed by Mr. Grismer. We have already given a synopsis of the plot of "The Regiment of Champagne" in our issue of Saturday last, so that it will suffice on the present occasion to note that the action of the play takes place partly in France and partly in Holland, about the year 1712, and relates to the events connected with the religious struggles of that martial period. The several battle scenes introduced into the play will give an opportunity for much spectacular display, and a number of the company will have a chance of showing their skill in equestrianism. The piece, in fact, partakes largely of the character of a military pageant, and "the pomp and circumstance of glorious war." With a strong cast, and the great advantages for scenic display possessed by the Grand Opera House, the production of "The Regiment of Champagne" in San Francisco bids fair to rival its success in Paris; the more especially as it is announced that the management, with great discretion, have decided to abolish the charge for reserved seats, and to make a general reduction in the prices.

California Theatre.

The "Black Crook" enters upon the fourth week of its wonderfully successful run to-night. It will positively be withdrawn after Saturday and will be succeeded by the grand spectacular conceit, entitled "A Trip to the Moon."

THEATRICAL GOSSIP, Etc.

Signon and Signora Majeroni will commence their engagement at the California Theatre on the 4th proximo.

The seventh anniversary party of the American Club will be held at Union Hall on Monday evening, February 4th. Dancing will commence at 9 o'clock.

The charming little bouffe prima donna, Catherine Lewis, will appear as Porthos this evening at Emerson's Opera House, in the musical extravaganza entitled "The Three Musketeers."

Miss Lizzie L. Clark will give the first of a series of dramatic readings at the Metropolitan Temple to-morrow evening. The lady has a very high Eastern reputation, and a great treat may be confidently expected. Miss Clark will recite, amongst other gems, the much admired poem, "The Pride of Battery B.," by Frank H. Cassaway, Esq.

To console themselves for the loss of the Prophet, the Salt Lake folks are going in heavily for diversions. Mlle. Ilma di Murka, with the re-organized Caroline Richings-Bernard Opera Company, are announced to play in the Mormon Capital from the 14th to the 17th instant. To them succeed Madame Renz's Female Minstrels, from 22d to 24th; followed by the Union Square Company, January 31st. The Kiralfy Company, the Frank Frayne Combination, and Miss Fannie Louise Buckingham-Mazeppa are also underlined as coming attractions.

ARGANDIANA.

FRANK FRAYNE and his dog—Fannie Mazeppa and her horse—and Forepaugh's elephants, have all left us. We are n-happy without some four-footed performers. Bring along Regnier and his wrestling bear.

NINETY-SEVEN babies are said to have been entered for the "show" at Pacific Hall. It is possible that the mothers of these darlings won't be very pacific when the "show" is over and they begin to look for those prizes.

A wag wickedly summarizes the "Man of Success" (Montjoye) as follows:

Act I.....A bad man.
Act II.....A very bad man.
Act III.....A dreadfully bad man.
Act IV.....An emphatic racial.
Act V.....An undoubted villain.
Act VI.....Transformed to goody-goody.

It is announced that George Rabbitt has "seceded" from the cooks and waiters association. No wonder. Histericity in so long running the risk of being served up by his associates is remarkable. Rabbitt would probably have been incontinently stewed with onions if he had not wisely "seceded" in time.

At a meeting of the "Gospel Temperance Reform" movement at Dr. Jewell's Church on Thursday evening, the reverend gentleman is reported to have said that he hated the traffic, (in liquor), hated the ministers that truckled to it, and daily prayed for strength to hate them more. If Dr. Jewell has been correctly reported, the above is rather startling language to come from a minister of the gospel of love.

THE devil can quote scripture for his purpose. So can Mr. Wellock. But such quotations to be of any force should at least be accurate. Such garbled extracts as Mr. Wellock (unless he is incorrectly reported) is in the habit of making are simply sublime trash. However, Wellock is wise in his generation. He knows the capacity of his audience. "Where ignorance is bliss," etc. As he is so fond of talking about "the sword," he might with profit remember the Great Teacher's reproof to Peter, "They that take the sword shall perish by the sword."

GILBERT's new comedy is now being played at the Haymarket Theatre, London. It is called "Engaged," and is a broad satire on everything and everybody. Every scene is a surprise, and each surprise takes a most surprising turn at each change. All of the characters in the play are thoroughly mercenary. Each of them does anything or is willing to do anything for money; from the first scene when Angus surrenders for forty shillings the girl to whom he has just been engaged, to the last when Maggie refuses Cheviot's second offer of marriage because his solicitor tells her that she can make more money by suing him for breach of promise.

PROFESSOR RUDOLPH HEROLD has issued his prospectus for second season of orchestral matinees to be held at the Metropolitan Temple on Fifth street, near Market, commencing on or about the 23d instant. The orchestra will be large, and composed of the best available talent on the coast. The selections, as heretofore, will be from the works of the best masters, ranging from the older classical composers, to the more modern school of music. The subscription lists will be found in the principal music stores of the city. The previous series of concerts under Mr. Herold's direction were most ably directed and enjoyable, and consonant with the projector's well-known ability. A large number of musical novelties will be offered during the forthcoming season.

SAN FRANCISCO, albeit young in comparison with other large cities of the Union, occupies a foremost place in matters of dramatic interest. It is noteworthy that many artists who occupy prominent positions on the American stage began their professional career in this city. The inclination for a Thespian life is very prevalent amongst our young people, and there are a large number of them always "in training" for the stage. Amongst the most successful of teachers in this connection, is Mrs. Julia Melville, who has prepared a great many aspirants to theatrical honors; of whom there are several who have made their mark on the boards. Mrs. Melville is well known as a very talented and painstaking instructor.

EASTERN THEATRICALS, ETC.

The following items are from the New York Dramatic News.

ALL the theatres in Philadelphia are doing well.

ATOESTA SOHLKE, premiere danseuse, is favorably noticed by Toronto papers.

"FREAKS OF FORTUNE," J. C. Williams' new play, will be produced at the Globe Theatre, Boston in February.

MODJESKA extended an invitation to the profession to witness her performance of "Adrienne" at the Fifth Avenue on New Year's afternoon. Seats were furnished on application at the box office.

MR. GUS. WILLIAMS was walking up Broadway hurriedly the other day. He met Len. Grover. They shook hands. "Have you heard my last song?" asked Williams. "I hope so," said Grover.

MA. LEIGH LYSEN, the representative in New York of Baldwin's Theatre, San Francisco, is negotiating with Mr. Samuel Colville for an appearance of the Thompson Company in that city on February 1th. A good certainty has been offered, but there are still several points of detail between the two gentlemen—questions of deposit in advance, transportation, etc.,

"PIPPINS," which was produced at the Globe Theatre, Boston, and claimed by J. Cheever Goodwin as its author, turns out to be nothing more nor less than Francis Talford's "Atalanta," which was brought out at the Haymarket Theatre, London, in 1867. The story is that of "Atalanta," and her race with Melanion or Hippomenes worked over.

FRANK MAYO appeared at the Providence (R. I.) Opera House December 24th, 25th, 26th. "The Three Guardsmen" was given at each performance, excepting at the Christmas matinee, when "Davy Crockett" constituted the bill. The support was good. Ada Gray, who was especially engaged to play Queen Anne of Austria, gave an admirable piece of acting. The average attendance was excellent.

AT GRISWOLD'S Opera House, Troy, New York, holiday week has afforded another specimen of what Mr. Daly is capable of doing, and to what an unlimited extent he will allow duplicity under his own sanction to exist. Flaming posters announcing the Fifth Avenue Theatre Company, in a round of Mr. Augustin Daly's society plays, adorned the streets for two weeks. The people were led to expect something grand, and were promised an exceptionally strong cast. Christmas day matinee was the first performance, and afternoon and evening the house was well filled, but audiences more thoroughly disgusted never assembled in the Griswold, and all felt they had been taken in, and practically deceived. "Lemons" and "Big Bonanza" "with the original cast from the Fifth Avenue Theatre, N. Y." A more contemptible lie and open fraud was never imposed upon a public.

AT the recent performance of Richard III, by the Count Joannes at the Bowery Theatre, N. Y., everybody appeared to be profoundly interested in his movements, and, as an example of the general concern, it may be stated that in the scene with Polonius his classic donk slipped from his shoulder, and instantly a chorus of shrill voices advised him to "button his cluster." In the love scene with Ophelia, that lady was encouraged with "Brace up, Phelia," and tin horns proclaimed the success of Hamlet's denunciation of his slanderers. A very deaf juvenile in the gallery frequently queried: "What der yer say?" but the haughty nobleman disdained to reply. During Hamlet's soliloquy a fog-horn voice, in stentorian tones asked, inquiringly: "Say! What are ye giving us?" This was immediately followed by a salvo of "dry ups" from an upper tier. The crowning act of familiarity, and which might be construed as reflecting upon the Count's sanitary condition, was in the form of a command to "go and take a bath." Some of the audience fearing that Ophelia would succumb to Hamlet's intensely passionate "Get thee to a nunnery," begged him to give us a rest." Thus three hours of intellectual enjoyment and instructive comment resulted from the artistic efforts of the most entertaining tragedian the world has yet furnished.—N. Y. Mercury.

WISE AND OTHERWISE.

THE times are so bad and payments are so rare that the girls complain that the young men cannot even pay their addresses.

Mrs. HAYES doesn't wear low necks, even for full dress.—Star. No; until she is a widow, she don't mean to be addressed as Her Lone Excellency.—Phila. Bulletin.

THE coming dramatic critic must be able faithfully to describe all the stage wardrobes the female "star" is capable of putting on and off during a three hours' performance, or he will not prove a success.—Norr. Herald. How about the critic of the Mazeppa business?

Our Bloomington Letter.

BLOOMINGTON, ILL., Jan. 3, 1878.

ED. FOOTLIGHT:—We have been favored this winter with a greater number of first-class entertainments than ever before. Our two halls, Durley and Shroder's Opera House, have been filled nightly. The "Naïd Queen," by Arthur C. McKnight & Co., have just concluded an engagement of six nights in Durley's Hall. The performances were well attended, and it was a decided success. Miss Muni Dolson as the Naïd Queen, and James Blair as Vestus, were the stars.

The lady Swedish quartet occupied the Opera House for two nights at the close of the week. The concert was very fine and well received.

Lou Benedict's Minstrels in Durley's Hall, December 31st. Poor show, and a poor house.

Neil Bryant's Minstrels in Durley's Hall, January 2d. Good show, and a good house.

The "Dizzie Blondes" will exhibit in the Opera House on Monday, Jan. 7th. They were billed for last Monday, but owing to their success in Chicago they deferred their appearance one week.

NEMO.

MULLER'S SPECTACLE DEPOT, 135 MONTGOMERY STREET.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MISS H. A. MOORE'S SCIENTIFIC HAIR PRODUCER. Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissue, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008 1/2 Market Street.

THE Esthetic tastes of the San Francisco public are being cultivated and ministered to more and more daily. Not only in the palaces which rear their heads unto eternal sky on the shores of Nob Hill, are fine collections of books, flowers, pictures, marbles, mosaics and all the beautiful things that make the charm of life to be found. Art, aided by science, has placed many of these luxuries within the grasp of men who have not yet achieved the distinction of being millionaires, and even the most pretentious and modest home need not be without its adornments in the way of nice ARTS. The Danish terra-cotta work, a large variety of which can be found in the magazines of MASSON, O. LAWTON & CO., 609 & 611 Market street, is amongst the most quaint and admirable of ornaments for the drawing-room tables and elegances. It is very delicately manufactured, and the greatest perfection is arrived at in the limning of the various figures of poets, peasants, warriors, amazons, lions, etc., which are constructed from it. A special supply of this popular ware has been laid in to meet the want of purchasers during the holiday days.

THE ladies (please 'em) who brighten the hearths and gladden the homes of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the silks and other costly fabrics which are the privilege of affluence, or attired in the less pretentious productions of the loom, they are all alike remarkable for neatness and "good style." It is, perhaps in the matter of boots and gloves that they are specially noticing, and in these particulars—the latter for shoes—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Danish Heff" (Glove Manufacturers), at No. 114 1/2 Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves made from 2 to 40 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these gloves will be found immeasurably superior to any imported goods.

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Announced to take place on the 4th inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

Tickets already purchased will be good for the latter date.

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FOR 1878

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This Evening, Jannary 14.

California Theatre

Bush Street, shove Kearny.

BLACK CROOK

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Hertzog..... T. W. Keene
Greppo..... C. B. Bishop
Count Wolfenstein..... T. C. Howard
Puffengruntz..... W. A. Mestayer
Caroline..... Miss Alice Harrison
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Dame Barbars..... Mrs. C. R. Saunders
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PRICES OF ADMISSION—Boxes, \$6 to \$10; Dress Circle and Orchestra, \$1; Reserved Seats, \$1.50; Balcony 50c.; Gallery, 25c.

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Regiment of Champagne!

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Bernard de Pardsalhan..... T. F. Egherts
Nicholas Chevalier..... J. O. Barrows
Petit Jacques..... Miss Elsie Moore
Molineau..... Chas. Stanley
ELIANE..... MISS MINNIE WALTON
Therese..... Miss Jennie Murdock
Madelon..... Miss Annie Pixley
Marguerite..... Miss Ids Yerrance

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The Management wishing to comply with the demsnd of the times for CHEAP PRICES, have determined to adopt the following liberal rates from this date.

PRICES OF ADMISSION—Mezzanine Boxes, holding 4, \$4; Dress Circle, Orchestra and Parquette, \$1; Family Circle, 50c.; Gallery, 25c. No extra charge for Reserved Seats.

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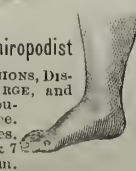
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Our Sacramento Letter.

SACRAMENTO, January 10, 1878.
ED. FOOTLIGHT:—The Frank Frayne combination arrived in town yesterday from Marysville, and are quartered at the Orleans Hotel. We are always pleased to greet old faces, many of whom compose this excellent company. They appeared to a crowded and enthusiastic audience last night. Even Jack, the dog, seemed to appreciate the situation, and gave his "lines," made his entrances and exits, and acted his role throughout with that perfection which at once stamped him as a steady and reliable devotee of his art, one whom managers fain would meet with often. The enthusiasm of the audience upon the first representation of "Si Sloeum," was unbounded. It was gratifying to all present to be so agreeably surprised in finding an actress personating the character of Ruth Sloeum; and Miss A. Adams certainly deserves credit for a neat and admirable portrayal. Adieu Fisk. The Frank Frayne combination, after leaving Oakland, played at Santa Cruz, San Jose, Stockton and Marysville prior to opening here, and report says to only fair business, owing to the fact that other combinations of a similar sensational line having played there years before. The field is open to all, but the company now with us, deserves to be considered "par excellence." They will close here on Sunday night; and, as their engagement with Mr. Locke closes, will proceed East. They contemplate playing at Salt Lake, Cheyenne and St. Louis, closing the season with one week in Chicago, two weeks in Canada and two weeks with John Ellsler in the Oil Regions. Mr. Frayne and family will then retire to their farm in Pennsylvania.

General W. B. Barton, the able partner with Mr. Locke, is at the Orleans' to-day, en route for the East on business connected with their theatrical enterprises.

Miss Mary Fisk passed through here to-day on the train bound East.

Madame M. A. N. Pollard arrived at the Orleans Hotel Tuesday evening. She will leave shortly on a professional tour East; prior to which she may lecture or give some of her inimitable readings in character, for the entertainment of Sacramentoans.

The Daily Dramatic News of this city, appeared again yesterday, after a suspension of ten days. Some of the advertisers would not consent to pay for the time when the theatre was closed.

Mr. Locke has surrendered his lease of the Metropolitan Theatre, having lost quite enough money on the investment. He will play his attractions in Sacramento hereafter, renting the theatre when required. Had he met with sufficient encouragement to warrant the undertaking, a first-class entertainment would have kept the doors of our theatre open throughout the entire season. Doubtless some of our theatre-goers desire to witness the performance of the Union Square Company, now at Baldwin's, but it is a question "which no feller can find out," whether it would pay for them to play here for one night, for it must be remembered that this company is an expensive one, and no manager can afford to bring them here and play to empty benches.

VIATOR.

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THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this city where genuine Inducements in SILKS AND VELVETS are offered.

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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at 1:00 at 3:40 p.m. Arr. in San Francisco 5:45 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. El Paso 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market Street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:45 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily Through Third Class and Accommodation Trains, via Lathrop and Mojave, arriving at Los Angeles on second day at 11:45 a.m. (Arrive San Francisco 7:30 a.m.)

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DEVOTED TO
DRAMA, MUSIC & FINE ARTS

Vol. II.

SAN FRANCISCO, TUESDAY, JANUARY 15, 1878

No. 13

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DUC DE BEAUVILLIERS, an old Courtier.....GEO. GALLOWAY
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III.—Crevecoeur. Entrance of the Regt. of Champagne. Defence of the Standard.
IV.—Attic of Nicholas Chevalier. The Marriage Certificate. The Assassination.
V.—Audience Room at Marly. Louis XIV & Court. The Spy. Last hope of France.
VI.—French Camp near Landrecis. Plot and Counterplot. Love and Honor.
VII.—Tent of the French Marshal. Treachery. The Duel. Death of the Apostate.
VIII.—Dutch Entrenchments. The Count's Deat. French Victory. After the Battle

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THE FOOTLIGHT.

TUESDAY - - - - JANUARY 15

Grand Opera House.

The magnificent spectacular play "The Regiment of Champagne," was produced last night to a crowded and highly delighted audience. Owing to the repeated and careful rehearsals, the whole play went with perfect smoothness, and the curtain fell in good season for those who wanted to catch the Oakland boat. The scenery is marvellously handsome, and the great military scenes of the "Defence of the Standard," and the Battle of Landrecies are excellently presented. The play (of which we gave a sketch in our Saturday's issue) relates to certain episodes in the history of the Regiment of Champagne during the prolonged struggle between La Grande Monarque and the States General of Holland, assisted by their British allies under Albemarle, in the earlier years of the Eighteenth Century. The province of Champagne, which to-day is divided into the departments of the Ardennes, Aube, and Marne, with part of the Seine-et-Marne, Meuse, Aisne, and Yonne, has always, from its geographical position, been the theatre of hostile operations; and like Alsace and Lorraine, has suffered severely in consequence. In the wars of the Sixteenth Century, in the campaigns of 1814, and later still, in the bloody struggle in 1870, Champagne has been afflicted with all the horrors which inevitably attend the last argument of Kings. The battle of Landrecies, in which the Regiment of Champagne covered themselves with glory, took place not far from Sedan; and Prince Eugene's colleagues, Lord Albemarle and the German Princes, surrendered to Marshal Villars on nearly the same ground where a century and a half later "the man of December" gave up his sword to victorious Kaiser Wilhelm. The various passions of love, hate, military ardor, state craft and intrigue all find a place in the Regiment of Champagne. Miss Clara Jean Walters, who, at very short notice, undertook the part, makes a very good representative of the intriguing Countess Elise; and in the character of Captain Roger, Mr. Edward Thorne finds an opportunity for the display of that soldierly and good humored *bravado*, which belongs to him naturally, and which was apparent in his impersonation of the gallant and reckless D'Artagnan. The rest of the cast is efficiently sustained, and the play may be considered very successful altogether. The noble chargers behave admirably, and are as steady as tho' they had been accustomed to the smell of gunpowder and the din of battle all their lives.

California Theatre.

There was a large audience last evening at the California Theatre, in spite of the unfavorable condition of the weather. "The Black Crook" will cease to occupy the boards after this week. On Monday next, "A Trip to the Moon."

NEXT to John McCullough and Dion Boucicault, Happy Jack Harrington is now the best advertised man in California. His "dive" is situated on the corner of— but no, we won't say anything more until he comes "to see us."

THEATRICAL GOSSIP, ETC.

Miss Minnie Walton has abruptly terminated her engagement at the Grand Opera House, in consequence of a difference with the stage manager.

Mr. C. Rice, while riding at night on a train, experienced a sudden impulse to hug his wife, who was sleeping beside him. He was well rewarded, for an engine came dashing along at the moment, which tore away one side of the compartment. Had it not been for his motion towards his wife, he would have been struck and killed.

"Ye Olde Folkes" announce a series of seven "costume" concerts to take place at the Metropolitan Temple, beginning on Thursday evening next. Miss Ella Seager, Miss Leonore Simons, Miss Hattie Moore, Miss Marion Singer, Harry Gates, M. B. Curtis, and the Clark family will assist. Mr. W. H. Kinross will be the musical director.

SEVERAL theatrical costumers were on hand lately at an auction sale, to buy a Russian sable cloak, made for an unnamed "royal personage." It was composed of 115 of the choicest skins. One customer bid as high as £200, and private bids sent it up to £450, at which price it was bid in by the owner.

THE Chicago Post is charmed with the particularly luxurious way in which Rose Eytinge, as Cleopatra, falls into the arms of her lover at Haverly's Theatre. It also criticises a buffalo robe which was hung as the only ornament at the palace scene. A buffalo robe in tropical Egypt, and seventeen hundred years before a buffalo was ever seen, except by Indians, is good, —Er.

THE first of the series of Grand Opera House Sunday evening concerts at popular prices, under the direction of the popular musical conductor, Mr. H. Widmer, will be given next Sunday evening, the 20th inst. A splendid selection of sacred and secular themes will be rendered by the orchestra of manager Kennedy's fine theatre, assisted by a number of the most accomplished musicians in the city. The entertainments will be a real treat for all lovers of the divine art, and will assuredly suit the public taste.

MR. J. C. FRYER, manager of the Pappenheim Opera Troupe, who so mysteriously disappeared a few days ago, has turned up in St. Louis. There are several unpleasant stories going the rounds—one that he contracted some debts in New Orleans and unsuccessfully applied to Leigh Lynch (Tom Maguire's agent) for the loan of \$4,000 on account of an engagement to play in San Francisco in March; another, that he disappeared several years ago in the same manner when business was poor. His interest in this trip was based on prospective profits and as the receipts only paid expenses and at Louisville ran short, he wanted to break up them and disband. Sixty-two persons were in the troupe and were almost famished on reaching Louisville.

THE Union Square Company, at Baldwin's, appear this evening in "Les Danichefs." To-morrow the romantic play the "Geneva Cross" will be presented, in which Mr. C. R. Thorne will appear as Riel Du Bourg. The engagement of this company at Baldwin's terminates on the 26th inst. Mr. Thorne denies that he had declined to play after last Saturday evening in consequence of the leading part in the new French play, "Un Cause Celebre," having been given to his rival, Mr. Coghlan. Mr. Thorne asserts that he has never been jealous of Mr. Coghlan's success; and that Messrs. Shook & Palmer have had no notion of supplanting him (Mr. Thorne) as leading man of the Union Square. The fact is that Mr. Wallack and Boucicault are desirous to secure Mr. Thorne as leading man in the place of the great Lester, W., who contemplates retiring from the stage; but altho' it would be to Mr. Thorne's interest (pecuniarily) to accept such an offer, he would on no account withdraw from his present engagement with the management of the Union Square Theatre, except under such conditions as would be consistent with his own feelings of honor and with professional etiquette. It is to be regretted that any such story (arising, no doubt, in a great degree from *coulisse* gossip) should have obtained publicity.

ARGANDIANA.

APPARENTLY Boucicault is not satisfied with pirating plays. He wants to pirate actors also, as appears from the correspondence published relative to the Thorne-Coghlan business.

OUR worst fears are realized! Joe Diomed has "sworn off"—and for a year, too. The announcement has caused the most profound depression at Myers' and other resorts of plutocratic politicians.

MR. S. ARTHUR BENT, late English editor of Galigiani's Messenger, (Paris), now of Boston, has adapted a five act drama from the German, entitled "Anna Lisa." Negotiations for the production of the same are now pending. It is, of course, of the adventures of Mrs. Brigham Young that the play treats.

"SUNDAY bull fights are the rage in San Francisco. The hours are arranged conveniently for morning church-goers."—Portland Bee. Nothing like industry in the pursuit of news, O Bee! but pray be a little careful as to its correctness. It isn't every Sunday that the "bull fights" are the rage, only every other one. The bears take the alternate Sundays to settle their little differences.

AN amateur musical critic tells what he knows about a temperance concert, in the columns of a contemporary, as follows: "The concert commenced with a Solipsism, the extraneous modulation of which struck us as being too pneumatic, but it was well sung, *con impeto doloroso*. The Misses Bifkin then played a duet a *quattro mani*, in which the appoggiaturas were very appassionato. They have played in public for many years, and last Sunday was their first *debut*. Mr. Elijah Wells has a fine double counterpoint voice, which he displayed to great advantage in that well-known fugue, 'The Old Sexton.' As a fuguist he probably has no rival in America. His auxiliary notes were also much admired."

Our Sacramento Letter.

SACRAMENTO, Jan. 12, 1878.

ED. FOOTLIGHT:—It is with pleasure that I am justified in announcing one success of a dramatic engagement in this city, and a deserving one at that; in the Frank Frayne combination which has played here for three nights with a matinee and two evening performances to come. The surest indication of their having met with popular favor, is that the audiences have increased in number with each performance. "Si Slocum" is presented in good taste, and enacted by a fine company. It is truly refreshing to look upon some new settings in scenery. "Si Slocum" is full of humor, abounds in pathos and presents many striking and natural situations. The shooting of the Frayne family, the precocity of their child, and correct deportment of the dog Jack, are the drawing elements of their play. The result is their patronage is confined to no class, but draws equally from all, which is rarely the case with plays of this character. It is a good lesson for all who come to Sacramento to fix in their memory and be governed by hereafter.

The local musical and vocal talent of this city have in rehearsal the cantata of "Esther," which will be given at the Metropolitan Theatre Wednesday and Thursday evenings, January 19th and 17th. Mrs. R. K. Marriner and Mr. W. C. Campbell of San Francisco will take part therein.

Professor Gunning, of Boston, Mass., gave his third geological lecture last night to a fine audience at the Congregational church, and is announced for a fourth on Monday next. Subject: "The origin of Animals, or, Darwinism in the Light of Pacific Coast Geology."

The Howard Benevolent Association, propose to give an entertainment for their annual benefit, to take place at the Pavilion the latter part of this month. Professor Davidson of the United Coast Survey, is to deliver a course of lectures on "Irrigation" in the Assembly Chamber, the first to be given on the evening of the 16th inst.

VIATOR.

The attention of all suffering from DISEASES OF THE SCALP, or from FALLING OUT OF THE HAIR, is called to the merits of MRS. H. A. MOORE'S SCIENTIFIC HAIR PRODUCER. Prepared on purely scientific principles. It will cure all humors and remove all obstructions in the tissues, insuring a rapid and healthy growth of hair. Abundant testimonials furnished at the Depot, 1008 1/2 Market Street.

EASTERN THEATRICALS.

THE Olympic Theatre has collapsed. The main reason is said to be a rigid enforcement of the liquor law, there being a bar attached to the theatre.

SAM PIERRY has made an excellent hit as Lagardere, in the "Duke's Motto." Niblo's is crowded every night, and one recently he played to an audience of over two thousand people.

For several months Andy McKee had a ravenous appetite. The more he ate the more he wanted to eat, and he kept getting thinner. He couldn't understand it. He called on Dr. Adams Neisingheimer, of Newport, Ky., a day or so before Christmas, and began taking the doctor's medicine. On Christmas day after the matinee he called at the doctor's office. Result, tape worm 109 feet long.

MADAME MARIE ROZE, the opera prima donna, arrived here December 30th, in the "Republic," and will appear as Leonora in "La Favorita" in Philadelphia January 8th, under management of Max Strakosch. She gave a concert on the steamer for the benefit of the Seaman's Orphan Institution, and another towards presenting a testimonial to Captain Perry. The concert and subscriptions realized \$300, with which a set of silver was to be purchased. Madame Roze will return to England in the spring for the London season, and will also sing in Paris during the Exposition.

THE Eagle Theatre, having succumbed to the demand for lower prices, is doing a good business, notwithstanding that Boucicault is playing to cheap admissions. He is opposed to the reduction of prices, and says he believes managers could not live if prices were reduced. Most of the managers are against the reduction for the same reason, and say it would not add to business; yet, it is a fact, that the theatres which have come down are doing remarkably well, and the others but moderately. For instance, on Saturday night the Grand Opera House and Niblo's, at reduced admission, had a combined audience of 4,933 people, as against 4,440 in the Union Square, Wallack's, Fifth Avenue, Eagle, Broadway and Park combined, at the old rates.

OPERA GLASSES OF HIGH POWER AT MULLER'S.

HOFFMAN'S AUCTION HOUSE, 608 Market street.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c to \$1; worth double the price.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PATTERNS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

THE spectacle stores of MESSRS. O. LAWTON & CO., on Market street, Nos. 609 and 611, are daily crowded from morning until evening, with multitudes of people, all anxious to become the possessors of some of the myriads of useful and ornamental articles, which are to be found there in such profusion. The beginning of the New Year naturally brings in a large influx of visitors from the country, and they, as well as everybody else, are charmed with the beauty of the various descriptions of drawing-room and parlor ornaments, which are here displayed. The show of Minton's majolica, a species of china which has attained the highest celebrity amongst connoisseurs, and which has for some time been "all the rage" in London, is very varied and extensive. The wonderful beauty of this kind of china is well known and appreciated, and it forms one of the handsomest possible ornaments of an elegantly furnished house.

THE ladies (bless 'em) who brighten the hearths and gladden the houses of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the silks and other costly fabrics which are the privilege of affluence, or attired in the less pretentious productions of the loom, they are all alike remarkable for neatness and "good style." It is, perhaps in the matter of boots and gloves that they are specially enticing, and in these particulars—the latter for choice—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Danicheff" Glove Manufactory, at No. 114 1/2 Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves with from 2 to 40 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these gloves will be found immeasurably superior to any imported goods.

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In consequence of the indisposition of several of the Artists who have kindly volunteered to take part in the

COMPLIMENTARY BENEFIT

TRAINED TO

R. BONNER

Announced to take place on the 4th inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

Tickets already purchased will be good for the latter date.

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FOR 1878

Is now being printed. ALL CHANGES in Firms, Removals, etc., should be handed in at once.

B. C. VANDALL, Publisher

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There is no disputing the fact, for it is conceded by all, that BISS & CO., the Grocers, are selling goods at prices that defy competition. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 34 Market street, near Montgomery.

Those who love their Coffee uniformly pure, rich, delicious and whole, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FROST STREET, CORNER OF MARKET, SAN FRANCISCO.

Every gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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AMUSEMENTS

THEATRE ANNOUNCEMENTS.

This Evening, January 15.

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Hertzog..... T. W. Keene
Greppo..... C. B. Bishop
Count Wolfenstein..... T. C. Howard
Puffengruntz..... W. A. Mestayer
Caroline..... Miss Alice Harrison
Stalacta..... Miss Belle Howitt
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Literary Banquet.

Victor Hugo gave a dinner lately in Paris to Mlle. Bernhardt, after the performance of his *chef d'œuvre* "Hernani." The dinner was emphatically for her and to her; so, to make assurance doubly sure, no other lady was invited. Fancy in prosaic America a hundred and fifty gentlemen, comprising all there is in France of the highest nobility, of title, wealth, literature, art, and science, waiting for a tall, cold, dark Jewess, whose entrance is greeted by that hush and suppressed breathing which is more eloquent than the loudest ovation. She is thin, nay, emaciated, possessing indefinable magnetism, which sways the audience as the wind a reed. Her gloomy, fiery eyes look from under a mass of raven hair, her slightest gesture has a deep meaning, and underneath it all lies a power she holds in reserve. You feel it always; there is ever a conviction that had she a mind she could take more absolute possession of your soul than she does; she makes you thrill, she might make you rave; you weep, she has it in her power to make you feel such anguish as a man on the rack. She is dressed in *crepe*, embroidered with immense pearls. She is perfectly at her ease, with that inimitable grace inborn in a Frenchwoman; she takes the seat at the right hand of Hugo, as if she were at the head of her own table; she nods and smiles at her admirers; while M. Hugo makes a most complimentary speech, she has on her face merely the smile of a well-bred woman of society, who is listening to a *fade* flattery. Victor ends his speech with the toast, "*La France et l'Art Français*." The peculiar French cheer follows the sentiment, and *convives* enjoy a really good dinner at the Grand Hotel. Mlle. Bernhardt holds a reception afterwards; utterly unembarrassed, she distributes her smiles, her few precious remarks as judiciously as any lady of the *grande monde*. When one recalls the giggling actresses one meets in private life, their fads, their airs, their mock manners of good society, a man feels like prostrating himself and touching reverentially with the ends of his luxuriant moustache that marvellous pearl-satin drapery which envelops the actress of Paris.—*Boston Opera Glass*.

Ada Ward Arrested.

A great sensation was created in Sydney, N. S. W., on the 11th of December, on its becoming known that the popular actress, Miss Ada Ward, had been arrested for debt, and lodged in jail pending payment of the amount due. It appears that Miss Ward has for some time had as an admirer a Russian Count, or a person representing himself as such. She seems to have accepted the attentions of this worthy, and to have made herself responsible for his debts for clothing and other articles. This amiable nobleman suddenly shipped away to New Caledonia on the quiet, and the actress had to pay his hotel bill, which was very large. This, it seems, drained her purse considerably, and Miss Ward was unable to meet the claim upon which she was arrested. She, however, admits her liability, and expresses an intention to pay, but in the meantime the creditors will not relax the law in the slightest degree, and intend to keep the lady in jail until she pays. Much sympathy is expressed for her, and it is likely that a subscription will be started to pay the debt and secure her release.

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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at Loe at 3:40 p.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

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Vol. II.

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No. 14

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TABLEAU I.—Court of Prince of Orange Inn at Utrecht. Renewal of the War.
II.—Cottage of Therese. The Fugitive Huguenots. A Wronged Woman's Appeal.
III.—Crevecoeur. Entrance of the Regt. of Champagne. Defence of the Standard.
IV.—Attic of Nicholas Chevalier. The Marriage Certificate. The Assassination.
V.—Audience Room at Marly. Louis XIV & Court. The Spy. Last hope of France.
VI.—French Camp near Landrecies. Plot and Counterplot. Love and Honor.
VII.—Tent of the French Marshal. Treachery. The Duel. Death of the Apostate.
VIII.—Dutch Entrenchments. The Count's Deat. French Victory. After the Battle

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THE FOOTLIGHT.

WEDNESDAY - - - JANUARY 18

California Theatre.

After this week there will be no further opportunity of seeing the wonderful spectacle of "The Black Crook" at the California Theatre. It is intended to withdraw it after the Saturday evening performance; and on Monday the California patrons will be afforded an opportunity of leaving *terra firma* for a time, and taking "A Trip to the Moon." In this spectacle will be produced a number of new and startling scenes and stage effects, such as the mountains of the moon, an air ship, rainbows, etc.

Grand Opera House.

"The Regiment of Champagne" is drawing good houses. The play is brilliant as to mounting, and breezy as to dialogue. The situations are dramatic and effective, and the piece is well suited to so large a theatre. It will be repeated every evening during the week.

Emerson's Opera House.

"The Three Musketeers," with Miss Catherine Lewis as Porthos, was produced at this theatre on Monday. The bright, saucy little lady is an excellent singer, and it is a veritable pleasure to witness her performances. Miss Adah Richmond and the rest of the company constitute a decided foil; but Miss Lewis' tractile power seems sufficient to compensate people for having to hear the infliction of their tawdry appearance, harsh voices, and coarse jokes as an adjunct of the entertainment.

THEATRICAL GOSSIP, Etc.

Chicago's baby show nearly ruined its managers.

CHARMING Kate Lewis is very suggestive of Aimee.

HELLER, the magician, recently lost \$30,000 by the failure of a Boston mercantile house.

ALICE OATES cried like a baby when she found that somebody hadn't put a new husband in her stocking.

IMPICO is being roughly handled by the London press because he was once a barber.—*Boston Society*.

HARRY MEREDITH says that there will be no fight with Rankin unless it is with stuffed clubs from the property room.

THE Philadelphia *Sunday World* says that Mr. Boucicault don't believe in hell. He is writing another play for Wallack.

THE *Arcadian* says "Miss Eleanor Carey, who will play the leading feminine roles during Booth's engagement, is a young actress of much personal beauty and rare histrionic gifts. She was a favorite in Australia, and was last season a member of the Grand Opera House Company in San Francisco. She is now under engagement as leading lady of John T. Ford's Theatres, at Baltimore and Washington, and appears here by special arrangement with Mr. Ford. Miss Carey is a lady in private life, and in the present temper of the public, it is from this class that managers have been selecting their attractions. And fair Eleanor is "attractive," in every sense of the word. We feel sure that now that she has the opportunity, we shall hear great things of her. Ed. FOOTLIGHT.]

ARGANDIANA.

We congratulate our crisp little contemporary and namesake of Virginia City on the complete "stopper" it has put on that item about the "Bird that Caused a Divorce."

THE first "Olde Folkes Concert," under the direction of Mr. W. H. Kinross, will take place at the Metropolitan Temple, Fifth and Jessie streets, on January 17th. An excellent programme is announced, and the entertainment bids fair to be of an extremely high class.

THE national colors were displayed at half mast yesterday on the Custom House and other public buildings; and the flags of the various Foreign Consulates were similarly displayed as a mark of respect to the memory of the late Sovereign of Italy. Half hour guns were fired from the saluting battery at Alcatraz Island during the day.

A DISASTROUS boiler explosion occurred lately on board a steamer in the harbor of Victoria, Hong Kong, from the effects of which, eighty-six persons (mostly Chinese) have since died. It appears that some hundred bags of California flour were used by the surgeons in endeavoring to alleviate the sufferings of the scalded people, and a story is current that the native attendants subsequently sold the flour which had been so used, to a wholesale bakery in the neighboring Portuguese colony of Macao. This story is doubtless untrue, but that it should have obtained credence at all, is an apt illustration of the peculiar ideas on the subject of Chinese habits, which obtain amongst many people.

A CORRESPONDENT of the *Graphic* says that hunting is becoming a fashionable sport for women in France. The majority of these female disciples of St. Hubert, when going out for a day's shooting, appear in simply a short dress and high boots; but some have adopted a special costume *ad hoc*, which merits attention. It is composed of a blouse *a la Russe*, of colored velvet, fastened around the waist by a leather belt and metal buckle. Large, loose Zouave trousers, stuffed into leggings of the same material as the blouse complete the costume. The boots are made of leather of the same shade as the rest of the suit, and fastened with bright metal buttons, which glitter in the sun. But it is not only by the presence of their beauty that the fair daughters of France have rendered shooting in that country a far more agreeable pastime than it was heretofore. They bring with them a spirit of refinement, of elegance, of good taste, and good breeding, both in conversation and manners, which are quite unknown in gatherings composed entirely of male Gauls.

By the courtesy of the artist, Mr. Hermann Stender, we have been afforded a private view of his very meritorious work, "Lear mourning over the dead body of Cordelia." The picture represents the aged and sorrow-stricken monarch of Britain kneeling on the heather, supporting on his bosom the inanimate form of his cherished child; whilst in his desolate agony he exclaims:

"Cordelia, Cordelia! stay a little,
Hie! what is't thou say'st?
Her voice was ever soft,
Gentle and low, an excellent thing in woman."

Mr. Stender is an artist of good ability and considerable originality of conception; of which his "Lear" gives abundant proof. The rugged and furrowed features of the old King are depicted with a masterly freedom, and the anxious listening expression of the face is well rendered. The form of Cordelia, draped in some soft fabric of a tint like that of the late autumn leaves, and leaving the voluptuous bust and the lovely face uncovered, is drawn with much accuracy as to contour. Her golden hair streams in masses over the regal mantle, and the eyes are closed. The flesh tints are well chosen, and the chastened style of coloring generally is applied with much discretion, and harmonizes with the gloomy wintry sky, which forms the background. Mr. Stender is a German artist who has studied at the Düsseldorf school of art, and has but lately come to this country. We hope to see some further specimens of his undoubted talent very soon.

MODJESKA has made a great success at the Fifth Avenue Theatre, New York, in "Camille." A telegram dated January 25th, says: "Modjeska's 'Camille,' at the Fifth Avenue Theatre last night, received the very highest praise from the papers this morning. The *Tribune* says: The part has never been acted on the American stage with more pure fervor and splendidly passionate expression than with which Mme. Modjeska represented it. Her support is generally condemned."

THE St. Louis *Herald* of January 5th, has the following: "Among those who received calls on the first, perhaps none enjoyed themselves better, or received more henteux novice honours, than did the charming young ladies who received with Miss Lottie Franklin, at her home on Pine street." Just so! Any charming young lady who failed to enjoy herself with a lot of "henteux novice honours" would be very hard to please. That's the way it strikes us, at any rate. We believe there are not any "henteux novice honours" in San Francisco, but our girls get along pretty well on jewelry, candy, and moonlight drives to the Cliff. Won't Miss Lottie Franklin and her charming friends kindly tell us what kind of henteux fete a "henteux novice honours" is, anyway. Perpend, Oh *Herald*!

THE *Arcadian* administrators to us a well mannered rebuke, for having, as it says, "taken the *Arcadian* to task for saying that the 'Danicheffs' was not a success at Baldwin's Opera House;" and then goes on to the announcement of the nightly receipts at the box office, which, says the *Arcadian*, "ought certainly to be within the knowledge of a San Francisco paper." We humbly submit that in our primitive arcadian simplicity we have fallen into the absurd error of imagining that the artistic success of a play counted for something; even tho' the treasury should not be very plethoric. The *Arcadian* made the sweeping and unqualified assertion that the "Danicheffs" had been "unsuccessful;" and it was merely as a protest against the implied want of good taste and judgment on the part of our public contained in that assertion, that we "put in a demurrer." We avail ourselves (as the diplomatists say) of this occasion to congratulate the *Arcadian* on its excellent appearance, both typographically and editorially; and beg leave to convey the assurance of our most distinguished consideration. May the *Arcadian* pipe to good purpose *sacra saeculorum*.

"SOUND the loud timbrel!" and let the daughters of Judah rejoice and sing! Aibischer has at last received the appreciation due to his talent and must now be accepted by all the land as the tragedian of the day. This hitherto derided hero has received the stamp of success from no less an authority than the critic of the Portland (Oregon) *Bee*, who speaking of Aibischer's appearance at the New Market Theatre lately, says: "The finest thing of the evening, however, was the fourth act of 'The Merchant of Venice,' in which Mr. Aibischer made his first appearance in the role of Shylock, the Jew. His fame had preceded him to the city, and all present expected something unusually fine, nor were they disappointed. It was a most creditable rendition, and was received with great favor by every one present. His impersonations of triumph, defeat, and final humility, were faultless, and stamped him at once as a careful, conscientious actor." After this the feeble critics of San Francisco (and also the idiotic public who have persistently declined to recognize this great actor) should hide their diminished heads.

As a means of alleviating suffering the splendid contrivance patented by the California Elastic Truss company, whose office is at 615 Sacramento street, San Francisco, is deserving of the most intelligent attention of the medical profession and all persons having the misfortune to suffer from rupture. Without question it is the most perfect truss that has been invented, as it causes no pain or unpleasant pressure, can be worn easily, directly assists in effecting a permanent cure without the aid of medicine, and immediately relieves the suffering and inconvenience which it is the nature of rupture to produce. This truss has secured the indorsement of the medical faculty and is rapidly replacing all other contrivances for the same purpose.

EASTERN THEATRICALS, ETC.

A LAUNDRESS at one of the New York hotels was formerly a member of the original Lydia Thompson troupe and used to captivate all the young men in the audience by her beauty and cleverness. Now she vexes them by washing their shirts badly.

It has been definitely decided to succeed the "Man of Success," at the Union Square Theatre, with Adolph D'Ennery's latest Parisian success, "Une Cause Celebre." It was produced in the French capital on the 14th ult., and achieved almost instantaneous success. Marston is at work on the scenery, Canzuran on the translation, and the roles of the piece are being assigned to the various members of Mr. Palmer's company. The piece has two prologues.—*Arcadian*

Our Sacramento Letter.

SACRAMENTO, Jan. 14, 1878.

ED. FOOTLIGHT:—The Frank Frayne combination closed an otherwise successful engagement here on Sunday evening, playing then to a poor house; which should convince every one that it is poor policy to try and draw an audience in this city on a Sunday evening. I have seen the theatre packed to suffocation on Sunday evenings to enjoy an entertainment of the variety order, when given by a Father Mathew society, with admission at ten cents.

Mr. and Mrs. Frank Frayne, Robert E. Frayne, Frankie Frayne and their manager, Charles A. Wing, left on the overland train this afternoon for Salt Lake City. Frank Lawlor, Mark Thall, Miss Adams, Miss Montgomery, Mrs. Flechter, H. M. Brown, Willie Sims and others left for San Francisco this morning. We have no knowledge of future entertainments beyond the cantata of Esther to be given on Monday and Thursday evenings of this week. VIATOR.

OPERA GLASSES OF HIGH POWER AT MULLER'S.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

REMOVAL OF BAZAAR PATTERNS AGENCY 1073 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

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THE spacious stores of MESSRS. O. LAWTON & CO., on Market street, Nos. 609 and 611, are daily crowded from morning until evening, with multitudes of people, all anxious to become the possessors of some of the myriads of useful and ornamental articles, which are to be found there in such profusion. The beginning of the New Year naturally brings in a large influx of visitors from the country, and they, as well as everybody else, are charmed with the beauty of the various descriptions of drawing-room and parlor ornaments, which are here displayed. The show of Minton majolica, a species of china which has attained the highest celebrity amongst connoisseurs, and which has for some time been "all the rage" in London, is very varied and extensive. The wonderful beauty of this kind of china is well known and appreciated, and it forms one of the handsomest possible ornaments of an elegantly furnished house.

THE ladies (bless 'em) who brighten the hearths and gladden the homes of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the silks and other costly fabrics which are the privilege of affluence, or attired in the less pretentious productions of the loom, they are all alike remarkable for neatness and "good style." It is, perhaps in the matter of boots and gloves that they are especially enticing and in these particulars—the latter for choice—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Danicheff" Glove Manufactory, at No. 114 1/2 Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves with from 2 to 48 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these gloves will be found immeasurably superior to any imported goods.

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Greppo.....C. B. Bishop
Count Wolfenstein.....T. C. Howard
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Nicholas Chevalier.....J. O. Barrows
Petit Jacques.....Miss Elsie Moore
Molineau.....Chas. Stanley
Eliane.....Miss C. J. Walters
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Marguerite.....Miss Ida Yerrance

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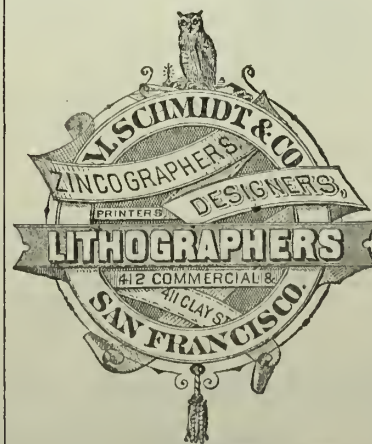
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WEEKS AFTER MARRIAGE.

My dearest, you are going out?
Indeed, 'tis very cold;
Let me, sweet love, around your neck
This handkerchief enfold.

You know how anxious for your health,
My own dear George, am I;
One loving kiss before we part.
Good-by, sweet chuck, good-by!

THREE YEARS AFTER MARRIAGE.

You're going out!—why don't you go?
I couldn't help the rain.
You wouldn't grieve me mightily
To ne'er come back again!

Umbrella? I don't know where 'tis!
What'll you want next, I wonder?
Don't pester me about your cold;
Good gracious!—go to thunder.

PHIL. WORLD.

Our Buffalo Letter.

BUFFALO, January 6th, 1878.

ED. FOOTLIGHT:—Mrs. D. P. Bowers played in "Lady Audley's Secret" Monday and Tuesday of last week, and was ably assisted by Mr. McCollum and a fair company. For the remainder of the week we had "Otto," or "A Game of Chance," a play written expressly for three characters. Geo S. Knight, dialect comedian, and the Worrell sisters (Sophie and Irene), the rest of the cast is only a back ground. Nevertheless, the performance was good; Mr. Knight, as Otto Rutger, being constantly before the footlights, kept the audience in laughter all the time; but we cannot help thinking that they are out of their element when not in a variety theatre, and that they seemed much more at home when doing the song and dance business, with which the play is interspersed.

Denman Thompson and his company perform here this week; and afterwards Miss Kate Claxton, the fire queen, will honor us with a call.

Shelby ran a pantomime, "Flick and Flock," at his theatre last week, which drew crowded houses. H. W. H.

"27."

Capt. Ahrens, a neat, nice little blonde of an ex-Prussian officer, best known to fame as husband to Pappenheim, caused a laughable little error at a hotel in Memphis on the 26th. Going to the steward the captain said: "I want supper for twenty-seven after te opera do-nidt." "Certainly, sir." "Te finest you can ged up, mint!" "Certainly, sir." The opera was over and the cantatrice was going to her room. The head waiter steps out, shows his ivory and bows. "They are ready madame." "What?" questioned the lady. "The twenty-seven suppers you ordered." "Me?" "Your husband ordered them, madame." "No, not twenty-seven supper, but doo supper for numper twenty seven room, I order," said the little captain, as he came up with his sponse's wraps. An explanation followed. The cantatrice's room was number twenty-seven, but the steward understood the captain to mean twenty-seven suppers, there being twenty-seven members of the troupe staying at the hotel. The bill was settled.—*Memphis Avalanche.*

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7 A. M. Daily, Vallejo Steamer from Market at Landing, connecting with Trains for Napa, Stage route for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted for Woodland, Williams and Knight's Landing. Arr. in San Francisco 8.40 p.m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at 1.40 p.m. Arr. in San Francisco 5.35 p.m.

3 P. m. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5.30 p. m. Arrive San Francisco 9.35 a. m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma. Arizona Stage. Connects at Niles with Train arriving at San Jose at 6.55 p. m. Sleeping Cars bet Oakland, Los Angeles & Yuma. Arr. Fresno 12.40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9.15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet Vallejo and Carson. Arr. San Francisco 11.10 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third Class and Accommodation Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11.55 a.m. Arrive San Francisco 7.30 a.m.

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Advertisements meant to be seen and READ BY ALL CLASSES cannot obtain a better channel of communication than through the pages of the FOOTLIGHT.

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DRAMA, MUSIC & FINE ARTS.

Vol. II.

SAN FRANCISCO, THURSDAY, JANUARY 17, 1878

No. 15

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it is certainly the best to buy.

Commercial.—Must revolutionize the art of piano making.

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STALACTA.....MISS BELLE HOWITT
ROSETTA.....MISS KATE BRAND
DAME BARBARA.....MRS. C. R. SAUNDERS

ACT I.—I. Valley at the foot of the Hartz Mountains. 2. A Woody Pass. 3. Laboratory of
the Black Crook 4. Apartment in the Castle of Wolfenstein 5. Wild Glen in the Heart of the
Brocken. GRAND INCANTATION SCENE.

ACT II.—I. Subterranean Vault in Castle of Wolfenstein. 2. Lobby in Castle of Wolfenstein.
3. Wild Pass in the Hartz Mountains. Grotto of Stalacta. GRAND BALLET INFERNATO,

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1. Les Diahloaire.....Corps de Ballet
1. Entree Infernale.....Mlle Julie Fenton, A.
Hearne, Jennie Loraine, and P. Barrett.
3. Entree Dansante.....Mlle CORSSI
4. Grand Entree.....Mlle PALLADINO.
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1. Entree of Persia, France, Austria, and Italy
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4. Magyar Vigado, Mons. ARNOLD KIRALFY
5. Le Normandie.....Corps de Ballet
6. California.....Mlle PALLADINO
7. Magyar Turka.....Mons. A. KIRALFY and
Ladies of the Troupe
8. South America.....The Corps de Ballet
9. America.....Mlle DE ROSA
10. England.....THE SECONDS
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Grand Manoeuvres des Amozones! The Combat! Grand Tableau!
ACT IV.—Retreat of Rodolphe. Ensnared. Triple Sword Combat. Alice and Lewis Har-
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But not express J in fancy: rich, not fancy:
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THE FOOTLIGHT.

THURSDAY - - - - JANUARY 17

California Theatre.

The "blessed rain," of course, keeps a large number of people away from the theatres of an evening; but still the "Black Crook" is so attractive that the house has been moderately well filled. The magical glitter of the *mise en scene*, the voluptuous display of the feminine form divine, the exquisite scenery, and the enchanting ballet, will cause the "Black Crook" to be long remembered. Only four more performances will be given; the last on Saturday evening. The rehearsals of "A Trip to the Moon" are nearly completed, and the piece will be produced on Monday.

Grand Opera House.

The military instincts of our theatre-goers are evidently in accord with the scenes delineated in the drama of "The Regiment of Champagne," at the Grand Opera House. In spite of the very uninviting condition of the weather, the big theatre was again well filled yesterday evening, and as the play has now been submitted to a judicious course of pruning as to dialogue, it goes with a good deal of smoothness. The whole of the cast act with much spirit and intelligence. Miss Annie Pixley makes a matchless Madelon, and infuses an immense amount of "go" into the piece. She is all to nothing the "star" of the company at present. Miss Elsie Moore is an "interesting" Petit Jacques. The battle scenes are very effective; and the final tableau is especially commendable.

THEATRICAL GOSSIP, ETC.

Mr. J. B. Polk plays a trivial part in "The Man of Success" so neatly and artistically, that it is meet he should receive especial recognition for it.—*Puck*.

THE San Francisco Company of the Lafayette Guard will give a masked ball at Lafayette Hall, 730 Montgomery street, on Saturday, the 26th inst., for the benefit of the Lafayette Benevolent Society. Every arrangement has been made to assure the success of the entertainment, which will be one of the most brilliant reunions of the season.

THE first Old Folks Costume Concert takes place at the Metropolitan Temple this evening at 8 o'clock. The musical arrangements are under the direction of Mr. W. H. Kinross, the talented *chef d'orchestre* of the Bush Street Theatre, to whose careful and energetic training the choir of madrigal boys, who have lately been singing at the Grand Opera House, owe their success. The names of a number of well known artists of ability appear in the programme, which promises a delightful musical treat.

THE late Mrs. General Hooker, then Miss Groesbeck of Cincinnati, was once at an evening party in that city, when a young dandy was asked if he would like to be presented to her. "Oh, yes," said he languidly, "trot her out." The lady overheard the remark, and when he was presented she adjured her eye-glasses deliberately and closely scanned his clothing from hoof to collar. The survey finished, she waved her hand and carelessly said: "Trot him back; I have seen all there is of him."

ARGANDIANA.

WE are glad to hear that Dr. Cornelius Herz may be expected back here in April, or perhaps sooner. The Doctor was in Paris on New Year's day, and had successfully accomplished the object for which he had visited Europe.

MISS LIZZIE L. CLARK gave a "dramatic reading" at the Metropolitan Temple Tuesday night. A tolerably large audience were present. The lady is of majestic proportions, and possesses a powerful voice, capable of bearing a long continued strain. Her delivery is, however, far too rapid, and as her enunciation is anything but distinct, it follows that she is for the most part unintelligible. Her declamation of the "murder" scene from Macbeth was, on this account, a conspicuous failure. She succeeded better as the Irish servant, Biddy Maloney, giving her views on the Chinese employment question. In this style of elocution her volubility stands Miss Clark in good stead, and it is evidently her strong card. Her lung power is extraordinary, and altogether we think (with the most profound respect) that the lady would be better appreciated in the Naval Service than on the platform. The entertainment was varied by the interspersment of some musical selections. Miss J. Tucholsky sang the ever delightful recitative and aria, "*Où est l'âme*" from Linda di Chamounix, with infinite grace and sweetness, and was also deservedly applauded for her excellent rendering of Millard's song, "Waiting."

EASTERN THEATRICALS.

THE following items are from the New York *Clipper*:

SIGNOR ROSNATI, the fresh European tenor that was to have appeared in Philadelphia in conjunction with Marie Roze, is likelier than not—not to appear.

MAPLESON'S recent season of opera at cheap prices at Her Majesty's, London, is reputed to have yielded him £5,000. Hence cheap opera in Italian at that house and in English at the Adelphi, is prophesied for February next. And now the Philadelphia managers threaten to bless that city with cheap prices.

A LARGE business was done last week at Tony Pastor's Theatre. Dr. S. M. Landis appeared in the title character of his his own sketch entitled "Dick Shaw, the Fiend." Both are entirely original, and their like have never been hitherto seen here. Dr. Landis undoubtedly gives us his ideas of what a tragic actor should be. He is a creature of impulse; he delighteth in gore, and desires to slay all with whom he comes in contact.

Thanks to "The Grasshopper" ("La Cigale") the American rights to which have been assigned to Maggie Mitchell, the receipts at the London Globe Theatre for the week ending December 15th, were larger than for any other similar period in the history of that house, viz., \$7,000. Notwithstanding the rebuff "Sula" met with at Booth's Theatre, on New Year's eve, it is probable that Pauline Markham will travel in it.

MRS. CLARA FISHER MAEDER, now of the Oates Troupe, was with them in St. Louis last week. N. M. Ludlow, long ago of the managerial firm of which the Senior Sol Smith was the junior partner, learning of Mrs. Maeder's presence in St. Louis, of which city he is a resident, called upon her at her hotel. The twain conjointly represent nearly one hundred and sixty years of well-spent life. It was about forty-five years ago that Mrs. Maeder, now nearly seventy, played in Ludlow and Smith's St. Louis Theatre. Until last week she and the nonagenarian had not seen each other for forty years.

"STANDING ROOM ONLY" was displayed in the vestibule of the Grand Opera House nightly last week, and many persons were turned from the doors for the lack of accommodation. Between the acts a long line of gentlemen were noticed waiting their respective opportunities to purchase seats for future performances, at the box-office. Dion Boucicault began an engagement December 31, 1877, acting Conn in "The Shaughraun." Conn, to use the language of the composers, scendish and otherwise, is a very "fat" part. Mr.

Boucicault as the author has assigned Mr. Boucicault as the actor many of the most effective situations in the drama, and has compressed into his dialogue all of its fun, wit and humor. The impersonation of the vagabond Irishman, who is the central figure around which all the others revolve, was very natural and quite artistically presented by Mr. B.

"THE DECK'S MOTTO," which was originally acted in America in Niblo's Garden, then under the management of the late William Wheatley, June 1, 1863, was revived in the theatre bearing the same name December 31, 1877. The drama was creditably mounted with freshly painted scenery by George Heister, mechanical effects by John Lee, properties by W. S. Perkins, and new costumes by Romer & Son, the piece being produced under the direction of T. E. Morris. Samuel Piercy gave a chivalrous and dignified impersonation of Captain Henri De Lagadere, adding to his reputation as a conscientious and painstaking actor.

Matrimonial Sensation.

LORD HICKS (On Monday, December 31st, by his Eminence the Cardinal Archbishop of New York, Thomas Lord to Annette Wilhelmina Wilkens Hicks, both of this city.

The above announcement appeared in the New York papers on New Year's day, and has created quite a sensation in Gotham society.

Thomas Lord is an octogenarian millionaire, and the father of a family well known in the social world. He is nearly eighty-five years old, and it is said that for some time past his mind has not appeared to be quite sound. He owns very valuable real estate near Wall street, and is worth, according to moderate estimates, not far from two millions. He has been a widower only a few years. As might be supposed, considering his great age, his health is quite feeble, and for some time past he has not ventured out without a companion. If the notice above quoted is correct, he now has a companion who is not likely to neglect him.

The lady is the famous "rich American widow," whose dinners and receptions attracted so much attention in London during the past few years. Probably the most notable of these was her dinner in honor of Gen. Grant some months ago, which received a great deal of newspaper notice. She is about forty years old, and a woman of handsome and commanding presence. Her first husband was a wealthy Quaker, of the family from which the Hicksite branch of the Society of Friends took its name. He left her a large fortune, which she has since been spending quite freely in lavish social entertainment. No one had the slightest suspicion, however, that she had any matrimonial intentions, and if any one had suggested a probable alliance on her part with one of the oldest men in New York, the ancient and decrepit Thomas Lord, that person would have been promptly written down a fool.

Rumor says that Mrs. Hicks was rapidly running out of funds and came home to replenish in some way, and that she deliberately set her cap for the rich and semi-foolish old man who is said to have made her his wife. His family remonstrated, but he disregarded all that was said and kept on visiting the attractive widow. He made a purchase of \$500 worth of gloves at Stewart's on Saturday, and gave a check for \$5,000, receiving \$4,500 in return. When his check was presented at the bank it was protested, there being no funds to pay it. Mr. Lord had drawn all his money out of the bank a few days before. At 12 o'clock on Monday his coachman drove him to the residence of Mrs. Hicks and was then dismissed, with the remark that he (Lord) would not want him any more. The old gentleman has not been seen since by any of his friends. Late in the afternoon word came privately to one of his sons that Mr. Lord and Mrs. Hicks had been married by Cardinal McCloskey. Naturally the family was astounded, and inquiries were at once set on foot to find out exactly what had occurred. If Mrs. Hicks married Mr. Lord for his money, she may possibly be disappointed; for his sons intimate very strongly that legal proceedings of some sort will be taken.

In these Days.

These are the days when the maiden with a number nine shoe departeth unto a retired corner of the pond and putteth on her own skates. And when her sister, who hath a small foot, yea, and a shapely, girdeth at her and maketh sport of her, she maketh answer unto that sister after this manner: "Nay, rather take thou heed unto thyself, O my sister! For thou knowest not, in the hour when thou wast fresh, and putteth thy foot into the hand of the young man with the sealskin cap, thou knowest not then that there was a hole in the toe of thy boot." And it is a lie, but that sister dareth not look down, and all the day is she troubled in mind. And thereat the maiden with the number nines rejoiceth exceedingly. And in these days the Bank President and the man that rehypothecate, and he that defaulteth after the manner of our fathers, and he that maketh his deficit with the modern improvements, and all men like unto these, shall be scattered far and wide throughout the world. And it shall come to pass that no man shall lend his umbrella unto his bosom friend, lest that he rehypothecate it, and on the proceeds thereof flee from the sight of man. For verily, this thing is getting down to a fine point.—*Puck*.

Lots of Time Left.

A pedestrian on Bush street yesterday came across a boy about thirteen years old who was trying to get up a bloody battle between a goat and a dog. The man halted and said:

"Boy, what sort of way is this to end the old year?"

"But the goat kin hick if he's a mind to sail in," protested the boy.

"No matter if he can, you ought to feel ashamed to end the year in this manner."

"What time is it?" queried the lad.

"Three o'clock," was the answer.

"Nine hours yet to repent in—go for him, Watch—stand up to him Billy!" yelled the young imp.—*Detroit Free Press*.

THE unfortunate lunatic Kearney says he wants to be "amongst the slain" as soon as possible. Well, nobody will interfere with him if he likes to take "a dose of his own blather" and quietly de-cease. The soberer the better!

POCKET COMPASSES AT M'LLER'S, 135 MONTGOMERY STREET.

REMOVAL OF HAZARD PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She wears the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

Amongst the numerous descriptions of Ornamental Pottery which is now so universally sought after by Collectors of BRIO-A-BRAC, none holds a higher place in general estimation than that particular sort which is known as "Orin" faience, which is a very artistic and ornamental imitation of the Ancient Etruscan ware, and is very quaintly beautiful. The revival of the manufacture of this elegant Pottery, with the additional beauty which experience and the advance of art have enabled modern handicraftsmen to impart to their work, appears to have taken the popular mind by storm. At the spacious store of Messrs. O. Lawton & Co., 609 and 611 Market Street, a large quantity of this as well as other descriptions of beautiful objects of ceramic art that can be found.

THE ladies (bless 'em) who brighten the hearths and gladden the homes of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the silks and other costly fabrics which are the privilege of affluence, or attired in the less pretensions productions of the loom, they are all alike remarkable for neatness and "good style." It is, perhaps in the matter of boots and gloves that they are especially enticing, and in these particulars—the latter for choice—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Danishoff" Glove Manufactory, at No. 114 1/2 Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves with from 2 to 40 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these Gloves will be found immeasurably superior to any imported goods.

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Or by letter, to JOHN PIPER, VIRGINIA CITY, until January 6, 1878, stating lowest terms.

No line of business guaranteed. Stars and Combinations liberally treated.

In consequence of the indisposition of several of the Artists who have kindly volunteered to take part in the

COMPLIMENTARY BENEFIT

TENDERED TO

R. BONNER

Announced to take place on the 4th inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

Tickets already purchased will be good for the latter date.

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Every gentleman wishing to present a neat, dresy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of these new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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AMUSEMENTS

THEATRE ANNOUNCEMENTS.

This Evening, Jannary 17.

California Theatre

Bush Street, above Kearny.

BLACK CROOK

Rudolph..... J. N. Long
Hertzog..... T. W. Keene
Greppo..... C. B. Bishop
Count Wolfenstein..... T. C. Howard
Puffengruntz..... W. A. Mestayer
Caroline..... Miss Alice Harrison
Stalacta..... Miss Belle Howitt
Dame Barbara..... Mrs. C. R. Saunders
Amina..... Miss Belle Chapman
Gnomes, Demons, Servants, Peasants, etc.

The Kirsly Ballet, supported by Mlles. De Rosa and Palladino, and an extensive corps of Secundas and Coryphees

PRICES OF ADMISION—Boxes, \$6 to \$10; Dress Circle and Orchestra, \$1; Reserved Seats, \$1.50; Balcony 50c.; Gallery, 25c.

Monday, Jan. 21, A TRIP TO THE MOON

Grand Opera House

716 Mission St., near Third.

M. A. Kennedy..... Acting Manager
C. S. Walton..... Treasurer

Regiment of Champagne!

Capt. Roger..... E. F. Thorne
Louis XIV, King of France..... A. D. Bradley
Count de Pardailhan..... J. R. Grismer
Bernard de Pardailhan..... T. F. Egberts
Nicholas Chevalier..... J. O. Barrows
Petit Jacques..... Miss Elsie Moore
Molineau..... Chas. Stanley
Eliane..... Miss C. J. Walters
Therese..... Miss Jennie Murdock
Madelon..... Miss Annie Pixley
Marguerite..... Miss Ida Yearance

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The Management wishing to comply with the demand of the times for CHEAP PRICES, have determined to adopt the following liberal rates from this date.

PRICES OF ADMISION—Mezzanine Boxes, holding 4, \$4; Dress Circle, Orchestra and Parquette, \$1; Family Circle, 50c.; Gallery, 25c. No extra charge for Reserved Seats.

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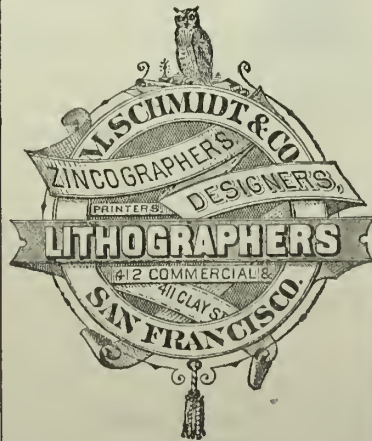
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WISE AND OTHERWISE.

When is a mother a father? When she's a sisher.—*Ex.*

BANDS have proved disastrous ever since the one King Herod inaugurated.—*Cin. Sat. Night.*

A Natchez wig-maker, named Giles, trusts his customers, but when they don't settle according to agreement Giles Natchez 'em bald-headed.—*Cin. Griswold.*

It is a bad sign when, the morning after a young man has been to the evening meeting of his literary association, he goes around the house asking for a shoe-horn to put on his hat with.—*Puck.*

An Irishman, fresh from the old country, saw a turtle for the first time and at once made up his mind to capture it. The turtle caught him by the finger, and he, holding him at arm's length, said: "Faith, and you had better let loose the howldt ye have, or I'll kick ye out of the very box ye sit in, be jabbers."

GEN. SHERMAN can't help waltzing. His profession is schottish.—*Cincinnati Commercial.* And he clings to his squad-drill, though he never thought much of the Lancers. He made the Old Virginia reel when he was down there, but his favorite, after all, is the American Gal. Oh!—*Phila. Bulletin.* The distinguished officer has, by marching thro' Georgia and other deeds of "derring-do," deservedly acquired the reputation of a bolero.

SHAKESPEARE says "a low soft voice is an excellent thing in woman." "Yes, it probably is, but Miss Lizzie L. Clark evidently thinks differently. Her "organ" would be of great value should she suddenly have occasion to call her eldest son off the top of the house, shout after the departing milkman, shoo a cow out of the garden, shriek down the cellar that the baby had fallen into the cistern, and howl "fire" for her neighbor's blazing barn, all at the same time? Miss Clark can severely discount the "lady with the iron jaw."

"ANDROMACHE," said *megas koruthiolas* Hector as he lifted the infant Astyanax to his well-greaved knee and searched his vest pocket for a gum drop, "Andromache, wilt listen?"

And the wife of the Trojan hero sat down on his plumed helmet with a look of ineffable tenderness and replied: "Wilt."

"Then," said the vanquisher of Patroclus, "why is your name like the first experience of our little Astyanax with green apples?"

A puzzled look overspread the features of the fair Andromache, and she sweetly murmured:

"I pass."

"Because," replied the Hellenic warrior and friend of Achilles, "because it—(here he placed Astyanax on the floor and cautiously retreated toward the open door)—because it ends in ache."—*Hawkeye.*

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7 A. M. Daily, Vallejo Steamer from Market st. Landing, connecting with Trains for Napa, Stage connection for Sonoma (Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—for Woodland, Williams and Knight's Land g. Arr. in San Francisco 8 10 p. m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at 10:40 a. m. Arr. in San Francisco 5 35 p. m.

3 P. m. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5 30 p. m. Arrive San Francisco 9 35 a. m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6 35 p. m. Sleeping Cars bet Oakland, Los Angeles & Yuma. Arr. Frisco 12 40 p. m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9 15 p. m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet Vallejo and Carson. Arr. San Francisco 11 10 a. m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a. m. daily. Arrive San Francisco 8 p. m.

4.30 P. M. Daily, Through Third Class and Accommodation Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11 35 a. m. (Arrive San Francisco 7 30 a. m.)

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DEVOTED TO
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Vol. II.

SAN FRANCISCO, FRIDAY, JANUARY 18, 1878

No. 16

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5. Le Normand.....Corps de Ballet

5. The Devil's Call.....Mlle DE ROSA
6. Largo Maestosa.....Corps de Ballet
7. Variations.....THE PREMIERES
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3. Hungarian Dance.....Ladies of Kiralfy Troupe
4. Magyar Vigado, Mons. ARNOLD KIRALFY
5. Le Normand.....Corps de Ballet
6. California.....Mlle PALLADINO
7. Magyar Turka.....Mons. A. KIRALFY and Ladies of the Troupe
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9. America.....Mlle DE ROSA
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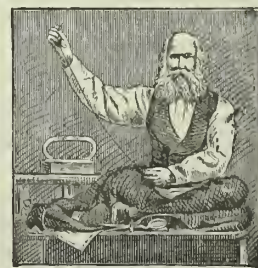
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THE FOOTLIGHT.

FRIDAY - - - - - JANUARY 18

Baldwin's Theatre.

George Fawcett Rowe's "romantic" play (as it is styled) "The Geneva Cross" was presented by the Union Square Company at Baldwin's Theatre on Wednesday evening to a very sparse audience. This play, which is based on certain incidents of the Franco-Prussian war in 1870, possesses but very little merit as a dramatic composition, and its general effect is entirely destroyed by the absurd English-French text. As a means of illustrating the multitude of ways in which the Gallic tongue can be distorted in the mouths of persons who are unfamiliar with it, the dialogue of "The Geneva Cross" is highly successful. The names of the *dramatis personae*, and each and every untranslated word, are fearfully "mangled" by the ladies and gentlemen of the Union Square Company, and the literal rendering of many ordinary complimentary and other phrases, has a painfully ludicrous effect. The performance was slipshod and faulty to an inconceivable extent, so much so that it was scarcely possible to believe that one was listening to the same people who had made such a good impression in "The Danicheffs." Even Mr. Thorne was stagey and ill at ease in his "original character" of Riel Du Bourg, and moreover permitted himself the unpardonable carelessness of appearing in totally inappropriate costumes throughout the representation—wearing black evening dress "continuations" and diamond rings in his character as an *ouvrier*, for instance. The latter fault is also chargeable to Mr. Edmonds, usually a very "conscientious" actor in all respects, who, on this occasion, was entirely out of his element in the part of Mathieu Moineau, and who in the last act appeared in a nondescript uniform, which even a man who formed an integer of that mob of ruffians whom the Union Square Company are pleased to designate "the Kneew," would have been ashamed of. Miss Ida Vernon, whose previous performances have won for her much deserved admiration, made a sad failure in the part of Gabrielle. The lady has reached that particular point in life when, altho' she can present us with a stately and charming Princess Lydia, or a dignified and motherly Sister Therese, it becomes utter folly for her to attempt the assumption of the part of a *jeune premiere*. In an ill-fitting white robe, and stage wreath of flowers, Miss Vernon irresistibly reminded us of lusty Mike Kennedy as Thisbe, in "A Midsummer Night's Dream." Her voice, also, is unsuited to the necessities of long declamatory speeches, and in the fine apostrophe to France, at the end of the third act, she was quite inaudible thro' the abortive efforts of a crowd of snipers who punished an English version of Queen Hortense's martial hymn in a severely determined, though lugubrious manner. Miss Harrison, as Martagon, was remarkable for nothing but the extraordinary rapidity with which she winked her eyes, and Miss Wilkins was simply an overdressed "Frochard." Mr. Jennings and Mr. Seymour burlesqued the parts of M. Pierre Lebrun and Simon Cornichet to their hearts content, and are to be commended for having relieved the insufferable dullness which would otherwise have afflicted the audi-

ence. It is much to be regretted that just prior to the close of what may otherwise be fairly characterized as a successful season, artistically considered, the Union Square Company should have been so ill-advised as to produce a play which reflects so little credit on their ability as "The Geneva Cross." The piece is announced for repetition this evening and to-morrow, at both matinee and evening performances. On Sunday evening Mr. Walden Ramsey will take a benefit, for which "The Marble Heart" is underlined. Miss Ellie Wilton will appear as Marco. Miss Mand Harrison's benefit is announced for next Wednesday afternoon, when the company will appear in "Led Astray."

California Theatre.

The last performances of the "Black Crook" are announced for this evening and to-morrow. Seats for the matinee had better be secured early, as the house will indubitably be crowded to its utmost extent. The spectacle, "A Trip to the Moon," will be produced (with great scenic splendor) on Monday.

Metropolitan Temple.

The first of a series of six concerts by the "Old Folks" took place last evening at the Metropolitan Temple on Fifth and Jessie streets, and was well attended. The programme contained a number of vocal and instrumental gems, which were on the whole well rendered, under the direction of Mr. W. H. Kinross. We defer notice.

THEATRICAL GOSSIP, Etc.

MODJESKA is advertised in an Israelite sheet with the line in Hebrew, "Welcome, sister."

THE superior courts have confirmed the verdict of \$15,000 against Mr. Sothern gained by Mr. Coe, stage manager of the Haymarket Theatre, London, who was discharged by Mr. Sothern because he levied a commission upon the salaries of actors engaged for the theatre.

MADAME EME ROSEAU has already won enviable laurels through her charming singing and acting at the Eagle Theatre in "Oxygen." She is the "prima donna" of the *ci-devant* Lydia Thompson Company, which, all reports to the contrary notwithstanding, will probably be the next attraction at Baldwin's Theatre.

FRED LYSER, who has been absent from this country for a number of years, during which he has been engaged in operative ventures in Australia, recently arrived in San Francisco. A long while ago, Mr. Lyster was a capital baritone, and shone to decided advantage in the Rosalie Durand English Opera Troupe.—*Phila. Mirror*.

MR. JOHN McCULLOUGH has purchased of Messrs. Tompkins & Hill, of the Boston Theatre, the new Russian play of "The Exiles," now running with great success in Boston, and obtained from the owners of that play the sole right of its production in California. "The Exiles" will be produced at the California Theatre probably immediately following the conclusion of the Majeroni engagement.

ARGANDIANA.

Take, O, take that bill away,
That, alas! long since was due.
Call again some other day,
When the trees do bud anew—
Mebbe, dimly distant spring
Some financial change will bring.

ANOTHER act has been added to the "Two Orphans," in which the blind orphan recovers her sight. It is now being played at the Bowery, New York.

THE following conversation took place the other day in Paris between an elderly gentleman and his nephew:

Uncle—What! you have three mistresses?

Nephew—Yes, uncle, but—

Uncle—And it is for this that I have sent you to Paris?

Nephew—Exactly.

Uncle—Miserable boy!

Nephew—Well, didn't you say to me, "Go to the Capital and make acquaintances."

BABY Show "postponed" until the 28th inst. Distribution of prizes postponed *sine die*. *Ille illo lachrymæ*.

EASTERN THEATRICALS

THE following items are from the New York *Clipper*:

At a performance of "Mignon" lately in Philadelphia, Miss Montague received much applause as well as Miss Kellogg and Miss Cary.

THE Brooklyn Academy of Music will be occupied this week by E. A. Sothern, who is announced to appear in "A Crushed Tragedian," "Dandycary" and "David Garrick." The price of orchestra-chairs has been fixed at \$1.25.

EVER since we published the true history of the O. P. riots in London, there has been a growing inclination to go back to old prices at the theatres of this country. This has no reference to old Price's reign during "the palmy days of the old Park pit."

MISS THURSBY, Mme. Theresa Carreno, Aptommas, Messrs. Alfred Wilkie, T. T. Schneiser, and Henry Strass appeared in concert under the Redpath management at the Boston Music Hall, January 4th, Miss Thursby replaced Ilma di Murska, who failed to keep her contract.

EMERSON'S California Minstrels opened at the Olympic Theatre January 14, under the management of Gus Phillips, "Oofy Gooft," and with Billy Emerson as proprietor. Emerson and Luke Schoolcraft make the fun on the ends, and George Coes is the interloper. A first-class company of performers and instrumentalists has been engaged, and every effort will be made to make the entertainments attractive. Good specialty artists are advertised for.

THE manly art of assault and defense is being cultivated among the profession. On December 30th, in Rochester, N. Y., George S. Knight tapped the os-frontis of J. W. Fox, a member of the Opera House company, in that city. The law then interposed its majesty. Knight's combination had just closed at the Opera House, and in entering the railroad depot to depart from Rochester, the Worrell Sisters, as they claim, were rudely jostled and insulted by Fox, as the latter was coming out of the depot. One of the sisters is the wife of Mr. Knight, who upon learning of the collision, went in quest of Fox, and played Corinthian Tom in Corinthian Hall. McKee Rankin and Harry Meredith were not present.

Astral Directory

The whereabouts of the leading stars and combinations are as follows: Mr. John T. Raymond, Park, N. Y.; Alice Oates Opera Bouffe Company, Olympic, St. Louis; Miss Jane Coombs, Opera House, Columbus, Ohio; Mr. John Dillon and Miss Marie Louise Dillon, Memphis; John S. Clarke (Broad Street), Philadelphia; "Shaughraun," Newark, New Jersey; Kate Claxton, Buffalo, New York; John McCullough, Syracuse, New York; Janauschek (Academy), Phila.; McKee Rankin's "Danites" Combination Cincinnati; Mr. and Mrs. Florence, Washington, D. C.; Mrs. Chaufrau, Richmond, Va.; Maggie Mitchell, Park, Brooklyn; Genevieve Rogers, Terra Haute, Ind.; "Evangeline" Combination, Charleston, S. C.; Mary Anderson, Nashville, Tenn.; Mr. and Mrs. Williamson, Wheeling, W. V.; Joe Murphy, Chicago, Ill.; Rose Eyttinge, Arch Street, Phila.; Milton Nobles, Leavenworth, Kan.; Adah Richmond, San Francisco, Cal.; George Rignold, Toronto; Madame Modjeska, Fifth Avenue, New York; Mrs. Bowers, Detroit, Mich.; Mr. Sothern, Walnut Street Theatre, Phila.; The Lingards, Milwaukee; Miss Fanny Davenport, Land Opera House, Albany, N. Y.; Crane and Robson, Louisville, Ky.; Louise Pomeroy, New Orleans; Fryer Opera Company, St. Louis, Mo.; Kellogg Opera Company, Washington, D. C.; Aimee Opera Bouffe Company, Olympic, St. Louis; Hess Opera Company, Burlington, Iowa; Emma Thursby, Paterson, N. J.; Gilmore's Band, Detroit, Mich.; Rentz Minstrels, Cheyenne, W. T.; Richings-Bernard Opera Company, Cheyenne; Dampier, Montreal; Fechter, Broadway Theatre, N. Y.; "Adorable Adelaide" (Neilson) London, Eng.; Effie Ellsler, Chicago; Lawrence Barrett, Washington, D. C.; Edwin Booth and Elina Carey, Booth's Theatre, N. Y.; Joe Jefferson, Baltimore, Md.; J. K. Emmet, Clinton, O.

"Here be Truths."

A correspondent of an Australian journal writes in the following effusive manner of our old friends, the Soldenes: "Of the Soldene Comic Opera Troupe much more could have been said in unqualified praise than my time or your space would permit. The principal, Miss Emily Soldene, stands far and away above ordinary *opera bouffe* actresses in every respect. As a *cantatrice*, she is superlatively excellent; as an actress, it is a moot point with critics proper in which direction her excellence lies—whether inclining to tragedy or comedy—so perfectly has she grasped the intent of her several parts, and so accurately does she take that 'one step' (so difficult always to any but the true artist) from the sublime to the ridiculous. With each impersonation she increases from sterling admiration to more perfect enthusiasm. For my part—having seen all that was to be seen in acting during more years than I can specify—I am yet undecided whether she excels in tragedy or comedy, so richly are all her lines drawn. She is the queen of *comic opera*. In considering the great and quite unprecedented success of the Soldene company it must not be forgotten that much of it is due to the surroundings and the strict unity of the several parts. Miss Soldene has supplied herself with a good company, of whom I name the following: Mr. C. J. Campbell (tenor), whose chief fault is a want of repose; Mr. Farley (basso), who has gained experience in his foreign travels, and now enjoys much public favor; Mr. Wallace, stage manager and eccentric actor; Mr. Marshall (low comedy), who reminds me of some one I long ago learned to admire, and who also I mourn among the departed; Mr. Jarvis, also one of the 'funny men,' besides others too numerous to particularise. In the matter of fine-looking, fine limbed ladies, the company is exceedingly strong. Miss Rose Stella, a lady with a pleasant English-French accent, assists Miss Emily Soldene as second, and right artistically too; in her wake follow ladies of varied degree, but all aiding in exhibiting a *loul ensemble* never before witnessed in *opera bouffe*. Mlle. Sara, as a danseuse, I am unable to describe. The company give *opera bouffe* of a quality as unexpected as welcome; and the taste of even the raff has considerably improved under the Soldene influence."

POCKET COMPASSES AT MULLER'S, 135 MONTGOMERY STREET.

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WHAT A LOVELY FLOUR—Exactly so; but the secret lies in the splendid flour the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

Amongst the numerous descriptions of Ornamental Pottery which is now so universally sought after by collectors of BRIC-A-BRAC, none holds a higher place in general estimation than that particular sort which is known as "Grin" latene, which is a very artistic and ornamental imitation of the Ancient Egyptian ware, and is very quaintly beautiful. The revival of the manufacture of this elegant Pottery, with the additional beauty which experience and the advance of art have enabled modern handicraftsmen to impart to their work, appears to have taken the popular mind by storm. At the spacious store of Messrs. O. Lawton & Co., 609 and 611 Market Street, a large quantity of this as well as other descriptions of beautiful objects of ceramic art that can be found.

THE ladies (bless 'em) who brighten the hearths and gladden the homes of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the alks and other costly fabrics which are the privilege of affluence, or attired in the less pretentious productions of the loom, they are all alike remarkable for neatness and "good style."

It is, perhaps in the matter of boots and gloves that they are especially enticing; and in these particulars—the latter for choice—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Danicheff" (Hove) Manufactory, at No. 114 1/2 Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves with from 2 to 40 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these gloves will be found immeasurably superior to any imported goods.

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COMPLIMENTARY BENEFIT

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R. BONNER

Announced to take place on the 4th Inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

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There is no disguising the fact, for it is conceded by all, that DESS & CO., the Grocers, are selling goods at prices that defy competition. You are waited on in a most agreeable manner, and your goods are delivered at your home free of charge. Be sure and give them a call, at 834 Market street, near Montgomery.

Those who love their Coffee uniformly RUM, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FARMINGTON STREET, CORNER OF MISSION, SAN FRANCISCO.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

THE latest fashions of Hats, Flowers, Feathers, and all kinds of Millinery Goods, at the cheapest prices, are to be procured at THE WOMEN'S MILLINERY STORE, 1016 Market Street, opposite Fifth.

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AMUSEMENTS

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This Evening, January 18.

California Theatre

Bush Street, above Kearny.

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Rudolph..... J. N. Long
Hertzog..... T. W. Keens
Greppo..... C. B. Bishop
Count Wolfenstein..... T. C. Howard
Puffengruntz..... W. A. Mestayer
Caroline..... Miss Alice Harrison
Stalacta..... Miss Belle Howitt
Dame Barbara..... Mrs. C. R. Saunders
Amina..... Miss Belle Chapman

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Louis XIV, King of France..... A. D. Bradley
Count de Pardailhan..... J. R. Grismer
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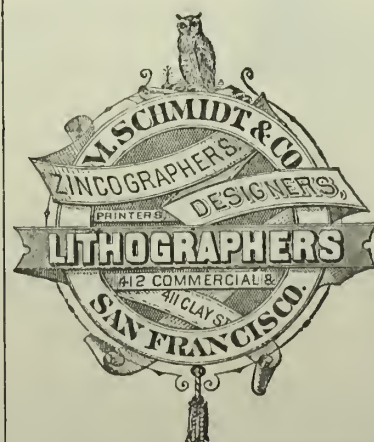
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A stands for actor, about whom we sing;
B is for business—a changeable thing;
C is for curtain, for cast and for cue;
D stands for draw and for dialogue too;
E is for encore and “evenings at eight;”
F is the Footlight, bright, new and “nato”
G is for gags which at intervals make
H, that is hit—provided they take;
I is for interlude, good in its way;
J is the judgment that’s passed on a play;
K is for “kid”—the actor to be;
L is for leading-man, gorgeous to see;
M is the mirror that’s used to reflect
N, which is nature, held up to inspect;
O is the orchestra clashing away;
P is properties, prompter and play;
Q is for quarrel—we’ve had not a few;
R is for ruin and the critic’s review;
S is for star, for scenery and stage;
T is for tragedy stalking in rage;
U for utility, also for usher;
V for variety—that is the crusher;
W stands for the wings of the night;
X is for xit—left, centre or right
Y is for youth, for which actresses pine;
Z is the zodiac where the stars shiue.

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Vol. II.

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No. 17

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II.—Cottage of Therese. The Fugitive Huguenots. A Wronged Woman's Appeal.
III.—Crevecoeur. Entrance of the Regt. of Champagne. Defence of the Standard.
IV.—Attic of Nicholas Chevalier. The Marriage Certificate. The Assassination.
V.—Audience Room at Marly. Louis XIV & Court. The Spy. Last hope of France.
VI.—French Camp near Landrecies. Plot and Counterplot. Love and Honor.
VII.—Tent of the French Marshal. Treachery. The Duel. Death of the Apostate.
VIII.—Dutch Entrenchments. The Count's Deat. French Victory. After the Battle

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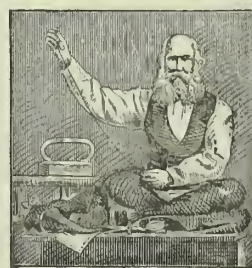
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THE FOOTLIGHT

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THE FOOTLIGHT.

SATURDAY - - - - JANUARY 19

California Theatre.

At the matinee to-day, and at the evening performance, San Francisco playgoers (whose name is Legion) will look their last upon the lovely scenery, the enchanting ballet, and the mysterious diabolisms of "The Black Crook." When the curtain descends this evening, Mr. Keene will straighten up his "noble Roman" back, which, for the last month has been abnormally bent; and will once more stand erect before the American people. The terrible Zamiel will cease his unholy incantations, and the gorgeous nightly apotheosis of the nativity of Venus will give away to the fun and jollity contained in Offenbach's grand spectacular opera bouffe entitled, "A Trip to the Moon." This piece, one of the most delightful conceits of the Lutetian composer, will be produced from the original Parisian models, costumes, ballets and all sorts of novel effects never before attempted in any theatre in this country. The incidental music and the various choruses are taken from the original French libretto, and not the least amongst the many things the piece has to recommend it, will be the circumstance that it will give us an opportunity of hearing a great deal of the charming singing of Miss Alice Harrison, as well as of another young lady who is new to the California stage, Miss Grace Plaisted, who has been specially engaged for the production. The Kiralfy ballet will support a varied selection of dances, including the celebrated calisthenic acts, "Les Mouches et les Chimeres," and the "Flacon de Noye," invented and arranged by M. Bolossy Kiralfy, in which Mmes. de Rosa and Palladino will appear. Magnificent scenery for the "Trip to the Moon" has been specially painted by Voegtlin and his assistants, representing scenes on *terra firma* in the Kingdom of Nowhere, in the "blue Empyrean," and also in the moon. Messrs. Greenlock, Torrence, and Stackhouse, have excelled themselves in the preparation of the properties and mechanism, and some of the most extraordinary effects ever witnessed on the stage will be introduced. The "Trip to the Moon" is a purely imaginary excursion, and the characters therefore are not ordinary sort of people. The first act takes place on the earth, in the domain of King Pin, (Mr. Bishop), whose son, Prince Caprice, (Alice Harrison), is a fast young gentleman, who, having exhausted all the ordinary pleasures of life, decides on the extraordinary diversion of taking a journey to the moon. From the Royal Observatory the planetary system is examined, and it is determined to manufacture an enormous gun from which a projectile shall be discharged sufficiently large to contain the Prince and the companions of his journey. The monster piece of artillery is accordingly made in the King Pin Foundry, and the illustrious explorers being inclosed in it, the piece is "laid" for the moon, and with a terrific explosion the "patent breech-loading Pullman Palace Sleeping Shell" speeds on its upward course. In the second act we find the voyagers in the inter-stellar space, observing with much amazement the *real moon*, (which has been specially engaged for this occasion), and the numerous

"fixed stars," planets, and asteroids with which they are surrounded. They presently arrive in the city of the moon, the Innate inhabitants of which (the Selenites) are very naturally disturbed at the approach of a monster so unfamiliar to their eyes. The "Lunatics" hold a council, and King Cosmos (Mr. W. A. Mestayer) decides on the destruction of the audacious invaders, but is dissuaded therefrom by his lovely daughter, Princess Fantasy, (Miss Grace Plaisted), who is at once smitten with a tender passion for the handsome terrestrial Prince. The King relents and welcomes the travelers, and all is "hunky." The Prince and Princess visit together all the lunar "sights," including the Realm of Silver in Bonanza Valley, the Cosmos Comstock, and the Virginia City of the Moon; and in their happiness indulge in songs descriptive of the delights of love. The grand "lunatic" ballet *Les Mouches et les Chimeres* then takes place, showing what pretty insects they have up in the moon. The third act introduces us to the Halls of Fantasy, the Lunatic Market Place, where princesses and other fancy vegetables are sold, and the "Land of Too much," with the Ice Mountains and the famous snow ballet, *Les Flocons de neige*. In this act the Elm Sisters will give their eccentric songs, and the Vaidis Twins will appear in their silent gymnastics. In the fourth act the prince and his companions Microscope, (Mr. Keene) and Focus (Mr. Long), are arraigned before the Moon-icipal Court of King Cosmos for attempting the abduction of the Princess Fantasy. They are found guilty, and sentenced to be thrown into the crater of the mountains of the Moon, when Cactus comes to the rescue with a flying ship. They telegraph to the earth and escape just in time, returning to *terra firma* through a splendid transformation scene representing the sun, moon and stars via the Golden Gate. "A Trip to the Moon" bids fair to surpass even "The Black Crook" in point of gorgeous scenery and magnificent effects. In addition to the ladies and gentlemen already mentioned, the cast includes Miss Marian Singer and Miss Jennie Reiffarth who have been specially retained for the occasion, and the majority of the California company.

Woodward's Gardens.

A grand novel, instructive, amusing and sensational entertainment will take place at this favorite resort to-day and Sunday. The rival of the great Levy—Mons. J. Saveniers, premier cornet soloist, who bears the first prize of a gold medal from the Conservatory of Brussels, makes his first appearance on Sunday. Professor Everett will introduce his "Punch and Judy" show. Professor W. A. Chapman will produce his original illusion, "A man sewed up in a sack full of ghosts." The Star Novelty Combination in new specialties. A grand musical performance takes place at 2 o'clock on Sunday.

THEATRICAL GOSSIP, ETC.

JOHN MCCULLOUGH commences an engagement at Brooklyn, N. Y., on Monday next.

A new organ of amusements, called the *Stage*, is about to be published in Virginia City by an old-stager.

Miss ANNA DICKINSON is reported to be writing a new play—a comedy. She works many hours a day upon it, and with great enthusiasm.

LAWRENCE BARRETT takes the correct view of dramatic critics and criticisms. Here is his opinion in the premises. "A healthy and honest criticism cannot but be efficacious in elevating the drama. And the true function of the press, in connection with the drama, is to stimulate and aid the artist, and to denounce and oppose the introduction of a degraded dramatic literature or a degraded style of acting. The rapid production of novelties in this country has in many instances lowered the standard of criticism into simply reporting plays, and it would be unfair to criticize the work which the reporter does under stress of time and labor with the same severity that you would Hazlitt, or criticisms which have had time, thought and labor devoted to them."—*Phila. Mirror*.

ARGANDIANA.

The last accounts of Garibaldi are very pleasant. He is in excellent health and the brightest of spirits.

ITALIAN journals say that the death of Victor Emmanuel was, in a great measure accelerated by the loss of "la bella Rossina," His Majesty's morganatic wife, who died only a few days previously.

HERE is a chance for Mr. Tom Kean, Prof. Hogan, and the rest of our Western fancy. "J. Laxton will box any man in the world at 8st 4lb, under the Queensberry rules, for any sum up to £100." The above challenge is contained in Bell's Life. Stakes can be deposited at the Footlight office.

DR. J. VAN VLACK, whose office is in the St. Ann's Rest Block, 4 Eddy street, has made arrangements to give consultations and advice free of charge to the poor, every day in the week, from 9 until 10 o'clock A. M. This generous devotion will be of great benefit to a number of people.

THE Salt Lake Times announces that the "musical department of the performances of opera by the Ilma di Murska-Caroline Richings-Bernard Company, will be under the sole supervision of the distinguished violinist and pianist, 'Mastero J. T. Hill, K. S. R. A.'" "Mastero" is good! So is "K. S. R. A." "Kussid sick of roaming about," does it mean? or "Knight of the shabby respectable appearance?"

This city is blessed (or the reverse) with quite a number of clocks exhibited in public places; which are remarkable chiefly for the variety they affect in marking the time. In California, Kearny, and Montgomery streets there are some dozen clocks which the public are accustomed to regard as reliable; but which, however, from the frequency of their idiosyncracies in the way of taking holidays are, in reality, the most vexatious misleaders. It is by no means uncommon, for example, to find a difference of some minutes between the Exchange clock and that over the establishment of Messrs. Anderson & Randolph, whilst the horologe of the Catholic cathedral on California street preserves a "mean" between the two, and the clocks at Morse's, the photographer, and Willey's, the coachmaker, indicate a different hour to either. We lately called the attention of Messrs. Braverman & Levy to the circumstance that the clock on the sidewalk in front of their establishment, had been right only twice during each 24 hours for over two months; and have had the satisfaction of noticing that it has since been removed; presumably for repairs. In the interest of the peripatetic public, we now implore the management of the London, Liverpool and Globe Insurance Company, on the corner of California and Leidesdorff streets, to call in the aid of a clock doctor to their magnificent timepiece, the hands of which have for a long time stood idle at the hour of ten minutes past nine. This clock was, we believe, imported from England, and from its central position, and the fact that it derives an additional dignity from occupying a place between a bank and an insurance office, has, hitherto, been regarded as a most responsible piece of mechanism. The precise cause of its defection is not known to us. Its cessation of movement may possibly have been occasioned by some occult influence, such as those which cause the fluctuations in the stock market, or it may be that the gentlemen employed in the offices in the neighborhood have cunningly hit upon the device of stopping the clock at ten minutes past nine, so as to have constantly the means of appealing to it when they happen to arrive late in the morning. Whatever the reason, the public suffer inconvenience, and it is the duty of the proprietors of the clock, as good citizens, to take immediate steps to put it into working order again, or, as an alternative, to remove it from its present position. They manage these things better in Philadelphia. The Common Council of that model city have just voted an appropriation of \$100 "for cleaning and repairing public clocks." Time is money; and a clock which is a continual deception is an enemy to the State.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

THE great rage for "China" and pottery which has latterly manifested itself amongst the higher circles of society all over the civilized world, has not failed to find its way to San Francisco. The thousand beautiful designs of Dresden and other work which are to be found in the emporium of Messrs. O. Lawton & Co., 602 and 611 Market street, attract every day a large crowd of purchasers. The rare beauty of this ware, both in design and color, is hardly to be surpassed—and its popularity never on the increase.

THE ladies (bless 'em) who brighten the hearths and gladden the homes of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the silks and other costly fabrics which are the privilege of affluence, or attired in the less pretentious productions of the loom, they are all alike remarkable for neatness and "good style." It is, perhaps in the matter of boots and gloves that they are especially enticing; and in these particulars—the latter for choice—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Danish" Glove Manufactory, at No. 114 1/2 Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves with from 2 to 40 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these gloves will be found immeasurably superior to any imported goods.

NEW IMPORTATION OF OPERA GLASSES AT MULLER'S.

EASTERN THEATRICALS.

From the New York Clipper we take the following items:

ADELAIDE PHILLIPS has left the Fryer Opera Company.

At the London Vandeville, that fearful and wonderful success, "Our Boys," is rapidly approaching its 1000th night. The bill reads in the old stereotyped fashion, as follows: "Every evening, at 7:30, 'A Fearful Whirligig.' At 8, 'Our Boys.' Concluding with 'A Fearful Fog.'" It begins to look as if this bill would never be changed.

WISE AND OTHERWISE.

THE Printer of Wales is growing bald; so bald, it is said, there will soon be no hair apparent.

A MONTANA justice of the peace doesn't splurge any when he marries a couple. He says: "Arisel Grab hands! Hitched! Six dollars." And that is all there is to it.—*Ex.*

THE London *Lancet* says a piece of lemon balm on a corn will cure it in a few days. The trouble about here is, that it is the general custom to soak the lemon in the corn, which, at this season of the year, is generally hot. But the cure is just the same, the lemon remains there long after the corn is gone.—*Virginia City Footlight*.

ONE of the new financial fancies of Paris is a company for "Insurance Against Female Celibacy." Holders of policies begin to derive benefit from the insurance in the shape of an annuity, if they remain unmarried after the age of thirty. In other words, on the receipt of an annual premium the company guarantees to insure ladies against celibacy, by placing them in communication with eligible *partis*, and, if they do not succeed in securing a husband before the age of thirty, undertakes to pay them an annuity or a lump sum down. Widows are excluded from insurance. Now the one aim of woman, in life, to get married, has been taken away.

The Fountain.

After the theatres are over every evening crowds of people patronize "The Fountain," on the corner of Sutter and Kearny streets. The oysters are always fresh and fat, the beer is undeniable, and the music, provided by an excellent string band, is a most pleasant accompaniment to one's supper. Under its present management the "Fountain" is rapidly establishing a very high reputation; and is about the best resort of its class in the city.

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R. BONNER

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And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

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Those who love their Coffee uniformly pure, rich, delicious and wholesome, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FARMINGTON STREET, CORNER OF MISION, SAN FRANCISCO.

Every gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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AMUSEMENTS

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This Evening, January 19.

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Bush Street, above Kearny.

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Rudolph.....J. N. Long
Hertzog.....T. W. Keene
Greppo.....C. B. Bishop
Count Wolfenstein.....T. C. Howard
Puffengruntz.....W. A. Mestayer
Caroline.....Miss Alice Harrison
Stalacta.....Miss Belle Howitt
Dame Barbara.....Mrs. C. R. Saunders
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Regiment of Champagne!

Capt. Roger.....E. F. Thorne
Louis XIV, King of France.....A. D. Bradley
Count de Pardailhan.....J. R. Grismer
Bernard de Pardailhan.....T. F. Egberts
Nicholas Chevalier.....J. O. Barrows
Petit Jacques.....Miss Elsie Moore
Molineau.....Chas. Stanley
Eliane de Nangis.....Miss C. J. Walters
Therese.....Miss Jennie Murdock
Madelon.....Miss Annie Pixley
Marguerite.....Miss Ida Yearance

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The Management wishing to comply with the demand of the times for CHEAP PRICES, have determined to adopt the following liberal rates from this date.

PRICES OF ADMISSION—Mezzanine Boxes, holding 4, \$4; Dress Circle, Orchestra and Parquette, \$1; Family Circle, 50c.; Gallery, 25c. No extra charge for Reserved Seats.

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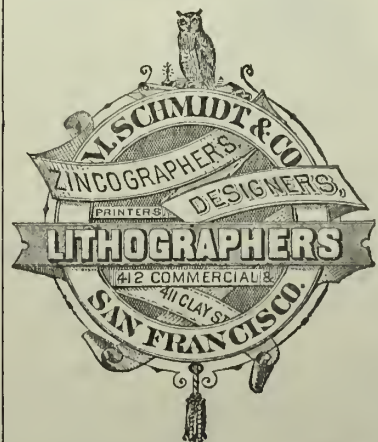
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Michigan's "Pote."

Julia A. Moore, "the sweet song bird of Michigan," has been interviewed by a reporter of the "Chicago Tribune."

She is described as wearing "a short gown of pre-historic cut," and possessing "coal black eyes and long black hair, which floats wildly over her somewhat stooping shoulders."

It was "washing day" when the Tribune man called on Mrs. Moore, and the lady had no shoes or stockings on when she received him. She said that the subjects that snit her best to write about are of people who have been either "killed, died, or drowned." In compliance with a request to write some impromptu verses, Mrs. Moore, after digging about in a pile of rubbish to find her pen, and having first given each of her seven children (all poets) a large hunk of bread and molasses to keep them quiet whilst her mighty brain was at work, produced the following, saying as she handed to the reporter, "Yew must excuse mistakes for I ain't much of a scholar, you know," and she read:

Beautiful little greenbacks
Something to buy our bread;
Now the poor will get along
And none more will wish they're dead.
Hurrah for Cooper and Cary,
Greenbacks rule the day.
How brave men fight for greenbacks,
Go tell the news to all.

We fought for liberty, no doubt,
In stern rebellion broken out;
But not enough greenbacks to pay
The boys for being brave and gay.
Now the handholders down will go
To trample in the dust,
Down where Cooper & Cary sent them
In the dark and silent dust.

"You were the oldest of the family, were you not?" said the reporter.

"No, of course not. My father and mother was older than me."

"To return to the poetry, Mrs. Moore. Do you ever see the criticisms of the papers on your works?"

"I used to see them, and they made me mad at first, and I just told them fellows if they didn't like my poetry, they could quit printing it."

"You never fostered a feeling of permanent antipathy against the newspaper fraternity, did you?"

"I guess so," meekly answered the songstress, grappling with the thought.

"What have you to say to these editors who persist in printing your verses?"

"I ain't got nothing to say. If it did make me mad at first, I guess I don't care much about it now, anyway."

The Tribune man thinks that it is certain Mrs. Moore chose the inside track to fame, and will distance the most sanguine before another year has passed. First she sought to supply the vast dearth of rural poetry, and this done she leans calmly back in her bliss, and, with unruffled self-esteem, winks at the fastidious remonstrances of the modest editor.

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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at 1:00 at 3:40 p.m. Arr. in San Francisco 8:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p. m. Arrive San Francisco 9:35 a. m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma. Arizona Stages. Connects at Niles with Train arriving at San Jose at 6:55 p. m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p. m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a. m. daily. Arrive San Francisco 8 p. m.

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Vol. II.

SAN FRANCISCO, MONDAY, JANUARY 21, 1878

No. 18

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ACT I.—ON THE EARTH.—Scene 1. The Kingdom of Nowhere. Opening Chorus. In the Domain of King Pin. I am King Pin, C. B. Bishop and Chorus. Arrival of his Prodigal Son, Prince Caprice. "The Things I've Done, the Rights I've Seen" and subsequent reflections on the Moon. "I Want the Moon," Miss Alice Harrison. Scene 2. The Royal Observatory. The Astronomers' Chorus. The Stars Interviewed. Scene 3. The King Pin Foundry. Manufacture of the Royal Cannon. The Greatest Bore in the World. The Cannon Chorus. Preparations for Trip. Waltz, "Still I am Pining," Miss Alice Harrison. Scene 4. The Cannon. All Aboard for the Moon. Patent breech-loading Pullman Palace Sleeping Shell. Off we Go. Shot Out of Sight. Artillery Chorus. The Explosion!

ACT II.—IN THE MOON.—Scene 1. Inter-Stellar Space, introducing the optical effect of the Real Moon, photographed at Greenwich, England, for this production. Scene 2. City in the Moon! Disney of the Selenites. Chorus, "Where shall We Fly." Threatened Destruction of the Moon. King Cosmos. The Man in the Moon. Arrival of the Sleeping Shell, that wakes up the Lunatics. Song, "Cares and Ideas we Leave Below," Miss Alice Harrison. Grand Reception. Dromedary Chorus. "Grant Their Pardon, I Implore You," Miss G. Plaisted. Scene 3. The Palace of Glass! Council of the Royal Lunatics, and their way of doing things generally. Scene 4. The Lunar Gardens. Madrigal, "As I Gaze with Humid Love," Miss Alice Harrison. Forbidden Fruit. Fantasy taken with a Caprice, she hites, and then occurs "The Apple Duet," Miss Alice Harrison and Miss Grace Plaisted. Scene 5. The Realm of Silver in Bonanza Valley. Displaying the Cosmos, Comstock and Virginia City of the Moon. (A valuable suggestion to Nevada.)

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By the Kiralfy Ballet. Invented and arranged by Bolossy Kiralfy. Music by Offenbach. 1. Rendezvous des Monches. 2. Danse Gracieuse. 3. Entree des Insects d'Argent. 4. LE PAPILLON, by EMMA PALLADINO. 5. GRAND ENTREE, by JOSEPHINE DE ROSA. 6. Adagio, PALLADINO, DE ROSA, ARNOLD KIRALFY and the entire Corps de Ballet. 7. Marches Animees, by the PREMIERES, Seconds and Ballet of 100 ladies. ACT III.—Scene 1. Halls of Fantasy! Chorus, "Hear the Guards!" Air, "Love the Deceiver," Miss Grace Plaisted and Aria, "She only Said," Miss Marion Singer and Chorus. The Guards of Honor and Maids of Honor. Cosmos in a fit of lunar ecstacy. Scene 2. Market Place, where Princesses and other fancy Vegetables are bought and sold. Chorus, "Here we are Again," Miss Harrison and Chorus. King Pin as a Mountebank. Cosmos purchases the Caprice Cordial.

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Scene 4. The Land of Too Much! The Cosmopolitan, marvelous effects of Hotel living in the Moon. Microscope becomes inflated with an idea. Arrest of King Pin and party. Scene 4. The Mountains of Ice; introducing

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THE FOOTLIGHT.

MONDAY - - - - - JANUARY 21

California Theatre.

Offenbach's musical and spectacular play, "A Trip to the Moon," will be produced at the California Theatre this evening, with all imaginary splendor as to scenery and stage effects. A description of the play appeared in our columns on Saturday last. The cast includes nearly all the leading members of the California Company, supplemented by some clever people engaged for the occasion. The much admired Kiralfy ballet will appear, and a number of new and graceful dances will be introduced. There is every indication that "A Trip to the Moon" will prove another bonanza to the enterprising management of the California Theatre.

Grand Opera House.

The first of the series of popular Sunday evening concerts at the Grand Opera House took place last night, but the appreciation in which musical entertainments are held by San Francisco people was not shown by the attendance. The music was well selected, and consisted partly of sacred and partly secular numbers. The orchestra augmented by a number of well known performers, was under the direction of Mr. H. J. Widmer, and acquitted themselves with much distinction. These entertainments will undoubtedly become very fashionable, and the prices being arranged to suit the times, the enterprise should bring grist to the managerial mill. The next concert will take place on Sunday the 27th inst.

"The Regiment of Champagne" commences its second week this evening. "Uncle Tom's Cabin" is in rehearsal at Mr. Kennedy's Theatre. Messrs. Jarrett and Palmer have lately revived this favorite old play with immense success in Boston. It will be produced at the Grand Opera House with the most careful attention to detail. Upwards of 100 colored performers have been specially engaged from New Orleans for the production.

THEATRICAL GOSSIP, ETC.

Miss MAUD HARRISON will return from San Francisco to appear in the new play, "A Celebrated Cause," at the Union Square.—N. Y. Mercury.

"The San Francisco Minstrels" will probably pay a visit to this city shortly. They are immense favorites in New York, where for upwards of ten years they have uninterruptedly given a most enjoyable entertainment.

"THE DELUGE," a play treating of the history of the world before the flood, will, most likely be soon produced at the California Theatre. Like the "Black Crook" and "A Trip to the Moon," it is of the spectacular character, and will furnish another opportunity for the Kiralfy ballet.

A GENTLEMAN recently from London, who professes to be well acquainted with the facts, insisted at the Mercury office that Lillian Adelaide Neilson appears on the baptismal register as Bessie Lovell. Thus vanishes a highly-seasoned, romantic name, which, when etymologically interpreted, means: the white noble son of Neil. Thus, Lillian is white, Adelaide noble and Neilson the son of Neil or Nell. But Bessie! Shade of "Lord Lovell" what a "Lord" his own garden gate, what a falling off is here!

THE great marksman and rival of Bogardus, Dr. Carver, will be one of the special attractions in the production of "A Trip to the Moon" at the California.

THE two performances at the Academy of Music, New York, on the 17th inst, for the benefit of John Brougham, netted over \$10,000. Madame Modjeska, Clara Morris, Maggie Mitchell, John McCullough, Edwin Booth, Sothern, Fichter, Montague, Brignoli, Tony Pastor, and a host of others took part.

"PINK DOMINOS" will be given by the Union Square Company at Baldwin's Theatre this evening and to-morrow. This is the last week of this excellent company's stay in San Francisco. Miss Maud Harrison's benefit is announced for Wednesday afternoon, when "Leda Astray" will be performed.

KATE CLAXTON's engagement at the California Theatre has been postponed until after the production of "The Exiles." It was possible that the management might have also found it expedient to defer that of the Majeroni's for the same object, but there is happily no longer any occasion for Mr. Hall to apprehend any forestallment of his rights to the Russian play.

THE first grand orchestral matinee of the second season of Mr. Rudolph Herold's popular concerts will be given on Wednesday afternoon at 3 o'clock at the Metropolitan Temple, on Fifth street near Market. An excellent programme is announced, comprising some grand numbers from the works of Beethoven, Meyerbeer, Hermann, etc., and an overture by Goldmark on "Sakuntala," the celebrated work of Kalindaya. The box sheet will be open on Tuesday and Wednesday at Gray's Music Store; and on Monday for subscribers. Popular prices will prevail.

ANOTHER professional fracas has taken place. John A. Mackay, who plays Con with the "Shanghaier" traveling company was entering a railroad car at Lancaster on the night train for Philadelphia, when the conductor attempted to prevent him and a tussle ensued, which left the actor uppermost. A local paper thus describes what followed: "When the conductor came around for the tickets the 'pleasure' he experienced was of a different kind from what he anticipated. On entering the car he found a guard stationed at each door, and, before he really knew where he was, found himself battered beyond recognition. After being thoroughly punched and pounded by another member of the incensed combination, he fled from the car, the guard at the door being moved to compassion for the unlucky official and suffering him to escape.

ARGANDIANA.

A NEW YORK dramatic critic, writing on the subject of the behavior of audiences, approves very highly of "the pretty actress in the box, who, just as the scene is being cut off by the curtain, rises to her feet and insists with her kidded hands that a sister artist shall be recalled. Unless it is done for effect, which it often is, there is nothing prettier than this spontaneous tribute of genius to genius. From my humble position I have often observed such a declaration of peculiarly feminine approbation which did me a great deal of good. As a rule, gifted women love each other, and when you see some charming creature rise in the box and clap her hands together in almost childish glee, after a fine *tableau* point, you can rest assured—if it is not acting—that you observe the actress off the stage at her best. Modjeska and Jannuschek both drew this tribute on nights when I was present. I would like to tell you who the applauding ladies were, but as it is not news, and as the world will wag on just the same without a specification, I beg to refrain. I only know that I felt like kissing both of the friendly rivals, and telling them that they were trumps—"hearts" being the card turned up."

NOTICE.

ADVERTISERS and patrons of the FOOTLIGHT are hereby respectfully cautioned not to pay any sums to any person whatever, subsequent to this date, except to the regular collector, who will bear a written authority from the undersigned, dated this day; otherwise receipts will not be recognized.

A. H. KIMBALL, MANAGER.
FOOTLIGHT OFFICE, Jan. 21, 1878.

The Coming Stars.

Signor and Signora Majeroni will make their first appearance at the California Theatre on Monday, February 4th. The piece selected is "The Old Corporal," a sensational French play in five acts, translated expressly for Signor Majeroni by J. Birchell, the same in which the Signor made his debut in Melbourne, where he at once established a reputation which promises to be world wide. The plot abounds with incidents in which Signor Majeroni is the prominent actor as Corporal Simon, the trusted friend of his general of division, who is killed at the battle of Jena. In his dying moments General Roquebert confides to Simon's care a daughter, Genevieve, whose mother (Mme de Rensberg) he was about to marry. Simon causes the little girl, seven years old, to be sent to his own home, where she is brought up with his son Lucian. Simon in the fortune of war is taken prisoner, and is sent to work in a Siberian mine; but after the lapse of eleven years he returns to his native village St. Laurent, unencumbered, and having an aged appearance. As Simon had long since been thought dead a mass had been said in the little church at the anniversary of his supposed death for the repose of his soul; and the day that he reached St. Laurent, was one of these anniversaries, when the villagers were in church. The general had entrusted the corporal with a secret message of two words for a notary, Gyrmont, to whom before his death Roquebert had despatched some documents in an enclosure which was only to be opened in the presence of a person who should speak the two words, when the General's daughter would become entitled to a large property, but of which Pierre Frochard, the deputy mayor, had unlawfully possessed himself. Finding that the Corporal had returned, the deputy mayor became alarmed, and contrived to take out of Simon's knapsack his passport which he tears up, and to have a sum of money belonging to the poor which had been stolen by another person, but restored by the father of the thief, placed in the knapsack, and then Simon was accused of having stolen the money. The dismay of the old soldier in finding himself in such a position, just at the eve of his anticipated pleasure at meeting his son and adopted daughter, causes him to lose his speech, the two words, which would secure wealth to Genevieve, cannot be uttered, and the old man is unable to write. Lucian (Simon's Son) and Genevieve have long been deeply attached to each other; but Tavernier and Frochard conspire together to effect a marriage between the latter and Genevieve, which causes Lucian to fire a pistol at his own head; but he misses the mark, and in the excitement of the occurrence the old Corporal recovers his powers of speech, when he becomes able to explain everything, Frochard's machinations are defeated, and Genevieve having recovered her father's property is wedded to Simon's son. The Majeronis last appeared with great success in this piece in the Australian colonies, and a contemporary speaks in the following eulogistic terms of their performance: "Signor Majeroni's performance was unique, and his make-up, first as the soldier friend of the dying general, honored with the charge of the little girl, and afterwards as the old soldier almost worn-out with eleven years' toil and travel, was perfect. His display of hopeful joy as he alighted at his native village, near his home—his strong emotion when charged with stealing the poor's money, he, a soldier and a man of honor—his dismay at not being recognized by his own son and Genevieve, and his utter prostration when he lost his powers of speech, were so true to nature, so intensely thrilling, as to hold the audience in a spell, from which they were eventually glad to be relieved by bursts of applause from all parts of the house. The scene in the fifth act in Tavernier's chateau, when Genevieve (Signora Majeroni), under the influence of love for her mother, relinquished her troth to Lucian, and consented to sign the marriage contract was one of the most exciting that could well be imagined; and succeeded by the sudden recovery of speech by the latter, presented a *tableau* not to be forgotten by those who witnessed it.

NEW IMPORTATION OF OPERA GLASSES AT MULLER'S.

REMOVAL OF BAZAAR PATTERN AGENCY to 215 Market street, in the Howe sewing Machine office. Fall and winter patterns received.

WHAT A LOVELY FIGURE!—Exactly so, but the secret lies in the splendid fit of the dress. She wears the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

PREMIUM CANDY FACTORY—DIPLOMA 1875. MEDAL 1877. Vegeleya Candies are not to be surpassed by any make in the city. At 26 Second St., they have a large variety of candies, Marron Glaces, Fruits Crystaline and Fancy Candy Boxes.

PHILIP OPPENHEIM successor to Burner & Oppenheims, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

THE great rage for "China" and pottery which has lately manifested itself amongst the higher circles of society all over the civilized world, has not failed to find its way to San Francisco. The thousand beautiful designs of Dresden and other work which are to be found in the emporium of Nevers, O. Lawton & Co., 609 and 611 Market street, attract every day a large crowd of purchasers. The rare beauty of this ware, both in design and color, is hardly to be surpassed—and its popularity is ever on the increase.

THE ladies (bless 'em) who brighten the hearth and gladden the homes of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the silks and other costly fabrics which are the privilege of affluence, or attired in the less pretentious productions of the loom, they are all alike remarkable for neatness and "good style." It is, perhaps in the matter of boots and gloves that they are specially enticing; and in these particulars—the latter for choice—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Bankhoff" Glove Manufactory, at No. 114 1/2 Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves with from 2 to 40 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these Gloves will be found immeasurably superior to any imported goods.

SHIP, AHOY! MULLER'S MARINE GLASSES

EASTERN THEATRICALS

THE following items are from the New York Mercury, etc.:

A grand welcome greeted the great American tragedian (Edwin Booth) at the theatre which bears his name, and which was honored by his return to its stage on the 7th. The occasion was notable for the number and quality of those present and for the presentation of Shakespeare's original text of "Richard III," in six acts, instead of five, as in Gibber's version. The dialogue and situations were arranged by Mr. Willie Winter.

MODJESKA has, unfortunately, attracted the officious interest of the absent Neilson's chief engineer of high-pressure newspaper prints, and, like her, must endure the consequences of the infliction. Modjeska is, however, an artist, while Neilson is only an actress. Modjeska's refinement and intellect is apparent in all her attempts, but her most powerful scenes fail to thrill, and it is in this that she ceases to merit comparison with Rachel. Clara Morris, although not as polished as Modjeska, is yet her superior in this respect. Had Modjeska been less puffed in advance, Mr. Fiske's audience would have more fully appreciated her artistic qualities, but in addition to preliminary puffing aroused the public to a keener critical sense of what she lacked toward greatness. Her mastery of English in a few months indicates indomitable will, earnest application, and scholarly intelligence, which has already won intellectual sympathy. It is not improbable that Manager Fiske has duplicated in Modjeska the business tactics employed in presenting Mary Anderson. That lady appeared in her weakest portraiture first, and probably Modjeska has done the same. Great things are, therefore, expected of her "Camille." (It has been announced by the telegraph that Madame Modjeska made a triumphant success in "Camille" on Monday night.—ED. FOOTLIGHT.)

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COMPLIMENTARY BENEFIT

TENDERED BY

R. BONNER

Announced to take place on the 4th inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

Tickets already purchased will be good for the latter date.

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First Orchestral Matinee

OF THE SECOND SEASON.

Tickets marked No. 1 are only available for Wednesday Afternoon, Jan. 23

MARCH—"Durch Wald und Flur"....HERMANN
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OVERTURE—"Sakuntala".....GOLDMARK
CRADLE SONG—String Orchestra.....M. HAUSER
SOLO—French Horn, E. SCHLOTT.....STRASSER
MARCHES AT X FLAVIAN.....MAYNARD

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Single Admission..... Reserved Seats 25c Extra.

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Prince Caprice.....Miss Alice Harrison
Microscope.....T. W. Keene
Focus.....J. N. Long
King Cosmos.....W. A. Mestayer
Princess Fantasy.....Miss Grace Plaisted
Queen Prettypet.....Miss Belle Chapman
Prince Schwindel.....L. Harrison
Cactus.....John Wilson

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Nicholas Chevalier.....J. O. Barrows
Petit Jacques.....Miss Elsie Moore
Molineau.....Chss. Stanley
Eliane de Nangis.....Miss C. J. Walters
Therese.....Miss Jennie Murdock
Madelon.....Miss Annie Pixley
Marguerite.....Miss Ida Yearneau

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The Management wishing to comply with the demand of the times for CHEAP PRICES, have determined to adopt the following liberal rates from this date.

PRICES OF ADMISSION—Mezzanine Boxes, holding 4, \$4; Dress Circle, Orchestra and Parquette, \$1; Family Circle, 50c.; Gallery, 25c. No extra charge for Reserved Seats.

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Comic Songs, Miss Ida May
Geo. F. Moore as Simple Simon,
The Charming Vocalist Miss I. Summers,
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Charming Little Elvian Sisters,
The whole to conclude with

Strong Heart The Trapper!

Strong Heart.....Frank Lavarnie
Miss Nettie Trainer.....Miss Ida May
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Our Sacramento Letter.

SACRAMENTO, Jan. 18, 1878.

EDITOR FOOTLIGHT:—The cantata of "Esther" was presented at the Metropolitan Theatre on Wednesday and Thursday evenings. The house was almost packed in every part on Thursday evening, many ladies occupying the gallery. The gods of the gallery have no great taste for entertainments of this nature; though, doubtless, the management could have added many "shekels" to the coffers if they had introduced a dog into the scenes. I must confess that I was surprised at the completeness of every stage detail in the production of this lyrical drama. Aside from the fact that the scenes were old, time worn, and an eye sore to this community, the selections and settings evinced good taste and judgment. The music of "Esther" is possessed of but little character, yet it particularly adapted to the amateur's egotisms. The company was composed as follows: Manager and pianist, Mrs. T. H. Berkey; leader of orchestra, A. Heyman; stage manager, Albert Hart; conductor, H. K. Snow; treasurer, C. M. Prodder; caleinm lights managed by M. S. Hamann; solo singers, eleven; a double quartett; adult chorus singers, sixty-one; five children as pages and dancers, forty-four children in marches and choros, and one person in a speaking part, altogether one hundred and twenty people.

The *Sacramento Bee* of last evening published a very truthful and deserving article, condemnatory of the action on the part of the agent for the Morrow Estate, (the Metropolitan Theatre), which has been the means of so many managers loosing money in this city and disgusting the public. It is about time that the ex-centrix of this property, or her agent, should wake up to the fact that the days of the Metropolitan Theatre are numbered. A policy of "freeze out" has been pursued for so long, that the house can no longer stand, and is now offered for sale; but he can rest assured no sane person will even purchase it for a theatre. Its reputation is ruined, and its usefulness as such is at an end. The recent action, which deprives our people of the pleasure of witnessing the performances of the Union Square Theatre Company, by asking a weekly rental, equal to \$13,000 per year, has capped the climax.

I have to announce to your readers that a new and appropriate act was added to the cantata to "Esther" on this occasion. It was performed this morning at about ten o'clock at a private residence in this city. Mr. Walter Campbell who, the evening before personated King Ahasuerus, and Mrs. J. K. Marriner, who assumed so successfully the role of Queen Esther; were in the presence of five witnesses united in the holy bonds of matrimony by the Rev. Dr. Dwinelle. They took their departure for San Francisco on the 10:45 train. A large number of friends were present at the depot to bid them adieu, not one of whom were aware of that but a few moments before the King and Queen of the lyric stage were *bona fide* man and wife. Mr. and Mrs. Campbell may rest assured that their merits as artists are fully understood and appreciated by the citizens of Sacramento, and if, as man and wife they again appear before our people to cater to their amusement, they are sure of a cordial welcome.

VIATOR.

CHEAP SPECTACLES, MULLER'S, 135 MONTG.

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HOFMAN'S AUCTION HOUSE, 808 Market street.—Gentlemen's White and Colored Shirts, of the finest kinds, at from 75c. to \$1; worth double the price.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this City where genuine Inducements in SILKS AND VELVETS are offered.

SOLOMON'S NEW SUIT & CLOAK STORE, 34 Fourth Street, is the place for ladies to buy their Garments, nothing but Custom-made are there, and at astonishingly low prices

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Best place for theatrical purposes in the City. For particulars, address J. BERNHEIM & CO., Santa Cruz.

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WITH A FIRST-CLASS VARIETY ENTERTAINMENT

First-class Female Talent wanted at all times; none other need apply. Write for a date and send photograph.

Address all communications to JAMES McDANIELS, Cheyenne, Wyo. Lock Box No. 1.

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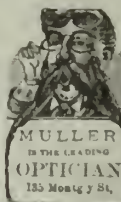
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Vol. II.

SAN FRANCISCO, TUESDAY, JANUARY 22, 1878

No. 19

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Scenes, in France and Holland. Time, 1712.

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Lords, Ladies, Peasants, Hussars, etc., etc.

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II.—Cottage of Therese. The Fugitive Huguenots. A Wronged Woman's Appeal.
III.—Crevecoeur. Entrance of the Regt. of Champagne. Defence of the Standard.
IV.—Attic of Nicholas Chevalier. The Marriage Certificate. The Assassination.
V.—Audience Room at Marly. Louis XIV & Court. The Spy. Last hope of France.
VI.—French Camp near Landrecies. Plot and Counterplot. Love and Honor.
VII.—Tent of the French Marshal. Treachery. The Duel. Death of the Apostate.
VIII.—Dutch Entrenchments. The Count's Deat. French Victory. After the Battle

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THE FOOTLIGHT.

TUESDAY - - - - - JANUARY 22

California Theatre.

A "Black Crook" audience (which is synonymous for a house crowded in every part) assembled last night at the California Theatre to witness the first production in America of the celebrated Offenbachian play, "A Trip to the Moon." It would seem almost impossible that the "Black Crook," as a spectacle, could be excelled—but it must be admitted that in "A Trip to the Moon" Voegelin has surpassed all his former efforts in beautiful scenic effects, and given us a series of pictures of unparalleled beauty; whilst the Kiralfy ballet, improved by their extended practice, present a series of new and graceful choreographic performances, which blend most harmoniously with the action of the play. The musical excellence of "A Trip to the Moon" is great, and the vast audience were lavish in the expression of their approval of the manner in which the numerous songs and choruses were rendered. Miss Alice Harrison sang in more brilliant style than usual, and made a decided hit in the sparkling *chansons*, "I want the moon," and "Cares and idens we leave below," with Mr. Keene and Mr. Bishop. Little Miss Grace Plaisted was well received in the part of the Princess, and was warmly applauded in her duet with Miss Harrison. Miss Marian Singer and Miss Jennie Reiffarth also contributed materially to the success of the musical portion of the play. The "Trip to the Moon" is superbly mounted, and the extraordinary and novel effect of the air ship leaving the "Queen of Night" is a marvel of scenic and mechanical art. The moon, from the mountains of which planet the air ship is launched, at first fills the entire area of the stage, but as the air ship, provided by "Cactus," nears the earth, it gradually recedes, and finally is seen overhead of the magnitude to which the vision of terrestrial beings is accustomed. The scene of the descent of the Prince Caprice and his adventurous companions is laid at the Golden Gate, and concludes a series of the most delightful stage pictures we have ever seen. The piece is full of fun from beginning to end, and in this respect "A Trip to the Moon" is superior to its successful predecessor; the "run" of which it is pretty sure to equal.

Grand Opera House.

"The Regiment of Champagne" commenced its second week at this theatre yesterday. The splendid military spectacle is evidently growing in public favor, as was sufficiently testified by the large and enthusiastic audience last night. The scenes of the Battle of Landrecies and "The defence of the Standard" are very exciting. The piece will positively be withdrawn at the end of this week to make room for the grand Southern spectacle of "Uncle Tom's Cabin," which will be produced in an entirely novel and very magnificent manner, with all the effects which have made the play so great a success lately in the East.

MR. GRAY will shortly issue the "Old Corporal" Quadrille, and other selections from Gorza's music for that powerful drama dedicated to Signor Majeroni, who commences an engagement at the California Theatre on the 4th proximo.

THEATRICAL GOSSIP, Etc.

CIPRICO may be expected "home again" next week. Fates and Furies!

THE Thompson Burlesque Company go to Boston soon—then jump to San Francisco. The party was never so strong as now.—*Phila. Mirror*.

A CHICAGO journal says that Aimee has envious rivals, but is, nevertheless, without a peer in opera bouffe, but after all she needs to join a Sunday school pretty bad.

THE Bush-Street Theatre will re-open on Saturday evening the 26th inst., with Madame Rentz's Female Minstrels, and the Mabel Santley London Burlesque Company.

WILLIAM MACRAY LAFFAN formerly connected with the San Francisco press, and recently of Baltimore, will visit this city in April next as business manager for John E. Owens ("Solon Shingle.")

PIERRE BERNARD has thought it necessary to acquaint the Salt Lake folks, in a card, that Mlle. Irma di Muraka possesses, among a whole string of peculiar musical abilities, great "magnetic power of detonation." Exactly! Some of the lady's late lamented "consorts" were uncomfortably aware of this fact.

MRS. W. J. FLORENCE says that her husband will produce a new piece next season, in which, unlike "The Mighty Dollar," there will be several excellent parts for artists in different "lines," and one in which it is whispered the gifted lady herself will play a part as a principal member of the Society for the Prevention of Cruelty to Animals.

The Boston papers are unanimous in their praise of the "Exiles." A contemporary says: "No one should fail to visit the theatre before the play shall be withdrawn, for it offers pleasure and profit to all, whether lovers of the drama or not,—a view of the tableau of the ferryman's boat being in itself well worth the time employed.

FRED. G. MAEDER is progressing with his new play for Mr. Frank Frayne and it promises to be strongly sensational. Scenes are laid in India, in the jungles, etc.; one act transpires in an island in the Pacific Ocean. Mr. Frayne is anxious that Mr. Maeder should personally superintend its production in either Philadelphia or Baltimore, in one of which cities it is likely to be produced in the spring.

Crowded audiences continue to witness the "Exiles," at the Boston Theatre. The centres of attraction are *De Lussieres* and *Nadege*, played by Mr. James and Miss Wainwright. There are said to be some inconsistencies in the production of the "Exiles." Four files of soldiers abreast in a march through a dense forest; Miss Wainwright's boot-heels, which are not larger than a three cent piece at the base, worn in a tramp through deep snow by a young lady "exile," who has not even bread to eat; the surprisingly quick reviving of *Tatiana* at the smell of brandy, and her strength of voice when coming out of the frozen situation she was in; and the quick death of *Schelm* after taking the medicine which the *Surgeon-Major* offers as a sleeping draught.

A MINNESOTA exchange, speaking of a recent performance of "The Chimes of Normandy" by the Hess Opera Company delivers itself of the following eulogy on our talented little California prima donna: "Miss Emelie Melville has a clear, flexible voice, full of sympathetic expression, and at the same time of a brilliant bravura quality, which in her range of impersonation, is an exceptional combination for enthusiastic success. Not a coldly conceded meed hard wrested from carping critics, and vacillating public opinion, but a staunch, true, spontaneous uprising of popular appreciation and approval wherever this charming young vocalist is heard. Her handsome face has the most winsome and arch expression, and the glance of her eye is more dangerous than the much besung Kate Kearney's. In the last scenes where there is considerable extravagance of speech and action in carrying out the role of the quasi Marchioness, Miss Melville, in her dress, dancing, and expression recalls the old palmy days of the Grand Duchess and the triumphs of the now forgotten Tosti."

ARGANDIANA.

Now the Devil is out of business.

THE latest thing in quack nostrums is to be called "The Beecher Elxir." It is to be taken by heads of families, with the object of enabling them to bring into the world beings superior intellectually and physically to those who inhabit it, and who will be disposed to good instead of evil. At least this is what we gather from last Sunday's discourse of the gay Lothario of Plymouth Church, as reported in the newspapers.

THE great New York *Herald* and London *Daily Telegraph* "explorer," Mr. Stanley, says that in the wildest part of Ujiji (near Lake Nyanza) he discovered a lot of Pongo's relatives, who, although they possess all the usual characteristics of the gorilla, yet an extraordinarily delicate perfume arises from their skins. His curiosity being excited by this unusual peculiarity, Mr. Stanley made enquiries, the result of which proved that this eminently cultured race were in the habit of using Slaven's Yosemite Cologne.

THE art of forgetting is a blessed art, but the art of letting things slide is quite as important. If we should take the trouble to write down the origin, progress and outcome of a few of our troubles, it would make us so ashamed of the worry we make about them, that we should hasten to drop such things and bury them at once in eternal forgetfulness. Life is too short to be worn out in petty worries, frettings, hatreds and vexations.

As an actress Mlle. Roze fails utterly. She is the possessor of rare beauty, and both in face and figure is undoubtedly one of the handsomest women on the stage, but of human passion and emotion she seems to have absolutely no conception. It is impossible to enter into the sorrows of Leonora as portrayed by her.

It is with feelings of great disappointment that we write these words, for we had anticipated a rare treat in hearing this new-found treasure of the art-mine of Europe."

[This is simply another of the inevitable results of the over-advertizing and puffing which is Max Strakotch's besetting sin. Ed. FOOTLIGHT.]

EASTERN THEATRICALS.

From the New York Sunday *Mercury* we take the following items:

EMILE REGINER and his wrestling bear "Lemi;" and Le Dompneur and his wrestling bear "Marion," were in Providence, R. I., 8th inst.

EFFIE ELSLER and company were in Akron, Ohio, 14th inst. The lady's engagement at the California Theatre has been deferred for the present.

"THE wonderful apostolic clock" has been the attraction at York, Pa. for the last week. Captain Reid and lady explain its mysteries, and attract large crowds.

THE Opera House, Hamilton, Canada, in its last throes. Manager Richardson is considerably down in the mouth because the police notified him that he must not produce his "Female Bathers" on the 5th.

FORDS' Opera House, Washington, has been closed for some time, and is likely to remain so for an indefinite period. No legitimate company will engage here, as the bad business by variety shows has killed chances for a respectable attendance.

COLD weather and bad business of the past week have added the following to the mortuary list of traveling companies: Harrison's "Two Orphans," at Covington, Ky.; Hughes' "Egyptian Mystery," at Crawfordsville, Ind.; and the Angle Schott company, at Columbus, O.; also the Tivoli Variety Theatre, at Little Rock, Ark.

At Wood's Theatre, Cin., the Dizzy Blondes were scooped in after the performance 1st, but were dismissed at the police court trial 3d. Hyams, the manager, was bound for two weeks on his own recognizance, Hyams wants the authorities to do something, but they won't; in fact, it is generally supposed that they cannot make out a case. He proposes, it is said, to sue the city for damages, as business has dropped off since the withdrawal of the Dizzies. From Chicago we hear that the show is too much restricted by police regulations.

Our Buffalo Letter.

BUFFALO, January 12, 1878.

ED. FOOTLIGHT:—Denham Thompson, assisted by a fair company, performed to well pleased audiences Monday and Tuesday of this week. The play was "Joshua Whitcomb," and is somewhat similar to "Solon Shingle." The title role was enacted by Thompson—who is immensely funny—in a very creditable manner, keeping the house in a constant roar all the time by his natural and talented portrayal of the Yankee Farmer.

On Thursday Col. Ingersoll, the great Western orator, delivered his lecture on "Liberty of Man, Woman and Child," drawing a very large audience.

At Shelby, Delehanty and Hengler, lions in their specialty, are engaged for next week.

Theatricals in Buffalo are very dull just now, but we are promised in the sweet by and by the *creme de la creme* of the profession.

Gilmore and his big band give a concert here on Monday, prior to his very soon departure for Europe. W. H. W.

"UNCLE Tom's Cabin" is the current attraction at Holladays Theatre, Baltimore, with Mrs. G. C. Howard as Topsy, and her husband as St. Clair. The Virginia Jubilee Singers are features, and sing some dismally pious melodies wherever they can be lugged in. The general tendency of the performance is depressing and suicidal, and the audience indulged in a wail of anguish at the end to see Uncle Tom and Eva going upward instead of another direction.

MULLER'S SPECTACLE DEPOT, 135 MONTGOMERY STREET.

WHAT A LOVELY FIGURE!—Exactly so; but the secret lies in the splendid fit of the dress. She uses the "DOMESTIC" PAPER FASHIONS. Fall styles now ready, at 29 Post street, between Kearny and Montgomery.

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PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

THE æsthetic tastes of the San Francisco public are being cultivated and ministered to more and more daily. Not only in the palaces which rear their heads unto eternal sky on the shores of Nob Hill, are due collections of books, flowers, pictures, marbles, mosaics and all the beautiful things that make the charm of life to be found. Art, aided by science, has placed many of these luxuries within the grasp of men who have not yet achieved the distinction of being millionaires; and even the most unpretentious and modest home need not be without its adornments in the way of *BIRD A' NAAC*. The Danish terra cotta work, a large variety of which can be found in the magazines of Messrs. O. LAWTON & Co., 609 & 611 Market street, is amongst the most quaint and admirable of ornaments for the drawing-room tables and etageres. It is very delicately manufactured, and the greatest perfection is arrived at in the finishing of the various figures of poets, peasants, warriors, amazons, Undines, etc., which are constructed from it. A special supply of this popular ware has been laid in to meet the want of purchasers during the holiday days.

THE ladies (bless 'em) who brighten the hearths and gladden the homes of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the silks and other costly fabrics which are the privilege of affluence, or attired in the less pretentious productions of the loom, they are all alike remarkable for neatness and "good style." It is, perhaps in the matter of boots and gloves that they are especially enticing; and in these particulars—the latter for choice—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Danish" Glove Manufactory, at No. 114½ Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves with from 2 to 40 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these Gloves will be found immeasurably superior to any imported goods.

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R. BONNER

Announced to take place on the 4th inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

Tickets already purchased will be good for the latter date.

Metropolitan Temple

R. HEROLD'S

First Orchestral Matinee

OF THE SECOND SEASON.

Tickets marked No. 1 are only available for

Wednesday Afternoon, Jan. 23

MARCH—"Dunbar Wald and Flur".....HERMANN SYMPHONIE—No. 4 B flat major.....BREITOVEN OVERTURE—"Sakuntala".....GOLDMARK CRADLE SONG—String Orchestra M. HAUSER SOLO—French Horn, F. SCHLOTT STRAUSS MARCH AIX FLAYEAL V. MYERS

Orchestra of 50 Performers

Single Admission 50c Reserved Seats 25c Extra

Box Seats 1.00 in Tuesday and Wednesday at Grand Opera House; on Monday and Saturday at 20c each; on Wednesday at 10c each.

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Bush Street, above Kearny.

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Prince Caprice.....Miss Alice Harrison
Microscope.....T. W. Keene
Focus.....J. N. Long
King Cosmos.....W. A. Mestayer
Princess Fantasy.....Miss Grace Plaisted
Queen Prettypet.....Miss Belle Chapman
Prince Schwindel.....L. Harrison
Cactus.....John Wilson

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Petit Jacques.....Miss Elsie Moore
Molineau.....Chas. Stanley
Eliane de Nangis.....Miss C. J. Walters
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Marguerite.....Miss Ida Yearance

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Sacramento Letter.

SACRAMENTO, Jan. 19, 1878.

EDITOR FOOTLIGHT:—In the absence of theatrical intelligence, perhaps your readers would find something interesting in the society news of Sacramento, which seems to offer more for the entertainment of our people during the ensuing week than anything else.

The second meeting of the ladies of Sacramento was held last evening to perfect arrangements for the benefit of the Howard Benevolent Association, and there was a large attendance, comprising the "select" of our city. The next meeting will be held at the Library parlors on Monday next, at which the district committee, for the purpose of canvassing, will be appointed. This association is a credit to Sacramento, and does a noble work for relieving the poor and sick, both local and transient, among us, and its annual benefit will, doubtless, meet with the success it deserves.

The Eureka Social Club will give its fifth annual "Legislative Ball Masque" at Turner Hall, on Thursday evening, Jan. 24th. This is always the most "recherche" affair of the season in Sacramento, and no expense or pains is being spared to make it a success. The arrangements being made are thoroughly complete. Very handsome tickets, accompanied by printed rules, which are a credit to the printers art, have been issued, admitting a lady and gentleman, and an application card for ladies' ticket, on which the residence may be written, whereby the service of a carriage is secured for the evening. Price of gentleman's ticket \$3, including carriage. The officers of the Eureka Social Club are as follows: President; D. J. Simmons, stock, money and real estate broker; Vice President, Gus. Lavenson, boot and shoe dealer; Secretary, Samuel Marks, clerk Pacific Mutual Life Insurance Company, and Treasurer, Benj. J. Wilson. The early part of the evening will be taken up by an instrumental concert, and we are promised something fine for the entertainment of the numerous spectators which will doubtless be present. In the cantata of "Esther" we became convinced that elegant costumes are procurable for Sacramento, and we trust the patronage on next Thursday evening will exercise their ingenuity and judgment to the end that this ball will be in every way the success which the enterprise and efforts of the management deserve.

The Robert Burns Scottish Benevolent Association announce its seventh anniversary entertainment to take place the following evening. It will consist of a vocal and instrumental concert, recitations, readings, and a grand ball.

VIATOR.

The Philadelphia folks are disappointed with Madame Marie Roze-Perkins, Max Strakosch's newest Queen of Song. The critic of the *Musical Mirror* says: "She is in no sense a great singer. Her voice is not powerful, is of very limited compass and its uppepper notes are strained, harsh and uncertain, entirely devoid of that liquid quality which gives to the singing voice its greatest charm. Its only remarkable and praiseworthy characteristic is the wonderful sweetness, richness and sympathy of its lower and middle register."

C. MULLER, OPTICIAN, 135 MONTGOMERY ST.
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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at lone at 3:40 p.m. Arr. in San Francisco 5:10 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Summer, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim, San Diego, Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet Oakland, Los Angeles & Yuma. Arr. Frisco 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street landing, connecting with Trains for Callista, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:45 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted—Sacramento Steamer, from Washington Wharf, for Delta and Landings on the Sacramento River, also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

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Vol. II.

SAN FRANCISCO, WEDNESDAY, JANUARY 23. 1878

No. 20

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ROBERT M. ESERLE... Stage Manager
MARTIN JOYCE... Business Manager
MR. BARTON HILL... Acting Manager
CHAS. SCHULTZ... Musical Director
T. J. FRENCH... Treasurer

This Evening.....January 23

And every evening and Saturday Matinee. First time in America, upon a scale only equalled by its production in Paris, of A

TRIP TO THE MOON

Inhabitants of the Kingdom of Nowhere.

KING PIN.....C. B. BISHOP GNOMEN.....F. THOMPSON
PRINCE CAPRICE, Miss HARRISON ASTROLABE.....B. K. HODGES
MICROSCOPE.....T. W. KEENE RECTANGLE.....HARRY WOODS
FOCUS.....J. N. LONG QUADRANT.....KELLER

SELENINES

KING COSMOS...W. A. MESTAYER CACTUS.....JOHN WILSON
PRINCESS FANTASY, Miss PLAISTED FLAMINA.....MISS M. SINGER
QUEEN PRETTYPET, Miss CHAPMAN ASPHODEL...MISS J. REIFFARTH
PRINCE SCHWINDEL...L. HARRISON STELLA...MISS ADA SHATTUCK

ACT I.—ON THE EARTH.—Scene 1. The Kingdom of Nowhere. Opening Chorus. In the Domain of King Pin. I am King Pin, C. B. Bishop and Chorus. Arrival of his Prodigal Son, Prince Caprice. "The Things I've Done, the Sights I've Seen," and subsequent reflections on the Moon. "I Want the Moon," Miss Alice Harrison. SCENE 2. The Royal Observatory. The Astronomers' Chorus. The Stars Interviewed. SCENE 3. The King Pin Foundry. Manufacture of the Royal Cannon. The Greatest Bore in the World. The Cannon Chorus. Preparations for Trip. Waltz, "Still I am Pining," Miss Alice Harrison. SCENE 4. The Cannon. All Aboard for the Moon. Patent breech-loading Pullman Palace Sleeping Shell. Off we Go. Shot Out of Sight. Artillery Chorus. The Explosion!

ACT II.—IN THE MOON.—SCENE 1. Inter-Stellar Space, introducing the optical effect of the Real Moon, photographed at Greenwich, England, for this production. SCENE 2. City in the Moon! Dismissal of the Selenites. Chorus, "Where shall We Fly." Threatened Destruction of the Moon. King Cosmos. The Man in the Moon. Arrival of the Sleeping Shell, that wakes up the Lunatics. Song, "Cares and Ideas we Leave Below," Miss Alice Harrison. Grand Reception. Dromedary Chorus, "Grant Your Pardon, I Implore You," Miss G. Plaisted. SCENE 3. The Palace of Glass! Council of the Royal Lunatics, and their way of doing things generally. SCENE 4. The Lunar Gardens. Madrigal, "As I Gaze with Humid Love," Miss Alice Harrison. Forbidden Fruit. Fantasy taken with a Carpiace, she bites, and then occur "The Apple Duet," Miss Alice Harrison and Miss Grace Plaisted. SCENE 5. The Realm of Silver in Bonanza Valley. Displaying the Cosmos, Constock and Virginia City of the Moon. (A valuable suggestion to Nevada.

Grand Ballet, "Les Mouches et les Chimeres"

By the Kivaly Ballet. Invented and arranged by Bolossy Kivaly. Music by Offenbach. 1. Rendezvous des Mouches. 2. Dance Gracieuse. 3. Entree des Insects d'Argent. 4. LE PAPILLON, by EMMA PALLADINO. 5. GRAND ENTRETE, by JOSEPHINE DE ROSA. 6. Adagio, PALLADINO, DE ROSA, ARNOLD KIRALFY and the entire Corps de Ballet. 7. Marches Aminees, by the PREMIERES, Seconds and Ballet of 100 ladies.

ACT III.—SCENE 1. Halls of Fantasy! Chorus, "Hear the Guards," Air, "Love the Deceiver," Miss Grace Plaisted. Aria, "She only Said," Miss Marion Singer and Chorus. The Guards of Honor and Maids of Honor. Cosmos in a fit of lunar caustic. SCENE 2. Market Place, where Princesses and other fancy Vegetables are bought and sold. Chorus, "Here we are Again," Miss Harrison and Chorus. King Pin as a Mountebank. Cosmos purchases the Caprice Cordial.

THE ULM SISTERS

Will introduce their Novel Eccentric Songs and special Lunatic Melodies, and THE

VAIDIS TWIN SISTERS will appear in their Silentic Gymnastics.

SCENE 4. The Land of Too Much! The Cosmopolitan, marvelous effects of Hotel living in the Moon. Microscope becomes inflated with an idea. Arrest of King Pin and party. SCENE 4. The Mountains of Ice; introducing

THE FAMOUS SNOW BALLET

(Les Flocons de Neige), composed by BOLOSSY KIRALFY. 1. The Swallows, M'les Forest, Barretta, Hearne, Brandt and Loraine. 2. The Snow Man. 3. Pas Comique, by EMMA PALLADINO and ARNOLD KIRALFY. 4. Entremete, the Coryphees. 5. Grand Fugale, entire Corps de Ballet. ACT IV.—The Moon-ship Court of King Cosmos. The Judges Chorus. Tender-hearted Judges. The prisoners found guilty (of apple-duction) and condemned to the Crater. The rope cut. A message from Earth, Microscope's Pocket Telegraph. Cactus to the rescue! Invites them to the Flying Ship! Launched from the highest Mountain of the Moon.

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—AT—

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THE FOOTLIGHT.

WEDNESDAY - - - JANUARY 23

MR. HENRY KIMBALL having disposed of his interest in THE FOOTLIGHT, Mr. Albert H. Kimball is no longer connected with this paper.

ROBERTSON & SHELLEY, Proprietors.

NOTICE.

In consequence of the above-mentioned change, and the unavoidable confusion occasioned by the removal of the publication office to 525 Market street, the present issue of THE FOOTLIGHT does not appear in quite as unexceptionable a form as usual. To-morrow, however, our readers may rest assured that the paper will be quite up to the standard.

California Theatre.

"A Trip to the Moon" drew another immense audience last night. The rain seems now to be considered so entirely a matter of course, that people have given up all notion of staying at home in consequence. Such an attraction as "A Trip to the Moon" is, however, enough to lure the most timid from their homes. The play is the most splendidly glittering pageant that has ever been put on the California stage, and the two scenes of the "City of the Moon" and the "Mountains of Ice" are of themselves quite sufficient to repay a visit; to say nothing of the beautiful ballet scenes, the "transformation" scene, and the "Halls of Fantasy." The music is of that sparkling and "ear-tickling" character, for which the works of M. Offenbach are famous; and is efficiently rendered by Miss Alice Harrison (who in her "ravishing" costume as *Princess Caprice* has led captive the few adamant hearts that had hitherto been proof against her attractions), the tiny debutante Miss Grace Plaisted, Miss Marian Singer and Miss Jennie Reiffarth. Mr. Keene makes an excellent *Microscope*, costumed after the manner of *Trenitz* in the ever familiar "Angot," and he dares with a surprising agility and apparent delight. Henceforward he should be announced on the bills as *Girard-Majillou-Vokes-Keene*. Mr. Mestayer is fitted with a character completely *sui generis* in *King Cosmos*, and in the scene in which the *Princess* harmoniously implores her papa to "grant the pardon" of the adventurous trespassers, *King Pin* and his companions, her ineffectual efforts to embrace the Daniel Lambert figure of William B. bring down thunders of applause. Mr. Bishop is droll and good natured as *King Pin* and accomplishes the "Mountebank" song fairly. He is low comedy incarnate, but does not shirk musically—from no want of the *ut de poitrine*, however. The rest of the cast is as usual at the California Theatre, efficiently sustained. Miss Belle Chapman is a shade too youthful and pretty for the consort of so truculent a monarch as the "Mau in the Moon," though she looked quite sufficiently awful and grim for a moment or two on Monday evening when her black haired little "daughter" calmly handed her angust mother a bouquet or two to hold whilst she responded to an encore. "A Trip to the Moon" will of a surety draw bumper houses during its run, which at present is intended to cease on the 2nd Prox., the Majeronis engagement being announced to commence Feb. 4th.

Baldwin's Theatre.

The performance of "The Marble Heart" at this theater on Sunday evening, for Mr. Walden Ramsay's benefit, was such a marked success that the management have decided to repeat it on Friday and Saturday (matinee and evening). Miss Wilson will appear as *Mademoiselle Marco*, in which character she achieved a most signal triumph, which was all the more pleasing from the circumstance that she has been exiled from the stage by reason of the "spectacular" business, for some time past. The Union Square Company nominally conclude their season on Saturday evening—but a last performance of "The Two Orphans" is announced for Sunday evening—and it is just possible that manager Maguire, who has no attraction ready to replace them, may make arrangements by which we may enjoy yet further performances by this entirely excellent organization.

Grand Opera House.

"The Regiment of Champagne" continues as attractive as ever. The battle scenes are very fine; and the introduction of such a number of horses on the stage quite eclipses the former glories of *Henry V.*, *Chilperic*, *Peter the Great*, &c. "Uncle Tom's Cabin," with a vast amount of exquisite Florida scenery, plantation and jubilee songs by real negroes, "The Little Log Cabin," and an immense deal of entirely new additions, will be produced next Monday.

The second concert under Mr. Widmer's direction takes place Sunday evening, and ought to be well attended.

THEATRICAL GOSSIP, Etc.

MISS MAUD HARRISON'S benefit will take place this afternoon at Baldwin's Theatre. The popular play "Led Astray" is underlined.

"THE TWO ORPHANS" will be performed at Baldwin's Theatre for the last time by the Union Square Company on Sunday evening.

MESSRS. I. W. TABER & Co., of the Yosemite Art Gallery, 26 Montgomery street, have just taken a very excellent portrait of Signora Majeroni, the coming star at the California Theatre.

FRED. LYSTER is organizing an opera bouffe company which will most probably appear shortly at Baldwin's Theatre. Miss Catherine Lewis will be the prima donna soprano, and Mr. Harry Gates, late of the Richings-Bernard Company, the tenor.

MR. THOMAS MAGUIRE, Manager of Baldwin's Theatre, has been tendered a benefit by the members of the Union Square Company who have been playing in this city for the past two months. The performance will take place on Monday next.

W. R. HEROLD'S second concert season commences this afternoon at Metropolitan Temple, and a first-class performance is promised. The orchestra consists of fifty pieces. Selections from the works of Beethoven, Handel, and other celebrated composers are included in the programme, and a new number—the overture to "Sakuntala," by Goldmark will be rendered for the first time.

THE World has a long history of the troubles of the Pappenheim Opera Troupe under the management of Mr. Fryer. That gentleman, whose late disappearance caused a good deal of excitement, turned up at the Louisville Hotel, on the 13th. He stated to a Louisville reporter that, feeling despondent, he had drank too deeply. He met with two gentlemen unknown to him, representing themselves as railroad men. The next he remembers is finding himself in Nashville; while there he staid at a private house. He did not know that he was causing any great uneasiness. He had with him enough of money for expenses. Inasmuch as Mr. Fryer has emerged from his retirement, his explanation must remain sufficient. He was despondent, and, crushed by ill-fortune, he simply, and without design, was obscured for a few days by too deep potations.

MR. FRYER complains of the embarrassments that Adams and Pappenheim always threw in his way, and their desire to get rid of him. He does not think they can, in that way, make him at all liable for the debts, and gain the advantage of future profits. He will insist on his contract.

EASTERN THEATRICALS.

MARY ANDERSON is meeting with great success in the South.

MONTAGUE is ill with malarial fever at the residence of Lester Wallack, at Stamford, Conn.

NELSON DECKER, late of the California Theatre, has been engaged for juvenile business at Union Square.

CLAY M. GREENE has joined the Williamsons to personally direct the forthcoming production of *Freaks of Fortune*.

Dead Secret is the title of Bonicault's new drama, to be produced at the Fifth Avenue at the conclusion of Modjeska's engagement.

LILY DAVENPORT had just accepted an offer from John McCullough to be leading lady in his San Francisco theatre when her fatal illness began.

MARIE WAINWRIGHT has filed a petition in the Supreme Judicial Court of Boston, asking that her husband, Winston Henry Slaughter, be restrained from interfering with her personal liberty.

MODJESKA is having immense success in *Camille*. A curious incident occurred on the first night of her "Camille." In the third act there was a noisy cavity in one of the cages which annoyed Modjeska exceedingly. She coolly took down the cage, threw the bird and all out of the widow, and then quietly turned to have her heart broken by "Armand's" father.

It is said trouble is brewing between Wallack and the Union Square Company in regard to Denney & Cormon's *Cause Celebre*. The play is to be produced at one theatre on the 24th instant, and at the other on the 26th. The right to produce the play in the United States was purchased by one house, and it is hinted that there is some awkwardness with regard to its production at the other, with which Boucault's name is connected.

ARGANDIANA.

"DR." WALTER J. ADAMS is the boss glass smasher. He can give Dr. Carver long odds. Adams amused himself on Monday evening by breaking a number of plate glass windows on Kearny street, and made splendid practice until "time" was called by the police.

THE morning papers are considerably exercised about a funny story published in the *Bulletin* last night, the subject of which was the capture of Buncan. The reason of the outcry seems to be that for an evening journal to indulge in a bogus sensation is regarded as an infringement of vested rights.

MR. EDWARD KIDDER, late agent to the Liugard Combination, is evidently an exceedingly well-informed person. He writes in a desperate "flurry" (and shockingly bad English) to the *N. Y. Clipper* to reveal the astounding fact that "Our Married Men," a play in which Messrs. Robson and Crane have lately made a considerable success in Cincinnati, has been taken "bodily" from *Un Chapeau de Paille d'Italie*. This is awful! and we cannot wonder that Mr. Kidder is indignant.

THE Methodist preachers of Boston have resolved that "all attempts to reform the theatre are Utopian and in vain, and that we can hold no relation toward this school of vice but that of stern, unrelenting, Christian hostility; and we honestly recommend all people who would support good morals in society to persistently abstain from attendance upon the theatre."—*Ex.*

WE apprehend that this exhortation will have but little effect, as long as the "School of Vice" can make its performances more attractive than those of Methodist preachers in general. "Stern, unrelenting Christian hostility" is queer doctrine. Kind, forgiving, Christian charity, reverend sirs, would be more fitting language for you to hold.—[Ed. FOOTLIGHT.]

DEATH OF MRS. ALEX. AUSTIN.—The many friends of Mrs. Alexander Austin, who has resided in this city since 1850, will be pained to learn that she passed away from earth yesterday afternoon. Her death was caused by a carbuncle on the neck near the spine. The funeral will take place on Thursday, from the Occidental Hotel. Every pioneer will feel a personal grief at the loss of this estimable lady.

WISE AND OTHERWISE.

ANNA DICKINSON is re-writing "Hamlet," and turning the *First Gravedigger* into a female star part.

"PAPA," said a little girl, "give me a ride on your knee, won't you?" He took the little gallop at once.—*Unknown Paragapher.*

MORAL suasion is good enough in its way, but a half pint of catnip tea will do more towards inducing the eolic to let go its grip on a young baby's interior than all the moral suasion in America.—*St. Louis Journal.*

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PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

THE Esthetic tastes of the San Francisco public are being cultivated and ministered to more and more daily. Not only in the palaces which rear their heads unto eternal sky on the shores of Nob Hill, are fine collections of books, flowers, pictures, marbles, mosaics and all the beautiful things that make the charm of life to be found. Art, aided by science, has placed many of these luxuries within the grasp of men who have not yet achieved the distinction of being millionaires, and even the most unpretentious and modest home need not be without its adornments in the way of BRIC A BRAC. The Danish terracotta work, a large variety of which can be found in the magazines of Messrs. O. LAWTON & Co., 609 & 611 Market street, is amongst the most quaint and admirable of ornaments for the drawing-room tables and easels. It is very delicately manufactured, and the greatest perfection is arrived at in the limiting of the various figures of poets, peasants, warriors, amazons, Undines, etc., which are constructed from it. A special supply of this popular ware has been laid in to meet the want of purchasers.

THE ladies (bless 'em) who brighten the hearths and gladden the houses of the dwellers in the Queen City of the Pacific, justly enjoy the distinction of possessing excellent taste in matters of dress. A walk along Kearny street any afternoon will sufficiently demonstrate this fact to the most casual observer. Whether robed in the silks and other costly fabrics which are the privilege of affluence, or attired in the less pretentious productions of the loom, they are all alike remarkable for neatness and "good style." It is perhaps in the matter of boots and gloves that they are specially entailing; and in these particulars—the latter for choice—several enterprising citizens take good care that they shall be well supplied. For excellence of make and fitting, promptitude in the execution of orders, and reasonableness of price, no establishment in the glove trade can surpass that of the "Danish" Glove Manufacturing, at No. 114 1/2 Post street, two doors from the White House. This factory is as well equipped as the most renowned establishment of its kind in Paris, having very complete machinery, a large staff of cutters, sewers, etc. Any lady or gentleman can have their gloves with from 2 to 40 buttons, measured to the exact size of their hands, and delivered to them in two hours. In regard to appearance, durability, etc., these gloves will be found immeasurably superior to any imported goods.

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 Prince Caprice.....Miss Alice Harrison
 Microscope.....T. W. Keene
 Focus.....J. N. Long
 King Cosmos.....W. A. Mestayer
 Princess Fantasy.....Miss Grace Plaisted
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 Comic Songs, Miss Ida May
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 Charming Little Elvian Sisters,
 The whole to conclude with

Strong Heart The Trapper!

Strong Heart.....Frank Lavarrie
 Miss Nettle Trainer.....Miss Ida May
 The rest of the characters by the Company

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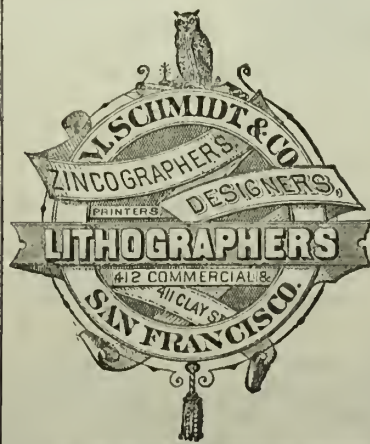
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COLLECTORS report that a great many people swore off on the first of January—from paying bills.

A BURLINGTON man has invented a method of bottling up sunshine in the summer, which he proposes to sell at the price of a dollar a quart in the winter.

BURLINGTON keeps abreast of the times. At a ball the other night one of the belles got mad, and in a fit of jealousy assaulted her partner and gave him the belle punch.

ON Monday night fifty-four fat chickens were stolen from the poultry house of a Davenport man. The thief would have taken a larger load, but the roads were so bad he couldn't pull it.

"The wicked stand in slippery places," but for a perfect picture of reckless insecurity, you want to look at a frightened woman trying to stand on a camp stool to keep out of the way of a mouse.

THEY are making fine gold jewelry now, so you can't tell it from brass, and it comes about as cheap, too. We make this statement from our own observation, but then we are not a very good judge of gold.

JOHN BILLINGS says, "Life is made up of sunshine and shadow—about five shadows to one sunshine." Joshua, Joshua, do you know what it is that makes men see shadows and things in quintuplicate?

"What makes you walk so strangely?" an inquisitive friend asked a man with an artfully concealed artificial leg. "Oh," replied the disabled railroader, "I've slipped an eccentric and am only working one side."

AFTER carefully counting himself, and very carefully verifying the count, Senator David Davis sighed, and sadly admitted to himself that he didn't believe he was much more of a majority this year than he was in 1877.

A CHRISTMAS message from the summer land was received at a recent seance in Salt Lake City. It read, "No rustling around to fill ninety-two long stockings this year," ended with an audible chuckle, and was signed, "B. Y."

"Nothing," remarked a teacher of botany, the other day, "Nothing will come up when the ground is frozen." If the teacher will just try to put the crupper on a bay mare when it is feeling a little dyspeptic, he will discover there are two things which come up like rockets without any regard to the weather.

A LITERARY man of Monmouth offers to sell us the plot of a splendid novel for one hundred and fifty dollars. One hundred and fifty dollars!!!! Three days after the first of the year! Gracious heavens, man, if all the plots of the middle ages, and all the novels from the days of Fielding down to yesterday, were offered for ten cents, we couldn't give a thirty days' note for a title page. One hundred and fifty—Gods! is the man mad?

A DYSPEPTIC subscriber of the Bridgeport Standard sent a postal card, anonymously, of course, beseeching the editor to suppress the funny man, as the subscriber couldn't endure him, and threatened to stop the paper if the funny man was kept on. Investigation traced the complaining card back to a man who owed for seven years' subscription, a six months advertisement, and had once been arrested for stealing the paper from a neighbor's doorstep. Prindle still glorifies the third page.

"MINNIE MYRTLE" writes us a charming little poem beginning, "Life is not all thorns." Well, dog gone it, did we say it was? Don't come howling to us about a statement we never made; go to the man who said life is all thorns, and don't go fooling around him with poetry either. Just slip a brick in the toe of a long-legged stocking, and hide it behind you and walk up to him and tell him he's a primordial liar, and dassent take it up. Then if he makes a motion swing the stocking and stave in the top of his head. We're with you in this thorn business, and we believe you are right.

WIT is a weapon which sometimes bursts in the hand. Sir Henry Wootton, a diplomatist of the reign of James the First, wrote in a friend's album, "Ambassador: an honest man appointed to live abroad for the benefit of his country," and he lost his place through it; the king being of opinion that the witicism was a reflection upon his own political morality—such as it was.

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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or. Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at Galt at 8.40 p.m. Arr. in San Francisco 5.35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5.30 p.m. Arrive San Francisco 9.35 a.m.

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ACT II.—IN THE MOON.—Scene 1. Inter-Stellar Space, introducing the optical effect of the Real Moon, photographed at Greenwich, England, for this production. SCENE 2. City in the Moon! Dismay of the Selenites. Chorus, "Where shall We Fly." Threatened Destruction of the Moon. King Cosmos. The Man in the Moon. Arrival of the Sleeping Shell, that wakes up the Lunatics. Song, "Cares and Ideas we Leave Below," Miss Alice Harrison. Grand Reception. Dromedary Chorus, "Grant Their Pardon, I Implore You," Miss G. Plaisted. SCENE 3. The Palace of Glass! Council of the Royal Lunatics, and their way of doing things generally. SCENE 4. The Lunar Gardens. Madrigal, "As I Gaze with Humid Love," Miss Alice Harrison. Forbidden Fruit. Fantasy taken with a Carpipe, she bites, and then occur "The Apple Duet," Miss Alice Harrison and Miss Grace Plaisted. SCENE 5. The Realm of Silver in Bonanza Valley. Displaying the Cosmos, Comstock and Virginia City of the Moon. (A valuable suggestion to Nevada.)

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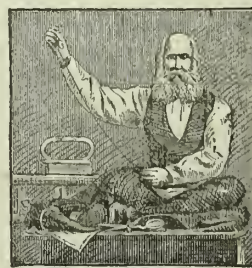
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California Theatre.

The weather having kindly consented to "hold up" last evening, there was a marked increase in the proportion of ladies who attended the performance of "A Trip to the Moon;" and as the fair sex are always pleased with what is beautiful, there was even more enthusiasm apparent in the audience than on the first two nights of the production. It is almost impossible to speak too highly of Voegtlin's scenery. The view of the stately palaces and towers of the Lunatic Capital, half veiled in a soft haze, and gorgeous in coloring, produces a soft and languorous effect that is very delightful; and the scene of the ballet "Les Flocons de Neige" is also of marvelous beauty. Neither Beverley nor Telbin ever produced anything more effective. There is any amount of fun (a great deal of it impromptu) in the piece; and Keene, Bishop and Alice Harrison have a splendid opportunity for "spreading" themselves in the burlesque line, which they make the most of, and seem to enjoy thoroughly, too. The rotund Charley is considerably "pumped" after assisting in the response to the inevitable encore to the *ad lib* dance in the second act. "A Trip to the Moon" is giving immense satisfaction to the management and the public.

Grand Opera House.

Jules Claretie's grand historical military spectacle "The Regiment of Champagne" is continuing to draw goodly audiences every evening. The scenery is excellent, and the action and incidents of the drama decidedly interesting. Miss Pixley, as the vivandiere Madelon, obtains immense applause for her brilliant singing, and looks pretty enough to ensnare the "Old Guard," "Le Petit Caporal," and the consistory of Cardinals. The piece now goes with great smoothness, cavalry charges, mellays, and all. "The Regiment of Champagne" are to cease hostilities on Saturday next, and will be thereafter disbanded. Their present camp will be occupied shortly by Mrs. Harriet Beecher Stowe's sable hero "Uncle Tom" and his cabin.

Metropolitan Temple.

The first orchestral matinee of Herold's Second Concert Season took place yesterday at Metropolitan Temple, and was well attended. The selections were excellent, and were rendered in a delightfully artistic manner by a first-class orchestra. The most noteworthy feature of the performance was the production of the overture to Goldmark's work "Sakuntala," which is a skillfully arranged composition, and includes a variety of charming harmonies. The rest of the programme teemed with beauties, and the entire performance was highly appreciated by the audience. Mr. Herold was unfortunately so indisposed as to be compelled to retire at an early stage of the entertainment; but Mr. Widmer, to whom he resigned his baton, made a very efficient substitute. The next concert will take place on the 30th inst.

EASTERN THEATRICALS.

MR. GYE is negotiating for the production of "Paul et Virginie" at the Royal Italian Opera, London, this season, Mme. Patti and M. Caponi to sustain the principle roles.

EMERSON'S CALIFORNIA MINSTRELS are to commence a season in the Olympic Theatre Jan. 14. Billy Emerson is the proprietor and Gus Phillips manager. The prices will be 15, 25, 50 and 75 cents.

THE LINGARDS are now in the twenty-fourth week of their present season. Gordon's play of "Heart and Crown" is one of the strongest features of their repertory. They announce their dates as filled to March 2.

DURING McCullough's recent engagement at Washington, he was magnificently feted and entertained. He is given to after-dinner-story-telling, and some of his inimitable stage anecdotes were hugely entertaining.

THE last week of Mr. Boucicault's engagement at the Grand Opera House will be the present. "The Shaughraun" is to continue the attraction. Samuel Colville's Folly Company is to commence an engagement in "Babes in the Wood" Jan. 21.

A SUNDAY EVENING concert under Messrs. Abbey and De Vivo's management, was given at the Park Theatre on the 13th. The participants including Sig. Brignoli, Mlle. Galinberti, Mme. Teresa Carreno, Sig. Tagliapietra and Sig. Susini. The general admission was put at 50 cents.

AT FOX'S AMERICAN THEATRE, Philadelphia a notice was posted in the green-room to the effect that the season and all engagements terminated 12; re-opening under new management 14. W. J. Gilmore and Joseph M. Mortimer, it was rumored, would respectively act as lessee and manager; but our latest advices are that the rumored change of management is premature.

THE WILLIAMSONS closed at Bidwell's Academy of Music, New Orleans, La., with the performance of Jan. 6, and Alice Oates' Comic Opera Troupe opened 7 to a crowded house, the opera "Girofola" being given. The troupe were evidently suffering from the effects of climatic influences, but sang with great effect the greater portion of the opera, the remainder being spoken.

"LITTLE BILLY'S Last Request," so tenderly sung by little Billy Birch, of San Francisco Minstrels, has awakened the bards of St. Louis, Mo., one of whom has just ushered into existence a sweet and touchingly pathetic ballad, entitled "Trim the Lampwick Gently, Sister," while another has composed, "Put More Butter on the Codfish." It will be seen that both efforts run to grease!

ROBERT HELLER had a sudden and somewhat serious attack of illness on Thursday night last in his apartments in the Fifth-avenue Hotel. Stanley Dust, his business manager, called upon him a short time before the hour of commencing the evening performance, and found Mr. Heller upon the floor of his room in a comatose condition. The prompt application of friction and stimulants speedily revived him, and he was enabled to go through his entertainment.

AT the Academy of Music, Philadelphia, the production of "Uncle Tom's Cabin" has proved a most successful holiday attraction, being placed on the stage in a style seldom witnessed, with an excellent cast of characters. The plantation scene, with the jubilee singers in their wonderful songs, was a most realistic scene, while the tableaux of the "Rocky Pass," and the "Mississippi river by Moonlight," were indeed magnificent. "Uncle Tom's Cabin" will be continued through the week.

REV. HENRY WARD BEECHER is credited with having uttered: "I never saw a play in my life. I never played a game of cards. I do not know one card from another. I never went to a horse-race. There are many other things which other people do, but which I never did." On the night of Jan. 10, says a Baltimore paper, he visited the Holiday street Theatre, in that city, to witness "Uncle Tom's Cabin," but that is not a play. Like "George Barnwell," "Jack Sheppard," and "The Drunkard," it is "a great moral drama."

AT the Fifth Avenue on the 11th, and during the rest of the week, after the drama, Modjeska acted Juliet in the balcony scene of "Romeo and Juliet" to the Romeo of W. F. Burroughs. Divested of the wig which she had worn as Adrienne, she presented a much more youthful appearance than hitherto, and the audience were permitted for the first time to see her undisguised. As she stepped upon the balcony she created a marked impression. Her hair, which was plainly dressed, fell down her shoulders in two long rolls, and she was richly and becomingly costumed. She invested the character of Juliet with much passionate warmth and fervor of feeling, read the lines intelligently, and did the conventional business artistically. Her success was attested by liberal applause. There was an increase in the attendance during the week. Madame Modjeska also appeared as Juliet on the occasion of the benefit of John Brougham, at the Academy of Music, January 17th.

STANDING-ROOM only was nightly placarded at Gilmore's Holiday-street Theatre, Baltimore, Md., the past week. It was thought that "Uncle Tom's Cabin" had been rather overplayed here, but it proved otherwise, as persons who had not been inside of a theatre for years came to witness this revival. With its attractive scenery, the Jubilee Singers, and the realistic plantation scene, in which over one hundred negroes, Warren Griffin and his banjo in the centre, appear on the stage at one time, it made a night both novel and striking. As Topsy Mrs. G. C. Howard was, as usual, excellent. Her singing and "Hoe-down" provoked abundant applause. The other characters were well performed by Mr. George C. Howard and the Company. Owing to the unexpected success of this play, Manager Gilmore has bought off the company that was billed for Jan. 14th, and will continue it another week, giving it an extra matinee to meet the demand.

THE popular impresario, W. H. Gilmore, is rapidly accumulating the \$10,000 necessary to enable him to take his band to Europe for the Exposition. Mr. Gilmore should be assisted in his enterprise, as his appearance abroad is certain to redound to the credit of the musical resources of this country.

MADAME ROZE (Perkins), the new prima donna, is said to be a charming and accomplished lady as well as an extraordinary singer. She remained in Paris during the Commune, at the risk of her life, singing in concert for the benefit of her suffering countrymen.

CHAS. FETTER is to act Obenreizer in "No Thoroughfare" at the Broadway Theatre the present week, save on Saturday night, when he will close his engagement with a performance of Edmond Dantes, in "Monte Christo."

GEORGE CLARK is to make his first appearance in America since his return from England, at the Fifth-avenue Theatre, Jan. 28th, and on that date James Lewis and Katherine Rogers are to be added to the company.

HENRY C. JARRETT sailed for England in the steamship *Britannic*, Jan. 12, to arrange for the production of "Uncle Tom's Cabin" in London.

F. C. BURNAND is to translate "Une Cause Celebre" for F. B. Chatterton.

THEATRICAL GOSSIP, &c.

A COMPLIMENTARY benefit has been tendered to Mr. George Bates, Principal of University School, Eddy street, by some three hundred of his former and present pupils of that institution. The performance will take place on the 2nd proximo, at Baldwin's Theatre.

THE second of the series of Sunday evening concerts under Mr. Widmer's direction will be given at the Grand Opera House on the 27th inst. A very carefully selected programme is announced, and judging from the excellence of the performance last Sunday, there should be a large attendance.

MR. EDWARD F. THORNE, leading man of the Grand Opera House Company, will have a benefit on Sunday evening, Feb. 3d. Shakespeare's play Richard III. will be presented, the crook-backed tyrant being personated successively by Mr. Chas. R. Thorne, Mr. Barton Hill, Mr. Metkiff, and, possibly, Mr. Aibischer.

A NUMBER of the friends of Miss Rose Moss, amongst whom are Mayor Bryant and other prominent citizens, have tendered to the lady a complimentary benefit, which is intended to take place at the Grand Opera House, on February 10th, Miss Moss' play, "Broken Chains," will be produced for the first time.

SEATS for the performance at Baldwin's Theatre, next Monday evening, for the benefit of the veteran manager, Mr. Thomas Maguire, are being rapidly disposed of. This will be positively the final appearance of the Union Square Company in this city. Mr. Maguire has the intention to take a short trip to the East in a few days with the object of securing fresh attractions.

MISS ADAH RICHMOND takes a benefit at Emerson's Opera House on Sunday evening. The musical extravaganza "Golden Butterfly" will be presented. A pretty woman in distress will always engage the sympathy and support of the public; and as this, we take it, is Miss Richmond's position, she should be able to count upon seeing the theatre packed on Sunday evening.

THE talented and favorite actor, Mr. John Jack, is to assume the management of Emerson's Opera House after the termination of the Adah Richmond Company's engagement. Under Mr. Jack's experienced direction it is to be hoped that the fortunes of this handsome little theatre will soon again be in the ascendant. Mr. Jack has secured the services of Miss Annie Firmin, Mr. Curtis, Mr. & Mrs. Edmonds, Mr. Collins, &c., and proposes to open his season about the 30th inst. with the great New York success, "Baby," followed by Robertson's comedy, "Ours."

Too late for insertion—notice of resumption of Fountain Concerts, on Monday evening, at 8 P. M., will appear in tomorrow's FOOTLIGHT.

ARGANDIANA.

WANTED.—For the sorting-room of a rag warehouse, an active man, with a thorough practical knowledge of cotton and woolen rags, and capable of managing about eighty women. To a suitable party a very liberal salary will be given.—E.

Such a man ought to get about eighty millions a year, and would probably never live to draw six months salary.

THE amiable, accomplished, and reminiscent old fogey, who does the dramatic business of the *Mail*, clings persistently to the notion that Mile Corsi appears in the Kiraly ballet at the California Theatre. The lady (who, by the way, is a very accomplished dancer) has unfortunately been prevented by indisposition from taking part in any of the performances of the Kiraly ballet since their appearance in Sacramento.

SINCE the addition of Dr. Carver, the "shootist," to the specialties introduced into the performance of "A Trip to the Moon," at the California Theatre, it is said that Messrs. Torrence, Voegtlin, Greenlock and the other gentlemen whose duties render it necessary for them to be in attendance in the mysterious regions above the stage, have been notified that the premium on their life insurance policies will be considerably increased during Dr. Carver's engagement. The doctor uses a Winchester rifle for the performance of his feats of marksmanship; and the property room and paint room during the exhibition are as warm as Hades during the late bombardment by the Russians.

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THE aesthetic tastes of the San Francisco public are being cultivated and ministered to more and more daily. Not only in the palaces which rear their heads unto eternal sky on the shores of Nob Hill, are fine collections of books, flowers, pictures, marbles, mosaics and all the beautiful things that make the charm of life to be found. Art, aided by science, has placed many of these luxuries within the grasp of men who have not yet achieved the distinction of being millionaires; and even the most unpretentious and modest home need not be without its ornaments in the way of nice art. The Danish terra cotta work, a large variety of which can be found in the magazines of Messrs. O. LAWTON & Co., 609 & 611 Market street, is amongst the most quaint and admirable of ornaments for the drawing-room tables and etageres. It is very delicately manufactured, and the greatest perfection is arrived at in the modeling of the various figures of poets, peasants, warriors, anansons, (bullies, etc.), which are constructed from it. A special supply of this popular ware has been laid in to meet the want of purchasers.

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The Management wishing to comply with the demand of the times for CHEAP PRICES, have determined to adopt the following liberal rates from this date.

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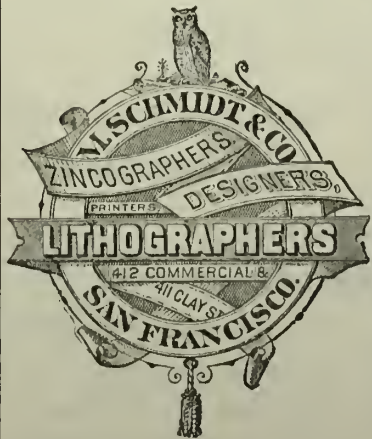
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WISE AND OTHERWISE.

PROF. DARWIN'S son has married an American girl. The wedding was a quiet one, owing to the recent death of Pongo. *Boston Post.*

IN London, years ago, a prize of fifty dollars was offered for the best original joke, and Horne took it.—*Norristown Herald.* Now, be honest. Didn't Theodore Hook it?—*Derrick.*

It has been discovered that lager-beer is a certain remedy for corns. We believe the usual method of applying the remedy is to let it soak into the corn from the inside of the foot.—*Burlington Hawk-Eye.*

It is painful beyond description to see a Boston paper spelling Samson with a p. The hero of the Bible should never be mixed up with Thompson—at least, not without consulting Mr. Thompson.—*C. J. Small Talk.*

A Startling Idea.

A poorly-dressed, red-faced man, about forty years old, yesterday entered a store on Market street, and asked to be trusted for some tobacco. Being refused, he stretched out his arm, rolled up his eyes, and called out:

"I call upon Heaven to witness that I don't care to live an hour longer!"

"People are dying every day," quietly replied the merchant.

"I now solemnly declare that I will at once sell my body to the medical hospital for one dollar!" shouted the man.

"Let me give you a hint," remarked the merchant, "I know of a gardener who will give you twelve shillings for your carcass."

"What for?" was the hesitating query. "For guano, to help start his spring cucumbers!"

The stranger slammed the door with what some folks would call "an awful heartiness."—*Detroit Free Press.*

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Vol. II.

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No. 22

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II.—Cottage of Therese. The Fugitive Huguenots. A Wronged Woman's Appeal.
III.—Crevecoeur. Entrance of the Regt. of Champagne. Defence of the Standard.
IV.—Attic of Nicholas Chevalier. The Marriage Certificate. The Assassination.
V.—Audience Room at Marly. Louis XIV & Court. The Spy. Last hope of France.
VI.—French Camp near Landrecies. Plot and Counterplot. Love and Honor.
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THE FOOTLIGHT.

FRIDAY - - - - JANUARY 25

Mr. HENRY KIMBALL having disposed of his interest in THE FOOTLIGHT, Mr. Albert H. Kimball is no longer connected with this paper.

ROBERTSON & SHELLEY, Proprietors.

Grand Opera House.

The last performances of "The Regiment of Champagne" will take place this evening and to-morrow (matinee and evening). There was a large audience last night, notwithstanding the unfavorable weather.

The second popular concert under the direction of the talented *Chef d'orchestre*, Mr. H. J. Widmer, will take place on Sunday evening. The programme contains eleven carefully selected numbers, and includes a pianoforte solo by the eminent pianist Mr. Hugo Mansfeldt, a grand cornet solo by Mr. John Savaniers, a professor who is entitled to a first place amongst American cornet players, and glees by the Madrigal Boys' Choir. With such a high class entertainment offered at so inconsiderable a charge for admission (50 and 25 cents, and no extra charge for reserved seats), there can be little doubt that the management will reap the reward due to their enterprise.

On Monday evening the drama "Poor and Proud of the Great City" will be produced. The "reconstructed" version of "Uncle Tom's Cabin" is in preparation and will be shortly presented in an unusually magnificent style, with over one hundred negro jubilee singers in old time plantation songs, &c.

California Theatre.

"Messieurs les voyageurs pour la lune, le train s'en va partir" every evening via the California Theatre at eight o'clock, military time. King Pin, Prince Caprice, and the saltatory sage Microscope, enter their patent Pullman Palace sleeping shell, and with a prodigious explosion, proceed on their journey to the upper air. "A Trip to the Moon" is beyond doubt the most attractive spectacular play that has ever been presented on the Pacific coast. Mr. Voegtlin is nightly called before the curtain to acknowledge the enthusiastic encomiums of the audience on his splendid scenery; and the ballet is simply superb. The Uln sisters, in their quaint costume, sing a very charming selection of Helvetian melodies in the third act, and the Vaidis twin gymnasts exhibit in their remarkable posturing acts. Dr. Carver's shooting performances are also a special attraction. First "Trip to the Moon" matinee to-morrow.

Baldwin's Theatre.

Mr. Charles Thorne and the Union Square Company will repeat their capital performance of "The Marble Heart," at Baldwin's Theatre this evening, and at the two performances to-morrow. Next to "The Danicheffs," this is decidedly the *magnus opus* of the company, and no lover of the legitimate drama should let pass this opportunity of seeing it satisfactorily illustrated. "The Two Orphans" is announced for a last representation on Sunday evening. The company will make their final appearance on Monday, on the occasion of the benefit tendered to Manager Maguire.

Bush Street Theatre.

Mr. Locke has had his popular theatre handsomely redecored, carpeted and painted during the late recess, and it will be reopened to-morrow evening with Madame Rentz' company of lady minstrels and Mabel Stanley's burlesque troupe. Both these organizations enjoy a high reputation. Their performances are said to be of a first-class order; and the management are careful to announce that there is not the most remote ground for any apprehension that ladies cannot with propriety attend.

The Fountain.

This place, dedicated to Comus, Bacchus, and Apollo, is from its central situation the excellence of its cuisine, the fame of its beer, and the comfort and luxury of its appointments, deservedly one of the best patronized resorts of its class in the city. It is daily thronged with business men, who take their modest luncheon towards noon, and later, with bon vivants desiring a good dinner well cooked and elegantly served. In the evening the Fountain is crowded with worshippers at the shrine of King Gambrinus, who whilst they drink the foaming, creamy productions of St. Louis, Milwaukee, and Budweiser breweries, are entertained with music provided by an excellent string band. The evening concerts have been discontinued for some little time, but will be resumed on Monday next, with an augmented orchestra. The Fountain may be regarded as one of "the institutions" of San Francisco.

THEATRICAL GOSSIP, Etc.

MISS BARNES, daughter of Rose Eytinge, made her professional debut in Chicago, a short time ago. She played *Iris*, in "Antony and Cleopatra," and is spoken of as a promising young actress.

A BOSTON exchange says: "The Danicheff" has become quite a standard, and an existing proof of the possibility of writing a play which shall be a success both from a moral and financial point of view.

FANNIE LOUISE BUCKINGHAM and "James Melville" have made an immense success in Portland, at least, so the *Bee* says. Portlanders are evidently people of great discernment. They were the first who discovered the genius of Aibischer.

"BABY" is announced for production at Emerson's Opera House by Mr. John Jack's Company next week. The management of the California Theatre, however, secured the Pacific coast right to this play some time ago, and it is probable will inhibit its representation.

MR. JAMES O. BARROWS, of the Grand Opera House Company, is announced to take a benefit at that theatre on Thursday evening next, the 3d inst. Mr. Barrows is a useful and intelligent "character" actor, and has acquired a good reputation in the assumption of such parts as those of Lawyer Gaddigotte in "Round the Clock," the Judge in "The Bottom of the Sea," and Mr. Stuffington Ballot, in "Freaks of Fortune."

Une Cause Celebre, about which there has been so much newspaper talk recently, was produced at New York on Thursday night. The criticisms are not very favorable. The *Tribune* says: "At its best it is no more than a singularity, while at its worst it is a common blood and thunder of the wild and whirling story papers, and the stage of our ancestors." The cast of "A Celebrated Case" was as follows:

Duke d'Anbelerre.....John Parrelle
Jean Renaud.....Charles Coghlan
Count de Morney.....Frank Hardenburgh
O'Rourke.....J. H. Stoddard
Sergeant.....H. W. Montgomery
John.....W. H. Wilder
Madeline.....Agnes Booth
Valentine.....Eleanor Cary
Adrienne.....Sara Jewett
Chauvinaud.....Mrs. G. H. Olbert
Duchess d'Anbelerre.....Mrs. C. A. Poole
Martha.....Lulu Jordan
Marie.....Roberta Norwood

The six principal parts are of almost equal strength. Mr. Coghlan has the central role. Excellent actor as this gentleman is, he falls short in the pathetic bits with which his part is larded. O'Rourke is a splendid Irish part, and so is that of the scoundrel Lazare alias Morney. Miss Jewett and Miss Carey have the two principal female parts, not unlike Henriette and Louisa of the Two Orphans in design.

BUSINESS continued very large at the Grand Opera House the past week, the only perceptible diminution in the attendance being that the lobbies were not so densely crowded with persons standing as during the previous week. "The Shanghai-runn" was the magnet.

An ungallant correspondent gives the following in regard to the ages of prominent actresses: Mary Wells, 47; Mrs. Barney Williams, 49; Rose Wood, 32; Sophie Worrell, 29; Eliza W. Weathersby, 30; Emma Waller, 48; Lydia Thompson, 47; Charlotte Thompson, 35; Mrs. Scott-Siddons, 33; Ristori, 51; Caroline Richings-Bernard, 47; Katie Putnam, 26; Lizzie Price (Mrs. Fechter), 36; Adeline Patti, 32; Josie Orton (Mrs. Ben Woolf), 34; Maggie Mitchell, 45; Emily Melville, 33; Lotta, 30; Celia Logan, 26; Dickey Lingard, 27; Mrs. Lander, 47; Clara Louise Kellogg, 36; Kate Fisher, 36; May Howard, 31; Mrs. John Hoey, 53; Alice Harrison, 27; Mary Gladstone, 48; Effie Gernon, 41; Rose Eytinge, 42; Mrs. John Drew, 54; Kate Denin 43; Fanny Davenport, 28; Mrs. Chanfran, 39; Mrs. D. P. Bowers, 47; Louise Pomeroy, 32; Ada Dyas, 35; Maud Harrison, 24; Maud Granger, 31; Kate Claxton, 33; Lillie Eldridge, 38; Bessie Darling, 22; Pauline Markham, 31.

ARGANDIANA.

It is doubtless an immense affliction to the majority of citizens that they should be "ground down" (whatever may be the exact signification of that phrase), beneath the iron heel of railroad monarchs, water monopolists, real estate cormorants, and the like. These bloated plutocrats should, of course, be detested on general principles; but, after all, their tyranny is mild compared to that which is daily exercised over the meek pedestrian by the imperious and haughty despots who drive hackney carriages, express wagons, milk carts, etc., in our streets. The utter recklessness and indifference to public safety that is habitually manifested by these sons of Nimshi, could not find a parallel anywhere in the civilized world. It is a common occurrence to see a "hack" drive at high speed across the intersection of crowded thoroughfares, to the imminent danger of foot passengers; and the youths who are frequently entrusted with the guidance of express wagons, seem positively to take especial delight in "charging" furiously at street crossings. That comparatively so few "accidents" occur from these causes, is miraculous; but hairbreadth escapes take place every day, and the immunity from punishment that is enjoyed by persons who, unfortunately, cause the death or serious injury of pedestrians, by careless driving, is an encouragement to the continuance of the evil. Only yesterday, a gentleman named McDonald was run over by a hack at the junction of Market and Third streets, and very seriously injured. The driver thought "the pace was too good" to even stop to ask whether the miserable pedestrian was killed or not; and he will probably never hear a word about it. Perhaps Sen. Bouss, Mr. Kearney and the other patriots who are so desirous to secure an amelioration of the condition of the *oi polloi*, will kindly take this subject into their august consideration.

Why They "Wilt."

A physician of Rochester says that the girls of that town are very pretty, and they grow in grace and loveliness until they are about eighteen or twenty, when they get pale, sickly-looking and faded, "going all to pieces" at twenty-six. Among the causes of their deterioration he enumerates a lack of exercise in the open air, the wearing of veils that interfere with breathing, tight-lacing, round dances and too much study. This condemnation of the waltz comes from an unexpected quarter, as that dance has hitherto been denounced by the people who were anxious about the souls rather than the bodies of the waltzers. It might be worth while to consider as a mere matter of curiosity whether the "unnatural excitement" of the round dance of which this physician speaks is as dangerous to health as he supposes; but the investigation will have little effect upon the popularity of the pastime, which has outlived everything, from the sarcasms of Byron to the platitudes of Mrs. Sherman, and will hardly be put down by more physiological facts.—*Virginia Chronicle*.

John McCullough Speaks.

A reporter of the *New York Dramatic News*, in a recent interview with Mr. John McCullough, obtained from that gentleman the following information respecting the California Theatre. Mr. McCullough said:

"I defy the production of any notes bearing my signature. If any man has them he can obtain from me their full face value."

"What are the facts as to your alleged failure with the California Theatre, and the disbandment of the company?"

"I have not ceased my connection with the California Theatre in any way, and am still its manager and intend continuing so. The reported disbandment of my company has been grossly exaggerated. There are several artists in the company who have no contracts, and have been engaged during the pleasure of the management. We are entirely at liberty to do away with these if we see fit, and as a matter of business policy, without there being raised a general outcry of failure. Eastern theatres disband their companies every eight months. The actors and actresses in my employ have been constantly occupied and constantly under salary for eight years. They have never known the want of a week's salary. I have not thrown them out for the four summer months, as do the Eastern theatres. Last summer, in consequence of my losses in the management of Baldwin's Theatre, I instituted a temporary reduction of salaries. But nobody grumbled about it but outsiders. There has been no parallel in the history of the American stage to the continuous engagement of the California company. It now so happens that we desire to put on a Christmas spectacle for a month or so. It is tacitly understood by both the management and the artists that yearly they may be out of employment for one month at this time of the year. This is all there is about it. I am as solvent as ever I was. It is utterly untrue that I have dissolved my connection with the California Theatre, or that I have wanted to. It is true that I have made some foolish engagements, but this is because California has also had her monetary reverses, and there is more opposition than there was."

"Will this opposition affect you?"

"Any man would be foolish who treated an intelligent opposition with contempt. I am convinced thoroughly that some one has to go. But the California possesses all its old-time prestige. Who will break, is a question for the future to decide. The California is financially solid, but, when I say this, I mean solid in the ordinary sense of the term. It has not at the back of it a capitalist, like Mr. Baldwin, who owns Baldwin's Theatre, and who is worth \$10,000,000. If he is determined that Baldwin's Theatre shall be a permanency, he is the man that can make it so, because of those \$10,000,000. There are too many theatres in San Francisco today. That any man can see. But I am not the man to retire from my ventures because of that. The California Theatre is just in the same position it always was, and I am identified with it, as I always was, all reports to the contrary notwithstanding."

The above is more than sufficient to refute the absurd reports of the moribund condition of the California Theatre, which have obtained currency in Eastern journals through the misrepresentations of interested and ill-informed persons. The California Theatre is to-day in a better position in every respect than almost any theatre in the United States; and under its present careful and instructed management has a bright and prosperous future before it.—*Ed. Footlight*.

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No line of business guaranteed. Stars and Combinations liberally treated.

In consequence of the indisposition of several of the Artists who have kindly volunteered to take part in the

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TENDERED TO

R. BONNER

Announced to take place on the 4th inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date the Entertainment has been

POSTPONED TO FEBRUARY 1.

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THE Esthetic tastes of the San Francisco public are being cultivated and ministered to more and more daily. Not only in the palaces which rear their heads unto eternal sky on the shores of Nob Hill, are fine collections of books, flowers, pictures, marbles, mosaics and all the beautiful things that make the charm of life to be found. Art, aided by science, has placed many of these luxuries within the grasp of men who have not yet achieved the distinction of being millionaires; and even the most unpretentious and modest home need not be without its adornments in the way of BAUC A BRAC. The Danish terra cotta work, a large variety of which can be found in the magazines of Messrs. O. LAWTON & Co., 609 & 611 Market street, is amongst the most quaint and admirable of ornaments for the drawing-room tables and etageres. It is very delicately manufactured, and the greatest perfection is arrived at in the lining of the various figures of poets, peasants, warriors, amazons, Undines, etc., which are constructed from it. A special supply of this popular ware has been laid in to meet the want of purchasers.

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 Prince Caprice.....Miss Alice Harrison
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Regiment of Champagne!

Capt. Roger.....E. F. Thorne
 Louis XIV, King of France.....A. D. Bradley
 Count de Pardailhan.....J. R. Grismer
 Bernard de Pardailhan.....T. F. Egberts
 Nicholas Chevalier.....J. O. Barrows
 Petit Jacques.....Miss Elsie Moore
 Molineau.....Chas. Stanley
 Eliane de Nangis.....Miss C. J. Walters
 Therese.....Miss Jennie Murdock
 Madeion.....Miss Annie Pixley
 Marguerite.....Miss Ida Yearance

SPECIAL NOTICE

The Management wishing to comply with the demand of the times for CHEAP PRICES, have determined to adopt the following liberal rates from this date.

PRICES OF ADMISSION—Mezzanine Boxes, holding 4, \$4; Dress Circle, Orchestra and Parquette, \$1; Family Circle, 50c.; Gallery, 25c. No extra charge for Reserved Seats.

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 Comic Songs, Miss Ida May

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 The whole to conclude with

Strong Heart The Trapper!

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 Miss Nettie Trainer.....Miss Ida May
 The rest of the characters by the Company

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In Philadelphia a few days ago Mme. Marie Roze was chatting with some friends, when a messenger interrupted—it was then ten minutes past two o'clock: "Miss Kellogg has sent word that she cannot sing this afternoon, and Mr. Strakosch wants to know if you will sing 'La Favorita?'"

"What!" ejaculated the astonished prima donna with a start; "this afternoon? Why, I have been talking all the morning, and am in no condition to sing."

"You can't do it," interrupted Mr. Mapleson. "there is no use thinking of it."

"But I don't want to injure Mr. Strakosch," she replied. But Mr. Mapleson was already on his way to the Academy, and did not hear her as she continued: "I'd rather try it than have him dismiss the house, for there must be a large audience. I could dress in twenty minutes if the audience would wait." Her guests sat and talked for a quarter of an hour longer, until Mr. Mapleson returned and said that Miss Kellogg, having had to face the alternative of singing or dismissing the audience, had concluded to sing and save her salary; so the curtain rose at about three o'clock. She had seemed in perfect health the night before, having come to her box after the "Bohemian Girl" and witnessed the whole of the second act of "Mignon," in which Mme. Roze had appeared. Miss Kellogg did not notify Mr. Strakosch until five minutes past two, and he, in disgust, threatened to cancel her contract. He will probably have to come to it before the season ends.—Philadelphia Ex.

Just before the beginning of the matinee in the Holiday Street Theatre, Baltimore, on Wednesday, a cylinder containing gas for a calcium light exploded, fatally injuring James Knapp, and wounding Charles Street, Charles Rutter and H. Thompson, attaches of the theatre.

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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at Loue at 3:40 p.m. Arr. in San Francisco 5:35 p.m.

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4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet Vallejo and Carson. Arr. San Francisco 11:10 a. m.

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Vol. II.

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C. W. WITHAM.....Scenic Artist
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This Evening.....January 26

First production in the U. S. of Jules Claretie's Grand Historical Military Drama, entitled,

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BERNARD DE PARDAILHAN, his son.....T. F. EGBERTS
NICHOLAS CHEVALIER, a proscribed Editor.....JAS. O. BARROWS
PETIT JACQUES, a Simple Boy.....MISS ELSIE MOORE
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HECTOR BIRQUET, his Nephew.....CHAS. ARNOLD
CORNELIUS LEVYN, an influential Hollander.....W. A. WHITECAR
SERGEANT FANFARE, of the Regiment of Champagne.....HARRY COURTAINE
COL. NOAILLES, of the Regiment of Champagne.....J. WATSON
MARSHAL VILLERS, the French Commander.....CHAS. ALLEN
DUC DE VILLEROI, an old Courtier.....L. BELMORE
DUC DE BEAUVILLIERS, an old Courtier.....GEO. GALLOWAY
FAGONE, King's Physician.....A. B. HOWARD
DE TORCY, King's Secretary.....WM. M. ANSON
PHILEMPIN, a French Peasant.....A. E. MURDOCK
QUENTIN, a French Peasant.....W. ELLEFORD
BOURGUIGNON, a Soldier of Champagne.....T. WALTERS
LIMOUSIN, a Soldier of Champagne.....F. GAINSE
VANBERG, Landlord of the Prince of Orange Inn.....B. LEWIS
JUSTUS, a Holland Citizen.....A. CHARLES
VAN ELVEN, a Holland Citizen.....F. WALKER
ELIANE, Countess de Nangis.....MISS CLARA JEAN WALTERS
THERESE, loving but betrayed.....MISS JENNIE MURDOCK
MADELON, a vivandiere.....MISS ANNIE PIXLEY
MARGUERITE, Vanberg's daughter.....MISS IDA YEARENCE
MRS. CHARMER, a Landlady.....MISS ELLA ALLEN
LOUISE, a Peasant.....MRS. J. SLOCUM
PAGE TO THE KING.....MISS JESSIE CALDWELL
Lords, Ladies, Peasants, Hussars, etc., etc.

TABLEAU I.—Court of Prince of Orange Inn at Utrecht. Renewal of the War.
II.—Cottage of Therese. The Fugitive Huguenots. A Wronged Woman's Appeal.
III.—Crevecoeur. Entrance of the Regt. of Champagne. Defence of the Standard.
IV.—Attic of Nicholas Chevalier. The Marriage Certificate. The Assassination.
V.—Audience Room at Marly. Louis XIV & Court. The Spy. Last hope of France.
VI.—French Camp near Landrecies. Plot and Counterplot. Love and Honor.
VII.—Tent of the French Marshal. Treachery. The Duel. Death of the Apostate.
VIII.—Dutch Entrenchments. The Count's Death. French Victory. After the Battle

CHEAP PRICES—On and after Monday, January 14, the Management, have determined to adopt the following liberal Rates.—Dress Circle, Orchestra & Parquette, \$1; Mezzanine Boxes (holding 4), \$4; Family Circle 50c.; Gal, 25c. No extra charge for Reserved Seats

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BUSH STREET THEATRE.
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THE FOOTLIGHT.

SATURDAY - - - JANUARY 20

California Theatre.

The management of the California Theatre are to be congratulated on the success which has attended the production of "A Trip to the Moon." Both in scenery, incident, and "fun" generally, it is certainly superior to its highly popular predecessor "The Black Crook," and would, undoubtedly, draw crowded houses for the next two weeks. The original text has been almost entirely discarded; and in its place an amusing, and in many cases in prompt, dialogue has been substituted, full of local allusions and "smart" sayings, which are very acceptable to the audience. The aptness and ready wit of Alice Harrison, Keene, Bishop, and Mestayer is in this way made very apparent. Miss Gracie Plaisted is doing very well as Princess Fantasy; and the musical portion of the piece is altogether well sustained. The ballets are the best that have ever been seen here; and, indeed, could scarcely be surpassed even in Paris. In order to avoid a surfeit of enjoyment, and to secure the final fall of the curtain at a reasonable hour, some judicious excisions have been made in the various scenes; and the adventurous travelers now return from their "Trip to the Moon" very shortly after eleven o'clock.

Grand Opera House.

"The Regiment of Champagne" under the command of the Count de Pardailhan, will parade for the last time to-day at 2 o'clock, and again at 8. The gallant colonel will fall on the bloody battle field of Landrecies, gloriously covered with wounds, and the lilies of France, and the shattered remnant of his *compagnie d'elite* will be seen no more. The piece is full of exciting situations, and is acted with a great deal of spirit. The readers of the FOOTLIGHT are strongly recommended not to lose this final opportunity of seeing it.

Mr. Widmer's second popular concert takes place at 8 o'clock to-morrow (Sunday) evening, and promises to be one of the most successful musical entertainments of the season.

The Madrigal boys are announced to sing a selection of their admirable glees; and lovers of good instrumental music will be more than repaid by hearing the magnificent performance of Mr. John Savaniers on the cornet. This gentleman has scarcely an equal in this country.

The drama "Poor and Proud of the Great City" will be produced Monday evening.

Baldwin's Theatre.

The "Marble Heart" will be given at this theatre to-day, at both matinee and evening performances. Miss Ellie Wilton (by permission of Mr. Barton Hill), again assumes the character of Mademoiselle Mareo. To-morrow evening the last representation of "The Two Orphans" will be given. Seats for Mr. Maguire's benefit on Monday evening are selling rapidly. The old Nestor of California managers has a multitude of friends who will all be anxious to avail themselves of this opportunity to do him honor; and the handsome theatre will no doubt be crowded to its utmost capacity. The "Marble Heart" is underlined for the occasion.

Bush-street Theatre

This theatre opens to-night with Madame Rentz' Company of Female Minstrels and the Mabel Santley London Burlesque Company, in the burlesque "The Forty Thieves." Both companies are well known in the East, and during their progress to this coast have commanded the admiration of the press and public where ever they have appeared. The *Denver Tribune* of January 16th says: The troupe fully sustains the flattering encomiums bestowed by the press in the East, but so excellent a performance seems to deserve a more extended plaudit. To enter to a taste invariably found in larger cities, the company does not present any features likely to offend. Dash and devilry but no vulgarity, nothing the least offensive. The minstrelsy and burlesque acting is exceptionally good. Two features deserve special mention, the costumes and the orchestra. The dresses are really superb in style and fabric, and the music compares favorably with that of any Eastern orchestra of the same number of pieces. The end men are funny without over-doing it, and the interloer is a good actor. The closing burlesque, "The Forty Thieves," brought out the full strength of the company, and with witty sallies, happy local hits, apt puns, and bewitching music and songs, made a splendid ending for the entertainment.

The Bush-street Theatre has been entirely renovated, re-decorated, and newly-painted and carpeted. New scenery for the occasion has been prepared; and there is every indication that Mr. Locke will add another to his already respectable list of successes.

The Fountain.

This place, dedicated to Comus, Bacchus, and Apollo, is from its central situation, the excellence of its Cuisine, the fame of its beer, and the comfort and luxury of its appointments, deservedly one of the best patronized resorts of its class in the city. It is daily thronged with business men, who take their modest luncheon towards noon, and later, with *bon vivants* desiring a good dinner well cooked and elegantly served. In the evening the Fountain is crowded with worshippers at the shrine of King Gambirinus, who whilst they drink the foaming, creamy productions of St. Louis, Milwaukee, and Budweiser breweries, are entertained with music provided by an excellent string band. The evening concerts have been discontinued for some little time, but will be resumed on Monday next, with an augmented orchestra. The Fountain may be regarded as one of "the institutions" of San Francisco. Mr. Casimir has succeeded in engaging the eminent cornet soloist, Mr. John Savaniers, of the Conservatorium of Brussels, who will give one of his admirable performances every evening.

Adelphi Theatre.

An excellent variety entertainment is given at this theatre every evening. The management have secured a good minstrel company, and an immense number of specialty artists. Of these the most noteworthy are George F. Moore, C. W. Cogill, the Kinies, Miss Irene Summers and James Webster the great clog dancer. Butler and Russell's sketch of the "O'Briens at Home," is a fine piece of Irish characterization, and Lavarrie's afterpiece, "Strongheart, the Trapper," is a vivid picture of frontier life.

THEATRICAL GOSSIP, Etc.

John Brogan is at work on a new opera bouffe.

"The Lyons Mail" has been revived at the Chestnut Street Theatre, Philadelphia—"Lion's Tail" to follow.

"The Geneva Cross" has been revived with success at the Boston Museum, with Miss Annie Clarke as Gabrielle and Mr. Charles Barron as Niel.

The Lyster Opera Bouffe Company, with Miss Catherine Lewis as prima donna, commence a season of four weeks at Baldwin's Theatre, Feb. 4th.

Michel and Labiches' comedy *Un Chapeau de paille d'Italie* has furnished another American play. It is entitled "That Hat," and is the work of Madame R. Neville.

The second Herold Matinee Concert will take place next Wednesday, at the Metropolitan Temple, Fifth street.

A TELEGRAM from Philadelphia, dated January 24th, announces that Mr. John E. McDonough, the actor, accidentally shot himself yesterday. The wound is serious, but not fatal.

The Pittsburgh Academy is crowded every evening to witness the performances of the Red Stocking Troupe. The company is said to be above the average, but very "naughty."

The Campbell Comedy Company closed a two week stay at Library Hall, Pittsburgh, to light business. "Aladdin," with John A. Ellsler and Anna Ellsler, in the east, opened for two weeks 8th, to fair business.

The Majeronis commence their engagement at the California Theatre on Monday, the 4th of February. Opening play will be "The Old Corporal," in which the accomplished lady and gentleman have been so highly successful in Australia.

Miss ADAH RICHMOND's admirers are invited to rally round her (election phrase) to-morrow (Sunday) evening on the occasion of her benefit at Emerson's Opera House. This will be the lady's last appearance in San Francisco. The musical extravaganza "Golden Butterfly" will be presented.

The gallant Virginians, who adore beauty and talent, have determined to perpetuate the memory of the great actress of whom Poland and the "Golden West" are alike proud, by re-christening the original "Gold Hill" mine, which will henceforward be known as the "Modjeska."

The Rentz Female Minstrel Company and Mabel Santley Burlesque Troupe are due to arrive this evening by the overland train, and will appear at the Bush-street Theatre at 8 o'clock. The party consists of the following persons: M. B. Leavitt and lady; Wm. Lester and lady; Miss Mabel Santley, Miss Viola Clifton, Miss Gussie Crayton, Miss Louise Montagne, Miss Hattie Forrest, Miss Rosa Lee, Miss Lulu Mortimer, Miss Kate Love, Miss Ella Love, Miss Millie Rosita Leonie, Miss Emijy Hudspeth, Mr. A. E. Voos, D. Schiff, W. H. Mitchell, Geo. W. Dixon, Thomas Gilman, Ben Leavitt, A. S. Bailey.

Astral Directory.

Edwin Booth, Booth's Theatre, N Y; Clara Morris, Broadway, N Y; Dion Boucicault, N Y; R. McWade, Brooklyn, N Y; Lester Wallack, N Y; Modjeska, Fifth Avenue; John McCullough, Brooklyn, N Y; The Lingards, Milwaukee; George Rignold, Toronto; Kate Fisher Comb, Ottawa; Charles Coghlan, Union Square, N Y; Hess Opera Company, Kansas City; Kellogg Opera Company, Pittsburgh; McKee Rankin, St. Louis, Mo; J K Emmet, Decatur, Iowa; Mary Anderson, Richmond, Ga; Lawrence Barrett, Savannah, Ga; Sol Smith Russell, Portage City, Iowa; Von Stamwitz, Chicago; Oates Opera Company, Memphis; Bartley Campbell, Cleveland, O; Pappenheim Opera Company, Columbus, O; The Williams, Baltimore; Louise Pomeroy, Nashville, Tenn; Berger Family, Charlotte, N C; Sadie Martinots Red-Stocking Female Minstrels, Boston; The Worrell Sisters, Titusville, Pa; E A Sothorn, Washington, D C; Lotta, Walnut Street, Phila; Leonard Grover, Philadelphia; The Florences, Erie, Pa; Theodore Thomas, Newark, N J; Henry Ward Beecher, Baltimore; Rose Eytinge, Baltimore; Miss Thursby, Pittsburgh; Kate Claxton, Cincinnati; Janaschek, Charleston, S C; Joseph Murphy (Kerry Gow), New Orleans.

WISE AND OTHERWISE.

If Cleopatra were nothing but a neck-lace for her ordinary costume, why did she need such a prodigious Needle?

We are not positively sure what Cleopatra's costume was. She was a person without Worth, and therefore could not have been properly dressed, and she was snaked to death; but we cannot argue positively from these premises.

Miss ROSE EYING calls her "Cleopatra" "her own creation." We may therefore look for quite a nu-drama; not a bit like Williams.—*Philadelphia Bulletin*.

EASTERN THEATRICALS.

The following items are from the N. Y. *Dramatic News*:

Mr. BOOTH's business at Booth's Theatre dropped off very considerably on Monday night. An evidence that the public want fresh material each week.

The receipts at the debut of T. H. Morgan in "Richard," at the Walnut-street Theatre, Philadelphia, Jan. 7th, were \$128. He was to have shared after \$500.

A NEW tenor, of whom a great deal is predicted, will appear with the Strakosch Company in Chicago. His name is Sarti. This was thought more euphonious than Astor.

COLVILLE'S Folly Troupe (late Lydia Thompson Company) have been playing "Babe in the Wood" at the Globe Theatre, Boston. The company are said to give a very fine entertainment. Mrs. Henri Laurent has proved very successful as Columbine. She is a good dancer, graceful and pretty.

PAPA PERRICHON, adapted from the French of MM. Labiche, and Martin's *Le Voyage de Monsieur Perrichon*, by a gentleman from Boston, who is too modest to allow the publication of his name, is to be produced this week at the Museum.

MISS ARCHIEA CHAMBERS, a charming young actress, who recently went out as leading lady of Mr. Daniels' Theatre in Deadwood (Black Hills), has had in the time she has been there, a little over two months, two hundred and seventy-six offers of marriage. In one day she received seventeen. Listening to them interferes with the time necessary to study her roles.

HENRY FRENCH, now in London, has sent to Henry Abbey, his partner in the Park Theatre, the manuscript of "The House of Danbury," which is to follow Raymond's engagement. This is the play which the late Bulwer Lytton left incomplete at his death, and Mr. Charles Coghlan finished. It is now being played in London with fair success.

MR. HESS, with his Melville Comic Opera Co., has struck a good line of business in the Northwest. In St. Paul he was booked for four nights, and business was so good that he remained seven. His average for these performances was \$700 which, as he observes in a letter, "is better than \$1,500 with the Kellogg Company." He is now working his way further South, and will go by way of Kansas City into Texas.

THE new Boucicault play was put into rehearsal at Wallack's Theatre on the 17th inst. The parts had been in the actor's hands two days previously. Mr. Wallack will himself play the principal part. In a few days we shall have a solution of this mystery. In the mean time little else is spoken of in theatrical circles. The story goes that the production is a version of D'Ennery and Cormon's *Cause Celebre* not obtained from the authors.

MADAME MODJESKA played on Monday evening in the role in which she should have made her first appearance here. Her Camille is so far superior to her Adriene that any comparison is impossible between the two. Adrienne was a disappointment, but Camille fulfills to a very great extent the lavish praise with which this lady was heralded by the trans-continental press. Madame Modjeska imbues the character of the fallen woman with a poetic glamour that takes it away from the atmosphere of vulgarity which even Dumas could not help throwing over the characters of the play. She altogether avoids the sensual and physical phases of Camille's character, and gives us a picture delicate and original.

Snook and Palmer will lose no time in making the *Cause Celebre* known in other cities, almost as soon as in New York. Within a fortnight of the time it is presented here it will be rehearsed in St. Louis and by the Union Square Company now in California. Mr. James O'Neill will there play the part here assumed by Mr. Coghlan, Maude Harrison will play that here taken by Sara Jewett, and Joe Polk will personate the Irishman, here performed by Stoddart. From St. Louis the company will go to Hooley's Theatre, Chicago, for three weeks with the play, and Cincinnati will also be visited besides several other of the larger cities, including Boston, thus carrying the troupe along until the close of the regular season.

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.

MISS ROSE MOSS. DRAM MADAME:—Having heard your play "Broken Chains" very highly spoken of, and being desirous of witnessing its production, and also advancing your position in your profession, we, the undersigned, request you to name an early day, when we may tender you a complimentary testimonial. Signed

M. Numan, S. B. Denk Apple & Co, J. Y. Harrison, S. D. Rosenbaum, R. H. Lloyd, J. Lightner, Sherman, Hyde & Co, G. H. Smith, Julius Jacobs, M. G. Lipp, Lida Blum, Drury Malone, J. Straus, J. Bloom, M. Rosenbaum, J. P. Newmark, S. D. Rosenbaum, Chas L. Ackerman, W. H. Sharp, A. J. Bryant, S. H. Hyllefeldt, Ed. Cahill, R. E. Rogers, Levan Bros, J. J. Anderson, J. J. Anderson, J. J. Anderson, C. Meyer, P. Crowley, Thos. Hill, Ash Bros, Wm. H. Hulst, I. Thompson, J. Newman, Julius Newman, P. Nathan, C. Tan Heis, H. Leber, D. Bloom, C. A. Andrews, Gen. H. A. Cobb, P. W. Macadray, John Rosenfeld, M. Gray, R. H. Lloyd, J. Thaber, E. H. Canavan, Sen. Bro's, Ederer, Rahman & Co, A. Waugenheim, Hartman Bro's, L. Brown, M. Brown, J. Kinsman, D. Friedkredit, And many others.

JANUARY 25, 1878.

GENTLEMEN:—In answer to your very kind offer, which I accept with great pleasure, I name "The Grand Opera House, Sunday evening, Feb. 10th, for the production of my new play "Broken Chains."

Yours very respectfully,
"ROSE MOSS."

Metropolitan Temple

R. HEROLD'S
Second Orchestral Matinee

OF THE SECOND SEASON.

Wednesday Afternoon, Jan. 30

PART FIRST.

1 MARCH—King John.....HAUSCHILD
2 SYMPHONY—G major.....HAYDN
a ADAM (ANTABILE) vivace assai.
b ADAMTLE.
c MINUETTO, allegro molto.
d ALLEGRO DI MOLTO.

PART SECOND.

1 Concerto—E flat major.....MOZART
TWO PIANOS AND ORCHESTRA.
Messrs. OSCAR & RODERICK HEROLD.
2 OVERTURE—Rasamunde.....SCHUBERT
3 a TRAUERFEL.....SCHUBERT
b LOVE SONG.....TAUBERT
(for strings only.)
4 SELECTIONS FROM BALLO IN MASCHERA.....VERDI

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In consequence of the indisposition of several of the Artists who have kindly volunteered to take part in the

COMPLIMENTARY BENEFIT

TENDERED TO

R. BONNER

Announced to take place on the 4th inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

Tickets already purchased will be good for the latter date.

AMUSEMENTS

THEATRE ANNOUNCEMENTS.

This Evening, January 26

California Theatre

Bush Street, above Kearny.

A TRIP TO THE MOON!!

King Pin.....C. B. Bishop
Prince Caprice.....Miss Alice Harrison
Microscope.....T. W. Keene
Focus.....J. N. Long
King Cosmos.....W. A. Mestayer
Princess Fantasy.....Miss Grace Plaisted
Queen Prettypet.....Miss Belle Chapman
Prince Schwindel.....L. Harrison
Cactus.....John Wilson

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Grand Opera House

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M. A. Kennedy.....Acting Manager
C. S. Walton.....Treasurer

Regiment of Champagne!

Capt. Roger.....E. F. Thorne
Louis XIV, King of France.....A. D. Bradley
Count de Pardailhan.....J. R. Grismer
Bernard de Pardailhan.....T. F. Egberts
Nicholas Chevalier.....J. O. Barrows
Pettit Jacques.....Miss Elsie Moore
Molineau.....Chas. Stanley
Eliane de Nangis.....Miss C. J. Walters
Therese.....Miss Jennie Murdock
Madelon.....Miss Annie Pixley
Marguerite.....Miss Ida Yearnare

SPECIAL NOTICE

The Management wishing to comply with the demand of the times for CHEAP PRICES, have determined to adopt the following liberal rates from this date.

PRICES OF ADMISSION—Mezzanine Boxes, holding 4, \$4; Dress Circle, Orchestra and Parquette, \$1; Family Circle, 50c.; Gallery, 25c. No extra charge for Reserved Seats.

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THE UNION SQUARE COMPANY.

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ADAH RICHMOND COMPANY

BAD DICKY

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Male and Female Minstrels,
Butler & Russell in O'Brien's at Home
Jas. Webster, Irish Song & Dance
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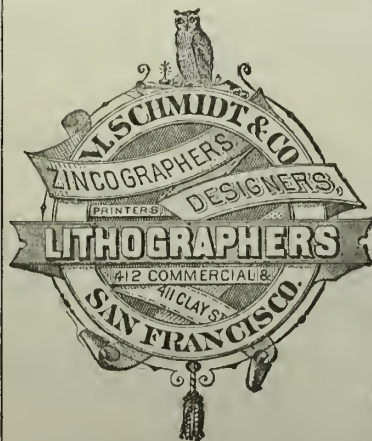
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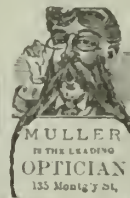
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Vol. II.

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No. 24

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SELENINES

KING COSMOS...W. A. MESTAYER CACTUS.....JOHN WILSON
PRINCESS FANTASY, Miss PLAISTED FLAMINA.....MISS M. SINGER
QUEEN PRETTYPET, Miss CHAPMAN ASPHODEL...MISS J. REIFFARTH
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ACT I.—ON THE EARTH.—Scene 1. The Kingdom of Nowhere. Opening Chorus. In the Domain of King Pin. I am King Pin, C. B. Bishop and Chorus. Arrival of his Prodigal Son, Prince Caprice. "The Things I've Done, the Sights I've Seen," and subsequent recitations on the Moon. "I Want the Moon," Miss Alice Harrison. SCENE 2. The Royal Observatory. The Astronomers' Chorus. "The Stars Interviewed." SCENE 3. The King Pin Foundry. Manufacture of the Royal Cannon. The Greatest Bore in the World. The Cannon Chorus. Preparations for Trip. Waltz, "Still I am Pining," Miss Alice Harrison. SCENE 4. The Cannon. All Aboard for the Moon. Patent breech-loading Pullman Palace Sleeping Shell. Off we Go. Shot Out of Sight. Artillery Chorus. The Explosion!

ACT II.—IN THE MOON.—SCENE 1. Inter-Stellar Space, introducing the optical effect of the Real Moon, photographed at Greenwich, England, for this production. SCENE 2. City in the Moon! Dismay of the Selenites. Chorus, "Where shall We Fly." Threatened Destruction of the Moon. King Cosmos. "The Man in the Moon." Arrival of the Sleeping Shell, that wakes up the Lunatics. Song, "Cares and Idens we Leave Below," Miss Alice Harrison. Grand Reception. Dromedary Chorus, "Grant Their Pardon, I Implore You," Miss G. Plaisted. SCENE 3. The Palace of Glass! Council of the Royal Lunatics, and their way of doing things generally. SCENE 4. The Lunar Gardens. Madrigal, "As I Gaze with Humid Love," Miss Alice Harrison. Forbidden Fruit. Fantasy taken with a Caprice, she bites, and then occur "The Apple Duet," Miss Alice Harrison and Miss Grace Plaisted. SCENE 5. The Realm of Silver in Bonanza Valley. Displaying the Cosmos, Comstock and Virginia City of the Moon. (A valuable suggestion to Nevada.)

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By the Kivalfy Ballet. Invented and arranged by Bolossy Kivalfy. Music by Offenbach. 1. Rendezvous des Mouches. 2. Dance Gracieuse. 3. Entree des Insects d'argent. 4. LE PAPILLON, by EMMA PALLADINO. 5. GRAND ENTREE, by JOSEPHINE DE ROSA. 6. Adagio, PALLADINO, DE ROSA, ARNOLD KIRALFY and the entire Corps de Ballet. 7. Marches Amiees, by the PREMIERES, Seconds and Ballet of 100 ladies.

ACT III.—SCENE 1. Halls of Fantasy! Chorus, "Hear the Guards." Air, "Love the Deceiver," Miss Grace Plaisted. Aria, "She only Said," Miss Marion Singer and Chorus. The Guards of Honor and Maids of Honor. Cosmos in a fit of lunar ecstacy. SCENE 2. Market Place, where Princesses and other fancy Vegetables are bought and sold. Chorus, "Here we are Agan," Miss Harrison and Chorus. King Pin as a Mountebank. Cosmos purchases the Caprice Cordial.

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SCENE 4. The Land of Too Much! The Cosmopolitan, marvelous efforts of Hotel living in the Moon. Microscope becomes inflated with an idea. Arrest of King Pin and party. SCENE 4. The Mountains of Ice; introducing

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ACT IV.—The Moon-Idol Court of King Cosmos. The Judges Chorus. Tender hearted Judges. The prisoners found guilty (of apple-duction) and condemned to the Crater. The rope cut. A message from Earth. Microscope's Pocket Telegraph. Cactus to the rescue! Invites him to the Flying Ship! Launched from the highest Mountain of the Moon.

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THE FOOTLIGHT.

MONDAY - - - - JANUARY 28

Bush-Street Theatre.

Mr. Locke has apparently struck another "big bonanza" in the Rentz Female Minstrels and Mabel Santley Burlesque Troupe, who gave their initial performance at his handsome theatre, on Saturday evening, to one of the largest audiences that has ever been seen in the house. The preponderance of the sterner sex was very noticeable; but then the weather was not such as to tempt ladies from their homes; and doubtless, also, the husbands thought it discreet to "prospect" before taking their wives to an entertainment the main attraction of which is admitted to be the exhibition of feminine loveliness. However, judged by the standards of the day, there is nothing in the performance to reprehend. Lydia Thompson, Miss Buckingham and other "artists" have taught us to consider that scantiness of costume is the proper thing in burlesque, and the party who at present occupy the boards at Mr. Locke's theatre, only follow the example; and being thus in the fashion, evidently suit the public taste "to a dot." The Rentz Minstrels are a comely and shapely dozen of girls, rather gorgeously attired, and possessing very fair voices. Their songs are well chosen and acceptably rendered. Miss Ella Love made a decided hit in the "Charmaine" ballad, which was loudly redemanded; and the "Cackle Cackle" song also received an encore. The "Aerial Queen," Miss Rosita Leonie, is a daring trapeze performer, and was much applauded. Unfortunately, however, the trapeze was fixed at such an altitude as to preclude the possibility of the performance being witnessed by those who occupied the seats at a distance from the stage. Lester and Allen are certainly the most amusing "song and dance" men that have been seen here for a long time, and they tumble about the stage in a manner which is astounding to witness. Miss Viola Clifton is an old California favorite and time seems only to have added to her charms, though it has not improved her voice. She appears in a "lightning change act" which she accomplishes in a very admirable manner. The performance concludes with the burlesque of "The Forty Thieves" in which the Mabel Santley Troupe appear in some astonishing "costumes," and which is a capital wind-up to the entertainment. The same bill will be repeated every evening until further notice.

Grand Opera House.

M. Widmer's concert was postponed on account of the very uninviting condition of the weather last night. Tickets already purchased will be good for next Sunday evening.

To-night Charles H. Morton's drama "Poor and Proud of the Great City" will be produced; in which Mr. Ed. F. Thorne will appear as the New York merchant, Allan Gregory. The play is of the "Under the Gaslight" type and illustrative of phases of life in the metropolis. It will be continued every evening except Saturday, which is reserved for the benefit of Mr. Ed. F. Thorne. Shakespeare's tragedy "Richard III." is underlined for that occasion; and Messrs. Barton Hill, Edwards, Keene and Metkiff will appear in the title role.

"Uncle Sam's Cabin" is in preparation and will be produced this day week.

California Theatre.

The aerial spectacle "A Trip to the Moon" commences its second week to-night. The audiences that attended the two performances on Saturday were very large, and the play has evidently great "drawing" power. With the kindly ballet and the fanciful conceits of Parisian idealists, Mr. Hill has struck a "paying lead," which, in conjunction with his astute associate, Mr. Locke, he is working with highly satisfactory results. "A Trip to the Moon" will occupy the boards during this week; and next Monday the California company will have to abandon the motley and once more put on serious faces whilst supporting Signor and Signora Majeroni, the Italian stars, who will commence an engagement in the romantic play "The Old Corporal," a drama written originally in the Italian language by Enrico Bellotti, and translated expressly for Signor Majeroni by Mr. Buchelle. The play is somewhat akin to Mr. Dampier's "Dagobert" in type and affords the opportunity for acting of a highly emotional character, in which the Italian actor is reputed to rival the great Salvini himself.

Baldwin's Theatre.

Mr. Tom Maguire's benefit takes place this evening. "The Marble Heart" will be given for the last time by the Union Square Company, assisted by Miss Mary L. Young. This will be the final appearance of the company. They leave to-morrow for Sacramento, Virginia City, Salt Lake, etc. The theatre will remain closed during the week; and will re-open on Monday next with Fred Lyster's Opera Bouffe Company in "La Fille de Madame Angot."

Emerson's Opera House.

Adah Richmond's benefit last night was but poorly attended, owing no doubt to the bad weather. To-night Mr. John Jack's new comedy company, consisting of himself, Annie Firmin, Mr. and Mrs. Edmonds, Mr. M. B. Curtis, etc., will appear in the popular play of "Baby."

THEATRICAL GOSSIP, ETC.

Miss ELLIE WILTON will open Piper's Opera House in Virginia with "Shadows." A PARTY by the name of Bonicault has died in Paris, but he was not a dramatist, and did not believe in Bonicaultations. He was a linen draper only, though an enormously rich one.

THE testimonial musical entertainment to Mr. Robert Bonner, the young California tenor, which was postponed from the 4th inst., is announced to take place at Pacific Hall on the 1st February.

THE Capital, Washington, D. C., is responsible for these companion notes Clara Louise Kellogg says: "Let who will make the laws of the nation, so that I sing to it." Annie Louise Cary says: "There's many worse women in the world than Clara Louise Kellogg; most of them, though, have no voices."

THE Strakosch English and Italian Opera Company, with Rize and Kellogg as principal stars, will be in Chicago from February 14th to 24th inclusive, long enough for several battles between the leading singers. Miss Kellogg is said to be improving as regards temper, though in the wrong direction. *Chicago Evening Herald.*

MUSICAL definitions from Pink.—Brass band—An association for the destruction of musical taste. Chief d'orchestra—A man who, though he is always beating time, never gets ahead of it. Cat—The originator of the Thomas' concert. Clarinet—An elongated owl. Concert—A musical circus the most extravagant feature often the most applauded. Deaf—Happy man! he cannot hear "Silver Threads Among the Gold." Duet—A double-barrelled song.

THERE has been war over the "Pink Dominos" in Dublin: the papers attack the play and the managers defend it. Then the "Pink Dominos" themselves publish in self-defense the praise the play has received from the provincial critics, and finally settle the question by an announcement in all the daily papers that his Royal Highness, the Prince of Wales, has been to see "Pink Dominos" no less than four times at the Criterion.

Majeroni.

The public are looking forward with considerable interest to the appearance on Monday next of the great Italian actor and actress, Signor and Signora Majeroni. The late triumphant success of Madame Modjeska has created an unusual interest in this event; and the audience which the lady and gentleman have already attained in their profession naturally adds to the desire to witness their performances. Signor Majeroni's career has been a brilliant one. He was born in Milan in the year 1810; and early evidenced great dramatic ability. It was originally intended that he should adopt the profession of a civil engineer; and he was educated with this view. On the breaking out of the war between Austria and Italy, in 1852, the young Majeroni, fired with patriotic ardor and the desire for distinction in the career of arms, abandoned his professional studies and took service as a volunteer in the artillery brigade commanded by Gen. Mezzacapo. He became a sergeant after two months' hard fighting, and was on several occasions complimented for his gallant behavior under fire. On the conclusion of the peace of Villa Franca, Majeroni retired into private life, and turned his attention to the stage, playing at first as a low comedian with a small dramatic company, and subsequently in the same capacity with the famous Madame Ristori. Finding after about two years that his forte lay rather in the direction of tragedy than that of comedy, Majeroni addressed himself to the study of "serious" parts, in which he made a decided success while under the auspices of the great Italian actress. He was for six years a leading member of the Dramatic Company at the Fondo Theatre in Naples, and became celebrated for his fine impersonations. In 1866 hostilities were again commenced between Italy and Austria; and Majeroni abandoned the sock and buskin, and a second time took up arms for the honor of his beloved country, this time donning the *camice rosso* and marching under the banner of the glorious old warrior "the Saviour of Italy," Giuseppe Garibaldi. Majeroni took an active part in the exciting scenes of that "short, sharp and decisive" war; being engaged in no less than twenty-three affairs in the space of two months, including the battles of Condino and Rocca d'Ampola, for which he obtained honorable mention for gallantry in action and was decorated with the military cross of honor. Soon after the conclusion of the war Majeroni joined Madame Ristori's company, and with them resumed his dramatic career, playing in every large city in Europe, the United States, and South America, and sharing everywhere the honors paid to his great relative, when Signor, Giulia Tassero, a beautiful and accomplished lady, he married in the latter part of the year 1866. It was during an engagement in London in 1871 that Mr. Mapleson, director of the Royal Italian Opera House, struck with Majeroni's aptitude for the acquirement of languages, strongly recommended him to study the English tongue, with the view of giving the plays of Shakespeare and other authors in their vernacular. This difficult task Majeroni undertook, and by his ability and great diligence succeeded in mastering all the obstacles in his way and making a triumphant debut before a very critical English audience. The triumph was rewarded by Signor Majeroni's excellent representation of Holofernes, Laertes, Duke Alfonso, Lafayette, &c., at the California Theatre in 1875, during Madame Ristori's brilliant engagement. Since that time his knowledge and pronunciation of our language have been carefully improved, and he is now at least rivalling amongst foreigners speaking the Anglo-Saxon tongue. His face is full of nobility and intelligence, and his eye gleams with the fire of genius and talent. His presence is courtly and commanding, and his gesture indicative of that true natural grace which like poetry, is the gift of birth, and is hardly to be acquired. His voice is soft, sonorous, flexible, and under the most perfect control. His softest whispers of invective are so distinct as to be clearly audible all over the theatre, and though forcible and capable of producing the most thrilling effect, never approaches rant. We anticipate an immense treat during Signor Majeroni's engagement. La Signora will appear in the great play of "Jealousy" during the week. She is a delightful actress, and adds in a high degree to the lustre of her husband's fame.

WISE AND OTHERWISE.

HARTFORD talks of a bachelor show. Yes, give them a show.

A MAN with a false set o' teeth, does not necessarily have a falsetto voice.

Nothing is so fatal to the romance of a kiss as to have your girl sneeze at the very climax.

ALL the old writers on necromancy and demonology give instructions whereby Satan may be raised; but nothing whatever is said about contructing your wife.

A HAWK swooped down upon a wren on a church spire in Charlotte, N. C., and was disgusted to find it only an imitation rooster.—*Ez. Moral*—Don't be cock sure of anything.

WE can't understand why the newspapers and his relatives make so much ado over Mr. Lord marrying the widow Hicks. He was certainly old enough to marry without his parents' consent—wasn't he?—*Norristown Herald.*

THE glass was fully \$150, for which he willingly gave his check. Certainly Henry is one of the Grand Rapids. His cheerfulness in paying up is most commendable. But if he takes such pains to get away with his money, he'll be worse smashed than that glass was before shortly.

THE Detroit *Post* has this item from Grand Rapids: "Henry Woolford, in passing out at an open door, as he supposed, of Spring & Co's dry goods store, walked straight through a glass plate, seven feet by twelve in size, and three-eighths of an inch thick, smashing it into hundreds of pieces and cutting himself severely. He came out upon the sidewalk covered with blood. The damage to

Our Buffalo Letter.

BUFFALO, JULY 19, 1878.

Kate Clifton has been the attraction at the theatre for the past week, in her justly famous part of the "Blind Orphan," and unquestionably in that particular character she is not surpassed, if at all equalled, in this country. For her benefit on Friday she played "Gilberte" in Fron Fron, very well, but not with the same ability she displays as "Louise." Her company is a passably good one, including Mr. C. A. Stevenson, Mr. E. V. Varrey, Miss Lilhan C. Clark, Miss Lotta Church, etc. The houses were good every night which speaks well for the play, as it has been performed here a great many times since it came out, and yet has lost none of its interest.

Gilmore Band discoursed some excellent music to an immense audience in St. James Hall on Monday, and on the following night a similarly large and well-pleased assemblage, witnessed the performance of Sir Michael Costa's Oratorio of "Eli" by the Buffalo Choral Union, under the leadership of W. Carl Adam. The soloists were Alex. Birchhoff, tenor, Adolph S. L. L. baritone, Miss Lotta M. Snow and Mrs. J. C. Hall, alto and soprano.

W. H. W.

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DRAMATIC ITEMS.

"UNE CAUSE CELEBRE" has been transferred to the Porte St. Martin, and its place at the Ambigu is filled by the "Case de l'Oncle Sam." Mlle. Talliendiera returned to the Paris boards in this touching drama.

THE man who wrote an additional act to "The Two Orphans," in which Louise recovers her sight, ought to be politely escorted to the frontiers of the country and be ordered to go and sin no more.—*Philadelphia Mirror*.

It is said that Jarrett & Palmer cleared \$30,000 during the past three weeks from their "Uncle Tom's Cabin," venture. These figures, however, sound remarkably high when it is considered how completely threadbare Mrs. Stowe's played-out drama has now become. By the way, both Jarrett & Palmer have departed in search of health, Jarrett to Europe, and Palmer to the Arkansas Hot Springs. We should think that the mental stress upon a three weeks' effort to make the public believe "Uncle Tom's Cabin" a stupendous attraction, would be enough to destroy the health of a whole army of managers.—*Philadelphia Mirror*.

"PAPA PERRICHON," a one part play, has been produced at the Boston Museum. The part being that of M. Perrichon, a French saddler, who goes on a vacation to Geneva, accompanied by his wife and pretty daughter. The party is followed by two young men who are both in love with the daughter. The usual farcical complications ensue, but they are all unraveled when M. Perrichon decides upon a son-in-law, who happily proves to be the one loved by the daughter. Several choice bits of character acting are called for from the minor characters. Wm. Warren in make-up and acting was very amusing. The other characters are not strongly drawn, but J. Nolan, J. Burrows and J. H. Ring were acceptable in their small roles. "The Angel of Midnight" will be revived 19th, to run also next week. "My Son" and "Won at Last" will soon be produced. Modjeska opens February 25.

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A good way to cure a stammering tongue—hold it.

The study of a lass, alas! often occasions lassitude.

Why is an angry man like a camel? Because he has his back up.

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Why is a spider a good correspondent? Because he is apt to drop a line by every post.

JACK FROST is a good carpenter; at least he knows how to make a good frieze.

As soon as a man gets perfectly familiar with his own name, he writes it so nobody can possibly read it.

"I THINK our church will last a good many years yet," said a waggish deacon to his minister. "I see the sleepers are very sound."

TORNET has dropped out of Mr. Beecher's theology. He says he hasn't any use for one himself. And yet he seems to be cheerful.

An exchange says: "Don't tell a married man any joke on the boys, for he'll tell his wife, his wife will tell her sister, and her sister will tell the rest of the girls."

A MISSIONARY among the Indians writes home that during the service the other Sunday he counted "five asleep and twelve dozen." That was one gross impropriety.

THE Chicago man who undertook to eat forty quails in forty days, has quailed, breaking down on the sixteenth day. He says he don't want to die in that way yet.

"THAT Husband of Mine" has made fifteen thousand dollars for Lee & Shepard, and a good many wives are wishing their husbands would go and do likewise for them.

ONE of the written questions at a recent school-examination was: "What is a relative pronoun?" One of the answers was: "It is a pronoun that tells you about your relatives."

A WELL-KNOWN professional, not renowned for politeness, saw an Irish artisan waiting in his hall. "Hello, you fellow, do you want me?" "No, yer honnor, I am waiting for a gentleman!"

"My experience at school," said an old judge, "was a good deal like a one horse railroad." "How's that?" asked a friend. "Why," responded the judge, "there were frequent switches and an occasional turn-out."

AN atheistical physician, wishing to annoy a bashful young clergyman, said, "How was it that the patriarchs lived to such an old age?" "I guess it was because they never took any doctors' stuff," was the reply.

HAWK BURLETTE, of the Bobington Birdseye, will lecture to-morrow night in Brooklyn on the Disclination of the Hirsute Ornaments of the Face. Go over the ferries and follow the crowd. You can't miss him.

A WITNESS, on entering the box, had a Testament presented to him, but he declined to be sworn. Being asked his reasons for refusing, he naively replied: "I'll tell a lie wif' any mon in England, but I'll not swear to it."

A REGULAR Hetches was brought before a justice of the peace for assault. "Have you any one to defend you?" asked the justice. "I can defend myself," cried the prisoner, and seizing a chair he cleared the court-room.

THE late Sir George Rose, the distinguished and witty English lawyer, was overtaken by a friend one day, who said to him: "I thought it was you walking so fast." "Ah! you know the rose by the stalk, do you?" responded Sir George.

"WHAT do you charge for a quart of your milk here?" asked a man, as he put his head in the door of a milk-shop. "Ten cents," was the reply. "Haven't you any for six cents?" "No, but we can make some in a few minutes," said the proprietor.

A PARISIAN fished a man out of the Seine, and soon afterwards found the same man hanging to a tree. He let him hang, and to an officer who asked him why he didn't interfere to prevent the suicide, he said: "Because I had just fished him out of the water, and supposed he had hung himself up to dry."

Eggs sell in Maine for a dollar and a half a dozen. In order to give them this value the shells are first perforated with two holes, the original contents blown out, and the vacant space filled with whisky. All on account of the Maine law. Another dodge is the patent faucet, which turned one way yields vinegar, and the other way ale.

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7 A. M. Daily, Vallejo Steamer from Market st. Landing, connecting with Trains for Napa, Stage connection for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—for Woodland, Williams and Knight's Landing. Arr. in San Francisco 8:10 p.m.

8 A. M. Daily, Atlantic Express Train via Oakland Ferry, stopping at all way stations. Stage connection for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Connects at Galt with Train arriving at 10:40 p.m. Arr. in San Francisco 6:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p. m. Arrive San Francisco 9:35 a. m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stage). Connects at Niles with Train arriving at San Jose at 6:35 a. m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a. m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a. m. daily. Arrive San Francisco 8 p. m.

4.30 P. M. Daily, Through Third Class and Accommodation Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11:55 a. m. (Arrive San Francisco 7:30 a. m.)

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Vol. II.

SAN FRANCISCO, TUESDAY, JANUARY 29, 1878

No. 25

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TRIP TO THE MOON

Inhabitants of the Kingdom of Nowhere.

KING PIN.....C. B. BISHOP	GNOMEN.....F. THOMPSON
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SELENINES

KING COSMOS.....W. A. MESTAYER	CACTUS.....JOHN WILSON
PRINCESS FANTASY, Miss PLAISTED	FLAMINA.....MISS M. SINGER
QUEEN PRETTYPET, Miss CHAPMAN	ASPHODEL.....MISS J. REIFFARTH
PRINCE SCHWINDEL.....L. HARRISON	STELLA.....MISS ADA SHATTUCK

ACT I.—ON THE EARTH.—Scene 1. The Kingdom of Nowhere. Opening Chorus. In the Domain of King Pin. I am King Pin, C. B. Bishop and Chorus. Arrival of his Prodigal Son, Prince Caprice. "The Things I've Done, the Sights I've Seen," and subsequent reflections on the Moon. "I Want the Moon," Miss Alice Harrison. SCENE 2. The Royal Observatory. The Astronomers' Chorus. The Stars Interviewed. SCENE 3. The King Pin Foundry. Manufacture of the Royal Cannon. The Greatest Bore in the World. The Cannon Chorus. Preparations for Trip. Waltz, "Still I am Pining," Miss Alice Harrison. SCENE 4. The Cannon. All aboard for the Moon. Patent breech-loading Pulteney Palace Sleeping Shell. Off we go. Shot Out of Sight. Artillery Chorus. The Explosion!

ACT II.—IN THE MOON.—SCENE 1. Inter-Stellar Space, introducing the optical effect of the Real Moon, photographed at Greenwich, England, for this production. SCENE 2. City in the Moon! Dismay of the Selenites. Chorus, "Where shall We Fly?" Threatened Destruction of the Moon. King Cosmos. The Man in the Moon. Arrival of the Sleeping Shell, that wakes up the Lunatic. Song, "Cares and Ideas we Leave Below," Miss Alice Harrison. Grand Reception. Dromedary Chorus, "Grant Their Pardon, I Implore You," Miss G. Plaisted. SCENE 3. The Palace of Glass! Council of the Royal Lunatics, and their way of doing things generally. SCENE 4. The Lunar Gardens. Madrigal, "As I Gaze with Humid Love," Miss Alice Harrison. Forbidden Fruit. Fantasy taken with a Caprice, she bites, and then occur "The Apple Duet," Miss Alice Harrison and Miss Grace Plaisted. SCENE 5. The Realm of Silver in Bonanza Valley. Displaying the Cosmos, Comstock and Virginia City of the Moon. (A valuable suggestion to Nevada.)

Grand Ballet, "Les Mouches et les Chimeres"

By the Kivalfy Ballet. Invented and arranged by Bolossy Kivalfy. Music by Offenbach. 1. Rendezvous des Mouches. 2. Dance Gracieuse. 3. Entree des Insects d'Argent. 4. LE PAPILLON, by EMMA PALLADINO. 5. GRAND ENTREE, by JOSEPHINE DE ROSA. 6. Adagio, PALLADINO, DE ROSA, ARNOLD KIRALFY and the entire Corps de Ballet. 7. Marches Antiques, by the PREMIERES, Seconds and Ballet of 100 ladies. ACT III.—SCENE 1. Halls of Fantasy! Chorus, "Hear the Guards." Air, "Love the Deceiver," Miss Grace Plaisted. Aria, "She only Said," Miss Marton Singer and Chorus. The Guards of Honor and Maids of Honor. Cosmos in a fit of lunar caustic. SCENE 2. Market Place, where Princesses and other fancy Vegetables are bought and sold. Chorus, "Here we are again." Miss Harrison and Chorus. King Pin as a Mountebank. Cosmos purchases the Caprice Cordial.

THE ULM SISTERS

Will introduce their Novel Eccentric Songs and special Lunatic Melodies, and THE

VAIDIS TWIN SISTERS will appear in their Silentic Gymnastics.

SCENE 4. The Land of Too Much! The Cosmopolitan, marvelous effects of Hotel living in the Moon. Microscope becomes inflated with an idea. Arrest of King Pin and party. SCENE 4. The Mountains of Ice; introducing

THE FAMOUS SNOW BALLET

(Les Flocons de Neige), composed by BOLOSSY KIRALFY. 1. The Swallows, M'lles Forest, Barretta, Hearne, Brandt and Loraine. 2. The Snow Man. 3. Pas Contique, by EMMA PALLADINO and ARNOLD KIRALFY. 4. Entree des Corpses. 5. Grand Finale, entire Corps de Ballet. ACT IV.—The Moon-jetial Court of King Cosmos. The Judges Chorus. Tender hearted Judges. The prisoners found guilty (of application) and condemned to the Crater. The rope cut. A message from Earth. Microscope's Pocket Telegraph. Cactus to the rescue! Invites him to the Flying Ship! Launched from the highest Mountain of the Moon.

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Opera Glasses to let at Stand in Lobby.....50c. for the evening.

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THE FOOTLIGHT

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THE FOOTLIGHT.

TUESDAY - - - JANUARY 29

Grand Opera House.

"The Poor and Proud of the Great City," was presented here last evening. Its features are entertaining, and replete with interesting phases of real life. It will be continued till further notice.

Bush Street Theatre.

This house was crowded in every part last evening, and the performance, which was reviewed at length in yesterday's FOOTLIGHT, seems to give immense satisfaction. Same bill to-night.

California Theatre.

The imposing spectacle of "Trips to the Moon" is nightly presented to large and well-pleased audiences. Owing to the great desire to witness it, and the brief time it will be allowed to remain upon the boards, the management have wisely concluded to give an extra matinee this week—Wednesday afternoon.

Emerson's Opera House.

Owing to an injunction placed upon the play of "Baby" at the instance of J. E. McDonough, of Philadelphia, this house was closed last evening. The hearing of the case will probably come up before Judge Sawyer, in the United States District Court, to-morrow, and Mrs. Emerson believes she will be able to produce the piece on Wednesday.

Adelphi Theatre.

The artistic variety entertainment presented nightly at this house draws large and well pleased audiences. Manager Buckley is indefatigable in his efforts to make his house one of the features of San Francisco. An attractive programme is presented to-night.

The Fountain.

The musical entertainments at this favorite resort have again been resumed. In addition to an excellent band, the services of the great cornet soloist, M. Saveniers, have been secured, and he will appear every evening.

THEATRICAL GOSSIP, ETC.

MODJESKA played in Philadelphia last night.

JOHN McCULLOUGH is going to play "Coriolanus" in Boston shortly.

CIPRICO and Aibischer still have murderous designs upon tragedy.

FRANK FRAYNE and troupe played at Salt Lake on the 18th and 19th, on their way East.

ST. LOUIS fairly raved over Mary Anderson, and she pocketed over \$22,000 by the rave.

JOHN MAGUIRE, actor-manager, is spouting around Nevada, giving monologue entertainments.

COMMODORE NUTT and brother are announced in the passenger list to arrive from the East to-night.

JOHN HART, A. C. Moreland, Rickey and McCarthy, and others, opened in a variety entertainment at the Alhambra Theatre, Virginia City, last evening.

THE larger that moon gets at the California, the more intoxicated it seems.

AGUSTIN DALY has finally sunk into obscurity. It is to be hoped—but we're afraid.

STRIP the scales from the attire of those six coryphees in "Trips to the Moon," and—Je Whillikens!

WE are confident the public would prefer to see Kiralfy dance on his feet than on his thigh bones.

MISS GRACE THORNE, daughter of Charles R. Thorne, Jr., recently at Baldwin's, has made a successful debut in New England.

BOUCICAULT recently borrowed \$10,000 from a Frenchman—nothing strange about it, however. He borrows everything from the French.

Mrs. BONNEA's Concert will take place at Pacific Hall on Friday evening next. An excellent musical programme is announced.

TOM KEENE, the great Shakespearean exponent, is now individually lost in the person of Tomaso Keeniski, the world-famous leg-maniac and burlesquer.

How many organ funds are there in this city anyhow? About every two days and a half a benefit is announced for one of them. Give us a flute fund for a change.

JOHN JACK, the successful Oregon manager, is now in charge of Emerson's stage—a fact which will ensure a series of interesting entertainments at that theatre.

MISS ANTOINETTE LINE, a singstress, will arrive from Australia on the next steamer, and link her destinies with Baldwin's. Charles Pope, the actor, also arrives. He brings nothing but disgust with him.

MODJESKA don't die convulsively, and that's what bothers the New York critics. They've been so used to shriek spasms over there, that they don't understand a quiet, gauzy death when they see one.

Foa the eccentric benefit of Edward Thorne next Sunday evening, four Richards will charge upon the gory battlefield. Strikes us if he would charge four bits admission, he would make by it—just a bit a Richard.

THE benefit of Mr. James O. Barrows will take place at the Grand Opera House on Thursday evening. Mr. Barrows undertakes the part of Justice Goodwin in the drama "Poor and Proud." The gentleman deserves to be well supported.

THERE's a sort of underplot running through "Trips to the Moon," which most of the audience—those at a distance particularly—have failed to discover. And don't Bishop, Keene and Alice Harrison have a good time, though—*sotto voce*?

THERE's going to be trouble about "Baby." Well, what of it? There's more or less trouble about all babies. Barton Hill, however, comes to the front in the case with the first spoonful of paragonic, but the youngster is still restless.

COMBINATIONS are organizing to prospect the interior soon as the weather moderates. The number of idle professionals at present in the city is unprecedentedly large, and half a dozen companies could be easily organized to travel, and scarcely missed.

Mr. Bolossy Kiralfy will take his excellent ballet to Sacramento and other interior towns next week. They will be absent during the Majeroni's two weeks' engagement at the California Theatre, and will next appear there in the grand spectacle of "The Deluge."

MISS AUGUSTA CHAMBERS a beautiful young actress, has been at the Black Hills two or three weeks, and reports say she has received in that time 276 offers of marriage, and still she prefers to frantically grab that unsympathetic pillow on cold mornings.

THE genial dramatic patriarch of the coast, J. H. McCabe, dependeth not upon ye impetuous professional for bodily pabulum, but has enlisted the services of ye celebrated heart-jabber, Cupid, toward ameliorating the diaphanous condition of his attenuated frame. In words otherly, he has established at his agency office a valentine depot, where every conceivable kind of tender memento, suitable for all ages, from one year up, can be had at any reasonable hour. Bewitching blondes and sighing brunettes will please take notice.

WHEN any member of Wallack's company gets into a scandal, he or she is dismissed. This prevents "mashing," and directs attention to business.

Dr. MURSKA and Caroline Richings are traveling together. They are on their way East. If the Hungarian uightingale ever gets into Pierre's clutches, she'd better throw up the sponge at once.

It is rumored that Clara Louise Kellogg is engaged to Tom Karl. We don't believe a word of it. The "old ooman" is perfectly competent to take care of Clara's ducats; and Clara has to mind her mamma, or she is spanked and sent to bed.

MISS ANNIE PILLEY has developed into one of the most interesting aubrettes on the stage, and her fame has already extended to the East. Numerous tenders of engagements, at large salaries, have been offered her by Eastern managers, but the lady prefers for the present the genial climate of California, and the warm hearts of her innumerable admirers here.

CHARLEY THORNE must have been a little surprised at the modest salary which the *Call* awarded him on Sunday. Imagine that faultless physique and ponderous dramatic intellect circumnavigating the refined limits of the Baldwin or Union Square stages for the thirteenth of \$200 per week! Nay, nay, Count George—it requireth \$500 in gold of this American realm to secure the services of the tantalizing Ossip for ye week.

PIPER'S OPERA HOUSE, Virginia, was to have opened last evening, with the play of "Shadows." The company, selected with care by Mr. Piper, embraces the following well-known names: Henry Edwards, Fred Meader, W. C. Crosby, J. H. Vinson, Frank Kilday, Murray Woods, King Headley, T. C. Howard and P. Sullivan. The ladies are Miss Ellie Wilton, Miss Mary L. Young, Miss Katie Mayhew, Mrs. Norton Bush, Miss Noko McCabe, Miss Georgie Woodthorpe, and Mrs. W. C. Crosby. The engagement of Mr. Edwards and Mr. Wilton is understood to be for one week only. The Union Square Company, late of Baldwin's, will play a brief engagement, commencing on Monday evening.

THE second of the series of the Herold concerts will take place at Metropolitan Temple on Fifth street, on Wednesday afternoon, the 30th instant, at 3 o'clock. We are glad to learn that Mr. Herold has so far recovered from his late indisposition as to be able to undertake the direction. The programme comprises the following charming selections: Symphonie, G major, Haydn; Concerto, E flat major, Mozart; Two pianos and Orchestra, Messrs. Oscar and Roderick Herold; Overture, Rosamunde, Schubert; Trauennell, Schumann; Love song (for strings only), Taubert; Selections from Ballo in Maschera, Verdi. Tickets can be obtained at Gray's Music Store; price 50 and 25 cents.

"Tis pleasant to forgive," especially when the offender seems to be really contrite. A fortnight ago we took leave to express an opinion the reverse of complimentary to the charity of Dr. Jewell, who had stated at a meeting of the Gospel Temperance Reform, that he "hated" certain persons who don't happen to entertain precisely identical views with himself on the "liquor" question. But such a good work as is now being done in Dr. Jewell's church—that of feeding the starving poor—is so conclusive a proof of the charity that exists in the breast of Dr. Jewell and the ladies of his congregation, that we are fain to suppose that the reverend gentleman's words to which he took exception, were either misrepresented, or else intended to bear a different construction than that which appeared on their face. The doctor is a Jewell, truly, and his example a noble one.

"Have ye gat air clock to sell—something noice for a present to me sister?" "We have all kinds of clocks," replied the jeweler—"twenty-four-hour clocks, and eight-day clocks, from a dollar and a half up to three hundred dollars in price. Here's one that will just suit you—a fine French clock, worth \$16." "Divil take yer Frinch clock! Give us wau that my sister kin understand when it strikes!"—*Oil City Derrick*.

WHAT's the matter with your eye, Tommy?" "Oh, its only been going through an operation at the hands of a knocknolist, that's all."—*Yonker's Gazette*.

SOME very beautiful new songs are being written now. The following will shortly be published from this office: "Come Back with the Ear-ring," by the author of "Come Back to Erin;" "Save the Largest Pie for Me," by the author of "Save the Sweetest Kiss for Me;" "Little Dogs are Loudly Whining," by the author of "Little Stars are Brightly Shining;" "Treat Me and I'll Drink a Beer," by the author "Kiss Me and I'll go to Sleep;" "Will you hug me when I'm Cold?" by the author of "Will you Love Me when I'm Old?" "Smile for Me your Strongest Smile," by the author of "Smile for Me your sweetest Smile;" "Fat as a Match," by the author of "Pretty as a Picture;" and "Speak out your Mind," by the author of "Speak to Me Kind."—*Philadelphia Mirror*.

THE Campbell Company had their baggage attached 7th for \$3, the amount due the baggage express for transfer to the depot. Manager Ellsler has taken the initiatory step to reduce prices of admission. They will hereafter be 75, 50, 35 and 15 cents.

C. MULLER, OPTICIAN, 135 MONTGOMERY ST.

HOFFMANN'S AUCTION HOUSE, 808 Market street. Ladies' and Gents' goods sold at sacrificing prices.

REMOVAL OF BAZAAR PATTERNS AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

E. BUTTERICK & Co's Winter Patterns, the most reliable, stylish and popular. Agency 124 Post street. Send stamp for Catalogue.

Get your WATCHES AND JEWELRY REPAIRED at A. W. MYER'S, 1014 MARKET STREET, at lowest rates. Satisfaction Guaranteed.

CHEAP SPECTACLES, MULLEN'S, 135 MONTG.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this City where genuine inducements in SILKS AND VELVETS are offered.

SOLOMON'S NEW SUIT & CLOAK STORE, 31 Fourth Street, is the place for ladies to buy their garments, as nothing but Custom-made are sold there, and at astonishingly low prices.

THE latest fashions of Hats, Flowers, Feathers, and all kinds of Millinery Goods, at the cheapest prices, are to be procured at THE WONDER MILLINERY STORE, 1016 Market Street, opposite Fifth.

OLD FASHIONED N. O. MOLASSES CANDY, Maple Wax, Rich Caromels (all flavors), Fig, Brazil Nut, Walnut, Filbert, and Mixed Fruit Candies, at TOWNSEND'S STEAM CANDY FACTORY, 627 Market street.

PREMIUM CANDY FACTORY—DIPLOMA 1875. MEDAL 1877. Vogeley's Candies are not to be surpassed by any make in the city. At 26 Second St., they have a large variety of candies, Marron Glaces, Fruits Crystalline and Fancy Candy Boxes.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

MULLER'S SPECTACLE DEPOT, 135 MONTGOMERY STREET.

PHILLIP OPPENHEIM, successor to Hurner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

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Workmanship

EVERY GARMENT WILL

Be Precisely the Same

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Just Received

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San Francisco

DRAMATIC ITEMS.

Mlle. ALBANI was to open at the Salle Ventadour, Paris, about 15th.

LYDIA THOMPSON is worth a quarter million dollars. So much for dressing economically.

A Boston correspondent says that Eme' Roseau, the prima donna of the Colville Folly Company, sings well but cannot act.

FANNY DAVENPORT wrote in a Hartford's man's album New Year's night: "I wish all creation were but a single mouth, so that I might kiss it." Fanny evidently reads her Byron attentively.

MARIE ROZE seems to have met with an undoubted success in Philadelphia, and the opera season has been inaugurated brilliantly. Max Strakosch has put in bank from the first week's venture something over \$9,000.

THE *Era* chronicles that a Miss Maude Milton had a bouquet thrown her as she appeared in "Fatherland," a new play adopted from Sardou's "Pandore" and recently produced at the Royalty, London, and would not condescend to pick it up. It was gathered by a super at the close of the act. The *Era* argues that the young lady objected to bouquet throwing, and wished publicly to discountenance it. It is much more likely that she knew who the flowers were from, and showed her dislike to the man in neglecting them.

MRS. LILLIE A. THORNE, second daughter of the late E. Davenport, died of consumption at 1421 Chestnut street, Philadelphia, on the 14th. Her husband, Frost Thorne, was drowned by the capsizing of Mr. Garner's yacht *Mohawk*, off Staten Island, over a year ago. Being left a widow, with two young children, and without an income, she decided to return to the stage, and engaged herself last spring for the California Theatre, San Francisco. Her disease became very troublesome shortly after, and she was unable to go there. Quite recently she was announced as decidedly better, and intending to resume her profession. The news of her sudden death was therefore a painful surprise. Mrs. Thorne and her elder sister Fanny, were born in London, and came to this country with their parents in 1854. The maiden name of their mother was Miss Fanny Vining, and under that title she was well known in England as an able actress. The two younger daughters are the Misses Blanche and May Davenport, the former of whom has a fine operatic reputation in Europe as Bianca La Blache, and the latter is a member of the Chestnut-street Theatre Company, Philadelphia. The funeral on the 16th was largely attended by leading members of the profession, the press, and of private society. Flowers lay in neat profusion on the coffin and around the room. At the head of the coffin was a dove with spread wings, and with an olive branch in its mouth as a symbol of peace. The religious services were conducted by the Rev. Dr. Rudder, of the Episcopal Church. The pall-bearers were Col. Robert P. Dechert, W. H. Brown, Wm. Cochran and G. K. Goodwin. The body was deposited in a vault at Monumental Cemetery, from which it will be removed when her father, who is in a vault in this city, becomes permanently interred. She will sleep by his side.

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Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Acoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity 400.

HAYES & DOWNER, Proprietors, San Jose, California.

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Mr. Wallace—clerk to Gregory.....W. A. Whitecar
Chauncey Russell—the wanderer.....Geo. Galloway
Carson—a detective.....Chas. Allen
Justice Goodwin.....Jas. O. Barrows
Dr. Bancroft.....Louie Belmont
John—a servant.....A. B. Howard
Policeman.....W. Elleford
Alice Russell—the working girl.....Miss Annie Pixley
Mrs. Russell—a grass widow.....Miss Ella Allen
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Ellen Vandyke.....Miss Jennie Murdoch
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SPECIAL NOTICE

The Management wishing to comply with the demand of the times for CHEAP PRICES, have determined to adopt the following liberal rates from this date.

PRICES OF ADMISSION—Mezzanine Boxes, holding 4, \$4; Dress Circle, Orchestra and Parquette, \$1; Family Circle, 60c.; Gallery, 25c. No extra charge for Reserved Seats.

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Between Montgomery and Kearny Streets.

MME. RENTZ'S

ORIGINAL

Female Minstrels

Metropolitan Temple

R. HEROLD'S
Second Orchestral Matinee

OF THE SECOND SEASON.

Wednesday Afternoon, Jan. 30

PART FIRST.

1 MARCH—King John.....HAUSCHILD
2 SYMPHONIC—G major.....HAYDN
a ADAGIO CANTABILE; vivace assai.
b ANDANTE.
c MINUETTO; allegro molto.
d ALLEGRO DI MOLTO.

PART SECOND.

1 Concerto—E flat major.....MOZART
TWO PIANOS AND ORCHESTRA.

Messrs. OSCAR & RODERICK HEROLD.

2 OVERTURE—Rossmunde.....SCHUBERT
3 a TRAUMEREL.....SCHUMANN
b LOVE SONG.....TAUBERT
(for Strings only.)
4 SELECTIONS FROM BALLO IN MASCHERA.....VERDI

PRICES OF ADMISSION.

Single Admission 50c. Reserved Seats 25c Extra.

Box Sheet open at Gray's Music Store on Tuesday, from 9 A. M. until 5 P. M.; Wednesday from 9 A. M. until 1 P. M.
Doors open at 2 o'clock, commences at 3 o'clock sharp.
CHAS. SCHUTZ, Business Manager.

In consequence of the indisposition of several of the Artists who have kindly volunteered to take part in the

COMPLIMENTARY BENEFIT

TENDERED TO

R. BONNER

Announced to take place on the 4th Inst.

And also the fact that the use of Pacific Hall cannot be secured at an earlier date, the Entertainment has been

POSTPONED TO FEBRUARY 1.

Tickets already purchased will be good for the latter date.

Bush Street, above Kearny.

A TRIP TO THE MOON!!

King Pin.....C. B. Bishop
Prince Caprice.....Miss Alice Harrison
Microscope.....T. W. Keene
Focus.....J. N. Long
King Cosmos.....W. A. Mestayer
Princess Fantasy.....Miss Grace Plaisted
Queen Prettypet.....Miss Belle Chapman
Prince Schwindel.....L. Harrison
Cactus.....John Wilson

The Kirsalfy Ballet, supported by Milles. De Ross and Palladino, and an extensive corps of Secundas and Coryphees

PRICES OF ADMISSION—Boxes, \$6 to \$10; Dress Circle and Orchestra, \$1; Reserved Seats, \$1.50; Balcony 50c.; Gallery, 25c.

Emerson's Opera House

320 BUSH STREET.

Parisian Sensation

BABY.

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.

Miss ROSE MOSS.

DEAR MADAME:—Having heard your play "Broken Chains" very highly spoken of, and being desirous of witnessing its production, and also advancing your position in your profession, we, the undersigned, request you to name an early day, when we may tender you a complimentary testimonial. Signed:

A. J. BRYANT.

M. Nunan, S. B. Denkerspiel & Co,
J. V. Harrison, S. D. Rosenbaum,
R. H. Loyd, J. Lightner,
Sherman, Hyde & Co, G. H. Smith,
Julius Jacobs, M. G. Upton,
Luis Sloss, Drury Malone,
J. Straus, J. Bloom,
M. Rosenbaum, J. P. Newmark,
S. D. Rosenbaum, Chas. L. Ackerman,
Wm. H. Sharp, Ed. Cahill,
S. Hydenfeldt, Levisau Bro's,
R. E. Rogers, E. J. Baldwin,
J. Friedlander, P. Crowley,
C. Meyer, Ash Bro's,
Thos. Hill, L. Thompson,
Wm. H. Rulofson, Julius Newman,
J. Newman, C. Fammels,
P. Nathan, D. Bloom,
H. Liebes, Gen. H. A. Cobb,
Col. A. Andrews, John Rosenfeld,
F. W. Macdonay, R. H. Loyd,
M. Pray, P. H. Canavan,
J. Thaber, Esberg, Bachman & Co,
Son Bro's, Hartman Bro's,
A. Waugenheim, M. Brown,
L. Brown, D. Friedenreid,
J. Sissmau, And many others.

JANUARY 25, 1878.
GENTLEMEN:—In answer to your very kind offer, which I accept with great pleasure, I will name The Grand Opera House, Sunday evening, Feb. 10th, for the production of my new play "Broken Chains."
Yours very respectfully,
ROSE MOSS.

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1 MARCH—Frederick.....Gungl
2 OVERTURE—Comique.....Kelhr Bela
3 WALTZ—Amors Pfeile.....Budik
4 NOCTURNE.....Lango
5 OVERTURE—Bronze Horse.....Auber
6 POLKA FOR CORNET—Young America.....Levy
Performed by Mr. John Saviner of the Brussels Conservatory.
7 SELECTIONS—Trovatore.....Verdi
8 SCHOTTISCHE—Bar Iron.....Bodecker
9 LANCERS—Constellation.....Wiegand
10 SONG—To the Stars.....Abt
11 WALTZ—Christmas Dreams.....Bach
12 GALLOP—Up and Down.....Piefk

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Guerin & Hayden's first appearance in Louisie

Grouse.

Serie Comic Songs, Miss Cecil St. Cyr.

Fox & Lane, famous Wrestlers.

The whole to conclude with

CRIME, OR FOILED AT LAST I

Harry Edgar.....Frank Laverne
Barney O'Neil.....John Foster
Carry Le Roy.....Ida May
The rest of characters by the Company.

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KID GLOVES

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GLEANINGS.

Did you ever hear of a barber having the lockjaw?

THERE is one business that could never succeed without a great many strikers, and that is the match-trade.

A LITTLE boy inquired concerning the stars: "Pa, what are those things up there—are they little drops of sun?"

A COCKNEY, in speaking of the de- cease of an octogenarian at Hayti, said: "He was born at 'ayti, and he died at boighty."

"Would you like to look through the big telescope?" asked one girl of another, to which the latter replied: "No; I'd a great deal rather look through a key- hole."

A HARVARD student, on reading that a noted mathematician had committed suicide by blowing out his brains, re- marked: "Stuck to triggerometry to the last."

AN Englishman being arrested for biting off a man's thumb, it was asked where he came from. "He must have come from Gnuw-thumb-erland," said a witty lady.

A CONGREGATIONAL brother was un- dergoing an examination for ordination. Being asked, "What is your weak point?" he answered, "Ask my wife." He has been ordained.

"THE most stylish Black Hills gentle- men wear red dannel collars, with a big white button for a necktie." They will, doubtless, add other things as the weath- er gets cooler.

MISSIONARY visitor (blandly)—"Well, dame, how do you find things now?" Grumpy old dame—"If I do I find things now? Why, by lookin' arter 'em, to be sure."

DEFINITION of the gout by Dumas: "Put your toe in a vise and squeeze it till you can no longer endure the torture. Then give the handle one more turn and that is the gout."

WILKIE COLLINS' last story is called, "My Lady's Money." In this country it would have been "Mother-in-Law has got the Stamps," or "The Old Woman is Well-heeled."—*Breakfast Table.*

"THEM lottery things are real nice," said Mrs. Veneering, at Brown's; "me and my daughter Maria has got the raze, you know, and buy all we kin get. But what on earth is they intended for?"

In Texas, recently, a judge broke down with emotion in sentencing a desperado to be hanged, and the desperado, sur- prised at the scene, said, as he went back to jail: "I feel sorry for the judge."

"I HAVE hoped my son would uphold the honor of my name," said a politician, "but when I die, I'm afraid he'll be the greatest rascal in the community." "Yes" was the response, "when you die, but not till then."

A FRENCHMAN thinks the English lan- guage is very tough. "Dare is look out," he says, "which is to put out your head and see; and look out, which is to baul in your head and not for to see—just contrarie."

SAYS the Detroit Free Press: "Statistics show that the number of idiots is in- creasing; and yet some newspapers con- tinue to make war on quack doctors. What is the quack doctor for but to kill off the fools?"

"RALPH, can you tell me why I'm like the moon when it is twenty-three days old?" Ralph couldn't tell, and the questioner explained: "Because I've passed my last quarter." A small loan was advanced immediately.

A LAWYER wrote to a client, saying: "Please send me twenty-five dollars for that legal opinion you had of me." The client replied: "I never had any opinion of you, either legal or illegal, that was worth twenty-five cents."

"You must cultivate decision of char- acter, and learn to say 'No,'" said a father to his son. Soon afterward, when the father said to his son, "Chop wood," the boy said "No" with an emphasis that showed remembrance of the lesson.

LONGFELLOW was presented to Mr. Longworth of Cincinnati. The latter remarked to the poet, "There is no great difference in our names." "Yes," re- plied Mr. Longfellow, "but worth makes the man, the want of it the fellow."

THE late Sir George Rose, the dis- tinguished and witty English lawyer, was overtaken by a friend one day, who said to him: "I thought it was you walk- ing so fast." "Ah! you know the rose by the stalk, do you?" responded Sir George.

A GENTLEMAN, having occasion to call on a solicitor, found him in his office, which was very hot. He remarked the great heat of the apartment, and said: "It was as hot as an oven." "So it ought to be," replied the lawyer, "for it is here I make my bread."

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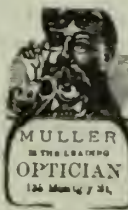


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Vol. II.

SAN FRANCISCO, WEDNESDAY, JANUARY 30, 1878

No. 26

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REDDY HARRIS, a flash swell.....CHAS. ARNOLD
MR. WALLACE, clerk to Gregory.....W. A. WHITECAR
CHAUNCEY RUSSELL, the wanderer.....GEO. GALLOWAY
CARSON, a detective.....CHAS. ALLEN
JUSTICE GOODWIN.....JAS. O. BARROWS
DR. BANCROFT.....L. BELMORE
JOHN, a servant.....A. B. HOWARD
POLICEMAN.....W. ELLEFORD
ALICE RUSSELL, the working girl.....MISS ANNIE PIXLEY
MRS. RUSSELL, a grass widow.....MISS ELLA ALLEN
MRS. VANDYKE, a woman of fashion.....MISS EMILY MESTAYER
ELLEN VANDYKE, her mother's daughter.....MISS JENNIE MURDOCK
BARBARA BENSON, a saleswoman.....MISS ELSIE MOORE
LYDIA, pretty and good.....MISS IDA YEAREANE
MISS MARKELY, a saleswoman.....MRS. J. SLOCUM

Synopsis of Scenery, Incidents, Etc.

ACT I—SCENE I—MADISON PARK—The deserted wife. The letter Carrier with the longest route in the city. Cries for a revolution in the department. The son who perpetrates a joke, and the mother who "don't take it." Tom makes light of misfortune. Alice brings good news. Mrs. Russell's suspicions. Tom's definition of a cashier. A family talk. The Baltimore letter. Alice's advice to her brother. Tom's determination. The rivals face to face. The poor and proud. The rich and poor. A selfish interest. A pretty story and its effect. The disheveled clerk. The letter. Valuable information. "An unexpected piece of news." The rascal and his victim. The confession. Duncan lays the plans. The agreement. "Don't give him your name." The "Masher." A nice little game. The insult. The protector. The "masher" in trouble. Tom on hand. The fountain. A complimentary bath. An unwilling bath. Laughable Tableau.

ACT II—SCENE I—THE MERCHANT'S HOME ON FIFTH AVENUE—Family jars. The forged check. A daughter's cool demand, \$500. A little bill from Tiffany's Jewelry Establishment. Another from Madame Demorest. One from Stewart's. SCENE II—Interior of Dry Goods Store. A busy day. More little hills being made. Store gossip. The late clerk. A lecture The employer and employee. The spy. A remnant of silk. The rebuke. The promotion. A plan to humiliate. The scheme. \$800 red love. The missing diamond brooch. The accusation The detective. The search. The recovery. Let the guilty look to themselves. Exciting Tableau.

ACT III—SCENE I—OFFICE OF JUSTICE—Alice on trial, who stands committed. The kind hearted Justice. The schoolmates. A sad and happy meeting. SCENE II—Jasper Vandyke's house. Tom Russell tells a tale of some importance. The Cigar Merchant. SCENE III—Allan Gregory's Private office. \$500 missing. Allan's suspicions. That boy Tom again. The confession. SCENE IV—Home of the Russell family. The sick. Tom's evil genius don't like sickness Alice and Allan. The offer. The refusal. The coin band. SCENE V—Vandyke becomes master of the situation.

ACT IV—SCENE I—GRAND CENTRAL DEPOT—The two merchants. Death of Mrs. Russell. The Robbery. The old fox not so smart after all. The wanderer. Homeless and penniless. The arrest. The strange and fortunate meeting. The cigar merchant explains matters. The man of gold. Father and son. The midnight rangers. SCENE II—The truth out. "When rogues fall out, honest people get their due." Scotty in trouble. His presence demanded at police headquarters. SCENE III—The Vandykes. An unwelcome visitor. The discovery. The letter. The rivals face to face. A cool request \$20,000. The old friends. Ellen confesses happiness at last. "And let us hope the example of the poor shop girl will prove to the world that even poverty may be endured when supported by the pride and conscious virtue." THE DAYS WHEN WE WERE POOR BUT PROUD.

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THE FOOTLIGHT

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Contains respectively on first page, the HOUSE PROGRAMME, for free distribution at each of the following places of Amusement:

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WEDNESDAY - - - JANUARY 30

California Theatre.

And still the crowds wend their way to this popular establishment to witness the beauties of "Trips to the Moon," and to enjoy the delicious nothings that issue from the *cerebra* of Bishop, Keene, Messtayer, Alice Harrison, and the other aerial travelers. Miss Gracie Plaisted is making her mark rather early, and if she does not place an inordinate estimate upon her abilities (as is unfortunately the case with successful debutantes), we have every confidence a brilliant future awaits her. But a few more opportunities remain to witness this entertaining spectacle.

Bush Street Theatre.

The Female Minstrels and Burlesque Troupe are becoming the theatrical sensation, judging from the crowds nightly in attendance. That blood-curdling act in mid-air by the lady trapezist is terribly trying to the nerves, and should be expunged from the programme. The performance is a meritorious one, we admit, but we can't see much amusement in it.

Grand Opera House.

"The Poor and Proud of the Great City" will occupy the boards till the end of the week; after which the theatre will be temporarily closed, the company reorganized, and the interim devoted to the preparations necessary for the elaborate production of "Uncle Tom's Cabin."

Baldwin's Theatre.

The dramatic season having ended, this house will remain closed for the present. On Monday next the opera bouffe season will commence, with Miss Catherine Lewis, Miss Marian Singer, Henry Gates and W. H. Kinross as principals.

Adelphi Theatre.

Notwithstanding the attractions elsewhere, this well-known resort continues in the enjoyment of its share of public patronage. The acts, songs, sketches, etc., are diversified and interesting, and Manager Buckley exercises much care in the arrangement of his programme.

Bonner's Concert.

The postponed concert of this worthy young gentleman and phenomenal singer is announced in our columns to take place on Friday evening next. By a glance at the ad. it will be seen that a long list of professional talent has volunteered, and the beneficiary himself will give some of his choicest selections. We trust to see a crowded house.

The Fountain.

The evening concerts at this favorite resort are a decided feature, and patrons take much pleasure in listening to the delicious strains while quaffing the foaming liquid—enjoying the other luxuries which are dispensed at this establishment.

Widmer's Concerts.

The Sunday evening concert of Mr. Henry Widmer will take place as usual on next Sabbath evening, at which a variety of the best vocal and instrumental talent of the city will appear. The prices being low, doubtless the Grand Opera House will be well filled.

THEATRICAL GOSSIP, ETC.

MISS ANNIE PIXLEY will shortly take a benefit at the Grand Opera House.

THOMAS MAGUIRE has gone East to procure fresh talent for Baldwin's.

THE Georgia Minstrels, now in Australia, intend to circumnavigate the globe before returning to America.

WILL REVS. Thomas Guard, Hemphill, Noble, Ijams and Fiske frankly tell us what they think of Kiralfy's ballet?

WHEN we see those pulpy legs of Bishop's trying to undergo a double shuffle, we instinctively say, "Why do we laugh—oh, why?"

BOTTICAUT asserts that Shakespeare stole all of his good dramatic situations from the French. Boucy ought to know.

CAPTAIN JACK is working his way to San Francisco from Los Angeles. His success has been indifferent, owing to the rains in the country.

GEORGE REYNOLDS and C. W. Cogill have joined forces in the song and dance business. They are clever performers and should do well together.

THE Adah Richmond Troupe played to a thin house in Oakland on Monday night. Adah says California can't appreciate talent when they get it. P'raps.

MISS CARRO TRUE, the rising young California actress, has received flattering offers from several Eastern managers. Strange how the Atlantic people hanker after California talent.

THE dramatic season terminates at the Grand Opera House on Saturday evening next, and Manager Kennedy intends to thoroughly reorganize the company. The new season will commence on the 11th of February, with "Uncle Tom's Cabin."

THERE will not be four Richards in the field at Thorne's benefit on Sunday next, as announced. He has wisely concluded to dispense with the intended sensation, and substitute the "Ticket-of-Leave Man." An act of "Richard III" will also be given, with Barton Hill and Tom Keene in the cast.

MANAGER KENNEDY has made engagements with the following combinations, which will successively appear at the Grand Opera House: Evangeline Combination, consisting of forty performers; "Sardanapalus," with all the original scenery, costumes, armors and properties, and new dramatic talent, as it was originally presented at Booth's Theatre, New York; the Maffat and Bartholomew Pantomime Company, and other combinations which will be duly announced.

MISS NOCO McCABE, the soubrette of Piper's new company, at Virginia City, met with a severe accident at that place a few days since. It appears she was coasting, with a party of ladies and gentlemen, down the precipitous slopes of one of the adjacent mountains, when the sled struck against a rock and she was thrown with great violence against a wall. She sustained ugly contusions about the face, neck and limbs. It is feared she is injured internally. In his exertions to save her a young man sustained a dislocation of the ankle. Miss McCabe is a fine vocalist and musician, and is rapidly developing into a successful soubrette, and the untoward accident which deprives her (for the time being, we hope) of a good opportunity of displaying her abilities to the Virginia people, is sincerely to be regretted.

A GREAT "TOODLES" CAST.—At the benefit of John Brougham, at the Academy of Music, N. Y., on the 17th, "Toodles" was given with a cast it was never before played with. It was filled with stars, and our John played a very subordinate character. Here is the cast:

Toodles.....John T. Raymond
 George Acorn.....Frank Mayo
 Landford.....John McCullough
 Farmer Acorn.....C. W. Coulter
 Charles Fendou.....George Fawcett Rowe
 First Farmer.....D. K. Harkins
 Second Farmer.....J. W. Collier
 Third Farmer.....J. R. Bell
 Mary Acorn.....Lillie Florida
 Mrs. Toodles.....Miss Sidney Cowell

FOOTLIGHT PELLETS.

Is there no hell for theatrical dead-heads?

THE Danube may be blue, but the Turks are bluer.

A word to our school directors. "Principals, not men."

This wet weather drives bill-posters to the wall very often.

A VALLEJO girl rejoices in the name of Darling. Oh, the sweet.

WHY doesn't some one remark: "This is a very curious winter?"

AND now we trust the stentorian cry of "More Mad!" will cease.

KEARNEY was never born to command; he was simply made to order.

ONE old hat from America makes a New Zealander a whole suit of clothes.

It must be awful easy for a wooden-headed man to get his hair shingled.

THE English are compelled to admit that American butter slips down very easily.

It is said that men smoke the most on rainy days. Then smoking and growling go together.

A NEW collector has stuck out his shingle on Kearny street. His name is Dnnwell. Keep him off!

THE *Call* refuses to express an opinion on eternal punishment. Don't slander a house you are going to visit.

THE lumber interest must be a little down in the mouth, judging from the quantity of tooth-picks sold in this country.

THEY are holding a "kissing bee" out at the Mission to pay off a church debt. Check and lip will accomplish most anything.

EX-QUEEN ISABELLA is a good deal such a woman as Susan B. Anthony, except that she kicks in door panels when she gets mad.

WHEN they speak of a Vallejo widow nowadays, they speak of her as "an alleged widow who would probably marry again."

MRS. MOSTNUTH has opened a millinery establishment on Dupont street. There's a chance, ladies, to get your hats for most nothing.

NEW ENGLAND statistics show that weather cold enough to freeze a man's ears and toes will simply make a woman's nose a little red.

HUMAN jaws bring two dollars apiece in Bulgaria, and yet our workmen continue to pay Kearney and Wellock some thing like \$500 per month.

A WELL-KNOWN actor of this city promised his wife "he wouldn't smoke another cigar this year," and now he is to be seen at Lew Rattler's every day, drawing his very insides out through a borrowed meerschaum.

EASTERN SQUIBS.

MODJESKA is very strong on canary birds.

LOTTA likes kittens, and has a Lotta them.

MR. WALLACK is after the dollars of "My Awful Dad."

WILKIE COLLINS is on a new play. That man is always plotting.

JOHN S. CLARKE is making a success of his Broad Street Theatre in Philadelphia.

MAGGIE MITCHELL is pleasing Brooklyn.

"JEZABEL" is mentioned as the play that is to succeed Modjeska at the Fifth Avenue.

CLARA MORRIS has a pet dog named "Rags." She teaches him to tear passion to tatters.

JOHN McCULLOUGH contemplates the production of the "Exiles" in New York. It will probably be brought out at Booth's.

"OUR BOYS" will reach its 1,000th consecutive night in London on the 25th of next month. It will soon have to be called "Our Men."

MISS MAUDE HARRISON returns from San Francisco to play in "A Celebrated Case," at the Union Square.

At the New American Museum there is a "double-brained child" on exhibition. It would be patriotism to take one away and give it to some Congressman.

JANASCHER is very much addicted to white mice. She keeps them in a golden cage, and when they do not behave themselves "nicely," she gives them "rats."

It is now known to be an undisputed fact (and we congratulate the happy man) that Miss Ellie Wilton is engaged.

*At Piper's Opera House, Virginia.

ITEMS FROM THE CAPITAL.

SACRAMENTO, January 28, 1878.

ED. FOOTLIGHT:—The annual Legislative "Bal Masque" under the auspices of the Enreka Social Club, given on Thursday evening last, at Turn Verein Hall in this city, was a complete success. There were present 254 spectators. These prizes were awarded as follows:

First prize—to H. Meir, as a winner of '49.

Second prize—to Miss Rachel Cohl, as the blind girl, "Louise," in the "Two Orphans."

Third prize—to Miss Rosa Ginzberg, as "Miss Quick," an elderly lady who sells flowers on the streets of Sacramento, knitting all the while.

Fourth prize—to Abraham Wilson, as "Dennis," the crippled fruit vender at the Central Pacific Railroad depot. The masks removed, the prizes awarded, and supper over, the dancing commenced and continued until four o'clock in the morning.

Hart and Moreland's Star Specialty Company opened at the Metropolitan Theatre Friday evening and close to-night, having played thus far to fair houses. Hart, Moreland, Dillon, Rickey and McCarthy are strong cards in their line.

To-morrow evening the Union Square Theatre Company open in "The Danichefs."

I am informed that applicants for reserved seats look a little sideways at the extra half dollar charged therefor, but they must remember that this is an extraordinary and very expensive company—one Sacramento is fortunate in having at any price. VIATOR.

C. MULLER, OPTICIAN, 135 MONTGOMERY ST.

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EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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PHILLIP OPPENHEIM, successor to Turner & Oppenheimer, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. His Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

Those who love their Coffee uniformly pure, rich, delicious and wholesome, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale in lots to suit, by A. P. ADAMS, No. 51 FRAMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

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3 Montgomery st

San Francisco

A New Play.

It is whispered that a young gentleman in town is now hard at work upon a new drama, which, when completed, he hopes to see presented upon the boards of one of the theatres here. It is a purely American drama, and a very powerful one. In the seventh act of the play the curtain rises to show old Moneypouch, the insurance president, discovering his daughter going down a rope-ladder at moonlight, to land in the arms of an impecunious but loving young man in the yard. Old Moneypouch yells out:

"Hi! what's all this?"

The young man folds his arms sternly and rejoins:

"I wouldst flee with thy daughter."

"Curses on thee, villain!" roars the father.

"Here the daughter breaks in with:

"Oh, pa, wipe off your chin!"

"I will not wipe off my chin! No, never, false minx!" thunders out the stern parent.

"Then pull down your vest, pa, do," responds the loving daughter.

"Ungrateful hussy! How can I pull down my vest? Don't you see I am in my night-ulster?" shrieks the distracted parent.

"Ah! we have erred! Give us thy blessing, father-in-law-to-be," the young man now puts in; and he and the young woman flop down on their knees in the damp grass of the door-yard.

"Aha! Bless thee, my children, bless thee!" answers the old man benevolently. "I will boost thee in business, my son, and thou shalt become president of a savings-bank, and slope in better style than thou hadst planned."

The curtain falls, amid what the writer of that play expects will be the wildest applause of the enraptured audience.

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\$10 FOR A GOOD SET OF TEETH.
Such as you pay \$15 for elsewhere; Gold Fillings, \$2 and upward; Silver Fillings, \$1 to \$2; Extracting 50 cents; with Gas, \$1. 205 Third Street. E. H. S. HULTZE, Successor to DR. O. S. WILSON.



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Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.

The Acoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity 400.

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San Jose, California.

PHIL HARTMAN, Agt. P. O. Box 327,

AMUSEMENTS

WEDNESDAY, JANUARY 30, 1878.

Grand Opera House

716 Mission St., near Third.
M. A. Kennedy, Acting Manager
C. S. Walton, Treasurer

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Allan Gregory—a merchant.....E. F. Thorne
Jasper Vandye—a merchant.....A. D. Bradley
Tom Russell—a letter carrier.....Chas. Stanley
Scott Duncan—Clerk to Vandye.....T. F. Egberts
Reddy Harris—a flash swell.....Chas. Arnold
Mr. Wallace—clerk to Gregory.....W. A. Whitecar
Chauncey Russell—the wanderer.....Geo. Galloway
Carson—a detective.....Chas. Allen
Justice Goodwin.....Jas. O. Harrows
Dr. Bancroft.....Louis Belmore
John—a servant.....A. B. Howard
Policeman.....A. B. Howard
Alice Russell—the working girl.....Miss Annie Pixey
Mrs. Russell—a grass widow.....Miss Ella Allen
Mrs. Vandye.....Miss Emily Mestayer
Ellen Vandye.....Miss Jennie Murdoch
Barbara Benson—a saleswoman.....Miss Elsie Moore
Lydia—pretty and good.....Miss Ida Yerrance
Miss Markely—a saleswoman.....Mrs. J. Slocum

SPECIAL NOTICE

The Management wishing to comply with the demand of the times for CHEAP PRICES, have determined to adopt the following liberal rates from this date.

PRICES OF ADMISSION—Mezzanine Boxes, holding 4, \$4; Dress Circle, Orchestra and Parquette, \$1; Family Circle, 50c.; Gallery, 25c. No extra charge for Reserved Seats.

Bush Street Theater.

327 BUSH STREET,

Between Montgomery and Kearny

California Theater

Bush Street, above Kearny.

A TRIP TO THE MOON!!

King Pin.....C. B. Bishop
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Microscope.....T. W. Keene
Focus.....J. N. Long
King Cosmos.....W. A. Mestayer
Princess Fantasy.....Miss Grace Plaisted
Queen Prettypet.....Miss Belle Chapman
Prince Schwindel.....L. Harrison
Cactus.....John Wilson

The Kiralfy Ballet, supported by Miles, De Rosa and Palladino, and an extensive corps of Secundas and Coryphees

PRICES OF ADMISSION—Boxes, \$6 to \$10; Dress Circle and Orchestra, \$1; Reserved Seats, \$1.50; Balcony 50c.; Gallery, 25c.

Emerson's Opera House

320 BUSH STREET,

Between Montgomery and Kearny.

Parisian Sensation

BABY.

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.

MISS ROSE MOSS.
DEAR MADAME:—Having heard your play "Broken Chains" very highly spoken of, and being desirous of witnessing its production, and also advancing your position in your profession, we, the undersigned, request you to name an early day, when we may tender you a complimentary testimonial. Signed:

A. J. BRYANT,
M. Numan,
J. V. Harrison,
R. H. Lloyd,
Sherman, Hyde & Co.,
Julius Jacobs,
Luis Sloss,
J. Strauss,
M. Rosenbaum,
S. D. Rosenbaum,
Wm. H. Sharp,
S. Hydenfeldt,
R. E. Rogers,
J. Friedlander,
C. Meyer,
Thos. Hill,
Wm. H. Rulofson,
J. Newman,
P. Nathan,
H. Liebes,
Col. A. Andrews,
F. W. Macdonald,
M. Pray,
J. Thaber,
Son Bros.,
A. Waugenheim,
L. Brown,
J. Sissman,
S. B. Denkepiel & Co.,
S. D. Rosenbaum,
J. Lightner,
G. H. Smith,
M. G. Upton,
Drury Malone,
J. Bloom,
J. P. Newmark,
Chas. L. Ackerman,
Ed. Cahill,
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P. Crowley,
Asb Bros.,
L. Thompson,
Julius Newman,
C. Tammels,
D. Bloom,
Gen. H. A. Cobb,
John Rosenfeldt,
R. H. Lloyd,
P. H. Canavan,
Esberg, Bachman & Co.,
Hartman Bros.,
M. Brown,
D. Friedenreid,

And many others.

JANUARY 25, 1878.
GENTLEMEN:—In answer to your very kind offer, which I accept with great pleasure, I will name The Grand Opera House, Sunday evening, Feb. 10th, for the production of my new play "Broken Chains."
Yours very respectfully,
ROSE MOSS.

PIPER'S OPERA HOUSE

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The Fountain Concert Hall,

THURLOW BLOCK,

Southeast corner Kearny and Sutter Streets.

PROGRAMME.

1 MARCH—Frederick.....Gungl
2 OVERTURE—Comique.....Kelhr Bela
3 WALTZ—Amora Pfeife.....Budik
4 NOCTURNE.....Lange
5 OVERTURE—Bronze Horse.....Auber
6 POLKA FOR CORNET—Young America, Levy
Performed by Mr. John Savinier of the Brussels Conservatory.
7 SELECTIONS—Trovatore.....Verdi
8 SCHOTTISCHE—Bar Iron.....Bodecker
9 LANCERS—Constellation.....Wiegand
10 SONG—To the Stars.....Aht
11 WALTZ—Christmas Dreams.....Bach
12 GALLOP—Up and Down.....Pietk

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JOHN CASIMIR, Proprietor.

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Butler & Russell in Home from Camp Meeting.

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Character Ballads by the popular H. Devoy.

The Charming Little Elvian Sisters.

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Gnerin & Hayden's first appearance in Louisa Grouse.

Serlo Comic Songs, Miss Cecil St. Cyr.

Fox & Laue, famous Wrestlers.

The whole to conclude with

CRIME, OR FOILED AT LAST!

Harry Edgar.....Frank Lavarrie

Barney O'Neal.....John Foster

Carry Le Roy.....Ida May

The rest of characters by the Company.

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GLEANINGS.

MR. SECRETARY EVARTS makes his jokes with a type-writing machine.

THE leg of an eighteen-button kid glove comes up over the vaccination place.

WHY isn't this good weather for holding a meeting to appoint Fourth of July committees?

"Gold or silver?" asks the Petersburg Telegraph. Oh, we're not particular, old boy, either or a little of each will do us.

"BABIES are babies," says the Atchison Patriot, "and nothing can take their place." Well, yes; other and newer babies can.

ONE paper in Dubuque contained four New Year poems, original. The editor has not yet been indicted, but the grand jury will look into the matter.

SENATOR DAVIS is still bent on reducing his size. The other day he had a corset built for himself and when it was completed it looked like a thing to mould hay stacks in.

A LITTLE while ago the free-thinkers of this great republic always mentioned Mr. Beecher rather disrespectfully, as "Old Beecher." Now, they tenderly and cordially call him "Hen."

QUITE a number of juvenile periodicals are publishing contributions and poems by children only ten years of age. These contributions are quite generally on a par with the juvenile literature of the day.

THE young man on West Hill neglected to turn over a new leaf on New Year's day, but he did a great deal better than that; he found a new way to get home without being waylaid by gentlemanly collectors.

DENVER, with a population of twenty-five thousand, has only three policemen. The city would not have even these three, but for the fact that they are good-hearted sensible fellows, who never disturb or interrupt anybody.

"Do seals lay eggs?" a high school pupil writes us. We don't know, most potent, grave and irreverent senior, but we believe they do; we know seals kin set anyhow. (At about \$300 a set.) Lay that away in your index rerum.

THE largest cheese factory in the world is in Canada, and is known as the Ingersoll factory. Last year it turned out the biggest cheese ever seen, which weighed 7,000 pounds. Canada is the great hope of the free lunchers yet.

WITH the close of the holidays the casual Sunday school boy has severed his connection with the church, and resumed his occupation of breaking windows, stoning dogs, and yelling at strangers, until it is time to get in training for the picnics.

A CLEVELAND doctor presented each of the letter carriers and employes of the Cleveland post-office a bottle of his famous cough syrup for a New Year's gift. Then he sent us a marked copy of the local paper which announced the generous deed. Forty cents a line, doctor; you can give away cough syrup for love, but it takes money to buy whisky.

MR. EVARTS says the country needn't feel a particle uneasy about his divided duties; it isn't anything to be. Secretary of State, he can look after this country thoroughly and successfully in little odd moments between cares, without suffering his official duties to interfere in the least with his law business. This is the beauty of having a genius at the head of the department of state.

NO Christian household in this land is complete without Commodore Rilling-jin's almanac. It is published in St. Louis, where all the weather comes from, and it gently but firmly lays all the rest of the almanacs far into the dim, impenetrable, silent shade. It contains Professor Tice's weather casts, which never miss fire. It tells you when to get up in the morning, keeps breakfast waiting for you, makes up the bed and washes the children. It is illustrated by Rubens, Angelo, Rembrandt and other artists of merit, and is given away by all book and news dealers very cheap for cash.

SCENE IN COURT.—"How was it, Mc-Finnigan?"

"Sure, yer Honor, an' it was all the nagger's fault. I was a-comin' down the av'ue, quiet as a lamb, sor, sayin' nothin' to nobody, when that shpalueen came forinst me, sor, wud his elbow, an' I up an' hit 'im upon the spur o' the moment."

"On the spur, he hit me on the nose, sah!"

"No, sah, he o' the moment—"

"On de nose, sah."

"Never mind fine distinctions," said his Honor. "It costs a man ten dollars in this court to hit a man, whether it be on the spur of the moment or upon the nose. Geo. Washington, you are discharged."—New York World.

Pacific Hall,

Bush Street, between Kearny and Dupont Streets.

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BENEFIT CONCERT!TENDERED TO
MR. R. BONNER,
Pupil of Stg. E. Blancht.

On which occasion the following ever popular artists will appear. ERNEST REITER, the distinguished Pianist, will preside on this occasion.

PROGRAMME.

PART FIRST.

- 1 Baritone Solo—"The North Wind"..... CATTY MR. SANFORD BENNETT.
- 2 Non Ever..... MATTEI MR. R. CLIFTON.
- 3 Cavitina, from Il Barbiere..... MARY BANTA.
- 4 "Sleep Well, Sweet Angel"..... FRANZ ABT MR. R. BONNER.
- 5 Clarinet Solo..... SELECTED MR. C. CASPARI.
- 6 Solo..... SELECTED MISS HATTIE L. SCHLAM.
- 7 Rollicking Dolly Day..... By the wonderful child vocalist LITTLE BEE McNAMAR.
- 8 When the Tide Comes In..... MILLARD MR. HARRY De LORME.
- 9 Reading..... MULLOCK AND SATAN MR. CHAS. I. INDENBORN.
- 10 Derata Sulla—Serenade—Il Trovatore..... VERDI MR. R. BONNER.

Senor M. Y. Ferrar, Accompanist.

PART SECOND.

- 1 Baritone Solo—"The Diver"..... F. G. CARNES Composed expressly for and sung by SANFORD BENNETT.
- 2 "Shall we Meet as Strangers"..... THOMAS M. S. BONNER.
- 3 Piano Solo..... By LITTLE ABE SICHEL, the child wonder, only 10 years of age.
- 4 Duo—"Only Three"..... C. A. WHITE Messrs. DeLORME and CLIFTON.
- 5 Solo..... SELECTED MISS HATTIE L. SCHLAM.
- 6 Song..... MR. JOS. J. STINER
- 7 "Good Night, My Child"..... FRANZ ABT
- 8 Solo..... SELECTED MARY BANTA.
- 9 Imitations of celebrated actors By the ever popular comedian, M. B. CURTIS.

LAUGH AND GROW FAT.

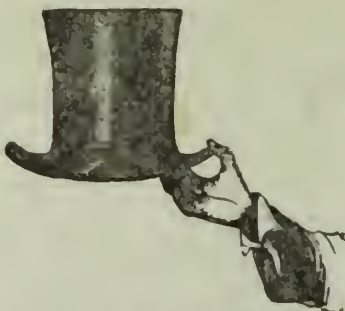
To conclude with the immensely funny Chinese Impersonator (and only) JOHN C. LEACH

Mr. Leach, it will be remembered, made a most decided success in his Chinese characters at the Grand Opera House in the play of "Round the Clock, and should be seen for a good laugh.

The celebrated Decker Bros. Grand Piano will be used on this occasion, and is from the warehouses of Messrs. Kohler & Chase, No. 633 Clay Street.

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An ordinary circular can be printed in this list, set in the space of one-fourth of a double column, and inserted once for One Dollar per paper. By this method, circulars are more likely to be read and preserved, and the cost is not more than one-fourth of what it would be to print and distribute the same number through so many sections. For list of papers and further information call on or address

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TIME TABLE

C. P. R. R.

From Oakland Ferry Wharf, foot Market.

7 A. M. Daily, Vallejo Steamer from Market at Landing, connecting with Trains for Napa, State connection for Sonoma, Callotoga, Woodland, Williams, Knight's Landing & Sacramento, Sunda excepted—for Woodland, Williams and Knight's Land g. Arr. in San Francisco 8:10 p.m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at Ione at 8:40 p.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sninner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Station). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. in Ione 12:40 p.m.

4 P. M., Sunda excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Callotoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesday, Thursday and Saturday only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:30 a.m.

4 P. M., Sunda excepted, Sacramento Steamer, from Washington Wharf for Lathrop and Landings on the Sacramento River, also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third Class and Accommodation Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11:55 a.m. (Arrive San Francisco 7:30 a.m.)

Dr. Williams & Co. Proprietors of BELLEVUE MEDICAL INSTITUTE, 217 Post street, San Francisco, would announce that they can be consulted upon all diseases, special or chronic, in all their various types and grades. Gentlemen will find speedy and permanent relief in all cases of Nervous Debility and all barriers to marriage resulting from youthful indiscretions or excesses in mature years. Diseases of the Kidneys, Piles, Liver Complaint, Rheumatism, etc., cured positively or no pay. Ladies suffering from ailments peculiar to their sex will be guaranteed certain restoration to vigorous health. The majority of patients can take medicine home and use it without interruption to business. Office hours, from 10 a.m. to 12 m., 2 p.m. to 4 p.m., 7 to 8 p.m. Consultation free. Prescriptions by the post free. Call in person at address. DR. WILLIAMS & CO., No. 217 Post street, San Francisco.

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THE FOOTLIGHT

DEVOTED TO
DRAMA, MUSIC & FINE ARTS.

Vol. II.

SAN FRANCISCO, THURSDAY, JANUARY 31, 1878.

No. 27.

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This Evening.....January 31

Will be presented Chas. H. Morion's Great Drama, entitled

THE POOR & PROUD OF THE GREAT CITY.

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SCOTT DUNCAN, Clerk to Vandyke.....T. F. EGBERTS
REDDY HARRIS, a flash swell.....CHAS. ARNOLD
MR. WALLACE, clerk to Gregory.....W. A. WHITECAR
CHAUNCEY RUSSELL, the wanderer.....GEO. GALLOWAY
CARSON, a detective.....CHAS. ALLEN
JUSTICE GOODWIN.....JAS. O. BARROWS
DR. BANCROFT.....L. BELMORE
JOHN, a servant.....A. B. HOWARD
POLICEMAN.....W. ELLEFORD
ALICE RUSSELL, the working girl.....MISS ANNIE PIXLEY
MRS. RUSSELL, a grass widow.....MISS ELLA ALLEN
MRS. VANDYKE, a woman of fashion.....MISS EMILY MESTAYER
ELLEN VANDYKE, her mother's daughter.....MISS JENNIE MURDOCK
BARBARA BENSON, a saleswoman.....MISS ELSIE MOORE
LYDIA, pretty and good.....MISS IDA YEAREAN
MISS MARKELY, a saleswoman.....MRS. J. SLOCUM

Synopsis of Scenery, Incidents, Etc.

ACT I—SCENE I—MADISON PARK—The deserted wife. The letter Carrier with the longest route in the city. Cries for a revolution in the department. The son who perpetrates a joke, and the mother who "don't take it." Tom makes light of misfortune, Alice brings good news. Mrs. Russell's suspicions. Tom's definition of a cashier. A family talk. The Baltimore letter. Alice's advice to her brother. Tom's determination. The rivals face to face. The poor and proud. The rich and poor. A selfish interest. A pretty story and its effect. The dishonest clerk. The letter. Valuable information. "An unexpected piece of news." The rascal and his victim. The confession. Duncan lays the plans. The agreement. "Don't give him your name." The "masher." A nice little game. The insult. The protector. The "masher" in trouble. Tom on hand. The fountain. A complimentary bath. An unwilling hater. Laughable Tableau.

ACT II—SCENE I—THE MERCHANT'S HOME ON FIFTH AVENUE—Family jars. The forged check. A daughter's cool demand, \$500. A little bill from Tiffany's Jewelry Establishment. Another from Madame Demorest. One from Stewart's. SCENE II—Interior of Dry Goods Store. A busy day. More little hills being made. Store gossip. The late clerk. A lecture. The employer and employee. The spy. A remnant of silk. The rebuke. The promotion. A plan to humiliate. The scheme. Smothered love. The missing diamond brooch. The accusation. The detective. The search. The recovery. Let the guilty look to themselves. Exciting Tableau.

ACT III—SCENE I—OFFICE OF JUSTICE—Alice on trial, who stands committed. The kind hearted Justice. The schoolmates. A sad and happy meeting. SCENE II—Jasper Vandyke's house. Tom Russell tells a tale of some importance. The Cigar Merchant. SCENE III—Allan Gregory's Private office. \$500 missing. Allan's suspicions. That boy Tom again. The confession. SCENE IV—Home of the Russell family. The sick. Tom's evil genius don't like sickness. Alice and Allan. The offer. The refusal. The coin hand. SCENE V—Vandyke becomes master of the situation.

ACT IV—SCENE I—GRAND CENTRAL DEPOT—The two merchants. Death of Mrs. Russell. The Robbery. The old fox not so smart after all. The wanderer. Homeless and penniless. The arrest. The strange and fortunate meeting. The cigar merchant explains matters. The man of gold. Father and son. The midnight rangers. SCENE II—The truth out. "When rogues fall out, honest people get their due." Scotty in trouble. His presence demanded at police headquarters. SCENE III—The Vandykes. An unwelcome visitor. The discovery. The letter. The rivals face to face. A cool request \$20,000. The old friends. Ellen confesses happiness at last. "And let us hope the example of the poor shop girl will prove to the world that even poverty may be endured when supported by the pride or conscious virtue." THE DAYS WHEN WE WERE POOR BUT PROUD.

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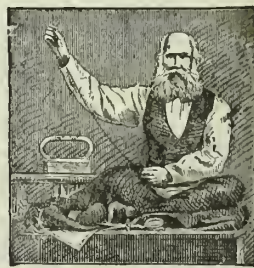
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525 Market Street, San Francisco.

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THURSDAY, - - - JANUARY 31

California Theatre.

Although the sky was a little portentous last evening, and several aqueous messengers did actually appear, this house was nevertheless well filled with a delighted audience. There is something irresistibly taking in the piece, and the latitude allowed the performers in the way of jokes, gags, etc. gives a zest to the performance quite acceptable. "A Trip to the Moon" again to-night.

Bush Street Theatre.

The weather has no effect upon the attendance at this place. The novelty of the Female Minstrels is more than our people can withstand; consequently Manager Locke is reaping a rich harvest. Go early to secure seats.

Grand Opera House.

"The Poor and Proud of the Great City," still retains the boards at this theatre. It will be withdrawn at the end of the week.

Adelphi Theatre.

Mirth, music and fun seem to be the ruling characteristics of this favorite variety house, and as a consequence it is most extensively patronized. A glance at the programme will convince the amusement-seeker of the superiority of the entertainments furnished by Manager Buckley.

The Fountain.

The musical programme for to-night at this popular symposium of pleasure cannot but meet the approval of all lovers of music in its purity. Mr. John Savinier, the eminent cornetist, is winning golden opinions every evening.

THEATRICAL GOSSIP, ETC.

Mr. J. O. BARROWS' benefit at the Grand has been postponed until the weather is of a less vacillating character.

ALICE HARRISON squeezes little Gracie Plaisted with an ardor that would do credit to her "big brother."

Don't forget Mr. R. Bonner's concert at Pacific Hall to-morrow evening. The programme will be found in another column.

THE eminent artists to appear at Widmer's concert next Sunday evening at the Grand, have been congregated at considerable expense, and we may anticipate a rare musical treat.

TOM KEENE should tumble off that barge just before the curtain descends. It would be a fitting culmination to "A Trip to the Moon," and stamp him as the coming burlesque genius of the American stage.

THE second orchestral matinee of Mr. Herold, at the Metropolitan Temple yesterday afternoon, was an artistic success, and the attendance was quite large. Our people are beginning to appreciate the ex-

ertions of this well-known local maestro, and we trust the season will be prolific of substantial results.

THERE is an honest usher at the California Theatre. A gentleman in our hearing at a recent matinee, offered one of them 25 cents for a seat. With a cerulean heave of the left chest and a Crockett glance of the starboard optic, he responded: "No, sir; nor for fifty dollars could I grant you the boon!" So rare are such exhibitions of honesty, that some appreciative merchant should take this young gent into partnership.

FOOTLIGHT PELLETS.

You can tell a theatrical manager by the company he keeps.

You can't use your thumb-nail for a screw-driver more than once.

It is called a drop curtain to allow the gents to go out and get a drop.

EXPERIENCE is about as dear as little Gracie Plaisted.

TAKE care of the pennies and the pounds will take care of the puppies.

THEY say alcohol will clean silver. Yes—it will clean out all the silver you've got.

THEY call a man "exaggerated" nowadays when he gets drunk.

ANOTHER gentleman floated ashore near the Cliff House yesterday.

WOULDN'T it be a good idea for all our theatres to remonetize their tickets of admission?

HAPPY JACK has responded to the invitation to "come up and take the pledge and beer man."

A VIOLENT railroad man says Kearney, the agitator, should be punished with death and twenty years imprisonment.

Now that the parsons have concluded there is no hell, the devil has sprung up, and wishes to know where he resides.

THE different sections of country in the United States are a unit in declaring that the bigger the poor house the more paupers it will have.

THE California street road intend to have beautiful blondes in seal-skin sacques for conductors. We're a passenger every time.

LET no American be discouraged. The "first grand prize" at the Paris Exposition, or any other, can be offset any day by \$2 worth of advertising.

A PLUMBER went into a house on Bush street yesterday, and charged fifty cents for looking after a gas leakage, and one dollar for finding it.

THE name of a New Hampshire school teacher is May I. Cough. It is much more common to hear school teachers addressed as "May I. Gwont."

KEARNEY is losing ground among the workmen—which is right and proper. It takes a crowbar, sometimes, to open an Irishman's eyes.

DR. (?) SEE SEE O'DONNELL has been fired out of the Workmen's Party. They say he was after office. Mistake—he's no such man. Oh, no.

BLUE veils for ladies are going out of fashion. We judge so, from the number that are boiled up and passed off for spinach at the Clay street restaurants.

MRS. MODJESKA can summon a flush at pleasure. This would make her strong at poker if the American players were not certain to get full.

JAPAN has no patent laws. When a Jap invents a square cart-wheel or a shovel, shaped like a hat-box, he reaps no further reward than a brass medal, which entitles him to a free bath once a week.

A SAN QUENTIN prisoner has educated a rat to waltz and dance and perform gymnastics. Nothing like a sentence of fifteen years to help a man study into the ways of nature.

DID you ever watch the noiseless movement of a pretty girl's lips as her dress is trodden upon, and marvel at the self-command which enables her to do the situation justice in so quiet a manner?

"TEN dimes make one dollar," said the schoolmaster. "Ten dollars make one—what?" "They make one mighty glad these times," replied the boy, and the teacher, who had lost heavily on Ophir, concluded the boy was about right.

WHEN you meet a school-girl with a far-away look in her eyes and nervously-moving lips, she is not thinking of her bean, but wrestling with a conundrum in mental arithmetic.

It is fervently hoped by sufferers on the Sutter street road that the whole passenger traffic will be transferred from that to the new California street road. Casebolt ought to be taught a lesson or two.

A MAN who thought he would present his wife with material for a new dress was somewhat surprised to see the dealer slip the cloth in an envelope and say he would have the buttons sent right up in a dray.

THE journals announce that this season more than the ordinary number of brides is being "given away." We protest against this phrase. The give away in many marriages is on the man's part.

THERE is no punishment too great for Casebolt, the autocrat of the Sutter Street Railroad. The delays he subjects his patrons to on Sutter and Larkin streets would make one heartily wish he might be sentenced to room with Emperor Norton the balance of his days.

"PAY the bill?" said a gentleman who is well known to collectors as the prince of procrastinators. "I should be happy to do so; but the damp weather has caused my money drawer to swell, and I cannot get at my funds. Come the first dry day."

AN oyster supper for ten in Nevada costs only \$80.—Free Press. Eighty dollars for ten! That's only eightpence, and we never saw a successful supper, unless every fellow eight a piece. Philadelphia Bulletin.—Thunder! how can you A-ten-you-ate such an atrocious pun?

BAD BOUCCICAULT.—The Chronicle of this morning has the following:

The New York Tribune, Times and Sun of Tuesday, January 22d, have long interviews with Palmer of the Union Square Theater regarding his difficulty with Bouccicault. All the letters and telegrams given in the Thorne interview are reprinted from the CHRONICLE with comments; of Miss Katherine Rogers, a friend of Mr. Bouccicault, Mr. Palmer speaks as follows:

Miss Rogers did not resign her engagement, she refused to play the part in which I cast her in this new play and I dismissed her from the company. Of course she immediately repaired to Bouccicault for consolation in her troubles. Bouccicault was, long ago, during the performances of "Led Astray," forbidden to enter the theater. I found him intriguing with my actors to get some of them away, including Stuart Robson and Mr. Thorne, and ordered the doorkeeper not to admit him behind the scenes again. He returned the next day and threatened to take his piece, which was running at the Union Square; I defied him, and he has never been back again. All this abuse and intrigue and misrepresentation are the result of his malice.

THE TROUBLE WITH THE TOOTH.—This story is from a Paris journal: Enter to dentist a sufferer with a gigantic cheek, who drops into the chair and yells: "Take it out! Out with it! This minute! Never mind if it hurts! Take a monkey-whisk, anything, only out with it, quick!"

Dentist politely—"Sir, in the course of my long and successful career I have made it an invariable rule never to pull a tooth until I had satisfied myself by careful examination that it was beyond the resources of my art to give the unfortunate sufferer relief by any other method of proceeding less extreme and painful. Permit me then, in conformity with my practice, the wisdom of which will commend itself to you at once, to proceed to examine the part affected."

Sufferer—"Here! Look! Be quick! None of your Everts' orations! Ouch! (Howls.)"

Dentist (apologetically)—"I am afraid, sir, that I shall have to ask your permission to remove it."

THE Washington critics affirm that the time is not far distant when Lawrence Barrett's "Hamlet" will take precedence over all other impersonations.

PORTER, the man who busied himself circulating the report that Manager Fox set fire to his theatre, is in jail in Baltimore, and Fox is happy.

THE clearing of the ballet from the bills of the variety theatres, has been productive of great suffering among the females who comprised the troupes.

JOHN McCULLOUGH is to revive "Coriolanus" at the Boston Theatre. It was last played there with Edwin Forrest, John McCullough and W. H. Whalley in 1861.

THE fact that Lydia Thompson has by her industry and agility laid up a quarter of a million dollars shows what drawing economically will do.

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.

Miss ROSE MOSS.

DEAR MADAMES—Having heard your play "Broken Chains" very highly spoken of, and being desirous of witnessing its production, and also advancing your position in your profession, we, the undersigned, request you to name an early day, when we may tender you a complimentary testimonial. Signed:

A. J. BRYANT.
M. Nunan,
J. V. Harrison,
R. H. Lloyd,
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Lina Stas,
J. Strana,
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Hartman Bros.,
M. Brown,
D. Friedenfeldt,
And many others.

JANUARY 25, 1878.
GENTLEMEN.—In answer to your very kind offer, which I accept with great pleasure, I will name The Grand Opera House, Sunday evening, Feb. 18th, for the production of my new play "Broken Chains."
Yours very respectfully,
ROSE MOSS.

THE latest is to the effect that Barium will undertake no new enterprises; but his old ones ought to keep him going for twenty years.

PIPER'S OPERA HOUSE

VIRGINIA CITY, - - - NEVADA.

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The latest fashions of Hats, Flowers, Feathers, and all kinds of Millinery goods, at the cheapest prices, are to be procured at THE WISCONSIN MILLINERY STORE, 1016 Market Street, opposite Fifth.

OLD FASHIONED N. O. MOLASSES CANDY, Maple Wax, Rich Caramel (all flavors), Fig, Brazil Nut, Walnut, Filbert, and Mixed Fruit Candies, at TOWNSEND'S STEAM CANDY FACTORY, 627 Market street.

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PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

Those who love their Coffee uniformly rank, rich, delicious and wholesome, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FRAMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

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GLEANINGS.

Red-Hot.

DOWN IN A SILVER MINE, UNDERNEATH THE GROUND.

Those who have never personally inspected the lower levels of our mines may obtain some idea of the degree of heat to be found therein by visiting the Savage works at the change of shifts. The men packed together as close as they can stand on the cage—are popped up out of the shaft, all steaming hot, for all the world like a bunch of asparagus just lifted from the pot. They make their appearance in a cloud of steam that pours up continually from the "depths profound," and are dimly seen until they step forth upon the floor of the works. As the men laud and separate, each carries with him for half a minute his little private cloud of vapor. As this passes off the man is seen to be naked from the waist up, his skin as wet as though he had just been lifted out of a pool of water. The men bring up with them, besides the steam—an amount of heat that can be felt by the spectator as they pass. All this is at the top of the shaft, where it is considered quite cool—what, then, must it be hundreds of feet below, where the men started from—down where the water stands 157 degrees Fahrenheit? Down there no steam is seen—it is too hot for it. It is only when the hot, moist air, coming up from the lower regions, strikes the cool air at the top of the shaft that it takes the form of steam. Down there where the men came from you must keep your hands off the pump column and the pipes, and if you pick up any iron tool you will at once put it down without being told to do so. Down there they handle things with gloves on, or wrap rags around the drills they are guiding and iron apparatus they are moving, and down there, too, you will learn to keep your mouth shut after you have drawn a few mouthfuls of hot air into your lungs. Perspire? It is no name for it. You are like a sponge that is being squeezed.

You are ready to believe that you have ten million pores to every square inch of surface, or as many more as any authority may mention, and that these pores are as big as the cells of a honey comb. You go for ice water, and it almost seems to hiss down your throat—you keep going for it, and thus in a short time find out what becomes of the tons and tons of ice that are daily consumed in the mines. Remain below among the miners for an hour or two, and when you are finally popped out at the top of the shaft, all red-hot and steaming, among the other asparagus sprouts, you will appreciate the beauty, the light and the coolness of the upper world.

QUEEN Victoria, it is said, has taken no notice of the marriage of the Duke of Norfolk and Lady Flora Hastings, and the traditional present for the bride of an Indian shawl has not been forthcoming. The duke is at the head of the Roman Catholic peerage, and Lady Flora is a convert. Now, her Majesty has no actual dislike to Roman Catholics who have been brought up in that faith; but she dislikes converts exceedingly, and hence the real reason why she resolved to ignore the wedding of which every one has been talking for the last month.

NEW YORK CITY now contains nearly 1,000,000 people, besides the population of Brooklyn, which numbers 550,000. New Yorkers lay claim also to the inhabitants of Staten Island and Jersey City, which including Brooklyn would increase the census to about 2,000,000. The principal cities in the civilized world are estimated, in point of population, as follows: London, 3,489,428; New York, over 2,000,000; and Paris, 1,851,792.

A MAN in Nebraska has patented a new, powerful, double-acting salve, which shows power never before exhibited by salves of any kind. The inventor accidentally cut off the tail of a tame wolf, and immediately applying some of the salve to the stump a new tail grew out. Then, picking up the old tail, he applied some salve to the raw end of that, and a wolf grew out; but he was a wild wolf, and had to be shot.

THE JEWS.—With ten millions of Jews living in the world, with Jews at the helm of the state in England, France, Germany and Turkey, with Jews in positions of power and influence in Italy, Belgium, and even Russia, with Jewish bankers holding the purse-strings of the foremost nations, with Jewish artists, novelists, and journalists in the most prominent places in the Old and New World, there seems to be no reason to despair of the future of the race.

WANT of prudence is too frequently the want of virtue; nor is there on earth a more powerful advocate for vice than poverty.—Goldsmith.

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An ordinary circular can be printed in this list, set in the space of one-fourth of a double column, and inserted once for One Dollar per paper. By this method circulars are more likely to be read and preserved, and the cost is not more than one-fourth of what it would be to print and distribute the same number through so many sections. For list of papers and further information call on or address

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TIME TABLE

C. P. R. R.

From Oakland Ferry Wharf, foot Market.

7 A. M. Daily, Vallejo Steamer from Market at Landing, connecting with Trains for Napa, stage connection for Sonoma, Callotoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—for Woodland, Williams and Knight's Land'g. Arr. in San Francisco 8 10 a.m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or. Colfax, Reno, Ogden and Omaha. Connects at Oail with Train arriving at Lone at 3 40 p.m. Arr. in San Francisco 5 35 p.m.

3 P. m. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5 10 p. m. Arrive San Francisco 9 35 a. m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Latrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6 55 p. m. Sleeping Cars bet Oakland, Los Angeles & Yuma. Arr. in San Francisco 12 40 p.m.

4 P. M. Sundays excepted—Vallejo Steamer, from Market street landing, connecting with Trains for Callotoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9 15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet Vallejo and Carson. Arr. San Francisco 11 10 a.m.

4 P. M. Sundays excepted, Sacramento Steamer from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a. m. daily. Arrive San Francisco 4 p. m.

4.30 P. M. Daily, Through Third Class and Accommodation Train, via Latrop and Marysville, arriving at Los Angeles on second day at 11 a. m. Arrive San Francisco 7 30 a. m.

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DRAMA, MUSIC & FINE ARTS

Vol. II.

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No. 28.

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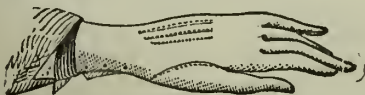
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And every evening and Saturday Matinee. First time in America, upon a scale only equalled by its production in Paris, of

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Inhabitants of the Kingdom of Nowhere.

KING PIN.....C. B. BISHOP	GNOMEN.....F. THOMPSON
PRINCE CAPRICE, Miss HARRISON	ASTROLABE.....B. K. HODGES
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QUEEN PRETTYPET, Miss CHAPMAN	ASPHODEL...MISS J. REIFFARTH
PRINCE SCHWINDEL...L. HARRISON	STELLA....MISS ADA SHATTUCK

ACT I.—ON THE EARTH.—Scene 1. The Kingdom of Nowhere. Opening Chorus. In the Domain of King Pin. I am King Pin, O. B. Bishop and Chorus. Arrival of his Prodigal Son, Prince Caprice. "The Things I've Done, the Sights I've Seen," and subsequent r. l. tions on the Moon. "I Want the Moon," Miss Alice Harrison. Scene 2. The Royal Observatory. The Astronomers' Chorus. The Stars Intervene. Scene 3. The King Pin Foundry. Manufacture of the Royal Cannon. The Greatest Bore in the World. The Cannon Chorus. Preparations for Trip. Waltz, "Still I am Pining," Miss Alice Harrison. Scene 4. The Cannon. All Aboard for the Moon. Pat it breech-loading Pullman Palace Sleeping Shell. Off we Go. Shot Out of Sight. Artillery Chorus. The Explosion!

ACT II.—IN THE MOON. Scene 1. Inter-Stellar Space, introducing the optical effect of the Real Moon, photographed at Greenwich, England, for this production. Scene 2. City in the Moon! Dismay of the Selenites. Chorus, "Where shall We Fly." Threatened Destruction of the Moon. King Cosmos. The Man in the Moon. Arrival of the Sleeping Shell, that wakes up the Lunatics. Song, "Cares and Ideas we Leave Below," Miss Alice Harrison. Grand Reception. Dromedary Chorus. "Grant Their Pardon, I Implore You," Miss G. Plaisted. Scene 3. The Palace of Glass! Council of the Royal Lunatics, and their way of doing things generally. Scene 4. The Lunar Gardens. Matrimonial, "As I Gaze with Hymned Love," Miss Alice Harrison. Forbidden Fruit. Fantasy taken with a Caprice, she bites, and then occur "The Apple Duet," Miss Alice Harrison and Miss Grace Plaisted. Scene 5. The Realm of Silver in Bonanza Valley. Displaying the Cosmos, Comstock and Virginia City of the Moon. (A valuable suggestion to Nevada.)

Grand Ballet, "Les Mouches et les Chimeres"

By the Kirofaly Ballet. Invented and arranged by Bolossy Kirofaly. Music by Offenbach. 1. Rendezvous des Mouches. 2. Dance Gracieuse. 3. Entrée des Insectes d'argent. 4. LE PAPILLON, by EMMA PALLADINO. 5. GRAND ENTREES, by JOSEPHINE DE ROSA. 6. Adagio, PALLADINO, DE ROSA, ARNOLD KIRALFY and the entire Corps de Ballet. 7. Marches Aminees, by the PREMIERES, Seconds and Ballet of 100 ladies. ACT III.—SCENE 1. Halls of Fantasy! Chorus, "Hear the Guards," Air, "Love the Deceiver," Miss Grace Plaisted. Aria, "She only Said," Miss Marion Singer and Chorus. The Guards of Honor and Mounds of Honor. Cosmos in a fit of lunar ecstacy. Scene 2. Market Place, where Princesses and other fancy Vegetables are bought and sold. Chorus, "Here we are Again," Miss Harrison and Chorus. King Pin as a Mountebank. Cosmos purchases the Caprice Cordial.

THE ULM SISTERS

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VAIDIS TWIN SISTERS will appear in their Silentic Gymnastics.

SCENE 4. The Land of Too Much! The Cosmopolitan, marvelous effects of Hotel living in the Moon. Microscope becomes inflated with an idea. Arrest of King Pin and party. SCENE 4. The Mountains of Ice; introducing

THE FAMOUS SNOW BALLET

(Les Flocons de Neige), composed by BOLOSSY KIRALFY. 1. The Swallows, M'lles Forest, Baratta, Heame, Brandt and Lorraine. 2. The Snow Man. 3. Pas Comique, by EMMA PALLADINO and ARNOLD KIRALFY. 4. Entrée des Corymbes. 5. Grand Finale, on fire Corps de Ballet. ACT IV.—The Moon-judal Court of King Cosmos. The Judges Chorus. Tender hearted Judges. The prisoners found guilty (of apple-duction) and condemned to the Crater. The rope cut. A message from Earth, Microscope's Pocket Telegraph. Cactus to the rescue! Invites him to the Flying Ship! Launched from the highest Mountain of the Moon.

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 A. M. and 2 P. M.

FRIDAY, - - - - FEBRUARY 1

Grand Opera House.

Although the houses are not the most
 satisfactory at present, yet the perform-
 ance is an interesting one, and gives much
 pleasure to those present. "The Poor
 and Proud of the Great City" will be
 given at the matinee to-morrow, as well
 as in the evening for the last time.

California Theatre.

"Trip to the Moon" as usual to-night.
 But few opportunities remain for witness-
 ing this meritorious spectacle. On Mon-
 day evening Signor and Signori Majeroni
 commence an engagement.

Bush Street Theatre.

Crowded houses are the order of the
 night, and the performances of Madame
 Rentz's Female Minstrels and Mabel Sant-
 ley's Burlesque Troupe (which appear to
 be one and the same thing) seem to give
 genuine satisfaction.

Adelphi Theatre.

Musical attractions are offered at this
 popular resort, and the result is a succe-
 sion of satisfactory houses. Such vari-
 ety entertainments as are given here are
 "not to be sneezed at," and one visit will
 only prompt many more. A fine pro-
 gramme is announced for to-night.

The Fountain.

The programme of musical selections
 given at this popular subterranean resort
 affords infinite pleasure to the myriads
 who resort there to enjoy the delectable
 luxuries provided by that prince of cater-
 ers, John Cassimir.

Pacific Hall.

The complimentary benefit tendered to
 Mr. R. Bonner, the young phenomenal
 singer, will take place at Pacific Hall this
 evening. By a glance at the programme
 in another column, it will be seen that
 some fine talent have volunteered, and an
 enjoyable evening is in store for those
 who may attend.

Widmer's Concert.

The programme for the next Sunday
 evening concert, under the auspices of
 Mr. Henry Widmer, may be found in an-
 other column. It is full of choice musi-
 cal gems, interspersed with variety of a
 taking nature. We trust to see a full
 house on this occasion.

Nobly did the actors and actresses re-
 spond to the appeal in behalf of the vet-
 eran of the stage, John Brougham; with-
 out their aid, both professionally and
 financially, the event so graciously ten-
 dered "by our first citizens" might have
 been a lamentable failure. The large-
 hearted associates of the beneficiary came
 forward with their usual liberality and
 tender feeling, and supplied what the
 owners of the high-sounding names failed
 to contribute. The genial one can have
 no difficulty in discovering where his true
 friends are to be found. — N. J. Clipper

THEATRICAL GOSSIP, ETC.

JOHN MCCULLOUGH is doing a big
 business in Brooklyn.

ADDIE ROGERS is the leading lady at
 Bert's Portland Theatre. Heavens!

WATKINS has reproduced "The Alarmed
 Academy," cabinet size.

SIGNOR MAJERONI commences a two
 weeks' engagement at the California on
 Monday, February 4th.

ELLIE WILTON and Henry Edwards are
 starring at Virginia City in "London As-
 surance," "Camille," etc.

This evening, at Mercantile Library
 Hall, the first concert of the second series
 by the Schmidt Quintette, will be given.

"THE Alarmed Academy," by Toly
 Rosenthal, will be on exhibition to-mor-
 row at the art gallery of Messrs. Snow &
 May.

HERE is the Salt Lake Times' criticism
 on the Rentz Female Troupe:

THEATRE LAST NIGHT.—Oh! oh! oh!

THE "Pink Dominoes" is to be present-
 ed at Bert's Theatre, Portland. How did
 he get hold of it? Shades of "Our Board-
 ing House," "Tour of the World," etc. —
 ambrosial sweets!

THE Virginia City Footlight seems to
 have been supplanted at Piper's Opera
 House by a new programme called *The
 Stage*. Its wrath knows no bounds, and
 it handles its adversaries without gloves.

"UNCLE TOM'S CABIN" is to be pro-
 duced next week at the Grand. The nov-
 elty of the production will be enhanced
 by the presence on the stage of genuine
 negroes. The piece will be cast to the
 full strength of all the barber shops in the
 city.

PROF. HEROLD's matinees at the Met-
 ropolitan Temple, Fifth street, nearly
 opposite the Mint, are quite successful,
 and patronized by the most cultivated
 class of our society. Students of music
 desirous of an acquaintance with classic
 composition, make a note that Wednes-
 days at 2 P. M., is the day and hour of
 meeting. Tickets for sale at Gray's.

FOOTLIGHT PELLETS.

THE papers say it rained over an inch
 night before last. It seemed to us that
 over thirteen million feet of it came down
 on our house.

THERE is six inches of water under the
 police station.—*Call*. Heavens! the gram-
 mar fiend is loose again.

RICHES will never take wings and fly
 away, if you sprinkle a little economy on
 its tail.

MANY a man who turned over a new
 leaf on the first of January, act as if they
 held their book upside down at the time.

A FARMER out toward the mission, who
 bought a kicking cow only three weeks
 ago, already talks of withdrawing from
 the church.

A COUNTERFEIT \$5 note was reported
 circulating around Vallejo the other day,
 and, as a consequence, business places
 were generally closed.

THE most joyful thing about Christmas,
 says the *Christian Mirror*, "is the joy."
 And it might have added that the most
 bonyant thing about Christmas is the boy.

MRS. HAYES doesn't wear low necks,
 even for full dress.—*Star*. She wouldn't
 be full dressed if she did.—*Norristown
 Herald*. We think she would be fool
 dressed if she did.

THERE is some prospect of the Govern-
 ment making two cents the postage on
 letters instead of three. We hope so. It
 will be a saving of many thousands of
 dollars to this establishment in a year.

"In choosing a wife," says the *Phreno-
 logical Journal*, "be governed by her chin."
 Have no personal experience; but we have
 always understood that this is the way
 they are always governed.

AN exchange plaintively inquires why
 little men will be silly enough to marry
 big women. The only answer we can pos-
 sibly give to the conundrum is: Because
 big women are silly enough to marry little
 men.

SPEAKING of the various remedies in-
 vented in this latter day, and the wonder-
 ful cures accomplished by them, we are
 reminded that a lady who suffered all the
 fall from a dry, hacking cough, is suffer-
 ing still.

"About this time" the young man who
 swore off on New Year's day is willing to
 swear that he doesn't remember doing
 anything of the kind. There are thou-
 sands of young men whose memories ex-
 tend over a period of only two weeks.

SACRAMENTO LETTER.

SACRAMENTO, January 30, 1878.

ED. FOOTLIGHT.—Osip! Countess Dani-
 cheff! Thorn! Morant! It would be
 equivalent to "Sending coals to Newcas-
 tle" were I to attempt to write anything
 to your readers upon the merits or demer-
 its of the play or the deserving artists of
 the Union Square Theatre Company which
 opened in the "Danicheffs" at the Met-
 ropolitan Theatre last evening, for such
 talent could not play to San Francisco
 audiences for eleven weeks without be-
 coming familiar with both actors and
 play. Good and well-selected music,
 scenery at once elegant and refreshing to
 the Sacramento eye, and a play enacted
 with absolute perfection in every minute
 detail, was the intellectual feast which a
 large and brilliant audience were regaled
 with last evening. Each individual
 character was portrayed in such a conse-
 cious manner, that to select any one for
 special mention in so short a communica-
 tion as mine must be, would work injus-
 tice to the balance; but the names of Osip,
 The Countess Danicheff, Thorn, Morant,
 and Miss Maude Harrison may be heard
 everywhere to-day. "Led Astray" is
 billed for to night.

Manager Thomas Maguire arrived at the
 Orleans Hotel (where the entire Union
 Square Company are quartered) last even-
 ing, and left for the East in the overland
 train to-day.

A. S. Penny, agent for the Adah
 Richmond Company, arrived yesterday,
 and is busy billing the town for their ap-
 pearance here on Monday evening next.

I am in receipt of number one of a new
 theatrical paper called *The Stage*, pub-
 lished in Virginia City. It is printed on
 tinted paper, is the programme for Piper's
 new Opera House, and edited by R. S.
 Lawrence, formerly partner with W. P.
 Harrison, of your city, publisher of the
Hotel Gazette. Your little namesake, the
Footlight in its issue of the 28th inst.,
 gives Mr. Lawrence a very complimentary
 (?) notice which may breed war on the
 Comstock.

EASTERN SQUIDS.

BILLY FLORENCE and wife are to pro-
 duce a piece unlike the "Almighty Dol-
 lar" in that interest of the play will not
 hinge entirely upon their own parts.

MONJESKA, who sets people crazy, is to
 undertake as her next sensation "Jeze-
 bel." "Jezebel," you must know, was a
 bad, a very bad woman.

WIENIAWSKI, the violinist, who shared
 the laurels with Rubenstein, during the
 latter's visit to this country, is now con-
 certing in Denmark.

PARSELL, the actor, is playing in New
 York in a role where he "makes up" in a
 way which causes him to resemble Henry
 Ward Beecher in appearance to an extra-
 ordinary degree.

JOSEPH JEFFERSON is to make an over-
 land trip to San Francisco, and thence to
 Australia, accompanied by three boon
 companions—"Rip Van Winkle," "Bob
 Acres" and Dr. Pangloss.

DE VIVO, the impressario, is to start on
 an opera tour very shortly with Di Mur-
 ska, Brignoli, Susini and Signorina Gal-
 inheri as his principals.

THE *Dramatic Mirror* wants some one
 to give Atkins Lawrence a permanent en-
 gagement, say on the Texas frontier. If
 he met a ranchero, it would probably have
 the desired permanency.

BEN WOOLF has sold the "Mighty Dol-
 lar" outright to W. R. Deutsch. It cost
 him about \$5,000 to get his New York
 success before he made a cent. Since
 then he has netted about \$10,000 out of it.

CAROL, the charming tenor, lately
 shaved off his moustache while perform-
 ing in Paris, and straightway all his
 scores of fair adorers deserted him, and
 ceased sending bouquets and billet-doux.
 What a warning to people hereabouts!

A PROMINENT manager of New York city
 expresses himself as follows: "Managers
 and stars see that their mutual interests
 lie in the failure of the combination sys-
 tem, and they will yet unite with such
 managers as have already set an example
 in breaking it up. The stars, too, will
 recognize before the present hard season
 is over the need of being less exacting
 in their own terms."

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.

Miss ROSE MOSS.

DEAR MADAME.—Having heard your play
 "Broken Chains" very highly spoken of, and
 being desirous of witnessing its production, and
 also advancing your position in your profession,
 we, the undersigned, request you to name an
 early day, when we may tender you a compli-
 mentary testimonial. Signed:

A. J. BRYANT
 M. Numan,
 J. V. Harrison,
 H. H. Lloyd,
 Sherman, Hyde & Co.,
 Julius Jacobs,
 Louis Sloss,
 J. Straus,
 M. Rosenbaum,
 S. D. Rosenbaum,
 Wm. H. Sharp,
 S. Hymanfeld,
 R. E. Rogers,
 J. Frodlander,
 C. Meyer,
 Thos. Hill,
 Wm. H. Bulfoison,
 J. Newman,
 P. Nathan,
 H. Liden,
 Col. A. Andrews,
 F. W. Macdonald,
 M. Pray,
 J. Thayer,
 San Bros.,
 A. Waagenheim,
 L. Brown,
 J. Sherman,
 S. B. Dunkelapfel & Co.,
 S. D. Rosenbaum,
 J. Lightner,
 G. H. Smith,
 M. G. Upton,
 Drury Malone,
 J. Bloom,
 J. P. Newman,
 Chas. L. Ackerman,
 Ed. Cahill,
 Levison Bros.,
 E. J. Babin,
 P. Crowley,
 Ash Bros.,
 L. Thompson,
 Julius Newman,
 C. Tammie,
 D. Bloom,
 Geo. H. A. Cobb,
 John Rosenfeld,
 R. H. Lloyd,
 P. H. Canavan,
 Kalerk, Buchanan & Co.,
 Hartman Bros.,
 M. Brown,
 D. Friedreich,
 And many others.

JANUARY 25, 1878.

GENTLEMEN.—In answer to your very kind
 offer, which I accept with great pleasure, I will
 name The Grand Opera House, Sunday eve-
 ning, Feb. 10th, for the production of my new
 play "Broken Chains."

Yours very respectfully,
 ROSE MOSS.

Cash and Low Prices.



If you want a Sewing
 Machine call at No. 10
 New Montgomery St.
 headquarters for the best
 and latest improved Ma-
 chines.
 If you are not prepared to
 buy a high priced ma-
 chine, take one of the good
 \$15 ones, and pay for it
 saving the annoyance of
 installment payments.

SAMUEL HILL,

Dealer in Sewing Machines and Oil Stoves.

HOFFMANN'S AUCTION HOUSE, 209 Market
 street, Ladies' and Gents' goods sold at sacrific-
 ing prices.

REMOVAL OF BAZAAR PATTERNS AGENCY to 873
 Market street, in the Howe sewing Machine office;
 Fall and winter patterns received.

Get your WATCHES AND JEWELRY RE-
 PAIRED at A. W. MYER'S, 1014 MARKET STREET,
 at lowest rates. Satisfaction Guaranteed.

CHEAP SPECTACLES, MILLER'S, 135 MONTG.

SILKS, VELVETS and LACES are sold cheaper at
 the Fourth Street Auction Store, Nos. 52 and 54
 Fourth street, than any other place in the city.

LOVERS of Music, who wish to enjoy a Concert
 of classic composition, will find at The Fountain
 a first-class orchestra, between the hours of 8
 and 12 every evening.

THE FOURTH STREET AUCTION HOUSE,
 52 & 54 Fourth Street, is the only establishment
 in this City where genuine inducements in
 SILKS AND VELVETS are offered.

SOLOMON'S NEW SUIT & CLOAK STORE,
 34 Fourth Street, is the place for ladies to buy
 their garments, as nothing but Custom-made are
 sold there, and at astonishingly low prices.

THE latest fashions of Hats, Flowers, Feathers,
 and all kinds of Millinery Goods, at the cheapest
 prices, are to be procured at THE WOMEN'S MIL-
 LINERY STORE, 1016 Market Street, opposite
 Fifth.

OLD FASHIONED N. O. MOLASSES CANDY,
 Maple Wax, Rich Caramel (all flavors), Fla.
 Brazil Nut, Walnut, Filbert, and Mixed Fruit
 Candies, at TOWNSEND'S STEAM CANDY FAC-
 TORY, 647 Market street.

PREMIUM CANDY FACTORY—DIPLOMA
 1875, MEDAL 1877. Vegetables Candies are not
 to be surpassed by any make in the city. At 26
 Second St., they have a large variety of candies,
 Maroon Glaces, Fruits Crystallized and Fancy
 Candy Boxes.

Every gentleman wishing to present a neat,
 dressy appearance, should call at "THE" HAT
 STORE, 647 Washington street, below Kearny,
 and invest in one of these new Fall style Hats,
 just received. The largest assortment in the
 city, latest styles and lowest prices.

MULLER'S SPECTACLE DEPOT, 135 MONT-
 GOMERY STREET.

PHILLIP OPPENHEIM, successor to Burner
 & Oppenheim, has removed to 219 Post street,
 where a full line of ARTISTS' MATERIALS,
 Brushes, Frames, Paints, Oils, Varnishes, etc.,
 can be found. Preparations are being made
 to exhibit the Works of our Local Artists Free
 to all. Remember, 219 Post.

Those who love their Coffee uniformly pure,
 rich, delicious and wholesome, are respectfully
 invited to try our Pure Compressed Article.
 We desire that the proof of its quality be a trial.
 Ask your grocer for A. P. ADAMS' PURE COM-
 PRESSED COFFEE, which is a home production,
 and for sale, in lots to suit, by A. P. ADAMS, No.
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 reliable, stylish and popular. Agency 124 Post
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Workmanship

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—&—

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3 Montgomery st

San Francisco

DRAMATIC ITEMS.

SOTHERN received \$40,000 for his New York engagement.

"BABY" is in trouble, it has been tabooed by the Lord Chamberlain in London.

Four hundred singers are rehearsing for the May festival to be held in Cincinnati.

FLORENCE has been censured for satirizing notabilities in Washington.

JOHN McCULLOUGH has purchased the "Exiles" for production at the California.

WHEN Louise Pomeroy plays Romeo she decorates her upper lip. When in Romeo, do as the Romeos do.

Is it strange—or not—that business improved after the divine Lydia had left the "Thompson Troupe?"

SIGNOR BRIGNOLI is studying the tenor role in "Aida," which Campannini made so famous.

VON BULOW has planted more disturbance by expressing the opinion that "Albani" is the brightest lyric star of the day.

COULDOCK, in the role of the old actor, shared the honors with Modjeska in "Adrienne," during her New York engagement.

NEIL BURGESS, the character actor, is having a new drama written for him by Ben Woolf, the perpetrator of the "Almighty Dollar."

WHEN any member of Wallack's Company gets into a scandal, he or she is dismissed. This prevents mashing and directs attention to business.

MISS MARIE BOOTH, the daughter of Junius Brutus Booth, has become a great favorite at the Broad Street Theatre, Philadelphia. She is classically beautiful.

HENRY J. MONTAGUE has paid \$3,000 for the English right to Steele Mackay's "Won at Last." The author will net about \$1,500 on it.

MAX STRAKOSCH says that Kellogg has the greatest self-confidence and boldness he ever witnessed. Cary is deficient in those respects.

HERR ALBERT EDWARD RUFF, who acquired a European reputation as a violin soloist, will make his bow before a Chicago audience February 15th.

DENT STS.

\$10 FOR A GOOD SET OF TEETH.

Such as you pay \$15 for elsewhere. Gold Fillings, \$2 and upward; Silver Fillings, \$1 to \$2; Extracting 50 cents; with Gas, \$1. 205 Third Street. E. H. S. HULTZE, Successor to DR. O. S. WILSON.

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The First Class Hall
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SEATING CAPACITY, 800. STAGE 36 BY 55
With Dressing-Rooms Attached.

BEAUTIFUL SCENERY
Painted by GEO. BELL, of San Francisco.
Stage constructed by GEORGE NICHOLS, of same place, both first-class Artists.
The Acoustic Properties of the Hall are the best in the State, and all its arrangements are most complete. To be let

By the Night, Week or Month, on the most reasonable terms

For Theatrical, Operatic Companies, Entertainments or Lectures.

Also small Central Hall for rent. Seating capacity 400.

HAYES & DOWNER, Proprietors,
San Jose, California;

PHIL HARTMAN Agt. P. O. Box 327.

MINSTRELS

FRIDAY, FEBRUARY 1, 1878.

Grand Opera House

716 Mission St., near Third.

M. A. Kennedy.....Acting Manager
C. S. Walton.....Treasurer

Poor and Proud

OF THE GREAT CITY

Allan Gregory—a merchant.....E. F. Thorne
Jasper Vandyke—a merchant.....A. D. Bradley
Tom Russell—a letter carrier.....Chas. Stanley
Scott Duncan—Clerk to Vandyke.....T. F. Egberts
Reddy Harris—a flash swell.....Chas. Arnold
Mr. Wallace—lark to Gregory.....W. A. Whitecar
Chauncey Russell—the wanderer.....Geo. Galloway
Carson—a detective.....Chas. Allen
Justice Goodwin.....Jas. O. Barrows
Dr. Bancroft.....Louis Belmont
John—a servant.....A. B. Howard
Policeman.....W. Elleford
Alice Russell—the working girl.....Miss Annie Pixey
Mrs. Russell—a grass widow.....Miss Ella Allen
Mrs. Vandyke.....Miss Emily Mestayer
Ellen Vandyke.....Miss Jennie Murdoch
Barbara Benson—a saleswoman.....Miss Elsie Moore
Lydia—pretty and good.....Miss Ida Yerrance
Miss Markely—a saleswoman.....Mrs. J. Slocum

SPECIAL NOTICE

The Management wishing to comply with the demand of the times for CHEAP PRICES, have determined to adopt the following liberal rates from this date.

PRICES OF ADMISSION—Mezzanine Boxes, holding 4, \$4; Dress Circle, Orchestra and Parquette, \$1; Family Circle, 50c.; Gallery, 25c. No extra charge for Reserved Seats.

California Theater

Bush Street, above Kearny.

A TRIP TO THE MOON!!

King Pin.....C. B. Bishop
Prince Caprice.....Miss Alice Harrison
Microscope.....T. W. Keene
Focus.....J. N. Long
King Cosmos.....W. A. Mestayer
Princess Fantasy.....Miss Grace Plaisted
Queen Prettypet.....Miss Belle Chapman
Prince Schwindel.....L. Harrison
Cactus.....John Wilson

The Kirsly Ballet, supported by Mlles. De Rosa and Palladino, and an extensive corps of Secundas and Coryphees

PRICES OF ADMISSION—Boxes, \$8 to \$10; Dress Circle and Orchestra, \$1; Reserved Seats, \$1.50; Balcony 50c.; Gallery, 25c.

The Fountain Concert Hall,

THURLOW BLOCK,

Southeast corner Kearny and Sutter Streets.

PROGRAMME.

1. March—Turner.....Hernann
2. Overture—Lustspiel.....Keler Bela
3. Waltz—Therese.....Faust
4. Amvillies—Louis XIV.....
5. Overture—Fra Diavolo.....Auber
6. Solo for Cornet—Caprice.....Savenier
Performed by Mr. John Savenier of the Brussels Conservatory.
7. Selections—Traviata.....Verdi
8. Schottische—Popular.....Altman
9. Quadrille—Berliner.....Lentner
10. Song—Am Meer.....Schubert
11. Polka—Favorite.....Hamm
12. Galop—Helter Skelter.....Parlow

ADMISSION FREE.

JOHN CASIMIR, Proprietor

Bush Street Theater.

327 BUSH STREET,

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Opera Bouffe Company

IN

Female Minstrels

La Fille de Madame Angot.

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Butler & Russell in Home from Camp Meeting
New Ballads by Miss Irene Summers
Character Building by the popular H. Devoy
The Charming Little Elvian Sisters.
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Guerin & Hayden's first appearance in Louis Grouse.
Serio Comic Songs, Miss Cecil St. Cyr.
Fox & Lane, famous Wrestlers.

The whole to conclude with

CRIME OR FOILED AT LAST!

Harry Edgar.....Frank Lavernier
Barney O'Neal.....John Foster
Carry Le Roy.....Ida May
The rest of characters by the Company.

Grand Opera House,

716 Mission Street, near Third.

Sunday Evening.....February 3, 1878.

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SECOND GRAND

POPULAR CONCERT!

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GRAND MARCH—"Americus Club".....
OVERTURE—Merry Wives of Windsor.....NICOLAI
WALTZ—Nev Wien.....STRAUSS
PIANO SOLO { A. Silver Spring.....
 { B. Valse, Caracteristique, Macdougall.....
MR. HUGO MANSFELD

PART SECOND.

POTPOURRI—Paganini in China.....MASCHKE
GRAND CORNET SOLO.....by Mr. JOHN SAVENIERS
PIZZICATO POLKA.....J. STRAUSS

PART THIRD.

OVERTURE—Zampa.....HEROLD
The "Savoyard's Dream".....LUMPY
The MADRIGAL BOYS in their Glees, etc.....
FINALE—Wedding March.....MENDELSSOHN

ADMISSION, - - 50 and 25 Cts.

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THOMAS MORFEW, Dentist, 120 Sutter St., opp. Lick House. Take the elevator.

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No. 3 Kearny st., S. F. Entrance, on Geary st

"A Celebrated Case" is to follow "The Man of Sorrow" at the Union Square. The time of the play is that of the battle of Fontenoy, 1757. Therefore it will have the benefit of rich and showy costumes; and as there are in it six tableaux—three interiors and as many exteriors—it will afford every possible opportunity to the management for the display of that completeness and artistic taste in scenery for which this theatre is celebrated. There are eighteen speaking characters in the play, seven of which are females. From the uniform of the convict and that of the private soldier up to the beautiful dresses of the duke and duchesses of that picturesque period, almost every costume of the time will, it is said, be brought into requisition.

They do say that Lydia Thompson left this country and is going to leave the stage, because—that is—the fact is, she looked as though—well she wasn't just growing lean exactly, but somehow the audience couldn't get rid of the impression that she was walking around on stilts.

To first young actress who is furnished with a heavy mother, enter vivacious second ditto, who is totally unnumbered. Second Actress—My dear, you must do me a service. Willingly, my love; what is it? Second Actress—I've got to call on a serious manager. Lend me your mother for two hours. I'll return her safe and sound.

Dr. MURKIN has almost as many pets as she has had husbands. One parrot swears like a larger and more profane army than the one in Flanders. She has a parrot that says "Yon lie" to every manager that visits her, and generally the parrot tells the truth.

VOX BULOW is again in hot water, having quarrelled with his orchestra at Glasgow. It requires about half a dozen quarrels to keep him up to regulation.

THE CELEBRATED Cucamonga Rancho, CONTAINING 13,000 ACRES.

Is now being surveyed and subdivided into ten, twenty and forty-acre tracts, and will be sold at \$25 to \$30 per acre.

WITH WATER FREE,

One-sixth Cash, balance in one, two, three, four and five years, with interest on deferred payments of eight percent per annum.

LOCATION.

Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which runs through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be made upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre, also for planting other fruit or shade trees at a reasonable cost.

RICH'S FRENCH HOTEL, one of the best in the southern portion of the State, is located upon the tract and settlers will there find a pleasant economical home until they get their houses built.

For full particulars apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBICK, Agent at Colton, San Bernardino County; or to the

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The Real Estate Associates Building,
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SAN FRANCISCO.

W. H. MARTIN, - - General Agent.

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SEE

ROBERTSON'S

Monthly Guide Book.



REMOVAL I

The office of THE FOOTLIGHT

has been removed to 525 Market

street, between First and Second.

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7 A. M. Daily, Vallejo Steamer from Market at Landing, connecting with Trains for Napa, State connection for Sonoma; Calistoga, Woodland, Williams, Knight a Landing & Sacramento, Sundays excepted—for Woodland, Williams and Knight's Landing. Arr. in San Francisco 8:40 p. m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at 1:00 at 3:40 p. m. Arr. in San Francisco 5:35 p. m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p. m. Arrive San Francisco 9:35 a. m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sninner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stage). Connects at Niles with Train arriving at San Jose at 6:55 p. m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Prieto 12:40 p. m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing, and Sacramento, and at Sacramento with Passenger train leaving at 9:15 p. m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a. m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf for Nevada and landings on the Sacramento River, also taking the Third Class Overland Passenger in connect with train leaving Sacramento at 9 a. m. daily. Arrive San Francisco 8 p. m.

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Vol. II. SAN FRANCISCO, SATURDAY, FEBRUARY 2, 1878.

No. 29.

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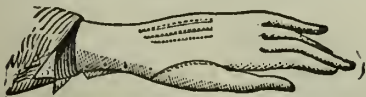
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SATURDAY - - - FEBRUARY 2

Baldwin's Theatre.

This evening the benefit performance by pupils of Mr. George Bates takes place. The programme consists of selections from "The Merchant of Venice," "The Wife," "Diamond Cut Diamond," "Richard III" and "Ici on parle Français." On Monday a season of opera bouffe will be inaugurated at this house, under the auspices of Fred Lyster, Miss Catherine Lewis, an artiste of considerable repute, being the attraction. Miss Mattie Moore, late of the Richings-Bernard Tronpe, Miss Marian Singer, Miss Dora Viscenia, Messrs. Harry Gates, W. H. Kinross, J. A. Dauphin, and others well known here, are also engaged. "Madame Angot's Daughter" will be produced Monday night.

Grand Opera House.

To-night is set apart for the benefit of the much-abused E. F. Thorne, a gentleman who has been unfortunate enough to displease the critics, although possessing considerable dramatic talent. The "Ticket-of-Leave Man" and the last act of "Richard III" will constitute the programme, Messrs. Barton Hill and T. W. Keene, volunteering. We trust to see a large audience present.

California Theatre.

The audience continues large, and the waning nights of "A Trip to the Moon" seem prolific of substantial financial results. It will be presented at the matinee this afternoon, and for the last time this evening. Farewell, Mike? Bye-bye King P! Adieu Prince Caprice and pretty Fantasy! On Monday the Majeroni's make their debut.

Bush Street Theatre.

The Female Minstrels are in the full tide of success—crowded houses being present every evening. Matinee this afternoon. On Monday there will be a change of programme.

Adelphi Theatre.

The programme at this house for the week has been an attractive one, and good audiences have been the rule. It is just the place to while away an evening, for the performance is a spirited and diverting one and calculated to drive away the blues from the veriest anchorite.

The Fountain.

Lovers of excellent music congregate in large numbers at this well-known symposium every evening, and the genial host, John Casimir, is always on hand to extend a hearty welcome. The Fountain concerts are delightfully refreshing, as well as being well dispensed there.

THE many friends of the late William Sauer, pianist, have tendered his widow benefit, to take place at Pacific Hall, Thursday Evening, February 7th. Many eminent artists have volunteered their services, and a rare musical treat may be expected.

THEATRICAL GOSSIP, ETC.

BONNER's concert at Pacific Hall was well attended last evening, and the various performers acquitted themselves to the entire satisfaction of all present. Mr. Bonner is a marvelous singer—possesses a voice of rare compass and flexibility, and withal of great purity of tone. He will some day occupy a prominent niche in the lyric temple. Mrs. Bonner made her debut and sang with a grace and abandon that would have done credit to many a professional. Our space forbids extended remarks. The concert was a decided success and highly creditable to the participants.

BANCROFT, Knight & Co., have just issued "Love's Entrancing Harmonies," by Von der Harde, dedicated to the Utile Dulci Society.

"The Alarmed Academy," by Toby Rosenthal, is on exhibition at the art gallery of Snow & May.

EMERSON'S Opera House is closed until further notice.

The Sunday evening concerts at Grand Opera House, have been postponed till further notice.

THE present season at Grand Opera House will terminate this evening. Theatre will re-open on Saturday with new version of "Uncle Tom's Cabin," with 100 genuine colored gentlemen in the cast.

FOOTLIGHT PELLETS.

THE Female Minstrels at the Bush Street Theatre are coining money, simply by their economy in dress.

AN exchange says an American has been admitted to the bar in London. Nothing in that. In San Francisco about 30,000 are admitted every day.

It is said that, to keep Rotten Row, in Hyde Park, London, in order, costs \$10,000 a year.—*Ex.* It costs about \$400,000 a year to keep our Rotten Row (of politicians) in order.

A SCHOOL-HOUSE lot is so situated that the teacher sits in Santa Clara county and the scholars in San Mateo. Queer, isn't it?

KEARNEY's absence from the city has done more for the unemployed workmen than all the speeches he ever made.

AN unmortgaged house has just been completed on California street, near Gough. This augurs prosperity.

LADIES' hats are growing pyramidal—sort of Bashu-Bazonka, as it were.

YOUNG ladies have their dancing dresses made with short, pointed trains. They are also having their bonnets and hats made with double brims. Others have split brims—with split brains underneath.

WHY is it that a pair of stairs will creak when you climb them noiselessly in your stocking feet?

TO A SUBSCRIBER: "Yes, sir; it is perfectly proper to say, 'Dell and Hamnashun' when a pair of car-horses splutter you with mud. It is a mild form of expressive opinion. 'Thunder and paragoric' might be more polite, yet it does not seem to take in the situation.

WE never before saw so many emaciated wallets as at the present time. No family is without one.

HOW consoling it must be for the modern husband to split the difference than split the wood.

WHEN is a mother a father? When she's a sisher.—*Rehypothecated squib*
When was your aunt an uncle? When she wor' a carb-uncle.—*Danbury News.*
When was that?

NEW song by a lady: "Be it ever so humble, there's no place like the neighbors."—*Rochester Chronicle.* New song by a barber: "Be it ever so humble, there's no place like comb."

FOR cold weather we consider it warm.

WHEN you see a Kearny street snob wearing a pair of boots with a supernatural polish, you may know they are old.

"UMBRELLA's six bits apiece!" shouts the vendor on Montgomery street. "Is that so?" said a clear-eyed chap, stepping up to him. "Yes, sir; fine whalebone umbrellas for only six bits; take one, sir?" "Well," said the other, "I wouldn't mind it if I had six bits, and it was raining!"

Rough on Booth.

The New York *Dramatic News* seems to be only happy when it is maligning some actor, actress or author. It began at Alpha and is well on its way to Omega. It swells with blatant pride at the thought that it is a critical journal, but it mistakes abuse for criticism. Just now it is black-guarding Boncieault and other prominent theatrical people, and its last issue contains the following puerile attempt at criticising Edwin Booth's "Hamlet." When it is known that the sterling actor and estimable gentleman passed the critical ordeal of competent writers years ago, and is the recognized Shakspearean exponent of the American stage, the following, although laughable, cannot but excite public compassion for the idiot who penned it:

"As the *Dramatic News* foresaw and foretold, the welcome over, and the steady work commencing, Mr. Booth's audiences fell off last week to a beggarly account of empty benches, and his present engagement promises to be ever a more pitiable failure than that which he played at the Lyceum. The attractiveness of Mr. Booth in New York is, to use the Chesterfieldian sentence of Mr. Jacob McCloskey, 'played out.' This week Mr. Booth has been giving his favorite and monotonous version of Hamlet. Mr. Booth's performance of this grand role is so well known that any criticism of it now were as stale as the tricks that once elevated it into popularity. We see no change in his performance, no deterioration and no improvement. There is in it the same vague absence of character and effect which has been praised as an artistic reflex of the indecision attributed by false criticism to one of the most active and decided characters that the pen of the great dramatist ever drew. There is the same monotonous delivery, the same lazy emphases given at precisely the same minute by the tower clock, and the same attempt to appear piously by not appearing manly. As we have already endeavored to show in these columns, this Hamlet of the Boarding School is about as like the Hamlet of Shakspeare as water is like full-bodied Burgundy. And we risk nothing in saying that it will prove as tedious as did the Richard III of last week; and ere it is withdrawn, Mr. Booth will again play it to those unnumbered chairs whose semidisturbed cushions have become familiar to his dark eyes."

EASTERN THEATRICALS.

FROM the *Dramatic News*, received this morning, we extract the following.

DION BONCEAULT was used last week in the Sixth District, for two months' service (\$60) by his coachman.

MR. SOTHEBY and his company opened at the Philadelphia Walnut, last week, to \$378. This is authentic. It really seems time for this gentleman to go back to England.

THE case of McWade against Boncieault comes up February 20th. W. H. Howe, is the counsel for McWade, and Judge Fullerton has been specially retained to cross-examine Boncieault. He says he will crush the great pirate.

THE "Exiles" (Boston version) will be done at the Fifth Avenue in this city, after "Jezebel," which is called the "Dead Secret." There are several other versions of this play floating around New York, one of which is by Mr. Pillet, an attache of Frank Leslie's.

AS an evidence of what business is in some places we may mention that Mrs. Bower played recently to a \$16 house in Detroit, and that J. B. Atwater and Lettie Allen played to a two-dollar house in Pittsburgh. Their entire business for the week there was \$54.

THERE is an approaching excitement between the managers of the Eagle and New Broadway. Both are going to do the "Lycous Mat" on Monday night. Mr. Duff claims he announced it first, while Mr. Hart claims he had it in preparation long before Duff thought of it. He intimates also that Dampier ought to be spelt with a Q in place of a P.

THE Arcadian has at last given up the ghost permanently. Mr. James W. Tooley, its late proprietor, after losing \$1,000 in five weeks by the venture, got paralysis of the brain, and has gone to St. Augustine, Fla. to recuperate if possible. The Arcadian has been the graveyard of six moderate fortunes.

PRETTY ELEANOR CAREY, who has come almost unperceived among us, because she foolishly consented to appear with a star like Booth, who always wants the fat for himself, does not, to her great chagrin, appear at the Union Square, in one of the principal parts of the "Ounce of Gold." Here would have been a chance.

CHARLEY THORNE will play the leading part in the "Celebrated Case," with the Union Square Travelling Company, after all. He has been grumbling a good deal of late, though he got double his regular salary in San Francisco. When he found out it was the idea to give it all the part, however, he backed right down.

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"What is our life but a series of preludes to that unknown song of which death intones the first unknown note. Love forms the lovely morn of every existence, but where in the destiny whose first voluptuous thrills of happiness, are never interrupted by some stern, the fatal blast of which dissipates its bright illusions, whose deathly lightning destroys its altar? What soul is there thus cruelly wounded which after one of these tempests does not seek to baffle its memories in the soft sweet calm of country life? But man scarcely resigns himself to taste of the benefits of that rest, the desire for which has lured him to the bosom of nature, when the trumpet sounds the signal of a war, he rushes to his post of peril whatever may be the war which summons him to the ran, only to find in the combat the full consciousness of self and the entire possession of his strength."

PART SECOND.

1 OVERTURE—Calm sea and happy voyage. MENDELSSOHN
2 CAPRICCIO—D minor, for three Violins. HERMANN
3 Introduction to the 3d Act of Lohengrin. WAGNER
MEANS. HENRY HEYMAN, HENRY WIDMER, & LOUIS HOMERIE
4 MENUETTO.....BOCHERINI
(for Strings only)
5 Selections from Kikolello.....VERDI

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—&—

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San Francisco

DRAMATIC ITEMS.

SOTHERN received \$40,000 for his New York engagement.

"BABY" is in trouble, it has been tabbed by the Lord Chamberlain in London.

Four hundred singers are rehearsing for the May festival to be held in Cincinnati.

FLORENCE has been censured for satirizing notabilities in Washington.

JOHN McCULLOUGH has purchased the "Exiles" for production at the California.

When Louise Pomeroy plays Romeo she decorates her upper lip. When in Romeo, do as the Romeos do.

Is it strange—or not—that business improved after the divine Lydia had left the "Thompson Troupe?"

SIGNOR BRIGNOLI is studying the tenor role in "Aida," which Campannini made so famous.

VON BULOW has planted more disturbance by expressing the opinion that "Albani" is the brightest lyric star of the day.

COULDOCK, in the role of the old actor, shared the honors with Modjeska in "Adrienne," during her New York engagement.

NEIL BURGESS, the character actor, is having a new drama written for him by Ben Woolf, the perpetrator of the "Almighty Dollar."

When any member of Wallack's Company gets into a scandal, he or she is dismissed. This prevents mashing and directs attention to business.

MISS MARIE BOOTH, the daughter of Jnnius Brutus Booth, has become a great favorite at the Broad Street Theatre, Philadelphia. She is classically beautiful.

HENRY J. MONTAGUE has paid \$3,000 for the English right to Steele Mackay's "Won at Last." The author will net about \$1,500 on it.

MAX STRAKOSCH says that Kellogg has the greatest self-confidence and boldness he ever witnessed. Cary is deficient in those respects.

HERB ALBETR EDWARD RUFF, who acquired a European reputation as a violin soloist, will make his bow before a Chicago audience February 15th.

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\$10 FOR A GOOD SET OF TEETH.

Such as you pay \$15 for elsewhere; Gold Fillings, \$2 and upward; Silver Fillings, \$1 to \$2; Extracting 50 cents; with Gas, \$1. 205 Third Street. E. H. SCHULTZE, Successor to DR. O. S. WILSON.

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Also small Central Hall for rent. Seating capacity 400.

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PHIL HARTMAN Agt. P. O. Box 327.

AMUSEMENTS

FRIDAY, FEBRUARY 1, 1878.

Grand Opera House

716 Mission St., near Third.

M. A. Kennedy.....Acting Manager
C. S. Walton.....Treasurer

Special Announcement.

This Evening, Feb 2,

BENEFIT OF
E. F. THORNE,

Ticket-of-Leave Man

AND LAST ACT OF

RICHARD III.

MR. J. W. KEENE.....AS RICHARD
MR. BARTON HILL.....RICHMOND

Who have generously volunteered

Bush Street Theater.

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ORIGINAL

Female Minstrels

California Theater

Bush Street, above Kearny.

A TRIP TO THE MOON!!

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Prince Caprice.....Miss Alice Harrison
Microscope.....T. W. Keene
Focus.....J. N. Long
King Cosmos.....W. A. Mestayer
Princess Fantasy.....Miss Grace Plaisted
Queen Prettypet.....Miss Belle Chapman
Prince Schwindel.....L. Harrison
Cactus.....John Wilson

The Kiralfy Ballet, supported by Miles. De Rosa and Palladino, and an extensive corps of Secundas and Coryphees

PRICES OF ADMISSION—Boxes, \$6 to \$10; Dress Circle and Orchestra, \$1; Reserved Seats, \$1.50; Balcony 50c.; Gallery, 25c.

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Opera Bouffe Company

IN

La Fille de Madame Angot.

The Fountain Concert Hall,

THURLOW BLOCK,

Southeast corner Kearny and Sutter Streets.

PROGRAMME.

1. March—Turner.....Hermann
2. Overture—Lustspiel.....Keler Behr
3. Waltz—Therese.....Faust
4. Amyrillis—Louis XIV.....
5. Overture—Fra Diavolo.....Auber
6. Solo for Cornet—Caprice.....Savenier
7. Selections—Traviata.....Verdi
8. Schottische—Popular.....Altman

9. Quadrille—Berliner.....Leutner
10. Song—Am Meer.....Schubert
11. Polka—Favorite.....Hamm
12. Galop—Heiter Skelter.....Parlow

ADMISSION FREE.

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New Ballads by Miss Irene Summers.
Character Ballads by the popular H. Devoy
The Charming Little Elyian Sisters.
Moore & Cogill in Songs and Dances.
Guerin & Hayden's first appearance in Louis Grouse.
Serio Comic Songs, Miss Cecil St. Cyr.
Fox & Lane, famous Wrestlers.

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Harry Edgar.....Frank Lavarnie
Barney O'Neal.....John Foster
Carry Le Roy.....Ida May
The rest of characters by the Company.

Pacific Hall,

Bush Street, between Kearny and Dupont Streets.

Thursday Evening, February 7, 1878.

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For the Widow of the late
WILLIAM SAUER,
PIANIST.

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WITH
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Marcus Blum.....Leader of Orchestra
Louie Bodecker.....Pianist
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PROGRAMME.

Overture.....Orchestra

The Entertainment to commence with the Personation Farce

THE LITTLE ORPHANS.

The Little Orphan.....Mattie
Angeline—a sympathetic Young lady.....Mattie
Joe—a Bowery bootblack with banjo solo.....Mattie
Sally Brown—with song Old Brown's Daughter.....Mattie
Mrs. Strickland {A supposed widow, but in reality {Jeesie Taylor
Dennis—the house servant, Annie's friend and protector...Joe Taylor
Sally Parker,.....in her specialties
LITTLE LULU COLLINS.....Recitation
Ballad,.....Mr. J. Davis
Flute Solo,.....Wm. Keating
MATTIE IN HER CHARACTER CHANGES.
Banjo Solo,.....Mr. Joe Taylor

The Greatest Plague of My Life.

Mrs. Bustle.....Flora Hadley
Grandmother Bustle.....Sophie Eggert
Miss Bridget McGuire.....Lelia Somers
Mise Moonshine.....Clara Slocum
Mary Bustle.....Nellie Colline
Biddy O'Rafferty.....L. S. S.
Kitty Clover.....Mattie Phelps
Hazy Black.....Emma Umbsen

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PROGRAMME.

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OVERTURE—Merry Wives of Windsor.....NICOLAI
WALTZ—Nev Wien.....STRAUSS
PIANO SOLO {A. Silver Spring.....
{B. Valse, Characteristique, Macdougall.....
MR. HUGO MANSFELD

PART SECOND.

POTPOURRI—Paganini in China.....MASCHER
GRAND CORNET SOLO.....by Mr. JOHN SAVENIERS
PIZZICATO POLKA.....J. STRAUSS

PART THIRD.

OVERTURE—Zampa.....HEROLD
The "Savoyard's Dream".....LUMPYE
THE MADRIGAL BOYS in their Glee, etc.....
FINALE—Wedding March.....MENDELSSOHN

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Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which runs through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be made upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

RICHIE'S FRENCH HOTEL, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBB, Agent at Colton, San Bernardino County; or to the

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The Real Estate Associates Building,
No. 320 MONTGOMERY STREET,
SAN FRANCISCO.

W. H. MARTIN, - General Agent.

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.
Miss ROSE MOSS.
DEAR MADAME:—Having heard your play "Broken Chains" very highly spoken of, and being desirous of witnessing its production, and also advancing your position in your profession, we, the undersigned, request you to name an early day, when we may tender you a complimentary testimonial. Signed:

A. J. BRYANT,
M. Nunan,
J. V. Harrison,
R. H. Loyd,
Sherman, Hyde & Co.,
Julius Jacobs,
Lula Bloss,
J. Straus,
M. Rosenbaum,
S. D. Rosenbaum,
Wm. H. Sharp,
S. Hydefeldt,
R. E. Rogers,
J. Friedlander,
C. Meyer,
Thos. Hill,
Wm. H. Rulofson,
J. Newman,
P. Nathan,
H. Leibes,
Col. A. Andrews,
F. W. Macdonald,
M. Pray,
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G. H. Smith,
M. G. Upton,
Drury Malone,
J. Bloom,
J. P. Newmark,
Chas. L. Ackerman,
Ed. Cahill,
Leviann Bro's.,
E. J. Baldwin,
P. Crowley,
Ash Bro's.,
J. Thompson,
Julius Newman,
C. Tammela,
D. Bloom,
Gen. H. A. Cobb,
John Rosenfeld,
R. H. Loyd,
P. H. Canavan,
Esberg, Bachman & Co.,
Hartman Bro's.,
M. Brown,
D. Friedenreid,
And many others.

JANUARY 25, 1878.
GENTLEMEN:—In answer to your very kind offer, which I accept with great pleasure, I will name The Grand Opera House, Sunday evening, Feb. 10th, for the production of my new play "Broken Chains."
Yours very respectfully,
ROSE MOSS.

Cash and Low Prices.



If you want a Sewing Machine, call at No. 19 New Montgomery Street, headquarters for the best and latest improved Machines.
If you are not prepared to buy a high-priced machine, take out of the good \$15 ones, and pay for it, saving the annoyance of installment payments.

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7 A. M. Daily, Vallejo Steamer from Market at Landing, connecting with Trains for Napa, State connection for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—For Woodland, Williams and Knight's Landing. Arr. in San Francisco 8:10 p.m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at Iowa at 3:40 p.m. Arr. in San Francisco 8:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Luis Obispo and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stage). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. in San Francisco 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third Class (Overland) Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third Class and Accommodation Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11:55 a.m. (Arrive San Francisco 7:30 a.m.)

Dr. Williams & Co. Proprietors of BELLEVUE MEDICAL INSTITUTE, 217 Post street, San Francisco, would announce that they can be consulted upon all diseases, a general or chronic, in all their various types and grades. Gentlemen will find speedy and permanent relief in all cases of Nervous Debility and all barriers to marriage resulting from youthful indiscretions or excesses in mature years. Diseases of the Kidneys, Piles, Liver Complaint, Rheumatism, etc., cured positively or no pay. Ladies suffering from ailments peculiar to their sex will be guaranteed certain restoration to vigorous health. The majority of patients can take medicine home and use it without interruption to business. Office hours, from 10 a.m. to 12 m., 2 p.m. to 4 p.m., 7 to 8 p.m. Consultation free. Prescriptions to the poor free. Call in person, or address Dr. Williams & Co., No. 217 Post street, San Francisco.

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THE FOOTLIGHT

DEVOTED TO
DRAMA, MUSIC & FINE ARTS

Vol. II.

SAN FRANCISCO, MONDAY, FEBRUARY 4, 1878.

No. 30.

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VIENNA LADIES' ORCHESTRA

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CHANGE OF PROGRAMME AT EVERY CONCERT

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ROBERT M. ESEALE, Stage Manager
MARTIN JOYCE, Business Manager
MR. BARTON HILL, Acting Manager
CHAS. SCHULTZ, Musical Director
T. J. FRENCH, Treasurer

This Evening.....February 4

ENGAGEMENT OF THE GREAT ITALIAN ACTOR

Signor Edoardo Majeroni!

Of World-wide reputation, who has mastered the English language, and achieved unparalleled success since his appearance on the English Stage

RE-APPEARANCE OF

MISS ELLIE WILTON.

Will be presented, the Romantic Play in 5 acts, translated from the Italian expressly for SIGNOR MAJERONI, entitled THE

OLD CORPORAL

The whole of the Music, consisting of an Overture to each Act, adapted to the action of the piece, together with the magnificent incidental and choral Music has been expressly composed and arranged by the eminent artist, SIGNOR PAOLA GIORZA.

A full Chorus will render the Music in the Great Church Scene, with a grand organ accompaniment. New scenery by Forest Scenery, Mechanical Effects, Torrence and Stockhouse. Properties and Decorations, Mr. Grenloch. The music under the direction of Charles Schultz.

Corporal Simon.....Signor Edoardo Majeroni

the delineation of which character has created a perfect furor

GENERAL ROQUEBERT.....T. W. KEENE

TAVERNEY, Officer in command of the Commissariat.....W. A. MESTAYER

PICARD, a cavalry soldier.....JOHN WILSON

PIGOCHÉ, a Recruit.....B. K. HODGES

PIERRE FROCHARD Deputy-Mayor of the Village.....C. B. BISHOP

LUCIEN, Son of Simon.....J. N. LONG

POTICHON, a young Peasant.....LEWIS HARRISON

GERNOND, a Notary (his first appearance in six weeks).....WALTER M. LEMAN

AIDE-DE-CAMP.....F. THOMPSON

SOLDIER.....J. KILLER

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SYNOPSIS.

ACT I.—Time, 1807. Encampment of General Roquebert's Army previous to the Battle of Jena.
ACT II.—Time, 1818. The Village of St. Laurent.
ACT III.—Cottage of Simon's Children. The Plotter Triumphant. Life for honor
ACT IV.—Taverny's Chateau and Grounds. The Recognition. Mother and Daughter
ACT V.—Interior of Taverny's Chateau. Light after Darkness. The Justice of Heaven

On Thursday Evening February 7,

Will be presented for the first time here, a new society play in 4 acts, written expressly for Signor and Signora Majeroni by Achilles Montagnani and translated into English by F. Morrell, Esq., entitled

Jealousy, or Mistaken Education!

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MONDAY - - - - FEBRUARY 4

California Theatre.

The engagement of the great Italian actor, Signor Edoardo Majeroni, and his talented wife, will be inaugurated at this theatre this evening the Signor appearing in the romantic play of the "Old Corporal," said to abound in exciting situations and pleasant episodes, and sparkling with romance and sentimentality. The Signor has acquired our language in a remarkably short time, and pronounces it with a correctness that would astonish the veriest native. On Thursday a new society play entitled "Jealousy, or Mistaken Education," will be produced.

Baldwin's Theatre.

This evening the opera bouffe season commences at this cosy theatre under the auspices of Fred Lyster. The talented artiste, Catherine Lewis heads the list of a competent company selected with much care by Mr. Lyster, and we have no doubt the season will be a prosperous one. "La Fille de Madame Angot" will be the introductory quip, introducing the full company as well as an introductory orchestra and chorus.

Bush Street Theatre.

An entire change of programme is announced for the week at this popular house. The first part will consist of new songs, jokes, etc., the interlude fresh and sparkling acts and scenes, and the entertainment to conclude with the burlesque of "Joaquin the Valiant."

Adelphi Theatre.

Notwithstanding the multiplicity of attractions elsewhere, the Adelphi holds its own. The company engaged here is versatile and talented, and their different songs, acts and sketches create an inordinate amount of mirth. A meritorious drama closes a highly interesting entertainment.

The Fountain.

Unusual musical attractions are offered at this subterranean retreat, while the edibles, liquids, etc., serve to make an hour or so pass quite satisfactorily. The Fountain is daily increasing in popularity.

MIRRORISMS.

From the Philadelphia *Dramatic and Musical Mirror*, one of the few theatrical papers we delight to read, we extract the following items of interest:

MARY ANDERSON's father was a general in the Confederate army.

LOTTA is said to be always ready to respond to the solicitations of the needy.

MARY ANDERSON has been very successful in the South, playing to an average of \$850 in most towns.

ANNA DICKIN is re-writing "Hamlet," and transforming the First Grave-digger, according to Puck.

It doesn't pay to boncicault plays in this country—"P. by" for instance.

THEATRICAL GOSSIP, Etc.

JAMES A. HERNE is going to Australia. Just one more change, Miss Viola, and your fortune's made.

The Union Square Company open in Virginia to-night.

The natty Ernest Linden is still perambulating our fashionable thoroughfares.

The genial Harry Courtaine, we are glad to know, has been re-engaged at the Grand Opera House.

ELLIE WILTON has returned from Virginia, and will appear at the California to-night.

The talented Annie Pixley is still retained at the Grand—a fact which theatre-goers will be delighted to hear.

ED. THORNE says he left the Grand Opera House to "star" throughout the East. Merciful Heavens!

THE "Black Crook" party, under the management of Mr. Locke, play in Oakland to-night.

EMERSON'S OPERA HOUSE will re-open on the 24th instant, with a first-class Eastern Company.

MISS ADA WARD, an English actress of repute, will shortly arrive in this city from Australia.

THE *Chronicle's* two leading articles in Sunday's dramatic column were just to the point. Sutcliffe hits it sometimes.

MANAGER LOCKE is negotiating to take the "Trip to the Moon" people to Chicago.

THE *Mail* says, speaking of "A Trip to the Moon," "that its utter vacuity was its merit." We were about to say the same thing of the *Mail's* criticism.

We counted forty-three bald heads at the Bush Street Theatre Saturday night—and every one of them was down near the orchestra. Probably to hear well.

THEY say little Gracie Plaisted was not affected with stage fright on the occasion of her debut at the California. She possesses both nerve and ability.

"LEAR and Cordelia" by Hernan Stender, a rising young artist of this city, may be seen in the window of J. W. Tucker & Co., Kearny street.

THEATRICALS are overdone in Australia, and many of our old-time professionals are walking the streets of Sydney and Melbourne.

MISS ROSE MOSS will appear in her own piece of "Broken Chains," at the Grand next Sunday evening. The lady possesses considerable talent as a dramatist.

HERNE must have been talking sweet to the *Call* reporter. See yesterday's issue for a "sugared" vindication of the former's almost forgotten "unpleasantness" with Eleanor Carey.

E. F. THORNE, Miss Jennie Murdock, Mr. Egberts, Miss Annie Bleakley, and Mr. Stanley have been dismissed from the Grand Opera House Company, and are now fleeing hence.

CHARLES POPE did not arrive on the Australian steamer on Saturday, as was expected. He stopped over in Honolulu to give readings to the natives, they guaranteeing him \$500.

MR. WM. WINTER has pruned from "Richard III" the additions of Colley Cibber, and placed in the hands of Edwin Booth, Shakespeare's work substantially as Shakespeare wrote it.

A GEM of musical composition will be given at the Herold matinee next Wednesday, namely, the trio for strings only performed by Messrs. Heyman, Widmer and Homier.

WHAT will Allie Harrison do for something to hug, now that Gracie Plaisted and a "Trip to the Moon" are off the boards? Oh, by-the-by, somebody remind her gently that our sanctum is not far away.

It is hard to tell whether the *Post's* dramatic critic is writing for the benefit of our French or American residents. Strange—writers cannot confine themselves to one tongue. How that French dictionary must suffer!

MA. GEO. B. RIEMAN the indefatigable manager of Bradley & Rulofson's photographic gallery, and a gentleman possessing much theatrical knowledge has been appointed San Francisco correspondent of the New York *Mercury*.

BARTON HILL will play in the "Deluge" at the conclusion of the Majeroni's engagement. So will Tom Keene. Give him the funny part, Mr. Eberle.

THE Kiralfy Troupe play in Oakland to-night; San Jose, Wednesday and Thursday; Marysville, Friday, and all next week in Sacramento—giving Stockton, a good show town, the go-by.

MRS. ELIZABETH J. FRENCH announces a lecture to ladies at the Union Square Baptist Church, to-morrow evening. Subject: "What shall we teach our girls?" Save your breath, Lizzie. Can't teach 'em anything.

THE Taylor Family will appear at Pacific Hall on Thursday evening, February 7th, in one of their characteristic entertainments for the benefit of the widow of the late William Sauer, who will be remembered as a pianist of some renown. Other attractions are offered, and as the object is a worthy one, we hope to see a large attendance.

A COMPLIMENTARY concert has been tendered to Mrs. L. A. K. Clappe, one of the oldest teachers in the Department, who is at present confined to her bed by sickness. The concert will be given by the pupils of the Denman Grammar School, at the Metropolitan Temple, on Thursday evening, 7th inst.

FOR amateurs the performance at Baldwin's on Saturday evening was quite creditable. The character of Anna Maria in "Leu ou parle Français" was perfect. In the trial scene of Shylock, Gratiano went through some gymnastics not usually found outside of a Christmas pantomime, and Shylock himself hopped around prettily lively for an old man. No time was lost between the acts—something unusual in amateur management. The house was crowded.

FANNY BUCKINGHAM seems to have met with great favor in Portland. The following, which is exceedingly complimentary, is from the *Her*:

Miss Buckingham's benefit last evening proved a perfect ovation, the auditorium being crowded. The presentation was unanimously voted the most successful of the season, and Miss Buckingham's rendition of the role of "Mazepa" was without an exception, the finest she has yet given. Great enthusiasm prevailed throughout the entertainment, and floral tributes were showered at the feet of the delighted star. So great is the demand for a continued run of the piece that Manager Bert has effected another engagement with Miss Buckingham, and "Mazepa" will be presented three more nights, together with a matinee on Saturday next. This will afford all an opportunity to attend. And none who have not witnessed it should fail to do so before the season closes.

THE advice that should be given to girls intending to marry, says the *Lady's Journal*, is: "Keep your head clear, and look out for the best commercial partnership that you can find. If you do not positively dislike your future partner, you will find that after you have married him and lived some time with him, you will like him, and in a reasonable, sensible way, love him. There is nothing selfish or mercenary in this view of marriage. Of course it is more agreeable to be endowed with much of this world's goods than with little of them. If Brown, Jones and Robinson all want to marry you, each one is personally, in all probability, neither better nor worse than the others. Therefore, if Brown is well-to-do, and Jones and Robinson are not in a position which would justify their marrying, then marry Brown, unless there is some very excellent reason to the contrary.

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SAN FRANCISCO.

THE Paris correspondent of the *Courier de San Francisco*, writes thus of the debut of the American prima donna, Marie Louise Durand:

"Mme. Durand fulfilled to the utmost the hopes based upon the announcement of the appearance of a new American prima donna. Tall, well-shaped, endowed with exceedingly expressive and regular features, Madame Durand possesses an admirable soprano voice, which is full, clear, yet soft, perfectly balanced in the lower and equally well trained in the higher notes. Mme. Durand's success was very great. *Aida* is one of the most interesting, magnificent and complete works which have been produced upon the lyric stage during the past twenty years, and it is not without emotion, although with unmixed satisfaction, that the public welcomed this bold, virile and admirable conception of the last of the masters of the Italian school. The most enthusiastic applause greeted the artist who rendered the title role so grandly. Mme. Durand's success was great; it was immense."

COL. SINN complains that Samuel Piercy broke his engagement with him. He was to have been leading man at the Park, and Col. Sinn relied on him to support McCullough. At the last moment Mr. Piercy sent word that his doctor had forbidden him to play five Shakespearean roles in one week, saying "it might injure him for life." The excuse is rather thin, in view of the fact that Mr. Piercy can play "Lagardere" every night at Niblo's. We should like to know the name of the convenient doctor.

A PRIVATE letter informs us that Mr. Chizzola is doing finely with the Soldene Troupe, so finely that he has gone to England to engage more talent and return to Australia with it. He will not, however, return to the United States, where his debts are over \$50,000. Now his creditors are gnashing their teeth for letting him go, especially the San Francisco gentleman who furnished the money to take the party to Australia.

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PHILLIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed, superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes. Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

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For full particulars, maps, circulars etc. apply to E. F. NORWOOD, Agent on the land, to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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W. H. MARTIN, - - General Agent.

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.

MISS ROSE MOSS. DEAR MADAM: Having heard your play "Broken Chains" very highly spoken of, and being desirous of witnessing its production, and also advancing your position in your profession, we, the undersigned, request you to name an early day, when we may tender you a complimentary testimonial. Signed:

A. J. BRYANT.

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And many others.

JANUARY 25, 1878.

GENTLEMEN:—In answer to your very kind offer, which I accept with great pleasure, I will name The Grand Opera House, Sunday evening, Feb. 10th, for the production of my new play "Broken Chains."

Yours very respectfully,
ROSE MOSS.

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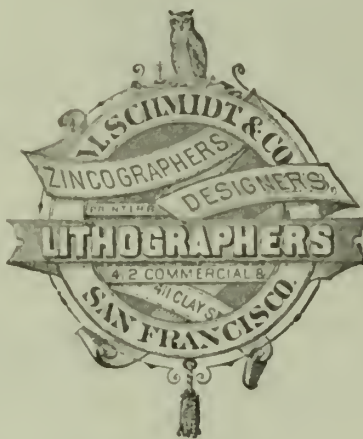
An ordinary circular can be printed in this list, set in the space of one-fourth of a double column, and inserted once for One Dollar per paper. By this method circulars are more likely to be read and preserved, and the cost is not more than one-fourth of what it would be to print and distribute the same number through so many sections. For list of papers and further information call on or address

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From Oakland Ferry Wharf, foot Market.

7 A. M. Daily, Vallejo Steamer from Market at Landing, connecting with Trains for Napa, Stage connection for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—for Woodland, Williams and Knight's Landing. Arr. in San Francisco 8 10 p.m.

8 A. M. Daily, Atlantic Express Train via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at 3 40 p.m. Arr. in San Francisco 5 35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5 30 p.m. Arrive San Francisco 9 30 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, St. John, Merced, Visalia, Sumner, Mojave, Newhall (San Bernardino and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma. Arizona Stage. Connects at Yuma with Train arriving at San Jose at 6 55 p.m. Sleeping cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12 4 p.m.

4 P. M. Sundays excepted, Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 8 15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping cars bet. Vallejo and Carson. Arr. San Francisco 11 10 a.m.

4 P. M. Sundays excepted, Sacramento Steamer from Washington Wharf for Delta and Landing on the Sacramento River, also taking the Third Class Overland Passenger Train, connect with Train leaving Sacramento at 8 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third Class and A. M. Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11 45 a.m. Arrive San Francisco 7 30 a.m.

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THE FOOTLIGHT

DEVOTED TO
DRAMA, MUSIC & FINE ARTS.

Vol. II.

SAN FRANCISCO, TUESDAY, FEBRUARY 5, 1878.

No. 31.

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T. J. FRENCH, Treasurer

This Evening.....February 5

ENGAGEMENT OF THE GREAT ITALIAN ACTOR

Signor Edoardo Majeroni!

Of World-wide reputation, who has mastered the English language, and achieved unparalleled success since his appearance on the English Stage

RE-APPEARANCE OF

MISS ELLIE WILTON.

Will be presented, the Romantic Play in 5 acts, translated from the Italian expressly for SIGNOR MAJERONI, entitled THE

OLD CORPORAL

The whole of the Music, consisting of an Overture to each Act, adapted to the action of the piece, together with the magnificent incidental and choral Music has been expressly composed and arranged by the eminent artist, SIGNOR PAOLA GIORZA.

A full Chorus will render the Music in the Great Church Scene, with a grand organ accompaniment. New scenery by Forest Seabury. Mechanical Effects, Torrence and Stackhouse. Properties and Decorations, Mr. Grenloch. The music under the direction of Charles Schultz.

Corporal Simon.....Signor Edoardo Majeroni
the delineation of which character has created a perfect furor
GENERAL ROQUEBERT.....T. W. KEENE
TAVERNEY, Officer in command of the Commissariat.....W. A. MESTAYER
PICARD, a cavalry soldier.....JOHN WILSON
PIGOCH, a Recruit.....B. K. HODGES
PIERRE FROCHARD, Deputy-Mayor of the Village.....C. B. BISHOP
LUCIEN, Son of Simon.....J. N. LONG
POTICHON, a young Peasant.....LEWIS HARRISON
GERNOND, a Notary (his first appearance in six weeks).....WALTER M. LEMAN
AIDE-CAMP.....F. THOMPSON
SOLDIER.....J. KILLER
SERVANT.....J. TIGHE

Imperial Guards, Peasants, Servants, etc.

MINA DE RAMTZBERG.....MISS ELLIE WILTON
MARINETTE, a Peasant Girl.....MISS ALICE HARRISON
EMMELINE, her Daughter.....NELLIE BRODERICK
GENEVIEVE.....MISS BELLA CHAPMAN

Soldiers, Vivandiers, Peasants.

SYNOPSIS.

ACT I.—Time, 1807. Encaupment of General Roquebert's Army previous to the Battle of Jena.
ACT II.—Time, 1818. The Village of St. Laurent.
ACT III.—Cottage of Simon's Children. The Plotter Triumphant. Life for honor
ACT IV.—Taverny's Chateau and Grounds. The Recognition. Mother and Daughter
ACT V.—Interior of Taverny's Chateau. Light after Darkness. The justice of Heaven

On Thursday Evening February 7,

Will be presented for the first time here, a new society play in 4 acts, written expressly for Signor and Signora Majeroni by Achilles Moutang and translated into English by F. Morrell, Esq., entitled

Jealousy, or Mistaken Education!

IN WHICH SIGNORA GUILIA TESSERO MAJERONI

WILL APPEAR AS.....THE MARCHIONESS ST. ELIA
SIGNOR EDOARDO MAJERONI AS.....THE MARQUIS ST. ELIA

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Three months, Evening Sessions.....25 00
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TUESDAY - - - - FEBRUARY 5

California Theatre.

A select audience assembled to witness the first appearance in English on the American stage of Signor Edoardo Maje-roni, and his acting last evening at once stamped him as an actor of the highest grade. The piece is not particularly interesting in its construction, though it embodies points of entertainment somewhat different from any thing of the kind we have had heretofore. The pantomimic action and expressions of rage depicted by the Signor when he is struck dumb after being falsely accused of theft, exhibits that peculiar Italian power and dramatic intensity which can only be portrayed by one "to the manner born," and the audience were fairly electrified by his portrayal of the difficult requirements of the role. He has a wonderfully expressive face, and the various emotions depicted thereon is an absolute study. The Signor was repeatedly called before the curtain to receive the commendations of the audience. The support was fair, and Misses Ella Wilton, Alice Harrison and Belle Chapman, and Messrs. Keene, Long, Lemar, Mestayer and Wilson rendered effective aid. A petite phenomenon in the person of little Nellie Broderick appeared in the first act, and captivated the audience at once. "The Old Corporal" will be repeated this evening.

Baldwin's Theatre.

Notwithstanding the unpropitious state of the weather, a fair audience assembled at this theatre last evening, to witness the initial effort of the new opera bouffe company which has been organized from our local talent, and there is no disparagement in the fact that it is probably as strong a company of the kind that has been in the city for some time. Miss Catherine Lewis proves herself to be a captivating artiste, a little given to affectation, but possessing requisites that will some day place her on an enviable round in the ladder of fame. She sang the role of Clairette, in "Mme. Angot's Daughter," with a piquancy and vim that called forth merited praise. The pleasant voice of Harry Gates was heard to advantage, while Mr. Tilla surprised us by his excellent acting and singing. Mr. Kinross, Miss Hattie Moore, and Miss Marian Singer enacted their roles with much acceptance. When the strangeness of a hasty association wears away, the company will sing and act in more harmony, and we bespeak a successful season at Baldwin's. "Mme. Angot" will be repeated to-night.

Bush Street Theatre.

The streams of masculinity that pour into this theatre every evening are certainly cheering to the managerial heart, if they are productive of candle lectures later in the evening. The new programme is not much of an improvement upon last week, yet it is interesting, and pleased the audience.

The Fountain.

A visit to this well-known resort is certainly diverting, and prolific of much pleasure. The musical programme, as published in another column, is replete with gems from eminent composers, while Mr. John Savinier's cavorting with the cornet meets with responsive acclamations of delight each evening.

THEATRICAL GOSSIP, Etc.

MISLER's Swedish Lady Vocal Quartette are expected in this city in a month or so, on their way to Australia, China and Japan. Mrs. Bertha Berge, the eminent pianist, and Christian Krane, Danish violin virtuoso, are with the quartette.

NELSON DECKER, formerly of the Californian Theatre, is playing Viscount Raoul de Lmngy, in "A Celebrated Case," at the Union Square, New York. "Oh, Willie we have missed you!"

MISS NOKO McCABE has sufficiently recovered from her late coasting accident at Virginia city as to be able to resume her position in Piper's Company.

J. H. LEROY is about organizing a company to play in Santa Cruz. J. A. Herne, and Misses Ada and Killie Deaves are among those engaged.

MISS ALICE KINGSBURY has received so much encouragement from the sale of her book, that she contemplates issuing a third edition.

We hear that Happy Cal. Wagner's Minstrels contemplate a trip to this coast shortly.

JOE MURPHY has just closed a successful engagement in New Orleans. Joe belongs to us, and we presume that is the reason he is in such demand throughout the East.

ONE of the sweetest things in life is to sit in the family circle of the California Theatre, and have a Tar Flat representative behind you performing on the fragrant peanut. The harmony is varied by the music of the shells crunched under foot, or the percussion and heavy breathing accompanying the removal of the fragments from the interstices of his teeth.

HE was engaged to George, but was visiting a lady friend (an actress) at Baldwin's. "Oh, do, Phoebe, come and engage rooms here; it's so nice." "Well, wait a little till George realizes on his Bechtel!" and she left, singing "In this suite bye and bye!"

BILLY MESTAYER can stand in the middle of his chicken ranch, and supremely vociferate: "This is the handsomest fifty acres I ever put my foot down upon!" and thus he be envied.

It is now pretty definitely settled that Manager Locke will take the "Trip to the Moon" to Chicago, with Bishop, Mestayer, Alice Harrison and Gracie Plaisted as stars.

GEO. T. EVANS, the eminent pianist and composer, is lying dangerously ill at his residence.

We hear that Mr. M. B. Curtis will form one of the company at the Grand Opera House the coming season.

Disengaged Professionals.

The following professionals are now in this city, disengaged:

Fred Maeder,	Geo. Metkiff,
J. A. Horne,	C. Thornhill,
G. W. Wilkes,	Geo. Caine,
Harry Collins,	A. Graham,
Miss Rena,	Alice St. John,
Imogene Eberle,	Allie McCabe,
Ella Badger,	Ida Fletcher,
Fannie Young,	Mrs. Geo. Caine,
Annie Firmin,	Flourance Kent,
Gertie Granville,	John Jack,
Ernest Linden,	Mrs. Courlaime,
Mrs. Chas. Edmonds,	R. G. Marsh,
Frank Rea,	J. H. Le Roy,
Chas. Edmonds,	Stephen Leach,
	Mrs. Frank Rea,

THE "Wilton Literary Society" has elected the following officers:

President, S. Louissou; Vice-President, S. L. Inhu; Recording Secretary, Eugene W. Levy, (re-elected); Financial Secretary, A. Wolf; Treasurer, B. Wolf; Librarian, E. M. Louissou.

AN English dramatic critic thinks that Henry Irving is better in barlesque than in tragedy. He prefers to see him as an old woman with a gingham umbrella, than in the character of Macbeth.

MAODIE MITCHELL's grasshopper (La Cigale) has jumped into success at the Globe Theatre, London.

THE Virginia Chronicle tells the following story at the expense of Miss Ellie Wilton. It smacks of improbability, and we would want Miss W.'s endorsement. However, we give it as told:

Last evening Ellie Wilton's animated description of a fox chase in the play of "London Assurance" made the old Washoe sports wild with excitement. This morning the boys got together and decided that they would get up a fox chase, so that Miss Wilton might take a hand. Jim Orndorff, Jack Magee and Tom Bean called on the lady at her rooms and announced their mission.

"You see," said Jim, "we noticed last night that you were a hunter from the dead jump, and we concluded to get you up a little racket on the side, like."

"We can dish up a fox-chase here," chipped in Jack Magee, "that'll discomfit anything that ever tore up the sod in the old country."

"I'll lend you my bay Billy," said Bean; "he can distance any d-d horse that wears hair."

The trio were considerably astonished when Miss Wilton informed them that she had never been in a fox hunt in her life.

As Bean went down the elevator he said it was a d-d shame for a woman to fool an audience so.

ROUGH ON BOUCICAULT.—The Boston Globe comes down on the wheeny scone of the great pirate with a weighty club. The blow is doubtless deserved, for Boucy is just as renowned a "busy-body" as he is a pla-dramatist:

"Mr. Boucicault is not likely to raise himself in the esteem of his professional associates or the public by his last performance. Letters and dispatches are published showing that he did his best to induce Charles K. Thorne, Jr., to break his engagement with Shook & Palmer, of the Union Square Theatre, and join him at the Fifth Avenue. Thorne was in San Francisco with a Union Square piece, and under engagement for three years. Boucicault wanted to secure him, and carried on negotiations, representing to him that his contract had been violated by Shook & Palmer, by giving a leading position in their company to Coghlan. The 'eminent dramatist' clearly played the part of a meddler and mischief-maker, in the hope of forwarding his own designs, but Thorne concluded to stick to his engagement, and the game has been shown up. Some new explanation of the decline of the drama is needed."

A BRILLIANT IDEA.—The man who goes into good American society much must be impressed with the utter uselessness of the lives of most of the young women who move in it. The sentiment of the wealthy class in our simple republic is inflexibly against an unmarried woman doing anything to justify her existence. Of the ladies under twenty-five, whose fathers are rich, and who go into society:

Not more than one in 500 can make a dress for herself.

Not more than one in 300 can cook a decent meal.

Not more than one in 200 can keep household accounts.

Not more than one in 100 knows anything of the care of children.

But—

Of 500, 449 can play the piano after a fashion.

Of 300, 260 can do fancy-work with their needles.

Of 200, 150 can sing.

Of 100, 100 are willing to marry.

They have—

Intelligence.

Energy.

Unlimited leisure.

Money.

A desire to do something useful.

Therefore—

Let them adopt babies.

The foundling and orphan asylums are full of infants eligible for adoption, and willing to be adopted.

The advantages of this new departure would be—

Practice in the profession of wifehood.

Development of the maternal instinct.

A rational interest in life.

A soft thing for thousands of infants who would otherwise die or live, and, in either case, go to the devil.

An unfailing theme for conversation with gentlemen callers.

THE Illustrated and Dramatic Sporting News, very sensibly remarks, "That people and especially the younger portion thereof are much influenced by the tone of public amusements can not be doubted, neither can it be denied that many young men and women lost their natural modesty and self-respect in the presence of the long continued exhibitions of female shamelessness, in the so-called spectacular plays, and had their dormant passions aroused at an untimely period of their lives, their next mental delectation being a series of gracefully shaded versions of the depravity of both sexes as delineated by the French authors of the present, which even though it did no other harm, would gradually warp the mind of the young, and tend to shake the faith of both man and woman."

NEXT Saturday at Chicago, Strakosch commences a two weeks' season of opera, with Marie Roze, Kellogg and Cary as leading attractions.

WHAT is to be done with those Swedish Lady Quartettes? The country is flooded with them, and they all claim to be the original one. As if these peripatetic females were not enough, a Swedish Male Quartette is now prowling through the New England circuit. We are fully convinced that the majority of the members of the Swedish quartettes that have appeared in this city never saw Sweden. By the way, why doesn't some enterprising Philadelphian get up an Alnska Lady Quartette?

A PHILADELPHIA advertisement for sixty men not less than six feet high to appear in the play of "Antony and Cleopatra" drew a multitude to the theater. One of the successful ones wore a glossy black beard that stretched far down his bosom. Being asked how he fared, he replied: "I was selected, but I make a great sacrifice. I have been six years growing these whiskers, but I've got to cut 'em off. Them Egyptians wore no beards, and I'm cast for an Egyptian. I get twenty-five cents a night and have to pay the first night's money each week to the door-tender. It will cost me forty cents a week to get shaved, but then I'll earn ninety cents a week, and that'll pay in these hard times."

VON BLOU is not very complimentary to English orchestral directors; he writes that "like their omnibus conductors, they are always behind."

Mlle. MARIMON has won great success at Covent Garden Theatre, London, as "Maria" in "The Daughter of the Regiment," no prima donna since Jenny Lind doing so much justice to the character.

Isn't it about time that Clara Louise Kellogg had said something about that little "Conservatory of Music" scheme to which she was to devote the profits of her recent professional tour in California?

CHAS. F. COGHILAN suffered a severe loss, last week. Entrusting a considerable sum of money to his serving-man to deposit at his bankers, he gave the man his car fare and bade him hurry, an admonition the man was only too glad to accept, for he hurried so fast that nothing has been heard of him since.

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OLD FASHIONED N. O. MOLASSES CANDY, Maple Wax, Rich Caramels (all flavors), Fig, Brazil Nut, Walnut, Figs, and Mixed Fruit Candies, at TOWNSEND'S STEAM CANDY FACTORY, 627 Market street.

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PHILIP OPPENHEIM, successor to Sturmer & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

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MIRRORISMS.

The following items of interest we copy from the Philadelphia *Musical and Dramatic Mirror*:

MADAME MODJESKA's success in New York has been so great that she offered Mrs. John Drew \$2,000 to postpone her engagement at the Arch until spring. The offer was refused.

BILLY EMERSON and his California Minstrels are making fun fast and furious, under the able management of Gus Phillips (Oofy Gooft), at the Olympic Theatre.

In an autograph book, over the signature of Fanny Davenport, appears this sentiment: "I wish all creation was but a single mouth, so that I might kiss it."

MR. EDGAR DAVENPORT, the eldest son of the late tragedian, is writing up the Philadelphia dramatic news for the Boston *Society*, formerly known as the *Opera Glass*.

MILTON NOBIE's present season on the road has been a remarkable success. Since leaving St. Louis, his average sale of reserved seats during the day has been from \$150 to \$225.

KELLOGG, Cary and Roze had quite a cosy time of it last week at the National, Washington, in fixing on dressing rooms. Three prime doune with accommodations for one star only; so after a lovely fight Kellogg secured the prize. Cary shut herself up in the green-room, and Roze shut the stage-manager out of his office!

It is predicted in well-informed circles that unless business picked up Mr. McVicker will close his theatre before the end of the season. In fact Mac has intimated as much in some of his announcements. His reduction of 30 per cent. in prices results in his having just so much less money in the house, for the attendance is no larger than before. The fact that Mr. Anderson, the new leading man, is engaged for only four weeks looks very much as though the climax was in the near future.

It is related that the original idea of the plot of "Une Cause Celebre" was suggested to its authors, D'Ennery and Cormon, by a celebrated trial, which took place in the south of France, when a man was condemned to death on the testimony of his three-year-old child. The horrible possibilities of such a case, where a man's life depended upon the word of an infant, at once struck the fertile imagination of D'Ennery, and, with Cormon, he worked out "Une Cause Celebre."

\$10 FOR A GOOD SET OF TEETH.
Such as you pay \$15 for elsewhere; Gold Fillings, \$2 and upward; Silver Fillings, \$1 to \$2; Extracting 50 cents; with Gas, \$1. 205 Third Street. E. H. S. HULTZE, Successor to DR. O. S. WILSON.

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San Jose, California

PHIL CHARTMAN, Agt. P. O. Box 327

MUSICAL NOTES

TUESDAY, FEBRUARY 5, 1878.

California Theater

Bush Street, above Kearny.

Engagement of
SIGNOR EDOARDO MAJERONI

Reappearance of Miss Ellie Wilton

This Evening

The Old Corporal

Corporal Simou... Sig. Edoardo Majeroni
General Roqnahert... T. W. Keena
Taverny... W. A. Mestayer
Picard... John Wilson
Pigoche... B. K. Hodges
Pierre Frochard... C. B. Bishop
Lucien... J. N. Long
Potichon... Lewis Harrison
Germond... Walter M. Leman
Aide-de-camp... F. Thompson
Soldier... J. Killer
Servant... J. Tighe
Imperial Guards, Peasants, Servants, etc.
Minea de Ramtberg... Miss Ellie Wilton
Marianne... Miss Alice Harrison
Emmeline... Nellie Broderick
Genevieve... Miss Bella Chapman
Soldiers, Vivandiers, Peasants.

PRICES OF ADMISSION—Boxes, \$6 to \$10; Dress Circle and Orchestra, \$1; Reserved Seats, \$1.50; Balcony 50c.; Gallery, 25c.

Bush Street Theater.

327 BUSH STREET,

Between Montgomery and Kearny

MME. RENTZ'S

ORIGINAL

Female Minstrels

Baldwin's Theater

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LA FILLE DE MADAME ANGOT!

Miss Catherine Lewis as Clairette.

Emerson's Opera House

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THURLOW BLOCK,

Southeast corner Kearny and Sutter Streets.

PROGRAMME.

1. March—Durch Wald & Flur..... Hermann
2. Overture—La Dame blanche..... Boieldieu
3. Waltz—Aus dem Reiche der Toene..... Faust
4. Duet for 2 Cornets..... Gordigiani
5. Overture—Concert..... Kalioveda
6. Cornet Polka—Star of England..... La Motte performed by Mr. John Savinier
7. Selections—Martha..... Plotow
8. Schottische—Popular..... Meder

9. Lancers—Juhilea..... Weingarten
10. Nocturne..... Schreiner
11. Polka—Pepita..... Neuman
12. Galop—Orpheus..... Mendel

Sunday Concerts commence at 3¹/₂ p. m.

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OF THE SECOND SEASON.

Wednesday Afternoon, Feb. 6.

PART FIRST.

- 1 MARCH; En Avant.....GUNGEL
 - 2 LES PRELUDES; Poeme Symphonique.....LISTZ
- "What is our life but a series of preludes to that unknown song of which death intones the first solemn note. Love forms the lovely morn of every existence, but where is the destiny whose first voluptuous thrills of happiness, are never interrupted by some storm, the fatal blast of which dissipates its bright illusions, whose deadly lightning destroys its altar? What soul is there thus cruelly wounded which after one of these tempests does not seek to hush its memories in the soft sweet calm of country life? But man scarcely resigns himself to taste of the benefits of that rest, the desire for which has lured him to the bosom of nature, when the trumpet sounds the signal of alarm, he rushes to his post of peril whatever may be the war which summons him to the ranks, only to find in the combat the full consciousness of self and the entire possession of his strength."

PART SECOND.

- 1 OVERTURE—Calm sea and happy voyage.....MENDELSSOHN
- 2 CAPRICCIO—D minor; for three Violins.....HERMANN
- 3 Introduction to the 3d Act of Lohengrin.....WAGNER
- 4 MENUETTO.....BOCHERINI (for Stringa only)
- 5 Selections from Rigoletto.....VERDI

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WITH WATER FREE.

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

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For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

California Immigrant Union

The Real Estate Associates Building,

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Room 23,

SAN FRANCISCO.

W. H. MARTIN, - - General Agent.

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.

MISS ROSE MOSS.
DEAR MADAME:—Having heard your play "Broken Chains" very highly spoken of, and being desirous of witnessing its production, and also advancing your position in your profession, we, the undersigned, request you to name an early day, when we may tender you a complimentary testimonial. Signed:

A. J. BRYANT,

M. Nunan,
J. V. Harrison,
R. H. Lloyd,
Sherman, Hyde & Co.,
Julius Jacobs,
Lula Slas,
J. Strauss,
M. Rosenbaum,
S. D. Rosenbaum,
Wm. H. Sharp,
S. Hydefeldt,
R. E. Rogers,
J. Friedlander,
C. Meyer,
Thos. Hill,
Wm. H. Kuloseon,
J. Newman,
P. Nathan,
H. Lieber,
Chas. A. Andrews,
F. W. Macdonray,
M. Pray,
J. Thaber,
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A. Wangeubelm,
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C. Tammea,
B. Bloom,
Gen. H. A. Cobb,
John B. Newfield,
R. H. Lloyd,
P. H. Canavan,
Esberg, Bachman & Co.,
Hartman Bros.,
M. Brown,
D. Friedenreid,

And many others.

JANUARY 25, 1878.

GENTLEMEN:—In answer to your very kind offer, which I accept with great pleasure, I will name The Grand Opera House, Sunday evening, Feb. 10th, for the production of my new play "Broken Chains."

Yours very respectfully,
ROSE MOSS.

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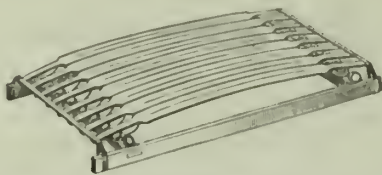
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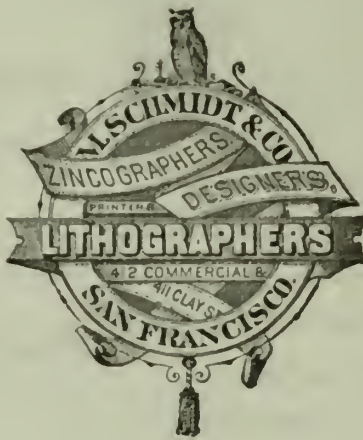
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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or. Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at 1:00 at 3:40 p.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a. m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a. m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third Class and Accommodation Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11:55 a. m. (Arrive San Francisco 7:30 a. m.)

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DRAMA, MUSIC & FINE ARTS.

Vol. II.

SAN FRANCISCO, WEDNESDAY, FEBRUARY 6, 1878.

No. 32.

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VIENNA LADIES' ORCHESTRA

MISS BERTHA NEUBER, Directress.

CHANGE OF PROGRAMME AT EVERY CONCERT

ADMISSION FREE

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ROBERT M. ESERLE, Stage Manager
MARTIN JOYCE, Business Manager
MR. BARTON HILL, Acting Manager
CHAR. SCHULTZ, Musical Director
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This Evening.....February 6

ENGAGEMENT OF THE GREAT ITALIAN ACTOR

Signor Edoardo Majeroni!

Of World-wide reputation, who has mastered the English language, and achieved unparalleled success since his appearance on the English Stage

RE-APPEARANCE OF

MISS ELLIE WILTON.

Will be presented, the Romantic Play in 5 acts, translated from the Italian expressly for SIGNOR MAJERONI, entitled THE

OLD CORPORAL

The whole of the Music, consisting of an Overture to each Act, adapted to the action of the piece, together with the magnificent incidental and choral Music has been expressly composed and arranged by the eminent artist, SIGNOR PAOLA GIORZA.

A full Chorus will render the Music in the Great Church Scene, with a grand organ accompaniment. New scenery by Forest Seabury. Mechanical Effects, Torrance and Stockhouse. Properties and Decorations, Mr. Grenloch. The music under the direction of Charles Schultz.

Corporal Simon.....Signor Edoardo Majeroni
the delineation of which character has created a perfect furor
GENERAL ROQUEBERT.....T. W. KEENE
TAVERNEY, Officer in command of the Commissariat.....W. A. MESTAYER
PICARD, a cavalry soldier.....JOHN WILSON
PIGOCHÉ, a Recruit.....B. K. HODGES
PIERRE FROCHARD, Deputy-Mayor of the Village.....C. B. BISHOP
LUCIEN, Son of Simon.....J. N. LONG
POTICHON, a young Peasant.....LEWIS HARRISON
GERNOND, a Notary (his first appearance in six weeks).....WALTER M. LEMAN
AIDE-DE-CAMP.....F. THOMPSON
SOLDIER.....J. KILLER
SERVANT.....J. TIGHE

Imperial Guards, Peasants, Servants, etc.

MINA DE RAMTZBERG.....MISS ELLIE WILTON
MARIETTE, a Peasant Girl.....MISS ALICE HARRISON
EMMELINE, her Daughter.....NELLIE BRODERICK
GENEVIEVE.....MISS BELLA CHAPMAN

Soldiers, Vivandiers, Peasants.

SYNOPSIS.

ACT I.—Time, 1897. Encampment of General Roquebert's Army previous to the Battle of Jena.
ACT II.—Time, 1818. The Village of St. Laurent.
ACT III.—Cottage of Simon's Children. The Plotter Triumphant. Life for honor
ACT IV.—Tavernier's Chateau and Grounds. The Recognition. Mother and Daughter
ACT V.—Interior of Tavernier's Chateau. Light after Darkness. The Justice of Heaven

On Thursday Evening February 7,

Will be presented for the first time here, a new society play in 4 acts, written expressly for Signor and Signora Majeroni by Achilles Montagnani and translated into English by F. Morrell, Esq., entitled

Jealousy, or Mistaken Education!

IN WHICH SIGNORA GUILIA TESSERO MAJERONI

WILL-APPEAR AS.....THE MARCHIONESS ST. ELIA
SIGNOR EDOARDO MAJERONI AS.....THE MARQUIS ST. ELIA

Saturday Matinee, "Jealousy."



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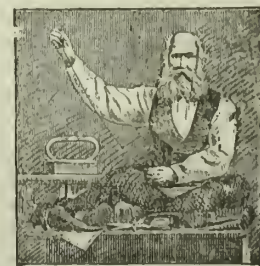
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WEDNESDAY - - FEBRUARY 6

California Theatre.

Signor Majeroni appeared to a much larger audience last evening, and, if it were possible, improved upon the rendering of his great character. The audience were enthusiastic in their admiration of the performance, and the Signor may be congratulated upon the success he has thus early achieved. "The Old Corporal" again to-night.

Baldwin's Theatre.

A better audience was present last evening, and the performance passed off much smoother than on the previous night. The actors were more familiar with their parts, the orchestration more complete, the chorus better drilled, and the mounting of the piece improved upon. It looks as though the season would be a successful one.

Bush Street Theatre.

The stream of humanity that pours into this popular theatre every night must assist materially in decimating the domestic circle for the time being. Manager Locke has certainly struck a bonanza in this engagement.

The Fountain.

A glance at the programme in another column will convince lovers of genuine music of the excellence of the entertainments given nightly at this popular resort. A visit to the Fountain, and a moderate indulgence in the refreshments offered by mine host Casimir, is of infinite benefit to any one.

Herold Matinee.

At the Metropolitan Temple, Fifth street, near Market, the third grand orchestral matinee will be given this afternoon, for particulars of which see programme on third page. In the selection of his orchestra, Mr. Herold has shown his acquaintance with the individual capacity of each member, and it is seldom that lovers of music have an opportunity to enjoy so rich a musical treat. Doors open at 2. Concert begins at 3 o'clock sharp.

Pacific Hall.

The concert for the benefit of the widow of the late Mr. William Sauer will take place to-morrow evening. The programme will be found under amusements on third page. A host of talent has volunteered, and in so charitable a cause we trust that the benefit will exceed the most sanguine hopes of the widowed lady.

ONCE in a long while an editor finds a friend that helps him out of a difficulty. An Eastern slave of the lamp plodding his weary way homeward, was overhauled by a knight of the road who demanded his stamps, searching his pockets for personal assets, he discovered a pair of scissors and pulling them out suddenly, the robber took to his heels, calling out as he ran not to stop.

FOOTLIGHT PELLETS.

STRANGE, that in Kearney's speeches, he has not yet said: "In God we trust!"

LEE An Loy has been held in \$2,000 bail for boucaulting a wash-house on Thirteenth street.

THIS is the theology of our ministers in Frisco: "We know there's a hell, and yet we don't believe it."

THE market reports say whisky is weak. Police court reports say it is staggeringly strong.

HELLER, the wizard, says he is not coming to Californiagain. The Clipper says he is. Witch is right?

GOTRELL is the name of a barber on Third street. He ought to be able to make it warm for delinquent shavers.

BLUE ribbons are getting so prevalent, that saloon-keepers are looking about for other kinds of business.

DON'T rock back on the rear end of an actresse's pet poodle unless you have an undue quantity of nerve force.

THE steamer *George Harley*, injured by the late gale, has had eight new iron knees put in her.—*Evening Post*. Isn't there a little irony in this?

OUR Alaska citizens want to know if the Government is going to sitkamplacently around while the Indians lift the hair of the voters, and burn all the Government buildings in that precinct.

THE report of an earthquake shock last night was founded upon the fact that Charley Bishop, the comedian, stepped upon a fresh hiscuit as he was coming down stairs.

THE difference between the Kearney labor controversy and a sleeping husband is, that one is war to the knife, and the other is snore to the wife. Somebody give us a hard one.

THE water continues to pour in upon Sacramento. Let us hope that the town will be completely submerged. That's where the Legislature is in session at present.

TITLES to land must be exceedingly many, judging from the number of suits continually in court to quiet them. We think titles, as a general thing, are an abused community.

THEATRICAL GOSSIP, Etc.

MISS KATIE LEWIS makes a natty sailor boy—in her pictures anyhow.

THE theatres are filled every evening—with dislocated sneezes.

Who gave "Baby" away? Certain parties propose to give him Fitz if he is caught.

COMMODORE NUTT may be seen upon our streets daily. What's the little fellow up to anyhow?

BILLINGS has at last got hold of something he prides himself upon—"Uncle Tom." *Nous verrons*.

INK will be used in "Uncle Tom's Cabin" at the Grand. Black Ink. Say, Cully, how's that?

WE were premature in announcing the departure of a portion of the Grand Opera House for the East. They are still here—ah!

A CERTAIN Oregonian's struggle for managerial eminence reminds us of a man feeling up his back for a broken suspender.

CAN'T some enterprising genius organize a good company from our idle talent, and open Emerson's Opera House? We can supply 'em with sensations, from a sublime spectacle to a comic song. To 't gentlemen, to 't.

Tax Captain Jack Combination has returned to the city from a venturesome tour through the rainy counties. None of the actors are sunburned.

"UNCLE JOHN WOODARD" is in town again. John can't play "Claude Melnotte" or "Hamlet" very well but he knows how to run a stage. The profession generally would like to see him installed in one of our leading theatres as stage manager.

THE versatile Annie Pixley will take a new departure in "Uncle Tom's Cabin," next week. She plays Topsy. Imagine that pretty complexion "all daubed over" with burnt cork. Ugh!

REHEARSALS of "Uncle Tom's Cabin" are quite satisfactory, and the colored element show an aptitude in music that would do credit to some Caucasian professionals. The piece is to be mounted in most elegant style.

WE understand Mr. M. B. Curtis has been engaged for low comedy business for the ensuing season at the Grand. Mr. Curtis is a comedian of considerable merit, has power of mimicry unequalled by any other actor in California, and is a painstaking artist. As yet he has not had the opportunity of displaying to any advantage the ability he possesses, but we trust he may have at the Grand. With Annie Pixley and Curtis in the comedy business, we can expect much amusement hereafter at this theatre. They will certainly make what is commonly called "a strong team."

IN spite of the inclement weather the Seventh Anniversary Party of the American Club held at Union Hall Monday evening, was one of the most enjoyable and successful events in the history of the society. The members of the club were unsparing in their efforts to minister to the comfort and happiness of their guests, and their success was apparent in the manner every one present seemed to enjoy themselves. A large delegation of our Sacramento legislators were present. The President of the club being an Hon. member of the present Legislature. A programme of twenty-two dances was presented to each participant. It was an elegant specimen of typographic art, the cover being embellished with title and monogram of American Club printed in gold and tint. A few verses of welcome preceded the order of dances, and a farewell effusion followed good night.

Our Bloomington Letter.

BLOOMINGTON, ILL., Jan. 29, 1878.

EDITOR FOOTLIGHT:—Pleasure seekers are being very highly entertained at present. Every hall is filled nightly which added to home entertainments, give society a new impetus.

On Thursday, 24th, J. K. Emmet, as "Fritz," performed to a very fine audience in Durley Hall. It is seldom that an actor is greeted here with as select a house as Mr. Emmet received. His route is as follows: Springfield 25; Decatur, 26; Lafayette, Ind., 28; Logansport, 29; Fort Wayne, 30; Detroit, Michigan, 31, February 1st and 2d.

At the same time in Shroder's Opera House, Lotta, as "Topsy," to a crowded house; route as follows: Pekin, Ill., 25; Peoria, 26; Galesburg, 28 and 29; Rock Island, 31; Davenport, February 1st and 2d; Clinton, Dubuque, La Crosse, Winona, Red Wing and St. Paul.

Josh Billings lectured last evening in Durley Hall, on "Beauty and the Beast." The audience was fair but noisy. Lecture simply a retort of almanac jokes and anecdotes worn out years ago.

Miss Frederika Perry, of Chicago, lectures on "Law and its Functions," this evening in Durley Hall.

Buffalo Bill Company, in Shroder's Opera House, 30th. The indications are that he will have an immense house; route—Terre Haute, Ind., February 2d; Evansville, 4th; Louisville, Ky., 8th and 9th.

Hon. George Windling, of Shelbyville, Ill., delivers an answer to Robert Ingersoll in Durley Hall, 31st. In April '76, he delivered the address on the anniversary of Odd Fellowship, before the State Convention assembled here. At that time he won the deserved reputation of having delivered the most eloquent address ever listened to by a Bloomington audience.

February 2d, Wendell Phillips delivers an oration on "The Life and Character of Charles Sumner." He comes under the auspices of the Munsellian Literary Society of the Illinois Wesleyan University.

The presents of Mrs. Mary Bell, married on the 24th in this city, aggregated many thousand dollars. Yours, NEMO, Jr.

THE Societe Culinaire held their first annual supper and ball at Union Hall last night. Any present who previously were in doubt about cooking being one of the fine arts, had their scepticism completely dispelled on beholding the entrees served up in endless variety and design, by the society's kitchen artist.

AS Mr. Charley Backus, of San Francisco burnt cork memory, was leaving a railroad station in Maine some time ago, en route to New York, he noticed standing on the platform and watching the train moving off, a tall, raw boned down-easter, with hands in his pockets and mouth open. Backus, ever on the alert for fun, shook his fist at the countryman and yelled to him that he had been hunting all over town to find him, and that he only wished the train would stop so that he could get off and lick him. The train moved on at an increased speed and left the surprised countryman staring after it; but imagine the horror of Backus when the cars came to a stop a few hundred yards from the depot, and were backed into it again, and he noticed the granger jump aboard, and heard him inquire where that fellow with the big mouth was that wanted to lick him. Charley, by a judicious method of dodging, managed to steer clear of his wrathful pursuer, and felt at a premium when he saw him jump off the train as it started a second time. He did not attempt a second edition of his joke on any idlers he met by the way.

ERRATUM.—In yesterday's FOOTLIGHT for Wilton read Milton Literary Society.

THOS. E. MORRIS, the man who benefits most by John Brougham's brain-work, has done the least toward helping the old man. Morris, who married Brougham's daughter, at her death acquired the right and title to all royalties that might accrue from the use of Brougham's plays, the old veteran in a desire to show his affection for his child thus bestowing on her and her heirs a means of livelihood forever. Old men's affections take a wrong path sometimes.

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General Roquebert... T. W. Keene
Tavernier... W. A. Mestayer
Picard... John Wilson
Pigoche... K. K. Hodges
Pierre Frochard... C. B. Bishop
Lucien... J. N. Long
Potichon... Lewis Harrison
Germond... Walter M. Leman
Aide-de-camp... F. Thompson
Soldier... J. J. Killer
Servant... J. Tighe
Imperial Guards, Peasants, Servants, etc.
Mine de Ramtzeberg... Miss Ellie Wilton
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2. Overture—La Dame blanche..... Boildieux
3. Waltz—Ans dem Reiche der Toene..... Faust
4. Duet for 2 Cornets..... Gordigiani
5. Overture—Concert..... Kalliovoda
6. Cornet Polks—Star of England..... La Motte performed by Mr. John Savinier
7. Selections—Marta..... Flotow
8. Schottische—Popular..... Meder
9. Lancers—Jubilee..... Weingarten
10. Nocturne..... Schreiner
11. Polka—Pepita..... Neuman
12. Galop—Orphens..... Mendel

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PART SECOND.

- 1 OVERTURE—Calm sea and Lappy voyage..... MENDELSSOHN
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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants not only for irrigation, but also for manufacturing purposes.

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Richie's Fresno Hotel, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc. apply to E. P. NICHOLSON, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County, or to the

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Room 23, SAN FRANCISCO.

W. H. MARTIN, - - General Agent.

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.
Miss ROSE MOSS.
DEAR MADAME: Having heard your play "Broken Chains" very highly spoken of, and being desirous of witnessing its production, and also advancing your position in your profession, we, the undersigned, request you to name an early day, when we may tender you a complimentary testimonial signed

A. J. BRYANT
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G. H. Smith,
M. G. Upton,
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Gen. H. A. Cobb,
John K. Seinfeld,
R. H. L. yd.,
P. H. Canavan,
Esberg, Bachman & Co.,
Hartman Bros.,
M. Brown,
D. Friederich,
And many others.

JANUARY 25, 1878.
GENTLEMEN:—In answer to your very kind offer, which I accept with great pleasure, I will name The Grand Opera House, Sunday evening, Feb. 10th, for the production of my new play "Broken Chains."
Yours very respectfully,
ROSE MOSS.

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If you want a Sewing Machine call at No. 19 New Montgomery St. headquarters for the best and latest improved Machines.
If you are not prepared to buy a high-priced machine, take one of the good \$15 ones, and pay for it, saving the annoyance of installment payments.

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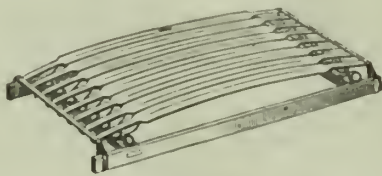
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7 A. M. Daily, Vallejo Steamer from Market at Landing, (connecting with Trains for Napa, State connection for Sonoma) Callotago, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—for Woodland, Williams and Knight's Land'g. Arr. in San Francisco 8.10 p. m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Gait with Train arriving at lone at 3.40 p. m. Arr. in San Francisco 5.35 p. m.

3 P. m. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5.30 p. m. Arrive San Francisco 9.35 a. m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Summer, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6.55 p. m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12.40 p. m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Callotago, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9.15 p. m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11.10 a. m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf for Benicia and Landings on the Sacramento River, also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a. m. daily. Arrive San Francisco 8 p. m.

4.30 P. M. Daily, Through Third Class and Accommodation Train, via Lathrop and Marysville, arriving at Los Angeles in second day at 11.5 a. m. (Arrive San Francisco 7.30 a. m.)

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Vol. II.

SAN FRANCISCO, THURSDAY, FEBRUARY 7, 1878.

No. 33.

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Great Success of the renowned Italian Actor

Sig. Edoardo Majeroni

FIRST APPEARANCE OF

Signora Guilia Tessero Majeroni

RE-APPEARANCE OF

HENRY EDWARDS AND MISS KATE DENIN

Will be presented for the first time here a new Society Play in Four Acts written expressly for Signor and Signora Majeroni, by Achille Montagni, and translated into English by F. Morrell, Esq., entitled

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Carlo, Marquis St. Elia.....Sig. Edoardo Majeroni

Diana, Marchioness St. Elia.....Signora Guilia Tessero Majeroni

General De Lucca.....Henry Edwards
(his first appearance in six weeks)

Duke Riario.....W. A. Mestayer

Senator Grimaldi.....W. M. Leman

Doctor Sarredo.....John Wilson

Count Rivera.....J. N. Long

Manrico.....B. K. Hodges

Paul.....W. Burbank

Marchioness De St. Elia.....Miss Kate Denin
(her first appearance in six weeks)

Baroness Emiliani.....Miss Grace D. Pierce

Countess Manfredi.....Miss Annie Higgins

Rose.....Miss Ada Shattuck

SYNOPSIS.

ACT 1. The Castle of St. Elia. The Betrothal and Marriage.
ACT 2. SCENE 1—Milan. Illuminated Ball Room at the Baroness Emiliani's.
Society. Flirtation. SCENE 2—The Challenge. The Duel. 'I am without Mercy. SCENE 3—Boudoir in the Marchioness St. Elia's Mansion. The Appointment. The Arc of Peace. The imposed Conditions.
ACT 3. Jealousy. Revenge, and Woman's Love.
ACT 4. Remorse. Expiation. Oblivion.

SATURDAY MATINEE, FEBRUARY 9,

Jealousy, or Mistaken Education.

In Rehearsal, a new Romantic Play, written expressly for Signor Majeroni, entitled

A LIVING STATUE

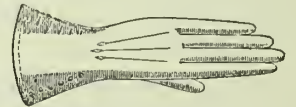
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THURSDAY - - - FEBRUARY 7

California Theatre.

Beyond peradventure the Signor Majeroni has stamped himself as a dramatic genius. His faithful portrayal of the "Old Corporal" has met the acceptance of critical theatre-goers, as well as the press, and if he is as successful in his other pieces, his advent at the East will not be unlike Modjeska's. This evening Signora Majeroni will make her first appearance in a new translation entitled "Jealousy, or Mistaken Education."

Baldwin's Theatre.

Manager Lyster has "struck it" with his little opera bouffe company, for it seems to be winning golden opinions from the press and the public. Catherine Lewis has proved herself an artiste of decided merit, while Miss Hattie Moore, Miss Marian Singer, Miss Allie McCabe, and Messrs. Gates, Kinross and Tilla, form a company of much lyric excellence. The season looks as though it would prove a prosperous one.

Bush Street Theatre.

The Female Minstrels continue in the enjoyment of large audiences, and their performances seem to please all tastes. It is diversified and sparkling, and well worth a visit. The same programme this evening.

The Fountain.

The usual musical entertainment will be given at this favorite retreat. See the programme in another column.

Herold Matinee.

The managers of the Herold matinees have reason to be satisfied with the measure of success awarded the present season of concerts. With the exception of a few seats immediately in front of the orchestra, the Metropolitan Temple was comfortable filled yesterday afternoon, and the carriages with liveried servants in front of the entrance on Fifth street indicated the class of the audience. The present condition of the hall does not allow full justice to be done to the excellence of the performance, the lower part of the unfinished organ being covered with a cloth screen, detracting from the acoustic properties of the building. The selection of pieces was made with good judgment, and they were arranged in a manner to bring out to best advantage their relative merits. Wagner's introduction to third act of Lohengrin could not have had a better framework to show its power and force to better advantage, than where it was placed, between a caprice in D minor by Hermann, and a minuet by Bocherini. The opening phrase in Mendelssohn's overture, "Calm Sea and Happy Voyage" was rendered with precision and faultless execution—as a whole there were occasional passages where a want of exact harmony was noticeable. The trio performed by Messrs. Heyman, Widmer and Homcier met with a rapturous encore, the same deserved compliment being given to

the minuet, played on strings only, with mutes, which was one of the best selections given. Next matinee on Wednesday, February 13th.

THEATRICAL GOSSIP, Etc.

PAT ROONEY, formerly of Emerson's, this city, is now at the Theatre Comique, New York.

W. O. DALE STEVENS and Linda Jeal, who were connected with Woodward's Gardens for so long a time, are playing with Tony Pastor in New York.

THE KIRALFY TROUPE played to poor houses at Oakland. The local papers say that "San Francisco managers should know it is useless to bring the fag ends of any show to Oakland."

CLARA MORRIS is going to play again at the Broadway, New York. We hope the gentle Clara will be able to stick to it this time. Poor girl—she has had a hard time of it.

CLAY GREENE has not met with much success in producing his plays in the East. Clay, in the matter of play-writing, has been either badly advised, or he has got lots of money—one or 't'other.

WANH NORTON, with his company of "Merry-makers," which left here a few months since, have arrived in China, and were meeting with moderate success. Among the members are Charles Steele, Kirk and Drew; Mrs. Norton, and—we guess that's about all.

THE benefit for the widow of the late William Saner will take place at Pacific Hall this evening. A most attractive programme has been prepared, and in addition to the most renowned Taylor family, a number of eminent professionals have volunteered. We fervently hope the benefit will be a substantial one.

THE profession should take measures toward beautifying the spot where poor Harry Perry lies at Lone Mountain. The tomb erected by his wife (Agnes Perry—now Mrs. J. B. Booth) is standing like a silent sentinel in the grim valley, but the inscription is being gradually obscured by the ravages of time. The grave of Johnny Mack, the minstrel, looks fresh and green, and is still kept in order by the large-hearted Tony Pastor.

FOOTLIGHT PELLETS.

Give those Sutter street dummies more hay.

This is appropriate weather to get married. It's so variable.

PROPERLY, we ought to be through with winter.

KEARNEY has gone to San Jose—thank the Lord.

MACKEY's telegram to Flood: "Hold the Port"—y thousand shares Con. Va. in our safe.

Now that the Porte is completely shut, we suppose we will have to fall back upon champagne.

THE helmet hat has been pronounced an absurdity. It is fondly hoped helmet the inventor.

LITTLE boy in Kearny street car yesterday: "Oh, mamma, the horse has got off the track?"

THE "dollars of our daddies" are not quite so popular as the "dollars of our 'daddies-in-law'."

WE wish Perrier, the wrestler, would challenge that smell at the Mission. He would find it a stroug adversary.

When a man fails in business people say he is "gone up;" but they never say it of him when he dies.

ONE of the Vienna Bakery waiters is shortly to be married to one of the pretty waitresses in that establishment. She has been his sweet-tart for some time.

THERE is this essential difference between vice and virtue—one is nearly always a state of being, while the other is as generally a way of thinking.

CAPT. KENTZELL stepped upon a large door-key yesterday, and a small boy went around to the junk shops and tried to sell it for sheet iron.

CAPTAIN JOHNSON, of the tug Water Witch, fell overboard on Monday, and came near drowning. He says he didn't mind the fall, but it was the Water Witch bothered him.

ONE of our churches has supplied each of its Sunday scholars with a money-jug; and its Easter festivities are to consist in cracking jugs instead of eggs, and bestowing their contents in charities. Would it do to call that church a temple of Jug-or-not?

THEY are finding oil deposits and salt springs in the Black Hills region; and almost everything, in fact, except hoop-skirts.—*Buffalo Express*.

WE should have imagined that all the outskirts of that neighborhood would be whoop-skirts.

Do kittens that have been manled and tensed in their infancy become Maultense cuts in their advanced years? We pause for a reply.—*Philadelphia Bulletin*.

We prefer to wait too.

THOMAS LAKE lost the snit which he brought against the Market Street Railroad Company for \$10,000, for tumbling up against one of their cars and breaking his leg.

WHEN certain young ladies step down from a street car, why do you think it necessary to wriggle and twist, and bob the head like an energetic robin pecking away at a worm in the ground, and give the neck a succession of swan-like crannings, and take little nervous clutches at the dress folds, and spasmodic feels at the hat and back hair as they step over the road with a jerky hop-skip and jumpy motion, for all the world like an intoxicated corkscrew.

A PITTSBURGH young woman stepped upon a needle. The needle entered her foot, and has disappeared. She narrowly escaped tetanus, and has suffered a great deal.—*Ex*. Now watch that girl and you'll see it come out of the back of her head, in the shape of a hair-pin, which will complete the hair-breadthness of her escape.—*Philadelphia Bulletin*.

It is needless to say this is only one man's opinion. We'll bet a swallow-tail coat that it will never reach her head, but that it will work its way out between the fourth and fifth ribs in the shape of a ten-penny nail. Generally the case.

DR. ELIZABETH J. FRENCH is giving a course of parlor lectures to ladies at Union Square Baptist Church. The next is advertised for Friday at 3 P. M. Subject: "The Respiratory System—How to Breathe, and How to Avoid Consumption."

Professional Photographs.

THE St. Louis Post says the demand for pictures of actors, actresses and celebrated characters of various kinds, has been frequently remarked, and it is well known that immense sums of money are made by photographers who are fortunate enough to secure the negatives of these men and women. Their pictures are sold by the thousand.

MARIE BRANSCOMBE holds her position at the head of the list, as she died in 1876. There are now over 250 different styles of her offered for sale, and the demand for her beautiful face is on the increase.

NEXT to Branscombe, Mary Anderson is most in demand. She has just been photographed by Mori in fifty different styles, among which may be mentioned "Parthenia," in "Ingomar," a beautiful picture and a favorite one with her admirers, as the character is with her. "Ophelia" is a fancy sketch, as she has never acted that part. "Juliet" may be had in every conceivable position and style. She has also been taken by Warren, of Boston, as "Lady Macbeth," in six or seven positions; and one or two in street dress. Her pictures sell by the thousands.

Among those of the leading actors most in demand, John McCullough may be first named. Mori has made three very good pictures of him lately in civilian dress, while Kocher, of Chicago, has taken some very fine ones in character—as "Virginius" and "Spartacus." The young ladies all rave over John and buy his pictures.

THE classic features of Edwin Booth are most faithfully taken by the San Francisco photographers, Messrs. Bradley & Rulofsou, who claim the air of their tute to be purer and clearer and better adapted for the photographic art than that of the Eastern States. The only pictures made by them of him are taken in street dress, while those made by Sarony and Rockwood, of New York, represent him in all his leading characters, as "Hamlet," "Iago," the "Apostate" and "Richard." The demand for them is on the increase.

MARIE GRANGER, who ranks as one of the most beautiful women on the New York stage, is a great favorite with collectors of celebrities. She has lately been photographed in many new styles—as the coy and bashful "Rosalind," the loving "Juliet" in the balcony scene, etc., the "Egyptian Maiden," and many other styles.

Kate Gerald ranks as one of the new beauties. She was one of the cast in the "Two Orphans" on the night of the Brooklyn Theatre disaster in 1876, since which time she has been married to George Fawcett Rowe, the English comedian, and has not been on the stage for some time. She is a beauty of the blonde type, with very regular features, which are considered as the acme of female beauty.

Minnie Palmer, of the New York stage, is very petite, and the reflection photos, which are of a unique style and made to represent water by means of looking glasses, are very much sought after, as are the window pictures portraying her looking out from a window embowered in roses and vines, which form a frame encircling her girlish face.

Among the new photos which are having a large sale in the Eastern cities are those of the second prima donna of the Kellogg troupe, Marie Raze, who has been but a short time in this country. She is taken in many positions and characters. Rose Eyttinge is considered one of the finest looking women on the stage, of massive proportions, and makes a creditable photo. Lotta makes a pretty picture, and has been taken in her own original character as "Musette" in ten or twelve positions, the most taking of which is one seated on the stump of a tree with a letter in her hand. The pictures of the "Murchioness" and other characters are also very saleable.

AMERICAN artists are gathering laurels from all the chief picture exhibitions of Europe, and are now well represented in the Royal Academy and Salon displays. Miss Rose F. Peckham, daughter of Dr. Peckham, of Providence, R. I., one of the rising members of that band which studied art for art's sake, is gradually building up a reputation. One of her paintings was recently selected as a prize by the commissioners of the Amiens Exhibition, and two of her works, now displayed at the Dudley Gallery, are receiving favorable notice from English critics. Quite a chef-d'œuvre in its way is her portrait of Mr. John H. Ingram, the English editor of Poe's works, and about to be exhibited in London.—*St. Louis Herald*.

C. MULLER, OPTICIAN, 135 MONTGOMERY ST.

HOFFMANN'S AUCTION HOUSE, 808 Market street. Ladies' and Gents' goods sold at sacrificing prices.

REMOVAL OF HAZARD PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

CHEAP SPECTACLES, MULLER'S, 135 MONTG.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this City where genuine Indulgences in SILKS AND VELVETS are offered.

THE latest fashions of Hats, Flowers, Feathers, and all kinds of Millinery Goods, at the cheapest prices, are to be procured at THE WONDER MILLINERY STORE, 1016 Market Street, opposite Fifth.

OLD FASHIONED S. O. MOLASSES CANDY, Maple Wax, Rich Caromela (all flavors), Fig, Brazil Nut, Walnut, Filbert, and Mixed Fruit Candies, at TOWNSEND'S STEAM CANDY FACTORY, 627 Market street.

PREMIUM CANDY FACTORY—DIPLOMA 1875, MEDAL 1877. Vogeleys Candies are not to be surpassed by any make in the city. At 26 Second St., they have a large variety of candies, Marron Glaces, Fruits Crystallines and Fancy Candy Boxes.

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EVERY gentleman wishing to present a neat, Jersey appearance, should call at "THE" Hat Store, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

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PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. His preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

Those who love their Coffee uniformly pure, rich, delicious and wholesome, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FERMONT STREET, CORNER OF MIMION, SAN FRANCISCO.

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EVERY GARMENT, WILL

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MUSICALS

THURSDAY, FEBRUARY 7, 1878.

BUSINESS CARD

SLAVEN'S VOSEMITO LOGNIF.
W. M. A. FREY, 404 Kearny street, Dealer in Music, Stationery and Fancy Goods.
N. S. HELMERS, Prof. of Music, 512 Chestnut st., Teacher of Piano, Singing, Composition.
MRS. JULIA MELVILLE, 613 Mason, Teacher of Piano, Singing and Elocution; Voice Culture and Dramatic Elocution Specialist.
FREDERICK G. CARNES, Prof. of Music Singing and Piano, 512 Leavenworth street Vocal & Instrumental Music Composed to order
FRITZ PEIPERS, Teacher of Violin and Piano 11 Harrison Av., off Folsom. Leave order with Kohler and Chase, 633-637 Clay street.
THOMAS MORFEW, Dentist, 120 Sutter St., opp. Lick House. Take the elevator.
GEO. W. HAGANS, Music Typographer, 532 Clay St., Office of C. A. Murdock & Co.
ELOCUTION—Prof. Ross, A. M., Rooms 78 & 79 St. Ann's Bldg., opp. Baldwin's Hotel. Take elevator on Eddy St. Voice Culture a specialty.
TITTEL'S FURNISHED HALL, 417 Bush St., for Societies and Clubs. Monday and Friday vacant. Price reasonable.
MEDICAL INSTITUTE, 635 California St., A. H. NOON, M. D. Consultation Free.
C. HERMANN'S FASHIONABLE HAT STORES, 402 Kearny and 910 Market streets.
GOODWIN'S NEW ENGLAND SAUSAGES, Ahead of all. Centre Market, Sutter street.
JOB PRINTING. Low prices at Kerr's, 608 Market street, opposite Palace Hotel.
FRANK KENNEDY, ATTORNEY, 604 Merchant street, Room 16. Probate, Divorce, Bankruptcy and all other Cases attended to.
HEALD'S BUSINESS COLLEGE, 24 Post street opposite Mechanics' Institute.
JAMES A. KERR, Prof. Piano, Violin and Bass Singing, Author of "Dear Little Jessie," etc. Engagements accepted as Pianist for Entertainments. Care Woodward, Schell & Co., 12 Post.
MRS. ADA CLARK'S DANCING ACADEMY, cor. Howard and New Montgomery streets. HALL TO LET for private parties, etc.
ARION HALL, N. E. corner of Sutter and Kearny streets. Wine, Beer and Billiards.
MADAME ALVINE, No. 306 1/2 THIRD STREET
PRINCE'S BAY OYSTER HOUSE, 826 Market St., bet Dupont and Stockton. Open day & night. Oysters in every style. H. Geratnberg & Co.
The newest and finest designs of PLASTER CENTRE PIECES at the S. F. Stucco Works, 117 Minna street, west of Second.
JULIUS BUEHLER, 605 Clay St., S. W. cor. Montgomery. All Law Matters and Collections promptly attended to.
RHODE BROS., BOOT AND SHOE MANUFACTURERS, 509 Jackson street. Repairing neatly done at shortest notice.
J. W. WESSON, LUMBER DEALER, S. E. corner Spear and Howard Streets, S. F.

Chickering & Sons' Pianos

New Warerooms, 31 Post St.
 Mechanics' Inst. Buildg. SAN FRANCISCO.
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 Sole Agent for Pacific Coast.
 PIANOS SOLD ON INSTALLMENTS IF DESIRED
 Old instruments taken in Exchange for New.

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 Best place for theatrical purposes in the City. For particulars, address
J. BERNHEIM & CO., Santa Cruz.

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 Cheyenne, Wyoming Ter.
 OPEN ALL THE YEAR ROUND
 WITH A FIRST-CLASS VARIETY ENTERTAINMENT

First-class Female Talent wanted at all times; none other need apply. Write for a date and send photograph.
 Address all communications to
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 Lock Box No. 1, Cheyenne, Wyo.
 ALSO, MANAGER OF
MCDANIEL'S DRAMATIC THEATRE
 CHEYENNE, WYOMING,
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KID GLOVES

No. 3 Kearny st., S. F. Entrance on Geary St.

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Will Open on or about Feb. 16th, 1878,
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Artists of Ability

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Or apply at Room 57, International Hotel, Kearny Street, until February 9th.

WANTED—Twenty Young Ladies for the Ballet.

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VIRGINIA CITY, - - - NEVADA.

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The handsomest and most complete Theatre on the Pacific Coast.
 Stars and Combinations treated with on the most liberal terms.
 Apply to

J. H. McCABE,
 Theatrical Agent,
 235 Kearny St., Room 13.
 Or by letter to JOHN PIPER, Virginia City.

\$10 FOR A GOOD SET OF TEETH,
 Such as you pay \$15 for elsewhere; Gold Fillings, \$2 and upward; Silver Fillings, \$1 to \$2; Extracting 50 cents; with Gas, \$1. 205 Third Street. E. H. SCHULTZE, Successor to DR. O. S. WILSON.

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SIGNOR EDOARDO MAJERONI

First appearance of

Signora Giulia Tessero Majeroni.

Re-appearance of

HENRY EDWARDS AND MISS KATE DENIN.

This Evening

JEALOUSY, or MISTAKEN EDUCATION

Carlo, Marquis St. Elia.....Sig. Edoardo Majeroni
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 General De Lucca.....Henry Edwards
 (his first appearance in six weeks)
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 Senator Grimaldi.....W. M. Leman
 Doctor Sarredo.....John Wilson
 Count Rivera.....J. N. Long
 Manrico.....B. K. Hodges
 Paul.....W. Burbank
 Marchioness De St. Elia.....Miss Kate Denin
 (her first appearance in six weeks)
 Baroness Emiliani.....Miss Grace D. Pierce
 Countess Manfredi.....Miss Annie Higgins
 Rose.....Ada Shattuck

PRICES OF ADMISSION—Boxes, \$6 to \$10; Dress Circle and Orchestra, \$1; Reserved Seats, \$1.50; Balcony 50c.; Gallery, 25c.

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1. March—Tehman Lund.....Piefke
2. Overture—Masaniello.....Anler
3. Waltz—Koenigskrantz.....Strauss
4. Nocturne—To the stars.....Shriner
5. Overture—French Comique.....Keler Bela
6. Solo for Cornet—Eileen Allanna.....Thomas performed by John Savinier
7. Selections—Grand Duchess.....Offenhach
8. Schottische—Poplnar.....J. Kraft
9. Potpourri—The devil is loose.....Hamm
10. Quadrille—Angelis.....Rees
11. Gavotte—Circus Rentz.....Fliege
12. Galop—Up and Down.....Henry Henne

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Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

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There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants not only for irrigation, but also for manufacturing purposes.

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RICKE'S FRENCH HOTEL, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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The Real Estate Associates Building,

No. 230 MONTGOMERY STREET,

Room 23, SAN FRANCISCO.

W. H. MARTIN, - - General Agent.

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.

Mrs ROSE MOSS.
DEAR MADAME:—Having heard your play "Broken Chains" very highly spoken of, and being desirous of witnessing its production, and also advancing your position in your profession, we, the undersigned, request you to name an early day, when we may tender you a complimentary testimonial. Signed:

A. J. BRYANT.

M. Nunen,
J. V. Harrison,
R. H. Loyd,
Sherman, Hyde & Co.,
Julius Jacobs,
Luis Sloas,
J. Strane,
M. Rosenbaum,
S. D. Rosenbaum,
Wm. H. Sharp,
S. Hylenfeldt,
R. E. Rogers,
J. Friedlander,
C. Meyer,
Thos. Hill,
Wm. H. Rinfolson,
J. Newman,
P. Nathan,
H. Lieben,
Col. A. Andrews,
F. W. Macconday,
M. Gray,
J. Thaber,
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A. Wangelheim,
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M. G. Upton,
Drury Maloue,
J. Bloom,
J. P. Newmark,
Chas. L. Ackerman,
Ed. Cahill,
Levison Bro's,
E. J. Baldwin,
P. Crowley,
Ash Bro's,
L. Thompson,
Julius Newman,
C. Tammie,
D. Bloom,
Gen. H. A. Cobb,
John Rosenfeld,
R. H. Loyd,
P. H. Canavan,
Esberg, Behman & Co.,
Hartman Bro's,
M. Brown,
D. Friedenfeld,

And many others.

JANUARY 25, 1878.

GENTLEMEN:—In answer to your very kind offer, which I accept with great pleasure, I will name The Grand Opera House, Sunday evening, Feb. 10th, for the production of my new play "Broken Chains."

Yours very respectfully,
ROSE MOSS.

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If you are not prepared to buy a high-priced machine, take one of the good \$15 ones, and pay for it, saving the annoyance of installment payments.

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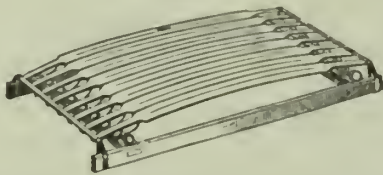
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Extension Spring Bed

MANUFACTURING COMPANY,

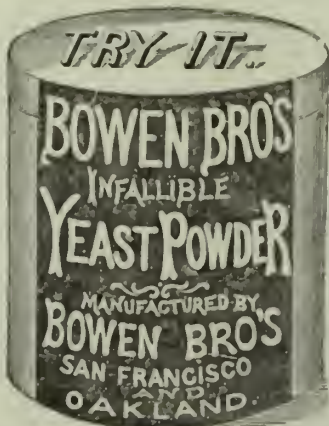
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TIME TABLE

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7 A. M. Daily, Vallejo Steamer from Market at Landing, connecting with Trains for Napa, State connection for Sonoma; Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—for Woodland, Williams and Knight's Land'g. Arr. in San Francisco 8:10 p.m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at Iowa at 3:40 p.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stage). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. in San Francisco 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted—Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third Class riverland passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third Class and Amusement Train, via Lathrop and Mojave, arriving at Los Angeles 7:00 a.m. (Arrive San Francisco 7:00 a.m.)

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Window Cornices,

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Napa Soda Water

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For Promoting the Growth of the Hair

Removing Dandruff, and

RESTORING IT WHEN GREY

To its Natural Color and Vigor. This preparation is perfectly clear, and is safe, pleasant & effective

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ROTH'S

Vegetable Hair Remedy,

Best Restorative in the World. Will restore the hair and promote the growth.

Put up and sold only by the inventor,

C. ROTH!

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CANDY MANUFACTURER

Wholesale and Retail,

518 Kearney Street

Between Sacramento and California

THE FOOTLIGHT

DEVOTED TO
DRAMA, MUSIC & FINE ARTS.

Vol. II.

SAN FRANCISCO, FRIDAY, FEBRUARY 8, 1878.

No. 34.

TIVOLI GARDEN

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The only First-class Family Resort in the city where a pleasant hour may be spent during the evening.

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Every Evening, and SUNDAY afternoon, by the Renowned

VIENNA LADIES' ORCHESTRA

MISS BERTHA NEUBER, Directress.

CHANGE OF PROGRAMME AT EVERY CONCERT

ADMISSION FREE

**HALL'S
PULMONARY
BALSAM**
PRICE 50 CTS

A Safe and Speedy Remedy for all Bronchial Affections, Asthma, Colds, Coughs, Loss of Voice, Bronchitis, Incipient Consumption, Hoarseness, Pain and Soreness of the Breast, and all Difficulties arising from a sudden Cold, readily yield to its Healing Powers. Ask for the California Hall's Pulmonary Balsam. Sold by all Druggists.

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Great Success of the renowned Italian Actor

Sig. Edoardo Majeroni!

FIRST APPEARANCE OF

Signora Guilia Tessero Majeroni!

RE-APPEARANCE OF

HENRY EDWARDS AND MISS KATE DENIN!

Will be presented for the first time here a new Society Play in Four Acts written expressly for Signor and Signora Majeroni, by Achille Montagni, and translated into English by F. Morrell, Esq., entitled

JEALOUSY, OR MISTAKEN EDUCATION!

Carlo, Marquis St. Elia.....Sig. Edoardo Majeroni

Diana, Marchioness St. Elia.....Signora Guilia Tessero Majeroni

General De Lucca.....Henry Edwards
(his first appearance in six weeks)

Duke Riario.....W. A. Mestayer

Senator Grimaldi.....W. M. Leman

Doctor Sarredo.....John Wilson

Count Rivera.....J. N. Long

Manrico.....B. K. Hodges

Paul.....W. Burbank

Marchioness De St. Elia.....Miss Kate Denin
(her first appearance in six weeks)

Baroness Emiliani.....Miss Grace D. Pierce

Countess Manfredi.....Miss Annie Higges

Rose.....Miss Ada Shattuck

SYNOPSIS.

ACT 1. The Castle of St. Elia. The Betrothal and Marriage

ACT 2. SCENE 1—Milan. Illuminated Ball Room at the Baroness Emiliani's.

Society. Flirtation. SCENE 2—The Challenge. The Duel. I am without Mercy. SCENE 3—Bondoir in the Marchioness St. Elia's Mansion. The Appointment. The Arc of Peace. The imposed Conditions.

ACT 3. Jealousy. Revenge, and Woman's Love.

ACT 4. Remorse. Expiation. Oblivion.

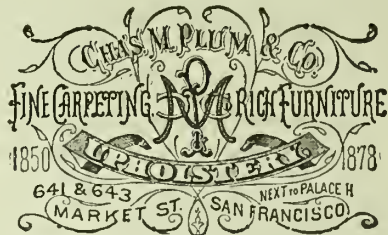
SATURDAY MATINEE, FEBRUARY 9,

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In Rehearsal, a new Romantic Play, written expressly for Signor Majeroni, entitled

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FRIDAY - - - - FEBRUARY 8

California Theater.

There was a decided improvement in the audience last evening, and the popularity of Signor Majeroni increases with each appearance. "Jealousy, or Mistaken Education," a play possessing strong points of interest, was produced last evening, introducing Madame Majeroni, whose perfect knowledge of the English language and thorough acquaintance with the stage, gave her a prestige which stamped her at once as an actress of much merit. The twin are well matched, and the evidences of approval last evening of their fine acting bespeaks a successful future. To-night "Jealousy," which is a most interesting play, will be repeated.

Baldwin's Theater.

A good audience was present last evening, and the fourth representation of "La Fille de Mme. Angot" went off with much eclat. It will be repeated to-night. "Girofle-Girofla" is in active rehearsal.

Bush Street Theater.

The audiences continue large at this popular place of amusement, and the programme is entertaining and diverting. On Monday evening next, the popular burlesque of "Ixion" will be produced.

The Fountain.

For an evening's recreation, no better or more respectable resort can be found in the city. The music, which is a decided feature, entertains large audiences each night.

THEATRICAL GOSSIP, ETC.

THE Mail is trying hard to get up a sensation. It now threatens to publish the names of all the married men who attend the Bush Street Theatre on Saturday evening. Don't be alarmed, gentlemen; it will never be known if it does.

Mrs. Drs. FRENCH lectures this afternoon at the Union Square Baptist church, on the heart, arteries, veins, digestive organs, etc., etc. In fact, she's going to take us all to pieces.

Is the "Deluge," shortly to be produced at the California, we hear that Mestayer and Bishop have a swimming match. They start from Long Bridge and swim to Mt. Ararat. Good!

FOOTLIGHT PELLETS.

Will that California street railroad ever get into operation?

MR. M. B. CURTIS is having a sensational drama written for him, in which his well-known specialties will be introduced.

JAKE CASEBOLT, the lovely scion of an autocratic house, has been appointed "chief spotter" on the Sutter street cars.

A GIRL was born at North Beach on Tuesday last with seven fingers on her right hand. Won't she knock smither-sens out of the piano when she gets a little music?

COLLECTORS nowadays will knock at your door a full hour to collect twenty-five cents. Times is hard.

WE would like to see that promised explanation from Chief Kirkpatrick about the escape of Duncan and Le Warne.

UP to last night we have had just 18.77 inches of rain. This is pretty good for 1877—although 1878 had a little hand in it.

A YOUNG playwright, of this city is writing a drama with the peculiar title of "The Locomotive." It ought to run well, anyhow.

YOU can't always tell a man's character by the way he bows. There are times when a tight shirt-collar will knock the politest bow all to thunder.

WHEN a girl gets mad, and leaves her fellow's knee, thinks better of it, and goes back again—is that what is called a relaps?

A FEW weeks ago they lingered for hours on the front stoop. Now—nights, he button up his coat collar, hoists his umbrella, smacks once or twice, and trots off to some billiard saloon.

THE company recently organized in this city for Piper's Opera House, Virginia, are circumnavigating the sage-brush region, while the Union Square Company give the Comstockers a taste of their quality at Piper's.

OUR little namesake in Virginia has lately been spluttering Piper's Opera House all over with gall-juice. The last number, however, is as sugary as a wedding-cake. Can it be that John has "scene" it? Oh, fie, Tady.

A WOMAN entered the real estate office of C. C. Campbell & Co., yesterday, and thus unbowed herself: "I say, Mister, I want to get a house with five rooms, all by itself, for eight dollars a month, with modern conveniences, between Market and Bush and Powell and Mintgimery—af ye please. Ye see—me husband is a poor man, and me son, he works for Mister McHennessy, and—"

"Here, Sam, show this lady that house of two rooms on Devisadero street for eighty-five dollars!" interrupts the bland clerk.

A few Hibernian anathemas, and all was quiet.

SOLILOQUY of Mr. Smitte who has been twenty-four hours in business, and during that time successively interviewed by agents of all the daily, weekly, semi-weekly, tri-weekly, monthly, bi-monthly, quarterly, semi-annual, and annual publications, directories, guide-books, advertising-vans, dead-walls, railroad-depots, street-cars, board-fences, patent-out-sides and other advertising mediums of San Francisco: "Mien Gott, I'll be in Stockton soon if those fellows don't let me alone; I wonder if I can move into a street where they can't find me. I'll get my friend Tom Keene to introduce a Bill compelling advertising solicitors to wear a badge, and making it lawful to kill them on sight."

THE court opened on the case of Olive Jane Davis, sometimes called "The Tender Violet of the West." The poor, pale flower came out with a limp, bowed as coldly as if she had never appeared in court before, and inquired:

"How long will it take me to reach Saginaw?"

"Sixty-one days," was the prompt reply of His Honor.

"How!" she inquired after awhile.

"Easiest thing in the world to figure on, Miss Davis. Let sixty days in the House of Correction stand for the dividend, and a ride up there in the canary-colored barouche for the divisor. Sixty plus one equals—"

"Oh, go long!" she interrupted. "I don't deny that I was a bit intoxicated last night, but I've got my trunk packed for Saginaw, have written that I will be there to-day, and friends will be at the depot to meet me."

"They will meet, but they will miss thee," was his soft answer. Some of your friends will unpack your trunk, tenderly shake out each garment, and they will sigh as they think of you up there weaving the cane. No talking back, now, Miss Davis, hnt walk in and take a seat." Free Press.

"THE Bible tells you not to call a man a fool. But then if he really is one what are you to do, since the Bible enjoins you to tell the truth?" Perhaps the inspired writer intended that the truth should be merely indicated in some parliamentary manner—as, for instance, saying that the unfortunate person is a sort of Stanley Matthews.—Worcester Press.

SACRAMENTO LETTER.

SACRAMENTO, February 5, 1878.

EDITOR FOOTLIGHT:—On Saturday evening last, the Union Square Theatre Company closed the most successful and satisfactory engagement ever played in Sacramento. The class and character of the plays presented, together with the superior excellence of the acting throughout, (the company being so evenly balanced), brought out the bon-ton of society, whose repeated attendance every evening testified to their appreciation, and proved the fact that a bona-fide first-class entertainment can and will fill our theatre repeatedly. The company left on Sunday, and opened last evening in Piper's Opera House at Virginia city, from whence they go to Salt Lake, thence to Omaha where they may possibly play a short engagement. They then open in St. Louis in the new play "The Celebrated Case." Beyond this their future movements so far as was then known were uncertain.

Upon the same train which took away this excellent company, the Adah Richmond Burlesque Company arrived, and were domiciled in the same quarters, at the Orleans Hotel, made vacant by the former. They appeared last evening in "Kenilworth's" to a fair audience. The rapid change from the high dramatic standard of "The Danicheffs" to the light, airy, nonsensical, yet pleasing "Kenilworth," was very marked. The Adah Richmond Company deserve well of whatever community they may visit. They are not as strong, nor do they reach the high musical and vocal standard of Opera Bouffe Companies I could mention, yet the character of their pieces being confined to ridiculous burlesque, aiming only to provoke mirth, and rendered as they are in a smooth, easy manner, with voices suiting the action and requirements of the scene, blending well in harmony, their entertainment is altogether praiseworthy and deserving of a liberal patronage. Adah Richmond and Miss Julia Sheldon on the female, and Gus Bruno, Mose W. Fisk and W. P. Sheldon on the male side of the company compose the life, action, and whole interest of the entertainment, except it be the vocalism of Miss Parker and duets of the Newman sisters. Miss Julia Sheldon evinces that peculiar talent for burlesque which, if properly cultivated and aided by perseverance, will result in her attaining to an enviable position in her line. Gus Bruno has taken the right step in giving up minstrelsy (the brightest days of which are passed and adopting burlesque, a line for which he is specially fitted. "Kenilworth" will be repeated to-night, and "Chow Chow" is announced for to-morrow.

Edwin F. Thorne and wife registered at the Orleans Hotel Monday evening, and left on the overland train for New York this afternoon.

A. F. Bailey, advance agent for the Black Crook Company, registered at the same time and place, and left to-day to join the company at Oakland.

Mark Thall, also agent for the same, passed here yesterday en route for Marysville, and will return to Sacramento on Thursday next to complete arrangements for the appearance of the Black Crook Company at the Metropolitan Theater on Monday next.

Mr. W. Penn Evans, the gentlemanly agent and business manager for Miss Kate Lawrence, the famous female pedestrian, is in town arranging for this deserving lady's appearance here in the near future.

A. S. Pennoyer, advance agent for the Adah Richmond Company left yesterday for Grass Valley, Nevada City, Reno, Carson, Virginia City, etc., where the company will next appear in due order.

VIATOR.

UPON the walls of a workshop in Philadelphia, Pa., hang a number of old theatre bills, framed, which the owner highly prizes as relics of the past. On the window-ledge near by stands a huge earthen pot filled with English ivy of the species known as the Kenilworth. Portions of the ivy have found their way back of one of the frames which contains a programme of the performance of the late Charlotte Cushman at the Academy of Music, Philadelphia, Pa., December 24, 1860, under the management of the late William Wheatley and John S. Clarke. The ivy has worked its way between the glass and the bill, through crevices at the back, and traverses the glass in a beautiful manner. It twines around the name of Chautott, Cushman, and spreads itself in a wild suggestive way among the names of the various characters in the play of Guy Maunier, crossing that of the wierd old hag Meg Merrilies. The whole forms a pretty tribute to the memory of the great artist.—N. Y. Clipper.

SEVERAL prominent physicians of New York declare that cigarette smoking is very injurious. Nothing could be better for the cigarette trade than this news. Once let it be thought that there is no harm in the cigarette, and its reign would be as ephemeral as that of the late lamented helmet hat.—Cour. Jour. We agree with the a. p. p. of n. y. A cigar smoked may be innocent; but a cigar-eat is fatal.—Phil. Bulletin.

Mrs. JENNY LEE, the clever young English impersonator of "Poor Jo," had a great deal of trouble in getting the broom she uses in the play. She went about London streets trying to bargain with the crossing-sweepers for a well-worn broom; but while she could get dozens of comparatively new brooms, not an old one would the sweepers part with. They knew the trade value of a worn broom. After many failures, she espied a wretched little Arab presiding over a dirty crossing with a very old broom near Westminster. She astonished the urchin by offering him five shillings for his stump of a broom. With an incredulous grin, the Arab said: "You don't mean it?" Said the lady: "Don't I, though; here's the money;" and, after some amusing parley, she got possession of the dramatic "property"—or, rather, the boy promised to bring it to her residence for the five shillings. Miss Lee got the broom, and prizes it greatly; she has used it on the stage countless times as "Poor Jo."

A TRAMP walked into a Third street bank yesterday, and stepping up to the counter, said, "May I ask you a question, sir?" "Yes, but be quick about it," replied the clerk. "I want to know if all the greenbacks have been retired from circulation?" said the tramp, with a very anxious air. "Oh, no," replied the clerk, "there are about 450 millions of them yet." "Thanks, thanks," said the man, with visible emotion. "You take a load off my mind. It is so long since I have seen one that I was afraid they had all been retired," and then he slowly retired himself.—Incinnati Saturday Night.

BEFORE MAKING THE PURCHASE of a Piano, visit the new warerooms opened at No. 31 Post Street, Mechanic's Building, and inspect those of Chickering & Sons on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

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JUDGING BY THE CROWD OF CUSTOMERS THAT are usually found in the salesroom of Nicoll, the tailor. He must have cut up a few acres of cloth since his arrival in San Francisco.

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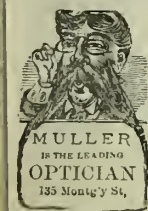
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Signora Giulia Tessero Majeroni.

Re-appearance of

HENRY EDWARDS AND MISS KATE DENIN.

This Evening

JEALOUSY, or MISTAKEN EDUCATION

Carlo, Marquis St. Elia.....Sig. Edoardo Majeroni

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Countess Manfredi.....Miss Annie Higgins

Rose.....Ada Shattuck

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2. Overture—Masaniello.....Auler
3. Waltz—Koenigsbraetz.....Strauss
4. Nocturne—To the stars.....Shriner

5. Overture—French Comique.....Keler Bela
6. Solo for Cornet—Eileen Allanna.....Thomas performed by John Savinier
7. Selections—Grand Duchess.....Offenbach
8. Schottische—Popular.....J. Kruff
9. Potpourri—The devil is loose.....Hamm
10. Quadrille—Angelis.....Rees
11. Gavotte—Circus Rentz.....Fliege
12. Galop—Up and Down.....Henry Henne

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

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For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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Room 23,

SAN FRANCISCO.

W. H. MARTIN, - - General Agent.

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.

MISS ROSE MOSS.
DEAR MADAM:—Having heard your play "Broken Chains" very highly spoken of, and being desirous of witnessing its production, and also advancing your position in your profession, we, the undersigned, request you to name an early day, when we may tender you a complimentary testimonial. Signed:

A. J. BRYANT.

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H. H. Loyd,
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J. Friedlander,
C. Meyer,
Thos. Hill,
Wm. H. Bulofson,
J. Newman,
P. Nathan,
H. Lieber,
Col. A. Andrews,
F. W. Mecondrey,
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J. Theber,
Son Bro's,
A. Wengenhelm,
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J. Bloom,
J. P. Newmark,
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Ed. Cebill,
Levison Bro's,
E. J. Baldwin,
P. Crowley,
Ash Bro's,
L. Thompson,
Julius Newman,
C. Tammie,
D. Bloom,
Gen. H. A. Cobb,
John Rosenfeld,
H. H. Loyd,
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M. Brown,
D. Friedlander,

And many others.

JANUARY 25, 1878.

GENTLEMEN:—In answer to your very kind offer, which I accept with great pleasure, I will name The Grand Opera House, Sunday evening, Feb. 10th, for the production of my new play "Broken Chains."

Yours very respectfully,
ROSE MOSS.

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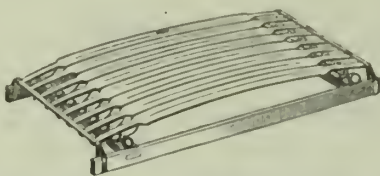
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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at 10:15 a.m. Arr. in San Francisco 8:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:00 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stage). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12:40 p.m.

4 P. M. Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M. Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 11:30 a.m.

4.30 P. M. Daily, Through Third Class and Accommodation Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11:55 a.m. (Arrive San Francisco at 7:30 a.m.)

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Vol. II.

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No. 35.

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Carlo, Marquis St. Elia.....Sig. Edoardo Majeroni
Diana, Marchioness St. Elia.....Signora Guilia Tessero Majeroni
General De Lucca.....Henry Edwards
(his first appearance in six weeks)

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Senator Grimaldi.....W. M. Leman
Doctor Sarredo.....John Wilson
Count Rivera.....J. N. Long
Manrico.....B. K. Hodges
Paul.....W. Burbank
Marchioness De St. Elia.....Miss Kate Denin
(her first appearance in six weeks)

Baroness Emiliani.....Miss Grace D. Pierce
Countess Manfredi.....Miss Annie Higges
Rose.....Miss Ada Shattuck

SYNOPSIS.

ACT 1. The Castle of St. Elia. The Betrothal and Marriage
ACT 2. SCENE 1—Milan. Illuminated Ball Room at the Baroness Emiliani's.
Society. Flirtation. SCENE 2—The Challenge. The Duel. I am without Mercy. SCENE 3—Boudoir in the Marchioness St. Elia's Mansion. The Appointment. The Arc of Peace. The imposed Conditions.
ACT 3. Jealousy. Revenge, and Woman's Love.
ACT 4. Remorse. Expiation. Oblivion.

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SATURDAY - - - FEBRUARY 9

California Theater.

We can only repeat the encomiums that are daily showered upon the brilliant performances of Signor Majeroni, and suggest to those who have not availed themselves of the opportunity of witnessing him and his talented wife in their new plays, that they have, in the strict sense of the word, lost a treat. The next is the last week of their engagement, and we trust to see their artistic efforts rewarded by full and appreciative audiences. This afternoon and evening "Jealousy" will be repeated.

Grand Opera House.

"UNCLE TOM'S CABIN" will be produced this afternoon and evening. For cast of characters see programme. We anticipate that this will be one of Mr. Kennedy's greatest successes—no expense or exertion having been spared to place this drama before the public on a scale of unparalleled splendor—*nous verrons*.

Baldwin's Theater.

Good audiences are the order here, and Catherine Lewis and her lyric conditors are winning favorable opinions from the press and the public. "Girofle-Girofla" on Monday next.

Bush Street Theater.

The Female Minstrels still hold the boards at this theater, and though many have decried the performance as not altogether within the bounds of decency, still the public continue to flock there. The usual matinee this afternoon.

The Fountain.

This place continues in the enjoyment of uninterrupted prosperity. Casimir, the genial host, is alive to the exigencies of increasing business, and makes his myriads of patrons at home.

THEATRICAL GOSSIP, ETC.

Miss ELLA STOCKTON, a California girl, has just achieved an artistic success in Washington in the play of "Madcap Violet," dramatized by herself. The papers there extol her highly, and call her an "actress of brilliant power and with a grand future." And thus do we continue to furnish the dramatic talent of the country.

Miss NELLIE HOLBROOK, who was cast for the part of Eliza, in "Uncle Tom's Cabin," at the Grand, has been compelled to relinquish the part on account of sickness. This is to be regretted, as Miss H. has many friends in this city who were pleased to hear of her present opportunity for dramatic advancement.

"UNCLE TOM'S CABIN" will doubtless be the rage for awhile.

As we go to press, the crowds are pouring in at the matinee of Uncle Tom's Cabin" at the Grand.

FOOTLIGHT PELLETS.

Show us the man who hasn't got a cold, and he'll do to exhibit.

It's hard to tell whether this winter is next spring or last fall.

What can be cleaner than the holes in an average restaurant napkin?

BEGGARS live well in this city—they get tongue at almost every house.

WHERE is the woman who never thought her gas-bill too high?

SUSAN B. ANTHONY will make a capital mother-in-law.

"THE Deluge" to be produced at the California, is not exactly in the Jules Verne-acular.

ONE umbrella to 400 people on Kearny street these damp days don't argue well for the prosperity of the city.

WEATHER like the present gives forehead curls clearly to understand that they were not created exclusively for ornament.

WE haven't heard of a deaf man walking on the Oakland railroad for some months. Where are they all?

AIMEE is going to Brazil, and Mrs. Pedro wants Dom to pack up and go traveling again.

THOSE of Brigham's widows who have not remarried, although old, are afraid they will die Young.

GEORGE ELLIOT's new novel is entitled "The Lifted Veil." It is probably a thin, transparent sort of story.

TIMES are pretty hard, we admit; but the sleeve-button still holds its own as to size.

NOTHING takes the sublimity from a kiss quicker than to have your girl cough just as you are about to get ahold of it.

WE now awake to a happy thought that in a short time sin will not be so prevalent—Lent commencing March 6th.

THE demand for furnished houses is unprecedentedly great at present. People seem too poor to own their furniture—yet their own grocers and butchers.

A SCHEME is on foot for improving the mouth of the Mississippi. Can't somebody get up a scheme for the improvement of Kearney's mouth?

CAN'T somebody establish a five-cent eating house in this city? We are tired of seeing perambulating skeletons on the streets.

EMPEROR NORTON is a great man! He has an invention to prevent a horse from switching his tail over the lines. That's genius, that is, and lets help feed the flame.

ONE can manifest delight in many ways. But nobody can sing the "Sweet Bye and Bye" after jumping out of bed ten or fifteen times in a night to give a coughing babe paretoric.

WHEN you see an actor running through one or two hundred dollars on a salary of \$30 per week, it is safe to conclude that he gets his check at a brass foundry for about one cent a pound.

ANNIE LOUISE CARY sang ten years ago in a New York town for \$25, while the other evening she received \$350 in the same place. Still, very, very many of us could not get even the \$25 for singing.

"How shall we utilize the Chinese?" solicitously inquires a contemporary. They might be sawed and split and saturated with oil, for kindlings, or could be peeled, and the covering made into earmuffs for indigent Esquimaux.

Clipperings.

From the latest N. Y. Clipper we extract the following items of interest:

Mme. Helena Modjeska returns to Poland in January, 1879.

John Brougham, as soon as rheumatism permits, will become a member of the company at Wallace's Theatre.

The illness that a few months ago was thought would prove fatal to Carlotta Patti has been baffled by a surgical operation.

Charles Mathews pooh-poohs the rumor that he is about to retire from the stage. As used to be said of Chief-justice Roger B. Taney, he may die, but he will never resign.

While ex-President Grant was in Malta recently, "The Star-Spangled Banner" was sung by the American prima-donna Mlle. Giulia Valda, at the close of the first act of "Lucia." The Duke and Duchess of Edinburgh occupied the Governor's box, while in that of the Chief Secretary, Sir Victor Houlton, sat Grant and his family.

We have cheering news for the profession, who travel by rail. M. Gantix has

estimated that but one man is killed in railroad traveling to every 1,000,000 journeys that are made in that way; and consequently that it would take a man ten hours a day for 7,439 years to get killed even though the speed were forty miles an hour. This is certainly assuring to those actors who travel on the rail. But how about that vast number who oftentimes have to travel alongside of it?

Could anything be more natural than that Charley Thorne should wish his salary raised? And if he could get—but hold! We will verify our argument:

IN A FITTING

Of all redundant matter shorn.

The question is a nutshell case:

As every rope has got its thorn,

Why should a Thorne not have his thorn?

Piper's New Opera House, Virginia city, Nev., is being furnished with scenery from the brush of W. T. Porter. This veteran artist states that once, when he painted the Alpine glaciers in "No Thoroughfare," the temperature in the dress-circle fell ten degrees as soon as the curtain was raised. We remember the circumstance almost as clearly as many people recall things that never happened. The actor who, as "Master George," walked up the glacier has frost-bitten feet to-day, and the actor who played "Obenreizer" has never recovered from the effects of the brandy taken to warm the cockles of a heart frozen stiff when he rolled down Porter's glacier.

It is related that John McCullough, on a return to San Francisco from an extended starring tour, appeared at his own theatre to an immense audience. He was greeted with an enthusiastic reception, and bade welcome in the heartiest and most demonstrative manner, although his personal identity was almost lost in the "make-up" for the character he was about to interpret. In fact, there was a moment after his first entrance that the audience hesitated till the leader struck up the inspiring strains of "Johnny, I Scarcely Knew You!" Then, in the classic language of the gallery, "the house did come down."

Modjeska in Philadelphia.

The Philadelphia Bulletin gives a very critical analysis of Modjeska's "Canille," and pays this handsome tribute to the California actress—for such we feel proud to call her:

Madame Modjeska is fully equipped with the qualities necessary for reaching histrionic greatness. She has a pure, sweet voice, full of agreeable modulations and bearing the faint flavor of a foreign accent which gives peculiar piquancy to her speech. To speak a written text with perfect intonation is just about one of the most difficult things in the world to do; but this woman makes a singularly close approach to it. The exact shade of emphasis, the nicest graduation of inflection, the most exquisite delicacy of feeling, the precise expression of thought, are characteristics of her speech. Whether she was gaily bidding adieu to a visitor or giving voice to the wildest passion, she clothed her language with a sensibility of which the mere words convey no idea whatever to the ordinary mind. This seems to the uncritical observer perfect nature; but it is really perfect art. The actress is equally gifted in other directions. Her face is marvelously mobile and she uses it with such skill that every passing whim and gusty passion is depicted there with unmistakable clearness. And her postures are not less eloquent. She uses her body with so much grace and so much truth to the feeling that possesses her, that she might play in pantomime and yet interpret with clearness and accuracy the impulses of her mind. We do not recall a player who has greater elegance of manner or a more thorough comprehension of the fact that the scene upon the stage is a picture which may be marred by a single movement that is in any sense prosaic. It is so rare a thing that an opportunity is offered to indulge in unreserved praise of a dramatic performer, that the duty is peculiarly pleasant when the chance occurs. This woman may fairly be regarded as one of the few great actresses with whom the present generation is acquainted.

ANOTHER HOAX EXPLODED.—The petrified man which was claimed to have been discovered in Colorado and was subsequently brought to this city and placed upon exhibition, it appears, was manufactured to order by George Hull, who made the Cardiff giant. It was baked in a brick-kiln in Elkland, a small town among the hills of Northern Pennsylvania. It was composed of plaster of Paris, ground stone, ground bone and clay. Ox blood and eggs also entered into the composition, so that scientists might discover animal substance in the midst of the petrification, the part of a skull of a man was placed in its head, and other portions of the figure convenient to the saw of the scientist, were provided with appropriate bones. The "goose skin" appearance of the flesh was produced by going over the flesh before baking with steel needles fastened in lead, some 250 gross having been used. It is said that one year was occupied in perfecting and baking the figure. Hull wanted money to plant his giant, and applied to P. T. Barnum, who, it is al-

leged, sent out George Wells of Bridgeport, Ct., and the giant was shipped to that city as fine machinery in January 1877. A snapping-turtle and a salmon-trout were also baked in order that the giant might not be the only fossil found in the formation where it was to be discovered. In April following the three were shipped to Pueblo, planted, and discovered, according to programme.—Clipper.

CARDS. — England's best card — the Queen. The card Uncle Sam discarded — the King. The policeman's best card — clubs. The politician's best card — the knave. The society actress' best card — diamonds. The gravediggers best card — spades. The lover's best card — hearts. The waiter's best card — the tray. The photographer's best card — face cards. Wives give bad husbands — the deuce. Fox-hunters want — the whole pack. Barbers get — the edges. Dancers get — the shuffle. Rejected lovers get — the cut. Parents of triplets get — "three of a kind." Merchants get — the deal. Actors get — the play. Butchers get — the steaks.

VEST-POCKET, OPERA GLASSES, MULLER, No. 135 Montgomery Street.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warerooms opened at No. 31 Post Street, Mechanic's Building, and inspect those of Chickering & Sons on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danicheff Manufactory at 114½ Post Street, where you can have them made to order, and cut in the latest Parisian style.

JUDGING BY THE CROWD OF CUSTOMERS THAT are usually found in the salaroom of Nicoll, the tailor. He must have cut up a few acres of cloth since his arrival in San Francisco.

HOFFMANN'S AUCTION HOUSE, 808 Market street. Ladies' and Gents' goods sold at sacrificing prices.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market street, in the Howe sewing Machine office; Fall and winter patterns received.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

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EVERY gentleman wishing to present a neat, dresy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PHILLIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

Those who love their Coffee uniformly PURE, rich, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FERMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

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SIGNOR EDOARDO MAJERONI

First appearance of

Signora Giulia Tessero Majeroni.

Re-appearance of

HENRY EDWARDS AND MISS KATE DENIN.

This Evening

JEALOUSY, or MISTAKEN EDUCATION

Carlo, Marquis St. Elia.....Sig. Edoardo Majeroni
Diana, Marchioness St. Elia.....Signora G. T. Majeroni
General De Lucca.....Henry Edwards
(his first appearance in six weeks)
Duke Risio.....W. A. Mestayer
Senator Grimaldi.....W. M. Leman
Doctor Sarredo.....John Wilson
Count Rivera.....J. N. Long
Manrico.....B. K. Hodges
Paul.....W. Burbank
Marchioness De St. Elia.....Miss Kate Denin
(her first appearance in six weeks)
Baroness Emiliani.....Miss Grace D. Pierce
Countess Manfredi.....Miss Annie Higgins
Rose.....Ada Shattuck

PRICES OF ADMISSION—Boxes, \$6 to \$10; Dress
Circle and Orchestra, \$1; Reserved Seats, \$1.50;
Balcony 50c.; Gallery, 25c.

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Female Minstrels

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PROGRAMME.

1. March—Fehman Sand.....Piefer
2. Overture—Masaniello.....Auber
3. Waltz—Koenigsbraetz.....Strauss
4. Nocturne—To the stars.....Shriner
5. Overture—French Comique.....Keler Bela
6. Solo for Cornet—Eileen Allanna.....Thomas
performed by John Savinier
7. Selections—Grand Duchess.....Offenbach
8. Schottische—Popular.....J. Krufft
9. Potpourri—The devil is loose.....Hamm
10. Quadrille—Angelis.....Rees
11. Gavotte—Circus Rentz.....Fliege
12. Galop—Up and Down.....Henry Henne

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Evening.....8 O'clock.

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Marks.....Mr. M. B. Curtia
Haley.....Mr. Chas. Allen
Tom Soker.....Mr. Chas. Arnold
Mr. Shelby.....Mr. Louis Belmore
George Shelby.....Mr. Geo. Galloway
Mr. Wilson.....Mr. A. B. Howard
Alf. Mann.....Mr. T. Watson
Sambo.....Mr. Cogill
Quimbo.....Mr. Reynolda
Planter.....Mr. Wm. Elleford
Little Harry.....Edith Allen
Eva.....Zoe Tuttle
Eliza.....Miss Nellie Holbrook
Aunt Ophelia.....Miss Annie Pixley
Topsy.....Miss Annie Moore
Marie.....Miss Elsie Moore
Aunt Chloe.....Miss Ella Allen
Emeline.....Miss Kitty Belmore

SPECIAL NOTICE

The Management wishing to comply with the demand of the times for CHEAP PRICES, have determined to adopt the following liberal rates from this date.
PRICES OF ADMISSION—Mezzanine Boxes, holding 4, \$1; Dress Circle, Orchestra and Parquette, \$1; Family Circle, 50c.; Gallery, 25c. No extra charge for Reserved Seats.

Wood's Opera House,

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Having been newly Painted and Upholstered.

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FOURTH

Grand Orchestral Matinee

OF THE SECOND SEASON.

Wednesday Afternoon, Feb. 13, at 3 P. M.

PART FIRST.

1. MARCH—To Arms.....SECRET
2. SYMPHONIE—in A. (Italian).....MENDELSSOHN
a Allegro Vivace.
b Andante con Moto.
c Con Moto Moderato.
d Presto Saltarello.

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1. OVERTURE—Sakuntala.....GOLDMARK
(By general request.)

This Overture, written on "Sakuntala," the celebrated work of Kalidasa, happily describes the following incidents; Sakuntala, the daughter of a Nymph, is brought up in a grove by a chief of a holy tribe. The great King Dushjanda strays into the grove during a hunt, sees Sakuntala, and falls in love with her. After many adventures they are at last happily united.

2. CORNET SOLO—Polka, Star of England.....LAMOTTE
M. SAVANIER.
3. PARAPHRASE—Loreley.....NESWADDA
4. SELECTIONS—from Faust.....GOUNOD

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Box Sheet open at Gray's Music Store on Tuesday, from 9 A. M. until 5 P. M.; Wednesday from 9 A. M. until 1 P. M.
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Or by letter to JOHN PIPER, Virginia City.

The afternoon and evening benefit for John Brougham will net him about \$9,000 free of all incumbrance. The total receipts of the two performances, including donations, were \$10,300. The expenses are from \$1,200 to 1,300, the exact figure is not yet known. The newspapers acted generously, many of them donating their advertising bills, some taking off 50 per cent; only the *Herald*, which makes \$150,000 a year by the theatrical profession, demanding its price of 40 cents a line in full. I am glad in this connection to be able to publish the first complete list of donations made: Joe Jefferson, \$100; Lawrence Barrett, \$50; W. H. Vanderbilt, \$100; John S. Clarke, \$100; John E. Owens, \$100; Lotta, \$100; Mo. Mitchell, \$25; a relation, of W. H. Vanderbilt, \$25; and Mrs. John Buckland \$25. Added to the \$9,000 made by his benefit, there will be a further sum to come from a benefit to be given to Mr. John Brougham by Mr. Wallack and Boucicault, next Wednesday week, at Wallack's Theatre. Thus the total will be raised to about \$12,000, a goodly sum and one which no one will begrudge this old veteran of the stage and pen.

\$10 FOR A GOOD SET OF TEETH.
Such as you pay \$15 for elsewhere; Gold Fillings, \$2 and upward; Silver Fillings, \$1 to \$2; Extracting 50 cents; with Gas, \$1. 205 Third Street. E. H. SCHULTZE, Successor to DR. O. S. WILSON.

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Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many oranges and orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

Richie's French Hotel, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land; to C. E. OHLBROCK, Agent at Colton, San Bernardino County; or to the

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The Real Estate Associates Building,

No. 230 MONTGOMERY STREET,

Room 23, SAN FRANCISCO.

W. H. MARTIN, - - General Agent.

COMPLIMENTARY TESTIMONIAL

JANUARY 18, 1878.

Miss ROSE MOSS.

DEAR MADAME:—Having heard your play "Broken Chains" very highly spoken of, and being desirous of witnessing its production, and also advancing your position in your profession, we, the undersigned, request you to name an early day, when we may tender you a complimentary testimonial. Signed:

A. J. BRYANT,
M. Nunan,
J. V. Harrison,
R. H. Loyd,
Sherman, Hyde & Co.,
Julius Jacobs,
Luis Sloes,
J. Straus,
Mr. Rosenbaum,
S. D. Rosenbaum,
Wm. H. Sharp,
R. Hydenfeldt,
R. E. Rogers,
J. Friedlander,
C. Meyer,
Thos. Hill,
Wm. H. Rulofson,
J. Newman,
P. Nathan,
H. Liebes,
Col. A. Andrews,
F. W. Macdonald,
M. Pray,
J. Thayer,
Hon. Bro's,
Wangenheim,
L. Brown,
J. Sissman,
S. B. Denksplel & Co.,
S. D. Rosenbaum,
J. Lightner,
G. H. Smith,
M. G. Upton,
Drury Malone,
J. Bloom,
J. P. Newmark,
Chas. L. Ackerman,
Ed. Cabill,
Levean Bro's,
E. J. Baldwin,
P. Crowley,
Ash Bro's,
I. Thompson,
Julius Newman,
C. Tammels,
D. Bloom,
Gen. H. A. Cobb,
John R. Baerfeld,
R. H. Loyd,
P. H. Cavanaugh,
Eubert, Bachman & Co.,
Hartman Bro's,
M. Brown,
D. Friedland.

And many others.

JANUARY 25, 1878.

GENTLEMEN:—In answer to your very kind offer, which I accept with great pleasure, I will name The Grand Opera House, Sunday evening, Feb. 10th, for the production of my new play "Broken Chains."

Yours very respectfully,

ROSE MOSS.

Cash and Low Prices.



If you want a Sewing Machine, call at No. 19 New Montgomery St. headquarters for the best and latest improved Machines.
If you are not prepared to buy a high-priced machine, take one of the good \$15 ones, and pay for it, saving the annoyance of installment payments.

SAMUEL HILL,

Dealer in Sewing Machines and Oil Stoves.

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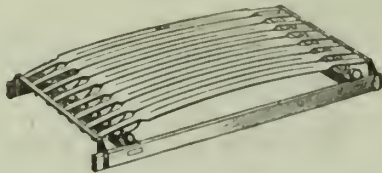
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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at Iowa at 3:40 p.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

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4 P. M., Sundays excepted—Vallejo Steamer from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

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THE FOOTLIGHT

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Vol. II

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Adjutant Valmore.....W. Leman
James-belonging to the Island.....F. Thompson
Major Longueville.....B. K. Hodges
Corporal.....Jas. Tighe
Andrea-a Sailor.....Nellie Broderick
Adolphe.....Mamie Darling
Children of William and Mary.....Mamie Darling
HENRY.....
MARY.....Wife of William.....Signora Giulia Tessero Majeroni
Laura-Niece of Valentine.....Miss Belle Chapman
Officers, Soldiers, Sailors, Fishermen, Villagers, etc.

SYNOPSIS

ACT 1. The Castle of Port Vandre. Young Love. Arrival of the Incognito. The Court Martial. A Coward's Vengeance. A Man's Life on the throw of the Dice. Go, William; see thy Wife and Children. I will remain. Faith! Friendship! Honor!
ACT 2. Island of Rosez. Wait, Hope and Watch. Mother and Child. Arrival of William. The false Cousin. The stain is removed from my name. I must depart. The Sentence. He will be shot. My Horror. The Plunge into the Sea.
ACT 3. The Prison. The plot thickens. Treachery of Valmore. Villany Unmasked. Surrender your Sw. rd. To whom?—to me, a Marshal of France. A voice from the sea. Robert! Robert! He is saved. Arrival of William. Faith, Friendship and Honor rewarded.

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MONDAY - - - FEBRUARY 11

Grand Opera House

The initial representation of the reconstructed version of "Uncle Tom's Cabin" was given at this theater on Saturday afternoon and again in the evening, to what are commonly called "jammed houses." While we cannot commend this version—much of the original text having been expunged for the purpose of giving prestige to the negro novelty—still there is enough of it left to remind us of the painful incidents of the chivalrous times of post-whipping, slave-selling, bowie-knife arguments and negro persecution. The scenery is a credit to Messrs. Witham and Strouse, and vividly depicts the bayous, plantations and other geographical points of interest in the South before the war. The choruses of the colored jubilee singers were admirably arranged by Mr. Widmer, and with the exception of one or two voices, which persistently persisted in keeping ahead of the others, were quite artistically sung. The acting in the piece calls for no particular remark, excepting, perhaps, the Eva of little Zoe Tuttle, and the Topsy of Miss Annie Pixley, albeit with the latter the repeated yelling at inappropriate places somewhat militated against an otherwise truthful representation of the veritable plantation darkey. Miss Pixley's "make-up" was excellent, and she so disguised her voice and person that it is a compliment to say, had it not been by reference to the programme, many would have been unable to recognize her. For versatility, there are few actresses in the United States the equal of this California lady. Mr. M. B. Curtis made a hit as Marks, the lawyer. Mr. Whitecar, as St. Clair, was neither forcible nor elegant, and was inappropriately cast. Billings' Uncle Tom was a mild performance. Harry Courtaine, as Legree, depicted the cruel slave-driver to the life. Miss Nellie Holbrook did her small part of Eliza quite acceptably. Barrows' Phineas Fletcher was painfully overdone. The rest of the characters—notably, the George Harris of Mr. Grismer, Aunt Ophelia of Mrs. Mestayer, and the Marie of Miss Elsie Moore, were favorably rendered. "Uncle Tom's Cabin" (without the cabin) will doubtless run for several weeks.

Bush Street Theater

The Female Minstrels will appear this week in a new first part, and also in the burlesque of "Ixion." Miss Gussie Crayton will give some lightning cartoons of some of our principal citizens. This engagement seems to be a substantial one.

California Theater

To-night the Majeronis will appear in a military drama entitled "Faith and Friendship, or the Two Sergeants," which is strong in dramatic interest, and calculated to show the pre-eminent qualities of the Signor. It is cast to the full strength of the company, and with new and effective scenery and stage effects.

Baldwin's Theater

To-night "Girode-Giroda" will be produced, with Miss Catherine Lewis in the title role. These entertainments appear to be increasing in public interest.

The Fountain

The free concerts given at this elegant concert and refreshment hall, continue to attract large and respectable audiences nightly. Mr. Casimir, the proprietor, deserves the thanks of the music-loving portion of our society, for the liberal manner in which he has given them an opportunity of being acquainted with and enjoying the works of our most popular composers, rendered by a selected orchestra of first-class musicians. The cornet solos of Mr. John Savinier are received with a tempest of applause, and the general programme is selected with good judgment. The Thorlow block elevator, from entrance on Kearny street is in constant use every evening and always at the service of lady visitors with their escorts. The refreshments are served in a style that reminds us of Paris and Vienna. On Sunday the matinee concerts commence at 3 p. m.

THEATRICAL GOSSIP, ETC.

HART AND MORELAND benefit at Emerson's next Sunday evening.

ADAM RICHMOND has done well throughout the interior.

MISS MARY L. YOUNG, leading lady, has arrived in New York from California.

RAYMOND is about to visit Europe with "Col. Sellers."

LEOPOLD LICHTENBERG, a precocious California violinist, is capturing the Eastern people.

FANNY BECKINGHAM commences an engagement to-night at Piper's Opera House, Virginia. Her "boss" plays also.

CAPT. JACK CRAWFORD goes to Oregon to-morrow, under engagement at the Portland Theater. Miss Rena (Mrs. Fred Maeder) accompanies him.

REMOVED that Maguire has made an engagement with McKee Rankin and Kittie Blanchard to play the "Danites" at Baldwin's. We can trace the rumor to no authentic source, however.

A New York paper says that in "A Celebrated Case," Nelson Decker "was manly and soldierly, although he suffered somewhat from nervousness." We know Nelse was quite nervous the morning he left here, but sakes alive! he ought to be over it by this time.

A COMPANY, composed of J. Herne, J. A. H. Leroy, A. C. Sullivan, Mr. and Mrs. LeClair, J. W. Wilks, Misses Ada and Billie Deaves, Jennie Reifarth, Miss Cochran, Murphy and Mack, play at Smith's Opera House, Santa Cruz, to-night, in Herne's inevitable "Rip Van Winkle." We've been pretty well "saturated" with this piece.

"THE EXILES" is in preparation at the California. More than 40,000 persons attended its performance in Boston in one week, including two matinees, and many applicants for admission were turned away. Must be something in it.

THE genial Rieman is about to photograph in a collection the authors of the coast. George has an enterprising spirit, and his name is as indissolubly identified with the profession as is that of Booth, McCullough, or Jefferson.

FRED. G. MAEDER, now in this city, is writing a drama for Frank Frayne. Mr. M. is an author of some note, but of late has devoted his time to acting. He is the author of "Help," which has made a small fortune for Joe Murphy.

As usual, the New York *Dramatic News* comes to us again this week, its columns teeming with billingsgate and abuse of actors, authors, and everybody in general. About the only redeeming feature it possesses is its San Francisco correspondence, conducted by a gentleman who seems to be posted on matters theatrical on this coast, and possessing a keen, critical discrimination. He tells many plain truths, and does not hesitate to give some hard knocks where they are deserved. We fervently trust he will not be drawn into the vituperative pool in which the conductors of that journal seem to take such delight in wallowing.

THE *Call* suggests the propriety of the professionals of the city uniting for the purpose of giving a monster benefit to the Poor Fund. The idea is a good one, excepting the selection of the theater. The Grand Opera House would be decidedly preferable, on account of its capacity for accommodating a larger number of people. Or better still. Why could not a benefit be given at both the Grand and the California, each theater giving an attractive but dissimilar programme? Select some afternoon—say Wednesday—which would not interrupt the usual performances at either house. There are many professionals who would be glad to volunteer, and both houses could put forth a leviathan programme, which would no doubt draw crowded audiences. Let Managers Hill and Kennedy get together, superintend the affair, and our word for it, the suffering poor of the city will be vastly benefitted.

EASTERN THEATRICALS.

MARY ANDERSON opens in New Orleans on Feb. 18th.

BARRY SULLIVAN is in Cork, Ireland. Barry was born there.

MRS. CHANFRAC and troupe are doing splendid in the South.

JOHN MCCULLOUGH is at the Boston Theater.

MISS FANNY HAVENPORT opens her New Orleans engagement on Feb. 11.

McKEE-RANKIN, Kitty Blanchard, and "The Danites" are in St. Louis.

A REVIVAL of "Chicago" will follow "The Lyons Mail" at the Eagle Theater.

MISS HELEN FAUCI has lately been the guest of Queen Victoria, at Windsor.

MISS ADA GRAY has added to her repertory John Owen Moore's play of "False Light."

MR. LAWRENCE BARRETT commences an engagement at the Boston Museum on March 11.

MISS NELSON commenced an engagement at the Haymarket, London, on Feb. 9th.

MR. EDWIN BOOTH commences an engagement at the Boston Theater on Monday, March 11.

MR. FREDERICK WEBSTER, a brother of the famous English comedian, Benjamin Webster, died on the 2d.

FRANCIS BUCKE, a distinguished Australian vocalist, is awaiting trial for deliberate murder in Adelaide.

MISS ROSE EYTINGE plays at Col. Sinn's Park Theater, Brooklyn, during the week commencing February 11.

MISS JENNIE HIGBT has procured from Mr. Frederick Clark the right to his successful comedy, "True Women."

MR. H. J. BYRON has written an original three-act comedy for J. L. Toole, the title of which is "A Fool and his Money."

COLVILLE'S FOLLY TROUPE, after two weeks at the Grand Opera House, opens at the Arch Street Theater, Philadelphia, on Feb. 11.

MR. CHARLES A. STEVENSON has sailed for Liverpool. He will be gone for six weeks.

MR. GEORGE GLIDDEN, though still a member of the Union Square Theater Company, will play at the Park Theater in "Baby," commencing on the 28th, assuming the title role, that of Willie St. Paul.

"All the Rage" is all the rage at McVicker's, Chicago.

Theatrical Telegram

The following telegram relating to theatrical matters in the East was wired to the city papers yesterday:

NEW YORK, February 9.—The week has been uneventful in theatrical matters. Mr. Schwab's adaptation of "Sidome" was produced at the Fifth Avenue Theater this evening after careful preparation. It met with a flattering reception.

Booth closes his engagement next week. His impersonation of "Richieu" during the week has created a marked impression among theater-goers, and in spite of rival attractions has made his old theater an object of unusual intellectual and artistic interest.

"School" is so successful at Wallack's that seats are sold two weeks in advance.

A "Celebrated Case" at the Union Square promises to rival the popularity of "The Two Orphans."

Clara Morris appears at the Broadway Theater on Monday in "The Governess," a new version of "Jane Eyre."

A new play, the title of which is not yet made known, will be produced at the Park Theater on Wednesday for the purpose of introducing the popular comedian, James Lewis. The subject of the play is kept secret. The author of the play is said to be an old actor.

Maggie Moore and Williamson play an engagement at the Grand Opera House next week. They will be succeeded by George Rignold.

Great preparations are being made at the Eagle Theatre for the production of "Chicago" on Monday. Many sensational elements are promised.

The performance of "Les Huguenots" at the Academy of Music on Monday will not only return to us Mme. Pappolunni, but introduce Charles Adams, the tenor, concerning whom much has been said. Maretzek directs the orchestra.

Rose Eytinge acts Rose Michel at the New Park Theater, Brooklyn, next week. Louise will be played by Carrie Wyatt, formerly an esteemed member of the stock company of the California Theater, San Francisco.

"Peep o' Day," which is put on the stage at Niblo's Garden with remarkable care and excellent taste, has met with marked success during the week.

VEST-POCKET OPERA GLASSES, MULLER, No. 135 Montgomery Street

CORAL AND SHELL Jewelry is very fashionable this season. F. A. LEBRICO, 230 Kearny Street, makes this line of goods a specialty, and always has on hand a large stock, which he will sell at prices to suit the times.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouses opened at No. 31 Post Street, Mechanic's Building, and inspect those of Chickering & Sons on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

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JUDGING BY THE CROWD OF CUSTOMERS THAT are usually found in the saleroom of Nicoll, the tailor, he must have cut up a few acres of cloth since his arrival in San Francisco.

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4 ".....2 00	4 ".....2 65
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6 ".....3 50	6 ".....4 00
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MINSTRELS

MONDAY, FEBRUARY 11, 1878

California Theater

Bush Street, above Kearny.

LAST WEEK
Of the Engagement of SIG. and SIGNORA
MAJERONI

This Evening

Will be presented the great Military Drama, entitled

FAITH AND FRIENDSHIP

William { The two Sergeants } Sig. E. Majeroni
Robert. { T. W. Keene
Marshal—Count of Altaville.....Henry Edwards
Valentine—Corporal of Artillery.....
and Keeper of Military Prison.....C. B. Bishop
Gustave—a young Lieutenant.....J. N. Long
Adjutant Valmore.....W. A. Mestayer
James—belonging to the Island.....W. Lenan
Major Longueville.....F. Thompson
Corporal.....B. K. Hodges
Andrea—a Sailor.....Jas. Tighe
Adolphe { Children of Wil.....Nellie Broderick
Henry.....Mamie Darling
Mary, wife of William Signora Giulia T. Majeroni
Laura—Neice of Valentine, Miss Belle Chapman

PRICES OF ADMISSION—Boxes, \$6 to \$10; Dress Circle and Orchestra, \$1; Reserved Seats, \$1.50; Balcony 50c.; Gallery, 25c.

The Fountain Concert Hall,
THURLOW BLOCK,

Southeast corner Kearny and Sutter Streets.

PROGRAMME.

1. March—Warrior's.....Hermann
2. Overture—Romantic.....Helen Bela
3. Waltz—Geminthatoe.....Pieke
4. Nocturne.....Shriner
5. Overture—Galathie.....Suppo
6. Solo for Cornet—
See how the Snow is Glittering.....Savinier
Performed by Mr. John Savinier
7. Selections—Mad. L'Archiduc.....Offenbach
8. Schottische—Grimaldi.....Mehden
6. Potpourri—Fountain.....Cellarius
10. Gavotte—Jubel.....Zukoff
11. Song—Star of Hope.....Haley
12. Galop—Foolia.....Gungl

SUNDAY CONCERTS.

Matinee.....3 P. M.
Evening.....8 o'clock.

ADMISSION FREE.

JOHN CASIMIR, Proprietor.

Grand Opera House

716 Mission St., near Third.

M. A. Kennedy.....Acting Manager
C. S. Walton.....Treasurer

New Version, in Five Acts, of

UNCLE TOM'S CABIN

Uncle Tom.....Mr. A. D. Billings
George Harris.....Mr. J. R. Grismer
St. Clair.....Mr. W. A. Whitecar
Phineas Fletcher.....Mr. J. O. Barrows
Simon Legree.....Mr. Harry Courtaine
Minks.....Mr. M. B. Curtis
Haley.....Mr. Chas. Allen
Tom Soker.....Mr. Chas. Arnold
Mr. Shelby.....Mr. Louis Belmont
George Shelby.....Mr. Geo. Galloway
Mr. Wilson.....Mr. A. B. Howard
Alf. Mann.....Mr. T. Watson
Skeggs.....Mr. Cogill
Sambo.....plantation negroes
Quimbo.....Mr. Reynolds
Planter.....Mr. Wm. Elleford
Little Harry.....Edith Allen
Eva.....Zoe Tuttle
Eliza.....Miss Nellie Hollbrook
Aunt Ophelia.....Emily Mestayer
Topsy.....Miss Annie Pixley
Marie.....Elsie Moore
Aunt Chloe.....Ella Allen
Emeline.....Kitty Belmont

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PRICES OF ADMISSION—Mezzanine Boxes, holding 4, \$4; Dress Circle, Orchestra and Parquette, \$1; Family Circle, 50c.; Gallery, 25c. No extra charge for Reserved Seats.

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A Full Opera Band!

Conductor.....Mr. Fred. Lyster

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Monday Evening, February 11, during the Week

AND SATURDAY MATINEE

Opera Bouffe, in 3 Acts, by Le Cocq,

GIROFLE-GIROFLA

GIROFLE, } Miss Catherine Lewis
GIROFLA, }
Pedro—a page in love with Paquita.....Miss Hattie Moore
Aurore—wife of Bolero.....Miss Julia Melville
Paquita—attendant of Girofle-Girofla.....Miss Marian Singer
Marasquin—brother of Girofle.....Mr. Haydon Tilla
Mourzouk—Moorish Prince, betrothed to Girofla Mr. W. H. Kinross
Don Bolero D' Alcaraz.....Mr. J. Dauphin
Governor of a Spanish Province.....Mr. F. Brooks
Perez—Chief of the Pirates.....Mr. A. H. Bartol
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PART FIRST.

1. MARCH—To Arms.....S. CRAT
2. SYMPHONIE—in A (Italian).....MENDELSSOHN
a Allegro Vivace.
b Andante con Moto.
c Con Moto Moderato.
d Presto Saltarello.

PART SECOND.

1. OVERTURE—Sakuntala.....GOLDMARK
(By general request.)
This Overture, written on "Sakuntala," the celebrated work of Kalidasa, happily describes the following incidents: Sakuntala, the daughter of a Nymph, is brought up in a grove by a chief of a holy tribe. The great King Dushjanda strays into the grove during a hunt, sees sakuntala, and falls in love with her. After many adversities they are at last happily united.
2. CORNET SOLO—Polka, Star of England.....LAMOTTE
M. SAVANIER.
3. PARAPHRASE—Loreley.....NESWADDA
4. SELECTIONS—from Faust.....GOUNOD

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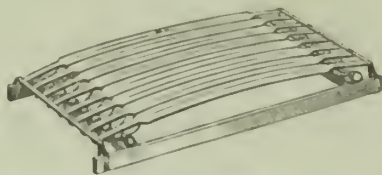
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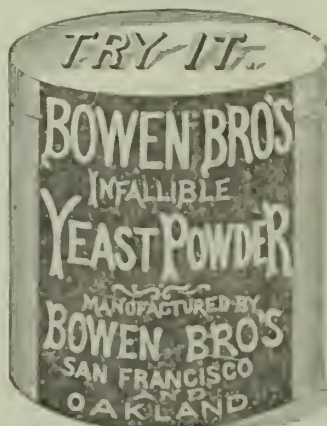
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Vol. II

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No. 37

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Phineas Fletcher—the Kentuckian..... Mr. J. O. Barrows
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Sambo..... plantation negroes..... Mr. Reynolds
Quimbo..... Mr. Wm. Hilleford
Little Harry..... Edith Allen
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Aunt Ophelia—a Vermont..... Emily Mestayer
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ACT FIRST.—Sold in Bondage, Mr. Shelby's Plantation. A Winter Night's Raging of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floz baffles the Pursuers. Thrilling Tableau.

ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. “That's my mind.” Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. “Friend thee's not wanted here.” Exciting Tableau.

ACT THIRD.—Suberb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. “I see a band of spirits bright.” Eva's bed chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. “Passing Away,” by a Grand Chorus of One Hundred Jubilee Singers.

ACT FOURTH.—Topsy and the stockings. “I sint half so wicked as I used to wa.” St. Clair to eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song. “Massa in the Cold, Cold Ground.” (By the Slaves.) Uncle Tom sold to Legree. Young Selly sear-hing for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by 8 saurs, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds, (late of Key olds Bros.) Mr. Chas. Cogill, (late of Cogill & Cooper), and Mr. Geo. Thompson, (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake, (thus affording a realistic picture of Southern life, before the war, that has never been equalled.) Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. “Do you know that I have made up my mind to kill you? The last Blow. Retribution! Death of Poor Uncle Tom. “I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilee. Epilogue—Magnificent Allegorical Tableau, Little Eva in Heaven!

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-AT-

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TUESDAY - - - FEBRUARY 12

California Theater

Signor Majeroni appeared last evening in his new play, "Faith and Friendship." It is decidedly interesting and possesses strong Damou and Pythias characteristics. To see one is almost to see the other, though this is strongly tinged with military affairs. The characters are all well played, and the piece is one which should draw well. It will be repeated to-night.

Grand Opera House

In spite of the rain, this house was pretty well filled last evening to witness the ancient-modern sensation, "Uncle Tom's Cabin." Again to-night.

The Fountain

An evening can be most profitably spent at this well-known retreat. What with eloquent music, delicious beverages, and everything to tempt the most epicurean appetite, it is no wonder the place is crowded every evening.

Bush Street Theater

The new bill drew a good audience last evening in spite of the rain. Miss Gussie Crayton is exceedingly clever in limning the faces of familiar people, and she created considerable amusement. "Ixion" was tolerably well acted.

Baldwin's Theater

"Girofle-Girofla" was given to a moderate house last night, and with the exception of one or two characters, was well played. Miss Catherine Lewis made a capital Girofle, and fairly captivated her audience. The same bill this evening.

FOOTLIGHT PELLETS

You can get a night's agony out of one simple flea.

SEAL-SKINS are worn a great deal this winter—on the backs of the seals.

IN marriage man is always the loser—in his habits.

It's good fishing nowadays at some of our suburban dairies.

THE spring fly is about to pnt in an appearance.

Now is the time to cut out all recipes or sore nose s and rheumatiz.

MONEY isn't scarce. Sitting Bullion is in circulation.

WE'LL bet a shirt collar that the whole blue ribbon brigade would like to go on a glorious drunk.

AN exchange says that a counterfeit cent is in circulation. Gracious Heavens! What if it should get into the Mail office?

"WHAT can be more vast and fragrant than the Carson Valley?" says a Virginian paper. We know, Kearney's mouth.

"If you mean to be a man, have plenty of enemies," says Talleyrand. By Jove! it isn't in mathematics to count our'n.

TAIN'T what they thought it was. Kearney and Wellock are willing to finish the winter lecturing for coal and flour.

HALF an hour's practice on a piano every day will bring on fatal attacks of paralysis in six months—to the hearer.

Don't get married. Brimstone seems to be the principal ingredient in Frisco matches.

WELLOCK says he is thankful that his name is not going to be dragged into the Presidential snare of 1880.

LUNCH bums have placed all saloons on the black list that don't keep horse-radish on their tables.

"A FOOTLIGHT READER" sends a humorous poem on "Uncle Tom's Cabin." We fairly split our sides when we read it—in an Eastern paper two months ago.

WE have two vocal Tom cats in our back yard whose combined voices can make more noise than a labor mass meeting.

ALL the rain in the country fell in this city yesterday and last night. People ought to come to San Francisco if they want to see how our water works.

THE *Record-Union* says, "the House will scrutinize all bills very carefully." Our creditors will please make a note of this, and save us further annoyance by sending ours directly to the House at Sacramento.

A MAN on Post street went into his back yard and yelled "fire!" just to frighten his wife. Somebody ought to run a red hot poker through him to see him wriggle.

WE've been so busy lately that we haven't had any time to say anything more about the *Post* critic's French and Latin. Don't worry, pet; we'll think of something ugly bime-bi.

EASTERN THEATRICALS

Joe Murphy is about to bring out a new piece. It is called "Larry."

The widow of the late Ben DeBar is said to be living on \$15 a week.

John S. Clarke will play Dr. Pangloss and Toodles in Easton, Pa., Feb. 11th.

Henry Crisp will leave the Southern party at the conclusion of the Baltimore engagement.

Wm. F. Owen has made a hit at Booth's Theater, New York, in comic Shakspearean roles.

John Brougham, as soon as his health permits, will become a member of Wal-lack's company.

E. T. Stetson will open Laird's New Opera House, Greenville, Pa., Feb. 11th, appearing in "Richelieu."

Old man Boucicault disagrees with Beecher as to eternal punishment—Boney believes in hell, but not damnation.

J. B. Roberts has become business and stage manager of the Adelphi Theater, and intends giving first-class attractions.

Modjeska commences an engagement at Baltimore to-day. She will be in Boston Feb. 25th.

In the suit of Mlle. Roseri, the danseuse, the Kirafls endeavored to gain the clemency of the court by pleading poverty.

The Chestnut management say they were enabled to reduce the admission rates because they were not burdened with stars. Another argument against the star system.

Robert Hill, the clever young character actor of the "Almighty Dollar" Combination, it is whispered at the wings, is engaged to be wedded to a favorite ex-star of New York celebrity.

Mary Anderson is about the best advertised actress in the profession, but the account in one of the Nashville newspapers about her being scared by a mouse, rather caps the climax.

Miss Laura Joyce, now with John T. Ford's company at the Arch, is a very handsome woman. We should have liked to have seen her in some more important part than Nichette.

Bartley Campbell announces in a New York paper that his forthcoming spectacle "Clio" is free from all filth. There are no Bartley Campbell jokes in it whatever, and positively no reproductions of London night experiences.

The Mackay banquet to Gen. Grant in Paris, is meant to be eclipsed by one to be given in Chicago in 1880 at the great convocation of Knight Templars. The cloth will be spread for 10,000 persons, and the expense will exceed \$50,000.

SACRAMENTO THEATRICAL

SACRAMENTO, Feb'y 11, 1878.

ED. FOOTLIGHT:—The Ada Richmond Burlesque Company played to a large audience on Saturday afternoon, and to a very light one in the evening, and on Sunday evening presented "Kenilworth" to nearly empty benches. I regret to record such a meagre attendance, especially when such a deserving and pains-taking company bids for patronage. It is a fact, that Miss Ada Richmond herself, as a burlesque actress, sings sweetly, being at her best when, as second with Miss Parker, they render some of their light but charming duets. Her costuming is superb, and her acting easy and graceful, being careful in all she says and does not to offend the most fastidious. She left us to-day, and carries with her the best wishes of all who had the pleasure of witnessing her untiring efforts to afford us a few evenings amusement of a light but pleasing character.

Mr. W. A. Borst, the gentlemanly and courteous manager of the company, has won the respect of this community, who are indebted to him for managerial favors not often proffered with such good will as we have seen evinced in this instance. Mr. John Dillon joined the company and went eastward with them to-day.

Yesterday Miss Fanny Buckingham, accompanied by Miss Mary Fisk, passed through on the train to play "Mazepa" at Virginia City.

The "Black Crook" company are quartered at the Orleans Hotel. They played to good business at San Jose, and at Marysville drew the best houses seen in that city for four years. Everything seems to promise good business during the week.

Their Ages

There may be a little delicacy in divulging the ages of ladies, particularly those who are placed prominently before the public—as actresses, for instance—but, as some Eastern reporter, without the fear of feminine wrath or sharp finger-nails, has seen fit to make them public, we simply republish the list, bravely laying the responsibility on our Eastern brother:

Mrs. John Drew	54
Mrs. John Hoxey	51
Madame Hider	51
Mrs. Barny Williams	49
Mary Gladstone	48
Emma Waller	48
Mary Wells	47
Lylla Thompson	47
Mrs. D. P. Bowyer	47
Mrs. Caroline Richings-Bernard	47
Mrs. Lauder	47
Maggie Mitchell	45
Kate Deane	43
Rose Eyttinge	42
Effie Graham	41
Mrs. Chantreau	39
Lizzie Price (Mrs. Fletcher)	36
Cara Louise Kellogg	36
Kate Fisher	35
Charlotte Thompson	35
Adelina Patti	35
Jose Orton (Mrs. Ben Wolf)	34
Mrs. Scott Siddons	34
Emilie Melville	33
Rene Wood	32
May Howard	32
Ediza Weathersby	30
Lolla—Charlotte Crabtree	30
Sophie Worrell (Mrs. Knight)	29
Miss Mary Fisk	29
Miss Fanny Devoyport	28
Miss Helen Tracy	27
Allice Harrison	27
Dickie Lingard	27
Katie Putnam	26
Celia Logan	26
Stella Boniface	18
Bljou Hern	15

A CRITICISM AS IS A CRITICISM.—The Chicago correspondent of a New York paper thus pictures the new play of "All the Rage," which recently held the boards at McVicker's for two weeks:

"All the Rage," though I don't know why it should be called by that name, has eked out the week, and has been considerably tossed about on the billows of dramatic criticism. It is a difficult matter to determine exactly what it is, and no doubt the author was in the same strait when he termed it a farce-comedy. The story is exceedingly mazed—a string upon which hangs a succession of ludicrous incidents, full of common-place talk, grossly ridiculous situations, and coarse, slung phrases, such as one would be likely to hear from a variety stage instead of the legitimate. The sensitive auditor is forced to listen to delectable dissertations on corns, bunions, hang-nails, etc.; to hear actors of no ordinary intelligence give utterance to the most absurd and sometimes vile expressions, putting themselves in ridiculous attitudes, capering and raving about the stage like a pack of escaped lunatics. There is not the shadow of a plot, and several of the characters could be dropped from the cast without interfering with the text in the least. The construction is so remarkable, that the second act can be played first, or it could be shaken up and divided in three acts of equal parts, and still be the same. There is no particular point to laugh at, but the laughter is not produced from the pure, genuine excitement of the fancy. On the whole it amuses, and that was evidently the sole aim of the author. There is not the slightest relief, therefore the third act grows monotonous, with the exception of the duel scene, and even that lost its novelty for those who witnessed the performance of "Our Boarding House." The boy who once said something funny, and then repeated it so often that you feel like knocking him down, is no exaggeration of what this piece suggests.

"ANTONY AND CLEOPATRA" is about to be produced at Rome, with the utmost splendor and magnificence—the costumes and stage properties are to correspond with the historical period, or as near as our present knowledge of that epoch will permit. Scifoni, the Roman painter of Pompeian subjects, is engaged to assist; he has already designed the toilet of Cleopatra. Yellow was the mourning color in Egypt during the time of Cesar, and it was the fashion of society belles to wear white woolen wigs. The Roman manager will have his "serpent of old Nile" fixed up somewhat different to the Cleopatra of Rose Eyttinge.

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERBICO, at 250 KEARNEY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewels, he could not be equalled by any in this city, and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

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5 ".....2 50	5 ".....3 00
6 ".....3 00	6 ".....3 50
7 ".....3 50	7 ".....4 00
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Will be presented the great Military Drama, entitled

FAITH AND FRIENDSHIP

William { The two Sergeants } Sig. E. Majeroni
Robert. { } T. W. Keene
Marshal—Count of Altaville. Heury Edwards
Valentine—Corporal of Artillery. J. N. Long
and Keeper of Military Prison. C. B. Bishop
Gustave—a young Lieutenant. J. N. Long
Adjutant Valmore. W. A. Mestayer
James—belonging to the Island. W. Leman
Major Longueville. F. K. Thompson
Corporal. E. K. Hodges
Andre—a Sailor. Jas. Tighe
Adolphe—Children of Wil. Nellie Broderick
Henry. Liam and Mary. Mamie Darling
Mary, wife of William Signora Giulia T. Majeroni
Lauia—Niece of Valentine. Miss Belle Chapman

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1. March—Warrior's. Hermann
2. Overture—Romanique. Keler Bela
3. Waltz—Gemuthstoeche. Piefke
4. Nocturne. Sherner
5. Overture—Galathe. Suppe
6. Solo for Cornet—
See how the Snow is Glittering. Saviner
Performed by Mr. John Saviner
7. Selections—Mad. L'Archiduc. Offenbach
8. Schottische—Grimaldi. Mehden
6. Potpourri—Fountain. Cellarius
10. Gavotte—Jubil. Zukoff
11. Song—Star of Hope. Halvey
12. Galop—Fools. Gungl

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Evening.....8 O'clock

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GIROFLE, Miss Catherine Lewis

Pedro—a page in love with Paquita.....Miss Hattie Moore
Aurore—wife of Bolero.....Miss Julia Melville
Paquita—attendant of Girofle-Girofla.....Miss Marian Singer
Marasquin—betrothed to Girofle.....Mr. Haydon Tilla
Mourzouk—Moorish Prince, betrothed to Girofla Mr. W. H. Kinross
Don Bolero D' Alcaraz.....Mr. J. Dauphin
Governor of a Spanish Province.....Mr. J. Dauphin
Perez—Chief of the Pirates.....Mr. F. Brooks
Sancho Mascodin—a pirate of the deepest dye.....Mr. A. H. Bartol
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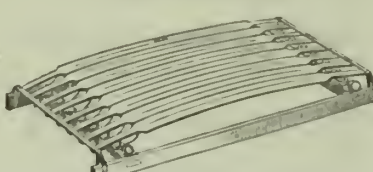
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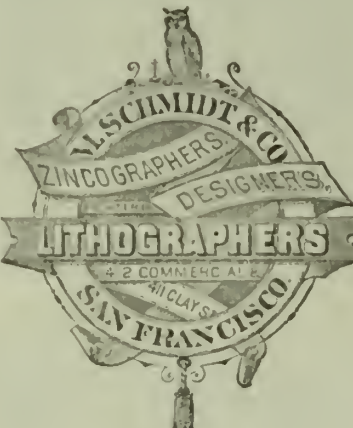
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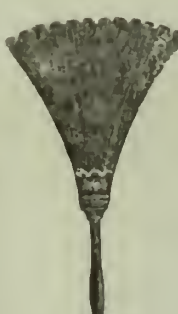
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PROLOGUE.—Julia's Home. "Love and Death."
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ACT II.—Noemi's Home. "The Living Statue."
ACT III.—Breaking the Spell. "Thus will I Live, Thus will I Die."
ACT IV.—The Illuminated Gardens of Mercury. Festival of Flowers. "The Challenge."
ACT V.—The Cemetery. "The Duel." The Power of Prayer.

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WEDNESDAY - - FEBRUARY 13

Herold Matinee.

This afternoon at 3 o'clock, at the Metropolitan Temple, Fifth street, opposite U. S. Mint, the Fourth Grand Matinee will be given by R. Herold's Orchestra. M. Savinier is undelined for a cornet solo, and the balance of the programme is up to the usual standard. Admission, 50 cents.

The Fountain

This spacious and elegant resort is becoming a popular institution—in fact, it is already one of the "seven wonders" of San Francisco. The elegant music, delightful liquors, and superb meals would almost tempt an anchorite from his cave. It is extensively patronized after the theaters by both ladies and gentlemen.

California Theater

This and to-morrow evenings, Signor Majeroni will appear in a new romantic play entitled "The Living Statue." On Friday evening the Signor will "benefit," when "Jealousy" will be repeated. Saturday matinee, "East Lynne," and in the evening the "Old Corporal" will be repeated by request. On Monday "The Deluge" will be presented on a scale of unprecedented splendor.

Baldwin's Theater

Miss Catherine Lewis and the Opera Bouffe Company are meeting with encouraging success at this *bijou* of a theatre, and the pieces presented have given much satisfaction. The company work together quite harmoniously. "Girofle-Girofla" will be given every evening this week.

Grand Opera House

The unpleasant weather does not seem to affect the attendance at the Grand in the least, and we are inclined to believe Manager Kennedy has at last struck a veritable bonanza. "Uncle Tom's Cabin" was probably never before so elaborately produced, and judging from the patronage extended, it will be some time before it is withdrawn from the boards.

Bush Street Theater

The lightning caricaturist, Miss Gussie Crayton, gives some superb limnings of prominent individuals every evening. Last night her portraits of President Hayes, Loring Pickering and Emperor Norton, were most accurate, and easily recognized by the audience. The entertainments of the Female Minstrels and Burlesque Troupe continue to draw good audiences.

THEATRICAL GOSSIP, Etc.

It is stated that Henry Mapleson, son of the London impresario, is the husband of Marie Roze. He accompanies her on her travels.

Forty-two pupils cognomened Cohen, have been admitted to the Vienna Conservatory. A wag suggests that it be called Victor Cohenservatory.

A VIOLIN, the box of which is of porcelain, and the strings of wire, and which are said to emit tones that are faultless as to harmony, power and richness, is the latest novelty upon which musical Venice, the prettiest city of all Italy, plumes herself.—*Exchange*.

SMITTEN.—The critic of the Portland *Bee* waxes eloquent over Miss Fanny Buckingham as "Mazepa." When she was playing here we didn't see any of the beauties he so vividly depicts. He must have a tender spot for the fair equestrienne:

"The gradually desperate scenes, where the beautiful young page is fast bound to the wild horse as he goes recklessly bounding over the mountain paths, through rich valleys, across arid plains, passing the swift flowing river, or lies exhausted upon the cold ground, are at once thrilling and intensely interesting."

NOTABLE DEATH.—George T. Evans, the eminent musician and composer, died yesterday at his residence in this city. Mr. Evans has been a resident of San Francisco for over twenty-five years, and has always been considered one of the foremost musicians of the coast, while as a composer he has ranked high. His little gem of "Minnie Adair" will live forever. Mr. Evans was only forty-one years of age at the time of his death. His early demise is not only sincerely regretted by his myriads of friends, but by the public generally, who have listened with delight to his beautiful compositions.

FOOTLIGHT PELLETS

Kearny street is full of Bashful Bazookas.

Oh, for a ray of sunshine. Can't some bald-headed man take off his hat?

WASHINGTON'S Birthday is approaching. Well, what are we going to do for the 22?

INFANTILE violet-sellers are getting thick on the streets. Poor infants! Poor violets!

A CHILD was born in Nevada recently with a double tongue. Of course it was a girl.

How thankful we would be if all acrobatic song and dance men would join a circus.

THE girls of our schools are compelled to practice calisthenics. Parents, look out for dumb-belles in the future.

MARK TWAIN has finally acknowledged that he is a fool; and Mark's head is eminently level.

AFTER much talk it has been really decided that Bonicault boucicaunted "London Assurance."

Now is the chance for the blue ribbon brigade. They are talking of reducing the whisky tax.

THERE is a man in this town so poor that the workmen won't speak to him. That's what they call "nobility of labor."

Now that our school directors have been hobnobbing with the lady teachers for some months, hadn't they better get down to biz?

THE Female Minstrels are very much encouraged by the full houses they have every night. In fact, they seem to have renude their youth.

"CONSCIENCE makes cowards of us all," wrote Shakespeare; but a boy with a stomach full of lollipop and paregoric has a different opinion about it.

THE young hoodlums of this city believe, with our ministers, that there is no hell. And as far as damnation is concerned, they loathe the argument.

ALFONSO and Mercedes are lovers now. A year or so hence he will be hunting around distractedly for his night key, and she won't know anything about it.

THE Philadelphia *Bulletin* says John Morrissey's recovery is an illustration of the survival of the fittest. Why not quote correctly and say survival of the "fit"-ist?

It is understood that Thomas Lord's failure to return is due to room-mate-ism, *Graphic*. Consequently he can't gout. Worcester Press.

Yes he can, too. Can't he ride on a by-sick-le-a-a-y?

RICHES are fatal even to goddesses. Iodide of gold.—*Lowell Courier*. Yes, but Nitrate of silver, you know, and it didn't hurt her.—*Free Press*.

Clor-ate of juniper, but you know she doubled up.

WHAT are we going to do when we want to tell a man to go to hell?—as it has been decided there is no such place. Heaven is too long. What we want now, is a short, jerky monosyllable, that has force to it, and will convey the idea that there is some snaky, slimy grotto just as terrible, that we can send him to. Somebody reach us a word. Or, by the way, wouldn't "Chicago" answer?

LETTER FROM BUFFALO

BUFFALO, Feb. 2, 1878.

ED. FOOTLIGHT:—At the Academy this week we have had the Lingards playing to fair houses, in "Hearts and Crowns," on Monday, "Uncle Josiah" on Tuesday, preceded by a sketch called "Sweethearts" and the "Vestul" and imitations by Mr. Lingard on Wednesday. The first is a new play written expressly for Mrs. Lingard, but is almost too pathetic for her to shine very brilliantly in; nevertheless, she appeared to very good advantage, considering that the most of her experience has been in light comedy and burlesque. "Uncle Josiah" turned out to be "Pink Dominoes," with a few imperceptible changes from the original. Why they should so deceive the public we do not understand. The three last evenings of the week were devoted to the "Mighty Dollar," in which the Florences were the chief and only attractions. The "Dantes" was announced for four nights, commencing Wednesday, at St. James Hall, by the Brent and Waite's Dramatic Company. They opened the first night under a cloud, as it was publicly intimated that an injunction would be served on them, on the grounds that the copyright of the "Dantes" belongs solely to McKee Rankin, who purchased it from Jaquin Miller, the author, for some \$7,000. In a letter of explanation from H. H. Brent, billed as the California artist, he denies the allegation of McKee Rankin, that he stole a copy of the play while a member of his company, but asserts that he got it in answer to an advertisement which he saw in the *Clipper*, offering a copy of the "Dantes" for sale. He is not at all afraid of an injunction being served, feeling confident that he has as much right to play it as Rankin. The next two nights, however, the play was not performed, by reason of the severity of the weather, and not much loss either, for the company was an indifferent one, and the play of the sensational, hair-breath-escape kind, which is not appreciated in Buffalo—Albert Mr. Brent performed his part well. Rose Lytinge, as the beautiful Egyptian Queen, in Shakespeare's play of "Antony and Cleopatra," is billed for next week. Also, the dialect comedian, Emmet. W. H. W.

LETTER FROM ILLINOIS

BLOOMINGTON, Ill., Feb'y 4, 1878.

ED. FOOTLIGHT:—Everything is quiet here, and there is scarcely enough of amusements to break the monotony of events.

Josh Billings delivered his lecture on "What I Know of Beauty and the Beast," to a small house in Durley Hall Jan. 28th.

Hon. Geo. R. Wendling, of Shelbyville, Ill., delivered a lecture in Durley Hall Jan. 31, in reply to Robt. Ingersoll. He was greeted with a good house, and a more attentive and enthusiastic audience never was assembled in Bloomington. The lecture was one of the finest ever given here. Mr. Wendling is a new star just rising, and permit me to predict that soon he will rank among the greatest lecturers America has yet produced. By request he repeats the lecture on the 17th. He informed me that he intends visiting the Pacific coast soon.

Wendell Phillips delivered his lecture on Charles Sumner, in Durley Hall Feb. 2d. The house was filled, but all were greatly disappointed.

Robt. Ingersoll is expected here about the 15th.

Miss Mary Anderson will be here March 27th. Nemo, Jr.

MR. SAMUEL PIERCY explains the injunction of his doctor against his going to the Brooklyn Park for leading business. He states that it was not the supporting of Mr. McNeillough that he objected to, but the necessity of supporting star after star with sometimes four or five parts a week. The physical strain of such study would have placed Mr. Piercy hors du combat permanently, as he is now not in the best of health. Col. Sumner got out an injunction against Mr. Piercy playing at Niblo's, but subsequently asked leave through his counsel to withdraw it. *Dramatic News*.

We hope "our Sam's" not going to break down just as he is about to grasp the golden apple. He is earning an enviable reputation, and is considered one of the foremost leading men in the East. Another score for California.

Stray Bits from Mother Wits

The good are never successful in catching fish. We have tried it ourselves.—*Rochester Union*.

Where is the man who will now boast of being an old lyn' whig?—*Danielsonville Sentinel*.

A little miss of Syracuse, on a visit to the country, unively said that she liked cow milk better than city milk.

If a man reap whatsoever he soweth, what a harvest of coats and breeches the tailors will have one of these days.—*Ravenna (O.) Democrat*.

A Milwaukee editor says George Sand may have died from strong coffee, but there has been no mortality from that cause at his boarding house.

The evenings are growing so long that a man's opportunities for being necked by the clothes line are doubling up, as is also the man.—*Danbury News*.

Somebody says, "Every failure is a step to success." This will explain why the oftener some men fail the richer they become.—*Norristown Herald*.

VEST-POCKET OPERA GLASSES, MULLER, No. 135 Montgomery Street

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERRICO, at 230 KEARNEY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city, and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

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WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Daniloff Manufactory at 114 1/2 Post Street, where you can have them made to order, and out in the latest Parisian style.

JUDGING BY THE CROWD OF CLOTHESMENDERS THAT are usually found in the sale-room of NEILL, the dealer, he must have sold up a few yards of cloth since his arrival in San Francisco.

HOFFMANN'S AUCTION HOUSE, 300 Market Street, has a large and good stock of riding prices.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market Street, in the Howe sewing Machine office. Fall and winter patterns received.

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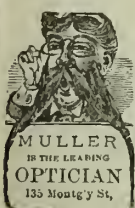
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The Romantic Play, entitled THE
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Lucian David.....F. W. Keene
Doctor Durand.....John Wilson
Lucy.....Miss Grace Pierce
Scene is laid in Italy, two years are supposed to elapse between the Prologue and the Drama.

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Noemi Keller.....Signora Majeron
Lucian David.....F. W. Keene
Marquis.....W. M. Leiman
Pelagio Andriana.....J. N. Long
Father Anselmo.....John Wilson
Silvester.....Lew Harrison
Victor.....F. Thompson
Ermenia.....Miss Belle Chapman
Lucy.....Miss Grace D. Pierce
Prusado.....Miss Emily Denlin
Eugenia.....Miss Ada Shattuck
Susanne.....Miss Annie Higgins
Eusomina.....Miss Flora Forrest

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PROGRAMME
1. March—Warrior's.....Hermann
2. Overture—Romantic.....Keler Pola
3. Waltz—Gemuthstoe.....Piefke
4. Nocturne.....Shriner
5. Overture—Galathea.....Suppe
6. Solo for Cornet—
See how the Snow is Glittering. Savinier
Performed by Mr. John Savinier
7. Selections—Mad. L'Archiduc.....Offenbach
8. Schottische—Grimaldi.....Mehlden

6. Potpourri—Fountain.....Cellarius
10. Gavotte—Jubel.....Zukoff
11. Song—Star of Hope.....Halvey
12. Galop—Fools.....Gung'l
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George Shelby.....Mr. Geo. Galloway
Alf. Mann.....Mr. A. B. Howard
Skeggs.....Mr. T. Watson
Sambo.....Mr. Cogill
Quimbo.....Mr. Reynolds
Planter.....Mr. Wm. Elleford
Little Harry.....Edith Allen
Eva.....Zoe Tuttle
Eliza.....Miss Nellie Holbrook
Aunt Ophelia.....Emily Mestayer
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Marasquin—betrothed to Girofla.....Mr. Haydon Tilla
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Don Bolero D' Alcarazas.....Mr. J. Dauphin
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d Presto Saltarello.

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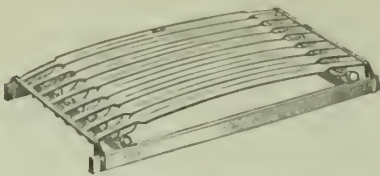
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LUCIAN DAVID.....T. W. KEENE

DOCTOR DURAND.....JOHN WILSON

LUCY.....MISS GRACE PIERCE

The Scene is laid in Italy, and two years are supposed to elapse between the Prologue and the Drama.

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VICTOR.....F. THOMPSON

ERMENIA.....MISS BELLE CHAPMAN

LUCY.....MISS GRACE D. PIERCE

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EUGENIA.....MISS ADA SHATTUCK

SUSANNE.....MISS ANNIE HIGGES

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SYNOPSIS

PROLOGUE.—Julia's Home. "Love and Death."

ACT I.—Masked Ball at the Scala Theatre, Milan. The Refreshment Room. "The Surprise."

ACT II.—Noemi's Home. "The Living Statue."

ACT III.—Breaking the Spell. "Thus will I Live, Thus will I Die."

ACT IV.—The Illuminated Gardens of Mercury. Festival of Flowers. "The Challenge."

ACT V.—The Cemetery. "The Duel." The Power of Prayer.

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New Version, in Five Acts, of

UNCLE TOM'S CABIN

Uncle Tom—the faithful slave.....Mr. A. D. Billings
George Harris—the fugitive.....Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....Mr. J. O. Barrows
Simon Legree—a cruel master.....Mr. Harry Courtaine
Marks—a lawyer and speculator.....Mr. M. B. Curtis
Haley—a negro trader.....Mr. Chas. Allen
Tom Soker—a negro catcher.....Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....Mr. Louis Belmore
George Shelby—his son.....Mr. Geo. Galloway
Mr. Wilson—a benevolent planter.....Mr. A. B. Howard
Alf Mann—a cotton broker.....Mr. T. Watson
Skeggs—an auctioneer.....Mr. Cogill
Sambo.....plantation negroes.....Mr. Reynolds
Quimbo.....Mr. Wm. Elford
Planter.....Edith Allen
Little Harry.....Zoe Tuttle
Eva—the Lily of the South.....Miss Nellie Holbrook
Eliza—wife to George Harris.....Emily Mestayer
Aunt Ophelia—a Vermont.....Miss Annie Pixley
Topsy—the darkey "what neber was born".....Elsie Moore
Marie—wife to St. Clair.....Ella Allen
Aunt Chloe—wife to Uncle Tom.....Kitty Belmore
Emeline—a quadroon.....

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ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.

ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.

ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT FOURTH.—Topsy and the stockings. "I aint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Massa's in the Cold, Cold Ground." (By the Slaves.) Uncle Tom sold to Legree. Young Shelly searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat "To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds, (late of Reynolds Bros.), Mr. Chas. Cogill, (late of Cogill & Cooper), and Mr. Geo. Thompson, (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jollification. Walking for the Cake, (thus affording a realistic picture of Southern life, before the war, that has never been equaled.) Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you? The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilees. Apotheosis—Magnificent Allegorical Tableau, Little Eva in Heaven!

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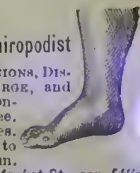
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THURSDAY - FEBRUARY 14

California Theater

A fair audience assembled last evening to witness the Majeronis in the new play, entitled "The Living Statue," a piece smacking of sentimentality, but with enough dash and power to preserve it from a tendency to ultra romance. The Signor invested the character of Octaviano Graut with a spirit and discrimination which hard study alone can accomplish, and which stamps him as an actor of uncommon merit. The Madame afforded intelligent support, and gave a delightful rendition of the sympathetic Noemi. The cast was a judicious one, and all seemed to be imbued with a favorable interest in the piece, which was well mounted and handsomely put upon the stage. "The Living Statue" will be repeated to-night. Tomorrow evening, for the Majeronis' benefit, "Jealousy" will be repeated.

Grand Opera House

"Uncle Tom's Cabin," with the attractive adjunct of the jubilee singers, and the superb scenery and elaborate accessories, is still drawing immense audiences. Repeated till further notice.

Baldwin's Theater

"Girofle-Girofla" continues the attraction at this theater, and is drawing good audiences. It will be repeated every evening this week, and also at the matinee.

The Fountain

Continues in the enjoyment of unexampled prosperity. It is just the place to while away an hour or two.

Herold Matinee

The threatening weather did not prevent the assembling of a large audience yesterday P. M. to enjoy the fourth orchestral matinee of Mr. R. Herold at the Metropolitan Temple. Of those present a large majority were ladies, certainly a great compliment to Mr. Herold and his staff of musicians, as without doubt, in taste and finished execution the fair sex are much in advance of our amateur masculine musical community. Mr. Herold, assisted by his energetic business manager, Mr. Schutz, has probably done more than any other individual in our city, for many years past, to advance the education of the public in classic musical composition, and it is a satisfaction to know that their combined labor is appreciated and reaping a reward. Since the last concert the organ pipes have been placed in position, adding to the appearance of the interior, and the unfinished framework of black walnut gives promise of a noble looking instrument when complete. Goldmark's Overture to Sakuntala is a perfect gem of concerted instrumentalism, and no better rendering of it could have been desired. It was one of the best numbers we have ever heard under the baton of Professor Herold. Its introduction to finale every

measure got ample justice; the parts were well balanced and individually well executed. We hope to enjoy it again before the close of the present season. The cornet solo of Mr. Savinier was well received, and an encore met with an obliging response. The Lorely paraphrase was fine; but gentlemen, first violinists, when next you play it, oblige us with a little more uniformity in your bowing. While Mr. Heyman, fresh from the tutorship of David, plays a legato passage with an up bow, Monsieur De Folly, from the Paris Conservatory (some time ago) plays the same with a down bow. It will be all right in Wagner's future hidden orchestra (about which a sarcastic Frenchman remarked that it would be well to have it out of hearing as well as out of sight), but at present, while the eye as well as the ear has to be pleased, it would look and sound better to push and pull together. If the labor of making each copy be too much, then appoint Messrs. Harry Widmer and Fritz Peipers, who occupy chairs at the end of each row, strokesmen, and let the balance take their cue from them. Favor us this much in your future editions and at each of your benefits count us in.

THEATRICAL GOSSIP, Etc.

Last evening theater-goers took advantage of the "clear-up," and filled the theaters.

A little less affectation on your papa's knee, Eva, and we will pronounce you a wonderful child actress.

To-morrow (Friday) evening, at Mercantile Library Hall, the second musical recital by the Schmidt Quintette will be given.

"DRAMATICS" inquires if Keene is going to play a funny part in the "Deluge" next week. We do not know. Probably he would if "Bishy" would stand it.

MISS MINNIE WALTON goes to the California Theater, San Francisco, for one year.—Philadelphia World.

How thoroughly posted those Eastern papers are, to be sure.

Just published by the California Music Publishing Co., "What they do at the Springs." The art of decolomanie has been vividly depicted on a small scale on the title page.

We go by fits and starts. To-day the rush is at the California; to-morrow at the Grand; and the next day at the Bush Street or Baldwin's—which betrays the fact that our people seek novelty.

Mrs. ANNIE PIXLEY is winning golden opinions for her rendition of Toisy. When it is known that she never attempted anything of the kind before, the present effort proves her to be exceedingly versatile.

THE Salt Lake Times says it "will let two bits the Kentz Female Minstrels will get roasted in San Francisco." We don't exactly understand this; but we are inclined to believe the hoot is on the other leg. They appear to be making it warm here for dilatory husbands, whose clubs seem to keep in at night later than usual.

Thomas Moore has arrived in New York, where he will be busy for some time in making engagements for Baldwin's Theater. Report has it that Mr. Baldwin has telegraphed him \$5,000 to secure the present Union Square Theater Company for another season here of society drama. We are inclined to think this unwisely. What the Baldwin wants is diversified entertainments. Let Mr. Moore follow the present season of opera bouffe with a first-class combination (and any number of them can be secured), and on the head of that a season of the legitimate; then a novel but dissimilar entertainment, and so on—and our word for it, he can keep his theater open the year round to good paying business; but to forfeit our theatergoers with long seasons of the legitimate, with nothing to relieve the tedious of sobs and tears, betrays an ignorance of the desires of this community. San Franciscans crave for novelty—and novelty they must have—and Mr. Moore's twenty-seven years of managerial experience on this coast should certainly have taught him the fact. By all means let us have an attractive combination next.

VIRGINIA THEATRICALS

VIRGINIA, NEV., Feb. 10, 1878.

EDITOR FOOTLIGHT:—I drop you a few lines to inform you on theatrical matters in this part of the world, knowing that you are always glad to receive such intelligence, for the benefit of your many readers. Piper's present dramatic company consists of the following ladies and gentlemen: J. H. Vinson, Stage Manager, Miss Mary L. Young, Miss Katie Mayhew, Mrs. Norton Bush, Miss George Woodthorpe, Mrs. George Osborne, Miss Cecil Gray, Fred G. Maeder, P. E. Sullivan, W. C. Crosbie, Manny Woods, T. C. Howard, Frank Kilday, and King Headley.

On Monday evening, February 4th, the Union Square Company opened here and played during the week, presenting on Monday, Tuesday and Wednesday afternoons the "Danicheffs" Wednesday evening, "Lod Astray," Thursday, Friday and Saturday afternoons, "Pink Dominoes," and Saturday night, "Two Orphans." They did the largest week's business ever done in this city—the receipts being over \$1,000 a night. The party leave this evening for Salt Lake, playing there three nights; then to St. Louis. In the meantime, Piper's dramatic company played during the week through the interior, opening on Monday evening, February 4th, in Carson City, when Mary L. Young made her first appearance in this part of the world, enacting the dual role of Lady Isabel and Madame Vine, in "East Lynne." On Tuesday evening "Marble Heart" was given; Wednesday, "Hunchback;" Thursday evening "Grimaldi" and the force of the "Wandering Minstrel." The business was very good, considering the weather. Then to Reno, playing there Friday, Saturday matinee and night, the bills being "East Lynne" and "Jenny Lind;" "Marble Heart" and the "Wandering Minstrel." The company open here again to-morrow evening (Monday 11th), in "East Lynne" and "Jenny Lind;" Tuesday, "Grimaldi" and the force of "Haton Bay;" Wednesday "Marble Heart," and on Thursday evening Miss Fanny Louise Buckingham and her "fiery, untamed steel," James Melville, make their first appearance here, playing Thursday, Friday, Saturday matinee, Saturday night and Sunday evening. Then I understand that the "Allah Richmond" party play here for one week.

BANANA.

THE sale of seats for the grand English and Italian opera, at Hooky's, next week, has already been very large, and the prospect now is that the season of two weeks will be remarkably successful. The company is strong in stellar attractions, and beyond doubt the season will equal that of any other company which has visited this city for several years. In addition to Misses Kellogg and Cary, who can sing even with more ease and finish than they quirel. The novelty of the season, however, will be Marie Raze, who has conquered admiration wherever she has appeared, both in Europe and in this country. She is said to be very amiable, which is a peculiarity in a singer worthy of special mention, and as an actress, if we may believe report, she is equal to any performer on the operatic stage. Among the other lights in this operatic firmament are: Miss Montague, Miss L. L. L., Messrs. Graff, Verdi, Conly, Karl, Wilkin, Smith, Grimsdick and others. The opening Monday night will be "It Trevasors," with Miss Kellogg as Leonora, Mrs. Cary as Azema, Mr. Graff as M. de L., Mr. Verdi as Comte de L., and Mr. Conly as Fernando. Tuesday evening "La Favorite," with Miss Marie Raze as Leonora. Wednesday night "Faust." Thursday night "Aida." With a competent chorus and orchestra there seems every reason to believe that Mr. Strakosch will coin barrel or two of dollars in this city during the next fortnight. The corps de ballet accompanying the company will be under the direction of Signor Novisano, and Signora Padilla is presumed to be the prima ballerina.

An addition has been made to the manufacturing industries of our city by the house of LEVY & CO., who have commenced the manufacture of GENTS' SUITS at 124 Kearny street. Their principal office has been located in the knowledge of the business in the city of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Claims to make to order and to wear the wearer better than those purchased ready made. Gents are no exception to the rule, and as the cost is no more than the imported article, and manufacture is lower and better than the imported, intending buyers will do well to get acquainted at the establishment.

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERICCO, at 200 Kearsney Street, up stairs, convinced us that, as a skilled artisan in his special line of repairing GEM JEWELRY, he could not be equaled by any in this city; and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character in designed endless variety and at prices to suit the capacity of every purchaser.

THE COUNTERS.—[An Eastern critic thus enlogizes the fair Modjeskas:

"For three hours I studied Modjeska through the loquacity; with heightening interest watched her marvelous development of the character of 'Camille,' forgetting at length, indeed, that the Countess Bozenta was on the stage, so completely did she sink her own individuality in that of the Parisian lorette; and when the curtain rolled between us, I hurried bewildered from the place over which she had cast a spell. A disappointment! No, no; for once even the literary talent of New York had failed in justice to one of the greatest actresses that has adorned the stage. At this very moment—when time has allowed a temperate judgment of this woman—the nerves will thrill, and the blood tingle to the very finger-tips at the thought of her! The cause? Why, she brought something that was quite new to the stage—Genius!"

ROUCH ON CLARA. The opera manager, C. D. Hess, who has not a very exalted opinion of the prima donna, writes: "I played the Kellogg Company three times during the last season (1877) in Philadelphia, the first time to immense business; the second time Miss Kellogg disappointed every night that she was announced, pleading illness, and the third time the public remained away, through sheer disgust." Then he declares that no manager could go through a successful season with her as "the sole star attraction."

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new water-organ, opened at No. 1 Post Street, Mechanics Building, and inspect those of Chickering & Sons on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danicheff Manufactory at 114 1/2 Post Street, where you can have them made to order and cut in the latest Parisian style.

JUDGING BY THE CROWD OF CUSTOMERS THAT are daily found in the saleroom of No. 1, Post Street, He must have cut up a few waters of cloth since his arrival in San Francisco.

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HOFFMANN'S AUCTION HOUSE, 208 Market Street. La Vie and Goods purchased at auction, at low prices.

REMOVAL OF BAZAAR PATTERNS AGENCY to 87 Market Street, in the new sewing Machine office. Fall and winter patterns received.

LEAVES OF MUSIC who wish to enjoy a Concert of classical composition, will find at The Fountain a first-class orchestra, between the hours of 1 and 11 every evening.

Just received, Fine French Silks, MILLER'S, 135 Montgomery Street.

SILKS, VELVETS and LACES are sold cheaper at the Fashionable Auction Office, No. 12 and 34 North Street, than any other place in the city.

THE FOURTH STREET AUSTRIAN HOUSE, 2 & 4 1/2 Street, is the only establishment in the city where perfect, fashionable, and elegant SILKS AND VELVETS are stored.

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PHILIP OTTENHEIM, successor to Turner & Company, has removed to 219 Post Street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post St.

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The Best French Kid Gloves

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AMUSEMENTS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

THURSDAY, FEBRUARY 14, 1878

THE FOUNTAIN
RESTAURANT

AND

Oyster Saloon.

JOHN CASIMIR.....Proprietor

ENTRANCE,

Southeast Corner of Kearny and Sutter Streets.

Ladies' Entrance,

Thurlow Block Elevator, Kearny Street and Vermehr-Place.

PROGRAMME.

This Evening.....February 14

PART FIRST.

- 1—MARCH—"Warrior's".....PIEFKE
2. OVERTURE—"Zampa".....HEROLD
3. WALTZ—"Cordial Klänge".....BUDIK
4. ROMANCE.....SHEUER

PART SECOND.

5. OVERTURE—"Isabella".....SUPPE
6. SOLO FOR CORNET.....SAVINIER
Performed by Mr. JOHN SAVINIER
7. POTPOURI—"Fountain".....CELLARIUS
8. SCHOTTISCHE—"Popular".....MULLER

PART THIRD.

9. POTPOURI—"Lieblingsklänge".....CLARENS
10. POLONAISE—"Carnival".....SEKAT
11. POLKA—"Social".....HERMANN
12. GALOP—"Genevieve".....MENDEL

SUNDAY CONCERTS.

Matinee.....3 o'clock P. M.
Evening.....8 O'clock.

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
MR. FRED LYSER.....DIRECTOR
FRANK L. GOODWIN.....BUSINESS MANAGER
H. M. BROWN.....STAGE MANAGER
GEO. R. CHIPMAN.....TREASURER

This Evening.....February 14

SEASON OF OPERA BOUFFE!

Second Week and Decided Success of

MISS

CATHERINE LEWIS!

Supported by

MISS HATTIE MOORE MISS MARIAN SINGER
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MR. HARRY GATES
MR. HAYDON TILLA MR. W. H. KINROSS
MR. J. DAUPHIN MR. H. M. BROWN

A Grand Chorus of Thirty!

A Full Opera Band!

Conductor.....Mr. Fred. Lyster

New Scenery by Dayton.

Characteristic Costumes by Jahn

Monday Evening, February 11, during the Week

AND SATURDAY MATINEE

Opera Bouffe, in 3 Acts, by Le Cocq,

GIROFLE-GIROFLA

GIROFLE, } Miss Catherine Lewis
GIROFLA, }
Pedro—a page in love with Paquita.....Miss Hattie Moore
Aurore—wife of Bolero.....Miss Julia Melville
Paquita—attendant of Girofle-Girofla.....Miss Marian Singer
Marasquin—betrothed to Girofle.....Mr. Haydon Tilla
Mourzouk—Moorish Prince, betrothed to Girofla.....Mr. W. H. Kinross
Don Bolero D' Alcaraz.....Mr. J. Dauphin
Governor of a Spanish Province.....Mr. F. Brooks
Perez—Chief of the Pirates.....Mr. A. H. Bartol
Sancho Mascodin—a pirate of the deepest dye.....Mr. A. H. Bartol
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ORIGINAL
Female Minstrels

Emerson's Opera House

SUNDAY EVENING

February 17th

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TO

JOHN HART

AND

A. C. MORELAND

A Host of Members of the Profession have vol-
unteered for the occasion, and an attrac-
tive programme will be given

Bush Street Theater

THIS EVENING

ALSO SUNDAY NIGHT AND SATURDAY MATINEE

GRANDEST BILL YET OFFERED!

Concluding with the Sparkling Burlesque of

IXION

MABEL SANTLEY'S BURLESQUE TROUPE

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MISS LIDA KENYON

Very Talented Burlesque Artist, Vocalist and Dancer

Who will appear in the great Sensation Burlesque, everywhere per-
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THE BURLESQUE WILL BE INTERSPERSED WITH
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9 O'clock—The Great Specialty Olio
10 O'clock—Mabel Santley's Burlesque Troupe
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10.45 O'clock—Carriages can be Ordered

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 large area of water shed; superficial and subter-
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 Formerly the artesian wells were only of two-
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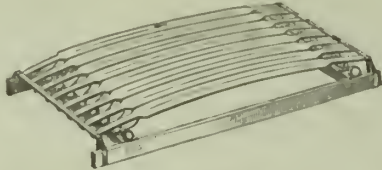


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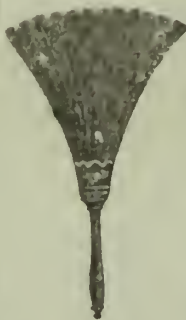
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 Sundays excepted—for Woodland, Williams and
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8 A. M. Daily, Atlantic Express Train (via Oak-
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 ding and Portland, Or.; Colfax, Reno, Ogden and
 Omaha. Connects at Salt with Train arriving at
 10:40 a.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via
 Oakland Ferry, stopping at all way stations.
 Arrives at San Jose at 5:40 p.m.
 Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Fer-
 ry, for Lathrop, Stockton, Merced, Visalia,
 Summer, Mojave, Newhall (San Joaquin),
 Santa Barbara, Los Angeles, Wilmington,
 Anaheim (San Diego), Colton and Yuma (Arizona
 Stages). Connects at Niles with Train arriving
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4 P. M., Sundays excepted, Vallejo Steamer,
 from Market street Landing, connecting
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 Landing and Sacramento, and at Sacramento with
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 Thursdays and Saturdays only for Truckee, Reno,
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4 P. M., Sundays excepted, Sacramento Steamer,
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Vol. II

SAN FRANCISCO, FRIDAY, FEBRUARY 15, 1878

No. 40

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This Evening.....February 15

FAREWELL BENEFIT

Signor & Signora Majeroni

IN WHICH WILL APPEAR

Signora Giulia Tessero Majeroni!

ALSO,

HENRY EDWARDS AND MISS KATE DENIN!

Will be presented a new Society Play in Four Acts, written expressly for Signor and Signora Majeroni, by Archille Montagni, and translated into English by F. Morrell, Esq.,

ENTITLED

JEALOUSY

OR

MISTAKEN EDUCATION

Carlo, Marquis St. Elia.....Sig. Edorado Majeroni
Diana, Marchioness St. Elia.....Signora Giulia Tessero Majeroni
General De Lucca.....Henry Edwards
Duke Riarlo.....W. A. Mestayer
Senator Grimaldi.....W. M. Leman
Doctor Sarredo.....John Wilson
Count Rivera.....J. N. Long
Manrico.....B. K. Hodges
Paul.....W. Burbank
Marchioness De St. Elia.....Miss Kate Denin
Baroness Emiliani.....Miss Grace D. Pierce
Countess Manfredi.....Miss Annie Higges
Rose.....Miss Ada Shattuck

SYNOPSIS

ACT I.—The Castle of St. Elia. The Betrothal and Marriage.
ACT II.—Scene 1—Milan. Illuminated Ball Room at the Baroness Emiliani's.
Society. Flirtation. Scene 2—The Challenge. The Duel. I am without a tuncy. Scene 3—Boudoir in the Marchioness St. Elia's Mansion. The Appointment. The Arc of Peace. The Imposed Conditions.
ACT III.—Jealousy. Revenge and Woman's Love.
ACT IV.—Remorse. Expiation. Oblivion.

Saturday Matinee.....East Lynne

Saturday Night (by request).....The Old Corporal

MONDAY, FEBRUARY 18th,

Will be presented with a perfection of production even surpassing that of the last two successes, "The Black Crook," and "Trip to the Moon," Kralffy's Spectacular Play, entitled THE

Deluge, or Paradise Lost!

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HENRY J. WIDMER, Musical Director
A. E. MURDOCK.....Prompter

This Evening.....February 15

New Version, in Five Acts, of

UNCLE TOM'S CABIN

Uncle Tom—the faithful slave.....Mr. A. D. Billings
George Harris—the fugitive.....Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....Mr. J. O. Barrows
Simon Legree—a cruel master.....Mr. Harry Courtaine
Marks—a lawyer and speculator.....Mr. M. B. Curtis
Haley—a negro trader.....Mr. Chas. Allen
Tom Soker—a negro catcher.....Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....Mr. Louis Belmore
George Shelby—his son.....Mr. Geo. Galloway
Mr. Wilson—a benevolent planter.....Mr. A. B. Howard
Alf Mann—a cotton broker.....Mr. T. Watson
Skeggs—an auctioneer.....Mr. Cogill
Sambo.....Mr. Reynolds
Quimbo.....Mr. Edith Allen
Little Harry.....Zoe Tuttle
Eva—the Lily of the South.....Miss Nellie Holbrook
Eliza—wife to George Harris.....Emily Mestayer
Aunt Ophelia—a Vermont.....Miss Annie Pixley
Topsy—the darkey "what neber was born".....Elsie Moore
Marie—wife to St. Clair.....Ella Allen
Aunt Chloe—wife to Uncle Tom.....Kitty Belmore
Emeline—a quadroon.....

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Over One Hundred Genuine Colored People.
Many of them former Slaves in Dixie's Land—Men, Women and Children, have been added to the masses of Auxiliaries.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Raging of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.
ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.
ACT THIRD.—Suberb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I'm so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away." by a Grand Chorus of One Hundred Jubilee Singers.
ACT FOURTH.—Topsy and the stockings. "I ain't half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Massa's in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by STANLEY, introducing all the Freedmen, over one hundred, to illustrate the law of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds, (late of Key-Old Bros.), Mr. Chas. Cogill, (late of Cogill & Cooper), and Mr. Geo. Thompson, (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., a d the old-time Nigger Jolification. Walking for the Cake, (thus affording a realistic picture of Southern life, before the war, that has never been equaled.) Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flaggings. Legree's House. Cassy and Legree. The look of hite. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilee. Apogee—Magnificent Allegorical Tableau, Little Eva in Heaven!

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As tinted paper of suitable size and weight for THE FOOTLIGHT cannot be found in this city, we are compelled to use white paper, until a supply ordered from the East arrives.

PUBLISHERS FOOTLIGHT.

Feb. 15th.

FRIDAY - - - FEBRUARY 15

California Theater

To-night is set apart for the benefit of the Majoronis, when the excellent play of "Jealousy" will be produced, the beneficiaries appearing in the leading roles. San Franciscans should turn out en masse, and give these deserving artists a substantial vaudeictory. We trust the house will be crowded in every part.

Grand Opera House

"Uncle Tom's Cabin" has metamorphosed itself into a paying sensation, judging from the large audiences in attendance every evening. We trust Manager Kennedy will profit by the present success, and follow it up with something equally enticing.

Baldwin's Theater

Catherine Lewis has proven a veritable card, and Fred did a wise thing to en-Lyster among his forces. (A club is in order here.) The pretty little Briton not only sings divinely and acts archly, but there is a magnetism about her that makes a man feel like a dish of marmalade. The little lady is at present "Girofle-Girofling" it to good audiences.

Bush Street Theater

The Female Minstrels continue to draw large and sensual audiences—and they can't help it either. People will go where the beauties of the female form are magnificently exhibited. It's a fault of nature, we presume—and nature is weak—poor thing! Aside from this—the principal feature—the performance is a good one, and doubtless, were there not such a poverty of skirts on the stage, there would be many more in the dress circle.

FOOTLIGHT PELLETS

WE believe the rain let up last night just to tantalize us. We know it of old.

Don't be humbugged by the moon. True, it appeared last night in all its insane splendor. And for what?

BEECHER is lecturing, and Tilton is lecturing, and Ingersoll is lecturing, and Kearney is lecturing.

SINCE it has been proven that there is no hell, the actors of the California Theater now exclaim: "Go to Hell!"

THERE'S no real dependence to be placed upon the ring around the moon, than there is upon the ring around the finger of a San Francisco bride.

STANLEY didn't do much after all. He only went through ignorant Africa. Look at Duncan. He went through civilized San Francisco.

CLEOPATRA's needle has come to a melancholy end—Gravesend.—*Chicago Times*. Graves' end must be rather melancholy—that's a fact.

GREECE may let slip the dogs of war.—*Boston Post*. But they can't bite anybody if they are re-leashed.—*Phila. Bulletin*.

But they poison when they spit, ain't it?

Mrs. Lucy, of Houlton, Me., is 103 years old; yet she hasn't had her name completed to this day.—*Buffalo Express*. How long will she continue her Holt-on life?—*Exchange*.

Until she lets it Lucy?

SULLIVAN Pasha has arrived at Drama. This is precisely the last act.—*Boston Globe*. Drama, of course, is in the theater of war.—*Chicago Times*.

Yes, right in the midst of the operations. What a pity.

BROCK, IVES & Co., of Hartford, advertise with their firm names printed upon the wood cut of a beehive. Would it not pay to change it to B. Ives & Co.?—*Union Argus*.

That was precisely what we would have suggested, honey.

THE Philadelphia Bulletin has a meteorological item headed, "State of the weather this day in the Bulletin office." If it would day in to give the state of the weather out of the Bulletin office, probably it would be more interesting to its readers. Can't fool the people on the temperature inside of printing offices.

It may be that diphtheria, scarlet fever, croup and sore throats come from our sewer gas, but chicken thieves who stumple over old straw beds, ash-barrels, bedsteads, old clothes and heaps of potato parings in back yards have their own theory.

In London, years ago, a prize of \$50 was offered for the best original joke, and Horne Tooke it.—*Norristown Herald*. Now, be honest. Didn't Theodore look it?—*Exchange*. We don't know about that, but we believe a London publisher hid it.—*Free Press*.

No, sir; it was A. Roman San Francisco publisher that did it.

THE LAST DAYS AND OBSEQUES OF A GREAT ACTOR.—Hannah More says of David Garrick: "I pity those who have not seen him. Posterity will never be able to form the slightest idea of his perfection. The more I see of him the more I admire. I have seen him within these three weeks take leave of Benedict, Sir John Brute, Kately, Abel Dragger, Archer and Leon. It seems to me as if I was assisting at the obsequies of the different poets. I feel almost as much pain as pleasure." It was on the 10th of June, 1776, that he made his last appearance as Don Felix, in "The Wonder," and never, it was said, did he play with more fire and energy, more lightness and animation. Then in a short speech broken by tears he wished the audience farewell, and with a long and lingering gaze upon the vast concourse before him, scarcely a face of which but was bedewed with sympathetic tears, slowly retired. "Farewell—farewell!" echoed a hundred voices choked with emotion as he passed behind the curtain which was never again to rise upon him. Not long did he enjoy his retirement. Within three years afterwards there was a magnificent funeral procession to Westminster Abbey; the line of carriages reached from the Strand to the sacred building; the streets were crowded with spectators; the Bishop of Rochester received the coffin, the Duke of Devonshire, the Earls Camden, Ossory, Spencer and Lord Palmerston were pall-bearers; Burke, Fox and other celebrities stood beside the grave that was ready to receive the mortal remains of the great actor. His brother George survived him but a few days. He had always been David's factotum, and his first inquiry on entering the theatre at night was, "Has David wanted me?" Some one was remarking upon the singularity of his dying so soon after his brother. "O," answered Bannister, who was by, "David wanted him." Of the respect in which Garrick was held a proof was given not long before his death. One night he was the sole occupant of the gallery of the House of Commons during a fierce discussion between two members; one of whom moved that he should be ordered to withdraw. Burke sprang up indignantly and opposed the motion to expel the man who, he said, had taught them all they knew; Fox and Townsend followed in the same strain, calling him their preceptor.—*Temple Bar*.

The Worcester Press says that the new Senator from Kentucky is six feet four inches tall, and can move to adjourn in four languages.

"THE DELUGE"

Elaborate preparations are being made for the production of this grand spectacle next week at the California. Voegtlin is busy with his brush, and the carpenters, machinists and property men are constantly employed. The actors have their parts, and everything is in a state of activity. The Kiralfy ballet troupe have been re-engaged, and doubtless the spectacle will be the grandest—certainly the most novel—we have had for some time. To give our readers an intelligent conception of the piece, we give a succinct synopsis of it:

The first act represents the fall of the angels, wherein Satan is represented chained to a rock, with legions of his rebellious colleagues falling, in numbers, on the borders of a bituminous lake, representing that place of punishment, in the discussion of the existence of which the pulpit is at present so busily employed. It is the poetic hell, if you like, of Milton and Dante. The Angel of Pardon entreats Satan to repent, and is met by curses and defiance. Gabriel pronounces upon Satan and his fallen cohorts the doom of eternal punishment; but the Prince of Darkness creates for them the Temple of Pandemonium, illustrating the celebrated scene of "Satan in Council." In this occurs the grand demon ballet, the appearance of the angels of Sin and Death, and Satan's terrible menace to mankind.

The second act brings to view Adam and Eve with the temptation of the latter by Satan, in the form of a serpent, the banishment from Eden by Gabriel, and the fiendish joy of the tempter over the fall of man. The third act embraces the death of Abel at the hands of his brother Cain, who has been tempted by Satan to commit the deed. The crime is accomplished in a consecrated wood where altars have been erected, and on the rejection of his sacrifice Cain is driven forth by the Spirits of Justice. In this scene Satan becomes enamored of Eve, and determines to possess Woman; but he is met by the prophecy: "Her seed shall bruise thy head and thou shalt bruise his heel." In the fourth act the curtain rises (supposed to be some centuries later) upon the Temple of Enoch, where Satan and his legions are in possession of the city, teaching vice and debauchery to the children of Cain, its inhabitants. In this scene occurs the second grand ballet. Noema and Japhet, the descendants of Eve, are betrothed; but the woman is tempted by Satan, whom she has seen weeping by the tomb of Eve. Her pity yields, through his diabolical power, to a sentiment of love. She abandons Japhet and falls into the tempter's embrace. The scene ends with the destruction of the temple, and the terror of the people at the approaching deluge. This act is a series of beautiful transformations, illustrating the effects of the deluge in all its fury. The people fall from ruined walls, rocks and trees, and are swept away by the waters. Satan appears upon a prominence pointing to Noema, who is clinging to him, the destruction of life, and declares himself to her as "The enemy of mankind." Noema implores the protection of heaven and precipitates herself into the torrent. Satan rejoices that her soul is his by suicide, but is confronted by Gabriel, who declares that her self-immolation has preserved her. Satan then rejoices that the earth is destroyed; but Gabriel points to the appearance of the ark, rainbow, and to the concluding tableau of the play representing and illustrating the prophecy. The woman is surrounded by angels, and is in the act of placing her heel on the serpent's head. Gabriel pronounces the final decree. "To woman, eternal bliss. To Satan, eternal torture!" Gustave Dore has been drawn on for the designs, and Voegtlin's scenery will be startling in its magnificent breadth and beauty.

An addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal cutter has gained his knowledge of the business in the manufactures of Paris; and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the coat is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERRICO, at 230 KEARNEY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city; and the samples of Fine Jew Work he had on exhibition and for sale were of the most elaborate character, in design of endless variety and at prices to suit the capacity of every purchaser.

THE Acme Minstrels of this city gave a performance at Salinas City on the 8th inst., to a crowded house. The *Democrat* bubbles over in admiration of the entertainment, and devotes a whole column to the performance.

DURING the past three weeks the circulation of the *Dramatic News* has increased 1,500 copies. This is not an idle boast, and we can prove it to anybody who feels interested.—*D. N.*

How? On your word, or with "affidavits?" Affidavits don't go down with us out here, remember. And your word—oh, g'long!

When the president of a philanthropic society handles the money collected to compensate a free lecturer, and the same evening returns home with a new neerschbaum pipe, these circumstances constitute, to say the least, a train of evidence. *Worcester Press*.

Bob Burdette, of the *Hawkeye*, insinuates that Josh Billings can't walk a crack more than once or twice a month on an average. We are glad to perceive that the brilliant *Hawkeye* man is opposed to Billings' gait.—*Stamford Advocate*.

The Philadelphia Bulletin says it will write to Billy, of Germany, and respectfully suggest to his Majesty that telephone is a much nicer name than fernsprecher.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warerooms opened at No. 31 Post Street, Mechanic's Building, and inspect those of Chickering & Sons on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

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LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

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SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

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EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Palates, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

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MINSTRELS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

FRIDAY, FEBRUARY 15, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearney Street and Vermehr Place

PROGRAMME

This Evening.....February 15

PART FIRST

- 1-MARCH-"Warrior's,".....PIEFKE
2. OVERTURE-"Zampa".....HEROLD
3. WALTZ-"Cordial Klange".....BUDIK
4. ROMANCE.....SHEUER

PART SECOND

5. OVERTURE-"Isabella".....SUPPE
6. SOLO FOR CORNET.....SAVINIER
Performed by Mr. JOHN SAVINIER
7. POTPOURI-"Fountain".....CELLARIUS
8. SCHOTTISCHE-"Popular".....MULLER

PART THIRD

9. POTPOURI-"Lieblingsklange".....CLARENS
10. POLONAISE-"Carnival".....SERAT
11. POLKA-"Social".....HERMANN
12. GALOP-"Genevieve".....MENDEL

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Matinee.....3 o'clock P. M.
Evening.....8 o'clock

Bush Street Theater

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Comprising the following Beautiful and Accomplished Artists:

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The Queen of Burlesque and Opera Bouffe

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MISS ROSE GRAHAM

The very beautiful Vocalist, the Gem of Burlesque

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Who will appear in the great Sensation Burlesque, everywhere performed with gigantic success, having been expressly re-written, re-constructed, localized and generally adapted for Mabel Santley's Burlesque Troupe, entitled

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With a Brilliant and Unequalled Cast

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Charming Duets, Solos and Trios, Delightful Dancing, Superb Marches, Elegant and New Costumes and Appropriate Appointments. The above attraction will be preceded each evening by the world-famed and great original

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Miss Lulu Mortimer

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8.45 o'clock-Leonie, the Great Lady Gymnast

9 o'clock-The Great Specialty Olio

10 o'clock-Mabel Santley's Burlesque Troupe

10.30 o'clock-The Brilliant Finale

10.45 o'clock-Carriages can be Ordered

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This Evening.....February 15

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Opera Bouffe, in 3 Acts, by Le Cocq.

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GIROFLE, Miss Catherine Lewis

GIROFLA, Miss Hattie Moore

Pedro—a page in love with Paquita.....Miss Hattie Moore

Aurore—wife of Bolero.....Miss Julia Melville

Paquita—attendant of Girofle-Girofla.....Miss Marian Singer

Marasquin—betrothed to Girofle.....Mr. Haydon Tilla

Mourzouk—Moorish Prince, betrothed to Girofla Mr. W. H. Kinross

Don Bolero D' Alcarazas.....Mr. J. Dauphin

Governor of a Spanish Province.....Mr. F. Brooks

Perez—Chief of the Pirates.....Mr. A. H. Bartol

Sancho Mascodin—a pirate of the deepest dye.....Mr. A. H. Bartol

Pirates, Moors, Cousins, Guests, Bridesmaids, etc., etc.

Emerson's Opera House

SUNDAY EVENING

February 17th

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Vol. II

SAN FRANCISCO, SATURDAY, FEBRUARY 16, 1878

No. 41

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Programme for SUNDAY Afternoon

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PART FIRST
German March.....Weinlich
Overture—The Golden Crown.....Hermann
Quadrille—Tour et Retour.....Faust
Aspiration—Country dance.....Weissenhorn

PART SECOND
Student's Life—Waltz.....Strauss
Finale—Lucia Lammermoor.....Donizetti
Schottische—Don't make a Noise.....Lecocque
Overture—Freischütz.....C. M. v. Weber
Teresina—Mazurka.....Faust

PART THIRD
Overture—The beautiful Galathea.....Suppe
Waltz—Girofle-Girofla.....Lecocque
Evening Star, from Tannhauser.....Wagner
Galop—Free of Taxes.....Strauss

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This Evening.....February 16

LAST APPEARANCE OF SIGNOR MAJERONI

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Will be presented the Romantic Play in 5 Acts, translated from the Italian expressly for SIGNOR MAJERONI, entitled THE

OLD CORPORAL!

The whole of the Music, consisting of an Overture to each Act, adapted to the action of the piece, together with the magnificent incidental and Choral Music has been expressly composed and arranged by the eminent artist, SIGNOR PAOLA GIORZA.

A full Chorus will render the Music in the Great Church Scene, with a grand organ accompaniment. New scenery by Forest Scenery. Mechanical effects, Torrence and Stockhouse. Properties and decorations, Mr. Grenloch. The music under the direction of Charles Schultz.

Corporal Simon.....Signor Edoardo Majeroni
The delineation of which character has created a perfect furor
GENERAL ROQUEBERT.....T. W. KEENE
TAVERNEY, Officer in command of the Commissariat—
W. A. MESTAYER
PICARD, a cavalry soldier.....JOHN WILSON
PIGOCHÉ, a Recruit.....B. K. HODGES
PIERRE FROCHARD, Deputy-Mayor of the Village—
C. B. BISHOP
LUCIEN, Son of Simon.....J. N. LONG
POTICHON, a young Peasant.....LEWIS HARRISON
GERNOND, a Notary.....WALTER M. LEMAN
AIDE-DE-CAMP.....F. THOMPSON
SOLDIER.....J. KILLER
SERVANT.....J. TIGHE
Imperial Guards, Peasants, Servants, etc.
MINA DE RAMTZBERG.....MISS ELLIE WILTON
MARIETTE, a Peasant Girl.....MISS ALICE HARRISON
EMMELINE, her Daughter.....NELLIE BRODERICK
GENEVIEVE.....MISS BELLA CHAPMAN
Soldiers, Vivandiers, Peasants.

SYNOPSIS
ACT I.—Time, 1807. Encampment of General Roquebert's Army previous to the Battle of Jena.
ACT II.—Time, 1818. The Village of St. Laurent.
ACT III.—Cottage of Simon's Children. The Plotter Triumphant. Life for honor.
ACT IV.—Tavernier's Chateau and Grounds. The Recognition. The Mother and Daughter.
ACT V.—Interior of Tavernier's Chateau. Light after Darkness. The justice of Heaven.

MONDAY, FEBRUARY 18th,
Will be presented with a perfection of production even surpassing that of the last two successes, "The Black Crook," and "Trip to the Moon," Kralffy's Spectacular Play, entitled THE

Deluge, or Paradise Lost!

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HENRY J. WIDMER.....Musical Director
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This Evening.....February 16

New Version, in Five Acts, of

UNCLE TOM'S CABIN

Uncle Tom—the faithful slave.....Mr. A. D. Billings
George Harris—the fugitive.....Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....Mr. J. O. Barrows
Simon Legree—a cruel master.....Mr. Harry Courtaine
Marks—a lawyer and speculator.....Mr. M. B. Curtis
Haley—a negro trader.....Mr. Chas. Allen
Tom Soker—a negro catcher.....Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....Mr. Louis Belmore
George Shelby—his son.....Mr. Louis Belmore
Mr. Wilson—a benevolent planter.....Mr. Geo. Galloway
Alf Mann—a cotton broker.....Mr. A. B. Howard
Skeggs—an auctioneer.....Mr. T. Watson
Sambo.....Mr. Cogill
Quimbo.....Mr. Reynolds
Planter.....Mr. Wm. Elleford
Little Harry.....Edith Allen
Eva—the Lily of the South.....Zoe Tuttle
Eliza—wife to George Harris.....Miss Nellie Holbrook
Aunt Ophelia—a Vermonter.....Emily Mestayer
Topsy—the darker "what neber was born".....Miss Annie Pixley
Marie—wife to St. Clair.....Elsie Moore
Aunt Chloe—wife to Uncle Tom.....Ella Allen
Emeline—a quadroon.....Kitty Belmore

SCENIC ILLUSTRATIONS OF RARE BEAUTY.

An Old Kentucky Home in Winter and the contrasting Picture.
St. Clair's Home in Louisiana, together with a Cotton Plantation on Red River, with Flatboats and Steamboats "Wooding Up."

Over One Hundred Genuine Colored People.
Many of them former Slaves in Dixie's Land—Men, Women and Children, have been added to the masses of Auxiliaries.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.

ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.

ACT THIRD.—Suberb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT FOURTH.—Topsy and the stockings. "I sint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Mass's in the Cold, Cold Ground." (By the Slaves.) Uncle Tom sold to Legree. Young Shelly searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds, (late of Reynolds Bros.), Mr. Chas. Cogill, (late of Cogill & Cooper), and Mr. Geo. Thompson, (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake, (thus affording a realistic picture of Southern life, before the war, that has never been equaled.) Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flagging Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory he to His name. Hymn by the Jubiles. Apotheosis—Magnificent Allegorical Tableau, Little Eva in Heaven!

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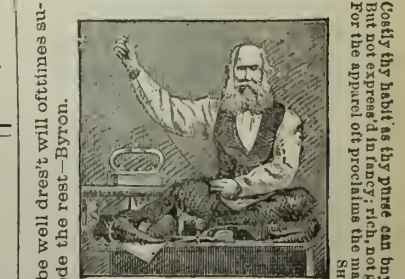
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SATURDAY - - - FEBRUARY 16

California Theater

The engagement of the Majeronis will terminate with this evening's performance, when the Signor will give his superb rendition of "The Old Corporal." These gifted artists have met with an artistic success, if not a financial one, and the latter is attributed more to the antagonism of the elements than to any other cause. Our people do not like to turn out in the rain; in fact, they won't do it, no matter what the attraction may be. The Majeronis will fly eastward, and we can heartily recommend them as deserving of substantial recognition at the hands of our Atlantic friends. On Monday evening, after weeks of preparation, the grand spectacle of "The Deluge" will be presented, with new scenery by Voegtlin and his assistants. The costumes and armors were made in Paris, from designs by Gustave Dore. The complicated mechanical effects are by the veteran Torrence; cartonnages and paraphernalia by Gus Grenlock, and the entire spectacle will be generated by Belossy Kiralfy. We look for a succession of brilliant audiences next week.

Grand Opera House

Manager Kennedy is certainly reaping a harvest with "Uncle Tom's Cabin." The house is crowded nightly, and is likely to continue so for an indefinite time. The usual matinee this afternoon.

Baldwin's Theater

"Girofle-Girofla" is meeting with much encouragement at this favorite resort, and Miss Catherine Lewis, in the title role, gives supreme satisfaction. She is destined to become a bright star in opera bouffe. Matinee this afternoon.

Bush Street Theater

The address drama is still running here to a good business. We opine that there will be hundreds of bald-headed old cronies who will not know what to do with themselves in the evening when this troupe leaves.

Emerson's Opera House

Will be re-opened on Monday, with new combination and popular programme.

The Fountain

Savinier continues to entrance patrons of this pleasant resort by his delicious strains upon the cornet. An evening here is profitable and entertaining. The orchestra is under able management, and the popular compositions are given nightly with good execution and in much better style than usual at free concerts. Mr. Casimir is at present rusticated at Los Angeles, and during his absence our genial friend, Mr. Louis Alime, attends to the comfort of patrons and general management. Considering the most execrable sort of weather we have had during the past few weeks, the attendance is surprising.

Herold Matinee

On the third page, under Amusements, will be found the selections made for the Fifth Herold Matinee, on Wednesday next. Choice of seats at Gray's on Tuesday, or day of Concert till 1 P. M. The popular price and class of music will no doubt attract, as usual, a crowded house.

THEATRICAL GOSSIP, Etc.

ELLA WILTON appears as Eve next week. Oh—oh!

KEENE will play the devil in the "Deluge"—see if he don't.

MARY YOUNG has been playing Marco, in the "Marble Heart," at Piper's, Virginia City.

THERE is a "Danicheff" glove factory on Geary street. Soon we expect to hear of an "Uncle Tom" beer saloon or a "Deluge" candy store.

Isn't Billy Mestayer a little too bulky for Cain? Yet, come to think, that won't make much difference, as he is a first-class "clubber."

In the "Deluge" next week, we are to have a novelty—Miss Shattuck appears as "A Maiden." The sight will be doubtless very dazzling.

"SARDANAPALUS" will be gorgeously mounted at the Grand. The New York scenery and properties are on the way, having been purchased by Manager Kennedy.

FOREPAUGH will open his circus season in this city on March 11th. His performers embrace the names of David Hawley, now at the Bella Union, Frank Melville, Wm. Dutton, Mrs. Burdeau, Maj. Sam Cox, and John Barry. Filkins, Toole and Dingess will be his agents. G. B. Bowman will be the advertising agent. The menagerie is still wintering at Haywards.

MR. CHARLES H. GOODWIN, the efficient Business Manager at Baldwin's, has been tendered a complimentary benefit for Sunday, Feb. 24th. A host of our first-class talent have volunteered for the occasion, including Misses Catherine Lewis, Ellie Wilton, and Alice Harrison, Messrs. Keene, Bishop, Mestayer, and others. We understand the "Octoroon" has been chosen for the occasion.

FOOTLIGHT PELLETS

A NOVELTY in advertising is in prospect. An enterprising solicitor, after having successfully filled up all the dead walls, board fences, etc., in and around San Francisco, and desirous of utilizing all vacant places for the benefit of his patrons, has conceived the idea, which he expects to secure by letters patent, of hiring the vacant spaces seen every night in the front row of the Bush Street Theater, for the purpose of having painted thereon business advertisements. Just imagine the effect of seeing painted on top of every bald head in front of you "Buy your Shirts at Beamish's."

A GENTLE perfumer lately in business on Kearny street is expected to be able to pay his creditors one hundred cents on the dollar.

EASTERN THEATRICALS

THE P. I. man of the *Herold* says: "At Paris theaters professional laughers are employed. Not long ago, the programme of a theater being changed, one of these professional laughers made an uproar at a very serious place."

MISS C. V. WILLIAMS, a colored lady of Washington, will soon make her debut in that city as Parthenia, in "Hugomar," after which she will play Evadne, Juliet, and other roles of Miss Anderson's repertory. Miss Williams is said to be young and promising. She has secured the favor of the Washington press, and is compared favorably to the great Anna Boyle, "the fourteen-year-old Juliet." If there is to be any more light thrown upon the character of Juliet, let us have it, by all means.

ONE by one all the comforts of this life are taken away from the toiling millions. It used to be a great consolation for us to think in our poverty, that none of our rich neighbors could ever get to heaven. Now, alas; we are assured there is no place else for them to go. Oh, woe! Oh, wretched, harsh and inconsiderate world! Oh, dog gone it all.—*Hawkeye.*

DRAMATIC PIRATES

The *Dramatic News* refers to the prevailing habit of impecunious managers and wandering dramatic bohemians stenographically pilfering new plays of merit, and performing them throughout certain circuits as the originals—to the financial detriment of the owners and discouragement of the authors—and points particularly to certain persons on this coast who are guilty of the practice. The *News* has good grounds for its accusations. To our own knowledge, plays which we could name have been stenographically stolen from the private boxes of our leading theaters by reporters hired by dishonest persons, who fly to the interior towns and produce them—thus reaping the reward of others' brains and labor, in defiance of the copyright law and every other law. Another ingenious method of obtaining copies of manuscript plays—known only to the wily, unscrupulous manager—is to bribe the prompter or some stage underling, who has become familiar with the business and lines of a play, to jot it down from memory. In most cases this succeeds, for there are few behind the scenes who do not become thoroughly familiarized with a piece that has any kind of a run; and it is a very easy matter for a party to confine himself to his room and place the same on paper. For a few paltry dollars there are many persons who, we regret to say, willingly undertake these jobs. Such unconscionable rogues should be rooted out, and forever debarred from appearing at a legitimate theater. Yet they are not so much to blame as the rascals who hire them; and it is these latter who enjoy the fruits of the thefts.

Authors and owners of meritorious plays are thus illegitimately deprived of the beneficiary results of their brains, labor and money. They have no recourse. True, they can enjoin; yet it would take the Bank of California to defend suits in every town and hamlet where such representations occur, and even if they did this, the unscrupulous manager would probably be hundreds of miles away, repeating his nefarious business in other places. There is only one remedy that we know of, and that is a complete expose of the business, with the names of the unscrupulous parties engaged in it. We trust the *News* will proceed in the work, and we will guarantee to help it out. The same paper concludes a well-written article upon the subject as follows:

"For our own part, we can see no difference between stealing a bale of dry goods and stealing a play. In both cases the pecuniary injury is the same, and Congress should pass some enactment making it a criminal and indictable offense to purloin dramatic productions properly protected. The penalty attached to the unauthorized production of a play, i. e., \$100 for the first offense, and \$50 for every repetition of it, is practically a dead letter. Such men as steal plays have nothing to sneer at and can afford to laugh—and they do laugh at any sort of civil process. Several eminent lawyers whom we have addressed on this subject give it as their opinion that literary theft is indictable like any other theft. We should like to have a test case made of it with one of these Western pests, and see them all brought up with a round turn. It is absolutely necessary that something definite be done regarding such a crying evil."

An addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal cutter has gained his knowledge of the business in the manufactures of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception in this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

ILLUSTRATED ADVERTISING CARDS, all styles. Over 500 pictorial designs. All the latest illustrations in business cards, to be had of L. DeLancray & Co., 35 Post St., San Francisco. Send for Catalogue.

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. EHRLICH, at 300 KEARNEY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equaled by any in this city; and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

Church Rules for Ladies

Dress hard all morning, such is fate,
Then enter church some minutes late.
All eyes will then be turned on you,
And will observe your bonnet new.
Let humble modesty wreath your face,
And take your seat with faultless grace.
Let all your thoughts be fixed on high,
And rearrange your cardinal tie.
Think how religion's prone to bless,
And criticise your neighbor's dress.
Let your heart be filled with praise,
And notice Mrs. Miggie's lace.
Put from your mind all thoughts of sin,
And readjust your diamond pin.
Think of how religion proves,
And then smooth out your buttoned gloves.
Catch well the precepts as they fall,
And smooth the wrinkles in your shawl.
Think of the sinner's fearful fate,
And notice if your bonnet's straight.
Pray for influence divine—
That lady's basque, mark the design.
Let tender peace possess your mind,
And criticise that hat behind.
Reflect on certain graces dear,
And fix your curls behind your ear.
Let your heart warm with silent prayer,
And view that horrid green silk there.
Reflect upon the wicked's ways,
See if your gold chain's out of place.
Think of the peace the good will find,
And wonder who are sitting behind.
Think of the burdens Christians bear,
And notice those strange Indies there.
The last words bear with contrite heart,
And fix your pull-back 'ere you start.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warerooms opened at No. 31 Post Street, Merchant's Building, and inspect those of Chickering & Sons on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danicheff Manufactory at 114 Post Street, where you can have them made to order, and cut in the latest Parisian style.

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street.

HOFFMANN'S AUCTION HOUSE, 808 Market street. Ladies' and Gents' goods sold at auction prices.

REMOVAL OF BAZAAR PATTERNS AGENCY to 873 Market street, in the Howe sewing Machine office. Fall and winter patterns received.

LOVERS OF MUSIC, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth street, than any other place in the city.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth street, is the only establishment in this city where genuine inducements in SILKS AND VELVETS are offered.

The latest fashions of Hats, Flowers, Featherers, and all kinds of Millinery goods, at the cheapest prices, are to be procured at THE WESLEY MILLINERY STORE, 1016 Market Street, opposite Fifth.

OLD FASHIONED N. O. MOLASSES CANDY, Maple Wax, Rich Caramels (all flavors), Fig, Brazil Nut, Walnut, Edbert, and Mixed Fruit Candies, at TOWNSEND'S STEAM CANDY FACTORY, 627 Market street.

CHEAP OPHTHALMIC GLASSES at Muller's, No. 135 Montgomery Street.

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 547 Washington street, below Kearny, and inspect in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PHILIP OPPENHEIM, successor to Burnier & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. All Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

Those who love their Coffee uniformly PURE, rich, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

E. BUTTERICK & Co's Winter Patterns, the most reliable, stylish and popular. Agency 124 Post street. Send stamp for Catalogue.

CARD

BURR

-&-

FINK

3 Montgomery st.

Masonic Temple

SAN FRANCISCO

Messrs. Burr & Fink in announcing

A VERY

Large Reduction

—IN—

THEIR PRICES

—OF—

GENTS' FINE

CLOTHING

WISH THE PUBLIC

TO KNOW

THAT IN

Style, Finish

AND

Workmanship

EVERY GARMENT WILL

Be Precisely the Same

AS HERETOFORE

NEW GOODS

Just Received,

BURR

-&-

FINK

3 Montgomery st

San Francisco

MANUFACTURE

Parisienne de Gants de Chevreau

B. LEVY & CO.

PARISIENNE

Kid Glove Manufactory

OF THE PACIFIC COAST

102 Kearny Street, corner of Post

Opposite the White House

SAN FRANCISCO

EDWARD A. GEISMAR, Manager

Formerly at 119 Sutter St. and 114 1/2 Post St.

Begs leave to inform his friends, customers and the public in general that he has removed to the large and commodious store of the above firm, where he is prepared to make

The Best French Kid Gloves



From 2 to 25 Buttons, to measure, at two hours Notice, without Extra Charge

PRICES

Ladies' First Quality	Ladies' Extra Quality
2 Buttons.....\$1 25	2 Buttons.....\$2 00
3 ".....1 50	3 ".....2 25
4 ".....2 00	4 ".....2 50
5 ".....2 50	5 ".....3 25
6 ".....3 00	6 ".....3 50
7 ".....3 50	7 ".....4 00
8 ".....4 00	8 ".....4 00
10 ".....4 00	10 ".....4 00

Children's Driving Gloves
First Quality.....\$1 50 From \$2 to \$5 per pair.
Extra ".....1 85
Gentlemen's 2 Buttons, \$2 25.

Perfect fit and quality guaranteed, as all our gloves are made by first-class French Cutters, Fitters and Operators.

Ladies can select shades to suit any color of dress.

Finest assortment of all kinds of Ladies', Gents' and Children's Kid Gloves, Driving Gloves, Mousquetaires, Amazons, Modes, Lavalieres and Novelties of our own make on hand.

Do not forget to have your Gloves Fitted at

No. 102 Kearny St. cor. Post

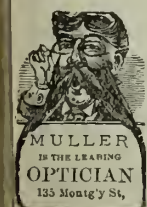
Opposite the White House

Where you can get them for 20 per cent. cheaper than any other establishment in the city.

This House has no connection with any other Store or Manufactory in the City.

\$10 FOR A GOOD SET OF TEETH.

Such as you pay \$15 for elsewhere: Gold Fillings, \$2 and upward; Silver Fillings, \$1 to \$2; Extracting 50 cents; with Gas, \$1. 205 Third Street. E. H. SCHULTZE, Successor to DR. O. S. WILSON.



MULLER'S OPTOMETER!

The only reliable instrument for Testing Defective Vision

135 Montgomery St.
Near Bush

Opposite the Occidental Hotel

BERNHEIM'S

Music Hall

Santa Cruz, Cal.

Best place for theatrical purposes in the City. For particulars, address

J. BERNHEIM & CO., Santa Cruz

PIPER'S OPERA HOUSE

VIRGINIA CITY - - - NEVADA

NOW RUNNING WITH

A Full Dramatic Company!

The handsomest and most complete Theatre on the Pacific Coast.

Stars and Combinations treated with on the most liberal terms. Apply to

J. H. McCABE

Theatrical Agent

235 Kearny St. Room 13

Or by letter to JOHN PIPER, Virginia City



PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

SATURDAY, FEBRUARY 16, 1878

THE FOUNTAIN RESTAURANT

AND

Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurflow Block Elevator, Kearney Street and Vermehr Place

PROGRAMME

Saturday Eve'g, Feb. 16, and Sunday Eve'g Feb. 17

PART FIRST

- 1-MARCH-"Warrior's,".....PIEFKE
2. OVERTURE-"Zampa".....HEROLD
3. WALTZ-"Cordial Klange".....BUDIK
4. ROMANCE.....SHEUER

PART SECOND

5. OVERTURE-"Isabella".....SUPPE
 6. SOLO FOR CORNET.....SAVINIER
- Performed by Mr. JOHN SAVINIER
7. POTPOURI-"Fountain".....CELLARIUS
 8. SCHOTTISCHE-"Popular".....MULLER

PART THIRD

9. POTPOURI-"Lieblingsklange".....CLARENS
10. POLONAISE-"Carnival".....SEKAT
11. POLKA-"Social".....HERMANN
12. GALOP-"Genevieve".....MENDEL

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 o'clock

Bush Street Theater

THIS EVENING

GRANDEST BILL YET OFFERED!

Concluding with the Sparkling Burlesque of

IXION

MABEL SANTLEY'S BURLESQUE TROUPE

Comprising the following Beautiful and Accomplished Artists:

MISS MABEL SANTLEY
The Queen of Burlesque and Opera BouffeMISS JESSIE VILLIERS
The great Character Vocalist and Burlesque ArtistMISS EMILY HUDSPETH
The Charming Burlesque StarMISS ROSE GRAHAM
The very beautiful Vocalist, the Gem of BurlesqueMISS LIDA KENYON
Very Talented Burlesque Artist, Vocalist and Dancer

Who will appear in the great Sensation Burlesque, everywhere performed with gigantic success, having been expressly re-written, re-constructed, localized and generally adapted for Mabel Santley's Burlesque Troupe, entitled

IXION

OR, THE MAN AT THE WHEEL

With a Brilliant and Unequalled Cast

THE BURLESQUE WILL BE INTERSPERSED WITH
Charming Duets, Solos and Trios, Delightful Dancing, Superb Marches, Elegant and New Costumes and Appropriate Appointments. The above attraction will be preceded each evening by the world-famed and great original

MADAME RENTZ'S FEMALE MINSTRELS

New Faces! New Features!! New Ideas!!!

Introducing the FINEST MINSTREL SCENE EVER WITNESSED and the following ARRAY of NOVELTY and SPECIALTY ARTISTS

Jas. Mass & Gussie Crayton
Miss Rosa Lee
Miss Louise Montague
Miss Hattie Forrest
Miss Juliette Pascal
Miss Blanche Maeder

Lester & Allen
Miss Fanny Florence
Miss Sallie Adams
Miss Lulu Mortimer
Miss Viola Clifton
James H. Roche
Love Sisters, Kitty and Ella

IN A GRAND OLIO OF VARIETIES

Forming the most varied and Attractive Entertainment in the World.

MARK THE TIME-TABLE

8 o'clock-The Beautiful Minstrel Scene
8.45 o'clock-Leonie, the Great Lady Gymnast
9 o'clock-The Great Specialty Olio
10 o'clock-Mabel Santley's Burlesque Troupe
10.30 o'clock-The Brilliant Finale
10.45 o'clock-Carriages can be Ordered

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
MR. FRED LYSER.....DIRECTOR
FRANK L. GOODWIN.....BUSINESS MANAGER
H. M. BROWN.....STAGE MANAGER
GEO. R. CHIPMAN.....TREASURER

This Evening.....February 16

SEASON OF OPERA BOUFFE!

Second Week and Decided Success of

MISS

CATHERINE LEWIS!

Supported by

MISS HATTIE MOORE MISS MARIAN SINGER
MISS DORA VISCINIA MISS JULIA MELVILLE
MR. HARRY GATES
MR. HAYDON TILLA MR. W. H. KINROSS
MR. J. DAUPHIN MR. H. M. BROWN

A Grand Chorus of Thirty! A Full Opera Band!

Conductor.....Mr. Fred Lyster

New Scenery by Davton.

Characteristic Costumes by Jahn

Monday Evening, February 11, during the Week

AND SATURDAY MATINEE

Opera Bouffe, in 3 Acts, by Le Cocq,

GIROFLE-GIROFLA

GIROFLE, } Miss Catherine Lewis
GIROFLA, }
Pedro-a page in love with Paquita.....Miss Hattie Moore
Aurore-wife of Bolero.....Miss Julia Melville
Paquita-attendant of Girofle-Girofla.....Miss Marian Singer
Marasquin-betrothed to Girofle.....Mr. Haydon Tilla
Mourzouk-Moorish Prince, betrothed to Girofla Mr. W. H. Kinross
Don Bolero D' Alcaraz.....Mr. J. Dauphin
Governor of a Spanish Province.....Mr. F. Brooks
Perez-Chief of the Pirates.....Mr. A. H. Bartol
Sancho Mascodin-a pirate of the deepest dye.....Mr. A. H. Bartol
Pirates, Moors, Cousins, Guests, Bridesmaids, etc., etc.

Metropolitan Temple

Fifth Street, near Market

R. HEROLD'S

FIFTH

Grand Orchestral Matinee

OF THE SECOND SEASON

Wednesday Afternoon, February 20th, 1878

At 3 P. M.

PROGRAMME...Part First

- 1 March; Fatinitza.....Suppe
- 2 Concert Overture.....Rietz
- 3 Capriccio in B minor.....Mendelssohn

MR. RODERICK HEROLD

Part Second

- 1 Overture; Robespierre.....Litolf
- (BY REQUEST)
- 2 Serenade.....Schubert
- 3 Hungarian Dances.....Brahms
- 4 March aux Flambeaux.....Meyerbeer
- (BY REQUEST)

PRICES OF ADMISSION

Single Admission, 50 Cents Reserved Seats, 25 Cents Extra

Seats can be secured at GRAY'S MUSIC STORE, on Tuesday, from 9 A. M. until 5 P. M.; and on Wednesday from 9 A. M. until 1 P. M.

CHAS. SCHULTZ, Agent.

The undersigned, deeply appreciating the encouragement afforded him by the constantly increasing attendance at the Matinees, respectfully announces a Second Series of Six Concerts, to commence on Wednesday Afternoon, March 6th, 1878. Subscribers to the present series wishing to retain their seats, can do by leaving word at Gray's Music Store, for my agent, Chas. Schutz, on or before Saturday, March 2d, 1878. The new series will include many works not yet rendered in San Francisco.

BUSINESS

SLAVEN'S YOSEMITE COLOGNE!

W. M. A. FREY, 404 Kearny street, Dealer in Music, Stationery and Fancy Goods.

N. S. HELMERS, Prof. of Music, 512 Chestnut St., Teacher of Piano, Singing, Composition.

MRS. JULIA MELVILLE, 613 Mason, Teacher of Piano, Singing and Elocution; Voice Culture and Dramatic Elocution Specialties.

FREDERICK G. CARNES, Prof. of Music Singing and Piano, 512 Leavenworth street; Vocal & Instrumental Music Composed to order

FRITZ PEIPERS, Teacher of Violin and Piano 11 Harrison Av., off Folsom. Leave orders with Kohler and Chase, 633-637 Clay street.

THOMAS MORFEW, Dentist, 120 Sutter St., opp. Lick House. Take the elevator.

GEO. W. HAGANS, Music Typographer, 532 Clay St., Office of C. A. Murdock & Co.

ELOCUTION: VOICE CULTURE. - PROF. ROSS, Rooms 78, St. Ann's Bldg., opp. Baldwin Hotel. Methods thorough. Twenty years' successful experience.

TITTEL'S FURNISHED HALL, 417 Bush St., for Societies and Clubs. Monday and Friday vacant. Price reasonable.

MEDICAL INSTITUTE, 635 California St., A. H. NOON, M. D. Consultation Free.

C. HEERMANN'S FASHIONABLE HAT STORES, 492 Kearny and 910 Market streets.

GOODWIN'S NEW ENGLAND SAUSAGES, Ahead of all. Centre Market, Sutter street.

JOB PRINTING. Low prices at Kerr's, 608 Market street, opposite Palace Hotel.

FRANK KENNEDY, ATTORNEY, 604 Merchant street, Room 16. Probate, Divorce, Bankruptcy and all other Cases attended to.

HEALD'S BUSINESS COLLEGE, 24 Post Street, Near Kearny, San Francisco, Cal.

JAMES A. KERR, Prof. Piano, Violin and Ballad Singing, Author of "Dear Little Jessie," etc. Engagements accepted as Pianist for Entertainments. Care Woodward, Schell & Co., 12 Post

MRS. ADA CLARK'S DANCING ACADEMY, cor. Howard and New Montgomery streets. HALL TO LET for private parties, etc.

ARION HALL, N. E. corner of Sutter and Kearny streets. Wine, Beer and Billiards.

MADAME ALVINE, No. 306 1/2 THIRD STREET

PRINCE'S DAY OYSTER HOUSE, 826 Market St., bet Dupont and Stockton. Open day & night. Oysters in every style. H. Gerstenberg & Co.

The newest and finest designs of PLASTER CENTRE PIECES at the S. F. Stucco Works, 117 Minna street, west of Second.

JULIUS BUHLERT, 605 Clay St., S. W. cor. Montgomery. All Law Matters and Collections promptly attended to.

RHODE BROS., BOOT AND SHOE MANUFACTURERS, 509 Jackson street. Repairing neatly done at shortest notice.

J. W. WESSON, LUMBER DEALER, S. E. corner Spear and Howard Streets, S. F.

CHICKERING

& SONS'

PIANOS

New Warerooms, 31 Post St.

Mechanics' Inst. Build'g SAN FRANCISCO

L. K. HAMMER

Sole Agent for Pacific Coast

PIANOS SOLD ON INSTALLMENTS IF DESIRED
Old instruments taken in Exchange for New

McDANIEL'S NEW THEATRE

Cheyenne, Wyoming Ter.

OPEN ALL THE YEAR ROUND

WITH A FIRST-CLASS VARIETY ENTERTAINMENT

First-class Female Talent wanted at all times; none other need apply. Write for a date and send photograph.

Address all communications to
Lock Box No. 1 JAMES McDANIELS,
Cheyenne, Wyo.

ALSO, MANAGER OF

McDANIEL'S DRAMATIC THEATRE

CHEYENNE, WYOMING

First-class in every respect. Stars and Combinations going East will be treated with liberality. Write and address as above.

Wood's Opera House,

LOS ANGELES, CAL.

Will Open on or about Feb. 16th, 1878

Having been newly Painted and Upholstered

Artists of Ability

In all Branches of the Variety Business

For open dates, can address,

COL. J. H. WOOD

Wood's Opera House

LOS ANGELES, CAL.

Or apply at Room 57, International Hotel, Kearny Street, until February 9th.

WANTED - Twenty Young Ladies for the Ballet.

THE CELEBRATED Cucamonga Rancho

CONTAINING 13,000 ACRES

is now being surveyed and subdivided into ten, twenty and forty acre farms, and will be sold at \$25 to \$30 per acre.

WITH WATER FREE

one-sixth Cash, balance in one, two, three, four and five years, with interest on deferred payments at eight per cent per annum.

LOCATION

Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 133 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre, also for planting other fruit or shade trees at a reasonable cost.

RICHIE'S FRENCH HOTEL, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, etc., apply to E. P. NORWOOD, Agent on the land, to C. F. CHUBBICK, Agent at Colton, San Bernardino County, or to the

California Immigrant Union

The Real Estate Associates Building

No. 230 MONTGOMERY STREET

Room 23

SAN FRANCISCO

W. H. MARTIN - General Agent

TAYLOR & NEVIN

534 Commercial St., below Montgomery

STEAM BOOK AND JOB PRINTERS

Printing in all its various branches cheaply and promptly executed

G. H. FLOTO

Stationer and Printer

NO. 125 SANSOME STREET

Rooms 16 and 17

SAN FRANCISCO

Particular Attention Given to the Furnishing of Everything Required by Mining Secretaries

200,000 Envelopes for Sale, at cost of, Importation

WHAT CHEER LAUNDRY

OFFICE, 121 Leidesdorff street

Washing left at the office before 10 o'clock A. M. can be returned the same day if required. Washing received and delivered in any part of the city.

Cash and Low Prices

If you want a Sewing Machine, call at No. 19 New Montgomery St. headquarters for the best and latest improved Machines. If you are not prepared to buy a high-priced machine, take one of the good \$15 ones, and pay for it, saving the annoyance of installment payments.

SAMUEL HILL
Dealer in Sewing Machines and Oil Stoves

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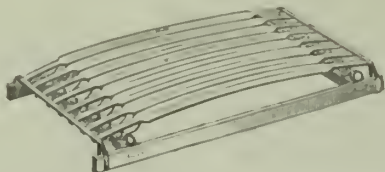
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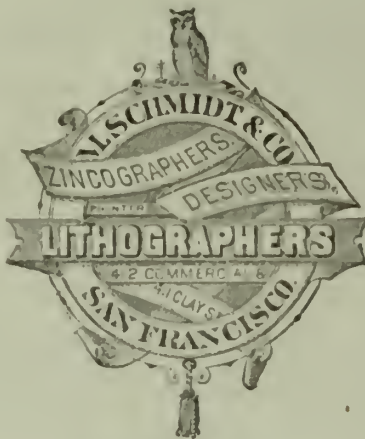
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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt Lake with Train arriving at 1:40 p.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Fresno 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 1:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:40 a.m.

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Vol. II

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Raniel.....J. Tighe
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Simon.....M. Holmes
Spirit of Sin.....Miss Grace Pierce
Spirit of Death.....Miss Nellie Thompson
Gabriel.....Miss Salome Montgomery
Spirit of Forgiveness.....Miss Belle Chapman
A Youth.....J. Frank
Eve.....Miss Ellie Wilton
Noema.....
Japhet.....John Wilson
Adam.....
Cain.....
Tubal—a descendant of Cain.....W. A. Mestayer
A Maiden.....Miss Ada Shattuck
A Young Mother.....Miss Grace
A Raftsmen.....H. Theobald
An Old Man.....T. Robinett
Warriors, Slaves, Demons, Bacchanals, Angels

Description of Scenery and Incidents
ACT FIRST—SCENE 1—The Fallen Angels. Borders of Bitumin Lake—Satan Chained. "Vanquished." The Spirit of Forgiveness. "I read thy Soul! I have touched thy Heart!" Repent, Satan, it is yet time! Appearance of Gabriel. "Thy Mission is at an end! Mine, about to commence." Satan hurls his chains, and summons Belzebub and Moloch to his aid. SATAN, KING OF EVIL. SCENE SECOND—PANDEMONIUM! Satan in Council. Rejoicing of the Fallen Ones. Introducing the Entire Corps de Ballet. The Conflict and Fight. Death and Sin. On to my new found Kingdom! Satan's Curse against Mankind.
ACT SECOND—THE GARDEN OF EDEN! Adam and Eve. Eve, my Sweet Companion. Forbidden Fruit and Tree of Death. The Serpent! Satan and Eve. "We are lost—'tis the angry voice of Heaven." Demons, take your prey! "Back, Resistance is still left to them." Adam and Eve banished from Paradise. Tableau.
ACT THIRD—THE DEATH OF ABEL. "The abode that we have lost, it was perpetual Spring." An Autumn Glade. Abel's Dream. Cain reproaching his parents. "Thou art my first born." Cain weeping. "But Abel was not born then." "Can there be more tortures?" "There are!" Eve and Satan. "It is not thy beauty, it is thy soul I want. Thou shalt suffer in thy children." The Sacrificial Altars. Cain and Abel. Jealousy. Death of Abel. Adam's curse upon Cain. Tableau—Vengeance and Justice.
ACT FOURTH—TEMPLE OF ENOCH. Bacchanal Chorus. "Song. 'Tubal.' Gorgeous Pageant of the People of Enoch and Sons of Cain. Noema tempted by Satan. The Jewels. "I have seen thee weep and I love thee." "Noah constructing the Ark." Prayers of Noah's Children. Threats from Heaven! "Let us drink to the Gods we worship." Grand Divertissement. LES FILLES D' EVE. Composed and Arranged by Bolassy Kivalfy. 1. Bacchanal Dance, by the Coryphees. 2. Variations, by De Rosa, Palladino and Arnold Kiralfy. 3. The Dew Dance—Rubys and Emeralds, by the Corps de Ballet. 4. Pas Nerve, by the Principals. 5. Pas Evantelle, by the Secondas. 6. Grand Ensemble. The Glory of the New Divinities. Heaven's Anger. The Destruction. The Flood.
ACT FIFTH—THE DELUGE! War of the Elements. The Struggle for Life. A vivid realization of the Deluge, as Portrayed in Genesis. "Am I not Lord yet—who art thou?" "Satan, the enemy of Man." "In vain I live—in vain I will die." Satan's triumph over the destruction of the world. Gabriel. "One race is still left—Behold!" The Ark. The Flood. "Woman shall yet crush the Serpent's Head beneath her heel." Satan's Everlasting Dehance! Apotheosis.

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This Evening.....February 18

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Skeggs—an auctioneer..... Mr. T. Watson
Sambo..... plantation negroes..... Mr. Cogill
Quimbo..... Mr. Reynolds
Planter..... Mr. Wm. Elford
Little Harry..... Edith Allen
Eva—the Lily of the South..... Zoe Tuttle
Eliza—wife to George Harris..... Miss Nellie Holbrook
Aunt Ophelia—a Vermont..... Emily Mestayer
Topsy—the darkey "what neber was born"..... Miss Annie Pixley
Marie—wife to St. Clair..... Elsie Moore
Aunt Chloe—wife to Uncle Tom..... Ella Allen
Emeline—a quadroon..... Kitty Belmore

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ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.
ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exacting Tableau.

ACT THIRD.—Suberb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT FOURTH. Topsy and the stockings. "I aint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song. "Massa's in the Cold, Cold Ground." (By the Slaves.) Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds, (late of Reynolds Bros.), Mr. Chas. Cogill, (late of Cogill & Cooper), and Mr. Geo. Thompson, (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake, thus affording a realistic picture of Southern life, before the war, that has never been equalled. Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you? The last blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubiles. Apoteosis—Magnificent Allegorical Tableau, Little Eva in Heaven!

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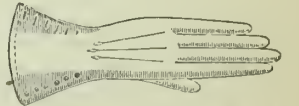
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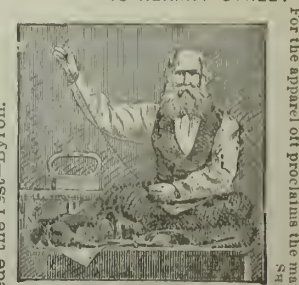
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MONDAY - - - FEBRUARY 18

California Theater

While we have been having sort of a deluge on the outside, to-night on the inside, we are to have another, only with more elaborate effect, and with the satisfaction of knowing, that while everything is wet all around, we will be dry as a chip. We have descended upon the beauties to be seen in the "Deluge," as it will be produced at the California to-night, so further remark would be superfluous. Doubtless a crammed audience will be present.

Grand Opera House

The rush to see Uncle Tom continues, and the tide has not yet reached its flood, for many are holding back until the present rain storm is over, before going. To every one who wishes to forget all about the weather, and get in good humor with themselves and the rest of the world, we say go to the Grand and spend an evening watching the darkeys in their plantation performances.

Bush Street Theater

To-night the spectacle of the "Forty Thieves" will be repeated, introducing the famous Parisian can-can, with Mlle. Corsi as the saltatorial attraction. The dance will be given in all its pristine magnificence.

Emerson's Opera House

This popular theater will be re-opened to night with an attractive programme, which will be found on third page under Amusements. We wish the energetic managers success.

The Fountain

To get shelter from a shower, we dropped into this popular resort on Saturday evening, and spent a very pleasant half hour there. Manager Sufferhill recommended Boca, which, upon trial, proved to be one of the best malt liquors we have ever seen in either glass or bulk; it turned out clear as amber, cool as the mountain snow where it was brewed, and crowned with just the right amount of foam. Prof. Stohr wielded the baton, and his orchestra discoursed a select potpourri. Savinier is one of our solid men, and held up his end of the music in good style. Seen through the smoke of a fragrant Havana, we came near mistaking Monsieur Violino-primo Cellarini for the Right Honorable Lord Dundreary, but our reverie was dispelled upon discussion of about 14 inches of Frankforter, served with cold potato salad and coffee; and for a nice tasty lunch—with all the luxuries of the market to choose from—we can recommend our hungry friends to try The Fountain.

Herold Matinee

The success that has attended the present season has induced the managers to announce a second series of six concerts, commencing Wednesday, March 6th. Seats can be secured from Mr. Schutz, at Gray's music store. On Wednesday next the fifth of the present season will be given.

THEATRICAL GOSSIP, Etc.

JOE JEFFERSON commences an engagement at the California Theater in April.

"SOLOM STINGLE" OWENS is under engagement at the California.

MODJESKA rejoices in the possession of a daughter sixteen years old.

The Richings-Bernard troupe are stuck in Denver. Freak of creditors. Pierre!—oh, Pierre! Appear!

MR. AND MRS. JOHN JACK will leave for Honolulu and Australia on to-day's steamer.

NEW YORK is tiring of Edwin Booth. If she will wait a few weeks, we'll send her John Hart.

THE Patmans, for a long time at the California Theater, are at present playing in Dublin.

WE miss the name of little Gracie Plained in the "Deluge" east. Why, oh why, are we treated thusly, Barton?

WILLIE SEYMOUR left the Union Square Company at Ogden, and arrived in this city last night.

ELLIE WILTON contemplates a trip to Paris and London for the purpose of devoting a year to dramatic study.

THE matinee at the Grand on Saturday was one of the largest ever assembled within its walls. Reminded us of the "Snowflake" times.

THE Majeronis will probably play an engagement at Piper's Opera House. J. H. St. Maur, formerly of the Footlight, has been appointed their business agent.

THE can-can, with all its magnificent exaggeration, will be given at the Bush Street Theater to-night. We dread the jam, and propose to be in our seat at 5 o'clock.

CIPRICO says the nobility in England did him great homage. Unfortunately for him, that's more than the people did during his professional career there. George is now in New York.

THE opera bouffe season at Baldwin's has summarily concluded. On Friday evening next Miss Lewis will be the recipient of a benefit. The company will go to the interior, playing at Oakland, Santa Cruz, Stockton, Sacramento and Virginia. They may go to Oregon and British Columbia after their return.

A NEW paper, called the *Professional World*, has just been started in New York. It proposes to usurp the place of the *Dramatic News*, which has made itself unpopular to certain branches of the profession. The *World* is a good specimen of journalistic beauty, but we are afraid it pays too much attention to the variety business. However, we welcome it among our exchanges.

WE acknowledge receipt from Mr. Culver of a copy of Report of the Twelfth Mechanics' Institute Exhibition. It contains a mass of useful and very suggestive information relative to the industrial resources and products of the Pacific Coast. An announcement is made of the Exhibition for the present year, to be held at the pavilion, from August 5th to September 7th. Full particulars to be published at an early date.

JOHN JACK disclaims any association in the recent contemplated production of "Baby" at Emerson's Opera House, and says that Fitzgerald—the handsome Fitz—deceived Mrs. Emerson, and when there was a prospect of legal trouble, backed square out, and took sides with her opponents—which is probably the true state of the case. The question is, where did Fitz get hold of a copy of "Baby"? Was it not pilfered in Chicago by some hired stenographer, and sent on to him here? Echo answers.

THAT veteran annihilator of conjugal bliss, Harry Eytting, formerly of this city, at one time engaged at the old Metropolitan Theater at \$80 per week to play (!) Claude Melnotte and leading characters, has again become matrimonially notorious—this time at Dayton, Ohio. An injured woman (stun) doubtless by disgust at the recent marriage of the libidinous old fellow to a beautiful young lady, some thirty years his junior, and claiming Harry as her husband, has been making it quite warm for him. But he, with a facile pen, ridicules the claim and attempts to expose her. Public sympathy, however, appears to be on her side.

Stray Bits from Mother Wits

The man who got up that patent water-pipe should try his hand on "a patent corrugated bank warranted not to burst."—*New York Commercial Advertiser*.

An exchange heads an item: "The Killing of Henry Jones Once More," and now the question arises, how many times can a man be killed.—*Richmond Enquirer*.

Now doth the little boy, armed with a shingle, dive head first into an empty sugar barrel, and come out with the brand of Cain upon his brow.—*Cincinnati Saturday Night*.

A Danbury man says he knew about those moons in Mars two months ago, but as the times were so hard he didn't think it would pay to do anything about it.—*Danbury News*.

One of the annoyances of gathering autumn leaves in Missouri is the fact that all the best trees are in daily use to cure men of the habit of horse stealing.—*Detroit Free Press*.

What is the difference between a person going to Plymouth church and one about to ask a lady a favor? One is going to see Beecher and the other is going to beseech her.—*Puck*.

Mother—"Child, haven't I told you not to stand so much before the glass?" Daughter—"Why, mother, you told me to read and reflect. I have been reading, and now I am reflecting."

It is true that philosophy can account for most things, but it has always failed to figure out a cat's reason for placing his tail where the dining room chairs can alight on it.—*Rhinbeck Gazette*.

Clara (bathing against medical orders).—"Oh, dear, there's the doctor on the cliff! What shall I do?" Laura—"Bob your head under water. He'll have passed in ten minutes."—*London Fun*.

A woman in Maine went to church without her bonnet on, and several papers are making a great fuss over it. We dare say she wore the bonnet, but it got hidden behind one of her ears.—*Rochester Democrat*.

Guest—"How did cabbages happen to grow in that alleyway? They certainly could not have been planted there." Acute porter—"La, no; that's where the gemen throw their Havana cigar stumps."—*Philadelphia Press*.

That boy who took down a hornet's nest and undertook to carry it home, thinking he had a bag of treasures, lost the bag on his way, but succeeded in getting the hornets to accompany him to his destination.—*Hartford Sunday Globe*.

Emile Reber, a clerk on a New Hampshire railroad, did not join the strikers, and now a brother in France has died and left him \$80,000. People who have brothers in France cannot be too guarded in their conduct.—*Danbury News*.

A NEW BRACELET, outwardly of a most chaste, innocent and beautiful design, but inwardly a raving wolf, has just been invented and thrown on the market. It has a wicked little secret spring that reaches out and nips a fellow by the cuff the moment he touches it, and holds him there until "pa" can come into the parlor, and gazing sternly upon the affectionate and perturbed tableau, demand of the young man what are his intentions?—*Hawkeye*.

IT DIED.—A number of business men were seated in an office in the Moffat building yesterday. Conversation drifted to notes of hand.

"I'd rather have a man's word than his note," said one.

"If the maker is a property man a note is best, for in case of death it is good evidence of the indebtedness," said another.

"I once took a note," chimed in a stock speculator.

"And the man died?" queried the one who had last spoken.

"No," replied the speculator, "but the note did."

They all saw the point.

An addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal cutter has gained his knowledge of the business in the manufactures of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

ILLUSTRATED ADVERTISING CARDS, all styles. Over 500 pictorial designs. All the latest sensations in business cards, to be had of L. DeBoncerry & Co., 50 Post St., San Francisco. Send for Catalogue.

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of M. F. A. LERICO, at 50 Kearny Street, upstairs, convinced us that, as a skillful artist in his special line of repairing Coral Jewelry, he could not be equalled by any in this city, and the examples of Fine Jewels he had on exhibition and for sale were of the most elaborate character, in design and ending variety and at prices to suit the capacity of every purchaser.

THE WORLD TO COME TO AN END IN 1880.—Many people take great comfort just now in repeating certain lines of "Mother Shipton's Prophecy," said to have been written in 1453:

In twelve hundred years the Bear
The Crescent shall assail,
But if the cock and bull unite,
The Bear shall not prevail.
But look! in twelve ten years again—
Let Islam know and fear—
The Cross shall wax, the Crescent wane,
Grow pale and disappear.

"Twice two hundred years," from 1453, brings us to 1853. This was the beginning of the "Crimean war," France (the "cock") and England (the "bull") declared war in alliance with Turkey (Islam) against Russia (the "bear"), in March, 1854. In 1856 peace was concluded by congress at Paris. "The bear did not prevail." "Twice ten years" from this period brings us to 1876, during which year the disturbances commenced in Herzegovina, Bosnia and Bulgaria, Montenegro and Serbia, which finally involved the Porte in war.

This is a good fit so far, but Mother Shipton proceeds to say:

Gold shall be found and grown
In a land that's not yet known.
Fire and water shall wonders do,
England at last shall admit a Jew,
The world to an end shall come
In eighteen hundred and eighty-one.

If all this is true, the man elected President in 1880 will hardly get settled in his seat.

FAMILY PARAGRAPH.—On being consulted about it, Spikes says that Uncle Sam anticipates the transfer of the Indian Bureau to some mother department, and if this should father improve the condition of the children of the forest, in sundry ways, by consign them to be more comfortable, it would be a nice arrangement and daughter be made. We are inclined in nephew instances, to agree with the grammar, but not the spelling.—*Graphic*.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouses opened at No. 31 Post Street, Mechanic's Building, and inspect those of Chickering & Sons on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Dancheff Manufactory at 114 1/2 Post Street, where you can have them made to order, and cut in the latest Parisian style.

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street

HOFFMANN'S AUCTION HOUSE, 308 Market Street. Ladies' and Gents' goods sold at sacrificial prices.

REMOVAL OF BAZAAR PATTERN AGENCY to 578 Market Street, in the Howe sewing Machine office; Fall and winter patterns received.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush

SILKS, VELVETS and LACES are sold cheaper at the Fourth Street Auction Store, Nos. 52 and 54 Fourth Street, than any other place in the city.

THE FOURTH STREET AUCTION HOUSE, 52 & 54 Fourth Street, is the only establishment in this City where genuine inducements in SILKS AND VELVETS are offered.

THE latest fashions of Hats, Flowers, Feathers, and all kinds of Millinery Goods, at the cheapest prices, are to be procured at THE WOMAN'S MILLINERY STORE, 1016 Market Street, opposite Fifth.

OLD FASHIONED S. O. MOLASSES CANDY, Maple Wax, Rich Caramels (all flavors), Flip, Brazil Nut, Walnut, Filbert, and Mixed Fruit Candies, at TOWNSEND'S STEAM CANDY FACTORY, 627 Market Street.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington Street, below Kearny, and invest in one of these new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post Street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Repairs are being made to exhibit the Works of our Local Artists Free of all. Remember, 219 Post.

Those who have their coffee uniformly PURE HIGH QUALITY and WHO DESIRE, are respectfully invited to try our Pure Champagne Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMBINED COFFEE, which is a hot coffee blend, and for sale, in this city, by A. P. ADAMS, No. 51 FARMER STREET, CORNER of MONTGOMERY, SAN FRANCISCO.

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The Best French Kid Gloves



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PRICES

Ladies' First Quality	Ladies' Extra Quality
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4 ".....2 00	4 ".....2 65
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8 ".....3 50	8 ".....4 00
10 ".....4 00	

Undressed the same price

Children's Driving Gloves

First Quality.....\$1 50 | From \$2 to \$5 per pair.
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Gentlemen's 2 Buttons, \$2 25.

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AMUSEMENTS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

MONDAY, FEBRUARY 18, 1878

THE FOUNTAIN RESTAURANT

AND

Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearney Street and Vermehr Place

PROGRAMME

This Evening.....February 18

PART FIRST

1. MARCH—"Victoria".....HERMANN
2. OVERTURE—"Paragraph 3".....SUPPE
3. WALTZ—"Tonbilder".....FAUST
4. ROMANCE.....FAHRBACH

PART SECOND

5. OVERTURE—"Allesandro Stradella".....FLOTOW
6. SOLO FOR CORNET.....SAVINIER
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Girofle-Girofla".....LECOQUE
8. SCHOTTISCHE—"Bouquet".....HOFMAN

PART THIRD

9. POTPOURI—"Popular Airs".....RINGLEBEN
10. QUADRILLE—"Les Dragons de Villars".....MAILLARD
11. GAVOTTE—"Imperial".....FAUST
12. GALOP—"Up and Down".....BUDIK

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 o'clock

Bush Street Theater

Bush Street, above Montgomery

Monday Evening.....February 18

AND EVERY EVENING

Matinee Sat'y. Extra Matinee Friday, Washington's Birthday

A GENUINE SENSATION!

First time in this city of the great Parisian

CAN-CAN

As given by this Company upwards of 500 nights at the Metropolitan Theater, Broadway, New York, and throughout the principal cities of the United States, with gigantic success, everywhere creating a perfect furor unprecedented in the annals of public amusements. A life-like representation of the JARDIN MABILLE superior to original at Paris.

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MISS LIDA KENYON

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Miss Rosa Lee
Miss Louise Montague
Miss Hattie Forrest
Miss Juliette Pascal
Miss Blanche Maeder

Lester & Allen
Miss Sallie Adams
Miss Lulu Mortimer
Miss Viola Clifton
James H. Roche
Love Sisters, Kitty and Ella

MARK THE TIME-TABLE

8 o'clock—The Beautiful Minstrel Scene
8.30 o'clock—Grand Olio of Specialties
9 o'clock—Gussie Crayton's Characters of our Prominent Citizens
9.45 o'clock—Burlesque Female 40 Thieves
10.30 o'clock—A Genuine Parisian "Can Can!"

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Fifth Street, near Market

R. HEROLD'S

—FIFTH—

GRAND Orchestral Matinee

OF THE SECOND SEASON

Wednesday Afternoon, February 20th, 1878

AT 3 P. M.

PROGRAMME...Part First

1. March; Fatinitza.....Suppe
2. Concert Overture.....Rietz
3. Capriccio in B minor.....Mendelssohn

MR. RODERICK HEROLD

Part Second

1. Overture; Robespierre.....Litolf
(BY REQUEST)
2. Serenade.....Schubert
3. Hungarian Dances.....Brahms
4. March aux Flambeaux.....Meyerheer
(BY REQUEST)

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Emerson's Opera House

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Monday Evening.....February 18

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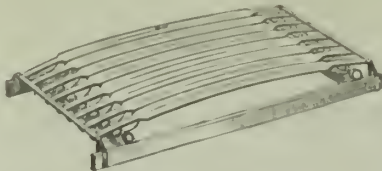
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8 A. M. Daily, Atlantic Express Train, via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or. Calfax, Healdsburg and Ukiah. Connects at Ukiah with Train arriving at home at 4:40 p.m. Arr. in San Francisco 8:10 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 1:10 p.m. Arrive San Francisco 3:40 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Father's Station, Merced, Visalia, Hanford, Madera, Newhall (San Joaquin), and Santa Barbara, Los Angeles, Washington, Alameda, San Diego, Corona, and Yuma, Arizona. Connects at Corona with Train arriving at San Jose at 1:10 p.m. Arrive San Francisco 4:40 p.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Father's Station, Merced, Visalia, Hanford, Madera, Newhall (San Joaquin), and Santa Barbara, Los Angeles, Washington, Alameda, San Diego, Corona, and Yuma, Arizona. Connects at Corona with Train arriving at San Jose at 1:10 p.m. Arrive San Francisco 4:40 p.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Father's Station, Merced, Visalia, Hanford, Madera, Newhall (San Joaquin), and Santa Barbara, Los Angeles, Washington, Alameda, San Diego, Corona, and Yuma, Arizona. Connects at Corona with Train arriving at San Jose at 1:10 p.m. Arrive San Francisco 4:40 p.m.

4.30 P. M. Daily, Express Train, via Oakland Ferry, for Father's Station, Merced, Visalia, Hanford, Madera, Newhall (San Joaquin), and Santa Barbara, Los Angeles, Washington, Alameda, San Diego, Corona, and Yuma, Arizona. Connects at Corona with Train arriving at San Jose at 1:10 p.m. Arrive San Francisco 4:40 p.m.

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Vol. II

SAN FRANCISCO, TUESDAY, FEBRUARY 19, 1878

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This Evening.....February 19

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And of the Large Corps de Ballet

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Satan.....	T. W. Keene
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Chamos.....	W. Chester
Belial.....	F. Thompson
Ormaloch.....	Satan's Conspirators
Raniel.....	J. Tighe
Belzebub.....	J. Keller
Simon.....	M. Holmes
Spirit of Sin.....	Miss Grace Pierce
Spirit of Death.....	Miss Nellie Thompson
Gabriel.....	Miss Salome Montgomery
Spirit of Forgiveness.....	Miss Belle Chapman
A Youth.....	J. Frank
Eve.....	Miss Ellie Wilton
Noema.....	John Wilson
Japhet.....	
Adam.....	
Cain.....	
Tubal—a descendant of Cain.....	W. A. Mestayer
A Maiden.....	Miss Ada Shattuck
A Young Mother.....	Miss Grace
A Raftsmen.....	H. Theobald
An Old Man.....	T. Robinett

Warriors, Slaves, Demons, Bacchanals, Angels

Description of Scenery and Incidents

ACT FIRST.—Scene 1—The Fallen Angels. Borders of Bitumin Lake—Satan Chained. "Vanquished! The Spirit of Forgiveness. 'I read thy Soul I have touched thy Heart!' Repent, Satan, it is yet time! Appearance of Gabriel. 'Thy Mission is at an end! Mine, about to commence.' Satan breaks his chains, and summons Belzebub and Moloch to his aid. SATAN, KING OF EVIL. SCENE SECOND.—PANDEMONIUM! Satan in Council. Rejoicing of the Fallen Ones. Introducing the Entire Corps de Ballet. The Conflict and Fight. Death and Sin. On! on to my new found Kingdom! Satan's Curse against Mankind.

ACT SECOND.—THE GARDEN OF EDEN! Adam and Eve. Eve, my Sweet Companion. Forbidden Fruit and Tree of Death. The Serpent! Satan and Eve. "We are lost—it is the angry voice of Heaven. 'Demons, take your prey.' Back, Repentance is still left to them. Adam and Eve banished from Paradise. Tableau.

ACT THIRD.—THE DEATH OF ABEL. "The abode that we have lost, it was perpetual Spring. 'Antony's Glade. Abel's Dream: Cain reproaching his parents. "Thy art my first born." Cain weeping. "But Abel was not born then. "Can there be more tortures?" "There are!" Eve and Satan. "It is not thy beauty, it is thy soul I want. Thou shalt suffer in thy child." The Sacrificial Altars. Cain and Abel. Jealousy. Death of Abel. Adam's curse upon Cain. Tableau—Vengeance and Justice.

ACT FOURTH.—TEMPLE OF ENOCH. Bacchanal Chorus. "Song. 'Tubal.' Gorgeous Pageant of the People of Enoch and Sons of Cain. Noema tempted by Satan. The Jewels. "I have seen thee weep and I love thee." "Noah constructing the Ark." Prayers of Noah's Children. Threatens from Heaven! "Let us drink to the Gods we worship." Grand Divertissement. LEAS FILLES D'EVER. Composed and Arranged by Bolossy Kiralfy. 1. Bacchanal in Dance, by the Corps de Ballet. 2. Variations by De Rosa, Palladino and Arnold Kiralfy. 3. The Dew Dance—Rubys and Emeralds, by the Corps de Ballet. 4. Pas Neuvo, by the Principals. 5. Pas Evantelle, by the Secondals. 6. Grand Ensemble. The Glory of the New Divinities. Heaven's Anger. The Destruction. The Flood.

ACT FIFTH.—THE DELUGE! War of the Elements. The Struggle for Life. A vivid realization of the Deluge, as Portrayed in Genesis. "Am I not Lord yet—who art thou?" "Satan, the enemy of Man." "In vain I live—in vain I will die." Satan's triumph over the destruction of the world. Gabriel. "One race is still left—Behold! The Ark. The Rainbow. Woman shall yet crush the Serpent's Head beneath her heel." Satan's Everlasting Defiance! Apotheosis.

Opera Glasses to let at Stand in Lobby—50c. for the evening

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This Evening.....February 19

New Version, in Five Acts, of

UNCLE TOM'S CABIN

Uncle Tom—the faithful slave.....	Mr. A. D. Billings
George Harris—the fugitive.....	Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....	Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....	Mr. J. O. Barrows
Simon Legree—a cruel master.....	Mr. Harry Courtaine
Marks—a lawyer and speculator.....	Mr. M. B. Curtis
Haley—a negro trader.....	Mr. Chas. Allen
Tom Soker—a negro catcher.....	Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....	Mr. Louis Belmonte
George Shelby—his son.....	Mr. Geo. Galloway
Mr. Wilson—a benevolent planter.....	Mr. A. B. Howard
Alf Mann—a cotton broker.....	Mr. T. Watson
Skeggs—an auctioneer.....	Mr. Cogill
Sambo.....plantation negroes.....	Mr. Reynolds
Quimbo.....	Mr. Wm. Elleford
Planter.....	Edith Allen
Little Harry.....	Zoe Tuttle
Eva—the Lily of the South.....	Miss Nellie Holbrook
Eliza—wife to George Harris.....	Emily Mestayer
Aunt Ophelia—a Vermonter.....	Miss Annie Pixley
Topsy—the darkey "what neher was horn".....	Elsie Moore
Marie—wife to St. Clair.....	Ella Allen
Aunt Chloe—wife to Uncle Tom.....	Kitty Belmonte
Emeline—a quadroon.....	

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Many of them former Slaves in Dixie's Land—Men, Women and Children, have been added to the masses of Auxiliaries.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Raging of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe hatches the Pursuers. Thrilling Tableau.

ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.	
ACT THIRD.—Suberb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. The child that neher was horn. "Is so wicked." Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away." by a Grand Chorus of One Hundred Jubilee Singers.	
ACT FOURTH.—Topsy and the stockings. "I aint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song. "Marsa in the Cold, Cold Ground." (By the Slaves.) Uncle Tom sold to Legree. Young Shelby searches up for Uncle Tom. A lawyer's information never galls. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds, (late of Reynolds Bros.), Mr. Chas. Cogill, (late of Cogill & Cooper), and Mr. Geo. Thompson, (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Chorus, Camp-Meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake, (thus affording a realistic picture of Southern life, before the war, that has never been equaled.) Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Fogging. Legree's House. Casey and Legree. The lock of hair. The work of a guilty conscience. "Do you know that I have made up my mind to kill you? The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilees. Apotheosis—Magnificent Allegorical Tableau, Little Eva in Heaven!	

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TUESDAY - - - FEBRUARY 19

California Theater

The obstinacy of the clements last evening only permitted of a fair attendance at this theater; and perhaps the people thought they were getting too much of a deluge as it was. The piece, however, was presented on a scale of great magnificence, as far as mounting and scenery were concerned, although Voegtlin does not appear at his best in it—some of his scenes showing a palpable injustice to his brnsh. The ballet did not appear, owing to a break in the line of the railroad. The dancers arrived at the theater in an exhausted state shortly before the curtain arose, and Barton Hill, in sympathy with their condition, immediately submitted it to a vote whether or not the play should proceed without the ballet. The audience accepted the apology good naturedly, and the saltatorians were sent to their little beds. To-night the piece will be perfect in all details, and as the weather at this writing bids "fair" to be nice, an overflowing audience will doubtless be present.

Grand Opera House

Uncle Tom's second week bid's fair to eclipse the first in point of attendance. Mr. Kennedy has not disappointed his friends in their estimate of his business management.

Baldwin's Theater

A complimentary benefit for Friday evening has been tendered to Miss Catherine Lewis. By special request she will assume the dual character of "Giroile-Giroffia," in which she has lately appeared with so much success. Mr. Fred. Lyster will conduct the orchestra.

Bush Street Theatre.

The new attraction—the Parisian Can-Can—filled the house with a select circle of the libidinous last evening, despite the protestations of Jupiter Pluvius. The audience, we imagine, were a little disappointed, expecting to see a very broad performance— which they didn't. True, there was a sort of magnificent nastiness about it, yet it was not so broad but that one might take his big brother to see it. Together with other antics of the feminine, it will be repeated to-night.

Emerson's Opera House

On account of the inclemency of the weather the opening of Emerson's was deferred until this evening, when W. A. Chapman, the illusionist, will make his appearance. See programme.

The Fountain

One of the best selections yet offered is on the programme for to-night. Refreshments served here in every style, and doors open till 12 P. M.

Herold Matinee

To-morrow afternoon at the new Metropolitan Temple, Fifth st., nearly opposite the U. S. Mint, the fifth concert of the present season will be given. See programme on third page.

THEATRICAL GOSSIP, Etc.

THE Platonic Society will give one of their select parties at Pacific Hall to-morrow evening.

THE attendance, during the extended run of "The Exiles," in Boston, has exceeded 190,000.

THE Philomathic and Musical Centennial Club give a social entertainment and anniversary party at 643 Market Street, on Thursday evening.

THE costumers of our city are quite busy making preparations for the Italian Masquerade Party and Ball, to be held at Platt's Hall, March 6th.

THE benefit announced for next Sunday evening at Baldwin's has been tendered to a rising young gentleman, at present Assistant Treasurer, and brother of Mr. Frank L. Goodwin, who is now in the East on business connected with the theater.

WE have received from the publishers No. 1 of Pierce's Magnetic Journal, a monthly paper for the people. Within the vignette the legend *E Pluribus Unum* is a very appropriate index to the columns, as they are mostly filled with extracts from many sources. Choice bits of reading matter, suitable for the farmer, winer, or family reading.

I HEARD a very good thing on the renowned tragedian that America recently lent us for so short a time. In speaking to some Americans in London of the society he had met during his brief engagement at the Surrey Theater, he said: "Yes, I have met all kinds of aristocratic people, and they all make so much of me, too; why, only yesterday a certain lord took me out to drive, and we drove up to *Hampden Court* to see the Queen, but she was out." A lady present suggested that she may have gone marking. Ciprico didn't know about that, but was expecting her card with an invitation to call. And yet, you would be so cruel as to deprive us of him. *Cruel America!—London Correspondent to Dramatic News.*

FOOTLIGHT PELLETS

If silver prevails, people might be able to pay their rent.

JIM FLOOD could make money in Sacramento just now. O'Brien, however, prefers to Mackey in Fair-er weather.

THERE is a man in this city so exultant over the probable passage of the silver bill, that he has sold all his wife's gold-fish.

CAN'T Kearney be induced to lecture against these rains? Who knows? It might do some good. Hurry up, Dennis, before your reign is over.

"TO WHAT have uses may we come at last." John Quincey Adams was arrested last night for breaking into a Dupont-street cigar store.

THE man who won't allow the sodium to flow at little Eva's fate in "Uncle Tom's Cabin," has a callosity on his heart as big as a barrel head.

J. W. MACKAY has telegraphed the Committee on Minerals for Paris Exhibition, "to go ahead, and he will furnish funds"—nothing stingy about J. W. He's our man to represent us abroad.

A YOUNG German named Henry Beck hied himself to death yesterday, because his girl, Ida, went off with another fellow. He tried to call Ida Beck, but she wouldn't come—so he went.

SUBSCRIBER asks: "What were the City Hall Commissioners created for?" They are a party of gentlemen appointed to receive a commission for watching the brick-laying on that edifice during rainy days.

THE Lees-t that Duncan can do is to write a letter to the Police Department, commending its efficiency. There would be a ray of consolation to those breasts that stormed the raging billows for so many hours, and captured a barrel of crackers and a ham, to know that in his present confinement Duncan had this much consideration.

Sacramento Letter

SACRAMENTO, CAL., Feb. 17, 1878.

ED. FOOTLIGHT: The Black Crook Combination, under the immediate management of Mr. Frank Lawlor, to whose exertions we are indebted for the most complete arrangements, and attention to all those details which serve to make an audience comfortable, opened on Monday evening last, and closed last evening, playing to a very good business during the entire week.

Among the company we were pleased to recognize many familiar faces, as well as old friends, and we trust they left us yesterday convinced that their welcome to Sacramento was a generous one, and they can count upon its repetition in case of another visit. After such an elaborate production of the "Black Crook" at the California Theater, it would be folly to particularize upon its representation here. The scenery was refreshing to the patrons of our dilapidated theater, when nightly the plastering is seen to fall into the laps of ladies seated in the dress circle. The superior dancing of Mills, DeRosa and Paduin, aided by the skillful ballet, the singing of the Elm Sisters, and the wonderful gymnastic performance of the Vaidis Sisters called forth nightly applause. The oldest of the Vaidis Sisters performed an act which, I am told, was not given at the California Theater. It consisted of swinging from a platform suspended from the dome, while blindfolded and with her head enveloped in a sack, turning a somersault and catching a rope suspended perpendicularly from the arch over the stage. It was certainly a daring feat, and these young girls deserve to be classed as the foremost gymnasts of the age.

WE hear that a company styling themselves "The Baizer Combination," formed in your city, contemplate paying us a visit shortly. We know nothing of the character of this entertainment. If not first-class they had better forget Sacramento.

ON *dit.*—The Catherine Lewis Opera Bouffe Company are coming. Next Thursday evening there will be a Greco-Roman wrestling match between Louis Carteron and Professor Alfred Perrier. The former claims the championship of the East, and the latter of the Pacific Coast. Marcus Mayer and Mr. W. H. Fitzgerald will open the Metropolitan Theater on Monday the 24th, with "Uncle Tom's Cabin" (new version), promising a double quartette of jubilee sinners, with specialties in the plantation scenes. Miss Sallie Hunkley, an old time Sacramentoan, is named for the character of "Eliza," and for the sake of "And Lang Syne," she will meet with a cordial reception at the Capitol. Miss Kate Lorence will commence walking her 100 miles in 28 consecutive hours at the Pavilion, on Tuesday, the 26th inst. The many friends of this young pedestrian will watch her progress with much interest.

Referring again to the ballet in the "Black Crook," in justice to the people who go to the theatre to witness "thin dancing," it is necessary to note the fact that giggling, ogling, laughing and conversing in tones loud enough to be distinctly understood in the dress circle, prevailed to such an extent some evenings as to greatly mar the performance. It is time some one in authority should enforce rigid discipline and stop this nuisance.

VIATOR.

AFTER all, though, I doubt whether public opinion has not been so debauched by burlesque, and by the satirized farce-comedy now in vogue, as to be disinclined to tolerate the production of serious plays. Horse-collar is your only wear, nowadays. On the first night people come and not to the stalls merely; notably to the front rows of the pit, where you nearly always find the same faces—determined to "guy" any expressions of sentiment of whatever kind. Love, rage, revenge, avrice, are passions to be "chaffed"; the explosion of a pistol is received with a roar; the drawing of a dagger gives rise to a comic cry of terror among the *farceurs* in the audience. They would howl at the ghost in "The Corsican Brothers," and salute the fainting woman clinging on the door in "Pauline" with a cry of "Whoo, Emma!" *London Writer.*

AN addition has been made to the manufacturing industry of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 402 Kearny St., entrance on Post. Their principal cutter has gained his knowledge of the business in the manufactures of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

JUDGING BY THE CROWN OF CUSTOMERS THAT are usually found in the salesroom of Nicoll, the tailor. He must have cut up a few acres of cloth since his arrival in San Francisco.

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Washington Letter

WE have received the following in relation to the new play of "Mad Cap Violet," transcribed and arranged for the stage by Miss Ella Stockton, a favorite here and at San Jose, who enacted the heroine:

Miss Stockton has succeeded in producing a very entertaining drama out of the material furnished by a recently published romance entitled "Mad Cap Violet." It was performed at Ford's Opera House last evening. The character of the Mischievous Mad Cap being peculiarly fitted to Miss Stockton's line of acting. She secured in youth, figure, rollicking vivacity, and in the feeling display of the sympathetic emotions, the perfect embodiment of the unrestrained boarding-school miss, who graduated through the different scenes, from the wayward school girl to the heartbroken woman. The play attracted an audience that completely filled Ford's Theatre with cultured and fashionable people, and Miss Stockton has reason to feel proud of the success of her efforts. The taste and culture of this lady have fitted her to adorn the higher walks of the legitimate drama, and the Washington journals have awarded her many tributes to her ability, both as a dramatist and an actress.

TOMMY B., walking one evening along a back street, in which the stage-door of the theater is situated, saw two richly dressed and much befurred young ladies passing through the swing-door into the theater. Two loafers were lounging on the curb. "Uho, 'Arry," said No. 1, "there goes a couple of real hactresses." Said No. 2: "Them is two ladies of the bully. Why, they're a sight too swell for the hactresses!"

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouses opened at No. 31 Post Street, Mechanic's Building, and inspect those of Chickering & Sons on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danicheff Manufactory at 114 1/2 Post Street, where you can have them made to order, and cut in the latest Parisian style.

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street

HOFFMANN'S ACTION HOUSE, Market street. Ladies' and Gents' goods sold at sacrifice prices.

REMOVAL OF BAZAAR PATTERN AGENCY to 875 Market street, in the Howe sewing Machine office. Fall and winter patterns received.

LOVERS OF MUSIC, who wish to enjoy a concert of classic composition, will find at the Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. BERRICO, at 240 KEARNY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city, and the samples of Fine Jew Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

THE latest fashions of Hats, Flowers, Feathers, and all kinds of Millinery Goods, at the cheapest prices, are to be procured at THE WESTERN MILLINERY STORE, 1016 Market Street, opposite Fifth.

OLD FASHIONED N. O. MOLASSES CANDY, Maple Wax, Rich Caramels (all flavors), Fig, Brazil Nut, Walnut, Filbert, and Mixed Fruit Candies, at TOWNSEND'S STEAM CANDY FACTORY, 627 Market street.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 517 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

Those who love their Coffee uniformly PURE, rich, delicious and wholesome, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FARMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

TUESDAY, FEBRUARY 19, 1878

THE FOUNTAIN
RESTAURANT
AND
Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlock Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....February 19

PART FIRST

1. MARCH—"Victoria".....HERMANN
2. OVERTURE—"Paragraph 3".....SUPPE
3. WALTZ—"Tonbilder".....FAUST
4. ROMANCE.....FAHRBACH

PART SECOND

5. OVERTURE—"Alessandro Stradella".....FLOTOW
6. SOLO FOR CORNET.....SAVINIER

Performed by Mr. JOHN SAVINIER

7. SELECTIONS—"Girofle-Girofla".....LE COCQ
8. SCHOTTISCHE—"Bouquet".....HOFFMAN

PART THIRD

9. POTPOURI—"Popular Airs".....RINGLEBEN
10. QUADRILLE—"Les Dragons de Villars".....MAILLARD
11. GAVOTTE—"Imperial".....FAUST
12. GALOP—"Up and Down".....BUDIK

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.

Evening.....8 o'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....February 19

AND EVERY EVENING

Matinee Sat'y. Extra Matinee Friday, Washington's Birthday

A GENUINE SENSATION!

First time in this city of the great Parisian

CAN-CAN

As given by this Company upwards of 500 nights at the Metropolitan The-
ater, Broadway New York, and throughout the principal cities of
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public amusements. A life-like represen-
tation of the JARDIN MABILLE
superior to original at Paris.

Reproduction of the Great Success of the first week

Female Forty Thieves!

Introducing the Peerless

MABEL SANTLEY'S BURLESQUE TROUPE

Comprising the following Beautiful and Accomplished Artists:

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The great Character Vocalist and Burlesque Artist

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The Charming Burlesque Star

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MISS LIDA KENYON

Very Talented Burlesque Artist, Vocalist and Dancer

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MADAME RENTZ'S

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Miss Hattie Forrest

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Miss Blanche Maeder

Lester & Allen

Miss Sallie Adams

Miss Lulu Mortimer

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MARK THE TIME-TABLE!

8 o'clock—The Beautiful Minstrel Scene

8.30 o'clock—Grand Olio of Specialties

9 o'clock—Gussie Crayton's Characterizations of our Promi-
nent Citizens

9.45 o'clock—Burlesque Female 40 Thieves

10.30 o'clock—A Genuine Parisian "Can Can!"

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Fifth Street, near Market

R. HEROLD'S

—FIFTH—

GRAND Orchestral Matinee

OF THE SECOND SEASON

Wednesday Afternoon, February 20th, 1878

At 3 P. M.

PROGRAMME...Part First

1. March; Fatinitza.....Snppo
2. Concert Overture.....Rietz
3. Capriccio in B minor.....Mendelssohn

MR. RODERICK HEROLD

Part Second

1. Overture; Robespierre.....Litolf
2. Serenade.....Schuberth
3. Hungarian Dances.....Brahms
4. March aux Flambeaux.....Meyerbeer

PRICES OF ADMISSION

Single Admission, 50 Cents Reserved Seats, 25 Cents Extra

Seats can be secured at GRAY'S MUSIC STORE, on Tuesday, from 9 A. M.
until 5 P. M.; and on Wednesday from 9 A. M. until 1 P. M.

CHAS. SCHUTZ, Agent.

The undersigned, deeply appreciating the encouragement afforded him
by the constantly increasing attendance at the Matinees, respectfully an-
nounces a Second Series of Six Concerts, to commence on Wednesday
Afternoon, March 6th, 1878. Subscribers to the present series wishing
to retain their seats, can do by leaving word at Gray's Music Store, for my
agent, Chas. Schutz, on or before Saturday, March 2d, 1878.
The new series will include many works not yet rendered in San Fran-
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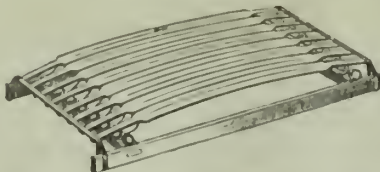
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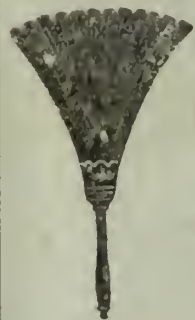
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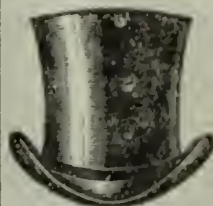
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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at 1:00 at 5:40 p.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stage). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Callatoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benita and Landings on the Sacramento River, also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third Class and Accommodation Train, via Lathrop and Mojave, arriving at Los Angeles second day at 11:45 a.m. (Arrive San Francisco 7:30 a.m.)

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THE FOOTLIGHT

DEVOTED TO
DRAMA, MUSIC & FINE ARTS

Vol. II

SAN FRANCISCO, WEDNESDAY, FEBRUARY 20, 1878

No. 44

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This Evening.....February 20

And EVERY EVENING until further notice.

MATINEE EVERY SATURDAY
KIRALFY'S Grand Spectacular Production, entitled THE

DELUGE

Or, PARADISE LOST!

Re-Appearance of the Great Premiers

Josephine De Rosa, Emma Palladino and Arnold Kiralfy
And of the Large Corps de Ballet

CHARACTERS IN THE SPECTACLE OF

THE DELUGE

Satan.....	T. W. Keene
Moloch.....	J. N. Long
Chamos.....	W. Chester
Belial.....	F. Thompson
Ormaloch.....	Satan's Conspirators
Raniel.....	B. K. Hodges
Belzebub.....	J. Tighe
Satan's Son.....	J. Keller
Simon.....	M. Holmes
Spirit of Sin.....	Miss Grace Pierce
Spirit of Death.....	Miss Nellie Thompson
Gabriel.....	Miss Salome Montgomery
Spirit of Forgiveness.....	Miss Belle Chapman
A Youth.....	J. Frank
Eve.....	Miss Ellie Wilton
Noema.....	
Japhet.....	John Wilson
Adam.....	
Cain.....	
Tubal—a descendant of Cain.....	W. A. Mestayer
A Maiden.....	Miss Ada Shattuck
A Young Mother.....	Miss Grace
A Raftsmen.....	H. Theobald
An Old Man.....	T. Robinett

Warriors, Slaves, Demons, Bacchanellians, Angels

Description of Scenery and Incidents

ACT FIRST—SCENE I—The Fallen Angels. Borders of Bitumin Lake—Satan Chained. "Vanquished! The Spirit of Forgiveness. 'I read thy soul I have touched thy heart!' 'Repent, Satan, it is yet time' Appearance of Gabriel. 'Thy Mission is at an end! Mine, about to commence.' Satan breaks his chains, and summons Belzebub and Moloch to his aid. SATAN, KING OF EVIL. SCENE SECOND—PANDEMONIUM! Satan in Council. Rejoicing of the Fallen Ones. Introducing the Entire Corps de Ballet. The Conflict and Fight. Death and Sin. On to my new found Kingdom! Satan's Curse against Mankind.

ACT SECOND—THE GARDEN OF EDEN! Adam and Eve. Eve, my Sweet Companion. Forbidden Fruit and Tree of Death. The Serpent! Satan and Eve. "We are lost—it is the angry voice of Heaven. 'Demons, take your prey.' Back, Repentance is still left to them." Adam and Eve banished from Paradise. Tableau.

ACT THIRD—THE DEATH OF ABEL. "The shade that we have lost, it was perpetual Spring." An Autumn Glade. Abel's Dream; Cain reproaching his parents. "Thou art my first born." Cain weeping. "But Abel was not born then." "Can there be more tortures?" "There are!" Eve and Satan. "It is not thy beauty, it is thy soul I want. Thou shalt enter in thy children." The Sacrificial Altars. Cain and Abel. Jealousy. Death of Abel. Adam's curse upon Cain. Tableau—Vengeance and Justice.

ACT FOURTH—TEMPLE OF ENOCH. Bacchanal Chorus. "Song. 'Tubal.' Gorgeous Pageant of the People of Enoch and Sons of Cain. Noema tempted by Satan. The Jewels. 'I have seen thee weep and I love thee.' 'Noah constructing the Ark.' Prayers of Noah's Children. Threatens from Heaven. 'Let us drink to the Gods we worship.' Grand Divertissement. LES FILLES D'EVE. Composed and Arranged by Bolossy Kiralfy. 1. Bacchanal Dance, by the Coryphees. 2. Variations, by De Rosa, Palladino and Arnold Kiralfy. 3. The Dew Dance—Rubys and Emeralds, by the Corps de Ballet. 4. Pas Neuve, by the Principals; 5. Pas Evantelle, by the Secondas; 6. Grand Ensemble. The Glory of the New Divinities. Heaven's Anger. The Destruction. The Flood.

ACT FIFTH—THE DELUGE! War of the Elements. The Struggle for Life. A vivid realization of the Deluge, as Portrayed in Genesis. "Am I not Lord yet—who art thou?" "Satan, the enemy of Man." "In vain I live—in vain I will die." Satan's triumph over the destruction of the world. Gabriel. "One race is still left—Behold!" The Ark. The Rainbow. "Woman shall yet crush the Serpent's Head beneath her heel." Satan's Everlasting Defiance! Apotheosis.

Opera Glasses to let at Stand in Lobby—50c. for the evening

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This Evening.....February 20

New Version, in Five Acts, of

UNCLE TOM'S CABIN

Uncle Tom—the faithful slave.....	Mr. A. D. Billings
George Harris the fugitive.....	Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....	Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....	Mr. J. O. Barrows
Simon Legree—a cruel master.....	Mr. Harry Courtaine
Marks—a lawyer and speculator.....	Mr. M. B. Curtis
Hailey—a negro trader.....	Mr. Chas. Allen
Tom Soker—a negro catcher.....	Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....	Mr. Louis Belmore
George Shelby—his son.....	
Mr. Wilson—a benevolent planter.....	Mr. Geo. Galloway
Alf Mann—a cotton broker.....	Mr. A. B. Howard
Skeggs—an auctioneer.....	Mr. T. Watson
Sambo.....	plantation negroes
Quimbo.....	Mr. Cogill
Planter.....	Mr. Reynolds
Little Harry.....	Mr. Wm. Elleford
Eva—the Lily of the South.....	Edith Allen
Eliza—wife to George Harris.....	Zoe Tuttle
Aunt Ophelia—a Vermont.....	Miss Nellie Holbrook
Topsy—the darkey "what neber was born".....	Emily Mestayer
Marie—wife to St. Clair.....	Miss Annie Pizley
Aunt Chloe—wife to Uncle Tom.....	Elsie Moore
Emeline—a quadroon.....	Ella Allen
	Kitty Belmore

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Over One Hundred Genuine Colored People

Many of them former Slaves in Dixie's Land—Men, Women and Children, have been added to the meesee of Auxiliaries.

SYNOPSIS OF SCENERY AND INCIDENTS

ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.

ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.

ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT FOURTH.—Topsy and the stockings. "I aint half so wicked as I used to wae." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Marsa in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jorification. Walking for the Cake (thus affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flooding. Legree's House. Cassy and Legree. The lock of hair. The working of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory he to His name. Hymn by the Jubilees. Apoteosis—Magnificent Allegorical Tableau, Little Eva in Heaven!

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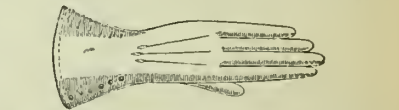
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WEDNESDAY - - FEBRUARY 20

California Theater

The agreeable change in the weather yesterday had the effect of filling the California last night with a delighted audience. The "Deluge" was given in a most complete manner, the little imperfections of the previous evening having been remedied, and the Kiralfy ballet troupe making its appearance. The characters have been toned down a little, and are now quite ably personated. We anticipate a successful run of the piece.

Grand Opera House

Crowded houses every night. New changes of business introduced in the plantation scenes for the present week. We defer an extended notice.

Baldwin's Theater

A complimentary benefit to Miss Catherine Lewis will be given here on the evening of Washington's Birthday, Friday, 22d. "Giroldo-Girolda" will be given.

Bush Street Theater

The "Forty Thieves," now being produced at this place, is made quite attractive by the novelty of the Parisian can-can, given in true American style. The first part of the entertainment and the interlude are quite entertaining, but there seems to be a lack of judgment on the part of the burlesquers in giving force to the *jeu d'esprit* and *bon mots* with which the "Forty Thieves" abounds, and it would be well for Miss Mabel, if she is the directress, to properly instruct her fawns in this essential. The entertainment, as a whole, is quite pleasing.

Emerson's Opera House

This house was closed again last evening, and nothing certain about performance for to-night, although we publish programme under amusements.

The Fountain

Notwithstanding the many attractions elsewhere, the promenade concerts given at this Hall continue in popularity. Matinee every Sunday afternoon, when a choice musical selection will be given by Prof. Stohr's orchestra. M. Sabinier, solo cornetist.

Herold Matinee

The Metropolitan Temple will doubtless be filled this afternoon with the elite of our society, or at least that portion of them representing lovers of concords of sweet sounds who may between the hours of 3 and 4 P. M., with truth in the words of Lorenzo to Jessica, say, "Here will we sit and let the sound of music creep in our ears." Our citizen capitalist, Mr. M. Reese, who by his regular attendance that money making is not the sole aim and pleasure of life.

THEATRICAL GOSSIP, Etc.

MODJESKA (Countess Bozenta), the great tragedienne, was born at Cracow, Poland, in 1836. She is a Jewess.

SINCE the play of "Uncle Tom's Cabin" was first produced, twenty years ago, it has never been off the stage three successive months.

MR. VOGTLIN received a call before the curtain last evening at the beginning of the fourth act, when the Temple of Enoch was placed on view.

THAT gem of melody from L'Eclair, "Quand de la Nuit," was played as a horn solo, with orchestral accompaniment, at the "Deluge" last night, with more artistic finish than usual at the California. The execution was faultless, and the intonation perfect.

THERE are rumors that De Witt Talmage's Theater is about to be closed for lack of paying patronage. They say he doesn't act so well as he did, and only brings out old and threadbare plays. He should get acquainted with Bonicault or Joe Cook, and steal something new.

AN eminent actor, not unknown in San Francisco, is now at Belfast, Ireland, and is thus announced in the papers of that city: "Barry Sullivan as Macbeth, Hamlet, The Gamester, Claude Melnotte, Richelieu, and Richard III., Theater Royal, Belfast, every evening during the week."

FOOTLIGHT PELLETS

BUTTER nowadays is like Samson—its strength lies in its hair.

GENERAL LaGRANGE is at Bodie, looking around for an eligible spot to locate a mint.

DALZIEL, of the Mail, will now turn his attention to the advertisements relating to hair restoratives.

A WAITER in a Third-street restaurant has just had a small fortune left him. See what one gets for waiting.

WE have had entirely too much to say about Duncun. "Let us speak of a man as we find him."

THREE happy is he whose girl hasn't a slow burning fever for an orange ice after seeing the "Deluge."

A BOY on Polk street caught a rat, nailed it to a fence, and shied stones at it, to the unqualified amusement of the rat.

PROF. BELL, the inventor of the telephone, has just been married. He ought to be able now to hear all that is going on.

WHERE one youth depends upon his mental ability for success in life, nine rest their hopes on the gloss and stiffness of their shirt collars.

PICKPOCKETS are on the Sutter street cars. The safest plan to adopt is to carry your pants under your arm, and hold on to the strap.

DON'T put your good name on an umbrella these days if you don't want to get robbed of it. At least, that's Harry Grim's idea of it.

THE little boy who cannot throw a stone across the street and break seven panes of glass, can never expect to become a shining light in the Kearny movement.

HAND-SHAKING is getting too popular. If you don't believe it, just watch the hands of men at the public bars as they raise the glasses to their lips.

THE tired omnibus horse's heart is never bowed down by a single weight of whom.—P. I. Man. Of course not, man! His wails of "whom" are his only relief.

SENATOR MORRISSEY, like the Hon. John Bright, used to practice his early speeches in a mill.—New York News. And steal his earliest peaches from his neighbor's orchard.

A BOY was born in this city a few weeks since without hair, ears and feet. But it is not true that some ears, hair and feet were born later in the week without the boy.

MANY a sweet girl, with tender loving eyes, has wept away the moments of love's young dream, while the young man who was to tell her all about it is pleading with the livery-stable man, trying to hire five dollars' worth of horse and buggy for two and a half.

"God bless the women's dresses!" said a prominent actor, as he tread upon a lady's train yesterday, and bumped his head against a lamp-post. At least, he said something of the kind; there may be one word wrong, but we give his remark as correctly as we could remember it.

"GREASE the Griddle, Birdie Darling," a beautiful new song and chorus by the author of "Baug my Scalplocks o'er my Forehead," will have a greater run than any piece since "Darling, I am Growing Old." The melody is simple and plaintive. Price, twenty-five cents. Arranged for barber-shop guitars and French harps, thirty-five cents.

Grease the Griddle, Birdie Darling—
Grease it o'er with lambent Lard,
Pour the Buckwheat Batter on it
From the Bowl so Brown and Hard.
And in order that the Buckwheat
Be not scorched and Burned and Bore,
Grease the Griddle in Proportion—
Grease the Griddle, Birdie, dear.

This beautiful song may be obtained at all music stores, or by remitting the cost price to the publishers.

The Sweet Singer of Michigan

Officer Joe Sewers came to the Central Police Station last night about tucked out. He was conveying into port a mastless, dismantled wreck of a frigate whose hull was almost ready to sink beneath the fierce waves of the Dead (drunk) Sea. In short, the fellow was very drunk. Joe wiggled his man across the floor and propped him up against the office desk. Then the discouraged, wind-broken officer drew a long breath and sipped the sweat from his proud forehead.

"Found this snoozer serenading the girls down on Longworth street, Lieutenant," explained Joe, by snatches, as he began to recover his wind.

"What's your name?"
Lieut. Meyers addressed this question to the leaning tower hanging to the desk.

"Smi name?"

"Yes, that's what I asked."

He now tried to get his watering eyes fixed upon the Lieutenant's and while vigorously posing his head on his neck for this purpose, he at the same time assumed a grin which threatened to crawl clear round his head and meet on the other side.

"Don't reckonize, me, 'spoze?"

He attempted to brace up preparatory to giving the officers a surprise, but the left knee-joint just then went shut like a jack-knife, and had not Sewers caught him by the collar, there would have been a man on the floor. He hooked one arm over the desk, and thus safely lodged, announced himself:

"I'm Sweet Singer 'fmichigan." And he began to hum, "Life on the ocean wa (hic) have—"

"Here, cheese that, and give me your name," admonished the Lieutenant.

"I'm ther Shest Slinger 'fmichigan—"

"Darliu' hyham going rolled."

"Will you tell me your name?"

"Zhertainly; I'm-er Meat Skinner Flichigan—" Faver drent fraver, kmoome 'th'm' now."

"This is terrible," moaned Lieutenant Riley, "and we only get \$400 a year. See here you old duffer, please tell me your name?"

"Zaetly, zaetly. B'hold 'fore you the Slees Sinner 'f Miehe (hic)—'Hol' fort time comin'—"

"Tell me your name or I'll murder you, you red-faced old idiot."

"Wh-what're been doin' lash zhour—"

"I'm Sleep Winger 'f Shichigan—I'm mofloat, 'mfloat."

His greasy arm lost its catch on the counter and something dropped. Sewers picked him up and with Charley's help toted him back to a cell, while he kept insisting on it that "I'm Street Spinner flichigan."

He stretched his body on the cell cot and went to sleep humming:

"M'tired now'n zhleepy to (hic) boo, put m'u my mittle med."—(Cincinnati Enquirer.

An addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal cutter has gained his knowledge of the business in the manufacturing of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

JUDGING BY THE CROWD OF CUSTOMERS THAT are usually found in the saleroom of Nicoll, the tailor, He must have cut up a few acres of cloth since his arrival in San Francisco.

ILLUSTRATED ADVERTISING CARDS, all styles. Over 600 pictorial designs. All the latest sensations in business cards, to be had of L. DeRoussay & Co., 35 Post St., San Francisco. Send for Catalogue.

Buffalo Letter

BUFFALO, Feb. 9, 1878.

ED. FOOTLIGHT.—At the Academy this week Rose Eyttinge, as "Cleopatra," attracted large audiences. She was assisted by Mr. Harry Colton, as "Antony," and a poor company, most of whom did not even know their lines properly. Mlle. Betty Rigi and a full ballet corps was a pleasing feature of the performance.

Miss Eyttinge certainly looked very handsome, dressed exquisitely, and acted the suspicious part of the Queen to perfection, but that was all. She bears her forty Summers well.

At the St. James Hall, Mr. J. K. Emmet, as "Fritz," our German Cousin, drew immense audiences to three performances. He is an old favorite here, this being his birthplace, and notwithstanding his poor company, the folks were well pleased. His play has been altered some since he was here last, and, in our opinion, not for the best.

Rice's Evangeline Troupe come here next week; also, McKee Rankin and his company. Speaking of McKee Rankin reminds me, that he was successful in obtaining an injunction, restraining Bronte White Company from playing the "Dauities." W. H. W.

Charles Mathews, England's veteran comedian, is very rich and also very mean. His reputation for selfishness and meanness is such, that when any one comes begging of an actor who does not want to give, the actor says: "You can't get a penny out of me. Do you know that my name is Charles Mathews?" The name is sufficient. The beggar at once betakes himself elsewhere.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouse opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Dancheff Manufactory at 114 1/2 Post Street, where you can have them made to order, and sent in the latest Parisian style.

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street

HOFFMANN'S AUCTION HOUSE, 808 Market street, Ladies' and Gents' goods sold at sacrificing prices.

REMOVAL OF BAZAAR PATTERN AGENCY to 873 Market st., in the Howe Sewing Machine office. Fall and winter patterns received.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERICCO, at 230 KEARNEY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city, and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser

THE latest fashions of Hats, Flowers, Feathers, and all kinds of Millinery Goods, at the cheapest prices, are to be procured at THE WONDER MILLINERY STORE, 1016 Market Street, opposite Fifth.

OLD FASHIONED N. O. MOLASSES CANDY, Maple Wax, Rich Caronela (all flavors), Fig, Brazil Nut, Walnut, Filbert, and Mixed Fruit Candies, at TOWNSEND'S STEAM CANDY FACTORY, 627 Market street.

CHEAP OPERA GLASSES at Muller's, No 135 Montgomery Street

EVERY gentleman wishing to present a neat, dressy appearance, should call at "THE" HAT STORE, 647 Washington street, below Kearny, and invest in one of those new Fall style Hats, just received. The largest assortment in the city, latest styles and lowest prices.

PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTIST'S MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Preparations are being made to exhibit the Works of our Local Artists Free to all. Remember, 219 Post.

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MUSICAL NOTES

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

WEDNESDAY, FEBRUARY 20, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....February 20

PART FIRST

1. MARCH—"Victoria".....HERMANN
2. OVERTURE—"Paragraph 3".....SUPPE
3. WALTZ—"Tonbilder".....FAUST
4. ROMANCE.....FAHRBACH

PART SECOND

5. OVERTURE—"Allesandro Stradella".....FLOTOW
6. SOLO FOR CORNET.....SAVINIER
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Girofle-Girofla".....LE COCQ
8. SCHOTTISCHE—"Bouquet".....HOPFMAN

PART THIRD

9. POTPOURI—"Popular Airs".....RINGLEBEN
10. QUADRILLE—"Les Dragons de Villars".....MAILLARD
11. GAVOTTE—"Imperial".....FAUST
12. GALOP—"Up and Down".....BUDIK

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 o'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....February 20

AND EVERY EVENING

Matinee Sat'y. Extra Matinee Friday, Washington's Birthday

A GENUINE SENSATION!

First time in this city of the great Parisian

CAN-CAN

As given by this Company upwards of 500 nights at the Metropolitan Theater, Broadway, New York, and throughout the principal cities of the United States, with gigantic success, everywhere creating a perfect furor unprecedented in the annals of public amusement. A life-like representation of the JARDIN MABILLE superior to original at Paris.

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Female Forty Thieves!

Introducing the Peerless

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The great Character Vocalist and Burlesque Artist

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The charming Burlesque Star

MISS ROSE GRAHAM

The very beautiful Vocalist, the Gem of Burlesque

MISS LIDA KENYON

Very Talented Burlesque Artist, Vocalist and Dancer

In addition to

MADAME RENTZ'S

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New Faces! New Features!! New Ideas!!!

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Miss Rosa Lee
Miss Louise Montague
Miss Hattie Forrest
Mlle. Juliette Pascal
Miss Blanche Maeder

Lester & Allen
Miss Fanny Florence
Miss Sallie Adams
Miss Lulu Mortimer
Miss Vio. a Clifton
James H. Roche
Love Sisters, Kitty and Ella

MARK THE TIME-TABLE

8 o'clock—The Beautiful Minstrel Scene
8:30 o'clock—Grand Olio of Specialties
9 o'clock—Gussie Crayton's Caricatures of our Prominent Citizens
9:45 o'clock—Burlesque Female 40 Thieves
10:30 o'clock—A Genuine Parisian "Can Can"

Metropolitan Temple

Fifth Street, near Market

R. HEROLD'S

FIFTH

GRAND Orchestral Matinee

OF THE SECOND SEASON

Wednesday Afternoon, February 20th, 1878

At 3 P. M.

PROGRAMME...Part First

1. March; Fatinitza.....Suppe
2. Concert Overture.....Rietz
3. Capriccio in B minor.....Mendelssohn

MR. RODERICK HEROLD

Part Second

1. Overture; Robespierre.....Litolf
(BY REQUEST)
2. Serenade.....Schnberth
3. Hungarian Dances.....Brahms
4. March aux Flambeaux.....Meyerbeer
(BY REQUEST)

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The undersigned, deeply appreciating the encouragement afforded him by the constantly increasing attendance at the Matinees, respectfully announces a Second series of Six Concerts, to commence on Wednesday Afternoon, March 6th, 1878. Subscribers to the present series wishing to retain their seats, can do so by leaving word at Gray's Music Store, for my agent, Chas. Schutz, on or before Saturday, March 2d, 1878. The new series will include many works not yet rendered in San Francisco.

R. HEROLD

Emerson's Opera House

320 Bush Street, above Montgomery

This Evening.....February 20

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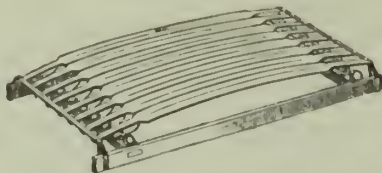
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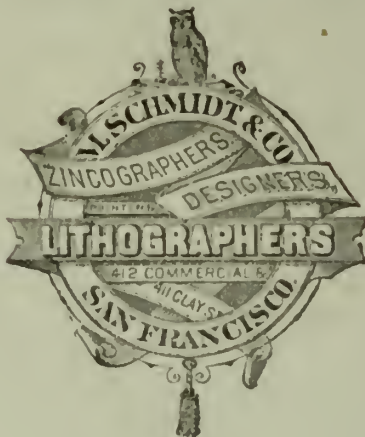
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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at 1:00 at 3:40 p.m. Arr. in San Francisco 5:55 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:40 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma Arr. Frisco 12:40 p.m.

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Vol. II

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No. 45

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Chamos.....	W. Chester
Belial.....	F. Thompson
Ormaloch.....	Satan's Conspirators
Raniel.....	B. K. Hodges
Belzebub.....	J. Tighe
Simon.....	J. Keller
Spirit of Sin.....	M. Holmes
Spirit of Death.....	Miss Grace Pierce
Gabriel.....	Miss Nellie Thompson
Spirit of Forgiveness.....	Miss Salome Montgomery
A Youth.....	Miss Belle Chapman
Eve.....	J. Frank
Noema.....	Miss Ellie Wilton
Japhet.....	John Wilson
Adam.....	John Wilson
Cain.....	W. A. Mestayer
Tubal—a descendant of Cain.....	W. A. Mestayer
A Maiden.....	Miss Ada Shattuck
A Young Mother.....	Miss Grace
A Raftman.....	H. Theobald
An Old Man.....	T. Robinett

Warriors, Slaves, Demons, Bacchanals, Angels

Description of Scenery and Incidents

ACT FIRST.—SCENE I.—The Fallen Angels. Borders of Bitumin Lake—Satan Chained. "Vanquished." The Spirit of Forgiveness. "I read thy Soul! I have touched thy Heart!" "Repent, Satan, it is yet time." Appearance of Gabriel. "Thy Mission is at an end! Mine, about to commence." Satan breaks his chains, and summons Belzebub and Moloch to his aid. SATAN, KING OF EVIL. SCENE SECOND.—PANDEMONIUM! Satan in Council. Rejoicing of the Fallen Ones. Introducing the Entire Corps de Ballet. The Conflict and Fight. Death and Sin. On! on! to my new found Kingdom! Satan's Curse against Mankind.

ACT SECOND.—THE GARDEN OF EDEL. Adam and Eve. Eve, my Sweet Companion. Forbidden Fruit and Tree of Death. The Serpent. Satan and Eve. "We are lost—it is the angry voice of Heaven." "Domine, take your prey." Back, Repentance is still left to them." Adam and Eve banished from Paradise. Tableau.

ACT THIRD.—THE DEATH OF ABEL. "The abode that we have lost, it was perpetual Spring." An Autumn Glade. Abel's Dream; Cain reproaching his parents. "Thou art my first born." Cain weeping. "But Abel was not born then." "Can there be more tortures?" "There are!" Eve and Satan. "It is not thy beauty, it is thy soul I want. Thou shalt suffer in thy children." The Sacrificial Altars. Cain and Abel. Jealousy. Death of Abel. Adam's curse upon Cain. Tableau—Vegeance and Justice.

ACT FOURTH.—TEMPLE OF ENOCH. Bacchanal Chorus. "Song. "Tubal." Gorgeous Pageant of the People of Enoch and Sons of Cain. Noema tempted by Satan. The Jewels. "I have seen thee weep and I love thee." "Noah constructing the Ark." Prayers of Noah's Children. Threatens from Heaven! "Let us drink to the Gods we worship." Grand Divertissement. LES FILLES D'ÈVE. Composed and Arranged by Bolossy Kiralfy—1, Bacchanalian Dance, by the Coryphees. 2, Variations, by De Rosa, Palladino and Arnold Kiralfy; 3, The Dew Dance—Rubys and Emeralds, by the Corps de Ballet; 4, Pas Neve, by the Principals; 5, Pas Evasette, by the Secondas; 6, Grand Ensemble. The Glory of the New Divinities. Heaven's Anger. The Destruction. The Flood.

ACT FIFTH.—THE DELUGE! War of the Elements. The Struggle for Life. A vivid realization of the Deluge, as Portrayed in Genesis. "Am I not Lord yet—who art thou?" "Satan, the enemy of Man." "In vain I live—in vain I will die." Satan's triumph over the destruction of the world. "Gnarl! One race is still left Behold! The Ark. The Rainbow. "Whom shall yet crush the Serpent's Head beneath her heel." Satan's Everlasting Dance! Apotheosis.

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George Harris—the fugitive.....	Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....	Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....	Mr. J. O. Barrows
Simon Legree—a cruel master.....	Mr. Harry Courtaine
Marks—a lawyer and speculator.....	Mr. M. B. Curtis
Haley—a negro trader.....	Mr. Chas. Allen
Tom Soker—a negro catcher.....	Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....	Mr. Louis Belmore
George Shelby—his son.....	Mr. Geo. Galloway
Mr. Wilson—a benevolent planter.....	Mr. A. B. Howard
Alf Mann—a cotton broker.....	Mr. T. Watson
Skeggs—an auctioneer.....	Mr. Cogill
Sambo.....	plantation negroes
Quimbo.....	Mr. Reynolds
Planter.....	Mr. Wm. Elleford
Little Harry.....	Edith Allen
Eva—the Lily of the South.....	Zoe Tuttle
Eliza—wife to George Harris.....	Miss Nellie Holbrook
Aunt Ophelia—a Vermont.....	Emily Mestayer
Topsy—the darkey "what neber was born".....	Miss Annie Pixley
Marie—wife to St. Clair.....	Elsie Moore
Aunt Chloe—wife to Uncle Tom.....	Ella Allen
Emeline—a quadroon.....	Kitty Belmore

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ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.

ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT FOURTH.—Topsy and the stockings. "I aint half so wicked as I used to be." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Massa's in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jollification. Walking for the Cake (this affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat. Legree, Eveino and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Gory be to His name. Hymn by the Jubilees. Apotheosis—Magnificent Allegorical Tableau, Little Eva in Heaven!

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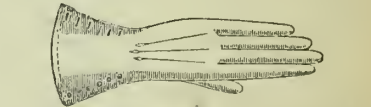
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THURSDAY - - FEBRUARY 21

California Theater

A large audience was present last evening, and the spectacle of the "Deluge" passed off with much more éclat than any previous representation. It is destined to have a long and successful run.

Grand Opera House

The presentation of "Uncle Tom's Cabin" to good houses continues at the Grand Opera House. The play, like the book from which it is drawn, is not a great work. Mrs. Stowe's novel, the immediate success of which was unparalleled, was nevertheless of ephemeral popularity. It had intensity rather than depth, and fervor rather than power. It could not, therefore, outlive the incidents which it depicted or the passions to which it appealed. It was essentially a political novel, and like all fictions of its class, it will be soon known only to those whose tastes or duties lead them to examine curious and by-gone literature. Of course the play could be no greater than the novel from which it is dramatized. Much dependence is therefore placed upon scenic effects and side pieces, and dancing and songs are introduced to sustain the interest. The representation, in a great measure, ceases to be a drama, and becomes a mere *olla podrida*.

The time is not long past when the incidents of this piece would have appealed to the same powerful sympathies and passions which finally led to the civil war. To the fact that these intense feelings can no longer be aroused, may be perhaps attributed what at first seems to be the leading defect in the dramatization of this work. It seems to lack *consecutiveness*. About the time that the interest becomes centered the plot is "switched off," as it were, and new characters appear. The piece gradually develops interest in George and Eliza, throughout the first and second acts, then they are precipitately dropped. A skillful dramatist would perhaps have developed a *single series of incidents*, even at the risk of omitting startling scenes that were not closely connected therewith. But in this play the need has been felt, for the reasons given, of introducing the startling scenes, even at the sacrifice of continuity.

With the material in hand, the company seem to have accomplished the most that could have been done. Mr. Billings' "Uncle Tom" is a well sustained piece of acting, particularly free from rant. Mr. Billings evidently understands that the danger of under-acting is less to be feared than the danger of over-acting. Little Zoe Tuttle gives a painfully fine personation of "Eva." The precocity which touches the heart so in this character is perhaps equally touching in the little actress who personates it. There is a hint of good acting in Miss Pixley's "Topsy," and a very considerable realization in Mr. Barrow's "Phineas," one of the characters which ought not to be dropped, but carried through the drama. As "Simon Legree," Harry Courtaine sustains his quondam reputation. And altogether the characters are well sustained.

The Southern home, in the third act, is by all means the finest piece of scenery, as the "Magnificent Allegorical Tableau" in the fifth act is by all means the poorest. The songs of the jubilee singers are heartily received as they well deserve to be, and are, with one exception, appropriately interspersed. The exception is the death scene of little Eva, who is compelled to die to a grand chorus of one hundred singers in full voice.

We presume the intention of a death scene is that it shall be pathetic, and we would suggest that death is the most dramatic when it is isolated. The visible effect of this chorus upon the audience is to transfer the attention to the singers. It is a sudden transition from the presence of death to robust life.

Altogether, the "Uncle Tom's Cabin" is above the average of the class to which it belongs, and is, without doubt, destined for a long run to good houses.

Bush Street Theater

The Female Minstrels are doing well, despite the attractions elsewhere and the questionable character of the entertainment. The burlesque of the "Forty Thieves" continues the attraction.

The Fountain

"After the Opera is over" on Washington's Birthday, visit this popular Restaurant and discover their method of treating Eastern or California oysters, or any other delicacy of the market.

Herold Matinee

Review of yesterday's concert received too late for insertion, will appear to-morrow.

THEATRICAL GOSSIP, ETC.

THE Sacred Dime Concerts at the Cooper Institute in New York are financial successes.

A CHICAGO critic calls Aimee "an evanescent solid," whose piquancy is one thing and whose decorum is another.

MISS EMMA THURSBY has organized a concert company, consisting of W. T. Carleton, baritone; Master Leopold Liechtenberg, violinist; A. H. Pease, solo pianist, and G. W. Colby, director.

MR. TENNYSON's youngest son, Lionel, is to be married at Westminster Abbey, during the first week in March, to Miss Eleanor Locker, the daughter of that writer of delicate and charming verses, Mr. Frederick Locker.

THEY have in preparation at Niblo's Garden a great attraction, the name of which the management at present decline to give; but Mr. T. G. Riggs, a famous Irish actor, has been engaged for an Irish character, and the Dizzy Four—Messrs. Lowe, Friend, Lache and Brinkerhoff—will astonish creation.

WHEN Salvini was acting in Paris the prices of seats were ridiculously high, but a concession was made in favor of any Englishman who was supposed to be a student in Paris. Such Englishmen, on making the representation, were admitted at a third of the price. It is astonishing how many Englishmen, studying in Paris, were instantly discovered. The house was three parts full of them, although they looked suspiciously like Frenchmen.

KATE CLAXTON evidently believes in realism. In enacting her role in the "Two Orphans," she has often stood in the wings with several pounds of pulverized ice hanging in bags around her neck, so that when she made her entrance, she shivered in reality. She has been known to go to the stage door of a cold Winter night, and stand in the open air bare-headed. If an inquiry as to her whereabouts was ventured upon during her absence, the invariable response was, "Oh, she's only outside, practicing her shivers."

ONE of the most successful engagements of the season has been played in Chicago by Messrs. Stuart, Robson, and Wm. H. Crane. Speaking of them and their play, "Our Bachelors," the *Chicago Tribune* says:

"Robson and Crane have attained such wide popularity here that any production

with which their names are connected may be sure to command attention. It is an established fact that Chicago audiences are prone to stay away from the first night of a new piece—they like to consult the experts first, before committing themselves to the enjoyment of a fresh joy—and therefore we are bound to attribute to the personal magnetism of the "glue brothers" the presence of the very large and brilliant audience which welcomed the first representation in this city of "Our Bachelors."

THE *Mirror* has the following very just remarks:—McKee Rankin, in his indignation at the appropriation of his play of "The Danites," makes a frantic appeal to "all reputable managers" for protection. Curses, like chickens, they say, will come home to roost, and we suppose the same is true of the play-appropriating business. Mr. Rankin evidently believes in Hamlet's advice to the Queen: "Assume a virtue, if you have it not!" and hence is grandiloquent in regard to his own wrongs, whilst he totally ignores the fact that he himself unblushingly appropriated Shook & Palmer's "Two Orphans," and started with it throughout the country, to the financial injury of the New York managers. Surely, Mr. Rankin has no right to complain if other people follow the example he has set them, and steal "The Danites," as he took unto himself "The Two Orphans." Consistency, Mr. Rankin, is a jewel.

JOAQUIN MILLER, who is wintering in New York, is a peculiar man in some respects. He has a very valuable umbrella, which he always carries with him, rain or shine. The handle is made from a slip of a tree once planted where Byron was buried at Newstead Abbey, and elaborately ornamented with a horse and bear's heads. As most people lose umbrellas, the poet of the Sierras did likewise, and was soon in a fair way of spending a small fortune in advertising for it. All efforts to recover it proved fruitless; when strolling up Fifth Avenue one day, he espied an illustrious son of Africa coolly flourishing the Byronic umbrella as though it had been destitute of associations or human interest. Ye gods! With a wild bound Miller snatched his Newstead Abbey slip from the despoiler's hand, and it was some moments before the unfortunate darkey could explain that one of the guests at a reception the other night left the precious article there. Still he tempts fate by carrying that umbrella.

OUR Sacramento correspondent sends us word that in his letter reviewing the Kiralfy ballet, our compositor set up "thin dancing" instead of "their dancing"—we make the correction with pleasure to keep peace in the family.

A FURNITURE dealer on Third street taking advantage of a hill in the rain storm, placed on the sidewalk in front of his store—with an eye to business—a Latin bedstead with a nice new and clean mattress on it. One of the boys in blue, coming from his headquarters at the Presidio, by way of the Barbary Coast, where he had rested himself and taken a short nap in the mud, happened along, and seeing so inviting a chance to lie down, with much apparent pleasure, extended his muddy exterior on the clean bedstead. The owner came out in a hurry, and the way he twisted that servant of the people from that mattress and fired him out on the street, will forever remain green in that soldier's memory.

An addition has been made to the number of the *Footlight* by the house of B. LEVY & CO. who have commenced the manufacture of GLOVES at 102 Kearny St. between Post and Third. Their principal office has gained his knowledge of the business in the manufacture of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made, gloves are no exception to this rule, and as the cost is no more than the imported article, and making a third of a newer and better material, intending buyers would do well to get acquainted at the establishment.

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Fresh Eastern Theatricals

The Philadelphia Musical and Dramatic Mirror of the 9th has the following:

Di Mirska is spoken of as the great contract fracturer.

Frank I. Frayne's professional tour through the interior of California was not a financial success.

It is said that it is Mrs. D. P. Bowers' present ambition to wear the mantle of the late Lucille Western in the role of Nancy Sykes.

A Cincinnati local editor has written a play, in which twelve canal boats are introduced on the stage in the first scene, at least so says one of the *Porkopolis* journals. These Cincinnati jokes, journalistic and otherwise, are growing somewhat monotonous.

Mr. Boucicault says the Augustin Daly version of the "Dead Secret" was contemptible. We do not agree with him fully, for if the present hash of Boucicault's is elegant, then Daly's play was refined gold, for where Daly ostracized material Boucicault heaps up filth.

If Jos. K. Emmet would only stay in the West, where he appears to have been moderately successful, our Eastern theatergoers would have reason to be profoundly grateful to him. Emmet's Dutch comedy is good of its kind, but the kind is so wretchedly poor, that we can well afford to do without it.

The New York Dispatch thus speaks of Alfred Dampier: "His manner is quiet and serious; he has a rich, sweet voice, and is striking in appearance, and graceful in action. In his acting he strives with success to be natural; there is no effort observable, and the actor somehow succeeds entirely in giving full reality to his role, and carrying the audience with him."

Says the *Norristown Herald*: "The coming dramatic critic must be able faithfully to describe all the stage wardrobes the female star is capable of putting on and off during a three hours' performance, or he will not prove a success." Which causes the San Francisco *Footlight* to ask: "How about the critic of the *Mazepa* business?" Such a question must be a power, even for the funny man of the *Herald*.

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MINSTRELS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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Ladies' Entrance

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PROGRAMME

This Evening.....February 21

PART FIRST

1. MARCH—"Blondin".....BUDIK
2. OVERTURE—"The woman in white".....BOILDIEU
3. WALTZ—"The Gardes".....GODFREY
4. CAVATINA—"La gazza ladra".....ROSSINI

PART SECOND

5. OVERTURE—"Poet and Peasant".....SUPPE
6. SELECTIONS—"Traviata".....VERDI
7. POLKA FOR CORNET—"Americus".....SAVINIER
8. SCHOTTISCHE—"Schneider".....EMMET

PART THIRD

9. POTPOURI—"Musical Deception".....SHRINER
10. POLKA—"Little Favorite".....PIEFKE
11. QUADRILLE—"Variety".....JULIEN
12. GALOP—"Columbanus".....PARLOW

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....February 21

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Miss Sallie Adams
Miss Lula Mortimer
Miss Vio a Clifton
James H. Roche
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8.30 O'clock—Grand Olio of Specialties
9 O'clock—Gussie Crayton's Caricatures of our Prominent Citizens
9.45 O'clock—Burlesque Female 40 Thieves
10.30 O'clock—A Genuine Parisian "Can Can"

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Friday Evening.....February 22

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Aurore—wife of Bolero.....Miss Julia Melville

Paquita—attendant of Girofle-Girofla.....Miss Marian Singer

Marasquin—betrothed to Girofle.....Mr. Haydon Tilla

Mourzouk—Moorish Prince, betrothed to Girofla.....Mr. W. H. Kinross

Don Bolero D'Alcarazas.....Mr. J. Dauphin

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Perez—Chief of the Pirates.....Mr. F. Brooks

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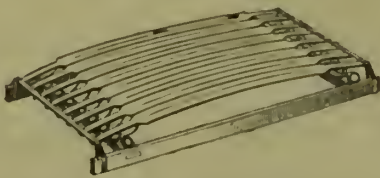
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Ormaloch.....	B. K. Hodges
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Simon.....	M. Holmes
Spirit of Sin.....	Miss Grace Pierce
Spirit of Death.....	Miss Nellie Thompson
Gabriel.....	Miss Kate Denin
Spirit of Forgiveness.....	Miss Belle Chapman
A Youth.....	J. Frank
Eve.....	Miss Ellie Wilton
Noema.....	John Wilson
Japhet.....	Adam.....
Cain.....	W. A. Mestayer
Tubal—a descendant of Cain.....	Miss Ada Shattuck
A Maiden.....	Miss Grace
A Young Mother.....	H. Theobald
A Raftsmen.....	T. Robinett
An Old Man.....	Warriors, Slaves, Demons, Bacchanals, Angels

Description of Scenery and Incidents

ACT FIRST.—SCENE 1.—The Fallen Angels. Borders of Bitumin Lake—Satan Chained. "Vanquished." The Spirit of Forgiveness. "I read thy Soul! I have touched thy Heart!" "Repeat, Satan, it is yet time." Appearance of Gabriel. "Thy Mission is at an end! Mine, about to commence." Satan breaks his chains, and summons Belzebub and Moloch to his aid. SATAN, KING OF EVIL. SCENE SECOND.—PANDEMONIUM! Satan in Council. Rejoicing of the Fallen Ones. Introducing the Entire Corps de Ballet. The Conflict and Fight. Death and Sin. On to my new found Kingdom! Satan's Curse against Mankind.

ACT SECOND.—THE GARDEN OF EDEN! Adam and Eve. Eve, my Sweet Companion. Forbidden Fruit and Tree of Death. The Serpent! Satan and Eve. "We are lost—it is the angry voice of Heaven." Demons, take your prey. Back, Repentance is still left to them." Adam and Eve banished from Paradise. Tableau.

ACT THIRD.—THE DEATH OF ABEL. "The abode that we have lost, it was perpetual Spring. An Autumn Glade. Abel's Dream; Cain reproaching his parents. "Thou art my first born." Cain weeping. "But Abel was not born then." "Can there be more tortures?" "There are!" Eve and Satan. "It is not thy beauty, it is thy soul I want. Thou shalt suffer in thy children." The Sacrificial Altars. Cain and Abel. Jealousy. Death of Abel. Adam's curse upon Cain. Tableau—Vengeance and Justice.

ACT FOURTH.—TEMPLE OF ENOCH. Bacchanal Chorus. "Song. "Tubal." Gorgeous Pageant of the People of Enoch and Sons of Cain. Noema tempted by Satan. The Jewels. "I have seen thee weep and I love thee." "Noah constructing the Ark." Prayers of Noah's Children. Threatens from Heaven! "Let us drink to the Gods we worship." Grand Divertissement. LES FILLES D'ÈVE. Composed and Arranged by Bolossy Kiralfy.—1. Bacchanalian Dance, by the Coryphees. 2. Variations, by De Rosa, Palladino and Arnold Kiralfy. 3. The Dew Dance—Rubys and Emeralds, by the Corps de Ballet; 4. Pas Neuve, by the Principals; 5. Pas Evantelle, by the Secondas; 6. Grand Ensemble. The Glory of the New Divinities. Heaven's Anger. The Destruction. The Flood.

ACT FIFTH.—THE DELUGE! War of the Elements. The Struggle for Life. A vivid realization of the Deluge, as Portrayed in Genesis. "Am I not Lord yet—who art thou?" "Satan, the enemy of Man." "In vain I live—in vain I will die." Satan's triumph over the destruction of the world. Gabriel. "One race is still left—Babel!" The Ark. The Rainbow. "Woman shall yet crush the Serpent's Head beneath her heel." Satan's Everlasting Defiance! Apotheosis.

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This Evening.....February 23

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Uncle Tom—the faithful slave.....	Mr. A. D. Billings
George Harris—the fugitive.....	Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....	Mr. W. A. Whitecar
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Simon Legree—a cruel master.....	Mr. Harry Courtaine
Marks—a lawyer and speculator.....	Mr. M. B. Curtis
Haley—a negro trader.....	Mr. Chas. Allen
Tom Soker—a negro catcher.....	Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....	Mr. Louis Belmont
George Shelby—his son.....	Mr. Geo. Galloway
Mr. Wilson—a benevolent planter.....	Mr. A. B. Howard
Alf Mann—a cotton broker.....	Mr. T. Watson
Skeggs—an auctioneer.....	Mr. Cogill
Sambo.....plantation negroes.....	Mr. Reynolds
Quimbo.....	Mr. Wm. Elleford
Planter.....	Edith Allen
Little Harry.....	Zoe Tuttle
Eva—the Lily of the South.....	Miss Nellie Holbrook
Eliza—wife to George Harris.....	Emily Metayer
Aunt Ophelia—a Vermont.....	Miss Annie Pixley
Topsy—the darkey "what oever was born".....	Elsie Moore
Marie—wife to St. Clair.....	Ella Allen
Aunt Chloe—wife to Uncle Tom.....	Kitty Belmont
Emeline—a quadroon.....	

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ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.

ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance to the South. How Shiftless! Topsy's History. De child that never was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT FOURTH.—Topsy and the stockings. "I sint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Mamma's to the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never grates. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jollification. Walk for the Cake (thus affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat. Legree, Eviline and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilees. APOTHEOSIS—Magnificent Allegorical Tableau, Little Eva in Heaven!

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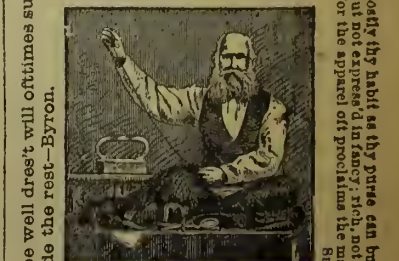
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SATURDAY - - FEBRUARY 23

California Theater

Admirers of the beautiful in art, will find in Voegtlin's masterpiece, "The Temple of Enoch," at the beginning of act fourth, in "The Deluge," a subject of itself sufficient to well repay a visit. "The Deluge" will run for some time yet, without any abatement of the flood of visitors.

Grand Opera House

The continued popularity of "Uncle Tom's Cabin" must be quite gratifying to the management. It turns out as we anticipated in our preliminary notice, that this would be one of Mr. Kennedy's greatest successes, standing room only at the matinee yesterday, and the same this P. M. without doubt.

Baldwin's Theater

Miss Catherine Lewis has good reason to be satisfied with the public verdict of appreciation as expressed at her benefit last night. We trust the future may modify the programme announcement that it was to be her last appearance in this city in opera bouffe. We look for another crowded house on Sunday evening at the benefit of Mr. Goodwin.

Bush Street Theater

A large audience, with a considerable proportion of the fair sex, was in attendance at both performances yesterday. The minstrel performance in first part is much above the average of this class of entertainment.

Herold Matinee

See programme for sixth concert, on third page. The storm being over, we look for crowded houses at future performances.

THEATRICAL GOSSIP, Etc.

A DRAMATIC company, headed by Herne, is playing to poor business at Smith's Opera House, Santa Cruz.

At 11 o'clock P. M., yesterday, one of the Footlight staff could not tell whether it was Washington's Birthday or Buntington's Washday.

The Kiralfy troupe, when it returns East, will play the "Tour of the World" across the continent, the dramatic portion to be made up of California actors.

A THUMP was arrested, tried and convicted of starvation, and sentenced to sit twenty-four hours in a dining-room with a muzzle on, so an Eastern exchange says.

At Tipper's New Opera House, Virginia City, the Ada Richmond troupe are running the season of burlesque, commenced with "Chow Chow" on the 20th and followed by "Golden Butterfly," "Market-Down," and "Chippie."

The Annual Exhibition of the Olympic Club is announced to take place at Baldwin's Theater, on Friday evening, March 1st. This place of amusement appears to us to be too small to contain the many friends of this popular association of amateur gymnastics.

A NANTUCKETER has raised wheat found in the hand of an Egyptian mummy. —N. Y. Herald. He is now experimenting with corns taken from the mummy's feet. —Puck. After he is done with that, let him come to California and experiment on our Academy of Sciences.

It is whispered that negotiations are pending for the appearance of the Kiralfy ballet in "Sardanapalus" at the Grand Opera House. The great stage area here would afford splendid opportunity for additional terpsichorean effects, which the other theaters of the city cannot give.

THE Japanese jugglers, gymnasts and miracle workers, who are en route to Paris, to exhibit there during the Exposition, will appear at Woodward's Gardens, today, and to-morrow (Sunday). The colossal bust of Washington by Gagliardi is also on exhibition at Woodward's.

In the case Maretzek vs. Lucea, before vice-chancellor Sir Richard Malins, in London, Jan. 29th, judgment for \$15,000 was given in favor of plaintiff, costs of suit to be paid by Baron Von Wallhofen, the husband of the defendant. His Lordship observed that as the Baron had had the benefit of Madame Lucea's singing, he must also take upon himself her liabilities.

WHEN one of Architect Mullett's buildings falls down he goes to the ruins, examines the chaos of masonry very critically, and says they might have known that one coat of whitewash wasn't strong enough to hold up so heavy a wall as that; why in thunder didn't the idiots know enough to put on more whitewash? —Hawkeye. Nobody but a mulehead would have made such a remark as that.

It was not Jennie June who cried because she did not find a husband in her stocking on Christmas eve, but in speaking about marriageable men she says: "A poet, if he is presentable, stands perhaps first on the list, women putting a much higher estimate on poets than editors are apt to on their productions. Editors are also in demand, and literary men of any stripe fetch a pretty good price, some women having a sort of reverence mixed with their curiosity concerning the fourth estate."

A THEATRICAL SENSATION. —A late New York paper contains the following:—"Theatrical circles were considerably interested to-day in the announcement of the marriage of Mlle. Betty Rigi, the danseuse, to William Whitney, of Philadelphia, on June 24, 1874. It appears that while dancing in Philadelphia several seasons ago Mlle. Rigi formed the acquaintance of Mr. Whitney, a gentleman of considerable means. He proposed marriage to her and was accepted. The marriage was so far a clandestine one that it was known at the time only to the immediate families of the contracting parties. Some time after the marriage Mlle. Rigi departed for England, where she remained until October last, when she returned to this country and appeared in 'Antony and Cleopatra' at the Broadway Theater. Subsequently she went to Chicago and other places, supporting Miss Rose Eyttinger, and during this tour she joined Mr. Whitney, who had continued to reside in Philadelphia. He then succeeded in inducing her to retire from the stage. Mr. and Mrs. Whitney sailed for Europe in the 'Abyssinia' yesterday, and will be absent some time. Mlle. Rigi played here the first part of last week in 'Antony and Cleopatra.'"

THE Gold Hillers who attend the theater of evenings have rare fun in going home, as there is always a large crowd of them. Last evening thirty-one persons went home on Bennett's sleigh, or over double its seating capacity. The gentlemen were of course too glib to have the ladies stand, so they gave up the seats to them, and at every jolt of the sleigh the gentlemen would fall into the ladies' arms, after the fashion of Mr. Thorne in the play, when overcome by the sudden disclosure of his wife's infidelity. Old Dobson says that he never had so much fun in his life since he attended candy-pullings in Vermont, when twenty or thirty couples would pile in under the buffalo robes, in a hay wagon, and ride out into the country for fifteen or twenty miles and back. He says the trip to Gold Hill was more enjoyable than a fourth act of the "Pink Dominoes" would be. Mrs. Dobson, however, didn't see the fun of the thing. —Virginia City.

Fresh Eastern Theatricals

From the N. Y. Clipper of the 9th inst. we take the following:

Modjeska is playing to immense audiences at Washington.

Harry Colton, formerly of San Francisco, is playing in Albany.

That over-rated Dutch comedian, Gus Williams, is at the Theater Comique.

Clay M. Greene, San Francisco playwright, was a looker on in Boston last week.

Ben Cotton and his little daughter are meeting with remarkable success with their new play, "Faithful Bob, the Boot-black."

It is now definitely settled, as we are informed, that Montgomery Queen's Circus is a "thing to be remembered." It will travel no more under that title.

Charles Austin of the Anstin Brothers, sharp-shooters, and Miss Ada Forrester, leading lady of the Buffalo Bill Combination, were married in Chicago, Jan. 13.

John T. Raymond closed his engagement at the Park Theater Feb. 2, "Risks" remaining the attraction. The attendance fell off somewhat during his closing week.

Mollie Brown and her parents are to travel with O'Brien's show this season. Miss Mollie is said to be engaged to be married to a non-professional gentleman of Philadelphia.

Miss Gussie Chambers for several weeks was playing at the Black Hills, and who as a traveler has no superior among American actresses, thinks now of going to China by the Deadwood and San Francisco route.

Instead of paralyzing her auditors, Miss Marian Mordaunt, like Miss Mary Anderson, whenever she can spy an Emily Rigi in a private box, reduces hers to swooning insensibility. While playing in the "Workingmen of New York" at the Bowery Theater, one night last week, that is what Miss Mordaunt did to a young lady in the parquette.

Jennie Hughes has sued for her one night's salary at Booth's Theater in the play of "Sula." The defence allege that they have three witnesses who will swear that she was imperfect in her lines, and for that reason repeated over and over again certain phrases, thus giving no cues and destroying her scenes; and furthermore, that she had no conception of the part referred to, and was unable to comprehend the necessary instructions of Mr. Fanning, the stage manager.

Mrs. Emelia June, mother of Miss Eleanor Carey, the actress, died in this city on Jan. 31st, in her fifty-sixth year, and was buried on Sunday last from the "Little Church Around the Corner." She had accompanied her daughter from Australia to this country, and was her constant attendant throughout her engagements in San Francisco, as well as since her contract in the East with John T. Ford, under whom Miss Carey, though temporarily in this city, still is.

Henry J. Byron is not a playwright merely, on Jan. 13th it was a daughter—this reference to a feminine advent reminds us. During their Western tour Miss Viola Arken and Miss Genevieve Rogers eluded together and offered an Omaha squaw twenty dollars as a bribe. It appears that Miss Rogers has never had a baby named after her, and the two girls sought to induce this greasy aboriginal to call her papoose Genevieve. The Indian matron actually shed tears—because the science of nomenclature and the laws of physiology alike forbade that that particular papoose should begin the world with a fortune of twenty dollars and with Genevieve as a pronomen.

RACY SKETCH OF A MODERN GIRL. —It would be a delusion to suppose that she enters a room. She is not one of the soft, gliding creatures invented by novelists, and supposed to steal into the heart as into the presence of the hero. Miss Daw bursts upon you at once, like a well-trained hurricane. She is expansive, eloquent of voice and of gesture. I quite sure the remark would not cost me my life, I would say that she is noisy. Yet there is nothing about her to which exception can be taken. She speaks good English with an elegant pronunciation. She is perfectly fresh and frank, and has a habit of saying what she thinks; which, charming as it is now, augurs ill for the man destined one day to call this thing of brightness his own. She is this morning clad in enthusiasm, and dark green of the hue known as Morris green. Her figure, very tall, slight, and elegant, is freely shown through the tight robe actually strained over it; her fair hair is not laid smoothly in any intelligible order, but suggests that it has been brushed in opposite directions by insane ladies'-maids. A Rubens hat of astounding grandeur of conception crowns this startling figure. Miss Daw is armed with a book of sketches, and has just come from H. H. Grey's or the Slade School of Art, I forget which. She is full of art and artistic talk; that is to say, of art of a kind. Her yearnings toward music and poetry are of a very mild nature, as compared with her enthusiasm for the arts plastic and pictorial. Miss Margaret Daw has made good progress in both of the latter. She has thrust aside painting on pottery with scorn and disdain, she has advanced from water-colors to oils, draw-

and models in the life school. Whether she will become a second Rosa Bonheur remains to be seen. Probably as she has both beauty and money, she will marry a broad-shouldered squire and hunt three days a week in the season; but wherever she may go, her artistic instincts will go with her. This type of girl has been greatly on the increase since the death of fancy work—a species of industry which produced, at great expense of time and money, a large number of entirely useless and worthless articles. Our artistic girls are by no means free from the taint of aesthetic cant, and plunge into the mysteries of decoration with unflinching courage. Ranged on opposite sides, they debate with much vivacity and at length, the respective merits of the systems now in vogue, including the style known as "decoration by pot," in which everything is considered with reference to the employment of blue and white china. The artistic girl is very proud of knowing distinguished painters. She talks freely to and of them, and has views as to their method of work; but the summit of her ambition is reached when Stodger, R. A., or Scumble, A. R. A., introduces her portrait into an Academy picture with a catching title, such as "Ask Papa," "The Mitten," "At Last," and so forth. Then she is supremely happy, and having sworn the artist to secrecy, quietly tells Jawleigh, who is "connected with the press," all about the matter, knowing, the sly puss, that the world will certainly be informed of her identity with Stodger's or Scumble's model. —All the Year Round.

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1. MARCH—"Blondin".....BUDIE
2. OVERTURE—"The woman in white".....BOILDIEU
3. WALTZ—"The Gardes".....GODFREY
4. CAVATINA—"La gazza ladra".....ROSSINI

PART SECOND

5. OVERTURE—"Poet and Peasant".....SUPPE
6. SELECTIONS—"Traviata".....VERDI
7. POLKA FOR CORNET—"Americus".....SAVINIER

Performed by MR. JOHN SAVINIER

8. SCHOTTISCHE—"Schneider".....EMMET

PART THIRD

9. POTPOURI—"Musical Deception".....SHRINER
10. POLKA—"Little Favorite".....PIEPKE
11. QUADRILLE—"Variety".....JULIEN
12. GALOP—"Columbanus".....PAELOW

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SIXTH

GRAND Orchestral Matinee

OF THE SECOND SEASON

Wednesday Afternoon, February 27th, 1878

At 3 P. M.

PROGRAMME...Part First

- 1 Centennial March.....Helferich
- 2 Symphony, E flat major.....Mozart

d Adagio, Allegro
c Andante
c Menetto Allegretto
d Finale Allegro

Part Second

- 1 Danse Macabre, (Dance of Death).....St. Saens

Zig-a-zig-a-zig! Death with cadence gay,

Beating with his heel on a tombstone gray,

Death at midnight plays, 'mid the horrid din,

Zig-a-zig-a-zig! on his violin.

Blows the winter wind, dark and black the night,

From the willows come cries and groanings loud,

Through the darkness troop skeletons in white,

Running, leaping high—each one in his shroud.

Zig-a-zig-a-zig! see them flutt'ring by!

Hear the dancers bones clicking horribly!

Pe! the dance is o'er, sudden though it be;

All must now away—cock-crow bids them flee.

—HENRI CAZALIS

- 2 Reverie, Night Song.....Vogt

(Strings only)

- 3 Overture, Tannhauser.....Wagner

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The undersigned, deeply appreciating the encouragement afforded him by the constantly increasing attendance at the Matinees, respectfully announces a Second Series of Six Concerts, to commence on Wednesday

Afternoon, March 6th, 1878. Subscribers to the present series wishing to retain their seats, can do so by leaving word at Gray's Music Store, for my agent, Chas. Schutz, on or before Saturday, March 2d, 1878.

The new series will include many works not yet rendered in San Francisco.

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Sunday Evening.....February 24

COMPLIMENTARY BENEFIT

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- Dora—Sunnyside—Only Daughter and Heiress to Sunnyside, a Southern Belle.....Miss Frankie McClellan
- Mrs. Peyton—Of Terrebone Plantation, in the Attakapas, widow of the late Judge Peyton.....Mrs. Frank Rea
- Grace—A Yellow Girl, a Slave.....Miss Annie Forrest
- Minnie—A Quadroon Slave.....Thie Darling
- Dido—The Cook, a Slave.....Miss Ada Shattuck
- Wahnotee—An Indian Chief of the Lepan Tribe.....Mr. Tom Keone
- Salem Scudder—A Yankee from Massachusetts, now owner of Terrebone, great on improvements and inventions, once a Photographer, and been a little of everything.....Mr. C. B. Bishop
- Jacob McClosky—Formerly overseer of Terrebone, but now owner of one half of the estate.....Mr. Chas. Edmonds
- Old Pete—An "ole Uncle" once the late Judge's body servant, but now "too ole to work, Sa".....Mr. Wm. Mestayer
- Geo. Peyton—Mrs. Peyton's Nephew, educated in Europe, and just returned home.....Mr. Wm. Seymour
- Col. Pointdextre—An Auctioneer and Slave Salesman.....H. M. Brown
- Mr. Sunnyside—A Planter, neighbor, and old friend of the Peyton's.....Mr. F. Brooks
- Capt. Ratts—Captain of the Magnolia Steamer.....Mr. F. Thompson
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- Solon—A Slave.....L. Angelos Lennardo

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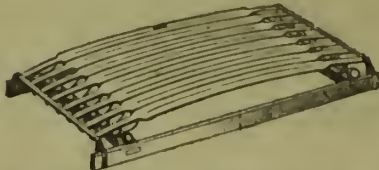
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8 A. M. Daily, Atlantic Express Train via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at Iowa at 3:40 p.m. Arr. in San Francisco 6:36 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:36 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Hanmer, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Station). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Prieta 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:40 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

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Vol. II

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Simon	M. Holmes
Spirit of Sin	Miss Grace Pierce
Spirit of Death	Miss Nellie Thompson
Gabriel	Miss Kate Denin
Spirit of Forgiveness	Miss Belle Chapman
A Youth	J. Frank
Eve	Miss Ellie Wilton
Noema	
Japhet	
Adam	John Wilson
Cain	
Tubal—a descendant of Cain	W. A. Mestayer
A Maiden	Miss Ada Shattuck
A Young Mother	Miss Grace
A Raftman	H. Theobald
An Old Man	T. Robinett

Warriors, Slaves, Demons, Bacchanals, Angels

Description of Scenery and Incidents

ACT FIRST—SCENE I—The Fallen Angels. Borders of Bitumin Lake—Satan Chained. "Vanquished." The Spirit of Forgiveness. "I read thy Soul I have touched thy Heart." Repent, Satan, it is yet time to appearance of Gabriel. "Thy Mission is at an end! Mine, about to commence." Satan breaks his chains, and summons Belzebub and Moloch to his aid. SATAN, KING OF EVIL. SCENE SECOND—PANDEMONIUM! Satan in Council, Rejoicing of the Fallen Ones. Introducing the Entire Corps de Ballet. The Conflict and Fight. Death and Sin. Out on to my new found Kingdom! Satan's Curse against Mankind.

ACT SECOND—THE GARDEN OF EDEN! Adam and Eve. Eve, my Sweet Companion. Forbidden Fruit and Tree of Death. The Serpent! Satan and Eve. "We are lost—it is the angry voice of Heaven. Demons, take your prey." Back, Repentance is still left to them. Adam and Eve banished from Paradise.

ACT THIRD—THE DEATH OF ABEL. "The abode that we have lost. It was perpetual Spring. An Autumn Glade. Abel's Dream: Cain reproaching his parents. "Thou art my first born. Cain weeping. "But Abel was not born then." "Can there be more tortures?" "There are!" Eve and Satan. "It is not thy beauty, it is thy soul I want. Thou shalt suffer in thy children." The Sacrificial Altars. Cain and Abel. Jealousy. Death of Abel. Adam's curse upon Cain. Tableau—Vengeance and Justice.

ACT FOURTH—TEMPLE OF ENOCH. Bacchanal Chorus. "Song. "Tubal." Gorgeous Pageant of the People of Enoch and Sons of Cain. Noema tempted by Satan. The Jewels. "I have seen thee weep and I love thee. "Noah constructing the Ark. Prayers of Noah's Children. Threatens from Heaven! "Let us drink to the Gods we worship." Grand Divertissement. LES FILLES D'ÈVE. Composed and Arranged by Bossy Kiralfy—1, Bacchanalian Dance, by the Coryphees. 2, Variations, by De Rosa, Palladino and Arnold Kiralfy; 3, The Dew Dance—Rubys and Emeralds, by the Corps de Ballet; 4, Pas Neuve, by the Principals; 5, Pas Evantelle, by the Secondas; 6, Grand Ensemble. The Glory of the New Divinities. Heaven's Anger. The Destruction. The Flood.

ACT FIFTH—THE DELUGE! War of the Elements. The Struggle for Life. A vivid realization of the Deluge, as Portrayed in Genesis. "Am I not Lord yet—who art thou?" "Satan, the enemy of Man." "In vain I live—in vain I will die." Satan's triumph over the destruction of the world. Gabriel. "One race is still left—Behold!" The Ark. The Rainbow. "Woman shall yet crush the Serpent's Head beneath her heel." Satan's Everlasting Defiance! Apotheosis.

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Simon Legree—a cruel master	Mr. Harry Courtaine
Marks—a lawyer and speculator	Mr. M. B. Curtis
Haley—a negro trader	Mr. Chas. Allen
Tom Soker—a negro catcher	Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman	Mr. Louis Belmore
George Shelby—his son	
Mr. Wilson—a benevolent planter	Mr. Geo. Galloway
Alf Mann—a cotton broker	Mr. A. B. Howard
Skeggs—an auctioneer	Mr. T. Watson
Sambo—plantation negroes	Mr. Cogill
Quimbo—	Mr. Reynolds
Planter—	Mr. Wm. Elford
Little Harry—	Edith Allen
Eva—the Lily of the South	Zoe Tuttle
Eliza—wife to George Harris	Miss Nellie Holbrook
Aunt Ophelia—a Vermonter	Emily Mestayer
Topsy—the darkey "what neber was born"	Miss Annie Pixley
Marie—wife to St. Clair	Elsie Moore
Aunt Chloe—wife to Uncle Tom	Ella Allen
Emeline—a quadroon	Kitty Belmore

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ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.

ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.

ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see a band of spirits bright. Eva's ball-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT FOURTH.—Topsy and the stockings. "I ain't half so wicked as I used to be." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Massa's in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake (thus affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flaggings. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubiles. Apotheosis—Magnificent Allegorical Tableau, Little Eva in Heaven!

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MONDAY - - - FEBRUARY 25

California Theater

The "Deluge" will be repeated during this week, with the same attractions that have made it so successful. "A Trip to the Moon" will probably be placed on the stage again, after the withdrawal of the present spectacle.

Grand Opera House

This theater still continues in the full tide of success, with no apparent ebb in the flood of visitors to "Uncle Tom's Cabin." The plantation scenes and melodies with chorus continue the principal features in the drama, and theatergoers will miss a treat if they fail to visit. "Sardanapalus," which had so long a run in New York, will succeed "Uncle Tom." Mr. Bangs will be added to the present company.

Baldwin's Theater

The complimentary benefit to Charles H. Goodwin filled this house last evening to its utmost capacity. "Zoe, the Octo-roon," was effectively rendered by Miss Ellie Wilton. The small part assigned Miss Alice Harrison was made the most of. Mestayer made "Old Pete" one of the features of the piece, and the rest of the cast was good enough. Between the acts, Miss Catherine Lewis gave the drinking song from "Girofle-Girofla," which received a rapturous encore. The attempt to recite "The Vulgar Boy," by Mr. E. H. Millett, met with a very vulgar reception from the boys in the gallery. They would not stand it, and Mr. Millett had to quit.

Bush Street Theater

The Female Minstrels and Burlesque Troupe continue to attract full houses.

The Fountain

Notwithstanding the many attractions elsewhere throughout the city, this popular concert hall is comfortably filled every evening. The orchestra, between the hours of 8 and 12 P. M., delights patrons, while discussing refreshments, with the latest and most popular compositions, selected with good judgment from the world of music.

Herold Matinee

The sixth, and last of the present season, will be given at Metropolitan Temple, next Wednesday. An entirely new programme is offered. St. Saens' "Dance of Death" will be given for the first time in San Francisco, and an announcement is made of Rad's celebrated symphony, "In the Woods," as part of the programme for the first concert of the second season.

THEATRICAL GOSSIP, ETC.

THE Italian Society, the lovers of drama, performed at Platt's Hall last evening.

On Friday evening next, March 1st, Schmidt's Concert will be given at Mercantile Library Hall.

In Dumas' new play of "Joseph Balsamo" there are thirty male and eighteen female characters.

A PANTOMIME on the Prince of Wales' tour in India is being played at the New Circus in Brussels.

MISS CARLOTTA LECLERCQ and her husband, Mr. John Nelson, will sail for America in Autumn.

LONDON theater programmes are never dated, so that if left in the theater they can be sold over and over again.

THE annual exhibition of the Olympic Club will be given at Baldwin's on Friday evening, March 1st. More anon.

RUMOR says that Tom Thumb is getting baldheaded. If he comes here soon, we'll make room for him in the front row at the blond exhibition.

DRURY LANE THEATER closes for the season on March 2d. It is then announced to be let for two or three months for English or Italian opera.

SARDOU has just completed a new piece—"Les Bourgeois de Pontreux"—for the Paris Vaudeville. It is a sketch of Bourgeois life in the Province.

SOMEBODY has sent word that away off, some time next year, the Paris Theater Francaise Company will visit London, and theatergoers are already preparing to be delighted.

For the benefit of free lunch for the poor, an entertainment will be given at Central M. E. Church to-morrow evening. Messrs. Barton Hill, H. Edwards, and others, have kindly volunteered.

PATLINE MARKHAM's name is Margaret Hall. At a Royal Dramatic Fair in London some years ago she was a rival of Lydia Thompson's in selling rosebuds, kissed by their own fair lips, at a guinea a bud.

A YOUNG lady of our city lately returned from a visit to Mexico. Speaking about the way they perform the "Dance of Death" there, she said: "It was the easiest thing—you only had to stand still and be hanged."

Mlle. ALBANI has been studying at Milan under her master Lamberti, with the object of renewing the beauty of her voice, which has undoubtedly suffered from exertion. She will appear in Paris in her popular repertoire.

A NEW operetta, the music by Herve, the libretto by M. Herser, called "Gabrielle," will shortly be produced in London. The music is said to be in Herve's best vein, and one of the numbers, a vocal waltz, is expected to take the town by storm.

"NINE, sir," observed a social seonrge. "I can speak nine languages distinctly; but my father, when alive, could speak no less than fifteen." "Ah!" remarked Douglas Jerrold, "I knew a man who could speak five-and-twenty, and he never said anything worth hearing in any one of them."

M. DE VALDROME married an actress in Paris, and, after a short experience of domestic life, both husband and wife demanded a separation, which was accorded. A son, the only child of the marriage, remained with the father; but the father dying, the boy was claimed by his mother. The court rejected her claim, and decided that the lad should be brought up by the Dominicans of Arcueil, and allowed to visit his mother twice a week. The mother smuggled him out of the house and sent him abroad disguised as a girl. When the Dominican who had accompanied the boy wished to take him back to Arcueil, he was already on his way to the frontier. A strict watch was at once kept on Mme. de Valdrome, who was followed about wherever she went, but she managed to elude her pursuers. She went into a church, and, while seemingly engaged in prayer, arranged her face and dress in such a way that no one recognized in a certain decrepid old woman who hobbled out of the church the youthful Mme. de Valdrome. She finally joined her son in exile.

Through the courtesy of Mr. George B. Rieman, we are enabled to decorate the interior of our den, with a choice selection of Bradley & Rulofson's most celebrated celebrities. The many friends of Mr. Rieman are resolved upon giving expression to the good will and friendship they bear him, and a benefit at Baldwin's will most likely be the method chosen of displaying their appreciation—full announcement of which we trust soon to be able to make.

JOHN P. JACKSON, lately attached to the staff of the *New York Herald* here in London, who last year made a great success with his adaptation of "The Flying Dutchman," has just completed the translation of an opera, in two acts, by Ignaz Bruell. The title is "The Golden Cross." It is the first work of Bruell, who is a Vienna composer, and has been immensely popular in Germany. Carl Rosa will produce it here probably in March. The subject is taken from an episode in the Napoleonic war.

From the *Sun*, dated New York, Feb. 12th, we clip the following:

"The pantomime of 'Richard III,' was performed by the Count Joannes & Co. last evening, to the largest audience ever within the walls of the Lyceum Theater. At 7 1/2 o'clock the lobbies of the house were filled with pushing, swearing persons, who crushed one another in their efforts to get near the box office. The stairways were jammed, the throng extending so far into the street that it was full ten minutes' work for any one to squeeze their way in. One dollar tickets sold for \$2, and the speculators reaped a rich harvest. The scene inside beggared description. Platoons of stock brokers, club men, and men about town filled the boxes, sofas and orchestra to overflowing. At 8 o'clock the house was packed to suffocation, while the storm of groans, hisses, catcalls, and yells exceeded 'Bob' Ingersoll's description of the infernal regions. About twenty ladies were present.

The first note from the orchestra was the signal for an outbreak which hushed the loudest efforts of the double bass, and made the trombone man turn pale. Not a strain of the overture was audible. The rising of the curtain, however, was hailed by a fresh outburst, to which the former seemed a mere murmur in comparison. For full half an hour not a word could be heard. When "Richard" grasped his sword, he was greeted with shouts of "I'll loan you a dollar and a half on it!" "Oh, take it to Simpson's." "What are you giving us?" "Taffy!" etc. The entrance of the buxom "Duchess of York" called forth yells of "Mrs. Hicks!" "Go it old snowbanks," etc., while the Count's iuane waddling about the stage was greeted with, "George, pull off your boots!" "Dry up," "Give us a rest," etc. When the "Lord Mayor" came on with the wand of office in his hand, the crowd set up a shout of "Billiards," "Chalk your cue," "Fifteen-ball pool," and "Put on a little more French," were among the adjurations hurled at the venerable chief magistrate. His robe of mock ermine produced inquiries to "the price of cotton," "muddling uplands," etc. The "Duke of Buckingham" looked like Simou Tappetit with a week's beard on his face, and he was continually begged to "get a five-cent shave," and hailed at every appearance with shouts of "Barber!" and "Tonic!" In the scene where "Richard" embraces the infant Princess, he was pelted with inquiries as to the parentage of the twins, "Which is yours, George," "You can't get out of it now," "Their faces give you away old man," etc. One of the little fellows was so frightened by the din that he almost fainted, whereat the Count shook his clenched fist at the audience, and demanded that they strike at him, but spare the child. The force of his remarks was somewhat impaired by an egg from the gallery, which flew down at an angle of forty-five degrees, flashed between his legs, and spread its savor on the floor.

This was too much for the Count's patience, and when the curtain came down one of the "snaps" advanced to the footlights and attempted to speak. After five minutes of continued howling on the part of the house he was allowed to say:

"Ladies and gentlemen, we have no objection to your having all the fun and noise you please, but this throwing missiles on the stage (here the speaker dodged a large orange from one of the boxes on the right) must be stopped. I repeat it, gentlemen (a shower of peanut shells and apple parings from the gallery), must be stopped."

The last words of the address were lost by the "snape" crushing his leg in the door in a vain effort to escape another missile from the hands of a Columbian who had drawn bead on him from the balcony.

The scene of the combat between "Richard" and "Richmond" was performed in dumb show, the noise being so great that nothing could be heard. Then the rsm-shackle usurper, pierced by "Richmond's" blade, fell all in a heap, rose, paddled about, and plumped down again in rheumatic death agony, while the curtain fell upon 3,000 people exhausted with laughter and worn out with shouting."

SPECIMEN OF PARISIAN WIT.—A gentleman presented himself at the bureau of the Exposition, and says to the clerk, "I want to exhibit my wife."

"Your wife?" says the stupefied clerk; "your wife? Why?"

"Because, sir, she is a model woman; one that has never given her husband cause for jealousy; as faithful and kind as ten old dog trays."

"Sure of it?"

"I will swear it, sir."

"Then it's you that ought to be put on exhibition."

Our English cousins can boast of having the champion needle of the world, so far as size and length, and being talked and written about is concerned. Probably no monument of either ancient or modern times has had so many vicissitudes in its history as the obelisk known as Cleopatra's needle. Over 3000 years ago it was erected by Sesostris at Heliopolis. After a while it was brought to Alexandria by Cleopatra where it lay in the mud for over 1000 years, until it was encased in an iron cylinder and rolled into the sea. After being towed through the Mediterranean and abandoned in the Bay of Biscay, picked up and taken to a port in Spain, and held until a claim for salvage was settled, it has found a harbor at last in the London docks, and will soon become one of the attractions of the modern Babylon.

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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

MONDAY, FEBRUARY 25, 1878

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Ladies' Entrance

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PROGRAMME

This Evening.....February 25

PART FIRST

1. MARCH—"Gluck Auf".....FAUST
2. OUVERTURE—"Banditenstreich".....SUPPE
3. WALTZ—"Rosita".....PIEFKE
4. CONCERT ARIA.....BALFE

PART SECOND

5. OUVERTURE—"The Italiens in Algier".....ROSSINI
6. POLKA FOR CORNET—"Staccato".....BONNISSEAU
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"The daughter of the regiment".....DONIZETTI
8. SCHOTTISCHE—"Popular".....MUNDUYLER

PART THIRD

9. MARCH POTPOURI.....SEIDENGLANZ
10. POLKA—"The Spinner".....TICKOFF
11. GAVOTTE.....FLIEGE
12. GALOP—"Through the Woods".....BUDIK

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....February 25

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8 O'clock—The Beautiful Minstrel Scene

8.30 O'clock—Grand Olio of Specialties

9 O'clock—Gussie Crayton's Caricatures of our Prominent Citizens

9.45 O'clock—Burlesque Female 40 Thieves

10.30 O'clock—A Genuine Parisian "Can Can"

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R. HEROLD'S

—SIXTH—

GRAND Orchestral Matinee

OF THE SECOND SEASON

Wednesday Afternoon, February 27th, 1878

AT 3 P. M.

PROGRAMME...Part First

- 1 Centennial March.....Helfferich
- 2 Symphony, E flat major.....Mozart
a Adagio, Allegro
c Andante
e Menuetto Allegretto
d Finale Allegro

Part Second

- 1 Danse Macabre, (Dance of Death).....St. Saens
Zig-a-zig-a-zig! Death with cadence gay,
Beating with his heel on a tombstone gray,
Death at midnight plays, 'mid the horrid din,
Zig-a-zig-a-zig! on his violin.
Blows the winter wind, dark and black the night,
From the willows come cries and groanings loud,
Through the darkness troop skeletons in white,
Running, leaping high—each one in his shroud.
Zig-a-zig-a-zig! see them flitting by,
Hear the dancers bones clicking horribly!
Pat! the dance is o'er, sudden though it be:
All must now sway—cock-crow bids them flee.
—HENRI CAZALIS.
- 2 Reverie, Night Song.....Vogt
(Strings only)
- 3 Overture, Tannhauser.....Wagner
In rehearsal for the first concert of the second series, Rad's celebrated Symphony, "Im Walde" (In the Woods).

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CHAS. SCHUTZ, Agent.

The undersigned, deeply appreciating the encouragement afforded him by the constantly increasing attendance at the Matinees, respectfully announces a Second Series of Six Concerts, to commence on Wednesday Afternoon, March 6th, 1878. Subscribers to the present series wishing to retain their seats, can do so by leaving word at Gray's Music Store, for my agent, Chas. Schutz, on or before Saturday, March 2d, 1878. The new series will include many works not yet rendered in San Francisco.
R. HEROLD

OLYMPIC CLUB

ANNUAL

EXHIBITION

AT

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FRIDAY EVENING, MARCH 1st, 1878

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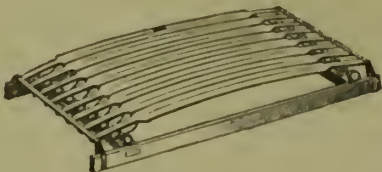
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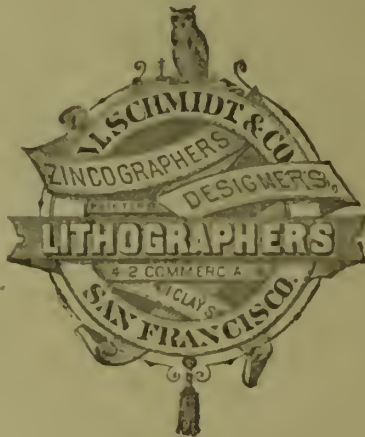
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8 A. M. Daily, Atlantic Express Train via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or., Colfax, Bellingham and Omaha. Connects at Galt with Train arriving at Omaha at 3:40 p.m. Arrive in San Francisco 8:40 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrive at San Jose at 5:30 p.m. Arrive in San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Hanmer, Mojave, Newhall (San Bernardino), Santa Barbara, Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:30 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12:40 p.m.

4 P. M. Sundays excepted—Valparaiso Steamer from Market at foot Market, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 7:15 a.m. on Tuesday, Thursday and Saturday only for Truckee, Carson, and Virginia City. Sleeping Cars bet. Valparaiso and Carson. Arr. San Francisco 11:45 a.m.

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ACT FIRST.—SOME 1—The Fallen Angels. Borders of Bitumin Lake—Satan Chained. "Vanquished." The Spirit of Forgiveness. "I read thy Soul! I have touched thy Heart!" "Repent, Satan, it is yet time." Appearance of Gabriel. "Thy Mission is at an end! Mine, about to commence." Satan breaks his chains, and summons Belzebub and Moloch to his aid. SATAN, KING OF EVIL. SCENE SECOND.—PANDEMONIUM! Satan in Council. Rejoicing of the Fallen Ones. Introducing the Entire Corps de Ballet. The Conflict and Fight. Death and Sin. On to my new found Kingdom! Satan's Curse against Mankind.

ACT SECOND.—THE GARDEN OF EDEN! Adam and Eve. Eve, my Sweet Companion. Forbidden Fruit and Tree of Death. The Serpent! Satan and Eve. "We are lost—it is the angry voice of Heaven. Demons, take your prey." Back, Repentance is still left to them. Adam and Eve banished from Paradise. Tableau.

ACT THIRD.—THE DEATH OF ABEL. "The abode that we have lost, it was perpetual Spring." An Autumn Glade. Abel's Dream: Cain reproaching his parents. "Thou art my first born." Cain weeping. "But Abel was not born then." "Can there be more tortures?" "There are!" Eve and Satan. "It is not thy beauty, it is thy soul I want. Thou shalt suffer in thy children." The Sacrificial Altar. Cain and Abel. Jealousy. Death of Abel. Adam's curse upon Cain. Tableau—Vengeance and Justice.

ACT FOURTH.—TEMPLE OF ENOCH. "Bacchanal Chorus." "Song." "Tubal." Gorgeous Pageant of the People of Enoch and Sons of Cain. Noema tempted by Satan. The Jewels. "I have seen thee weep and I love thee." "Noah constructing the Ark." Prayers of Noah's Children. Threats from Heaven! "Let us drink to the Gods we worship." Grand Divertissement. LES FILLES D' EVE. Composed and Arranged by Bolsey Kiralfy. 1. Bacchanal Dance, by the Coryphees. 2. Variations, by De Rosa, Palladino and Arnold Kiralfy. 3. The Dew Dance—Rihys and Emeralds, by the Corps de Ballet. 4. Pas Neuve, by the Principals. 5. Pas Evantelle, by the Secondas. 6. Grand Ensemble. The Glory of the New Divinities. Heaven's Anger. The Destruction. The Flood.

ACT FIFTH.—THE DELUGE! War of the Elements. The Struggle for Life. A vivid realization of the Deluge, as Portrayed in Genesis. "An I not Lord yet—who art thou?" "Satan, the enemy of Man." "In vain I live—in vain I will die." Satan's triumph over the destruction of the world. Gabriel. "One race is still left—Behold!" The Ark. The Rainbow. "Woman shall yet crush the Serpent's Head beneath her heel." Satan's Everlasting Defiance! Apotheosis.

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Tom Soker—a negro catcher.....	Mr. Chas. Arnold
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Topsy—the darkey "what neber was born".....	Miss Annie Pixley
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ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend there's not wanted here." Exciting Tableau.

ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see a band of eprits bright. Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away." by a Grand Chorus of One Hundred Jubilee Singers.

ACT FOURTH.—Topsy and the stockings. "I sint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Massa's in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Song, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake (thus affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flaggins. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilee. Apotheosis—Magnificent Allegorical Tableau. Little Eva in Heaven!

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Orders for THE FOOTLIGHT left at the Music Store of Messrs. Blackmar & Davis, 213 Kearny street, will be received at this office daily at 9 A. M. and 2 P. M.

TUESDAY - - - FEBRUARY 20

California Theater

"Of man's first disobedience and the fruit of that forbidden tree" still continues the subject of the drama here, and will continue until the "Exiles," in active preparation now, is placed on the boards.

Grand Opera House

"Uncle Tom," as usual, to full houses. The leader of the orchestra, Mr. Harry Widmer, selects and arranges his repertoire for the occasion with rare good judgment, introducing plain and simple old favorites—just the kind that wear well, and always give pleasure when well rendered.

Baldwin's Theater

On Friday evening the Olympic Club will give their annual exhibition here, and on Sunday evening a complimentary benefit has been tendered to Mr. George B. Riemann, the popular manager of Messrs. Bradley & Rulofson, whose published celebrities of the dramatic world are so well known the world over. Representatives from all the theaters in this city have volunteered, and the programme for the occasion will be one of unusual excellence.

Bush Street Theater

The attendance here would indicate that the public have had about enough at present of this class of entertainment.

The Fountain

A very appropriate name for this retreat of thirsty and hungry merchants and travellers. Lunch at all hours, and concert in the evening.

Herold Matinee

To-morrow, at 3 P. M., the sixth concert will be given at the Metropolitan Temple. At each successive performance the individual members of this orchestra get more in harmony with each other, and there is a corresponding concord in the selections rendered. No better school for advanced amateur musicians was ever opened in this city, and, on account of the fine weather, there will more than likely be a larger attendance than usual at to-morrow's matinee.

THEATRICAL GOSSIP, Etc.

MISS MAGGIE CHAMBERS will shortly take a benefit at the California.

KATHERINE ROBERS is announced to play an engagement in this city shortly.

The "Exiles" is underlined at Booth's, New York, for several weeks, beginning in April.

"You kissed me when we parted," music by the late Geo. T. Evans, just published by Kohler & Chase.

The *Footlight* of the Dramatic News has been sued for libel by Adams of the Poppenheim-Adams opera troupe.

EMILY MONTAGUE is not a member of the Union Square Theater, as reported, but is engaged at the Grand Opera House until April.

OLIVER DOUD BYRON, with his antique play of "Across the Continent," will follow the present entertainment at the Bush Street Theater.

BONFANTI, the beautiful premier danseuse, who will be remembered by San Franciscans, will be the saltatorial star in "Sardanapalus."

CARRIE WYATT, formerly of the California Theater, has made a favorable appearance in Brooklyn with Rose Eyttinge, in "Rose Michel."

"Uncle Tom's Cabin" will be produced in England under the management of Henry Jarrett. He will take his company with him—darkies included.

VICTOR HUGO is re-writing several of the scenes of his dramatic version of "Les Miserables," and the piece is to be played in Paris in honor of the coming Exhibition.

THE Strakosch Italian Opera Company, including Kellogg, Cary and Rose were announced to play in Indianapolis on the 25th, 26th and 27th current. In the opera of "Aida," Cary is carrying off the honors.

THE Ada Richmond burlesque company, have just finished a very successful season at Piper's Opera House, Virginia City. On Monday evening, 25th, Signor Majeroni commenced a season of seven nights in "The Old Corporal."

FRANK C. HANCO has been engaged by Mr. Kennedy to sustain the character of "Sardanapalus," when that spectacle is produced at the Grand. Mr. B. is an actor of Eastern reputation, and is considered a first-class leading man.

THAT irrepressible dramatic genius, Aibisher, is said to be organizing a company for the purpose of opening Emerson's Opera House, where he can display those pent-up tragic qualities which are lying so dormant in his heaving bosom.

DR. J. SIMMS, the most eminent living reader of the human face, lectures at Dashaway Hall to-night, on the "Force of Love." Admission 25 cents; season tickets for each evening this week, only 50 cents. Descriptions of Health and Character by Dr. Simms daily at Dashaway Hall.

THE leading members of the California Company who were engaged in the representations of Kralffy's spectacles, Mr. T. W. Keene, Mr. Montayer, Miss Alice Harrison and Miss Gracie Plaisted, leave on the 10th of March with the Kralffy troupe to produce the pieces throughout the Eastern States.

AT Washington, Feb. 12th, for the second time in the history of the United States, the Senate and House met in joint convention to receive a national gift. The first time was in 1844, to receive the sword of Washington, and the second to accept Carpenter's painting of "Lincoln reading the Emancipation proclamation to his Cabinet."

SOME day an enterprising dramatist will construct a play in twenty-six acts, giving the spectator a chance to go out and get twenty-five drinks, and it will run for 10,000 nights and make his fortune. Thus knowingly predicts a contemporary; and while the dramatist is about it he should construct the last act so the play would end about fifteen or twenty minutes before it was finished, for the benefit of the large class who cannot wait for the curtain to drop on the last act.—Norr. Herald.

ANOTHER addition to the comicalities of the Lord Chamberlain's office is chronicled. The song in "La Marjolaine," "She Lost Her Way," is nightly encored. In the chorus the nymphs of the stage joined, adding, "She went astray;" but the censor of morals dramatic, and arbiter of elegancies theatrical, has cut the awfully awful naughtiness out. Instead of singing "She went astray," the proper young ladies now sigh "Alack-a-day!"

APROPOS of the movements of Manager Maguire, an Eastern paper says: "A. M. Palmer is now occupied in forming another Union Square Company to go to San Francisco for Tom Maguire, for an engagement of ten weeks. The main idea is that the plays presented shall be all new to that city, and that none except the "Celebrated Case" shall run more than a week. The plays will be so far as settled: "Celebrated Case," "Mother's Secret," "Ag-

nes," and "A Hundred Years Old." A new version of "Jezebel," will also be in the repertoire. The company will include James O'Neill, Ada Dwyer-Jeffreys Lewis as leading lady, Rose Wood, and Marie Wainwright, Emily Montayer, W. H. Jennings, F. F. Mackay, and some minor people. Mr. Cazauran left on Monday for St. Louis to rehearse the other branch of the troupe in the "Celebrated Case," which they give in St. Louis, afterward going to Cincinnati, and then to McVicker's, Chicago. From there he goes to San Francisco to prepare for the advent of the new company.

EASTERN THEATRICALS

Dramatic & Musical Mirror Reflections.

It is said that Modjeska's real name is Modzejenka, but that it was raised so that Americans could pronounce it.

Salsbury's Troubadours played in the Christmas pantomime, "The Sleeping Beauty," at the Opera House, Sydney, Australia.

THE New York Star says, with a frankness that does it credit, that Mrs. John Drew is the best "Lady Teazle" the American stage has ever had. This from a Gotham daily is praise indeed.

SOTHERN is writing a book of personal reminiscences, which will be published in New York next Spring, and will be called "Birds of a Feather." Some of Sothern's reminiscences would be of tremendous interest, if he would only put them in his book—but he won't.

SAYS the St. Louis Herald: "Miss Mary Anderson, on the occasion of her last appearance, seemed in excellent spirits; indeed, while seated upon her throne she chatted happily with a young lady in a modern walking suit, and a duck of a bonnet, such as was never dreamed of in the ancient days of 'Auld Scotia.' Magbeth, in the meantime, was having a time with Banquo's ghost."

A contemporary thus dilates on Cleopatra's wardrobe: "If Cleopatra were nothing but a necklace for her ordinary costume, why did she need such a prodigious needle? We are not sure what Cleopatra's costume was. She was a person without Worth, and therefore could not have been properly dressed, and she was snaked to death; but we cannot argue positively from these premises."

"Antony and Cleopatra" will shortly be brought out in New Orleans in a style of great magnificence. Rose Eyttinge will go thither and impersonate the "Serpent of Old Nile." We wonder if she will show the New Orleans people how daintily she can converse with the performers on the stage, whilst the play is in progress? As a conversationalist, Rose was a great success when "Antony and Cleopatra" was produced in this city recently.

Adelaide, the Adorable, began her engagement at the London Haymarket, Feb. 2d, appearing as Viola, in "Twelfth Night." During her engagement it is anticipated that she will play Juliet, Rosalind, Beatrice and Julia (in "The Hunchback"). It is also rumored that possibly she may be seen in a new play. Neilson is a prime favorite with the Londoners, and her present series of representations will, no doubt, be crowned with overwhelming success.

THE Florences were very successful on the occasion of their recent performance in Erie, Pa., "The Mighty Dollar" holding its own magnificently. The critic of the Erie Morning Dispatch thus describes the house: "The house was all that the most exacting manager could desire. Every seat in the parquette and dress circle was filled. Chairs were placed in the aisles and stools were brought into play and placed against the wall to give sufficient seating capacity. The balcony was packed full and there was a goodly audience in the 'footblack heaven.' It was the largest house of the season. Mr. and Mrs. Florence were in the best of spirits. They had every reason to be, as it is seldom that Erie turns out so large a crowd." And this is a sample of the bad business the Florences have been doing on the road, according to that veracious journal, the New York Dramatic News.

JOE Emmet has played his well-known specialty, "Fritz," for over two thousand nights. It will be remembered in the scene where he plights his vows to the lovely Katharina, he seals the pledge with a hearty kiss. In the number of times that Joe has rendered this piece, and given this tender proof of his unflinching devotion to the object of his heart's affection, one would naturally conclude that he has become quite an adept in osculatory performances. Two thousand kisses! Just think of it. The bare imagination of it is enough to set the brain of the average young man in a whirl, and to cause the blood to course through the veins in a manner not contemplated by Harvey in his treatise on the circulation. What wonder that Emmet chooses this production as his leading performance in the histrionic art, to the exclusion of all else. If "practice makes perfect," he must be well versed by this time in this, the most delicate of the minute of dramatic representations.

Buffalo Letter

BUFFALO, Feb. 16, 1878.

ED. FOOTLIGHT:—Rice's Extravaganza Combination performed at the Academy of Music the first three nights of the week to splendid houses, and justly they deserve them, for the company is a good one, and the pieces selected, "Evangeline" and "Le Petit Corsair," are very amusing, and contain some very fine original music. The "Lone Fisherman," in "Evangeline," is a remarkable character in his way, and although appearing in every scene, utters not a word, and is apparently oblivious to the other performers; but his inimitable pantomime keeps the audience in constant laughter. The role is taken by Harry Hunter, who showed by his performance in the "Corsair," that he was no mean actor. Miss Lizzie Webster and Miss Venice G. Chancey take the principal female parts ably. They expect to visit your city in March or April. Barlow, Wilson, Prunrose & West's Minstrels held the boards the remainder of the week, to fair houses. The Simon pure "Danites" perform here next week. McKee Rankin & Co. W. H. W.

THE fashionable bracelet in Paris is the esclavage—slavery. It is a fetter of gold worn on the arm above the elbow, and is riveted and soldered by the jeweler in the presence of the donor, to be worn till death or divorce or separation. The jeweler, when the operation is over, bids the lady call next day to see that the rivet holds firmly. She comes, without her friend, *bien entendu*—and the treacherous goldsmith confides to her the secret of a concealed spring by means of which she can remove the fetter at will.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street.

An addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal cutter has gained his knowledge of the business in the manufactories of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERICSSON, at 230 KEARNY STREET, upstairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewellery, he could not be equalled by any in this city, and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

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Buttons.....\$1 25	2 Buttons.....\$2 00
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MUSICIANS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

TUESDAY, FEBRUARY 26, 1878

THE FOUNTAIN RESTAURANT

AND

Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....February 26

PART FIRST

1. MARCH—"Glueck Auf".....FAUST
2. OUVERTURE—"Banditenstreich".....SUPPE
3. WALTZ—"Rosita".....PIEFKE
4. CONCERT ARIA.....BALFE

PART SECOND

5. OUVERTURE—"The Italiens in Algier".....ROSSINI
6. POLKA FOR CORNET—"Staccato".....BONNISSEAU
7. SELECTIONS—"The daughter of the regiment".....DONIZETTI
8. SCHOTTISCHE—"Popular".....MUNDUYLER

PART THIRD

9. MARCH POTPOURI.....SEIDENGLANZ
10. POLKA—"The Spinner".....TICKOFF
11. GAVOTTE.....FLIEGE
12. GALOP—"Through the Woods".....BUDIE

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....February 26

AND EVERY EVENING

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9.45 O'clock—Burlesque Female 40 Thieves

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—SIXTH—

GRAND Orchestral Matinee

OF THE SECOND SEASON

Wednesday Afternoon, February 27th, 1878

AT 3 P. M.

PROGRAMME—Part First

1. Centennial March.....Helferich
2. Symphony, E flat major.....Mozart
 - a. Adagio, Allegro
 - c. Andante
 - c. Menuetto Allegretto
 - d. Finale Allegro

Part Second

1. Danse Macabre, (Dance of Death).....St. Saens

Zig-a-zig-a-zig! Death with cadence gay,
Betting with his heel on a tombstone gray,
Death at midnight plays, build the horrid din,
Zig-a-zig-a-zig! on his violin.

Blows the winter wind, dark and black the night,
From the willows come cries and groanings loud,
Through the darkness troop skeletons in white,
Running, leaping, high—each one in his shroud.
Zig-a-zig-a-zig! see them flutt'ring by,
Hear the dancers bones clicking horribly!

Pst! the dance is o'er, sudden though it be,
All must now away—cock-crow bids them flee.
—HENRI CAZALIS.
2. Reverie, Night Song.....Vogt
(Strings only)
3. Overture, Tannhauser.....Wagner
In rehearsal for the first concert of the second series, Raff's celebrated Symphony, "Im Walde" (In the Woods).

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The undersigned, deeply appreciating the encouragement afforded him by the constantly increasing attendance at the Matinees, respectfully announces a Second Series of Six Concerts, to commence on Wednesday Afternoon, March 6th, 1878. Subscribers to the present series wishing to retain their seats, can do so by leaving word at Gray's Music Store, for my agent, Chas. Schutz, on or before Saturday, March 2d, 1878. The new series will include many works not yet rendered in San Francisco.
R. HEROLD

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ANNUAL

EXHIBITION

AT

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LOCATION

Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast end south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 103 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

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McKee's French Hotel, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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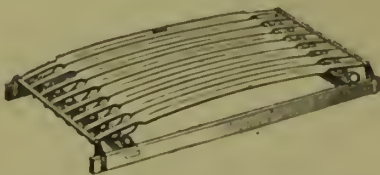
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7 A. M. Daily, Vallejo Steamer from Market at Landing, connecting with Trains for Napa, State connection for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—for Woodland, Williams and Knight's Land'g Arr. in San Francisco 4:10 p.m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at Lone at 3:40 p.m. Arr. in San Francisco 10 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Prices 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third class and Accommodation Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11:55 a.m. (Arrive San Francisco 7:30 a.m.)

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WEDNESDAY - - FEBRUARY 27

AMUSEMENTS TO-DAY
California Theater—The Deluge
Grand Opera House—Uncle Tom's Cabin
Baldwin's Theater—
Bush St. Theater—Feminine Minstrels
Emerson's Opera House—
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Metropolitan Temple—Herold Matinee
Horticultural Hall—Fair in aid of German Hospital

California Theater
The Kiralfy spectacle still continues to draw. The second week has commenced well, and if the management would only costume our first parents in the Garden of Eden according to the orthodox Mosaic account, it would be more than likely that the "Exiles" would have to be postponed for some time. We believe that the truer to life acting is the better it is—and the Adam and Eve at the California are not just in the condition, so far as dress goes, as we have been taught by bible history.

Grand Opera House
Third week and continued success of "Uncle Tom's Cabin." "Sardanapalus" in active preparation.

The Fountain
Ladies, with their escorts, are making this a favorite place to visit after theater, to partake of oysters and coffee. Refreshments taste better when served in nice style, carefully cooked, everything clean and tidy, and obliging waiters in attendance—all which are special features at the Fountain. The proprietor, Mr. Cassimir, is still recuperating in Southern California, and at present the wants and comfort of each patron is anticipated, and promptly attended to by the staff of attendants under the able supervision of Messrs. Altman & Saffhill.

Herold Matinee
The sixth and last of the present season at the Metropolitan Temple this afternoon. See programme under Amusements.

THEATRICAL GOSSIP, Etc.
At a sale of autographs recently held in London, Gatrik's brought about \$14; Wm. Siddons, \$20; Rachel's, \$5; Handel's, \$210, and Edmund Kearns, \$15.

Da. J. SIMMS, the ablest living reader of the human face, describes health and character each day, and lectures on human character each night this week, at Dashaway Hall.

LOTTA, the actress, is evidently in no immediate need of a testimonial benefit. She has just loaned on bond and mortgage to William B. Astor and wife, of New York, \$68,534.26 on property in Madison avenue.—Boston Post.

JARRETT & PALMER will produce "Uncle Tom's Cabin" at Booth's Theater, N. Y., at an outlay of \$20,000. George Kunkel will assume his old role of "Uncle Tom," and Maria Bates will be the "Topsy." There will be three hundred quadroons, innatoccs, and full-bloods on the stage.

On Washington's Birthday, at Salt Lake Theater, the ladies of the Hebrew Benevolent Society gave a grand masquerade ball. The Union Square Company closes a successful engagement there on the 14th current; and the celebrated charger, James Melville, is underlined to shortly play the circus part in "Mazeppa."

ADELINA PATTI, being compelled to divide her property with her husband on separation, paid him half the value of such jewels as she did not wish to have sold. For a necklace of large pearls, in three

rows, fastened with a clasp of a single sapphire, set with diamonds, she offered him \$8,000 as his half. As the necklace had cost \$60,000, he objected, and insisted on its being placed on sale. It was bid in at \$16,000, no one being willing to give that for it.

When William Beverley, the scene painter of London was a school-boy he had a companion pupil who was, like himself, a great lover of theatricals. The latter had a toy theater and had devised a melodrama which ended in the blowing up of a mill and the attendant destruction of the villains of the cast, but dared not carry out his plan for fear of ruining his theater. Beverley came to his aid, constructed a proper "set" and blew it up successfully. The other boy, to whom this aid was rendered, was Charles Dickens.

A NEW Art Gallery has been opened at 219 Post Street, in connection with the depot of artists' materials, etc., of Messrs. Oppenheim & Co. Connoisseurs in search of treasures for the decoration of their homes can make a note of this and drop in occasionally. Our local artists, Keith, Hamilton, Denny, Hoosack and Tavernier, are represented in the collection. The large painting of the burning of the *Serapis*, by James Hamilton, shows that artist's perfect acquaintance with, and thorough ability to handle his subject. Seen in a proper light, it discovers itself at once a masterpiece of art. The perspective recedes until the ocean and sky become blended in the distance. The white moonlight on the waves and the red glare from the burning ship are mingled with skillful effect. Denny exhibits two small marine views; one, the pilot boat *Peabody* approaching a three-masted schooner, outside the bar at the entrance to the bay of San Francisco; the other, 'A view of Point San Pedro.' 'Mono Pass' is from the easel of Keith. 'A view near Crystal Springs,' by Tavernier, although not in the usual style of that artist, is a true picture of nature, without any effort at effect.

In the balance of the present collection there is nothing of special notice, excepting a small sized portrait of General Sutter, by E. Leutze, painted in New York, and some time in the possession of the late Ben. P. Avery. The painting is a work of art and of historical interest, and our Pioneer Society would do well to obtain possession of it. Leutze also painted the celebrated work, now in the Capitol at Washington, of 'Washington Crossing the Delaware,' familiar to us all through the engraving published by Goupil & Co., who originally purchased it from the artist for \$7,000. After the engraving had been made, Leutze bought it back for \$10,000, and sold it again to Uncle Sam for \$22,000.

The Boucicault-Shangraun Combination, which has been travelling through the country since September last, will disband about the beginning of March. Of late the company have done bad business, especially in Philadelphia. The result, which was favorable at first, has been otherwise lately, owing to the fact that, while for some time it was believed Boucicault was with the party, it has been generally known, of late, that he was not.—Dramatic News, Feb. 16.

The cast of "Uncle Tom's Cabin," to be performed at Booth's Theater, under Jarrett and Palmer, is as follows: 'Uncle Tom,' George Kunkel; 'Topsy,' Marie Bates; 'Eva,' Belle Wharton; 'Mark,' the lawyer, Harry Hawk; 'Legree,' J. H. Rowe; 'Annt Ophelia,' Fanny Denham; 'George Harris,' John A. Burns; 'Eliza,' George Dickson; 'St. Clare,' Mr. W. S. Harkins. The price of admission has been settled at fifty cents. For a performance of this class this is very sensible.—Ibid.

It is a sorry fact that, while dramatic writing and the capacity to act have retrograded, all the other requirements of theater art have progressed. Such elaborate scenic displays as are nightly made at the Union Square, at Wallace's, and at the Fifth Avenue Theaters, would have at once astonished and displeased our forefathers. At the most artistic theater the world has yet known, the Theater Francaise, the scenery, if clean and appropriately suggestive, both the management and the public are satisfied. Here, unless every drawing-room is made to reflect the magnificence of a salon of a palace, the piece is now considered cheaply mounted. The question of appropriateness is entirely lost sight of, and that first requisite of artistic ensemble, congruity, is wholly overlooked.—Ibid.

FOOTLIGHT PELLETS
S. V. W., Spring Valley Weather.
Wonder if Duncan would like to be re-Lees-ed?
The weather at present is like the Duncan-Merrill affair, a little mixed.

JUDGE LOUDERBACK does not keep a slate, it's either cash or go below.

You can't make Emperor Norton quail by placing spring chicken before him.

GEORGE KENNY was arrested yesterday for stealing a pitcher of molasses off a grocer's counter. He did it syrup-titiously.

D. C. OYSTER has been nominated for sheriff of Elk county, Penn. 'Raw for Oyster.—N. Y. Com. Advertiser. Allow us stew vociferate also.

"Drawing taught in one lesson, free of charge" by a sign painter on Montgomery avenue. Students are expected to furnish their own hand-carts.

"Useful at both ends," as the donor of a broom said at a wooden wedding. "Yes, you can clean out either your kitchen or your husband with it," remarked another.

JOAQUIN MILLER is writing a new drama in which he introduces a colony of cannibals—if he would only bring it out here at our Chinese theaters, we might find a solution to the celestial problem.

Mrs. Cady STANTON thinks that the phrase "a hen-pecked husband" is objectionable. So does Spikes. It is not fair, he says, to compare the fair sex to the fowl sex.—Graphic. That would be a fairfowl mistake.

BEECHER is not so flowery in his language now as he used to be. He leaves out the flower of sulphur, and the result is that brimstone is now quoted in Brooklyn cheaper than it ever has been within the memory of the oldest inhabitant.

ONE of the Jubilee singers at the Grand, out of the four bits a-night allowed him, has, during the long run of "Uncle Tom," saved up a good bit of money. Wishing to make his sweetheart Eliza a present, he interviewed a German baker and gave orders for an immense cake to cost a dollar and a half, and to have inscribed on top in the finest style of art, the words "To friend, Eliza." A colored boy called for it, and took it to the residence of the Jubilee man's girl, and while waiting at the door after knocking, the temptation in looking at the sugar letters was too much for him, and he picked the it off and ate it. When Eliza read, "To friend Eliza," wasn't she mad, and thinking it was sent by the fellow that poisoned Drucker's gin, she fired it through the open window, Bishop Kipp was passing at the time—But at this pellet is getting too big for one swallow we'll adjourn.

The Grand Masquerade Ball of the Arion Society, which will take place at Gilmore's Garden, on Thursday, Feb. 21st, promises to be the great event of the season. The entire Fourth Avenue front of the building will represent a Moorish castle, made of natural flowers. In the interior, on the same end, will be an immense floral fortress composed of the rarest exotics and most beautiful native flowers. Behind a screen erected within its wall, 1,000 men, in costumes representing all nations and all sorts of characters, will form in column. At the sound of the music they will emerge from one of the gates of the fortress and march in procession around the room. As soon as the rear of the column has passed out of the gate the whole structure will disappear as if by magic, and in its place will arise an enormous lady's fan, glowing with color and light. Between the ribs of the fan will appear the glistening waters of the cascade, and the spectacle will be one of unparalleled beauty, far surpassing any effects produced in the "Black Crook" or other spectacles of like nature. At each corner of the Madison Avenue end, dressing and toilet rooms for ladies will be fitted up and furnished with everything necessary for the comfort of the fair dancers, while the gentlemen will be equally well taken care of.—The Stage.

A trial of the telephone was lately made at Osborne by Queen Victoria. Miss Kate Field in London, sang "Kathleen Mavourneen," Shakespeare's "Cuckoo Song," "Coming Thro' the Rye," and spoke the epilogue to "As You Like It," these being distinctly heard at Osborne; the Queen returning thanks telephonically through the Duke of Connaught.

London, vide the London Figaro, has 2500 professors of music, 2600 firms who manufacture or sell music or musical instruments, in the English provinces there are 6500 professors of music, yet the English are styled an unmusical people.

The Reverend Henry Ward Beecher, who recently irreverently abolished the devil and his place of business, is thus ungratefully roasted by an Eastern sinner:

We crave your pardon, dear
While a story we present,
Of marching with the Goody-goody Guards
Of the Thirtieth regiment.
Our Chaplain's name is Beecher,
A celebrated Case,
A splendid figure upon a horse,
With his buttons and his lace.

Then shoulder guns,
And march, march away!
At Plymouth Church
Our chaplain stops to pray,
And the drums and fife
So merrily will play.
As we march, march, march the Goody-goody Guards!

We wanted advertising
To draw the duffers in,
To renew our regimentals, and
Supply the crew with tin,
And so we went for Beecher,
Who set us by the ears,
For the first demand he made on us
Was for more vivandiers.

Then shoulder guns, etc.
He said that Tommy Sheegman
Would march with each parade,
And save the expense of a watering-cart,
As the dust would all be laid.
And we need not fear the ateches
In any part of town,
As Beecher's odor of sanctity
Would surely keep them down.
Then shoulder guns, etc.

But three things more are lacking
To make the show complete.
If Tilton could be our banner-staff,
We would surely crowd the street;
With Moulton for drum-major,
Leading our lovely ranks,
And pretty young ladies in uniform,
Arrayed upon the flanks.
Then shoulder guns,
And march, march away!
At Plymouth Church
Our chaplain stops to pray,
And the drums and fife
So merrily will play.
As we march, march, march, the Goody-goody Guards!

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An addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal cutter has gained his knowledge of the business in the manufactories of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

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LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ENRICO, at 200 Kearnv Street, upstairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city; and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

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A Laughing Remedy

A long-waisted, consumptive-looking young man yesterday entered the office of a Woodward avenue dentist holding his cheek in his hand. He not only had the toothache, but he had arrived at that point where his mind was made up to have the troublesome thing extracted.

"Gimme laughing-gas," was his curt salutation as he took a chair.

The dentist looked him over, concluded it would be safe to comply, and while he was getting ready the stranger looked down upon the street. He presently saw two well-dressed women slowly approaching each other. Both were well-dressed, proud and dignified, and they sailed by each other as if each one thought she owned the whole city. One of them wanted to look back at the other's hat, but by a great effort she controlled herself and kept on. The other wanted to look back, and after a struggle with pride and dignity, turned her head. She walked forward as she looked back, and disaster overtook her, as a natural consequence. She encountered a baby cab, and while the cab rolled one way she fell the other. The man with the toothache had seen the whole performance, and he knew how that fall would ruffle her dignity and crumble her pride. He began to chuckle, and as the proud woman made a kick at the cab, he yelled out:

"Haw! Haw! Haw!—get your forceps—haw! haw! haw!—pull 'er out quick—haw! haw! I'm tickled to death—pull! pull! pull!—never mind the gas—haw! haw! haw!"

And the tooth was out before he got over feeling tickled.—Free Press.

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MUSICAL NOTES

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....February 27

PART FIRST

1. MARCH—"Glueck Auf".....FAUST
2. OUVERTURE—"Banditenstreich".....SUPPE
3. WALTZ—"Rosita".....PIEFEE
4. CONCERT ARIA.....BALFE

PART SECOND

5. OUVERTURE—"The Italiens in Algier".....ROSSINI
6. POLKA FOR CORNET—"Staccato".....BONNISSEAU
7. SELECTIONS—"The daughter of the regiment".....DONIZETTI
8. SCHOTTISCHE—"Popular".....MUNDUYLER

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9. MARCH POTPOURI.....SEIDENGLANZ
10. POLKA—"The Spinner".....TICKOFF
11. GAVOTTE.....FLIEGE
12. GALOP—"Through the Woods".....BUDIK

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Matinee.....3 o'clock P. M.
Evening.....8 o'clock

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—SIXTH—

GRAND Orchestral Matinee

OF THE SECOND SEASON

Wednesday Afternoon, February 27th, 1878

At 3 P. M.

PROGRAMME...Part First

- 1 Centennial March.....Belferich
- 2 Symphony, E flat major.....Mozart
- a Adagio, Allegro
- c Andante
- d Menuetto Allegretto
- d Finale Allegro

Part Second

- 1 Danse Macabre, (Dance of Death).....St. Saens
Zig-a-zig-a-zig! Death with cadence gay,
Beating with his heel on a tombstone gray,
Death at midnight plays, 'mid the horrid din,
Zig-a-zig-a-zig! on his violin
Blows the winter wind, dark and black the night,
From the willows come cries and groanings loud,
Through the darkness troop skeletons in white,
Running, leaping high—each one in his shroud.
Zig-a-zig-a-zig! see them flutt'ring by,
Hear the dancers bones clicking horribly!
Pst! the dance is o'er, sudden though it be,
All must now away—cock-crow bids them flee.
—HENRI CAZALIS.
- 2 Reverie, Night Song.....Vogt
(Strings only)
- 3 Overture, Tannhauser.....Wagner
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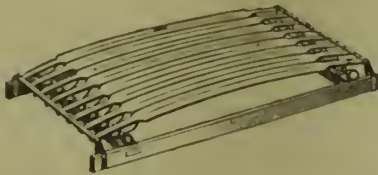
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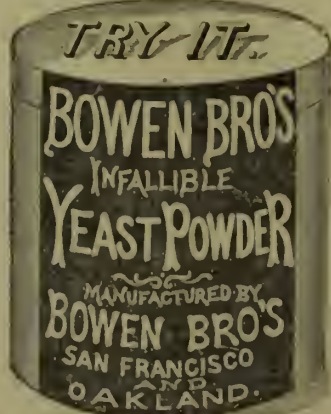
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ACT FIRST—SCENE I—The Fallen Angels. Borders of Bitumin Lake—Satan Chained. "Vanquished" The Spirit of Forgiveness. "I read thy Soul! I have touched thy Heart!" "Repent, Satan, it is yet time" Appearance of Gabriel. "Thy Mission is at an end! Mine, about to commence." Satan breaks his chains, and summons Belzebub and Moloch to his aid. SATAN, KING OF EVIL. SCENE SECOND—PANDEMONIUM! Satan in Council. Rejoicing of the Fallen Ones. Introducing the Entire Corps de Ballet. The Conflict and Fight. Death and Sin. On! on! to my new found Kingdom! Satan's Curse against Mankind.

ACT SECOND—THE GARDEN OF EDEN! Adam and Eve. Ego, my Sweet Companion. Forbidden Fruit and Tree of Death. The Serpent! Satan and Eve. "We are lost—it is the angry voice of Heaven. "Demons, take your prey." Back, Repentance is still left to them." Adam and Eve banished from Paradise. Tableau.

ACT THIRD—THE DEATH OF ABEL. "The abode that we have lost, it was perpetual Spring." An Autumn Glade. Abel's Dream. Cain reproaching his parents. "Thou art my first born." Cain weeping. "But Abel was not born then." "Can there be more tortures?" "There are! Eve and Satan. "It is not thy beauty, it is thy soul I want. "Thou shalt suffer in thy children." The Sacrificial Altar. Cain and Abel. Jealousy. Death of Abel. Adam's curse upon Cain. Tableau—Vengeance and Justice.

ACT FOURTH—TEMPLE OF ENOCH. Bacchanal Chorus. "Song. "Tubal." Gorgeous Pageant of the People of Enoch and Sons of Cain. Noema tempted by Satan. The Jewels. "I have seen thee weep and I love thee." "Noah constructing the Ark." Prayers of Noah's Children. Threatens from Heaven! "Let us drink to the Gods we worship." Grand Divertissement. LES FILLES D'ÈVE. Composed and Arranged by Bolossy Kiralfy.—1, Bacchanal Dance, by the Coryphees. 2, Variations, by De Rosa, Palladino and Arnold Kiralfy; 3, The Dew Dance—Rubys and Emeralds, by the Corps de Ballet; 4, Pas Nerve, by the Principals; 5, Pas Evantelle, by the Secondes; 6, Grand Ensemble. The Glory of the New Divinities. Heaven's Anger. The Destruction. The Flood.

ACT FIFTH—THE DELUGE! War of the Elements. The Struggle for Life. A vivid realization of the Deluge, as Portrayed in Genesis. "Am I not Lord yet—who art thou?" "Satan, the enemy of Man." "In vain I live—in vain I will die." Satan's triumph over the destruction of the world. Gabriel. "One race is still left—Behold! The Ark. The Rainbow. "Woman shall yet crush the Serpent's Head beneath her heel." Satan's Everlasting Damnation! Apotheosis.

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New Version, in Five Acts, of

UNCLE TOM'S CABIN

Uncle Tom—the faithful slave.....	Mr. A. D. Billings
George Harris—the fugitive.....	Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....	Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....	Mr. J. O. Barrows
Simon Legree—a cruel master.....	Mr. Harry Courtaine
Marcks—a lawyer and speculator.....	Mr. M. B. Curtis
Haley—a negro trader.....	Mr. Chas. Allen
Tom Soker—a negro catcher.....	Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....	Mr. Louis Belmore
George Shelby—his son.....	Mr. Geo. Galloway
Mr. Wilson—a benevolent planter.....	Mr. A. B. Howard
Alf Mann—a cotton broker.....	Mr. T. Watson
Skeggs—an auctioneer.....	Mr. Cogill
Sambo.....plantation negroes.....	Mr. Reynolds
Quimbo.....	Mr. Wm. Elleford
Planter.....	Edith Allen
Little Harry.....	Zoe Tuttle
Eva—the Lily of the South.....	Miss Nellie Holbrook
Eliza—wife to George Harris.....	Miss Annie Pixley
Aunt Ophelia—a Vermont.....	Elsie Moore
Topsy—the darkey "what neber was born".....	Ella Allen
Marie—wife to St. Clair.....	Kitty Belmore
Aunt Chloe—wife to Uncle Tom.....	
Emeline—a quadroon.....	

SCENIC ILLUSTRATIONS OF RARE BEAUTY

An Old Kentucky Home in Winter and the contrasting Picture. St. Clair's Home in Louisiana, together with a Cotton Plantation on Red River, with Flatboats and Steamboats "Wooding Up."

Over One Hundred Genuine Colored People

Many of them former Slaves in Dixie's Land—Men, Women and Children, have been added to the masses of Auxiliaries.

SYNOPSIS OF SCENERY AND INCIDENTS

ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe battles the Pursuers. Thrilling Tableau.

ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend there's not wanted here." Exciting Tableau.

ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT FOURTH.—Topsy and the stockings. "I aint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Massa's in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never grates. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses. Camp-Meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cako (thus affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat. Legree, Eviline and Uncle Tom. The Flooding. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilees. Apoptosis—Magnificent Allegorical Tableau, Little Eva in Heaven!

OPERA GLASSES TO LET IN THE LOBBY.

Matinees on Wednesday and Saturday Afternoons, at 2 o'clock. FOR THE ACCOMMODATION OF SCHOOLS.

CHARLES M. PLUM & CO.
FINE CARPETING & BRICK FURNITURE
1850
641 & 643 MARKET ST. SAN FRANCISCO
NEXT TO PALACE H

Having increased our facilities and enlarged our Furniture Manufactory, we are prepared to execute orders for Antique, Medieval and Modern Furniture from original designs. Our Carpets, Upholstery and Bedding Material are all of the first quality. Fine Upholstery, Cabinet and Frame Work a Specialty.

CHARLES M. PLUM

Danicheff Glove Manufactory

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114 1/2 Post St. Opp. Morton House



GLOVES manufactured to order, and guaranteed to fit, at two hours' notice. Material of every shade and quality of fineness to select from. Special attention given to elegance of style by an experienced Parisian cutter. A large assortment of Ladies' and Gents' Driving Gloves always on hand. Gloves repaired and carefully cleaned at the shortest notice.

W. E. CHAMBERLAIN, JR. THOS. A. ROBINSON

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Opposite Union Square, San Francisco

This is the oldest and most efficient Business College on the Pacific coast. It is first-class in all its appointments. It possesses superior facilities for imparting a first-class Commercial Education, a practical knowledge of Telegraphy, and thorough instruction in the English and Mathematical branches.

RATES OF TUITION:

Life Scholarship—complete Busn's Course.....\$70 00
Three months, Day sessions.....50 00
One month, Day Sessions.....20 00
Three months, Evening Sessions.....25 00
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For full particulars, call at the College Office, 320 Post street, or address as above.

DR. HALPRUNER

Surgeon, Chiropodist

Guarantees to cure CORNS, BUNIONS, DIS-EASED NAILS, etc., or NO CHARGE, and without pain or lameness. Consultation and Examination Free. Mrs. H. will assist treating ladies. Office hours, 1 to 5 p.m. & 7 to 8 p.m. Sunday 11 a.m. to 1 p.m.

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(BRANCH OF NEW YORK)

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To be well dressed will oftentimes surpass the rest—Byron.
Costly by habit as the pure can buy. But not expressed in fancy, rich not gaudy. For the apparel of a reclining man. SHAKS.

PANTS Made to Order, from.....\$4.00

SUITS Made to Order, from.....15.00

OVERCOATS Made to Order, from.....7.00

BLACK DOESKIN PANTS, from.....3.00

WHITE VESTS, from.....6.00

FANCY VESTS, from.....20.00

DRESS COATS, from.....

The Finest Stock of Woollens

IN THE WORLD

505 Montgomery and 18 Kearny sts.

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PRINTED AND PUBLISHED DAILY BY
ROBERTSON & SHELLEY
—AT—
525 Market Street, San Francisco

RATES OF SUBSCRIPTION
IN ADVANCE
By Mail, postage paid, \$3.00 per annum
By Carrier, Fifty Cents per month.

THURSDAY - FEBRUARY 28

AMUSEMENTS TO-DAY

California Theater—The Deluge
Grand Opera House—Uncle Tom's Cabin
Baldwin's Theater—
Bush St. Theater—Female Minstrels
Emerson's Opera House—
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Union Square Baptist Church—Concert
Horticultural Hall—Fair in aid of German Hospital
Dashaway Hall—Lecture by Dr. Simms

California Theater

The production of "The Deluge" has been attended with much success, but is announced to be withdrawn on Saturday evening. On Monday, March 4th, "A Trip to the Moon" will be produced, by general request.

Grand Opera House

In all the rivals of "Uncle Tom" throughout the country, it is doubtful if any of them has been placed on the stage in better style, or has met with the same success as the present performance at the Grand. Another week will be required to satisfy public curiosity, and then it will only be withdrawn to fill the contract for "Sardanapalus," a notice of which will be found under our theatrical gossip. The same machinist who superintended the construction of the scenery at Booth's will supervise the same here. The stage of the Grand is larger than Booth's which will render necessary an addition to the scenes.

Baldwin's Theater

In the published programme of Olympic Club benefit, on Friday evening next, we notice that Mr. Fred. Lyster is underlined for a comic song. This alone ought to be sufficient to fill the house, and it is a very deserved compliment from that gentleman to our popular club of young gymnasts.

If there are any professional acrobats in the city at present, who are disengaged for that evening, let them attend, and they may see performed some tricks not in their repertoire. Our Club can hold their own against any and all comers in grace and muscle.

On Sunday evening there will doubtless be an assemblage of the friends of Mr. George B. Rieman that will agreeably surprise that gentleman; indeed, it is doubtful if one edition will be enough to go around all his well-wishers. Without any personal acquaintance, the programme offered is sufficient to fill one house.

Bush Street Theater

Female burlesquers as usual.

The Fountain

Free concert, with refreshments, every evening, after theater hours, and matinee on Sunday afternoon at 3.

Herold Matinee

One of the best of the season was given yesterday afternoon, notice of which is deferred. A new series of six concerts will be inaugurated next Wednesday at 3 p. m.

Horticultural Hall

A fair in aid of the German Hospital Fund has been inaugurated here, under the auspices of the lady friends of the German Benevolent Society. Charity, chief among the noblest of virtues, appeals to the heart of the humanity independent of country or creed; we trust that the noble efforts of those fair ladies who have generously

contributed to, and are assisting by their presence at the fair, will be rewarded by the public sufficiently to accomplish the most worthy object aimed at—namely, the collection of funds enough to enable the hospital to open its doors to the afflicted free of debt. The interior decorations of the hall, the tasteful arrangement of wreaths of evergreens crowning the articles on exhibition, and the tempting manner in which these articles are arranged, all bespeak the presence and supervision of the fair sex. A very neatly printed *Daily Fair Report*, of eight pages, containing programme of amusements, and information concerning the exhibition, is circulated within the hall, and will be found quite useful to visitors. When you visit, don't forget to take at least one pocket full of silver with you. For names of ladies in attendance, see third page.

THEATRICAL GOSSIP, Etc.

MR. CHARLES POPE arrived in this city yesterday from Honolulu. We learn that he will go to Virginia City to join Piper's Opera Company.

A new sketch by George Thatcher entitled "The Two Tramps," was produced lately in New York by the S. F. Minstrels. Billy Birch and the author made a hit in it.

MAJERONI met with a brilliant reception at Piper's Opera House, Virginia City, last Monday night. He appeared in "Old Corporal," to a large and enthusiastic house.

DR. SIMMS, the eminent physiognomist and author lectures each night this week, at Dashaway Hall, on character, and how to read it in the human face. He describes character at the rooms of the Hall daily, this week only.

WE acknowledge receipt from the publishing house of Messrs. A. Roman & Co. of "Palm Branches," by Mrs. S. M. Mills, also "How Columbus found America," in pen and pencil by Palmer Cox, review of which will appear in to-morrow's Footlight.

RIEMAN's benefit at Baldwin's Academy next Sunday evening promises to be a "bumper." The entire theatrical profession have volunteered. It is said that Rieman himself will deliver a recitation, but knowing the native modesty of that gentleman we doubt the truth of this report.

THE entire scenery, costumes and properties for the spectacular drama of "Sardanapalus" soon to be produced at the Grand Opera House, were manufactured in London for Jarrett & Palmer and used by them during the representation at Booth's. The costumes are said to be of a novel and unique character, in a style never before seen on this side the Rocky Mountains. They were considered too elegant and expensive to be used during the provincial tour of the company, and were packed carefully away, until secured by Mr. Kennedy for production here.

THERE appears to have been lately a general revival of "Uncle Tom's Cabin." On the 18th current, Jarrett & Palmer opened with it at Booth's for a short season, with new and realistic scenery by Matt Morgan, Russell Smith and J. S. Schell. In the plantation scenes there appeared two bands of Jubilee singers and a large number of genuine freedmen, also camp meeting shouters and an eccentric corps of coons.

There is no nation more fluent in conversation than the American. The French are more voluble, perhaps, their language permitting greater rapidity of pronunciation than English. Our best conversationalists are not rapid talkers. One trouble with us, each one likes to do all the talking, therefore Americans are not good listeners. But mere talking is not conversation. In almost all home circles there is much talking during the day, but we fear there are few who do not reserve their most brilliant conversational powers for other assemblies than the home group. Many a father comes home tired; he has worked hard and talked a great deal, told amusing anecdotes, and displayed much wit. He has come home to rest. He takes out his paper, and is soon oblivious to everything around him. Wife would like to tell him many of the hilarious affections of the day, and would like to hear some of his interesting experiences,

but if he were a deaf mute he could not become more silent, only an occasional grunt answering her many attempts at conversation; and the children, except the good-night kiss, and often not even that, are not noticed. Such a home, whether the abode of wealth or otherwise, cannot be a healthy, happy one. As a parallel, draw around the evening lamp of another home circle. The father tells the anecdotes from the papers as he reads them; mother laughs her sweet, low laugh, and the children burst into merry ha! ha's! To watch them as they ask questions, and listen to the answers and patient explanations, the wonderment, interest and thought, imprinted on their young faces, is a picture for an artist. This home education is a heritage more valuable than land or money; and one beautiful recompense in life is, that in making others happy we bring happiness to ourselves. Parents who practice self-denial, and endeavor by cheerful conversation and playful wit, to enliven home life, will reap a rich reward in the better thoughts and nobler actions of their children, and will experience the truest and best contentment themselves. —Baltimore American.

The Art of Advertising

Among the great Anglo-Saxon family advertising has become an art, the knowledge of which is as necessary to a business man as arithmetic. Where, when and how to advertise is the problem, to the correct solving of which is due the success of nearly all the business enterprises of the present day.

Wherever the go-ahead American or his enterprising British cousin is to be found, advertising exists in all its glory, in every known language, and thrust before the public eye by every available means; from the painted inscriptions on the Oakland trestlework to the advertisement of American Bitters, discovered by Mark Twain on the apex of the highest pyramid, from words composed of letters many feet in length to the modest three or four-line add in the daily newspaper.

Not many years ago it was thought a work of inferiority for a store-keeper to advertise his wares, but now the knowledge of how to supply all our wants is gleaned from the advertising page of some popular daily. Its agency has ever been employed to effect matrimonial alliances, so that all the greater and lesser wants of man, from the house and lot to the bride, from the cradle to the coffin, are included in its manifold branches. In fact, advertising in some form or other has become as necessary to the buyer as the seller, to the play-goer as to the theater manager, to the patient as to the doctor.

These facts, which could be multiplied *ad lib.*, were our readers less conversant with the subject, must impress upon all the necessity of studying the "Art of Advertising," in all its branches.

In search of information on this vital question, several gentlemen who advertise on a large scale were interviewed, and the answers obtained to the query propounded—"When, Where, and How to Advertise"—were briefly as follows: 1st, When to advertise. Always advertise. Never suffer your business to be for one moment forgotten by the public.

2d, Where to advertise. This part of the question allowed for greater diversity of opinion, but of course the daily press headed the list of desirable mediums, one merchant adding, "that for his part, he preferred the *Chronicle* to any other journal, because everybody read it whether they subscribed for it or not, and therefore its large circulation is only a secondary consideration when its value as an advertising medium is discussed." Advertising in cars and those papers given away as programmes at the theaters had many supporters, while the merits of the *Hotel Register* were endorsed by all the gentlemen interviewed, the peculiar information contained in it being of a nature to cause it to be depended upon as a species of directory for the best business establishments of every class.

The third and last part of the question, "How to advertise," was answered without a dissenting voice. It being agreed that anything worth doing was worth doing well, therefore always choose the best possible situation for your ad, and allot to it such space as will insure its arresting the attention of all who see it.

Such were the views of men whose success in business has been achieved by making use of the knowledge now laid before the public in this article, and we say to all who read it go then and do likewise.

A recent event, says the London *Era*, has brought to remembrance a little anecdote of a celebrated composer, which seems hitherto to have escaped the snappers-up of unconsidered trifles. When Verdi paid his first visit to Milan, after the success of his "Il Trovatore" had been established in London, he was quite delighted by seeing the streets illuminated at night with triumphal arches, bearing gas jets forming the letters V. E. R. D. I. When he got to his hotel he expatiated on the musical enthusiasm of the inhabitants of the city, and declared it was the highest compliment ever paid to the composer of an opera. Verdi felt uncomfortable when it was explained that the brilliant letters stood simply for the initials of "Victor Emmanuel, Roi D'Italie."

A Floren county farmer halted his team on a crossing and read a large sign stretched across the road. He read, "R-a-i-l, r-o-a-d, road, railroad, c-r-o-s, c-r-o-s, crossing, railroad crossing. L-o-o-double o-l double o-k, look, o-n-t, out, f-o-r, for, look out for, t-h-e, the, e-n, en—" and before he could say "g," or even think of a word beginning with it, the end of the world struck his wagon amidsthips, he saw his horse wandering off in different directions into the infinity of space, he was vaguely conscious of snaffle rings, and broken tires, and shattered springs, twisted reaches and harness things, and fragments of song like a whirlwind sings, and when he came crashing down on his back and bulged through the top of a freight car, and wrecked a job lot of agricultural implements, he would have given all his wagon was worth to know what the rest of that sign was.—St. Louis Herald.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street.

An addition has been made to the manufacturing industries of our city by the house of H. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal cutter has gained his knowledge of the business in the manufacture of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imperfect article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

ILLUSTRATED ADVERTISING CARDS, all styles. Over 500 pictorial designs. All the latest sensational in business cards, to be had of L. DeRoussay & Co., 35 Post St., San Francisco. Send for Catalogue.

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new water-rooms opened at No. 1 Post Street, Mechanics' Building, and inspect the self-clicking & sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danish Glove Manufactory at 114 1/2 Post Street, where you can have them made to order, and cut in the latest Parisian style.

PANORAMA LENSES just received at Muller's Optical Dept., 135 Montgomery St., near Bush.

HOFFMANN'S AUCTION HOUSE, 208 Market Street. Ladies' and Gents' goods sold at sacrificing prices.

LOVERS of Music, who wish to enjoy a concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the handling. A visit to the studio of Mr. F. A. BRIDGES, at 230 Kearny Street, up stairs, convinced us that, as a skilled artisan in his special line of repairing (Gentle Jewels), he could not be equalled by any in this city, and the samples of his fine work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

CHEAP OPERA GLASSES at Muller's No. 135 Montgomery Street.

OLD FASHIONED N. O. MOLASSES CANNY. Maple Wax, High Corners, all kinds of Fire, Brass Nails, Walrus, Forest, and Metal Paint, Cans, a TOWNSEND'S STEAM CANNY FACTORY, 227 Market Street.

PHILIP OF ST. PAUL, a member of the Royal Academy, has removed to 100 Post Street, where a full line of ARTIST'S MATERIALS, Brushes, Pencils, Pastels, Oil, Varnishes, etc., can be found in the Fine Art Gallery. Works of Local Artists on exhibition and for sale. In the evening, 7 to 9 p.m.

THE WASHINGTON CLOTHING STORE, 100 Post Street, has received a large stock of the latest styles in men's clothing, and is now open for business. We are the only store in the city that has a full line of the latest styles in men's clothing, and are now open for business. Ask your friend for a list of the latest styles in men's clothing, and you will find it all at the Washington Clothing Store, 100 Post Street.

E. J. HARRIS & CO. have received a large stock of the latest styles in men's clothing, and are now open for business. We are the only store in the city that has a full line of the latest styles in men's clothing, and are now open for business. Ask your friend for a list of the latest styles in men's clothing, and you will find it all at the E. J. Harris & Co. Clothing Store, 100 Post Street.

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—&—

FINK

3 Montgomery st.

Masonic Temple

SAN FRANCISCO

Messrs. Burr & Fink in announcing

A VERY

Large Reduction

—IN—

THEIR PRICES

—OF—

GENTS' FINE

CLOTHING

WISH THE PUBLIC

TO KNOW

THAT IN

Style, Finish

AND

Workmanship

EVERY GARMENT WILL

Be Precisely the Same

AS HERETOFORE

NEW GOODS

Just Received

BURR

—&—

FINK

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337 FINE

HORTICULTURAL HALL

Cor. Post and Stockton Streets

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In Aid of the

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Open Daily from 10 A.M. till 10 P.M.

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Stand No. 1—Fancy Articles
Mrs. Henry Brickwedel, Mrs. A. A. Brickwedel, Misses Bigley, Jennie Bigley, Josie Bigley, Edith Bigley, Fogo, Dot, Cany, Algier, A. Algier.

Stand No. 2—Fancy Articles
Mrs. Riedel, Mrs. Fautz, Mrs. Jost, Misses Farns, Fortmann, Butnop, Emma Butnop, Stefana, Hohwiesener, Huber, Luders, Cordes, Brucker.

Stand No. 3—Fancy Articles and Art Gallery

Mrs. Otto Muser, Mrs. Hermann, Mrs. Hecht, Mrs. Denecke, Mrs. Schlingheive, Mrs. Dr. Rosenstein, Mrs. Neumann, Misses Fanny Uzuay, Betty Schutz, Emma Funcke, B. Funcke, Voss, Flora Stern, Rosa Baehr, Gundlach.

Candy Stand
Mrs. Rothschild, Mrs. Arnstein, Mrs. D. Hirschfeld, Misses Saroni, Susie Davis, B. Markwald, Landelham, Sheeline, Lehnhardt, Mayrisch, Alkenstein.

Lunch Table
Mrs. Dr. Regensberger, Mrs. Kohler, Mrs. B. Kirchhoff, Mrs. Bergmann, Mrs. G. Suro, Mrs. L. Suro, Mrs. Salinger, Miss Plate, Mrs. Essberg, Miss Wetzol, Mrs. Helmken, Miss Adelsdorfer, Mrs. Suro, Mrs. Eckel, Mrs. Bundschu, Mrs. Busky, Mrs. Wolf, Mrs. Leichter, Mrs. Hess, Mrs. Adelsdorfer.

Fish Pond
Mrs. Lemme, Mrs. Mangels, Mrs. Schmolz.

Beer and Oyster Stand
Mrs. Baum, Mrs. F. Schuenemann-Pott, Mrs. Westerfeld, Mrs. Schipfer, Misses Lyons, Beck, Binders, Taussig, Wolters, Bartlen.

Cigar Stand
Mrs. J. F. Bowman, Mrs. Bremer, Mrs. Behend, Misses Hattie Schumann, Sarah Meyer, Josalie Wenberg, Sophie Neumann, Minna Becker, Henriette Steppacher, Babette Mar, Laura Alexander, Sophie Landsberger, Kirskey.

Flower Stand
Mrs. J. C. Meussdorfer, Mrs. Hahenicht, Mrs. Andis, Mrs. Dr. Prosek, Mrs. Well, Misses Vasz, Agnes Greenwood, Agnes Effis, Bella Newauer, Carrie Waterman, Eda Levy, Marie Reinlein, Taulhes, Schrippe, Feldmann, Hubasch, Denecke, Horstmann, Busch, Rosenbaum, Schmolz, Annie Sievers, Emma Levy, Bakofsky, Jardheim, Goldstein, Geyser.

"The Daily Fair Report" containing programme of Amusements, will be found in the Hall.

ADMISSION - FIFTY CENTS

B. LEVY & CO.

Pioneer Parisienne

Kid Glove Manufactory

OF THE PACIFIC COAST

102 Kearny Street, corner of Post

Opposite the White House

SAN FRANCISCO

Kid Gloves Made

From 2 to 25 Buttons, to measure, at two hours Notice, without Extra Charge

EDWARD A. GEISMAR, Manager

MARTIN'S

RESTAURANT

8 to 14 EDDY STREET

Cor. Powell Next block to Baldwin's Theater

Eastern and California Oysters in every style. Dinners a la Francaise. Menus a la Carte. Orders for parties attended to at the shortest notice.

Open till 12 P. M.

F. W. HAUBRICK, Prop'r

MULLER'S

OPTOMETER!

The only reliable instrument for Testing Defective Vision

135 Montgomery St.

Near Bush

Opposite the Occidental Hotel

PIPER'S OPERA HOUSE

VIRGINIA CITY - - - NEVADA

NOW RUNNING WITH

A Full Dramatic Company!

The handsomest and most complete Theater on the Pacific Coast.

Stages and Combinations treated with on the most liberal terms.

Apply to

J. H. McCABE

Theatrical Agent

2-5 Kearny St., Room 13

Or by letter to JOHN PIPER, Virginia City

MINSTRELS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

THURSDAY, FEBRUARY 28, 1878

THE FOUNTAIN RESTAURANT

AND

Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....February 28

PART FIRST

1. MARCH.....FAUST
2. OUVERTURE—"Comique".....KELER BELA
3. WALTZ—"Schwungraeder".....JOH. STRAUSS
4. SOLO FOR PICCOLO—"The Nightingale". Mollenhauer Performed by Mr. Keating.

PART SECOND

5. OUVERTURE—"The black Domino".....AUBER
6. POLKA FOR CORNET—"Staccato".....BONNISSEAU Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Girofle-Girofla".....LE COCQ
8. SCHOTTISCHE—"Popular".....SANDERS

PART THIRD

9. MARCH POTPOURI—"Popular Airs".....RINGLEBEN
10. ROMANCE.....SHEUER
11. QDADRILLE—"Britania".....FAUST
12. GALOP—"Le Postillon d'amour".....NEUMAN

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....February 28

AND EVERY EVENING

—MATINEE SATURDAY—

Last Week of the Great Specialty Company!

Last week of the most marvellous success ever known in this city, the genuine Parisian

CAN-CAN

As given by this Company upwards of 500 nights at the Metropolitan Theater, Broadway, New York, and throughout the principal cities of the United States, with gigantic success, everywhere creating a perfect furore unprecedented in the annals of public amusements. A life-like representation of the JARDIN MABILLE superior to original at Paris.

—Last Week of—

MABEL SANTLEY'S BURLESQUE TROUPE

Comprising the following Beautiful and Accomplished Artists:

MISS MABEL SANTLEY

The Queen of Burlesque and Opera Bouffe

MISS JESSIE VILLIERS

The great Character Vocalist and Burlesque Artist

MISS EMILY HUDSPETH

The Charming Burlesque Star

MISS ROSE GRAHAM

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8 O'clock—The Beautiful Minstrel Scene
8.30 O'clock—Grand Olio of Specialties
9 O'clock—Gussie Crayton's Caricatures of our Prominent Citizens
9.45 O'clock—Burlesque Female 40 Thieves
10.30 O'clock—A Genuine Parisian "Can Can"

MONDAY, MARCH 4—The Popular and Sensational Actor, OLIVER DOUD BYRON, in his great drama, "ACROSS THE CONTINENT."

Baldwin's Theater

OLYMPIC CLUB

ANNUAL

EXHIBITION

ON

FRIDAY EVENING, MARCH 1st, 1878

- 1 Overture.....Orchestra
- 2 Groupings.....Members of the Club
- 3 Indian Clubs.....Mr. Harry Preble
- 4 Statue Acrobatics...J. A. Hammersmith, W. S. Lawton F. Blair, Ben. Bogner
- 5 Recitation.....Harry Edwards
- 6 Pyramid Ladders—Geo. A. Dall, John Dewitt, D. Germain, J. A. Hammersmith, W. E. Latson, H. Preble, E. B. Dean, L. P. Ward, W. S. Lawton
- 7 Athletics.....M. F. LaGrange, Adolph Prinz
- 8 Song—"Old Irish Gentleman".....Mr. Fred. Lyster
- 9 Double Trapeze.....Ben. Bogner, F. Blair

INTERMISSION

Overture.....Orchestra

- 1 Miss Catherine Lewis—In her popular rendition of the Drinking Song from Girofle-Girofla
- 2 Fencing.....L. P. Ward, W. P. Buckingham
- 3 Mr. John Leach—In his Original Act, entitled Ah Wing in Trouble
- 4 Horizontal Bar.....J. A. Hammersmith Assisted by Ben. Bogner, in his Original Clown Act
- 4 Aria—"Magic Flute"—MOZART.....Herman F. Muller
- 5 Boxing—S. W. Bones, Frank Crockett; C. J. Newman, Geo. F. Maxwell
- 6 Statues Antique.....W. S. Lawton, F. Blair

Orchestra under the direction of Mr. Fred. Lyster

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—AFTER WHICH—

Mrs. JUDAH.....In Readings
Miss ALICE HARRISON.....In Songs
Mr. TOM KEENE.....In Recitation
Miss CATHERINE LEWIS—In her celebrated drinking song from GIROFLE-GIROFLA
Miss ANNIE PIXLEY.....In Song and Dance
M. M. E. CURTIS—In his celebrated.....Imitations
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Angelica Todd.....Miss Forrest
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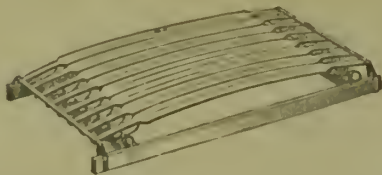
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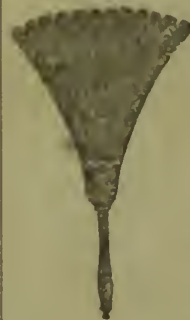
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8 A. M. Daily, Atlantic Express Train via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or., Colfax, Rose, Onden and Omaha. Connects at Oak with Train arriving at 3:40 p.m. Arr. in San Francisco 8:50 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:11 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stage). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. in San Francisco 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market Street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:45 a.m.

4 P. M., Sundays excepted, Sacramento Steamer from Washington Wharf, for Berkeley and Landings on the Sacramento River, also taking the Third class Overland Passenger Train, leaving with Train leaving Sacramento at 9:15 a.m. Arrive San Francisco 11:45 a.m.

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Vol. II

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Ormaloch.....	B. K. Hodges
Raniel.....	J. Tighe
Belzebub.....	J. Keller
Simon.....	M. Holmes
Spirit of Sin.....	Miss Grace Pierce
Spirit of Death.....	Miss Nellie Thompson
Gabriel.....	Miss Kate Denin
Spirit of Forgiveness.....	Miss Belle Chapman
A Youth.....	J. Frank
Eve.....	Miss Ellie Wilton
Noema.....	
Japhet.....	John Wilson
Adam.....	
Abel.....	Miss Frankie McClellan
Cain.....	W. A. Mestayer
Tubal—a descendant of Cain.....	
A Maiden.....	Miss Ada Shattuck
A Young Mother.....	Miss Grace
A Raftsmen.....	H. Theobald
An Old Man.....	T. Robinett

Warriors, Slaves, Demons, Bacchanals, Angels

Description of Scenery and Incidents

ACT FIRST—SCENE 1—The Fallen Angels. Borders of Bitumin Lake—Satan Chained. "Vanquished." The Spirit of Forgiveness. "I read thy Soul! I have touched thy Heart!" "Repent, Satan, it is yet time." Appearance of Gabriel. "Thy Mission is at an end! Mine, about to commence." Satan breaks his chains, and summons Belzebub and Moloch to his aid. SATAN, KING OF EVIL. SCENE SECOND—PANDEMONIUM! Satan in Council. Rejoicing of the Fallen Ones. Introducing the Entire Corps de Ballet. The Conflict and Fight. Death and Sin. On to my new found Kingdom! Satan's Curse against Man kind.

ACT SECOND—THE GARDEN OF EDEN! Adam and Eve. Eve, my Sweet Companion. Forbidden Fruit and Tree of Death. The Serpent! Satan and Eve. "We are lost—it is the angry voice of Heaven. Demons, take your prey." Back, Repentance is still left to them. Adam and Eve banished from Paradise. Tableau.

ACT THIRD—THE DEATH OF ABEL. "The abode that we have lost, it was perpetual Spring. An Autumn Glade. Abel's Dream: Cain reproaching his parents. "Thou art my first born." Cain weeping. "But Abel was not born then." "Can there be more tortures?" "There are!" Eve and Satan. "It is not thy beauty, it is thy soul I want. Thou shalt suffer in thy children." The Sacrificial Altars. Cain and Abel. Jealousy. Death of Abel. Adam's curse upon Cain. Tableau—Vengeance and Justice.

ACT FOURTH—TEMPLE OF ENOCH. Bacchanal Chorus. "Song. "Tubal." Gorgeous Pageant of the People of Enoch and Sons of Cain. "Noema tempted by Satan. The Jewels. "I have seen thee weep and I love thee." "Noah constructing the Ark." Prayers of Noah's Children. Threatens from Heaven! "Let us drink to the Gods we worship." Grand Divertissement. LES FILLES D' EVE. Composed and Arranged by Bolossy Kiralfy. 1. Bacchanal Dance, by the Coryphees. 2. Variations, by De Rosa, Palladino and Arnold Kiralfy; 3. The Dew Dance—Rubys and Emeralds, by the Corps de Ballet; 4. Pas Neuve, by the Principals; 5. Pas Evantelle, by the Secondas; 6. Grand Ensemble. The Glory of the New Divinities. Heaven's Anger. The Destruction. The Struggle for Life. A vivid realization of the Deluge, as Portrayed in Genesis. "Am I not Lord yet—who art thou?" "Satan, the enemy of Man." "In vain I live—in vain I will die." Satan's triumph over the destruction of the world. Gabriel. "One race is still left—Behold!" The Ark. The Ralohow. "Woman shall yet crush the Serpent's Head beneath her heel." Satan's Everlasting Defiance! Apotheosis.

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George Harris—the fugitive.....	Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....	Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....	Mr. J. O. Barrows
Simon Legree—a cruel master.....	Mr. Harry Courtaine
Marks—a lawyer and speculator.....	Mr. M. B. Curtis
Haley—a negro trader.....	Mr. Chas. Allen
Tom Soker—a negro catcher.....	Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....	Mr. Louis Belmore
George Shelby—his son.....	
Mr. Wilson—a benevolent planter.....	Mr. Geo. Galloway
Alf Mann—a cotton broker.....	Mr. A. B. Howard
Skeggs—an auctioneer.....	Mr. T. Watson
Sambo.....	Mr. Cogill
Quimbo.....	Mr. Reynolds
Planter.....	Mr. Wm. Elleford
Little Harry.....	Edith Allen
Eva—the Lily of the South.....	Zoe Tuttle
Eliza—wife to George Harris.....	Miss Nellie Holbrook
Aunt Ophelia—a Vermont.....	Emily Mestayer
Topsy—the darkey "what neber was born".....	Miss Annie Pixley
Marie—wife to St. Clair.....	Elsie Moore
Aunt Chloe—wife to Uncle Tom.....	Ella Allen
Emeline—a quadroon.....	Kitty Belmore

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Many of them former Slaves in Dixie's Land—Men, Women and Children, have been added to the masses of Auxiliaries.

SYNOPSIS OF SCENERY AND INCIDENTS

ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.

| ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau. |
| ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers. |
| ACT FOURTH.—Topsy and the stockings. "I aint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Massa's in the Cold Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jollification. Walking for the Cake (thus affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Floking. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The Last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilees. APOTHEOSIS—Magnificent Allegorical Tableau, Little Eva in Heaven! |
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FRIDAY - - - - MARCH 1

AMUSEMENTS TO-DAY

California Theater—The Deluge
Grand Opera House—Uncle Tom's Cabin
Baldwin's Theater—Olympic Club Benefit
Bush St. Theater—Female Minstrels
Emerson's Opera House—
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Platt's Hall—Cambrian Mutual Aid Society Entertainment and Ball
Mercantile Library Hall—Schmidt Musical Quintet
Horticultural Hall—Fair in aid of German Hospital
Dashaway Hall—Lecture by Dr. Simms

California Theater

"The Deluge," with its magnificent scenery, will be withdrawn after Saturday evening, and will be followed for a short season by the opera bouffe, "A Trip to the Moon," which will be the last chance of watching the graceful evolutions of the Kiralfy Ballet Troupe, for the present, in this city.

Grand Opera House

"Uncle Tom's Cabin" to full houses, as usual, no sign of public interest in this drama being yet in the wane.

Baldwin's Theater

The annual exhibition of the Olympic Club to-night, will doubtless crowd this elegant place of amusement. The active members of the club will appear in force, and under the leadership of Mr. Lawton display their proficiency in athletic art. Miss Catherine Lewis will assist and render the drinking song from "Girofle-Girofla" in her own inimitable style. Mr. Harry Edwards will speak a piece, and Mr. Fred. Lyster, director of orchestra, will go through the gymnastics of a comic song. We expect and trust the whole affair will be of the most brilliant character.

Bush Street Theater

Last week of the Female Minstrels.

The Fountain

Read the programme on third page, under Amusements, for performance this evening.

Horticultural Hall

Ladies' Fair in aid of the German Hospital Fund, open day and evening.

THEATRICAL GOSSIP, ETC.

Don't forget to visit the fair at Horticultural Hall, in aid of the funds of the German Hospital.

Miss MINNIE WALTON, who played the "Loan of a Lover" 150 consecutive nights at the Haymarket Theater, London, will play the same again at Baldwin's Academy, next Sunday night, for Rieman's benefit.

The Coryphees of the Kiralfy Ballet Troupe will have a benefit at the California on Tuesday afternoon.

"A CELEBRATED CASE" is the piece chosen for re-opening of Baldwin's Theater by the Union Square Company.

The Cambrian Mutual Aid Society will celebrate St. David's Day at Platt's Hall this evening. Miss Catherine Lewis will assist in the entertainment.

Just published by W. B. MacKellar, Music Typographer, No. 518 Clay street, "The Golden State Grand March." Arrangement for piano by Adam Geibel.

ELLIE WALTON, Barton Hill, Harry Edwards, etc., will constitute the cast of "Naval Engagements," next Sunday evening, at Baldwin's Academy—a strong bill.

Dr. SIMMS draws well to hear his able lectures on human character, at Dashaway Hall, each night. He lectures on physiognomy to-night. He describes character daily at Dashaway Hall.

On Thursday, March 7th, at the Grand Opera House, a benefit will be given to the widow of the late Geo. T. Evans. The Grand Opera House and California Theater Companies will unite in rendering a programme worthy of the occasion. The musical selections will be under the orchestral supervision of Messrs. Herold, Schultz, and Widmer. We trust the greatest success may attend their efforts.

The great Kiralfy Eastern Coryphees will take a benefit Tuesday afternoon at the California. The company have rendered themselves very popular in this city, and to show their appreciation, the public will no doubt greet them with a crowded house. The entire Companies of the California Theater, Grand Opera House, and Bush Street Theater have volunteered, and the programme will be one of the greatest of the season. The programme will appear on our third page tomorrow.

ALICE Harrison will sing—Tom Keene will recite—Mrs. Judah will read—Curtis will give new imitations of celebrated actors—Annie Pixley in song and dance—are some of the features of Rieman's benefit, next Sunday evening, at Baldwin's Academy.

The latest arrival in New Zealand waters in the shape of a public entertainer is Mr. Stephen Massett, who landed the other day in Auckland from the San Francisco steamer, and opened at the Choral Hall to a large and expectant audience. This gentleman created a very favorable impression when he visited Australia many years ago, and single-handed amused large crowds for a couple of hours or so at a time. Since then as an author and actor under the non de plume and non de theater of "Jeemes Pipes of Pipeville," Mr. Massett has gained fame, if not fortune, both at home and in America, and his humorous entertainments are very highly spoken of.—New Zealand Sun, Jan. 17.

Levy, so I am informed, opened to a £16 house in Nelson, the Nelsonites, musical and otherwise, failing to be drawn either by the wonderful man himself or his distinguished company, or even the irrepressible R. T. The latter, however succeeded in 'bluffing' off the Lydia Howard troupe who had intended to have appeared one night in Nelson on their way from the West Coast to Wellington, but Mr. Shepperson being cramped by 'Thatcher' with stories of the wonderful big business he was doing, he was left in undisturbed possession. The Levy company have now gone to Auckland, where I do really hope they may receive the support which they so richly deserve. I cannot, for the life of me, understand the reason of the denizens of the Sleepy Hollow not waking up to such a rare treat as Levy's company procures.—Ibid.

Says an Exchange: "A young girl, about as pretty as they grow 'em, recently stepped into Ditson's music store, and asked one of the clerks, inquiringly, if he had 'A Heart that Loves Me Only'?"

"No," he said, but here's 'A Health to Thee, Mary.'"

That wouldn't do, but before she turned to go she asked:

Have you "One Sweet Kiss Before We Part?"

The clerk looked up and down the store; the book-keeper was out, the boss was engaged with a deaf old lady trying to sell her an old melodeon, and so he leaned over the counter and turned out about half a dozen of the best and most artistically finished articles that the astonished young lady had ever seen offered in a job lot.

She didn't say much, but she went out of the store in a step and a half, and rubbed her cheeks thoughtfully all the way home."

A CORRESPONDENT of the Philadelphia Bulletin, writing from Brussels, January 21st, says:

"Miss Minnie Hauck, the great American prima donna, who has been recently engaged to replace the late Mme. Tietjens at Her Majesty's Opera in London, is now singing at the Grand Opera House in Brussels, where she obtained the greatest success. The Brussels papers unanimously put her in the same rank with La Patti and Nilsson, and Miss Minnie Hauck undoubtedly can be considered as the coming star. During the last five years the young and beautiful singer filled successfully the positions as prima donna at the Italian operas of Paris and London, and the grand Imperial operas of Vienna and Berlin, and has been created Kammer-Sangerin (Singer of the Imperial Court) by the Emperor of Germany. The Queen of Belgium conferred upon her the Order of the Star (Stern-Kreuz). Miss Hauck is now engaged by Mr. Maurice Strakosch for the sum of 500,000 francs (\$100,000) for three years."

This is the way Mr. Sam Clemens describes the Bush street sensation as performed at headquarters:

"On my arrival at Paris I inquired what was the best place to spend an evening, and was told that the most aristocratic place of resort was the Jardin Maillie. I took a cab and proceeded thither. I found myself in a beautiful garden, brilliantly lighted. There was a crowd of ladies and gentlemen, a fine band was playing, and a quadrille forming. While I was gazing about a gentleman asked me if I wished to dance. I said I would like to, but that I was a stranger and not acquainted with any of the nobility present. He smiled and said the French nobility were exceedingly affable and obliging, and that he would be pleased to introduce me to a lady of high rank and varied accomplishments, who would dance with me if I wished. Then he presented me to the young Duchess d'Assafutida (that's as near as I could catch the name).

I had never stood face to face with a Duchess before, and therefore felt diffident and ill at ease. This graceful creature understood my case at once, and within two or three minutes made me feel perfectly at home—more than at home, I may say. I never met a lady so easy to get acquainted with as she was. It must require a high cultivation, only to be attained in the upper ranks of society, to give one such self-possession as hers. This Duchess smiled upon me in the most encouraging way, and tapped me on the shoulder with her fan, then she looked up into my face and charmed away all my embarrassment with a burst of cheery laughter that was full of happiness and gaiety.

Next, she took my arm, beating time to the music with her fan, and still uttering that fragrant laughter. And next she put her arm around my neck. This was somewhat unexpected, I must say. It made me feel blissfully uncomfortable. I enjoyed it, but, at the same time, I was afraid it might attract attention. I intimidated as gently as I could, that the Duke, her father, might be in the crowd somewhere; but she only laughed more odorously than ever. I feared the paternal Duke might invite me to breakfast on pistols and coffee. I like coffee, but I do not consider it improves it to mix it with hardware. This I hinted to the Duchess, and she received it with one of those peculiar laughs of hers that was perfectly smothering.

Just then the music struck up furiously, the Duchess exclaimed, "Come!" and dashed away with me. The crowd closed up to our set, and walled it on every side. I had never before seen so much curiosity displayed in a mere quadrille by disinterested parties. Dukes and Duchesses began to prance to and fro in the dance with wild energy of purpose and extravagance of gesture.

I began to get interested. I glanced across; my partner was just turning; she miscalculated the length of her limbs and lifted her dress accordingly; she came prancing over; I sallied forth to meet her, and, when we were within a yard of each other, I wish I may never be believed again if she did not kick the hat off my head! I stooped to pick it up, and a noble aristocrat fell over me; others followed him—both ladies and gentlemen—and I never saw such a chaos of struggling limbs and frantic drapery since the benches broke down at the circus when I was a boy. It was pure good fortune that nobody was hurt.

When I got out I went to my place at the head of the quadrille and stayed there. I had lost confidence; this dance was too high-toned for me. It had peculiarities about it that were new and unexpected. I had seen plenty of quadrilles, but I had never seen one with variations before. The Duchess resumed her mad career, and the rest of the nobility danced just as she did. Each sex seemed to have but one object in view—to out do the opposite in violence of action and eccentricity of conduct. These French people are very Frenchy. If I had not known that these people were the flower of the French nobility I should have thought that they began their education in a gymnasium and graduated in a circus.

The first time the Duchess halted by my side for a moment, I whispered to her to calm her gushing spirits, not to meddle with her dress, and, for public opinion's sake, not to step so high. I said she could get over just as much ground at a moderate gait; and, besides, the noble Grand Duke, her father, might happen along at any moment. I might as well have talked to the wind. She only laughed that characteristic laugh of hers, that silvery laugh that I could recognize anywhere if I were to the leeward, and then, bending a little, she grabbed up the sides of her apparel with both hands, began to jerk it to and fro in a turbulent manner, threw her magnificent head back, and skipped furiously away on an Irish jig-step, all excitement, all hilarity, distracted costume, frenzied motion! A spectacle to seal the eye-balls and to astonish the soul of a hermit! And when she reached the center she snatched her cumbering dresses free, and launched a kick at the hat of a tall nobleman that fairly lifted the scalp on the top of his head. I fled the scene, exclaiming, "What can she mean by such conduct as those?"

I admire Paris; but, in my opinion, the ways of the nobility are not what they ought to be."

LETTER FROM ILLINOIS

BLOOMINGTON, ILL., Feb. 21, 1878.

EDITOR FOOTLIGHT: For the past few weeks the roads and weather have been so very bad that the several managers of our halls have seen the attendance grow smaller day by day. Gilmore's Band drew a \$600 house, composed of our best citizens. Lew Morrison's Combination, with Rose Wood, drew a fair house at Durley Hall the first night, while the second, notwithstanding a very old play and awful streets, the house was nearly full. Mr. Morrison is one of the best actors that has visited Bloomington for some time. He plays in Chicago this week and then goes direct to New Orleans. About the first of April he will reorganize his troupe preparatory for a visit to the Pacific Coast. San Francisco should give him full houses every night. Hon. Geo. R. Windling repeated his lecture, "Reply to Robt. Ingersoll," last Sunday, in Durley Hall. The house was crammed from the orchestra to the galleries. Every one is enthusiastic over him. Next week he goes to Washington, D. C., one night, thence to Baltimore, then back to Washington, and then back to Baltimore, from thence East direct. He lectures in New York, Boston, and all the principal cities. Den. Thompson was in Durley Hall last Monday. The house was good, but, owing to some misunderstanding, the music was mostly omitted. The Hyer Sisters in Durley Hall, 22d and 23d. Charlotte Thompson, with Wallack Combination, 25th. Alabama Minstrels in Schroder's Opera House, 21st and 22d. Jannashek, March 7th, Durley Hall. Primrose & West's Minstrels, March 9th. Lawrence Barrett, March 15th. Joe Murphy, in "Kerry Gow," March 18th, and a host of others; in fact, our halls will be filled nearly every night for two months. An effort has been made to induce Robt. Ingersoll to lecture here, but with no success as yet. Yours, NEMO, JR.

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An addition has been made to the manufacturing industries of our city by the house of H. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal center has gained his knowledge of the business in the manufacturing of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERHICHO, at 200 KEARNY STREET, upstairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry he could not be equalled by any in this city; and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

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Cigar Stand
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Flower Stand
Mrs. J. C. Meussdorfer, Mrs. Habenicht, Mrs. is, Mrs. Dr. Prosek, Mrs. Weil, Misses Vaz, as Greenhood, Agnes Ellis, Bella Newar, Carrie Waterman, Eda Levy, Marie Reinr, Taulies, Shripser, Feldmann, Hubasch, ecke, Horstmann, Busch, Rosenbaum, holz, Annie Sievers, Emma Levy, Bakofsky, heim, Goldstein, Geyer.

Daily Fair Report "containing programme of Amusements, will be found in the Hall."

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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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PROGRAMME

This Evening.....March 1

PART FIRST

1. MARCH.....FAUST
2. OVERTURE—"Comique".....KELER BELA
3. WALTZ—"Schwungraeder".....JOH. STRAUSS
4. SOLO FOR PICCOLO—"The Nightingale".MOLLENHAUER
Performed by Mr. Keating.

PART SECOND

5. OVERTURE—"The black Domino".....AUBER
6. POLKA FOR CORNET—"Staccato".....BONNISSEAU
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Girofle-Girofia".....LE COCQ
8. SCHOTTISCHE—"Popular".....SANDERS

PART THIRD

9. MARCH POTPOURI—"Popular Airs".....RINGLEBEN
10. ROMANCE.....SHEUER
11. QDADRILLE—"Britania".....FAUST
12. GALOP—"Le Postilion d'amour".....NEUMAN

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- 1 Overture.....Orchestra
- 2 Groupings.....Members of the Club
- 3 Indian Clubs.....Mr. Harry Preble
- 4 Statue Acrobatics.....J. A. Hammersmith, W. S. Lawton
F. Blair, Ben. Bogner
- 5 Recitation.....Harry Edwards
- 6 Pyramid Ladders—
Geo. A. Dall, John Dewitt, D. Germain, J. A. Hammer-
smith, W. E. Latson, H. Preble, E. B. Dean,
L. P. Ward, W. S. Lawton
- 7 Athletics.....M. F. LaGrange, Adolph Prinz
- 8 Song—"Old Irish Gentleman".....Mr. Fred. Lyster
- 9 Double Trapeze.....Ben. Bogner, F. Blair

INTERMISSION

Overture.....Orchestra

- 1 Miss Catherine Lewis—In her popular rendition
of the Drinking Song from Girofle-Girofia
- 2 Fencing.....L. P. Ward, W. P. Buckingham
- 3 Mr. John Leach—In his Original Act, entitled
Ah Wing in Trouble
- 4 Horizontal Bar.....J. A. Hammersmith
Assisted by Ben. Bogner, in his Original Clown Act
- 5 Aria—"Magic Flute"—MOZART.....Herman F. Muller
- 6 Boxing—S. W. Bones, Frank Crockett;
C. J. Newman, Geo. F. Maxwell
- 6 Statues Antique.....W. S. Lawton, F. Blair

Orchestra under the direction of Mr. Fred. Lyster

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Mr. TOM KEENE.....In Recitation
Miss CATHERINE LEWIS—In her celebrated drinking song from
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Miss ANNIE PIXLEY.....In Song and Dance
Mr. M. B. CURTIS—In his celebrated.....Imitations
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Angelica Todd.....Miss Ada Shattuck
Sophy Stokes.....Miss Annie Higgs
Caroline Jones.....Miss Forrest
Bella Brown.....Miss Brandt
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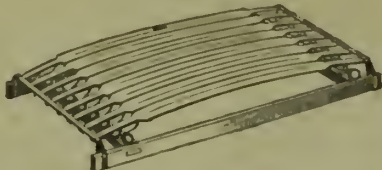
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3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:40 p.m. Arrive in San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura) and Santa Barbara, Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona). Connects at Niles with Train arriving at San Jose at 6:35 p.m. Sleeping Cars bet. Colton, Los Angeles & Yuma. Arr. in San Francisco 12:40 p.m.

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Vol. 11

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Belial.....	F. Thompson
Ormaloch.....	B. K. Hodges
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Belzebub.....	J. Keller
Simon.....	M. Holmes
Spirit of Sin.....	Miss Grace Pierce
Spirit of Death.....	Miss Nellie Thompson
Gabriel.....	Miss Kate Denin
Spirit of Forgiveness.....	Miss Belle Chapman
A Youth.....	J. Frank
Eve.....	Miss Ellie Wilton
Noema.....	John Wilson
Japhet.....	Miss Frankie McClellan
Adam.....	W. A. Mestayer
Abel.....	Miss Ada Shattuck
Cain.....	Miss Grace
Tubal.....	H. Theobald
A Maiden.....	T. Robinett
A Young Mother.....	Warriors, Slaves, Demons, Bacchanals, Angels

Description of Scenery and Incidents

ACT FIRST—SCENE 1—The Fallen Angels. Borders of Bitumin Lake—Satan Chained. "Vanquished." The Spirit of Forgiveness. "I read thy Soul! I have touched thy Heart!" "Repent, Satan, it is yet time." Appearance of Gabriel. "Thy Mission is at an end! Mine, about to commence." Satan breaks his chains, and summons Belzebub and Moloch to his aid. SATAN, KING OF EVIL. SCENE SECOND—PANDEMONIUM! Satan in Council. Rejoicing of the Fallen Ones. Introducing the Entire Corps de Ballet. The Conflict and Fight. Death and Sin. On! on to my new found Kingdom! Satan's Curse against Manland.

ACT SECOND—THE GARDEN OF EDEN! Adam and Eve. Eve, my Sweet Companion, Forbidden Fruit and Tree of Death. The Serpent! Satan and Eve. "We are lost—It is the angry voice of Heaven. Demons, take your prey." Back, Repentance is still left to them." Adam and Eve banished from Paradise. Tableau.

ACT THIRD—THE DEATH OF ABEL. "The abode that we have lost, it was perpetual Spring." An Autumn Glade. Abel's Dream; Cain reproaching his parents. "Thou art my first born." Cain weeping. "But Abel was not born thou." "Can there be more tortures?" "There are!" Eve and Satan. "It is not thy beauty, it is thy soul I want. Thou shalt suffer in thy children." The Sacrificial Altars. Cain and Abel. Jealousy. Death of Abel. Adam's curse upon Cain. Tableau—Vengeance and Justice.

ACT FOURTH—TEMPLE OF ENOCH. Bacchanal Chorus. "Song." "Tubal." Gorgeous Pageant of the People of Knoch and Sons of Cain. Noema tempted by Satan. The Jewels. "I have seen thee weep and I love thee." "Noah constructing the Ark." Prayers of Noah's Children. Threatens from Heaven! "Let us drink to the Gods we worship." Grand Divertissement. LES FILLES D'ÈVE. Composed and Arranged by Bolossy Kiralfy. 1. Bacchanal Dance, by the Coryphees. 2. Variations, by De Rosa, Palladino and Arnold Kiralfy. 3. The Dew Dance—Rubys and Emeralds, by the Corps de Ballet; 4. Pas Neuve, by the Principals; 5. Pas Evantelle, by the Secondas; 6. Grand Ensemble. The Glory of the New Divinities. Heaven's Anger. The Destruction. The Flood.

ACT FIFTH—THE DELUGE! War of the Elements. The Struggle for Life. A world realization of the Deluge, as Portrayed in Genesis. "Am I not Lord yet—who art thou?" "Satan, the enemy of Man." "In vain I live—in vain I will die." Satan's triumph over the destruction of the world. Gabriel. "One race is still left—Behold!" The Ark. The Rainbow. "Woman shall yet crush the Serpent's Head beneath her heel." Satan's Everlasting Defiance! Apotheosis.

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George Harris—the fugitive.....	Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....	Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....	Mr. J. O. Barrows
Simon Legree—a cruel master.....	Mr. Harry Courtaine
Marks—a lawyer and speculator.....	Mr. M. B. Curtis
Haley—a negro trader.....	Mr. Chas. Allen
Tom Soker—a negro catcher.....	Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....	Mr. Louis Belmore
George Shelby—his son.....	Mr. Geo. Galloway
Mr. Wilson—a benevolent planter.....	Mr. A. B. Howard
Alf Mann—a cotton broker.....	Mr. T. Watson
Skeggs—an auctioneer.....	Mr. Cogill
Sambo.....	Mr. Reynolds
Quimbo.....	Mr. Wm. Elleford
Planter.....	Edith Allen
Little Harry.....	Zoe Tuttle
Eva—the Lily of the South.....	Miss Nellie Holbrook
Eliza—wife to George Harris.....	Emily Mestayer
Aunt Ophelia—a Vermonter.....	Miss Annie Pixley
Topsy—the darkey "what neber was born".....	Elsie Moore
Marie—wife to St. Clair.....	Ella Allen
Aunt Chloe—wife to Uncle Tom.....	Kitty Belmore
Emeline—a quadroon.....	

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SYNOPSIS OF SCENERY AND INCIDENTS

ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau. ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "Thet's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.

ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see a hand of spirits bright. Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT FOURTH.—Topsy and the stockings. "I sint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Soug. "Massa's in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Sceno, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake (thus affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flogging. Legree's House. Casey and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glorie to His name. Hymn by the Jubilees. APOTHEOSIS—Magnificent Allegorical Tableau, Little Eva in Heaven!

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SATURDAY - - - MARCH 2

AMUSEMENTS TO-DAY

California Theater—The Deluge
Grand Opera House—Uncle Tom's Cabin
Baldwin's Theater—
Bush St. Theater—Female Minstrels
Emerson's Opera House—
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Pountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Platt's Hall—Scandinavian Society's Theatrical Performance and Ball
Horticultural Hall—Fair in aid of German Hospital
Dashaway Hall—Lecture by Dr. Simms

California Theater

Good houses continue to witness "The Deluge," which will be performed for the last time this afternoon and evening. The Kivaly ballet will appear in "A Trip to the Moon," on Monday evening, and an extra matinee will be given on Tuesday for the benefit of the Coryphees of this troupe.

Grand Opera House

The genuine darkey plantation scenes in "Uncle Tom" have lost none of their attractive power as yet, as the house is full every evening. The longer the piece lasts the better it gets. Many of the audience go there every night. "Uncle Tom" next week.

Baldwin's Theater

The Olympic Club annual benefit last night, as might have been expected, filled the house. The whole affair passed off in good style. The Indian club exercise, by Harry Preble, was neatly performed. The double trapeze, by Bogner and Blair, was quite equal to anything in that line by professional performers. Fred Lyster gave "The Fine Old Irish Gentleman" in a quiet manner, free from rant, and very telling. His position on the stage, however, marred the effect of the song a little. About one yard less before the audience, and he would have been where Wagner's future orchestra is intended to be—out of sight. The groupings and pyramid ladders, by members of the club, were gracefully performed. The vaulting, by LaGrange, was accomplished in good style. And the horizontal bar exercise, by J. A. Hammer-smith, assisted by Ben. Bogner, was the best exhibition of the kind ever given in San Francisco, and the fooling of Bogner was simply immense and quite indescribable. The encores were not given out of compliment, but out of an intense desire to see more of the performance. The management has reason to be satisfied with the success of the entertainment.

Bush Street Theater

Last opportunity to see the Mabel Santley Burlesquers. Last Can-can to-night. Monday night the sensational actor, Oliver Bond Byron in his great drama "Across the Continent."

The Fountain

Crowds continue to fill up the auditorium of this successful concert hall and refreshment saloon. Free concert to-morrow afternoon at 3 o'clock, evening performance as usual.

Horticultural Hall

The Ladies' Fair at present being held here is meeting with the greatest possible amount of success. Last night the Hall was crowded, and the prospects are that the object for which it was inaugurated will be successfully accomplished.

THEATRICAL GOSSIP, Etc.

ALICE OATES' opera troupe will be at Hooley's, Chicago, March 4th.

LADIES Fair at Horticultural Hall now open—go without fail.

THE Gymnastic Japs will gyrate at Woodward's this afternoon and to-morrow.

PERFORMANCE at Platt's Hall this evening, to celebrate the 19th anniversary of the Scandinavian Society.

THE Circus and Menagerie properties of Montgomery Queen were advertised to be sold in Louisville, Ky., on the 21st Feb.

THE Williamsons are now running their "Struck Oil," through the 24th week, at Grand Opera House, N. Y.

THE premiere danseuse Miss Emma Paladino of the Kivaly Ballet troupe will be the recipient of a benefit at the California on Wednesday evening next.

"UNCLE Tom's Cabin" is drawing full houses at Booth's. Jarrett will produce it in London, at Drury Lane theater early in April.

M. B. CURTIS will give imitations of Fechter, Booth, Lawrence Barrett, Bishop, Mestayer, and others, at Rieman's benefit to-morrow (Sunday) night at Baldwin's Academy.

"Who stole the Pocket-Book," "Yankee Jack the Pirate's son," "Brother Bill and Me," "The Tigers of the West," are a few of the classic titles of the drama now before the Eastern audiences.

DR. SIMMS rooms at Dashaway Hall are crowded with those who desire to have their character described. He lectures on the "Natural History of the Earth" to-night, at Dashaway Hall, Post St.

ONE of the features of Rieman's benefit to-morrow (Sunday) night at Baldwin's Academy will be the reading by good old Mrs. Judah, who has not appeared in public for some time.

WEBSTER'S Dictionary is not in use in New Zealand, so far as can be judged by the following description in a Wellington paper of Herr Schott as the celebrated solo coranglaiseist and liguridzolosophoneist.

THE greatest bill ever offered in this city will be presented at Baldwin's Theater to-morrow (Sunday) night. The following are a few of the principal volunteers, Mr. Barton Hill, Harry Edwards, Tom Keene, Alice Harrison, Ellie Wilton, Minnie Walton, Annie Pixley, and others.

ON account of Church Holiday, Ash Wednesday, the first concert of the second season Herold Matinees will not take place on the 6th current, but will occur on Wednesday the 13th, programme of which will appear in due season in our columns.

DON'T fail to attend the special benefit of the Kivaly Eastern Coryphees at the California, Tuesday, matinee 2 p. m. An immense programme will be presented. Almost the entire dramatic talent of all the theaters in the city have volunteered, and a rare treat may be expected.

THE exquisite silk dress to be worn by Mr. Bishop to-morrow (Sunday) night, at Baldwin's Theater, in the character of "Madame Vanderpant," was manufactured by "Worth's" expressly for this gentleman. It will be on exhibition all day to-day at the White House, and to-morrow will grace Bishop's self-like figure in "Wanted, a 1000 Milliners," which is one of the attractions for Kieman's benefit.

AUSTRALIA LETTER

MELBOURNE, VICTORIA,
Jun. 28, 1878.

DRAMATIC EDITOR SAN FRANCISCO

"FOOTLIGHT."—Dear Sir:—Since my last letter there is not much to relate in theatrical matters. The three principal houses have pantomimes on. The Theater Royal, Messrs. Coppin, Hennings and Greville, have done a fair business, and will close their Christmas and New Year's season this week. To-night (Monday)

Mr. Bland Holt, the clown, takes his benefit, the first in this town. I must give this gentleman a word of praise, for giving us a clown free from all vulgarity, and business, if not all new, a great part of it, and the remaining part well done. He is well supported by Mr. Joe Tolano as "Pantaloan." To-night, his benefit night, Mr. and Mrs. George Darrell (Mrs. Robt. Heir) give their services, also, Brown and Newland, and Mr. La

Fenillade, in addition to the best part of the pantomime, double harlequinade, etc. On Friday next, Mr. Chas. Cavanagh, the well-liked box-keeper, takes his usual yearly benefit the last night of the season. On Saturday the dramatic season commences. Messrs. Cheevers & Kennedy have just arrived from Sydney, and made arrangements for an opening at this house in one of their pieces.

Opera House.—The pantomime of the "Sleeping Beauty," with Salisbury Troubadours, are doing good business. Every member of this clever company have fairly gained all the praise they receive, for the able manner they do their portion of the work allotted to them, which, with new local sayings and new songs and dances, they keep the fun nearly always new. They also have a splendid orchestra, under the able leadership of Mr. Meader; and as an able and thorough gentlemanly stage manager no one could be better than Mr. N. Salisbury. Mr. Cronse is still their agent. I am given to understand that after their season they proceed to New Zealand. On Wednesday, Feb. 6th, next, Mr. Martin Simonson joins Mr. Lyster in commencing a season of English Comic Opera, with Mmc. Simonson as prima donna; he has organized a good company and orchestra and will produce several operas that have never been on the boards of a Victorian stage, their opening opera will be "Fleder Maus" (by Strauss), to be followed by "Hermit's Bell," "Merry Wives of Windsor," (Nichola), "Carlo Brooke, or La parte du Diable," (Auber). Mr. George Leopold, the comedian, has returned from New Zealand to join this company; so Mr. Simonson and his accomplished wife, assisted by an able company are sure to be successful.

Academy of Music, lessee Mr. G. B. W. Lewis, is still running his pantomime "Robinson Crusoe" to a first class business; it will hold its own for sometime yet. Mr. Fred. Thorne as "Friday" gains rounds and rounds of applause nightly for his able rendering of this burlesque character; on Friday night next he takes his first benefit in Melbourne, he is bound to have a grand attendance. Mr. William Creswick will shortly make his re-appearance after a most successful season in Sydney.

Princess Theater, lessee, Mr. L. M. Bayless, since the opening has done a very good biz, although it is outside the town. Baker and Farron finished a fairly successful season on Friday night last, in "Conrad and Lizzet." These gentlemen are now on a trip by themselves in the Gipps Land district; in a fortnight they start out with a dramatic company. Mr. George Ireland made his re-appearance in Melbourne, at this house on Saturday last as "Gaston, the Man with the Iron Mask," and met with a grand reception. The piece is rather dreary, but Mr. Ireland showed that since he left us he has not been idle, for he has greatly improved both in appearance and ability. He is fairly supported, but the company is not strong enough for a good dramatic production, but I am led to believe that Mr. Bayless is in negotiations with several first-class artists, both in America and England.

St. George's Hall.—Captain Hayward's Star Combination, a very good variety crowd, are now doing good biz, but the prices are ridiculous—sixpence, one, two, and three shillings; it takes a crowded house every night to tell up anything. Brown and Newland, the two nigger comedians are the principal draw. Laroche (The Great Laroche, as he calls himself) is fair, for once, but when you have seen him once you see him always. He has no change; he is after the style of Harry Rickards, but he is a long ways after him; but in his own opinion he is something wonderful. Falloy and O'Neill, two little song and dance artists, are really good. Mrs. Laroche is a very good ballad singer. Miss Willie Walton is really a very clever serio-comic singer. Now that biz has picked up, they are talking of taking the hall for a long term, to pull up for their losses over their inland trip; but they must not blame the country for not being always successful; if they will pick up Tom, Dick, or Harry for an agent, they must expect it. They now have a great big over-fed boy, Barrington by name, but better known as Buckam's Son. He has tried opera singing and several other lines, fish selling, etc., and has failed in all. So, if people will take such agents, when others are to be had, it serves them right. My advice to any one coming out to the colonies is, to look about them and ask at Liddy's Theatrical Agency, or any of the theater managers, for a good man, and they are bound to pull through if they have any merit at all.

"The Colloosseum," a concert hall, rather out of professional notice on account of its bad name, manages with good but hard-up talent, to keep its own. It is, as you call it in America, a low dive. Cooper & Bailey's Circus and Menagerie finished their Melbourne season on Saturday last, January 19th, to an enormous business—not less than 4,000 or 5,000 people. They commenced their inland trip last Monday, stopping only a night in each place.

Adelaide, South Australia.—Webb's Royal Marionettes had a very successful season at White's Rooms. This clever little company are well deserving of it. The new Theater Royal is progressing rapidly and will open, it is expected, in March next.

Hobarton, Tasmania. Mrs. Scott Siddons has a very good dramatic company, under the management of Mr. W. J. Holloway, playing at the Royal; their business has been very good; they finish early next month.

Sydney Theater Royal.—The pantomime "Humpty-Dumpty" finished on Saturday, and Mr. and Mrs. Henry Bracy commenced a season in burlesque. I am given to understand that Mr. H. R. Harwood has gone into the partnership of the Theater Royal with Mr. Sam. Lagar, if so, Sydney has gained the presence of one of the best theatrical managers Australia has ever seen, second only to Barry Sullivan.

Victoria Theater.—Mr. William Creswick is still drawing crowded houses with his masterly acting; he is truly a great man; it don't matter in what he appears, comedy or tragedy, he holds you spell-bound.

Queen's Theater.—The Georges Hicks are doing well, they finish this week. Kelley and Leon's Company under the leadership of Hiseocks and Hayman open in Australia on Saturday next, Feb. 2d.

The School of Arts has only been open occasionally lately, but on Saturday next Raimor's Thormia of the American War opens, Harry Stanley, Manager.

Brisbane, Queensland, has only the one theater and Mr. F. M. Bates has a dramatic company supporting his wife in ordinary dramatic business.

New Zealand is rather dull just now, but there are several companies doing fairly, viz. Italian Opera Company, Soldene's, F. S. Minstrels, DeLass's Company (dramatic), John Hulls and several others of lesser note, but shortly they are to have Cooper & Bailey's show in their midst, en route for South America. Taking amusements altogether, we have plenty of them in this part of the world.

Yours, &c., ALBERT.

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2. OUVERTURE—"Comique".....KELER BELA
3. WALTZ—"Wine, Love and Song".....JOH. STRAUSS
4. SERENADE.....SCHUBERT

PART SECOND

5. OUVERTURE—"The black Domino".....AUBER
6. POLKA FOR CORNET—"Staccato".....BONNISSEAU
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Girofle-Girofla".....LE COCQ
8. SCHOTTISCHE—"The days when I was
young".....MUNDWYLER

PART THIRD

9. MARCH POTPOURI—"Popular Airs".....RINGLEBEN
10. RUSSIAN SONG.....L. KOTSCHOUBEY
11. QDADRILLE—"Britania".....FAUST
12. GALOP—"Fools".....GUNGEL

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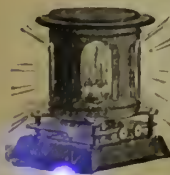
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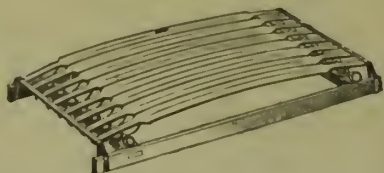
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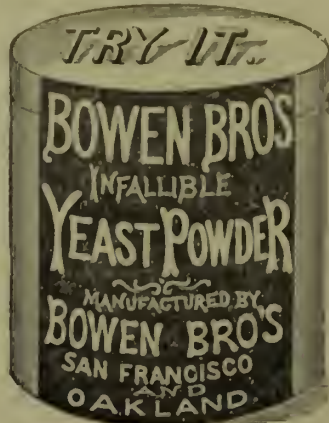
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Quimbo.....Mr. Reynolds
Planter.....Mr. Wm. Elleford
Little Harry.....Edith Allen
Eva—the Lily of the South.....Zoe Tuttle
Eliza—wife to George Harris.....Miss Nellie Holbrook
Aunt Ophelia—a Vermonter.....Emily Mestayer
Topsy—the darkey "what neber was born".....Miss Annie Pixley
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Many of them former Slaves in Dixie's Land—Men, Women and Children, have been added to the masses of Auxiliaries.

SYNOPSIS OF SCENERY AND INCIDENTS

ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.
ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.
ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a baud of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away." by a Grand Chorus of One Hundred Jubilee Singers.
ACT FOURTH.—Topsy and the stockings. "I sint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song. "Massa's in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratified. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jollification. Walking for the Cake (thus affording a realistic picture of Southern life, before the war, that has never been equalled). Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilees. APOTHEOSIS—Magnificent Allegorical Tableau. Little Eva in Heaven!

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MONDAY - - - MARCH 4

AMUSEMENTS TO-DAY
California Theater—Trip to the Moon
Grand Opera House—Uncle Tom's Cabin
Baldwin's Theater—
Bush St. Theater—Across the Continent
Emerson's Opera House—
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Metropolitan Temple—Centennial Birthday Celebration of Robert Emmet
Howard St. M. E. Church—Lecture by Rev. Dr. Kalyanack
Horticultural Hall—Fair in aid of German Hospital

California Theater
"A Trip to the Moon" will be reproduced this evening. Voegtlin's magnificent scenery will again be placed on view. "A City in the Moon" will be shown without telescopic aid; and the inhabitants of the Kingdom of Nowhere will journey through celestial regions and land on terra firma by way of the Golden Gate. On Tuesday afternoon the Coryphees of the Kiroly ballet will be given a benefit, and on Wednesday that deserved compliment will be tendered the premiere danseuse, Miss Emma Palladino.

Grand Opera House
The public will apparently never tire of witnessing the drama of "Uncle Tom's Cabin." Last evening the theater was crowded as usual, if possible, a little more so. The plantation scenes continue the most attractive portion of the performance, and now the chorus and orchestra are in perfect accord, and do full justice to the songs given.

Baldwin's Theater
On Wednesday evening the Union Square Company will open in "A Celebrated Case," which has met with much success in the East. On account of great expense in production, no reduction will be made in matinee prices.
Rieman's benefit last night was a complete success, and that gentleman must feel gratified in being complimented in so substantial a manner.

Bush Street Theater
This evening Oliver Dond Byron opens in "Across the Continent" for a short season.

Horticultural Hall
The Ladies' Fair in aid of the funds of the German Hospital is announced to close to-morrow evening. Those who have not yet contributed to so praiseworthy an object, and are able and willing to do so, will be welcome to-day and to-morrow at the hall, corner of Post and Stockton streets.

The Fountain
The showery afternoon yesterday did not prevent lovers of music and good things from occupying all the easy chairs at this favorite retreat. The cornet solos of Savinier alone are well worth a visit, and when supplemented by a full orchestra discoursing musical selections from our most popular composers, the united attractions have a drawing power equal to more than "forty parsons."

THEATRICAL GOSSIP, Etc.
KATE RENCE is walking in Sacramento.
At the benefit of Emma Palladino on Wednesday evening a new Italian ballet will be introduced.

FUNNYOSTERS! Songwriters! Clown-atrocities! is a sample of the way they torture words on the Australian playbills.
Our John and Williamson were lately the guests of a Macaroni Club in the East; couldn't we get up a Chow-chow reception for them on their return.
At the Metropolitan Temple, on Friday next, an entertainment for the benefit of the suffering poor, will be given, under the management of Mr. David Bush.
Last Wednesday evening, Feb. 27th, Signora Majeroni appeared at Piper's Opera House, Virginia City, as Mary Stuart, supported by Miss Mary L. Young as Queen Elizabeth.
The charming sonbrette, Miss Annie Pixley, will be the recipient of a benefit tendered by the management of the Grand Opera House, on Sunday evening next. Most of the prominent professionals of the city have volunteered. Further notice in to-morrow's FOOTLIGHT.
A MUSICAL drama named "A Great Encounter, or Heenan and Sayers at Farnborough," has been milled in the East. Managers will find this an economical spec, two being sufficient for the whole business.
We trust that the benefit of Mrs. Evans, on Thursday afternoon, at the Grand Opera House, will crowd that theater. One of the grandest concerts that has ever been given in this city has been arranged for the occasion.
Art in California has lost one of its most earnest and accomplished disciples, in the death of Charles C. Nahl, whose pictures are known to us all. He was one of the earliest art students in our State, having landed here in 1850.
In the window of Carrier, picture dealer on Kearny street, there is on exhibition a view of entrance to Bay of San Francisco, looking NW from Point San Pedro, it is from the brush of James Hamilton and in the usual excellent style of that artist.
To-morrow evening, at Platt's Hall, the grand carnival ball of the Italian Benevolent Society will be given. The costumes for the occasion embrace many novelties, and the hall will be crowded with a motley gathering of representations of every age and country.
MAKING surreptitious copies of plays and selling them to unauthorized managers has long been a business in Chicago. An effort is now being made to stop the knavery. John F. Ryan, a dramatic agent, and Samuel Harrison, a stenographer, have been arrested. —Ex.
On Saturday last our John McCullough closed one of his most successful engagements at the Boston Theater. In reviewing his "Coriolanus" the Boston Society calls it a "refined and intelligent assumption." Edwin Booth commences an engagement to-day at same theater.
Mrs. JOHN NEWCOMB, of Watertown, Mass., put her eleven-year-old girl and eight-year-old boy to bed without kissing them because they had been naughty, and upon waking up the next morning, found that they had taken the money in their savings bank and started off for some blessed region where inhuman mothers are unknown. —Ex.
RIEMAN'S benefit last night, at Baldwin's Academy, drew a thousand dollar house, which, considering the inclemency of the weather, was a great (but well deserved) compliment to that gentleman, who may well feel proud of having tempted such a fashionable audience by his attractive programme and his own popularity. The bill was a lengthy one, but was well executed, and sent the audience home in the best of humor.
ABOUT the time the last of the audience who had gathered to witness the performance at Rieman's benefit were leaving Baldwin's Theater, pistol shots were heard in the vicinity, and it was discovered that a lady was making Mr. W. D. Barnes a target for her practice. The morning dailies mention Mr. Barnes as being the dramatic critic of the FOOTLIGHT, which is a mistake, as that gentleman has no connection whatever with this paper.
A SPECIAL matinee benefit to the Eastern Coryphees, who have, by their grace and beauty, added so much to the pleasure of theater-goers during the present season

of spectacular drama, will be given to-morrow afternoon at the California Theater. A most attractive programme is announced for this occasion. The managers of the California, Grand Opera House and Bush Street Theaters have united to render this a complete success. Programme will be found under Amusements on third page.
DR. MARY WALEEN picked out a piece of black and gray striped goods for her new pantaloons, and her stupid tailor made them up so that the stripes ran round and round, and before the fair doctor had walked two blocks with her new raiment on, her legs looked so like twin rattlesnakes that she had frightened five men into delirium tremens, and was finally arrested as an escaped convict. She is practicing her right leg on a sand bag, and is calmly waiting for the tailor to come to the front door with his bill. —Virginia City Foot-light.
At a London theater recently a disgraceful scene took place. A man in a stage box amused himself by fishing for the ankles of the ballet girls with the crook of his cane, causing one of them to retire in tears from the footlights. He then commenced abusing one of the actors, who crossed over to the box and slapped his persecutor's face. The man climbed out of the box to the stage and went for the actor; a real stage fight ensued, during which the curtain was dropped and the disturber of the peace given into custody. —Ex.
MISS KATE CLAXTON has just been guilty of a rather noble action. Two aunts of hers had placed their little fortunes, aggregating \$12,000, in the hands of her late husband, Mr. Dore Lyons, for investment. These investments, with a number of others, proved unfortunate, and Mr. Lyons last year went through the Bankruptcy Court. Miss Claxton's two aunts were thus left penniless. She has just completed to them the full payment of the sum they had put in her husband's hands, interest added. The action is all the more to be praised that, leaving out the legal, there was not even a moral obligation upon her to do this. Our publication of the fact does not come from the Claxton side of the house. —Dramatic News.
NEW BOOKS.—"How Columbus Found America," in pen and pencil, by Palmer Cox. Art Printing Establishment, N. Y.; 64 pages of rhyme, descriptive of an interesting lot of very clever and comical illustrations, after the style of George Cruikshanks. The first vignette might pass current for a view of our Mermaid Baths, with Michael Reese on the horn of the C preparing for a plunge. Judging from the illustrations Columbus must have had a pretty rough time of it; but our artist brings him out all right in the end, where he is shown performing the can-can with Queen Isabella. Palm Branches, by S. M. Mills, Register Steam Press, Sandusky, O.; a small volume of 128 pages, clearly printed on good paper. A story of domestic life suitable for a lady's leisure hour. For sale by A. Roman & Co.
A Western man drums up the trade in the following pathetic manner: "Your mother read the 'Advocate' before you were born, and read it many a day as she rocked and hummed you to sleep. She has gone home to heaven. This year's 'Advocate' may guide your feet safely to that same heaven. Brother, can you afford to hush these memories and quench this light for \$2.70?"
An Eastern Exchange tells us that an ingenious water faucet, through which water is drawn as cold as ice, is the invention of a Californian. Boiling water placed in any receptacle and allowed to run through, will be found cool and fit to drink. The faucet contains numerous small tubes enclosed in larger ones, and between the outside of one and the inside of the other certain chemicals are packed which produce the desired effect.
In reviewing Bonicault's new play, "The Dead Secret," the New York Mercury thus fires into it:
"There is also a limited number of literary lunatics who claim that some years since that play was given at the Ambigu, Paris, under the title of 'La Pendu,' and that its plot has been already revealed in a drama entitled 'The Man with Two Wives,' and at this theater nearly seven years ago by Augustin Daly, who christened it 'Jezebel,' with Clara Morris in the title role. No! No! it is a mistake,

if nothing worse, for the simple reason that, although Mr. Bonicault's plots and situations have been anticipated, it may be well imagined that he would scorn to appropriate or employ a single idea or expression in his writings which had emanated from other pens. Upon the authority of the official announcement that "The Dead Secret" is a three-act drama, by Dion Bonicault, that exclusively original dramatist stands fully vindicated in honorable esteem. There is another object for which this work may have been designed, and that is, to afford an audience two hours of opportunity to reflect upon feminine weakness. It cannot be possible that the author has obtained his materials from real life, because every person is not addicted to unjust bigamy. It is, therefore, more likely to have resulted from the possession of peculiarly original and imaginative brains. The principal character in "The Dead Secret" is a sort of female anaconda. She revels in the malignity, walks through the character with the solemnity of an undertaker, and talks as gloomily as a sexton. As soon as the large attendance present had become acquainted with her, the most cheerful forebodings of horror preceded the remainder of the performance. The depressing influence of the heroine are not to be easily forgotten. Miss Rogers is a good summer actress, and if she could only be induced to play in fly-time she might exercise a refreshingly arctic influence, but her efforts in mid-winter may be better appreciated with the aid of overcoats, mufflers, and steam-pipes. In the role of 'Palma' she was evidently at home, and her naturalness and thorough identification with its frigidity enlisted the approving sympathies of friendly hands in the rear orchestra seats. If Mr. Bonicault's newest and most original work has not proved a pecuniary success, he may, like 'Horace Skimpole' in 'Bleak House,' be credited with the best intentions. However, an attenuated treasury is not always reliable as an indicator of dramatic excellence, and if "The Dead Secret" has proved dead stock to Mr. Stephen Fiske, it has given Miss Rogers a hearing, at a leading house, and has offered Mr. Bonicault considerable unsought-for publicity."

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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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PROGRAMME

This Evening.....March 4

PART FIRST

1. MARCH—"Duppeler Schanzen".....PIEFKE
2. OVERTURE—"Lustspiel".....KELER BELA
3. WALTZ, CHARACTERISTIC—"Dance of Death" STUCKENHOLZ
4. SONG—"Good-bye Sweetheart, good-bye".....HILLER

PART SECOND

5. OVERTURE—"Zampa".....HEROLD
6. POLKA FOR CORNET—"The Whirlwind".....LEVY
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Mad. L'Archiduc".....OFFENBACH
8. SCHOTTISCHE—"Pretty as a picture".....PARKER

PART THIRD

9. POTPOURI—"Humoreske".....RIEDER
10. PARAPHRASE—"And Meere".....SCHUBERT
11. QUADRILLE.....CELLARIUS
12. POLKA—"Bajazzo".....HERMAN

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John Adderly, Keeper of a drinking house—under the assumed name of Arthur Ellerton—disguised as a Pah-Ute Brave.....

Ambrose Walsh, His friends.....J. K. Mortimer

James Calin, His friends.....G. A. Bailey

Dennis O'Dwyer, The kind-hearted Irishman.....W. Simms

George Constant, The victim of rum drinking.....W. H. Fitzgerald

Thomas Goodwin, A retired merchant.....J. W. Wilkes

Leatherhead, a watchman.....D. J. Sherwood

Young John Adderly.....Master H. Jahn

Agnes Constant, the broken-hearted wife.....Miss Annie Adams

Dridget O'Dwyer, wife of Dennis.....Miss Mollie Revel

Thomas Goodwin, Jr., seeking a Western home.....W. H. Fitzgerald

Caesar Augustus, a Shakspearean colored gentleman—his servant

Knock-me-down Johnny.....J. J. Wallace

Giovanni, the Italian Padrone.....G. A. Bailey

Pablo, an Italian harpist.....D. Belasco

Giga.....Mollie Revel

Pietro, an Italian harpist.....J. Johnson

Bilky.....D. J. Sherwood

Dolore.....Little Maud

Bapina.....Miss Smith

Louise Goodwin, the merchant's adopted daughter, and twin sister to Tom.....Annie Adams

Clara Goodwin, the merchant's daughter.....Miss S. Montgomery

Susie Little, a lady's maid.....Esther Williams

Black Cloud, a Pah-Ute Chief.....E. Pembroke

Pretty Bird, a young Pah-Ute warrior.....D. Jackman

Silver Tongue, his brother.....P. Smith

Ah Very Tact.....J. Johnson

ACT I—The Wolf and his Cub. The Curse of Drink, etc.

ACT II—Supposed elapse of twenty years. New Life. The Ferret, etc. ANIMATED TABLEAU.

Incidental to this Act, the Celebrated Underground

CONCERT SALOON SCENE

Introducing several specialties

ACT III—The Merchant's Residence on Lexington Avenue, etc., etc. Both checks destroyed.

ACT IV—Supposed Elapse of Two Years. ACROSS THE CONTINENT. THE ROCKY MOUNTAINS. Stations on the Union Pacific Railroad. Departure of the Train, etc., etc. GRAND TABLEAU.

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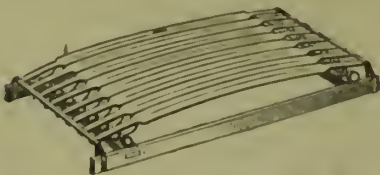
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8 A. M. Daily, Atlantic Express Train, via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at lone at 3:40 p.m. Arr. in San Francisco 5:35 p.m.

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The Realm of Silver
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Benefit of EMMA PALLADINO

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Benefit of JOSEPHINE DE ROSA

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Tom Soker—a negro catcher.....Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....Mr. Louis Belmonte
George Shelby—his son.....Mr. Geo. Galloway
Mr. Wilson—a benevolent planter.....Mr. A. B. Howard
Alf Mann—a cotton broker.....Mr. T. Watson
Skeggs—an auctioneer.....Mr. Cogill
Sambo.....plantation negroes.....Mr. Reynolds
Quimbo.....Mr. Wm. Elleford
Planter.....Edith Allen
Little Harry.....Zoe Tuttle
Eva—the Lily of the South.....Miss Nellie Holbrook
Eliza—wife to George Harris.....Emily Mestayer
Aunt Ophelia—a Vermont.....Miss Annie Pixley
Topsy—the darkey "what neber was born".....Elsie Moore
Marie—wife to St. Clair.....Ella Allen
Aunt Chloe—wife to Uncle Tom.....Kitty Belmonte
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ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend there's not wanted here." Exciting Tableau.
ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away." by a Grand Chorus of One Hundred Jubilee Singers.
ACT FOURTH.—Topsy and the stockings. "I aint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song. "Massa's in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratia. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jollification. Walking for the Cake (thus affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flogging. Legree's House. Cussy and Legree. The lock of hair. The work-ings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilees. APOKALYPTIC—Magnificent Allegorical Tableau, Little Eva in Heaven!

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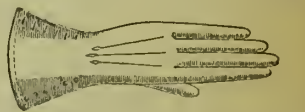
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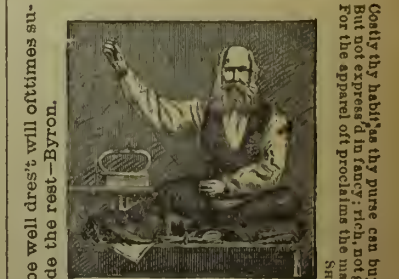
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TUESDAY - - - MARCH 5

AMUSEMENTS TO-DAY

California Theater
Afternoon—Benefit of Kralffy Coryphees
Evening—Trip to the Moon

Grand Opera House Uncle Tom's Cabin
Baldwin's Theater—
Bush St. Theater—Across the Continent
Emerson's Opera House—
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening

Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

Platt's Hall—Italian Benevolent Society's Carnival Ball

Horticultural Hall—Fair in aid of German Hospital

St. John's Presbyterian Church—Knopfel's Soiree Musicale

California Theater

Last evening this house was crowded to witness the reproduction of "A Trip to the Moon," notice of which we defer. The matinee testimonial benefit tendered the Coryphees of the Kralffy Ballet will take place this afternoon. "A Trip to the Moon" this evening and all the week.

Grand Opera House

The melodrama of "Uncle Tom" appears to have struck a chord in the public heart; and if the success of "Sardana-palus" be equal to that of Mrs. Stowe's hero, the management will have good cause to be satisfied with its measure of success.

Bush Street Theater

"Across the Continent" was given here in excellent style, to a crowded house, last evening. Space in present number prevents an extended review.

The Fountain

This evening the "Dance of Death" will be performed at the free concert given here; also, "The Whirlwind Polka," as a cornet solo, by Mr. John Savinier. The other selections are from Offenbach, Strauss, Schubert, and other celebrated composers. All the delicacies of the season served as refreshments after theater hours.

Horticultural Hall

The German ladies have met with great success in their noble efforts in the cause of suffering humanity. This will be the last day of the exhibition, and those who have not yet visited, remember to do so this evening, and assist in so charitable a cause.

Platt's Hall

King Pasquino and his festive followers will celebrate the Roman Carnival and birth of Lent this evening. Triumphant march at 9.30, precisely. Prizes for the most original, the best sustained, and the most elegant costumes will be awarded.

THEATRICAL GOSSIP, Etc.

MAGGIE MITCHELL is playing at Ford's Theater, Baltimore.
FLORENCE has appeared in the "Mighty Dollar" 1,100 times.

E. A. SOTHERN and company were at Memphis, March 4th.

"AMARIS; or the last of the Pharaohs," is to be the spectacular drama for 1879.

JOHN T. RAYMOND commenced an engagement at the National Theater, Washington, March 4th.

REMEMBER, that Thursday afternoon is the time appointed for Mrs. Evans' benefit, at the Grand Opera House.

In your overland trip, expect to get lectured by Miss May Fink, on "Womanly Duties," somewhere between Fremont and Omaha.

AIMEE must have abandoned her South American tour, as she is announced to appear in Philadelphia, at the Arch Street Theater, in April.

MRS. HENRI LAURENT has sought her husband's forgiveness for causing trouble between him and Mrs. Osten. All is reconciled, and everybody happy.

ONE of the principal uses of George Washington now-a-days is to serve as a kind of high water-mark at a time when American statesmanship is at a particularly low ebb.—*Ex.*

THE *Chicago Post* promised to send the *Graphic* something at its silver wedding. "If you please," replied the *Graphic* punster, or as they say in French "silver plait."

At the benefit of Miss Annie Pixley, on Sunday evening next, at the Grand Opera House. A musical sketch has been arranged specially for the occasion in which Miss Alice Harrison will appear.

PABLO DE SARASATE, a young Spaniard, who lately made his debut as a violinist in the Gewandhaus concert at Leipzig, is spoken of as giving promise of becoming one of the master violinists of the world.

EASTERN CORYPHEES' benefit at the California this afternoon; for attractive programme, see third page. Wednesday evening, benefit of Emma Palladine, Thursday evening, benefit of Josephine de Rosa.

THE *Philadelphia Evening Bulletin* in referring to what it calls the silver swindle, says that the Legislature of the Nation follows the example of Washington to about the same extent that Bob Ingersoll does St. Paul.

GEORGE RIGNOLD with "Henry V" Company have been quite successful during a provincial tour through the New England States. After March 18th they will take in the principal towns of Pennsylvania, Ohio and New York.

FANNY HERRING is an illustration of the truth of the saying that "time and tide wait for no woman as well as for no man." While she is not as young as she used to be when, in the happy days of our innocent childhood, we used to sit in the gallery of the old Bowery Theater, with a bottle of ginger pop in our pocket and a pair of peanuts in our hands, and roar our infantile voice hoarse over her lan-raising performances. Fanny is a herring that must be pretty well seasoned by this time. *Dramatic Mirror.*

AN accident occurred at Arley on the Great Northern Railroad of England, in December, 1878. One of the passengers injured was Mr. Warschawski, a professor of legendeum, popularly known as Boseo, being a relative and former pupil of the conjurer of that name. The miracles of his hand were so hurt that he can never again practice his art, and in a suit against the railroad company he has just recovered \$7,500 damages.—*Ex.*

THE Irish play, "The Diamond," now being presented in the Fifth Avenue Theater, is a translation by Manager Fiske's wife of Arago and Vermond's "Les Memoires du Diable," itself a dramatization of a French novel. A translation of the same play, advertised as by Hart Jackson, occupies the stage of the Chestnut Street Theater, Philadelphia, under the title of "The Omega Dhoni." Mr. Fiske has warned the Philadelphia managers that he will claim royalty, on the ground that it is Mrs. Fiske's translation, not Jackson's, that they are using. The two plays are the same, except as to names. Jackson was the business manager of the Fifth Avenue Theater for a short time after Mr. Fiske took charge of that establishment, and it is understood that the drama in dispute was worked at jointly by him and Mrs. Fiske. On going away he took a copy with him.—*N. Y. Sun.*

In connection with the great success that John McCullough has met with in Boston, in "Coriolanus," the *Boston Society* gives the following items regarding that character:

"Coriolanus" was first produced in this country at the Theater Park, New York, on the 3d of June, 1799. Thomas Cooper was "Cains Marcins," and Mrs. Barrett, mother of George Barrett, was the "Volnunia." Its first production in Boston was at the old Federal Street Theater, in 1805, Cooper again in the title role. The elder Vandenhoff made his first appearance in this city as "Coriolanus," Dec. 4th, 1837, at the Boston Theater. During his engagement he was supported by Mrs. Barry, the first wife of the late Thomas Barry. The tragedy was not again performed until James K. Anderson brought it out at the old National Theater, during the season of 1846-47. It was then laid away until Edwin Forrest revived it at the Boston Theater, in February, 1864. There have been but five representations of the character "Cains Marcins" in this country. In Cooper, Vandenhoff, Anderson, Forrest and McCullough."

FOOTLIGHT PELLETS

In a man boss of his own boots after they have been half soled.

A PLUMBER of this city informs us, that if this weather continues and business gets no better, he will be compelled to go up the spout.

A COHOES amateur, cast for Othello, blacked himself all over—stock, lock and barrel; and it took about a box of soap to whitewash him.

THE millennium has begun in New Zealand. A man in Wellington, when he gets drunk, to save the policeman trouble, goes to the jail and locks himself in—and the policeman out.

AN auctioneer in this city tells us, that he had a bell-ringer once who could get a better tone out of his instrument and make more noise with it than any other two men—he was deaf.

WHAT'S the matter with our American dramatists? Can't they find "A Celebrated Case" on this side the Atlantic? Some of our late bank managers are ensed enough to be celebrated.

A DRAMATIC pirate was lately captured in Chicago. He sails under the name of Marcus Johnson Junius H. Legon.—Wonder if the H. stands for the place that Colonel Bob is trying to stamp out.

THERE was a Celestial ball in Carson, Nev. The belle of the evening was Yit Yung. At midnight two Chinamen seized and carried her off, and made a ghost of Ah Song, who tried to prevent them.

AUGUST is the month for beer.—*Phila. Ledger.* Is that so? Thought it was Free-brewery!—*N. Y. Graphic.* No, child. Our Dutch contributor says it is Sup-deu-beer.—*Norr. Herald.* If not impolite, we would remark, (July. Whon, January!

The following extraordinary item appears in the *London and Provincial Music Trade Review*: "The band of the Twenty-second (United States) Regiment, under the direction of Mr. Gilmore, is coming to Europe in May, and it will be the first military band which has appeared in this country in the American uniform. Some little difficulty has arisen, owing to the fact that three of the band are deserters from the English army. These are Mr. Arbuckle, the first cornet, who deserted from the Scots Grays in 1852; Mr. Bent, second cornet, who deserted in 1870, and Mr. Kavanagh, the second bassoon, who deserted in 1872. It is possible that these gentlemen will be left behind, and the band, sixty strong, will start without them. Passages have been secured by the manager, Mr. Enderby Jackson, for the band by an Indian steamer, and they will give their first concert at St. George's Hall, Liverpool, the second week of May. They will then go to Dublin and Cork, and will arrive in the third week of May in London, to play at the Crystal Palace and other places. The band will then go to Paris and Berlin. The visit of the band will naturally excite a good deal of curiosity, for, in the United States, it is held in very great esteem."

Ticklers from the "Melbourne Lorgnette"

A MAN of parts—an actor.
A POOL's weight—a simpleton.
SHEET MUSIC—children crying in bed.
A CATING SIN—taking babies to the theater.

QUESTION FOR ACTORS—can a man be said to work when he plays?

PROMPTORY NOTES—tuning the fiddles before the performance commences.

THE man who comes on the stage exactly at his cue is prompt, but the man who does not come at all is a prompter.

TOTTERING BALLAD.—A music publisher announces that he will soon issue a touching ballad, with the suggestive name of "Bury your Dog in the Garden—it will make the grapevine grow."

MATTHEWS, the actor, being asked what he was going to do with his son (the young man's profession was to be that of an architect), replied, "Why, he is going to draw houses, like his father does."

VACCANSON invented for the performance of Marmontel's "Cleopatra" an asp, which fastened itself with a hiss on the bosom of the actress who played the principal character. On the first performance of the tragedy a jester, more struck by the hissing of the automaton than by the tragedienne, exclaimed, "I am of the asp's opinion!"

PUNNING COMEDIAN.—A celebrated comedian arranged with his greengrocer, one Berry, to pay him quarterly; but the greengrocer sent in his account long before the quarter was due. The comedian in great wrath called upon the greengrocer, and laboring under the impression that his credit was doubted, said—"I say, here's a pretty mul, Berry; you have sent in your bill, Berry, before it is due, Berry; your

father, the elder Berry, would not have been such a goose, Berry. But you need not look black, Berry—for I don't care a straw, Berry—and shan't pay you till Christmas, Berry."

ONLY a cipher.—Grimaldi, father of the renowned Joe Grimaldi, was wont to tell a tale of illustration of Sheridan's ready wit, though he himself was "done" by it. "Oh," he would exclaim, "vat a clevere fellow dat Sheridan is! Shall I tell you? Oai yes I will—*Bien done*—I could no never see him at de theater, so je vais chez lui—to his house in Hertford Street, muffled in a great coat, and I said, '*Domestique!*—you hear?' 'Yes.' 'Vell den, tell your master dat M—, de Mayor of Stafford, be below.' '*Domestique* fly, and on de instant I be shown into the drawing-room. In one more minute, Sheridan leaves his dinner party, enter de room hastily, stop suddenly, stare, and say, 'How dare you, Grim, play me such a trick?' Then, putting himself into appasion, he go on—'Go, sure! get you out of my house.' 'Beggars,' say I, placing my back against the door, 'not till you pay me my forty pounds,' and den I point to de ink and paper on ven small table in de corner, and say—'Dere I write nu de check, and de mayor shall go vitement—*entendez-vous*? If not, morbleu, I will—' 'Oh,' interrupted this clevere man, 'if I must, Grim, I must,' and as if he was *tresprende*—very hurry—he write de draft, and pushing it into my hand he squeeze it, and I depashit into my pocket. Vell, den I must haste to de bankers, and giving it to de clerks, I say, 'Four tens, if you please, sare.' 'Four tens!' he say, with much surprise; 'de draft be only four pounds!' Oh! vat a clevere fellow dat Sheridan is! But I say, 'if you please, sare, *donnez moi done* those four pounds!' And den he say, 'call again to-morrow.' Next day I meet de manager in de street, and he say, 'Mistaire Sheridan, have you forgot?' and den he laugh, and say, 'Vy, Grim, I recollected afterwards—I left out the 0!' Oh, vat a clevere fellow dat Sheridan is!"

PERFECT PEBBLE SPECTACLES, only at Muller's, 135 Montgomery Street

An addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal cutter has gained his knowledge of the business in the manufactures of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those put based ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

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BEFORE MAKING THE PURCHASE OF A VIOLIN, visit the new warerooms opened at No. 31 Post Street, Mechanic's Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danicheff Manufactory at 114 1/2 Post Street, where you can have them made to order, and cut in the latest Parisian style.

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LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr F. A. ERHICHO, at 230 Kearn Street, up stairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city, and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

PHILLIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found, at Free Art Gallery Works of Local Artists on exhibition and for sale. Remember, 219 Post.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

Those who love their Coffee uniformly PURE, rich, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FINEST STREET, CORNER OF MISSION, SAN FRANCISCO.

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Schulz, Emma Funke, B. Funke, Voss,
Stern, Rosa Baehr, Gundlach.

Candy Stand
Mrs. Rothschild, Mrs. Arnst, Mrs. D. Hirsch-
Misses Saroni, Susie Davis, B. Markwald,
Hedelbaum, Sheeline, Lehnhardt, Mayrisch,
Kenstein.

Lunch Table
Mrs. Dr. Regensberger, Mrs. Kohler, Mrs. B.
chhof, Mrs. Bergmann, Mrs. G. Sulro, Mrs.
Sutro, Mrs. Salinger, Miss Plais, Mrs. Essberg,
Wetzel, Mrs. Heimken, Miss Adendorfer,
Sutro, Mrs. Eckel, Mrs. Bundschu, Mrs.
Sutro, Mrs. Wolf, Mrs. Leichter, Mrs. Heas,
Adelsdorfer.

Fish Pond
Mrs. Lemme, Mrs. Mangels, Mrs. Schmolz.

Beer and Oyster Stand
Mrs. Baum, Mrs. F. Schuenemann-Pott, Mrs.
terfeld, Mrs. Schlipfer, Misses Lyons, Beck,
ders, Taussig, Wolters, Bartlen.

Cigar Stand
Mrs. J. F. Bowman, Mrs. Bremer, Mrs. Beh-
Misses Hattie Schumann, Sarah Meyer,
Halle Wenberg, Sophie Neumann, Minna Beck-
Henriette Steppacher, Babette Mar, Laura
Kander, Sophie Landshager, Kirskey.

Flower Stand
Mrs. J. C. Meusdorfer, Mrs. Habenicht, Mrs. L.
dis, Mrs. Dr. Prosek, Mrs. Weil, Misses Vaz,
es Greenhood, Agnes Effis, Bella New-
er, Carrie Waterman, Eda Levy, Marie Rein-
Taibles, Shripser, Feldmann, Hulasch,
Ecke, Horstmann, Busch, Rosenbaum,
molz, Annie Sievers, Emma Levy, Bakofsky,
dheim, Goldstein, Geyser.

The Daily Fair Report containing programme
of Amusements, will be found in the Hall.

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AMUSEMENTS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

TUESDAY, MARCH 5, 1878

THE FOUNTAIN
RESTAURANT

AND

Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 5

PART FIRST

1. MARCH—"Duppeler Schanzen".....PIEFFE
2. OVERTURE—"Lustspiel".....KESLER BELA
3. WALTZ, CHARACTERISTIC—"Dance of Death" STUCKENHOLZ
4. SONG—"Good-bye Sweetheart, good-bye".....HILLER

PART SECOND

5. OVERTURE—"Zampa".....HEROLD
6. POLKA FOR CORNET—"The Whirlwind".....LEVY
- Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Mad. L'Archiduc".....OFFENBACH
8. SCHOTTISCHE—"Pretty as a picture".....PARKER

PART THIRD

9. POTPOURI—"Humoreske".....RIEDER
10. PARAPHRASE—"And Meere".....SCHUBERT
11. QUADRILLE.....CELLARIUS
12. POLKA—"Bajazzo".....HERMAN

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 o'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 5

Every Evening, including Sunday, and SATURDAY MATINEE

First Appearance in this Theater of the Prince of Sensation Stars

OLIVER DOUD BYRON

In his own Great Drama, illustrative of LIFE IN NEW YORK AND
ON THE FRONTIER, entitled

Across the Continent!

PRODUCED WITH

Beautiful Scenery and Effects, supported by a Full Dramatic Co.

PROLOGUE

JOE FERRIS, Surnamed the "Ferret," OLIVER DOUD BYRON

John Adderly, Keeper of a drinking house—under the assumed
name of Arthur Ellerton—disguised as a Pah-Ute Brave.....

.....J. K. Mortimer

Ambrose Walsh, His friends.....G. A. Bailey

James Calin.....D. Belsaco

Dennis O'Dwyer, The kind-hearted Irishman.....W. Simms

George Constant, The victim of rum drinking.....W. H. Fitzgerald

Thomas Goodwin, A retired merchant.....J. W. Wilkes

Leatherhead, a watchman.....D. J. Sherwood

Young John Adderly.....Master H. Jahn

Agnes Constant, the broken-hearted wife.....Miss Annie Adams

Dridget O'Dwyer, wife of Dennis.....Miss Mollie Revel

Thomas Goodwin, Jr., seeking a Western home.....W. H. Fitzgerald

Caesar Augustus, a Shakspearean colored genius—his servant.....

.....J. J. Wallace

Knock-me-down Johnny.....Willie Simms

Giovanni, the Italian Padrone.....G. A. Bailey

Pablo, an Italian harpist.....D. Belsaco

Giga.....Mollie Revel

Pietro, an Italian harpist.....J. Johnson

Bilky.....D. J. Sherwood

Dolore.....Little Maud

Bapina.....Miss Smith

Louise Goodwin, the merchant's adopted daughter, and twin
sister to Tom.....Annie Adams

Clara Goodwin, the merchant's daughter.....Miss S. Montgomery

Susie Lillis, a lady's maid.....Esther Williams

Black Cloud, a Pah-Ute Chief.....E. Pembroke

Pretty Bird, a young Pah-Ute warrior.....D. Jackman

Silver Tongue, his brother.....P. Smith

Ah Very Tact.....J. Johnson

ACT I—The Wolf and his Oub. The Curse of Drink, etc.

ACT II—Supposed elapse of twenty years. New Life. The Ferret,
etc. ANIMATED TABLEAU.

Incidental to this Act, the Celebrated Underground

CONCERT SALOON SCENE

Introducing several specialties

ACT III—The Merchant's Residence on Lexington Avenue, etc., etc.
Both checks destroyed.ACT IV—Supposed Elapse of Two Years. ACROSS THE CONTINENT.
THE ROCKY MOUNTAINS. Stations on the Union Pacific Railroad. De-
parture of the Train, etc., etc. GRAND TABLEAU.

In Preparation, "BEN McCULLOUGH"

FAMILY MATINEES SATURDAY

PRICES AS USUAL. HALF PRICE FOR MATINEE

CALIFORNIA THEATER

Bush Street, bet. Kearny and Dupont

This Afternoon.....March 5

TESTIMONIAL BENEFIT

—TO THE—

CORYPHEES

—OF THE—

Kiralfy Ballet Troupe

Misses CASSIE FRANCIS, LIZZIE BRANDT, SADIE
FRANCIS, CAPTOLA FORREST, IDA FRANCIS,
LAURA SMITH, JULIA FENTON, ADDIE
HEARNE, JENNIE LORRAINE, SARAH
FENTON, KATIE DREW, PAULINE
BARRETT, ESTELLA DREW

Under the patronage of Barton Hill, of the California Theater, Chas. E.
Locke, of the Bush St. Theater, W. A. Kennedy, of the Grand Opera House,
and the entire Dramatic Profession of the city

—COMMENCING WITH—

A Day After the Wedding

In which Miss ELLIE WILTON, Mrs. JUDAH, Mr. T. W.
KEENE, and Mr. W. M. LEMAN will appear

RECITATION.....Mr. HENRY EDWARDS

The Farragut Hornpipe

By Twelve Eastern Coryphees

The Charming Soubrette

MISS ANNIE PIXLEY

THE VAIDIS PERSIAN TWIN SISTERS

GEORGE REYNOLDS AND CHARLES COGILL

In one of their laughable Plantation Specialties.

Recitation—ANNIE and WILLIE'S Prayer—Mrs. SOPHIA SNOW
T. J. WALLACE

The Grand Ballet from "TRIP TO THE MOON"

LES MOUCHES ET CHIMERES

Josephine De Rosa, Emma Palladino,
Arnold Kiralfy, Coryphees, and Corps de Ballet

VOEGTLIN in his Great Lightning Cartoons

Song—W. H. FITZGERALD

Grand Snow Ballet from the "TRIP TO THE MOON" by

THE EASTERN CORYPHEES

Concluding with the Laughable Farce

JENNY LIND

In which Miss ALICE HARRISON, Mr. C. B. BISHOP, and W. A. MES-
TAYER will appear

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
MR. FRED LYSER.....DIRECTOR
FRANK L. GOODWIN.....BUSINESS MANAGER
H. M. BROWN.....STAGE MANAGER
GEO. R. CHIPMAN.....TREASURER

Wednesday Evening.....March 6

And EVERY EVENING thereafter, till further notice, will be pre-
sented with a cast comprising

THE FULL STRENGTH

OF THE

Union Square
THEATER COMPANY

With New Costumes, by Lanonette

With New Scenery

With New Music

THE GREAT PLAY OF THE CENTURY

Now running at the Union Square Theater, New York, to overflowing
houses, entitled A

CELEBRATED CASE

Written by the authors of "THE TWO ORPHANS"

The Box Office will open for the sale of Reserved Seats at 9 A. M.,
Monday, March 4th; and seats may then and thereafter be secured six
days in advance

MATINEE SATURDAY

In consequence of the cost of the play itself, and of the expenses
attendant upon its production and presentation, NO DIMINUTION OF
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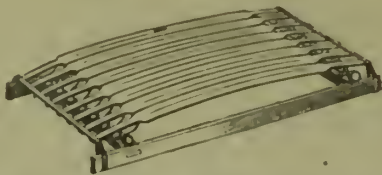
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7 A. M. Daily, Vallejo Steamer from Market Landing, connecting with Trains for Napa, Stage connection for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—for Woodland & Williams. Knight's Landing. Arr. in San Francisco 11 p.m.

8 A. M. Daily, Atlantic Express Train, via Oakland Ferry, for Sacramento, Marysville, Yuba City and Portland, Or. Colfax, Reno, Ogden and Omaha. Connects at Oak with Train arriving a late at 3:40 p.m. Arr. in San Francisco 5:30 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:30 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim, San Diego, Colton and Yuma (Artesian Stages). Connects at Napa with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. in San Francisco 12:40 p.m.

4 P. M., Sundays excepted, Vallejo Steamer from Market Landing, connecting with Trains for Calistoga, Woodland, Knights Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesday, Thursday and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia, landings on the Sacramento River, also taking the Third-class River and Passenger Train, with Train leaving Sacramento at 9 a.m. Arrive San Francisco 8 p.m.

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This (Wednesday) Evening.....March 6

FAREWELL BENEFIT OF
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And Last Night but Three of the

KIRALFY BALLET

In San Francisco. Last Night but Three of

TRIP TO THE MOON

Previous to its production in Chicago and other principal Eastern Cities.

Together with Great Scenes by Voegtlin
The Insect Ballet
The City in the Moon
The Realm of Silver
The Snow Flake Ballet

NEW TRANSFORMATION SCENE
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Sun, Moon and Stars and the Return to Earth
VIA THE GOLDEN GATE

Re-Appearance of Miss GRACIE PLAISTED
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QUEEN PRETTYPET.....MISS CHAPMAN
PRINCE SCHWINDEL.....L. HARRISON
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Benefit of JOSEPHINE DE ROSA

Saturday Afternoon
Last Matinee--A Trip to the Moon

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This Evening.....March 6

Positively the Last Week!

New Version, in Five Acts, of

UNCLE TOM'S CABIN

Uncle Tom—the faithful slave.....Mr. A. D. Billings
George Harris—the fugitive.....Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....Mr. J. O. Barrows
Simon Legree—a cruel master.....Mr. Harry Courtaine
Marks—a lawyer and speculator.....Mr. M. B. Curtis
Haley—a negro trader.....Mr. Chas. Allen
Tom Soker—a negro catcher.....Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....Mr. Louis Belmore
George Shelby—his son.....Mr. Geo. Galloway
Mr. Wilson—a benevolent planter.....Mr. A. B. Howard
Alf Mann—a cotton broker.....Mr. T. Watson
Skeggs—an auctioneer.....Mr. Cogill
Sambo.....plantation negroes.....Mr. Reynolds
Quimbo.....Mr. Wm. Elleford
Little Harry.....Edith Allen
Eva—the Lily of the South.....Zoe Tuttle
Eliza—wife to George Harris.....Miss Nellie Holbrook
Aunt Ophelia—a Vermont.....Emily Mestayer
Topsy—the darkey "what neber was born".....Miss Annie Pixley
Marie—wife to St. Clair.....Elsie Moore
Aunt Chloe—wife to Uncle Tom.....Ella Allen
Emeline—a quadroon.....Kitty Belmore

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ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau. ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau. ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away." by a Grand Chorus of One Hundred Jubilee Singers. ACT FOURTH.—Topsy and the stockings. "I aint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Massa in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake (thus affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat Legree, Eveline and Uncle Tom. The Flooding. Legree's House. Casey and Legree. The lock of hair. The working of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilees. Apoteosis—Magnificent Allegorical Tableau. Little Eva in Heaven!

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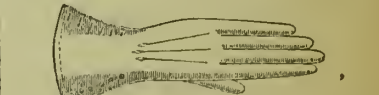
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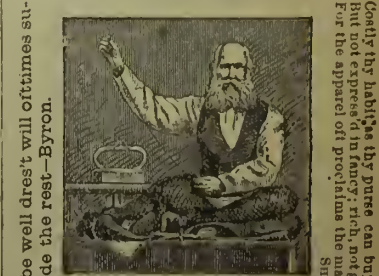
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WEDNESDAY - - - MARCH 6

AMUSEMENTS TO-DAY
California Theater—Trip to the Moon—Benefit of Emma Palladino
Grand Opera House—Uncle Tom's Cabin
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Across the Continent
Emerson's Opera House—
Adelphi Theater—Variety Performance
Fountain Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

California Theater
"A Trip to the Moon" brings out the ballet troupe to the very best advantage, and in connection with the magnificent scenery makes it one of the best spectacles ever placed on the California stage. Emma Palladino's benefit to-night.

Grand Opera House
This will be the last week of "Uncle Tom's Cabin," and during its long run, it has given an infinite amount of pleasure to those who have been fortunate enough to witness it. The long and successful run of the piece has been brought about by careful management of details, as the drama of itself has nothing in it to produce a continued popularity. Matinee on Saturday, for accommodation of schools. "Sardanapalus" next week.

Baldwin's Theater
This elegant place of amusement will be re-opened this evening by the Union Square Company, in "A Celebrated Case," which, according to the estimation of Eastern dramatic critics, is the best modern drama on the stage. A season of novelties will follow, and we may look for crowded houses during the run of the present company.

Bush Street Theater
The present entertainment is an improvement on the last. "Across the Continent" is a drama entirely American in its character, with features broad and strong enough to satisfy the most ardent lover of sensation. New business has been added since its production at the California, and it will probably run for some time to good houses.

THEATRICAL GOSSIP, ETC.
No American audience has yet had a chance to judge the "Beatrice Cenci" of Modjeska.

NOVELTIES will be introduced this evening at the California, at the benefit of Emma Palladino.

THE Denman Thompson Company will open at Emerson's Opera House, Monday evening, March 11th.

CHARLES R. THORNE, Jr., has scored another success in St. Louis, as "Ossip" in the "Danicheffs."

To-morrow afternoon, at the Grand Opera House, attend the concert for the benefit of Mrs. Evans.

A BURLESQUE named "The Baby Show" is the latest draw in Philadelphia—standing room only at each exhibit.

BILLY Bruen and Charley Backus have discovered "A Celebrated Sweitzer Case" in New York, and are exhibiting it.

AN English lawyer served a writ on a particularly shrewd actress, by inclosing the same in a perfumed envelop, which was snugly nestling in a handsome bouquet of flowers.—*Ex.*

ANY of the neighboring states who wish to have their laws half-soled and heeled in California style, just address them to the Capital at Sacramento before our Legislature adjourns.

THE Ladies' Fair at Horticultural Hall, closed last evening with a masquerade party. About \$20,000 was realized; Mrs. Behrend won the silver brick, and Mrs. Vorrieth the embroidered chair.

THE receipts at the Grand Opera House, in Paris, during the month of December last, exceeded \$50,000. The Parisians are getting things ready to give, at the opening of the Paris Exhibition, one of the biggest concerts the world has ever heard.

THE Strakosch Opera Company, embracing the three prime donnes, Roze, Cary and Kellogg, have had a successful season in St. Louis. The "Lenora" of Roze, in "La Favorita," is reported by the St. Louis Herald to have "fairly electrified her audience."

THE Roman Carnival at Platt's Hall last night was a brilliant affair. One of the costumes, which was awarded a first prize, that of an old apple and peanut woman, taken by Mr. Giovannini, had the most original month that was ever put on either mortal or immortal being. It looked as if it had been hired out as a quartz crusher.

THE Coryphees, who received a testimonial benefit at the California Theater yesterday afternoon, presented a handsome gold-mounted cane, on Monday evening, to Bolossy Kiralfy, as a mark of their appreciation of that gentleman's successful management of the ballet department of the spectacular dramas lately produced at the California.

THE following pleasant episode occurred yesterday afternoon during the Coryphees' matinee, behind the scenes, at the California Theater: Mr. Geo. B. Kiegan, whose benefit last Sunday night at Baldwin's was so complete an artistic and financial success, presented Mr. Robert Eberle (who acted as his stage manager on that occasion) with a silver card-receiver, which took general Robert so completely by surprise that he nearly fainted (in the arms of some of the ballet girls). However, he rallied in time to respond in feeling words, and although no formal speechmaking was indulged in on either side, the few words passed between the two gentlemen showed the good feeling existing between them.

APPROPOS of Washington's birthday. When the late Thomas Barry was manager of the Tremont Theater, he had in his company an English woman named Morgan, who was a very charming singer. As the holiday was near at hand, Mr. Barry called the company to an extra rehearsal, in order to arrange an all-glorious representation in honor of the day. An hour or so after the rehearsal was called, Miss Morgan walked into the theater regardless of her manager and the time, whereupon she was censured for being late on so important an occasion. After Mr. Barry had expressed himself in a gentlemanly and emphatic manner, the lady looked up at him, and, in the most innocent manner, said: "Who is this old Washington they are making so much fuss about?" Mr. Barry staggered and retired, leaving the actress mistress of the field.—*Ex.*

DANIEL WELTER once dined with an old Boston merchant, and when they came to the wine, a dusty old bottle was carefully decanted by John and passed to the host. Taking the bottle he poured out Mr. Webster's glass, and handed it to him. Then, pouring out another for himself, he held it to the light, and said: "How do you like it, Mr. Webster?" "I think it is a fine specimen of old port." "Now, can you guess what it cost me?" said the host. "Surely not," said Mr. Webster. "I only know that it is excellent." "Well, now, I can tell you, for I made a careful estimate the other day. When I add the interest to the first price, I find that it cost me the sum of just one dollar and twenty cents per glass." "Good gracious! you don't say so," said Mr. Webster; and then draining his glass, he presented it again, with the remark: "Fill it up again as quick as you can, for I want to stop that confounded interest."—*Boston Home Journal.*

THERE is a pretty little tale told about one of the rehearsals for "La Petit Due" at the Renaissance, in Paris, recently. A rehearsal was called for ten o'clock in the morning, and Mlle. Granier made her appearance exactly at the hour. The manager, charmed at the punctuality of a star, took a twenty-franc piece out of his pocket and gravely handed it to her, saying she was a model chorister, and he would give her a week's extra salary. In the course of the rehearsal a dispute arose between M. Meilbae, one of the authors, and Mlle. Granier; a bet of a louis was made, and the artist lost. She paid, observing that the twenty francs of the manager ought to have brought her better luck. And so it

did, for on the morrow Mlle. Granier received back her twenty francs, mounted on a magnificent bracelet formed of four large bands of gold, and with the links surrounded by twelve brilliants of the purest water.—*Boston Society.*

It was not so long ago that artists in this city had as hard a time to find models as they sometimes have to find gold. Nude models, I mean. There used to be but two female models—one a great fat woman, and another very thin. For a long time the Academy of Design fought against a life class, but finally had to give in. The Cooper Institute schools of art still hold out against the innovation. I think that to propose a nude model to Peter Cooper would be enough of a shock to raise his death. The Art Student's League has life models, and the artists find no trouble in getting them for their studios.

Another hard struggle was for lady artists to get models. Women who would pose for men would not pose for women. I know of an instance of a model who always wore a veil over her face when she sat for ladies, but took it off when she sat for men. Her reason for this was that women would point her out on the street, if they chanced to meet her, as "our model," while the men would not think of her at all.

Models are not necessarily depraved women. Some of the best in this city are quiet, modest girls, who have been brought up to the profession, as were their mothers before them, and they look upon it merely in a business light. They are mostly Germans and Italians. American models, as a general thing, come from a lower order of society.

It is no easy thing to be a model. Try to stand in any one position for a half or three-quarters of an hour, and see if you can do it. You would break down in less than a quarter of that time. Models are allowed a rest of twenty minutes between their sittings, and during this time they generally wrap a shawl about them and retire to another room. One model I know of is an exception to this rule. She poses for a class of ladies, and when her resting time comes she steps down from the platform in all the simplicity of Mother Eve, and takes the fire and puts on coal. Then she sits cross-legged on the edge of the platform and reads a story paper. A friend of mine wanted to get some private sittings from her, so she said, "I wish you would come to me after you are dressed. I want to speak to you." "It isn't worth while waiting for it," replied the amiable model, "I'll come to you now," and with that she tripped jauntily across the door, throwing her way in and out among the artists without an article of clothing on. "I want to have you sit for me at my studio, what are your terms for private sittings?" inquired my friend, a little nonplussed. "Oh, we won't quarrel about terms," said the model with a jaunty air. "But I wish to know beforehand," insisted my friend. "Well, then," said the model, with an indescribable toss of her head, "fifty cents an hour to ladies, and a dollar an hour to gentlemen." The bargain was at once sealed, and she skipped lightly back to the platform, humming a tune.

Not long ago a well-known and favorite model made her debut upon the theatrical stage, playing a leading role with a great deal of promise. It is not such an uncommon thing as one might suppose for an artist to marry his model. I know of several instances where this has occurred, and they have made model wives.

The recent marriage of Miss Dubois, of a *corps de ballet*, to young Mr. Standhope, the son of the Countess of Harrington, recalls to recollection the numerous instances in which the names of the British aristocracy have been linked with those of the votaries of Thalia, Euterpe and Terpsichore. The stern and haughty Melchiorne has not yet exchanged the queenly dignity of her heroines for the lesser though more social consequence of a coronet. In other words, no *travelling* actress has married a nobleman.

The earliest instance on record of the incorporation of the stage with the monarchy, occurs in the latter part of the seventeenth century, when the pleasure-loving Charles II. found a favorite in the beautiful Nell Gwynne, who thereby became the mother of the first Duke of St. Albans, and sundry little Branches. The foolish Charles bestowed titles upon them, that Nell might not call them in his presence by the name which with common people characterizes illegitimacy.

From that time onward sundry members of the aristocracy of Great Britain, attracted by the beauty and manners which, equally with their musical and histrionic ability, distinguished certain fair ornaments of the stage, have selected them as partners for life, and in almost every instance they have added a grace to the coronet. The Duke of Bolton married the lovely "Polly," of the "Boggar's Opera" (see Hogarth). The Earl of Derby espoused Miss Farren. Lord William Lennox wooed and won Miss Paton, who afterwards got rid of him and married Wood, a worthy man and a vocalist. The Earl of Essex became the husband of Miss Stephens, the sweet ballad singer. Young Lord Gardner took the pretty and engaging Miss Fortescue to wife.

Lord Petersham, overcome by the charms of Miss Foote, adopted the sug-

gestion of Vestris, and, in spite of certain well-founded scandals, married the discarded *chore girl* of Colonel Fitzhardinge Berkeley. Peter Pan succeeded to the title of Earl of Harrington, and his successor, following the paternal or grand-paternal example, has led Miss Dubois to the altar. Countess, the great banker, married Miss Mellon, a *comedian*, who afterwards became Duchess of St. Albans. But it is among the *comedian* and more exalted *ball-rooms* that we must look for illustrations of the instincts of the nobility to be fascinated by the virtues and physical charms of the stage. Lyre Stephens, a wealthy commoner, selected Mademoiselle Duverney to adorn his household; Lord Pembroke surrendered himself to Mademoiselle Plunkett; the Duke of Cambridge has a family (excellent military officers now) by Fairbrooke, a graceful and prudent *dansereuse*; Hugh Ball, a millionaire, made Mercutio, of the *ball*, his wife; Count St. James married the amiable Augusta, once the idol of New York; Agnes Robertson, the charming "Calleen Bawn," would probably have been the Countess of Hepetown, if a certain clever dramatist had not carried off the prize.

If we were to go through the role of princes who have found affinities on the stage, we might refer primarily to the well-known attachment of "Larry Breckin," as Brutus called the Duke of Clarence (afterward William IV.), to Mrs. Jordan, which resulted in the elevation to the peerage of the Earl of Munster, and the creation of the titles of Lord and Lady Fitz Clarence, to some half-dozen of the younger offspring.

Baronets have been dazzled as much as princes and earls, and both Mrs. Nesbitt and Miss O'Neill died bearing the titles which honorable alliances had conferred upon them; and it must be a proud reflection for historians generally, that not a single instance can be adduced of infidelity or impropriety on the part of the fortunate sisters of the profession.—*N. Y. Home Journal.*

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with no reform in the mending. A visit to the studio of Mr. F. A. EHRHO, at 230 Kearny Street, upstairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equaled by any in this city, and the samples of Fine Jewels he had on exhibition, and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

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A Race for a Wife

Apropos of the mare that was recently sold with gold at Edinburgh:—That mare is a history. Her owner, Miss Thompson, is an American heiress worth about half a million of dollars. She has naturally been, ever since she reached a marriageable age, the object of persistent attentions on the part of a crowd of needy fortune-hunters, and her life has in consequence been rendered a burden to her. They drove her nearly wild, and she had a very narrow escape of being hunted down. It was in this wise. One of her admirers as a dashing and handsome fellow, but terrible scapegrace, and she did not care for him; but he amused her, and she found it at last very difficult to get rid of him. She had just purchased this mare, and in one of her mad freaks she told this valet suitor that he might have her hand if he could beat her mare in a half-mile gallop, she riding the mare herself. He accepted the challenge, and a moment later she repeated of it. However, there was no help for it, and the race for a wife had to come off. It was a neck-and-neck fair, for the stakes were heavy, but the mare drew away at the finish, and won by length. It was in gratitude for the victory which saved her from a husband, that Miss Thompson recently had that mare sold with gold.—*Ex.*

We read in a London weekly: "I have been staying at a country house with my friend Edwin. He is on the best of terms with Angelina, the daughter of the house. They started a telephone by means of which soft nothings were interchanged in the most delightful manner; but he was rather surprised when he came down to breakfast to find the 'pencilings of the evening' in an envelope on his plate. Famma had attached her private wire."

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MUSEMENTS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

WEDNESDAY, MARCH 6, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 6

PART FIRST

1. MARCH—"Duppeler Schanzen".....PIEFKE
2. OVERTURE—"Lustspiel".....KELER BELA
3. WALTZ, CHARACTERISTIC—"Dance of Death" STUCKENHOLZ
4. SONG—"Good-bye Sweetheart, good-bye".....HILLER

PART SECOND

5. OVERTURE—"Zampa".....HEROLD
6. POLKA FOR CORNET—"The Whirlwind".....LEVY
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Mad. L'Archiduc".....OFFENBACH
8. SCHOTTISCHE—"Pretty as a picture".....PARKER

PART THIRD

9. POTPOURI—"Humoreske".....RIEDER
10. PARAPHRASE—"And Meere".....SCHUBERT
11. QUADRILLE.....CELLARIUS
12. POLKA—"Bajazzo".....HERMAN

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 o'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 6

Every Evening, including Sunday, and SATURDAY MATINEE

First Appearance in this Theater of the Prince of Sensation Stars

OLIVER DOUD BYRON

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PROLOGUE

JOE FERRIS, Surnamed the "Ferret," OLIVER DOUD BYRON

John Adderly, Keeper of a drinking house—under the assumed name of Arthur Ellerton—disguised as a Pah-Ute Brave.....

Ambrose Walsby, His friends.....J. K. Mortimer

James Galin.....G. A. Bailey

Dennis O'Dwyer, The kind-hearted Irishman.....W. Simms

George Constant, The victim of rum drinking.....W. H. Fitzgerald

Thomas Goodwin, A retired merchant.....J. W. Wilkes

Leatherhead, a watchman.....D. J. Sherwood

Young John Adderly.....Master H. Jahn

Agnes Constant, the broken-hearted wife.....Miss Annie Adams

Dridget O'Dwyer, wife of Dennis.....Miss Mollie Revel

Thomas Goodwin, Jr., seeking a Western home.....W. H. Fitzgerald

Caesar Augustus, a Shakespearean colored gemmen—his servant.....

.....J. J. Wallace

Knock-me-down Johnny.....Willie Simms

Giovanni, the Italian Padrone.....G. A. Bailey

Pablo, an Italian harpist.....D. Belasco

Giga.....Mollie Revel

Pietro, an Italian harpist.....D. J. Sherwood

Bilky.....Little Maud

Bapina.....Miss Smith

Louise Goodwin, the merchant's adopted daughter, and twin sister to Tom.....Annie Adams

Clara Goodwin, the merchant's daughter.....Miss S. Montgomery

Susie Lillis, a lady's maid.....Esther Williams

Black Cloud, a Pah-Ute Chief.....E. Pembroke

Pretty Bird, a young Pah-Ute warrior.....D. Jackman

Silver Tongue, his brother.....P. Smith

Ah Very Tact.....J. Johnson

ACT I—The Wolf and his Cub. The Curse of Drink, etc.

ACT II—Supposed elapse of twenty years. New Life. The Ferret, etc. ANIMATED TABLEAU.

Incidental to this Act, the Celebrated Underground

CONCERT SALOON SCENE

Introducing several specialties

ACT III—The Merchant's Residence on Lexington Avenue, etc., etc. Both checks destroyed.

ACT IV—Supposed Elapse of Two Years. ACROSS THE CONTINENT. THE ROCKY MOUNTAINS. Stations on the Union Pacific Railroad. Departure of the Train, etc., etc. GRAND TABLEAU.

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This wonderful work will be produced with

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PEOPLE IN THE PROLOGUE

Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill

Lazare, a Camp follower.....

Dennis O'Rourke, an Irish sergeant in the king's service.....

Count d'Aubeterre, commanding the King's Own regiment.....Mr. F. F. Mackay

Seneschal, of the village of Mortain.....Mr. James A. Herne

Captain, in the King's Own.....Mr. H. M. Brown

The Corporal.....Mr. J. W. Thompson

Madeline Renaud, Jean's wife.....Miss Louise Sylvester

Adrienne Renaud, aged five, Jean's daughter.....Miss Belle Douglass

Martha.....Miss Lilly Baker

Annette.....Miss Jennie Sherman

Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill

Count de Mornay.....Mr. Lewis Morrison

Dennis O'Rourke.....Mr. F. F. Mackay

Viscount de Langey.....Mr. F. Robinson

Duke d'Aubeterre.....Mr. J. A. Herne

Sergeant of the Guard.....Mr. F. Brooks

Joseph, a servant.....Mr. J. Williams

Adrienne, the Duke's adopted daughter.....Miss Nina Varian

Valentine de Mornay.....Miss Rose Wood

Chanoine of the College d'Hyere.....Mrs. Farren

Duchess d'Aubeterre.....Miss May Wilkes

Julia, Adrienne's maid.....Miss Nellie Wetherell

Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline

ACT 2d.....Camp of the King's Own after Fontenoy

ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre

ACTS 2d and 3d.....Salon in the Chateau

ACT 4th.....Room in the Chateau

Saturday, March 6th, First Matinee of the

CELEBRATED CASE

In consequence of the cost of the play itself, and of the expenses attendant upon its production and presentation, NO DIMINUTION OF PRICES CAN BE MADE FOR MATINEES.

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Grand Opera House

Sunday Evening.....March 10

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Miss GRACIE PLAISTEAD

Mr. T. W. KEENE

Mr. C. B. BISHOP

Mr. W. A. MESTAYER

Mr. LOU HARRISON

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THE 4 ACT IRISH DRAMA

Kathleen Mavourneen!

Recitation.....Miss ELLIE WILTON

Recitation.....Miss NELLIE HOLBROOK

Songs.....Miss GRACIE PLAISTEAD

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Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate heat in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

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For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to C. E. CHITBUCK, Agent at Colton, San Bernardino County; or to the

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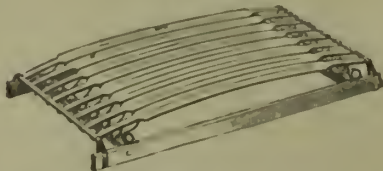
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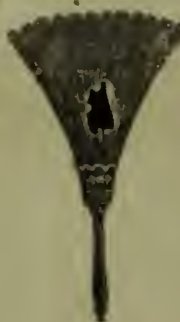
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7 A. M. Daily, Vallejo Steamer from Market Landing, connecting with Trains for Napa, stage connection for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sausalito. Sundays excepted—for Woodland, Williams and Knight's Landing. Arr. in San Francisco 4:45 p.m.

8 A. M. Daily, Atlantic Express Train (via Stockton and Portland, Or., Elkhart, Keosauqua, Omaha) connects at Galt with Train arriving at 1:00 p.m. Arr. in San Francisco 5:45 p.m.

3 P. M. Daily, San Jose Passenger Train via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:45 a.m.

4 P. M. Daily, Express Train via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Shafter, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stage). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Fresno 12:40 p.m.

4 P. M., Sundays excepted, Vallejo Steamer from Market street landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesday, Thursday and Saturday only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:45 a.m.

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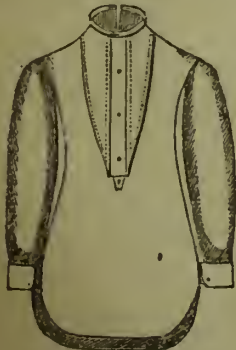
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This (Thursday) Evening.....March 7

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TRIP TO THE MOON

Previous to its production in Chicago and other principal Eastern Cities.

Together with Great Scenes by Voegtlin
The Insect Ballet
The City in the Moon
The Realm of Silver
The Snow Flake Ballet

NEW TRANSFORMATION SCENE

Designed by Voegtlin, and illustrating the

Sun, Moon and Stars and the Return to Earth
VIA THE GOLDEN GATE

Re-Appearance of Miss GRACIE PLAISTED
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MLLE. DE ROSA will appear for the first time in her

SHADOW DANCE

Assisted by the Coryphees

Inhabitants of the Kingdom of Nowhere

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ASTROLABE.....B. K. HODGES
RECTANGLE.....HARRY WOODS
QUADRANT.....J. KELLER

SELENITES

KING COMOS.....W. A. MESTAYER
PRINCESS FANTASY.....MISS PLAISTED
QUEEN PRETTYPET.....MISS CHAPMAN
PRINCE SCHWINDEL.....L. HARRISON
CACTUS.....JOHN WILSON
FLAMMA.....MISS M. SINGER
ASPHODEL.....MISS J. REIFFARTH
STELLA.....MISS BRANDT
ADJA.....MISS ADA SHATTUCK
Chancellors, Ministers, Courtiers, Guards, Judges, Citizens, etc.

Saturday Afternoon
Last Matinee--A Trip to the Moon

Monday next, March 11, The Great Boston Success

"THE EXILES"

A spectacular play in nine Tableaux, from the French of Victorien Sardou.
Eugene Nus and Prince Lubomirsky, by L. R. Shewell, with
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New Military Costumes
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This Evening.....March 7

Positively the Last Week!

New Version, in Five Acts, of

UNCLE TOM'S CABIN

Uncle Tom--the faithful slave.....Mr. A. D. Billings
George Harris--the fugitive.....Mr. J. R. Grismer
St. Clair--a chivalrous Southerner.....Mr. W. A. Whitecar
Phineas Fletcher--the Kentuckian.....Mr. J. O. Barrows
Simon Legree--a cruel master.....Mr. Harry Courtaine
Marks--a lawyer and speculator.....Mr. M. B. Curtis
Haley--a negro trader.....Mr. Chas. Allen
Tom Soker--a negro catcher.....Mr. Chas. Arnold
Mr. Shelby--a Kentucky gentleman.....Mr. Louis Belmore
George Shelby--his son.....Mr. Geo. Galloway
Mr. Wilson--a benevolent planter.....Mr. A. B. Howard
Alf Mann--a cotton broker.....Mr. T. Watson
Skeggs--an auctioneer.....Mr. Cogill
Sambo.....plantation negroes.....Mr. Reynolds
Quimbo.....Mr. Wm. Elleford
Little Harry.....Edith Allen
Eva--the Lily of the South.....Zoe Tuttle
Eliza--wife to George Harris.....Miss Nellie Holbrook
Aunt Ophelia--a Vermont.....Emily Mestayer
Topsy--the darkey "what neber was born".....Miss Annie Pixley
Marie--wife to St. Clair.....Elsie Moore
Aunt Chloe--wife to Uncle Tom.....Ella Allen
Emeline--a quadroon.....Kitty Belmore

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St. Clair's Home in Louisiana, together with a Cotton Plantation on Red River, with Flatboats and Steamboats "Winding Up."

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SYNOPSIS OF SCENERY AND INCIDENTS

ACT FIRST--Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe hauled the Pursuers. Thrilling Tableau.
ACT SECOND--The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend the's not wanted here." Exciting Tableau.
ACT THIRD--Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a hand of spirits bright." Eva's bed chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away." by a Grand Chorus of One Hundred Jubilee Singers.
ACT FOURTH--Topsy and the stockings. "I aint half so wicked as I used to was." St. Clair & Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Masas in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake (thus affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat: Legree, Eveline and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory--The Lord has given it to us--Glory he to His name. Hymn by the Jubilees. APOTHEOSIS--Magnificent Allegorical Tableau, Little Eva in Heaven!

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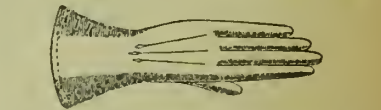
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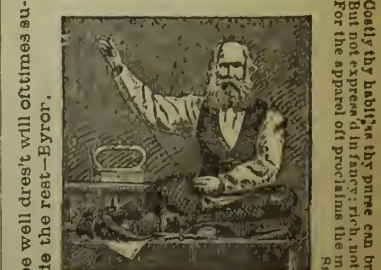
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THURSDAY - - - MARCH 7

AMUSEMENTS TO-DAY
California Theater—Trip to the Moon—Benefit of Josephine de Ross
Grand Opera House
Evening—Benefit of Mrs. Geo. T. Evans
Uncle Tom's Cabin
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Across the Continent
Emerson's Opera House—
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Howard St. M. E. Church—Lecture by Rev. Dr. Kellynack

California Theater
This evening, farewell benefit of Mlle. Josephine de Ross, who will appear in her celebrated Shadow Dance, assisted by full corps de ballet. Last "Trip to the Moon" matinee on Saturday.

Grand Opera House
Miss Annie Pixley, whose rendering of "Topsy" has tended so much to the success of "Uncle Tom's Cabin," will be the recipient of a complimentary benefit next Sunday evening. No doubt this large theater will be crowded on the occasion, as, in addition to the company of the Grand, the principal members of the California will appear. "Kathleen Mavourneen" has been underlined; also, a new musical burletta, entitled "Hodge-Podge." Reserved seats may be secured without extra charge. Saturday evening will close the present season of "Uncle Tom."

Baldwin's Theater
"A Celebrated Case" was brought out here last evening. For a first representation, no better rendering could be expected or desired. The high praise bestowed upon it by Eastern critics is not undeserved. Full notice in FOOTLIGHT to-morrow.

The Fountain
Free concert here every evening; also, matinee every Sunday, at 3 p. m. All the delicacies of the season always on hand and served to order. Wines, liquors and cigars, domestic and foreign, of every favorite brand, at the most reasonable rates.

Metropolitan Temple
Concert to-morrow afternoon for the benefit of Golden Gate Park Labor Fund. Select programme by Herold's Orchestra.

THEATRICAL GOSSIP, Etc.
J. K. EMMET appeared in "Fritz," at Broad Street Theater, Philadelphia, March 1st and 2d.

EASTERN dramatic critics are of opinion that Raymond's new play, "Risks," fits him better than "Colonel Sellers."

JOHN BROUGHAM will receive a life annuity of about \$1,500 from the investment of proceeds of his benefits.

At the "Little Church Around the Corner," New York, on Sunday last, Kate Claxton was married to Charles Stevenson, formerly of Wallack's Company.

Mr. F. C. BANGS, Miss Ida Grey and Mlle. Bonfanti have arrived from the East expressly to assist in the production of "Sardanapalus" at the Grand Opera House.

SHOOK & PALMER will make barrels of money out of "A Celebrated Case." They paid the author, D'Ennery, only \$5,000 for the sole right of production in the United States.

"THE EXILES" is now running at the Walnut Street Theater, Philadelphia, to full houses. Clark & Goodwin pay \$20,000 for the privilege of producing it. Jefferson will open there as "Hip Van Winkle" April 1st.

CHARLES POPE commenced an engagement at Piper's Opera House, Virginia City, on Monday, in "Richelieu," to be followed by "Hamlet," "Lear," "Richard," and "Othello." The Majeroni engagement was not a success.

"THE Sunday before" "The Exiles" was produced in Boston (where it had a run of ten weeks) a clergyman from his pulpit prayed for "the exiles in our midst." The managers of the Boston Theater thanked him, and made an offer of tickets of admission, and he took only eight!! Clergymen who want free passes to the California might take a hint.

BARRY SULLIVAN, who, a short time since, was playing "Othello," in Dublin, met with a reply as unanswerable as it was unexpected. His frequent allusions to the handkerchief, "Where is the handkerchief?" suggested to one of the Irishman "gods" to answer, "Never mind yer handkerchief, sorr; blow yer nose anyhow, and get on wid the play."—*Ex.*

ALL the young ladies in London are singing a song written by Lord Dunmore. Not only as a composer does he appear, but as a violinist he is one of the few men who ever took up the violin after one-and-twenty, and mastered it sufficiently to play in all the classical quartettes, even under the baton of Costa. His kinsman, the Duke of Athole, is no mean performer on the bagpipes.—*Ex.*

RICHMOND suffered in Lewiston, Maine, some of the indignities which the Count Joannes and Landis have received. A gallery boy whistled a march tune to the stately tread of "Henry V.," and the angry monarch, advancing to the footlights, offered a reward of five dollars for the capture of the offender. Confusion ensued, the curtain dropped in the middle of the act, and the gauin escaped by crawling between the legs of a policeman.—*Ex.*

THE Soldene Troupe opened at Dundee on Boxing night, to one of the largest audiences ever assembled at that city. The opera selected was "Genevieve de Brabant," Miss Soldene appearing in her original character of "Drogan," with decided success. Miss Marie Daniel played "Genevieve" in such a manner as to win the plaudits of the immense audience. She showed an unexpected strength in singing and acting. The continued success of the Soldene Troupe proves that its organization by Mr. Chizzola is of the best kind, and cannot be affected by the defection of one member.—*Ex.*

MISS EMMA C. THURSBY, assisted by Mr. Alfred H. Pense, pianist; Master Leopold Liechtenberg, violinist, and Mr. W. T. Carleton, baritone, will give one grand concert, at St. James' Hall, on to-morrow evening. Picture in your mind the most perfect lady you know, gentle of speech, gracious of manner, free from affectation and perfectly at ease, without the shadow of self-consciousness, gifted with a voice unsurpassed by the greatest prima donna, and you can form in your imagination an idea of Miss Thurstby, which after all will fall far short of reality. In her chosen field (the concert stage) she is unsurpassed. Want of space forbids us to attempt to particularize the many excellencies of the other members of the company.—*Buffalo Sunday News, Feb. 21.*

According to a Western paper, the following is a list of persons claiming the right to occupy free seats at places of amusement:
City Hall and Custom House officials and their friends.
The police and detective forces.
Railroad and steamboat men.
City railroad officials, conductors and drivers.
Storekeepers who hang bills in their windows.
Hotel proprietors, clerks and employees.
Bill-posters.
Correspondents of country papers.
Contractors paid by city and county.
Bar-tenders in vicinity of theater.
Friends introduced by bar-tender.
Prominent citizens and well-known men about town.
Members of the city government.
Members of the Board of Education (limited).
Ministers of the gospel.
Ex-members and ex-officials of all sorts.
Newspaper people of all kinds, down to the errand boys and all their relations.
Theater company, ushers, etc., and all their relations and friends.
Professionals of every type, from every quarter of the globe, and their friends.
Job show-printers and lithographers.

MR. VERDI had a benefit in Baltimore, and Strakosch's Company gave "Don Giovanni." Kellogg insisted upon "Donna Anna," so Marie Roze gracefully took "Elvira," and Miss Cary sang "Zerlina." Mr. Verdi of course ordered three baskets of flowers for the three prime donne. They were sent to the theater appropriately directed. Mr. Crosby, Miss Kellogg's agent, was the first to find them, and, being near-sighted, did not notice the card, and had all three sent to Miss Kellogg. Imagine the astonishment of the ladies, for Mr.

Karl, who had accompanied Mr. Verdi to the florist's, had told them of the acknowledgment they might expect. Imagine the disgust and indignation of Verdi. The high contracting powers met and compromised. As a result, at the next performance of "Don Giovanni" Mme. Roze and Miss Cary will each receive an elegant basket of flowers, for which Mr. Crosby—or rather Miss Kellogg—will pay. And to cap the climax, a Baltimore paper was kind enough to say that the audience would have been better pleased if Madame Roze and Miss Kellogg had changed parts. "Donna Anna" is supremely an acting part, and Miss Kellogg seems to disdain to act.—*Ex.*

Mr. Burdette, the *Hawkeye* man, thus writes home to his paper from Aurora, Ill.:
Not many weeks ago I went down from Buda to Elmwood, Illinois, and while waiting at the latter place for the Peoria train I went to the Neosho or the Keota house, I never could remember the name, right by the depot, to take supper. There was another passenger, several other passengers in fact, went over at the same time and for the same purpose, but I noticed that this one particular passenger was an object of great veneration to the clerk of the hotel. He helped this passenger off with his overcoat, he took his hat from him and hung it up; he bowed him into the dinner room with a grand flourish that impressed all the rest of us with a sense of our own utter worthlessness, and the illustrious stranger's magnificence. Well, after supper I sat down in the hotel office, and burned up a soul-destroying cigar while I waited for the train, but this illustrious stranger went immediately over to the depot. And the clerk of the Keota took down his overcoat, and helped him on with it, and opened the door for him and bowed him out, reverently and graciously. Then he shut the door and as he took his place behind the counter, he said to the loungers in the office:
"That was Bob Burdette."
"So?" asked the loungers. "The *Hawkeye* man."
"Yes," replied the clerk, "that was the *Hawkeye* man."
And there I sat for ten minutes and heard myself abused, praised and slandered. And when I got up to go I jumped for my overcoat six times before I got it down from the hook to which I had thrown it, because I am not a very tall man, and I got my arms behind me and wrestled with it all around that office before I could get it on, because the overcoat is much larger and heavier than I am, and I opened the door for myself and went over to the depot "unwept, unhonored and unused."

Origin of the Comedy "David Garrick"

Garrick married the beautiful Mlle. Violotta, the dancer, protégée of Lord and Lady Burlington. There was plenty of romance and mystery about this young lady. She had come over from Vienna, a few years previously, disguised as a boy, and made her debut at the opera-house in the Haymarket. She was immediately taken under the protection of Lady Burlington whose daughters used to frequently stand at the wings with wraps to throw around her when she came off from her dance. Her debut had been patronized by the King himself, and the noblest houses were thrown open to her. Some said she was a natural daughter of Lord Burlington's, whom he had discovered while traveling abroad from her likeness to her mother, a lady to whom he had been devotedly attached; others that she was the illegitimate offspring of some noble Austrian. Be this as it may, she was received in the best society. Seeing Garrick play one night she fell desperately in love with him. They met in society, afterwards in secret. But Lady Burlington was violently opposed to the match; the story of Robertson's play of "David Garrick" is said to be founded upon an incident of this love affair; but the real catastrophe was very different to the fictitious one, for the Countess, touched by the actor's generous self-sacrifice, gave her consent to the marriage. Ten thousand pounds were settled upon the bride—six thousand by the Burlington, and four by Garrick himself. They took up their abode in Southampton street, Strand, a not unfashionable neighborhood then. The house is still standing, No. 27, and the little back room in which they used to breakfast is said to be little changed. He loved children, although he had none of his own. During the run of the "Jubilee" he ordered a nightly distribution of tarts to the little ones who played the fairies, and used to delight in watching their enjoyment of them. Cumberland relates how he would imitate turkey-cocks, peacocks and water wag-tails for the amusement of his children. Here is a reminiscence of childhood by the younger Colman: "I always ran about his gardens, where he taught me the game of trap-ball. He practiced, too, a thousand monkey tricks upon me; he was Punch, harlequin, a cat in the gutter, then King Lear, with a mad touch that at times almost terrified me; and he had a peculiar mode of flashing the lightning of his eye, by darting it into the astonished mind of a child, as a serpent is said to fascinate a bird; which was a tribute belonging only to this theatrical Jupiter."—*Temple Bar.*

THE great drama of "The Exiles," for which the most extensive preparations have been made at the Walnut Street Theater, has been an immense success in Paris, and has been received with the greatest favor in Boston, where it has just finished a run of nine weeks, during which "standing room only" was nightly placarded. It is a play of intensely absorbing interest, according to the critics, and the five acts and nine tableaux afforded fine opportunities for scenic effects. All the scenery, painted for the piece by Mr. Getz, of the Boston Theater, has been brought here, and the stage of the Walnut Street Theater has been cleared so as to admit of promptness in the shifting and the proper setting. There are also two hundred and fifty new costumes made for the piece. The insignia, decorations, dog-team and team of reindeers, were imported especially for the piece by Messrs. Tompkins and Hill, of the Boston Theater, and all have been transferred here. The cast will include Mr. L. R. Shewell, of the Boston Theater, Mr. Atkins Lawrence, Mr. and Mrs. Walcott, and the full strength of the Walnut Street Theater Company.—*Phila. Evening Bulletin, Feb. 23.*

A correspondent of the *N. Y. Herald* has been taking notes in the street cars, and replying to the complaint of a woman who was allowed to stand, says: "I have given up my seat to thirty-one who would be classed as ladies; five said, 'Thank you, sir.' To twenty-seven working girls; eighteen said, 'Thank you, sir.' To eleven old gentlemen or cripples, all of whom said, 'Thank you, sir.' Now, do you wonder why you are allowed to stand? You will find a larger proportion of gentlemen who give up their seats to ladies than ladies who are polite enough to say 'Thank you.'"

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street

An addition has been made to the manufacturing industries of our city by the house of B. LEVY & Co., who have commenced the manufacture of GLOVES at 142 Kearny St., entrance on Post. Their principal center has gained his knowledge of the business in the manufacture of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready-made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

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BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warerooms opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for the selves. For elegance in design, purity and power of tone they cannot be excelled.

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LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

JEWELRY is like everything else, it will by constant use get out of repair, and unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. FERRICO, at 230 Kearney Street, upstairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city; and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

PHILLIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Free Art Gallery. Works of Local Artists on exhibition and for sale. Remember, 219 Post

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gave me his promise of changeless truth,
brown in the wood where the ivy clings);
the air breathed rapture, and love and youth
and yon tree was in bud where the throistle
sings).

(aid he was going across the sea,
"ar from the wood where the ivy clings),
he would bring back riches and jewels for
me;
int brown leaves shake where the throistle
sings).

e made Life like a summer morn;
weet was the wood where the ivy clings);
my heart is cold, and withered, and worn,
nd the bough is bare where the throistle
sings).

s are dreary, and life is long;
et down in the wood the ivy clings)
the winds they moan a desolate song,
nd there's snow on the bough where no
throistle sings).

ing will come with its buds and leaves
back to the wood where the ivy clings);
his winter cold for the heart that grieves,
nd I hear not the song that the throistle
sings).

AZEL, a young girl, is astounding the
adoners by diving through the air, and
ding in a net ninety feet below. She
ps head first, but gently and gracefully
rves in her flight, until at last she
kes on her back in the net, arises, and
nowledges the applause. A coryphee
nd this splendid little trick recently in
Trip to the Moon," in hopes of mak-
a hit. The plunge was taken from
of the traps in the property-room, and
hit was made on the port side of the
lights, a little to the left of the spot
ere the man in the "Black Crook"
ally sits down on the red fire. There
nothing the matter with the plunge,
there was with the net, and the shape
had focussed the attention of many a
head came flipping down like a wet
fish on a damp rock.—*Exc.*

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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

THURSDAY, MARCH 7, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 7

PART FIRST

1. MARCH—"Beautiful River".....WIDMER
2. OVERTURE—"Flotte Bursche".....SUPPE
3. WALTZ—"Frauenlob".....FAUST
4. ROMANCE.....SCHUBERT

PART SECOND

5. OVERTURE—"Bronze Horse".....AUBER
6. POLKA FOR CORNET.....ARBAN
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Norma".....BELLINI
8. SCHOTTISCHE—"Popular".....BALLENBERO

PART THIRD

9. QUODLIBET—"Le Polymath musical".....HAMM
10. NOCTURNE.....LANGE
11. QUADRILLE—"Students Songs".....HERMANN
12. GALOP—"Lively".....HERMANN

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 o'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 7

Every Evening, including Sunday, and SATURDAY MATINEE

First Appearance in this Theater of the Prince of Sensation Stars

OLIVER DOUD BYRON

In his own Great Drama, Illustrative of LIFE IN NEW YORK AND
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Beautiful Scenery and Effects, supported by a Full Dramatic Co.

PROLOGUE

JOE FERRIS, Snrnamed the "Ferret," OLIVER DOUD BYRON

John Adderly, Keeper of a drinking house—under the assumed
name of Arthur Ellerton—disguised as a Pah-Ute Brave.....

Ambrose Walsh, His friends.....J. K. Mortimer

James Callin.....G. A. Bailey

Dennis O'Dwyer, The kind-hearted Irishman.....D. Belasco

George Constant, The victim of rum-drinking.....W. H. Fitzgerald

Thomas Goodwin, A retired merchant.....J. W. Wilkes

Leatherhead, a watchman.....D. J. Sherwood

Young John Adderly.....Master H. John

Agnes Constant, the broken-hearted wife.....Miss Annie Adams

Dridget O'Dwyer, wife of Dennis.....Miss Mollie Revel

Thomas Goodwin, Jr., seeking a Western home.....W. H. Fitzgerald

Caesar Augustus, a Shakespearean colored gemmen—his servant.....

Knock-me-down Johnny.....J. J. Wallace

Giovanni, the Italian Padrone.....Willie Simms

Pablo, an Italian harpist.....G. A. Bailey

Giga, an Italian harpist.....D. Belasco

Pietro, an Italian harpist.....D. J. Johnson

Bilky.....Little Maud

Dolore.....Miss Smith

Louise Goodwin, the merchant's adopted daughter, and twin
sister to Tom.....Annie Adams

Clara Goodwin, the merchant's daughter.....Miss S. Montgomery

Susie Lillis, a lady's maid.....Esther Williams

Black Cloud, a Pah-Ute Chief.....E. Pembroke

Pretty Bird, a young Pah-Ute warrior.....D. Jackman

Silver Tongue, his brother.....P. Smith

Ah Very Tact.....J. Johnson

ACT I—The Wolf and his Cub. The Curse of Drink, etc.

ACT II—Supposed elapse of twenty years. New Life. The Ferret,
etc. ANIMATED TABLEAU.

Incidental to this Act, the Celebrated Underground

CONCERT SALOON SCENE

Introducing several specialties

ACT III—The Merchant's Residence on Lexington Avenue, etc., etc.

Both checks destroyed.

ACT IV—Supposed Elapse of Two Years. ACROSS THE CONTINENT.

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This Evening.....March 7

First production in this City of the Greatest Play of the
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This wonderful work will be produced with

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PEOPLE IN THE PROLOGUE

Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill

Lazare, a Camp follower.....

Dennis O'Rourke, an Irish sergeant in the king's service.....

Count d'Aubeterre, commanding the King's Own regiment.....Mr. F. F. Mackay

Seneschal, of the village of Mortain.....Mr. James A. Herne

Captain, in the King's Own.....Mr. H. M. Brown

The Corporal.....Mr. J. W. Thompson

Madeline Renaud, Jean's wife.....Miss Louise Sylvester

Adrienne Renaud, aged five, Jean's daughter Little Maud Adams

Martha.....Miss Belle Douglass

Louise.....Miss Lilly Baker

Annette.....Miss Jennie Sherman

Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of
the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill

Count de Mornay.....Mr. Lewis Morrison

Dennis O'Rourke.....Mr. F. F. Mackay

Viscount de Langey.....Mr. H. M. Brown

Duke d'Aubeterre.....Mr. J. W. Thompson

Sergeant of the Guard.....Mr. F. Brooks

Joseph, a servant.....Mr. J. Williams

Adrienne, the Duke's adopted daughter.....Miss Nina Varian

Valentine de Mornay.....Miss Rose Wood

Chanoine of the College d'Hyere.....Mrs. Farren

Duchess d'Aubeterre.....Miss May Wilkes

Julia, Adrienne's maid.....Miss Nellie Wetherell

Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline

ACT 2d.....Camp of the King's Own after Fontenoy

ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre

ACTS 2d and 3d.....Salon in the Chateau

ACT 4th.....Room in the Chateau

Saturday, March 9th, First Matinee of the

CELEBRATED CASE

In consequence of the cost of the play itself, and of the expenses
attendant upon its production and presentation, NO DIMINUTION OF
PRICES CAN BE MADE FOR MATINEES

Carriage may be ordered at 11 o'clock

Grand Opera House

Sunday Evening.....March 7

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Mr. C. B. BISHOP

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Mr. LOU HARRISON

By kind permission of Barton Hill, Esq., in the following

Attractive Programme:

THE 4-ACT IRISH DRAMA

Kathleen Mavourneen!

Recitation.....Miss ELLIE WILTON

Recitation.....Miss NELLIE HOLBROOK

Songs.....Miss GRACIE PLAISTEAD

The Musical Burletta entitled

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.
There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.
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Songs by Schubert (permission of M. Fritsch).....Mr. F. Urban
Song—the last composition of G. T. Evans—solo.....Mr. Hughes
Assisted by a Double Quartette of male voices

PART 2d
—The Second Act of—
GIROFLE--GIROFLA
Girofle, With her famous rendition of the great Drinking Song
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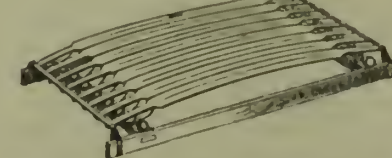
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7 A. M. Daily, Vallejo Steamer from Market St. Landing, connecting with Trains for Napa, State connection for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—for Woodland, Williams and Knight's Land'g. Arr. in San Francisco 9:10 a.m.
8 A. M. Daily, Atlantic Express Train via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at one at 3:40 p.m. Arr. in San Francisco 5:25 p.m.
3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Prices 12-40 p.m.
4 P. M., Sundays excepted, Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:30 a.m.
4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benito and Landings on the Sacramento River, also taking the Third class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.
4.30 P. M. Daily, Through Third class and Accommodation Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11:55 a.m. Arrive San Francisco 7:20 a.m.

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Vol. II

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Musical Director.....Chas. Schults | Business Manager.....Martin Joyce

This Evening.....March 8

LAST TWO DAYS

KIRALFY BALLET

In San Francisco. Last Two Nights of

TRIP TO THE MOON

Previous to its production in Chicago and other principal Eastern Cities.

Together with Great Scenes by Voegtlin
The Insect Ballet
The City in the Moon
The Realm of Silver
The Snow Flake Ballet

NEW TRANSFORMATION SCENE

Designed by Voegtlin, and illustrating the

Sun, Moon and Stars and the Return to Earth
VIA THE GOLDEN GATE

Re-Appearance of Miss GRACIE PLAISTED
and Miss ALICE HARRISON

Inhabitants of the Kingdom of Nowhere

KING PIN.....C. B. BISHOP
PRINCE CAPRICE.....MISS HARRISON
MICROSCOPE.....T. W. KEENE
FOCUS.....J. W. LONG
GNOMEN.....F. THOMPSON
ASTROLABE.....B. K. HODGES
RECTANGLE.....HARRY WOODS
QUADRANT.....J. KELLER

SELENITES

KING COMOS.....W. A. MESTAYER
PRINCESS FANTASY.....MISS PLAISTED
QUEEN PRETTYPET.....MISS CHAPMAN
PRINCE SCHWINDEL.....L. HARRISON
CACTUS.....JOHN WILSON
FLAMMA.....MISS M. SINGER
ASPHODEL.....MISS J. REIFFARTH
STELLA.....MISS BRANDT
ADJA.....MISS ADA SHATTUCK
Chancellors, Ministers, Courtiers, Guards, Judges, Citizens, etc.

Saturday Afternoon

LAST MATINEE

OF

A Trip to the Moon

Monday next, March 11, The Great Boston Success

"THE EXILES"

A spectacular play in nine tableaux, from the French of Victorien Sardou,
Eugene Nus and Prince Lubomirsky, by L. R. Shewell, with
New Scenery

New Military Costumes
And Great Mechanical Effects
Opera Glasses to let at Stand in Lobby.....50c. for the evening

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C. S. WALTON.....Treasurer | A. E. MURDOCK.....Prompter

This Evening.....March 8

Positively the Last Week!

New Version, in Five Acts, of

UNCLE TOM'S CABIN

Uncle Tom—the faithful slave.....Mr. A. D. Billings
George Harris—the fugitive.....Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....Mr. J. O. Barrows
Simon Legree—a cruel master.....Mr. Harry Courtaine
Marks—a lawyer and speculator.....Mr. M. B. Curtis
Haley—a negro trader.....Mr. Chas. Allen
Tom Soker—a negro catcher.....Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....Mr. Louis Belmonte
George Shelby—his son.....Mr. Geo. Galloway
Mr. Wilson—a benevolent planter.....Mr. A. B. Howard
Alf Mann—a cotton broker.....Mr. T. Watson
Skeggs—an auctioneer.....Mr. Cogill
Sambo.....plantation negroes.....Mr. Reynolds
Quimbo.....Mr. Wm. Elleford
Planter.....Miss Nellie Holbrook
Little Harry.....Emily Mestayer
Eva—the Lily of the South.....Miss Annie Pixley
Eliza—wife to George Harris.....Miss Annie Moore
Aunt Ophelia—a Vermont.....Elsie Moore
Topsy—the darkey "what nuber was born".....Ella Allen
Marie—wife to St. Clair.....Kitty Belmonte
Aunt Chloe—wife to Uncle Tom.....

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An Old Kentucky Home in Winter and the contrasting Picture.
St. Clair's Home in Louisiana, together with a Cotton Plantation on
Red River, with Flatboats and Steamboats "Wooding Up."

Over One Hundred Genuine Colored People

Many of them former Slaves in Dixie's Land—Men, Women and Children,
have been added to the masses of Auxiliaries.

SYNOPSIS OF SCENERY AND INCIDENTS

ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter
Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Es-
cape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.
ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from
bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting
of George and Eliza. Rocky Pass. The Pursuers. Escape of George
and Eliza. "Friend there's not wanted here." Ex-ting Tableau.
ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's
first appearance in the South. How Shiftless! Topsy's History. Do child
that never was born. I see so wicked. Sunset on the Lake. Eva and
Uncle Tom. "I see a hand of spirits bright." Eva's bed-chamber. Death
of Little Eva. Solemn and impressive Tableau. Hymn. "Passing
Away," by a Grand Chorus of One Hundred Jubilee Singers.
ACT FOURTH.—Topsy and the stockings. "I ain't half so wicked as
I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia.
Death of St. Clair. Slave market in New Orleans. Song, "Mamma in
the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree.
Young Shelby searching for Uncle Tom. A lawyer's information never
gratis. The Red River at Sunset. Great Plantation Scene, by Strauss,
introducing all the Freedmen, over one hundred, to illustrate the labor
of Cotton Picking. The Passing Flatboat. To be followed by a Genuine
Plantation Festival, in which Mr. George Reynolds (late of Reynolds
Bro's), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thomp-
son (the Happy Old Nig), together with the Jubilee Singers, will appear
in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-
time Nigger Jolification. Walking for the Cake (thus affording a realis-
tic picture of Southern life, before the war, that has never been equaled).
Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flo-
ging. Legree's House. Cassy and Legree. The lock of hair. The work-
ings of a guilty conscience. "Do you know that I have made up my mind to
kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've
got the victory—The Lord has given it to me—Glory be to His name.
Hymn by the Jubileers. APOTHEOSIS—Magnificent Allegorical Tableau,
Little Eva in Heaven!

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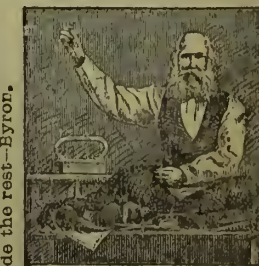
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FRIDAY - - - MARCH 8

AMUSEMENTS TO-DAY

California Theater—Trip to the Moon
Grand Opera House—Uncle Tom's Cabin
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Across the Continent
Emerson's Opera House—
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Magic
Metropolitan Temple—Musical Matinee for Benefit of the Bush Golden Gate Park Fund

California Theater

This evening and to-morrow will positively be the last opportunities of seeing the Kiralfy ballet in "A Trip to the Moon," as on Monday "The Exiles" will be placed on the stage, with new scenery, new costumes and grand mechanical effects.

Grand Opera House

"Uncle Tom" will be withdrawn after the present week to allow the introduction of the great play of "Sardanapalus." Benefit of Miss Annie Pixley on Sunday.

Baldwin's Theater

The transcription of "Une cause celebre," now running at this theater, may be considered one of the best, if not the best of the modern Anglo-French dramas. The English version follows the general rule regarding translations; a poor play may gain, but with few exceptions (Coleridge's translation of Schiller's tragedies being one of the most notable), the copy is not equal to the original.

The drama itself is no more to be admired than the superb manner in which it is placed and played on the stage.

The cast has in it no weak character; every one makes the most of their parts, and the success of the piece is due as much to this as to any intrinsic merit of its own; if "A Celebrated Case" had been placed before us by a weak company, indifferently dressed and with poor scenery, we would have to record it as a celebrated failure. The dialogue is common place, possessing no brilliance, and in many passages inelegant in construction and wording.

Unlike the very successful dramas of Bonicault, there are no sudden surprises or unexpected situations, the audience have seen the whole of the plot in the prologue, and the interest is centered in watching the characters groping in the dark, until light is thrown on the scene in the last act. The plot is woven around a rather improbable event, and something which could only be conceived in the fertile mind of a Frenchman. A soldier is unjustly suspected of being the assassin of his own wife, convicted on the testimony of his own daughter, is condemned to the gallows, and after twelve years is enabled to establish his innocence. The field of society intrigue is not entered, and the drama is therefore free from the usual objectionable trash.

Bush Street Theater

"Across the Continent" continues to attract large and enthusiastic audiences.

The Fountain

When you visit this popular Concert Hall do not omit to taste their celebrated Wine of Mail, cold as ice and clear as crystal, and always on draught for the thirsty traveler. Concert every evening

THEATRICAL GOSSIP, Etc.

FOREPAUGH's agent is in town arranging for a season of circus performances.

Mrs. Evans' benefit, at the Grand Opera House yesterday afternoon, was a substantial success.

Miss Julia Wilson, the leading lady of the Denman Thompson Company, who will open Emerson's on Monday evening, is highly spoken of by the Eastern press.

A HART solo ("The Carnival of Venice," with variations) was given with good taste and execution, on Wednesday evening, at Baldwin's, between the second and third acts of "A Celebrated Case."

THE Irish drama, "Kathleen Mavourneen," underlined for Miss Anna Pixley's benefit, at the Grand Opera House, on Sunday evening, will afford the fair beneficiary an opportunity of bringing out some of her latest talent.

A CONTRIBUTION to Melpomene has been offered by Mr. John S. Hittell; it bears the title of "Tannwald," and is founded on the "Faust" of Goethe. In Mr. Hittell's transcription, Mephistopheles is put carefully away in the background and kept there. The drama appears to us to be more for the student than the stage, and as the story of Faust and Margaret is so well known, a review here is unnecessary. For sale by A. Roman & Co.

For the benefit of the Bush Golden Gate Park Labor Fund a musical matinee will be held at the Metropolitan Temple this afternoon, under the direction of Prof. Herold. Mrs. Henry Norton will sing a grand aria, from "Traviata," also "The Lark now leaves his Watery Nest," by Hatton. The Schmidt family will join in a quintette, for strings only; and the rest of the selections will be given by the Herold orchestra. Concert begins at 3 o'clock. Admission, \$1.00.

An Anecdote of Macready

Mr. Sala has been attacking dead actors in "Tonchstone." He charges Macready with having habitually used foul and blasphemous language behind the scenes. An apologist has come to the front who hints that Mr. Sala may have been led astray by the fact that in the last act of "Macbeth" Macready invariably lashed himself into a sort of fever, which he aggravated by using all sorts of strong expressions. When Mr. Phelps played "Macduff" to him for the first time he was not a little amazed during the first act at the close of the last act to hear Macready call him a beast, a scoundrel, a hell-born villain, a base-born cur, and a devil. Full of resentment, Phelps hurled back the epithets with energy, and heaped foul names upon Macready. At the close Macready said: "Thank you, Mr. Phelps, thank you; I've never been so well supported." In another play, where it was necessary to enter in a panting fury, full of rage, exhibiting the gasping exhaustion of mad passion, Macready used to have a hired "super" whom he would grapple and shake and curse at, off the stage, so that he could enter naturally. One night the regular "super" sent a substitute, who did not quite understand the business. He resented Macready's rough treatment, which delighted the tragedian, who went at his man with increased vigor. The substitute presently "let him have it," and the pair fought savagely a good round. Macready that night burst upon his audience in a splendid rage, out-Macreadying Macready. When the substitute learned the true state of affairs, however, he bolted; but he was soon unearthed, for Macready came off after the scene gasping "Hum—ha! where is he? Hum, ha, bless me! A splendid fellow! Pay him double, and let me have him every night." For the sake of a great actor's memory, it is to be hoped that Mr. Sala had judged Mr. Macready by one of his paroxysms, and not by his ordinary conduct as a gentleman and an artist.

Why Rev. Dr. Mudge Stopped His Paper

Some years ago when the writer was a reporter upon an Eastern paper, it devolved on him to write for the same edition an account of the presentation of a gold-headed cane to the Rev. Dr. Mudge, the clergyman of the place, and a description of a new hog-killing machine that had just been put in operation at the factory. Now, what made the Rev. Dr. Mudge mad was this: The inconsiderate buccaneer who made up the form got the two locals mixed in a frightful manner, and when we went to press, something like this was the appalling result:

"Some of the Rev. Mudge's friends called on him yesterday, and after a brief consultation the undersigned hog was seized by the hind legs and slid along the beam until he reached the hot water tank. His friends explained the object of their visit and presented him with a gold-headed cane, which he gratefully

by the tail, and swung him around, and in less than a minute the carcass was in the water. Thereupon he came forward and said there were times when the feelings overpowered one, and for that reason he would not do more than attempt to thank those around him for the manner in which so huge an animal was cut in fragments was astonishing. The doctor concluded his remarks, the machine seized him, and, in less than it takes to write it, the hog was cut into fragments and worked into delicious sausage. The occasion will be remembered by the doctor's friends as one of the most delightful of their lives. The best pieces can be obtained for fifteen cents per pound, and we are sure those who sit under his ministry will rejoice to hear that he has been so handsomely treated."—*Indianapolis Times.*

An Editorial Bluff

When I applied for the position of city editor of the *Daily Scapler*, a frontier paper of some pretense, the man at the helm simply asked my name, age, and weight, and what I knew about the business, and then employed me.

"The proprietor is not hard to suit," I said to the foreman that evening, as I began business.

"Why do you think so?"

"Because he engaged me at once," I replied.

The foreman laughed.

"That's because he thinks you won't last more than a day or two. They never do."

"Who?"

"The editors—get cleaned out, you know; knocked in the head; shot to pieces—busted. Some of 'em leave the first day, others hang on a week or more, and then we carry 'em to that hill you see over there and plant 'em. There's a row of local editors over there half a mile long, and all died with their boots on."

"Truly this was not very encouraging, but I did not half believe it."

"It's a fact though," declared the foreman.

"This town ain't like other places, and then this is a high-pressure newspaper. If you wish to be popular you must pitch into people like blazes. Those fellows over on the hill were popular."

"And that's why they got killed, I suppose?" I said.

"I reckon so; at any rate, they are dead. Joe Hodges killed them."

"Joe Hodges?"

"Yes."

"Who is he, pray?"

"The town bully; the masher of the village; a genuine, double-back-action rough. Better not say anything about Joe, or he'll walk in here and mash you into a jelly in no time. Very particular Joe is about newspaper notices."

"Then he shall have none in this paper," I said determinedly.

"O, but that won't do," exclaimed the foreman. "Joe is that sort of a fellow that won't be slighted—nothing he hates so as neglect; and then he's mixed up in every row, so you'll have to mention him. In fact, Joe Hodges is on the flight worse than any man I ever knew."

"Copy!" called out one of the compositors.

The foreman cleaned the hook and rushed into the composing room.

"I'll fix Joe Hodges," I said, to myself, when the man was gone. "The first blow is the best, so here goes."

I seized my pencil and wrote a little notice, comparing Joe Hodges with a mule, and saying that, according to all accounts, he was a drunken rascal, unfit for human association.

The notice was put in type at once, and appeared in the paper the next morning along with the other locals, and that afternoon Joe Hodges called.

I was busy writing when he came in, but I looked up, and a hurried glance told me who he was.

A short, heavy-set, swarthy, low-browed rascal, with black hair and eyes, and red shirt—that was Joe Hodges.

"Take a seat," I said and went on writing.

In a half drunken way he floundered into a chair.

"What is your name?" I said glancing at him.

"Joe Hodges."

I dashed it down on a piece of blank paper on the table.

"How old are you?"

"Forty-two," with a surprised look.

I dashed that down in the same way.

"Your birth-place?"

"Missouri," with still more surprise.

I put it down, and then reached for a heavy revolver, which I cocked and laid on the table.

"Are you married?" I asked, with a quiet look at the astonished man.

"No," he replied, staring wildly.

I put the answer down.

"What is your business?"

"A blacksmith."

I made a record of the fact, and then looked up to ask another question, when I saw that the bully had risen and stood glaring at me, with his hand on the door.

"What in thunder are ye writing?" he yelled, his face almost purple.

"An obituary."

"Where?"

"Yours."

He only had had urgent business down on the street, I do not know; at any rate, he suddenly withdrew from my presence, and never looked in more.

Shakespeare and the Bible

Read the following curious parallel between Shakespeare and the Bible. It will be found interesting:

Bible—"But though I be rude in speech"—2 Cor., xi., 6.

Othello—"Rude am I in speech."

Bible—"Consume thine eyes and to grieve thine heart."—Samuel, ii., 35.

Macbeth—"Show his eyes and grieve his heart."

Bible—"Thou hast brought me into the dust of death."—Psalms.

Macbeth—"Lighted fools the way to dusty death."

Bible—"Look not upon me, because I am black, because the sun hath looked upon me."—Solomon's song, i., 6.

Merchant of Venice—"Mistake me not for my complexion, the shadowy livery of the burning sun."

Bible—"I smote him; I caught him by the beard and smote him and slew him."—Samuel, xvii., 35.

Othello—"I took him by the throat, the circumcised dog, and smote him."

Bible—"Opened Job his mouth and cursed his day; let it not be joined unto the days of the year, let it not come unto the number of the months."—Job, iii., 1, 6.

Macbeth—"May this accursed hour stand, aye, accursed in the calendar."

Bible—"What is the man that thou art mindful of him? For thou hast made him a little lower than the angels, thou hast crowned him with glory and honor. Thou madest him to have dominion over the works of thy hands."—Psalms viii., 4, 5, 6.

Hamlet—"What a piece of work is man! How noble in reason, how infinite in faculties! In form and moving how express and admirable! In action, how like an angel! In apprehension, how like a God! The beauty of the world, the paragon of animals."—N. F. Clipper.

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An addition has been made to the manufacturing industries of our city by the house of H. LEVY & CO., who have commenced the manufacture of GLOVES at 122 Kearny St., entrance on Post. Their principal outlet has gained his knowledge of the business in the manufacture of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

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Never Again

She wandered by the lonely shore,
And listened to the moaning sea,
And sad and weary was her wail,
"O waves, give back my love to me!"

But the wide billows rose and fell,
And took no heed of her sad pray'r,
And bright the moon above her shewn,
And glinted on her flaxen hair.

The light of love within her heart
Was darkened by the murky lee,
And ever came a wailing cry,
"O waves, give back my love to me!"

They rippled till they reached her feet;
She did not feel the touch of death,
But looked to see her own true love,
And feel the kisses of his breath.

She knelt upon the cold wet sand,
The rising tide she did not see,
But clasped her hands, and wildly cried,
"O waves, give back my love to me!"

They never saw sweet May again,
Although they sought from East to West;
The waves had borne her to her love,
And gently stilled the weary breast.

Hallam and Henry were managers of a theater in John street, New York, and opened the season with "Othello," October 10th, 1791. Henry was the Othello, and wore by way of costume "the uniform of a British general officer, his face black, and hair long." Oh, Salvini! Oh, McCollough! Henry was six feet in height, and very handsome, albeit he suffered from the gout, and limped. A Miss Morris was the Desdemona, on this remarkable occasion, and wore a pink hooped skirt and quilted petticoat, and powder in her hair.—Ex.

"SALLY," said a fellow to a girl who had red hair, "keep away from me or you'll set me on fire." "Don't fear," she answered, "you're too green to burn."—Ex.

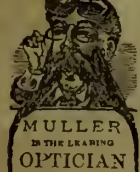


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MUSICAL NOTES

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

FRIDAY, MARCH 8, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets.

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 8

PART FIRST

1. MARCH—"Beautiful River".....WIDMER
2. OVERTURE—"Flotte Bursche".....SUPPE
3. WALTZ—"Frauenlob".....FAUST
4. ROMANCE.....SCHUBERT

PART SECOND

5. OVERTURE—"Bronze Horse".....AUBER
6. POLKA FOR CORNET.....ARBAN
Performed by Mr. JOHN SAVINIE
7. SELECTIONS—"Norma".....BELLINI
8. SCHOTTISCHE—"Popular".....BALLENBERG

PART THIRD

9. QUODLIBET—"Le Polymath musical".....HAMM
10. NOCTURNE.....LANGE
11. QUADRILLE—"Students Songs".....HERMANN
12. GALOP—"Lively".....HERMANN

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 o'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 8

Every Evening, including Sunday, and SATURDAY MATINEE

First Appearance in this Theater of the Prince of Sensation Stars

OLIVER DOUD BYRON

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Across the Continent!

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PROLOGUE

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John Adderly, Keeper of a drinking house—under the assumed name of Arthur Ellertou—disguised as a Pah-Ute Brave.....

Amrose Walsh, His friends.....**J. K. Mortimer**
James Calin, The kind-hearted Irishman.....**G. A. Bailey**
Dennis O'Dwyer, The victim of rum drinking.....**W. Simms**
George Constant, A retired merchant.....**W. H. Fitzgerald**
Thomas Goodwin, A watchman.....**J. W. Wilkes**
Leatherhead, a watchman.....**D. J. Sherwood**
Young John Adderly, the broken-hearted wife.....**Miss Annie Adams**
Agnes Constant, wife of Dennis.....**Miss Mollie Revel**
Dridget O'Dwyer, wife of Dennis.....**Miss Mollie Revel**
Thomas Goodwin, Jr., seeking a Western home.....**W. H. Fitzgerald**
Caesar Augustus, a Shakspearean colored gemmen—his servant.....**J. J. Wallace**
Knock-me-down Johnny.....**Willie Simms**
Giovanni, the Italian Padrou.....**G. A. Bailey**
Pablo, an Ital an harpist.....**D. Belasco**
Giga.....**Mollie Revel**
Pietro, an Italian harpist.....**J. Johnson**
Bilky.....**D. J. Sherwood**
Dolore.....**Little Maud**
Bapina.....**Miss Smith**
Louise Goodwin, the merchant's adopted daughter, and twin sister to Tom.....**Annie Adams**
Clara Goodwin, the merchant's daughter.....**Miss S. Montgomery**
Susie Lillis, a lady's maid.....**Esther Williams**
Black Cloud, a Pah-Ute Chief.....**E. Pembroke**
Pretty Bird, a young Pah-Ute warrior.....**D. Jackman**
Silver Tongue, his brother.....**P. Smith**
Ah Very Tact.....**J. Johnson**

ACT I—The Wolf and his Cub. The Curse of Drink, etc.
ACT II—Supposed elapse of twenty years. New Life. The Ferret, etc. ANIMATED TABLEAU.
Incidental to this Act, the Celebrated Underground

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ACT III—The Merchant's Residence on Lexington Avenue, etc., etc. Both checks destroyed.
ACT IV—Supposed Elapse of Two Years. ACROSS THE CONTINENT. THE ROCKY MOUNTAINS. Stations on the Union Pacific Railroad. Departure of the Train, etc., etc. GRAND TABLEAU.

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This wonderful work will be produced with

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PEOPLE IN THE PROLOGUE

Jean Renaud, a Soldier in the French Army.....**Mr. James O'Neill**
Lazare, a Camp follower.....**Mr. F. F. Mackay**
Dennis O'Rourke, an Irish sergeant in the king's service.....**Mr. F. F. Mackay**
Count d'Aubeterre, commanding the King's Own regiment.....**Mr. F. F. Mackay**
Seneschal, of the village of Mortain.....**Mr. J. A. Herne**
Captain, in the King's Own.....**Mr. J. W. Coleman**
The Corporal.....**Mr. J. W. Thompson**
Madeline Renaud, Jean's wife.....**Miss Louise Sylvester**
Adrienne Renaud, aged five, Jean's daughter.....**Miss Belle Douglass**
Louise.....**Miss Lilly Baker**
Annette.....**Miss Jennie Sherman**
Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....**Mr. James O'Neill**
Count de Mornay.....**Mr. Lewis Morrison**
Dennis O'Rourke.....**Mr. F. F. Mackay**
Viscount de Langey.....**Mr. F. Robinson**
Duke d'Aubeterre.....**Mr. J. A. Herne**
Sergeant of the Guard.....**Mr. F. Brooks**
Joseph, a servant.....**Mr. J. Williams**
Adrienne, the Duke's adopted daughter.....**Miss Nina Varian**
Valentine de Mornay.....**Miss Rose Wood**
Chanoine of the College d'Hyere.....**Mrs. Farren**
Duchess d'Aubeterre.....**Miss May Wilkes**
Julia, Adrienne's maid.....**Miss Nellie Wetherell**
Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre
ACTS 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

Saturday, March 9th, First Matinee of the

CELEBRATED CASE

In consequence of the cost of the play itself, and of the expenses attendant upon its production and presentation, NO DIMINUTION OF PRICES CAN BE MADE FOR MATINEES.
Carriages may be ordered at 11 o'clock

Grand Opera House

Sunday Evening.....March 10

FIRST BENEFIT IN SAN FRANCISCO

OF

—MISS—

ANNIE PIXLEY

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The Grand Opera House Company

Miss ELLIE WILTON

Miss ALICE HARRISON

Miss GRACIE PLAISTEAD

Mr. T. W. KEENE

Mr. C. B. BISHOP

Mr. W. A. MESTAYER

Mr. LOU HARRISON

By kind permission of Barton Hill, Esq., in the following

Attractive Programme:

THE 4-ACT IRISH DRAMA

Kathleen Mavourneen!

Recitation.....Miss ELLIE WILTON

Recitation.....Miss NELLIE HOLBROOK

Songs.....Miss GRACIE PLAISTEAD

The Musical Burletta entitled

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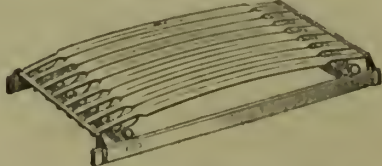
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From Oakland Ferry Wharf, foot Market

7 A. M. Daily, Vallejo Steamer from Market at
 Landing, connecting with Trains for Napa, State connection for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—for Woodland, Williams and Knight's Landing. Arr. in San Francisco 8:10 p.m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Olat with Train arriving at Los at 3:40 p.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:00 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Prices 12:40 p.m.

4 P. M., Sundays excepted, Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benito and landings on the Sacramento River, also taking the Third class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

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Vol. II

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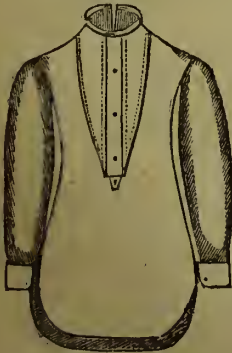
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This Evening.....March 9

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In San Francisco. Last Day of

TRIP TO THE MOON

Previous to its production in Chicago and other principal Eastern Cities.

Together with Great Scenes by Voegtlin
The Insect Ballet
The City in the Moon
The Realm of Silver
The Snow Flake Ballet

NEW TRANSFORMATION SCENE

Designed by Voegtlin, and illustrating the

Sun, Moon and Stars and the Return to Earth
VIA THE GOLDEN GATE

Re-Appearance of Miss GRACE PLAISTED
and Miss ALICE HARRISON

Inhabitants of the Kingdom of Nowhere

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ASTROLABE.....B. K. HODGES
RECTANGLE.....HARRY WOODS
QUADRANT.....J. KELLER

SELENITES

KING COMOS.....W. A. MESTAYER
PRINCESS FANTASY.....MISS PLAISTED
QUEEN PRETTYPET.....MISS CHAPMAN
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STELLA.....MISS BRANDT
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Chancellors, Ministers, Courtiers, Guards, Judges, Citizens, etc.

Saturday Afternoon

LAST MATINEE

A Trip to the Moon

Monday next, March 11, 'The Great Boston Success

"THE EXILES"

A spectacular play in nine Tableaux, from the French of Victorien Sardou.
Eugene Nus and Prince Lubomirsky, by L. R. Shewell, with

New Scenery
New Military Costumes
And Great Mechanical Effects
Opera Glasses to let at Stand in Lobby.....50c. for the evening

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HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter

This Evening.....March 9

Positively the Last Week!

New Version, in Five Acts, of

UNCLE TOM'S CABIN

Uncle Tom—the faithful slave.....Mr. A. D. Billings
George Harris—the fugitive.....Mr. J. R. Grismer
St. Clair—a chivalrous Southerner.....Mr. W. A. Whitecar
Phineas Fletcher—the Kentuckian.....Mr. J. O. Barrows
Simon Legree—a cruel master.....Mr. Harry Courtaine
Marks—a lawyer and speculator.....Mr. M. B. Curtis
Haley—a negro trader.....Mr. Chas. Allen
Tom Soker—a negro catcher.....Mr. Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....Mr. Louis Belmore
George Shelby—his son.....Mr. Geo. Galloway
Mr. Wilson—a benevolent planter.....Mr. A. B. Howard
Alf Mann—a cotton broker.....Mr. T. Watson
Sambo.....Mr. Cogill
Quimbo.....Mr. Reynolds
Planter.....Mr. Wm. Elleford
Little Harry.....Edith Allen
Eva—the Lily of the South.....Zoe Tuttle
Eliza—wife to George Harris.....Miss Nellie Holbrook
Aunt Ophelia—a Vermont.....Emily Mestayer
Topsy—the darkey "what neber was born".....Miss Annie Pixley
Marie—wife to St. Clair.....Elsie Moore
Aunt Chloe—wife to Uncle Tom.....Ella Allen
Emeline—a quadroon.....Kitty Belmore

SCENIC ILLUSTRATIONS OF RARE BEAUTY

An Old Kentucky Home in Winter and the contrasting Picture.
St. Clair's Home in Louisiana, together with a Cotton Plantation on Red River, with Flatboats and Steamboats "Wooding Up."

Over One Hundred Genuine Colored People

Many of them former Slaves in Dixie's Land—Men, Women and Children, have been added to the masses of Auxiliaries.

SYNOPSIS OF SCENERY AND INCIDENTS

ACT FIRST.—Sold in Bondage. Mr. Shelby's Plantation. A Winter Night's Rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.
ACT SECOND.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. Rocky Pass. The Pursuers. Escape of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.
ACT THIRD.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. How Shiftless! Topsy's History. De child that neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away." by a Grand Chorus of One Hundred Jubilee Singers.
ACT FOURTH.—Topsy and the stockings. "I sint half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song. "Massa's in the Cold, Cold Ground." (By the Slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Stranes, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a Genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances and Choruses, Camp-Meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake (thus affording a realistic picture of Southern life, before the war, that has never been equaled). Arrival of the Steamboat. Legree, Eveline and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last Blow. Retribution! Death of Poor Uncle Tom. "I've got the victory—The Lord has given it to me—Glory be to His name. Hymn by the Jubilees. APOTHEOSIS—Magnificent Allegorical Tableau, Little Eva in Heaven!

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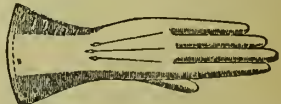
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persede the rest—Byron.
Costly thy habit as thy purse can buy,
But not expressed in fancy, rich not gaudy
For the apparel oft proclaims the man.
SHAKES.

Yours Truly, Nicoll the Tailor

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SATURDAY - - - MARCH 9

AMUSEMENTS TO-DAY

California Theater—Trip to the Moon—Afternoon and Evening
Grand Opera House—Uncle Tom's Cabin—Afternoon and Evening
Baldwin's Theater—A Celebrated Case—Afternoon and Evening
Bush St. Theater—Across the Continent—Afternoon and Evening
Emerson's Opera House—
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

California Theater

This afternoon and evening will positively be the last performances of "A Trip to the Moon" and the last appearances of the Kiralfy Ballet Troupe. "The Exiles" will be brought out on Monday evening.

Grand Opera House

Last "Uncle Tom" matinee this afternoon. To-morrow evening benefit of Miss Annie Pixley, for which the principal members of the profession in this city have volunteered. An immense success will doubtless crown their united efforts.

Baldwin's Theater

"A Celebrated Case" to full houses. In our gossip we publish the cast of "Richard III," with which this theater was opened two years ago. Some of the present company were then members, but not occupying so prominent places then as now.

The Fountain

The pleasant moonlit evenings have now the effect of crowding the sidewalks of Kearny street with promenaders. Many in passing the Thurlow Block listen to the Fountain Hall Concert, and entering find one of the most comfortable refreshment places in this city. Free Concert every evening and on Sunday at 3 p. m.

THEATRICAL GOSSIP, ETC.

Pope's "Hamlet" is a revelation to the Virginians.

McKEE RANKIN is on the war path after the pirates of the Danites.

A CELEBRATED Schweizer Kase has been tried by the San Franciscans in New York.

Miss ROSE EYING will for some time to come hold a mirror of Egypt's voluptuous Queen before the Southern people.

THE Call has set up a new press, and claims that it can turn out 35,000 copies, printed, folded and dispatched, in one hour and thirty minutes.

THE "Uncle Josh" of Denman Thompson is spoken of by the Eastern dramatic reviewers as one of the best portraits of Yankee character on the stage.

THE Exiles which had the longest run in Boston on record, is expected to follow in the usual groove of French translations and give the lawyers a chance to act.

Who is to represent United States Art and Music at the Paris Exhibition? All other countries who are contributors have already chosen their man; why is Uncle Sam behind hand?

THE first concert of the second season of Herold's Miners is announced for Friday afternoon, March 15th. The programme for the occasion will be found under Amusements.

A RICH and rare treat is in store for Sunday evening's audience at the Grand Opera House. The many professional friends of Miss Annie Pixley will unite in giving one of the most attractive entertainments ever offered in this city. Reserved seats may be secured at the box office, without extra charge.

"A CELEBRATED CASE" is receiving a large amount of gratuitous advertising in the East. A writ of injunction was issued against its production at the Holliday St. Theater in Baltimore, and the proprietor, W. J. Gilmore, had to give bonds in \$5,000 before he could produce it. An enormous house was the result of the advertising.

THE Dramatic News tells us that we have but four actors of tragedy in the whole country; namely, John McCullough, Edwin Booth, the Count Joannes and Lawrence Barrett, and remarks that of these the Count Joannes and our John are the only successful ones—(what about Louis Aibischer?) The Count Joannes has been playing to full houses at the Lyceum and people only go there on account of having the privilege of throwing cabbages and sulphuretted eggs at "Hamlet" and "Ophelia." For the present Shakespeare may be considered on the shelf in New York.

On a rainy night just two years and three days ago—Monday, March 6th, 1876—Baldwin's Theater was first opened to the public. Shakespeare's grand tragedy, "Richard III.," was rendered, with the following powerful cast: "Duke of Gloucester" and "Richard III.," Barry Sullivan; "King Henry VI.," A. D. Billings; "Prince of Wales," Miss A. A. Adams; "Duke of York," Miss Zoe Tuttle; "Earl of Richmond," J. F. Cathcart; "Duke of Buckingham," L. F. James; "Duke of Norfolk," E. D. Kelly; "Tressell," E. J. Buckley; "Lord Stanley," A. H. Hastings; "Catesby," M. A. Kennedy; "Ratcliffe," D. Belasco; "Earl of Oxford," R. H. Cox; "Blunt," L. Paul; "Lieut. of Tower," L. Belmour; "Lord Mayor," H. M. Brown; "Queen Elizabeth," Miss L. Hawthorne; "Lady Anne," Miss Emily Baker; "Duchess of York," Mrs. Belle Douglass. The orchestra was conducted by Mr. Harry Widmer, and George Dayton was scenic artist. The programmes were printed on satin, in elegant style. Messrs. James O'Neil and J. A. Herge were members of the company but did not appear on the opening night.

A BOSTONIAN, who once stood behind the scenes during a performance of "Medea," by Adelaide Ristori, describes a small incident illustrating the ease with which the artist temperament slips from nature into art. The curtain had not risen, and the actress was vehemently rebuking her son. "In the midst of gestulations, such as Italians alone can make, the call came for Ristori to go on the stage. Instantly a shiver passed through her frame, and Medea came to fill the form before me. Then followed applause on applause from an excited audience. Ristori left the stage by the same slip she had entered, and there stood the young man. Again, instantly, as if by magic, Medea was gone and Ristori was present, and the maternal advice was continued in the same manner, as though nothing had occurred to interrupt the same."—*Ex.*

ARAGOS of the great Polish tragedienne, a correspondent in the *Boston Society* writes:

"The debut of Mme. Modjeska on the American stage is quite a romance. After some seven or eight years of uninterrupted success in Warsaw, she had to break her contract. Over-exertion and family troubles were followed by ill-health, and the lady and her husband made up their minds to emigrate to America. They realized all the material means in their possession, and, after a brief tour through Europe, reached Philadelphia at the time of the Centennial Exhibition. They had with them their son and another married couple of friends. They travelled in princely style, and this cost them all the more money, as none of the party knew a word of English. It was towards California that their eyes were directed. That part of the great continent is more cosmopolitan, and the knowledge of English is not so absolutely necessary there. Besides, they wanted to see new countries, and the Count, who had in his capacity of Polish land-owner, pursued agricultural studies at home, expected to turn them to some account on the virgin soil of the 'Far West.' A large farm was purchased near Los Angeles, and the little Polish colony settled there, in the hope of banding up a new home.

In less than six months, however, it turned out that the experiment must be a failure. They were defrauded in the purchase, and cheated and robbed on all sides. The first thought of Mme. Modjeska was to return home, but news reached her that a suit for 100,000 roubles damages for the breach of her contract awaited her in Warsaw. Under such circumstances, the only thing left to her was to attempt a debut on the American stage. She did not lose time. Putting herself immediately under the direction of Mrs. Jndah, of the California Theater, she began to study English, and in less than six months made her debut in "Arienne," with the success now known to everybody."

The Early Life of Henry M. Stanley

Ever since that unhappy Mr. Noe made his bitter onslaught upon Stanley's fame there has been some uncertainty about the great explorer's birth-place, and even about his native land. At length Mr. Guernsey, of New York, evidently a warm admirer of his, apparently thinks that, in the light of his recent glories, Stanley can afford to have the whole secret of his early life revealed. It seems that Stanley's real name was John Rowland; that he was born near Denbigh, in Wales, in 1850, and of parentage so lowly that at the age of three years, he was placed in the poor house at St. Asaph. There he remained for ten years and received a good education, by which he profited so well that he was at length appointed usher in a school at Mold, in Flintshire. At the age of fifteen he shipped as a cabin boy on a vessel bound for New Orleans. There employed by a merchant named Stanley, he was at length adopted by him and authorized to take his name. Having joined the Confederates and been taken prisoner by the Federals, he was cut off from his benefactor and became a newspaper correspondent. — *Pittsburg Commercial.*

THE following extract from *Robinson's Epitome of Literature* will be of interest to lovers of old relics:

To the lover of books, scarcely any greater pleasure could be vouchsafed than a visit to the Shakespearean Library of Mr. Horace Howard Furness. The very aspect of the rooms is suggestive of a thoughtful love of literature and art, and at once warms the heart of the genuine *litterateur*. The book-cases, made of heavy black walnut, appropriately carved, occupy one side and one end of the Shakespearean room. The other side is taken up with the three windows, which serve to admit a soft, cheerful light, and the remaining end is appropriated by a delightfully attractive open fire-place. The ceiling is emblematically frescoed with Shakespeare's arms. In the centre of the room stands the desk of the author, which in material and carving harmonizes with the surroundings. So perfect is the harmony of all the appurtenances to this delightful apartment that the temptation is great to rest in the alluring easy chair and pore over one of the fascinating tomes within such easy reach. One feels instinctively that this is a library for study and thought, and everything seems to invite the reflective mind. Resisting the temptation, however, and beginning a tour of examination, the attention is attracted by a skull, around which cluster memories bearing some relic of the saltiness of time. "Alas, poor Yorick!" we murmur; for this is the self-same skull that for years was in use at the Walnut Street Theater in this city, and bears the names of Keen, Macready, Kemble, Booth, Forrest, Cushman, Davenport, Mardock and Brooks—all of whom held it as the representative of the jester's skull. Near by is a small glass case, containing a pair of old buckskin gauntlets, richly embroidered with gold thread. These are the celebrated "Shakespeare gloves," known to have been owned and treasured by Garrick, Mrs. Siddons and Mrs. Kemble. They constitute, perhaps, the best authenticated and most valuable relic of Shakespeare now in existence. From a paper accompanying them we quote the following:

"These Gloves were presented to Garrick in 1769, by a lineal descendant of Shakespeare's wife's family—a Mistress Hart, who was born and lived in Anne Hathaway's cottage at Shottery. They are the only relics that have survived of Shakespeare's theatrical properties (the value of his share in the properties of the Globe Theater was estimated by him at £500). A grand-nephew of Shakespeare said that in his youth he and his 'young companions often dressed themselves up as scaramouches in the wearing apparel' of his great-uncle.

"When these gloves were presented to Garrick it was said by the giver that according to the unbroken tradition of the family, they had frequently been worn by Shakespeare.

"Certain it is that Garrick valued them above all other treasures connected with Shakespeare, and by Mrs. Garrick they were bequeathed to Mrs. Siddons, and a formal presentation of them to Mrs. Siddons was made by Mrs. Garrick's executors.

"Mrs. Siddons bequeathed them to her daughter, Cecelia, Mrs. Combe, of Edinburgh. Mrs. Combe bequeathed them to Mrs. Kemble, and by this gracious lady they were most generously given to the present possessor.

"He they or be they not Shakespeare's, they have been in the possession of Garrick, of Mrs. Siddons and Mrs. Kemble."

Superstition of the Turks—Rival Wives

Magic and witchcraft would seem to be practiced to a very great extent among the Turks; there are those that are accounted magicians, witches, and wizards, whose occult power is brought largely (but with much secrecy) to work out results on another's will, affections, property, and health. Conceive the case of two rival wives each longing for the other's death. They look in each other's faces with jaundiced smiles, and revel together through a tournament of screeching music, and each knows all the while that the other has, so to speak, sold her soul to the Infernal Powers for the sake of present revenge. Let such a thing be but suspected by the one, and no power on earth can turn her from courting every spell of the Dark Craft to outdo her rival. For does not her very life depend on her resorting to more powerful means, to more subtle secrets than the other knows? Where can she find a man or woman "wise" enough to lead her through the labyrinth of dark ways that have to be trodden before she can arrive in triumph at her goal, and know her evil wishes realized? She sets to work cautiously and surreptitiously, binding some old woman to her secret service. But before spell, charm, or enchantment can be commenced, it is necessary to obtain possession of some object belonging to the person who has to be worked on. Say a divorce has to be brought about, two spoons must be obtained belonging to the parties who have to be separated; these metal objects are then securely bound together, in representation of the bonds of matrimony which unite their owners. The spoons are then either buried in the ground, or are hung in some damp, moldy receptacle, incantations having been duly said over them. As the string binding them together gradually decays, so the bonds of affection between the husband and wife will surely give place to aversion and estrangement, till their two lives fall asunder. — *Bygravia.*

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

As addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal cutler has gained his knowledge of the business in the manufactures of Paris; and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made. Gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

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LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

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PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post Street, where a full line of ARTIST'S MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found, at Free Art Gallery. Works of Local Artists on exhibition and for sale. Remember, 219 Post.

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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

SATURDAY, MARCH 9, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE
 Southeast Corner of Kearny and Sutter Streets
 Ladies' Entrance
 Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

Saturday Ev'g, March 9, & Sunday After'n, March 10

PART FIRST
 1. MARCH—"Beautiful River".....WIDMER
 2. OVERTURE—"Franz Schubert".....SUPPE
 3. WALTZ, Characteristic—"Dance of Death".....STUCKENHOLZ
 4. BOLERO—"Souvenir de Grenada".....MOBEAU

PART SECOND
 5. OVERTURE—"Bronze Horse".....AUBER
 6. POLKA FOR CORNET.....ARBAN
 Performed by Mr. JOHN SAVINIER
 7. SELECTIONS—"Sicilian Vespers".....VERDI
 8. SCHOTTISCHE—"Popular".....BALLENBERG

PART THIRD
 9. QUODLIBET—"Le Polymath musical".....HAMM
 10. SONG—"Remember me".....BALFE
 11. QUADRILLE—"Student's Songs".....HEERMANN
 12. GALOP—"Lively".....HEERMANN

SUNDAY CONCERTS
 Matinee.....3 o'clock P. M.
 Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 9
 Every Evening, including Sunday, and SATURDAY MATINEE

First Appearance in this Theater of the Prince of Sensation Stars
OLIVER DOUD BYRON
 In his own Great Drama, illustrative of LIFE IN NEW YORK AND ON THE FRONTIER, entitled

Across the Continent!
 PRODUCED WITH
 Beautiful Scenery and Effects, supported by a Full Dramatic Co.

PROLOGUE
JOE FERRIS, Surnamed the "Ferret," OLIVER DOUD BYRON
 John Adderly, Keeper of a drinking house—under the assumed name of Arthur Ellerton—disguised as a Pah-Ute Brave.....
 Ambrose Walsh, His friends.....J. K. Mortimer
 James Galin.....G. A. Bailey
 Dennis O'Dwyer, The kind-hearted Irishman.....D. Belasco
 George Constant, The victim of run drinking.....W. H. Simms
 Thomas Goodwin, A retired merchant.....J. W. Wilkes
 Leatherhead, a watchman.....D. J. Sherwood
 Young John Adderly.....Master H. Jahn
 Agnes Constant, the broken-hearted wife.....Miss Annie Adams
 Dridget O'Dwyer, wife of Dennis.....Miss Mollie Revel
 Thomas Goodwin, Jr., seeking a Western home.....W. H. Fitzgerald
 Caesar Augustus, a Shakspearean colored gemmen—his servant.....
 Knock-me-down Johnny.....J. J. Wallace
 Giovanni, the Italian Padrone.....Willie Simms
 Pablo, an Italian harpist.....G. A. Bailey
 Pietro, an Italian harpist.....D. Belasco
 Bilky.....Mollie Revel
 Dolore.....D. J. Sherwood
 Bapina.....Little Maud
 Louise Goodwin, the merchant's adopted daughter, and twin sister to Tom.....Annie Adams
 Clara Goodwin, the merchant's daughter.....Miss S. Montgomery
 Susie Lillis, a lady's maid.....Esther Williams
 Black Cloud, a Pah-Ute Chief.....E. Pembroke
 Pretty Bird, a young Pah-Ute warrior.....D. Jackman
 Silver Tongue, his brother.....P. Smith
 Ah Very Tact.....J. Johnson

ACT I—The Wolf and his Cub. The Curse of Drink, etc.
 ACT II—Supposed elapse of twenty years. New Life. The Ferret, etc. ANIMATED TABLEAU.
 Incidental to this Act, the Celebrated Underground

CONCERT SALOON SCENE
 Introducing several specialties
 ACT III—The Merchant's Residence on Lexington Avenue, etc., etc. Both checks destroyed.
 ACT IV—Supposed Elapse of Two Years. ACROSS THE CONTINENT. THE ROCKY MOUNTAINS. Stations on the Union Pacific Railroad. Departure of the Train, etc., etc. GRAND TABLEAU.

In rehearsal, in his great drama, "HERO; or, DONALD McKAY"
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This Evening.....March 9
 First production in this City of the Greatest Play of the Century, written by the Author of the "Two Orphans," and entitled A

CELEBRATED CASE

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UNION SQUARE THEATER COMPANY
 New York SHOOK & PALMER, Managers

This wonderful work will be produced with
 New Scenery
 New Furniture
 New Music
 New Costumes

PEOPLE IN THE PROLOGUE
 Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill
 Lazare, a Camp follower.....
 Dennis O'Rourke, an Irish sergeant in the king's service.....
 Count d'Aubeterre, commanding the King's Own regiment.....Mr. F. F. Mackay
 Seneschal, of the village of Mortain.....Mr. James A. Herno
 Captain, in the King's Own.....Mr. H. M. Brown
 The Corporal.....Mr. J. W. Coleman
 Madeline Renaud, Jean's wife.....Miss Louise Sylvester
 Adrienne Renaud, aged five, Jean's daughter.....Little Maud Adams
 Martha.....Miss Belle Douglass
 Annette.....Miss Lilly Baker
 Soldiers, Villagers, etc., etc.....Miss Jennie Sherman
 Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY
 Jean Renaud.....Mr. James O'Neill
 Count de Mornay.....Mr. Lewis Morrison
 Dennis O'Rourke.....Mr. F. F. Mackay
 Viscount de Langey.....Mr. F. Robinson
 Duke d'Aubeterre.....Mr. J. A. Herno
 Sergeant of the Guard.....Mr. F. Brooks
 Joseph, a servant.....Mr. J. Williams
 Adrienne, the Duke's adopted daughter.....Miss Nina Varian
 Valentine de Mornay.....Miss Rose Wood
 Chanoine of the College d'Hyere.....Mrs. Farren
 Duchesse d'Aubeterre.....Miss May Wilkes
 Julia, Adrienne's maid.....Miss Nellie Wetherell
 Soldiers, Convicts, etc., etc.....

SYNOPSIS OF SCENERY
 ACT 1st of PROLOGUE.....The Home of Jean and Madeline
 ACT 2d.....Camp of the King's Own after Font noy
 ACT 1st of THE PLAY.....Park of Chateau d'Aubeterre
 ACTS 2d and 3d.....Salon in the Chateau
 ACT 4th.....Room in the Chateau

Matinee Every Saturday

In consequence of the cost of the play itself, and of the expenses attendant upon its production and presentation, NO DIMINUTION OF PRICES CAN BE MADE FOR MATINEES.
 Carriages may be ordered at 11 o'clock

Grand Opera House

Sunday Evening.....March 10

FIRST BENEFIT IN SAN FRANCISCO

ANNIE PIXLEY

Upon which occasion the following Artists have kindly volunteered, in conjunction with

The Grand Opera House Company

Miss ELLIE WILTON
 Miss ALICE HARRISON
 Miss GRACIE PLAISTEAD
 Mr. T. W. KEENE
 Mr. C. B. BISHOP
 Mr. W. A. MESTAYER
 Mr. LOU HARRISON
 By kind permission of Barton Hill, Esq., in the following
 Attractive Programme:
 THE 4 ACT IRISH DRAMA

Kathleen Mavourneen!

Recitation.....Miss ELLIE WILTON

Recitation.....Miss NELLIE HOLBROOK

Songs.....Miss GRACIE PLAISTEAD

The Musical Burletta entitled

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Admission.....One Dollar

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LOCATION

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

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Itone's FRENCH HOTEL, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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At 3 O'CLOCK, P. M.

PROGRAMME—Part First

- 1 March, Tannhauser.....Wagner
- 2 Symphony, In the Woods.....Raff
 - Part 1. Day—Impressions and sentiments in the woods
 - Part 2. Twilight
a Reverie
b Dance of the Dryads
 - Part 3. Night—Murmurs of the woods at night; entry and procession of the Wild Hunt with Frau Holle (Hulda) and Wolan. Daybreak

Part Second

- 1 Overture, Jubel.....Weber
- 2 Harpsounds.....Jungman
- 3 Menuetto.....Boccherini

Strings only—by request
- 4 Overture, Roi d'Yvetot.....Adam

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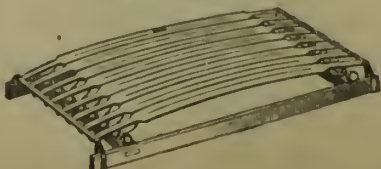
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8 A. M. Daily, Atlantic Express Train, via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at 10:40 a.m. Arr. in San Francisco 5:25 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, at plying at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Sto. Leon, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stage). Connects at Niles with Train arriving at San Jose at 6:35 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third class (freight) Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third class and A-commodation Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11:55 a.m. (Arrive San Francisco 7:30 a.m.)

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DRAMA, MUSIC & FINE ARTS.

Vol. II

SAN FRANCISCO, MONDAY, MARCH 11, 1878

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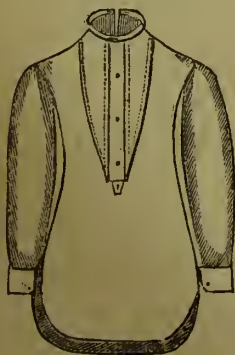
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Every Evening of the week, and on

SATURDAY AFTERNOON
THE GREAT PLAY

Absorbing in Interest, varied in Incident, intensely attractive in Plot and Powerfully Vivid in Characterization,

Will be Presented

THE EXILES

A drama in 5 acts, adapted from the French of Victorien Sardou, Eugene Nus and Prince Lubomirsky, by L. R. S. Sewell, (Copyright, 1877, by Tompkins & Hill)

Magnificent Scenery by

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DOG and DEER TEAMS

Wonderful Conflagration, and all the Original Features which have made the Drama so popular at the Porte St. Martin Theater, Paris, where it is now in the second year of its run

First appearance at this Theater of

MISS TERESA SELDEN

Specially Engaged for this occasion.

The Play Produced under the direction of Mr. Wm. Seymour.

Distribution of Characters in the

EXILES!

M. Max De Lussieres, a wealthy Frenchman.....Barton Hill
M. Schlem, Chief of the 5th Bureau of Imperial Police, St. Petersburg.....T. W. Keene
Count Vladimir Lanine, a Russian Nobleman.....William Seymour
Colonel Palkine, his Cousin.....John Wilson
Carcassin, Crimean Soldier, servant to Max.....C. B. Bishop
Nicholas Popoff, a Violinist.....Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief.....R. M. Eberle
Ludoff, Agents of Police.....F. Thompson
Tolstol, Police.....Lewis Harrison
Surgeon Major.....J. N. Long
Stanovoi, Chief Overseer of the Siberian Village.....W. A. Mestayer
Lianor, a Tartar Boatman.....T. A. Johnson
Lieut. Nikaleff.....J. Tighe
Peltovich.....Walter Leman
Louvanoff.....F. Brooks
Boreski.....T. Thornton
Lucknow.....J. Keller
Tcherki.....C. Neil
Perefine.....H. Low
Roumanoff.....W. Cooper
Redilin.....E. Wilcox
Vivareff.....M. Holmes
Colonel Murdoff.....A. Fraser
Capt. Colok.....B. K. Hodges
Mik Nadeshda Lanine, Vladimir's Sister.....Miss Ellie Wilton
Countess Tatiana Lanine, wife to Vladimir. Miss Teresa Selden
Ladies, Gentlemen, Russians, Peasants, Bridemaids, Attendants, Servants, Populace, Pages, Musicians, Agents of Police, Spies, Conspirators, Exiles, Siberians, Tartars, Soldiers and Cossacks, by a host of Auxiliaries

PROGRAMME OF SCENERY

ACT I. Tableau 1—Bureau of Police in St. Petersburg. Tableau 2—Square of Sherbakoff
ACT II. Tableau 1—Fete in Prince Pierre's Palace. Tableau 2—Interior of No. 21, Rue Sherbakoff. Conspirators in Council
ACT III. Tableau 1—Siberia. In Exile. Escape. Tableau 2—Cross Road of the Stone Pillar
ACT IV. Tableau 1—The Governor's House in Siberia. The Conflagration
ACT V. Ferryman's Hut on the Angara. Tableau 2—Apartments of the Commandant in the Citadel of Irkutsk

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HENRY J. WIDMER.....Musical Director
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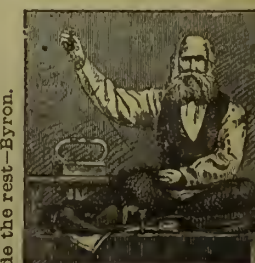
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MONDAY - - - MARCH 11

AMUSEMENTS TO-DAY

California Theater—The Exiles
Grand Opera House—Benefit of the Widows' and Orphans' Aid Association of the San Francisco Police DepartmentBaldwin's Theater—A Celebrated Case
Bush St. Theater—Hera, or Donald M. Kay
Emerson's Opera House—Joshua Whitcomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every eveningTivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

California Theater

"The Exiles," which had the greatest success in Boston of any play ever produced there, will be given here this evening, and we may look upon it as the great event of the present theatrical season in San Francisco. The drama is in five acts, and translated from the French of Victorien Sardou, Eugene Nus and Prince Luborinsky. No expense has been spared by the management to place it on the stage in the most elegant and attractive manner; and the scenery will be of the finest character ever shown in this city. The plot, as published in one of our exchanges, is as follows:

"Mlle. Nadege Lamine, sister of Count Vladimir, is madly beloved by M. Schelm, a St. Petersburg police chief. Schelm has great influence, but is of low birth and old enough, apparently, to be the lady's father. In the first act it is developed that the Count has an enemy in Col. Falkine, his cousin, and the next heir to his estates; and in the same act Schelm interviews Max de Lussieres, a wealthy Frenchman, who is stopping in the Russian capital, and who has been rescued from the Neva, into which he was thrown by parties whose identity he refuses to reveal. Max baffles Schelm, but the sharp police chief interrogates his servant, Carcassin, from whom he gleams all he desires to know. Max wins the love of Nadege, and at Prince Pierre's fete Schelm proposes to the Count for her hand, only to learn that the Frenchman has been accepted as the lady's future husband. This enrages Schelm beyond all measure, and he casts about for his revenge. He has before this discovered that the parties who threw Max into the river are conspirators, and he now forms the bold project of connecting Max and the Count with them. This he accomplishes by means of an anonymous letter, which reflects on the honor of the Countess Lamine, and sends Max and her husband to the conspirators' abode to search for her. While they are there the place is captured by the police, and they and the rest are taken prisoners and exiled to Siberia, whither Nadege and the Countess follow them. Schelm becomes Inspector General of Siberia, and so oppresses his victims that they gather their fellow exiles and rise in revolt. Going to join the rebels, Nadege and the Countess miss them, and the latter faints from cold and sickness. Schelm and his soldiers find the ladies, but Schelm will not help to recover the Countess from her death-like swoon unless Nadege will consent to marry him. In her despair she yields in order to save the Countess' life, and the nuptial ceremony is performed; but immediately afterwards Nadege is rescued by Max, the Count and the rebels, who bind Schelm hand and foot, and leave him lying on the floor of the Governor's house. Col. Falkine has meanwhile become Governor, and, fearing that Schelm's marriage with Nadege will cause him to lose the Count's coveted estates, he sets fire to the house while Schelm lies bound there and leaves him to his fate. Schelm is rescued, but in a fearfully burned condition. The rebels flee across the Angara into foreign territory, Max and Carcassin holding the soldiery at bay while they do so. The Frenchman and his servant are captured, and the ladies and the Count learning the fact return and give themselves up. Schelm orders them all to be shot in his presence, but the Prince interferes in time to save them, and the wretched Inspector General ends his life by taking poison, Falkine having been killed during the fight on the Angara."

Grand Opera House

After a most successful run of four weeks, the drama of "Uncle Tom's Cabin"

was brought to a close on Saturday evening. On account of delay in getting scenery ready for the next sensation, and the immense labor necessary to place it before the public on the grand scale intended, the spectacular tragedy of "Sardanapalus" will not be given until next week. This evening a benefit will be given for the Widows' and Orphans' Aid Association of the S. F. Police Department. On Tuesday evening Miss Ada Gray will appear as "Mlle. Cora" in "Article 17." On Sunday, March 17, Miss Maggie Chambers and Mr. Charles Edmonds will receive a benefit. Miss Annie Pixley's benefit last night was, as might have been anticipated, a grand success.

Baldwin's Theater

"A Celebrated Case" to packed houses.

Emerson's Opera House

Denman Thompson and Company this evening in the comedy of "Joshua Whitcomb."

THEATRICAL GOSSIP, Etc.

OLE BILL was not a success in Vienna.

SARA, the kicker, has returned to England.

PATTI receives \$2,000 nightly for her notes.

ADAM FOREPAUGH, of circus fame, arrived in this city last evening.

MISS NEILSON's return to the London stage was hailed with immense applause.

JARRETT & PALMER have engaged Miss Genevieve Ward for a ten months' American tour.

BEANS have been added to the inventory of missiles fired by Eastern gods at Count Jones & Co.

MAURICE GRAE is in New York arranging for the Almee Company appearing in South America in May.

WHILE the "Shanghrann" Combination was playing in the South, there was a perceptible advance in the price of eggs.

JARRETT is not satisfied with the present version of "Uncle Tom," and Fawcett Rowe is re-writing a new version for the English tour.

SOMETIME in May we may look for a monster concert at the Mechanics' Pavilion; musical conductors are moving in that direction.

THE Poppenheim-Adams Troupe have arranged a season of German, Italian and English opera at the Academy of Music, Philadelphia, commencing March 18th.

THE concert at "The Fountain" yesterday afternoon attracted a large and select audience. This concert hall is fast becoming one of the permanent institutions of the city.

THE Female Minstrels open this evening at the Metropolitan Theater in Sacramento, to be followed on the 18th by the Catherine Lewis Opera Bouffe Company, and on the 25th by Kennedy's "Uncle Tom's Cabin" Company.

AN exchange says: "A young American prima donna, who took lessons in Milan, a few years ago, and returned to this country disgusted with the tyranny of Italian music teachers, has been engaged as a substitute for a steam-whistle in a Lowell boot factory."

MISS MARY ANDERSON's idea of devotion to dramatic truth, differs somewhat from that of Miss Neilson, as she has refused to assume the character of "Rosalind," during her Southern tour, considering it unmaidenly to exhibit her person in male attire. She would not do for Bush Street.

THE New York Dramatic News of March 24 publishes the following:

"Mr. Clay M. Greene, of San Francisco, writes us, that it is a mistake to attribute the dramatization of the 'Gilded Age' to him. It was the work of George B. Denmore, of the S. F. Call, and Mr. Twain, who had received \$100,000 for the work from John T. Raymond, had paid Mr. Denmore \$400 for it. Noble man, that same Twain. If Parsloe would divulge his experiences with Twain, it would, no doubt, make another interesting chapter in the humorist's history."

FOOTLIGHT PELLETS

THE wake scene of the "Shanghrann" was rotten-egged in Louisville.

FROM his success in the East, we should judge Colonel Bob to be a more eloquent lecturer than Beccher.

THE Pacific Coast is celebrated for its metallic wealth. Many of our men become rich on account of their brass and steel.

THE latest thing in advertising is to present your barber with a bay rum bottle having your business card on it in glass letters.

AFTER our Sclons at Sacramento are done making laws for us, Barnum ought to secure them for exhibition as "the wise men of the West" and the greatest Well. Barnum knows how to word his play-bills.

THOMAS LORD is eighty-seven, and he finds those figures about as unlucky as Hayes does. —Worcester Press. Just about. Thomas Lord is the happiest young fellow in this part of the solar system. —Graphic. Yes, yes! And yet the two sons of his system interfered dreadfully with his honeymoon. —Phila. Evening Bulletin. Oh! Lord, what a pun that last Hiekschauge made.

KEELY the motor power man is reported bankrupt, and an Eastern exchange thus comments on it. "Keely absorbed about \$100,000 from credulous people to develop his humming machine, which was going to supersede steam and dispense entirely with the use of fuel. He pretended that with a teaspoonful of water he could run a train of cars a hundred miles. For over three years he lived sumptuously, drove fine horses, wore diamonds and drank champagne at the expense of the stockholders in his motor company—one of whom, by the way, was a Cleveland editor. If Keely gets his deserts he will furnish motive power for braking stone in the penitentiary."

How Theodore Hook Invited Himself to Dinner

Strolling one day arm-in-arm with Daniel Terry, the actor, up a street in Soho, Hook's nostrils were assailed by a most savory odor. Looking down an alley, he saw the servants in the kitchen below dressing up a very fine dinner. "A party, no doubt," said Terry; "jolly dogs, what a feast! I should like to make one of them." "I'll take a bet I do," replied Hook. "Call for me here at ten." Leaving his friend, he mounted the steps and knocked at the door. Believing him to be one of the expected guests, the servant conducted him to the drawing-room, where a number of persons were already assembled. Making himself perfectly at home, he had half-a-dozen people about him, laughing at his bon mots, before the host discovered that a stranger was present. "I beg your pardon, sir," he said, addressing the uninvited one, "your name?—I did not quite catch it; servants are so incorrect." "Smith, sir, Smith," replied the unblushing Theodore, "don't apologize; you are quite right, sir, servants are great blockheads; I remember a most remarkable instance of their mistakes." "But really, sir," interrupted the host mildly, "I did not anticipate the pleasure of Mr. Smith's company to dinner. Whom do you suppose you are addressing?" "Mr. Thompson, of course," answered Hook, "an old friend of my father's. I received a kind invitation from you yesterday, on my arrival from Liverpool, to dine with you to-day, family party, come in boots, you said." The host at once disclaimed the name of Thompson, or any knowledge of the vivacious Smith. "Good heavens! then I have come to the wrong house," exclaimed the hoaxer; "my dear sir, how can I apologize? so awkward, too, and I have asked a friend to call for me." The old gentleman probably thinking so witty a personage would make an excellent addition to his party, begged him to remain. With a profusion of apologies, Hook at first pretended to decline—ultimately accepted. Everybody was delighted with him, all the evening he kept up a constant fire of wit and repartee, and ultimately sat down to the piano, and sang extempore verses on everyone present. In the midst of these the door opened, and, true to his appointment, in walked Terry, at the sight of whom, striking a new key, he sang.

I'm very much pleased with your fare,
Your cellar's as fine as your cook;
My friend's Mr. Terry, the player,
And I'm Mr. Theodore Hook.

And "that name," says Lockhart, "was already enough to put away wig in Gilded hall out of curl." —Bellevue

Contraction and Expansion

The rural idea of contraction and expansion is peculiar. Here it is. Charles Augustus was with Julia the other evening when she observed:

"Charles, dear, what is all this talk about contracting and expanding the currency, and which do you believe in?"

"Well, my sweet," said Charles, pulling up his collar, "that depends upon circumstances. In some cases I should advocate contraction of currency, and in others an expansion of it. It is according to the circumstances—that is, the condition of things."

"But what is the difference between the two, and how does circumstances affect them? That's what I want to know, Charles."

"O, that's easily explained," said Charles, in a tone of great cheerfulness. "For instance—when we are alone we both sit on one chair, don't we?"

"Yes."

"Well, that's contraction. But when we hear your partner making, we get two chairs, don't we?"

"I should say we do."

"Well, my love, that is expansion. So you see it is according to circumstances."

"Charles," said she, very softly, burrowing under his ear, "we are contracting now, ain't we?"

"You bet," said Charles, with increased cheerfulness. —Ex.

MESSRS. HOWE AND HUMPHREY, the lawyers, recently wrote to Mr. George Jones, alias the Count Johannes, recommending an unemployed actress to his good office, and saying that his well-known chivalry would not allow suffering womanhood to want. The Count Jones, in answering, said that he was well aware of his own chivalry, but that even chivalry in the cause of suffering womanhood had a limit. As it was, he had some thirty to forty applications a day from suffering women, and could not satisfy them. He at the same time issued a programme of his performances at the Lyceum, adding that the price of orchestra stalls was one dollar. —N. Y. Dramatic News.

CHEAP OPERA GLASSES at Muller's, N. 135 Montgomery Street

As addition has been made to the manufacturing industries of our city by the house of B. LEVY & Co., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal officer has gained his knowledge of the business in the manufactures of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. EHRICO, at 230 Kearny Street, upstairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewellery, he could not be equalled by any in this city—and the samples of Fine Jewellery he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

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Patti's Sweet Revenge

Patti is having a stirring time of it at Naples. When she arrived they declined to receive her at the Hotel Royal, as she was accompanied by a friend, and she had to go to the Nobile. She was in high dudgeon, refused to rehearse, and in consequence found an audience at San Carlo as cold as a stone. In less than an hour she sang the whole house into warmth, enthusiasm, frantic delight—it was the "Traviata"—and the next morning the papers made positive excuses. Nay more, the committee of the theater came to pay her the unusual honor of a visit in state. She refused to see them. Expectation was on tiptoe as to her reception the next night. It was feared she would be hissed. Not at all. She sang the "Barbier," and with the same effect as before, her voice acting on their premeditated sulkiness like the rising sun on mists. In the scene in which she has to spell the name of Rosina she kept one high note so long that the unhappy baritone who accompanied her—and not a bad one either—had to stop three times for breath, she mocking him with a look the while. Naples has now given up all idea of resistance and has taken up its old position—at her feet. She receives \$1,900 a night, with a right to half of the surplus when the receipts exceed \$3,800. On the night of the "Barbier" they took \$5,700 at the doors; she therefore received an extra \$950, or a total of about \$2,850 for the night's work, not counting her bonus of revenge.—Richard Whiting's Paris Letter to N. Y. World.

Picnic Announcements

Damon's Grove, Saucelito
Sunday, March 31—Garde Fusiliere
Sunday, April 7—German Dragoons
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 5—Six Lodges of Improved Red Men
Sunday, May 12—Four Lodges of Druids



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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

MONDAY, MARCH 11, 1878

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Ladies' Entrance

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PROGRAMME

This Evening.....March 11

PART FIRST

1. MARCH—"Fort Wayne".....ANDRES
2. OVERTURE—"Hungarian".....KELER BELA
3. WALTZ—"Lianen".....HERMANN
4. ROMANCE—"Approach of Spring".....BACH

PART SECOND

5. OVERTURE—"Martha".....FLOTOW
6. POLKA FOR CORNET—"Globe".....SAVINIER
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"La forza de destina".....VERDI
8. SCHOTTISCHE—"Popular".....MUNDWYLER

PART THIRD

9. POTPOURRI—"Im Wein is Wahrheit".....RIEDE
10. TYROLIENNE".....RUSTBERG
11. QUADRILLE—"The Brigands".....STRAUSS
12. GALOP—"Bowling".....CELLARIUS

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 o'clock

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323 Bush Street, above Montgomery

This Evening.....March 11

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OLIVER DOUD BYRON

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HERO,

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DONALD MCKAY!

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War and Adventure. Thrilling Situations. Battle Scenes in the
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Military Brass Band. A Thrilling Fire Scene. Encamp-
ment of the Warm Spring Indians in Silver Creek Can-
yon, with a view of Mount Shasta in the distance.
Skirmish at Van Bremer's Ranch. Escape of
Long Jim with the White Girl. Donald
McKay's Leap, Etc.

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MISS FRANKIE McCLELLAN and MR. M. B. CURTIS

Will also make their First Appearances

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Every Evening, including Sunday, and Saturday Matinee, will
be presented the Great Historical Military Drama,
In 5 Acts, entitled

HERO, or DONALD McKAY

HERO, Chief of the Warm Spring Indians
GEN. GEO. BASSETT
DONALD MCKAY

Benito Ledro, a Mexican.....J. K. Mortimer
Walter McKay, uncle to Donald, in league with Captain Jack

Leonard McKay.....W. H. Fitzgerald
Nick Shattuck, alias One-Eyed Nick, Stage Driver.....J. W. Wilkes
Daniel Webster Hartshorn, servant to Isabel Wallace M. B. Curtis
Montgomery Gloster, of the colored persuasion.....Willie Simms
Captain Appleton.....Le Clair
Captain Jack, Chief of the Modocs.....Geo. A. Bailey
Long Jim.....G. McCormack
Bogus Charley.....E. Pembroke
John Schonshin, Captain Jack's Brother.....J. S. Loreton
Cappolas.....D. J. Sherwood
ISABEL WALLACE, a captive.....Miss KATE BYRON
Artino, a Modoc squaw, in love with Hero.....Miss FRANKIE McCLELLAN
Missoula, an old Snake Charmer.....Miss Annie Adams
Sallie Lincoln, sweetheart of Hartshorn.....Miss Montgomery
Miss Anderson.....Miss Esther Williams
Miss Frazer.....Miss Kattie Jones
Miss Catlin.....Miss Lillie Rellly

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This Evening.....March 11

First production in this City of the Greatest Play of the
Century, written by the Author of the "Two
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New Costumes

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Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill
Lazare, a Camp follower.....
Dennis O'Rourke, an Irish sergeant in the king's service.....
Count d'Aubeterre, commanding the King's Own regiment.....
Seneschal, of the village of Mortain.....
Captain, in the King's Own.....
The Corporal.....
Madeline Renaud, Jean's wife.....
Adrienne Renaud, aged five, Jean's daughter.....
Martha.....
Louise.....
Annette.....

Twelve years are supposed to elapse between the incidents of
the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....
Count de Mornay.....
Dennis O'Rourke.....
Viscount de Langey.....
Duke d'Aubeterre.....
Sergeant of the Guard.....
Joseph, a servant.....
Adrienne, the Duke's adopted daughter.....
Valentine de Mornay.....
Chanoine of the College d'Hyere.....
Duchess d'Aubeterre.....
Julia, Adrienne's maid.....

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre
ACTS 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

Matinee Every Saturday

In consequence of the cost of the play itself, and of the expenses
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—FIRST—

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OF THE SECOND SERIES (Second Season),

FRIDAY AFTERNOON, March 15th, 1878

At 3 o'clock, P. M.

PROGRAMME...Part First

1. March, Tannhauser.....Wagner
2. Symphony, In the Woods.....Raff
Part 1. Day—Impressions and sentiments in the woods
Part 2. Twilight
a Reverie
b Dance of the Dryads
Part 3. Night—Murmurs of the woods at night: entry and pro-
cession of the Wild Hunt with Fran Holle (Hilda) and
Wotan. Daybreak

Part Second

1. Overture, Jubel.....Weber
2. Harpsounds.....Jungman
3. Menuetto.....Boccherini
Strings only—by request
4. Overture, Roi d'Yvetot.....Adam

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Vol. II

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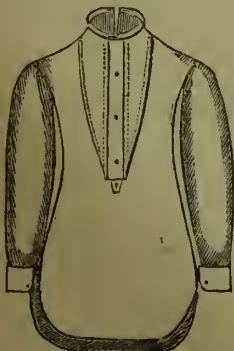
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This Evening.....March 12

Every Evening of the week, and on

SATURDAY AFTERNOON AT 2

THE GREAT PLAY

Absorbing in interest, varied in incident, intensely attractive in Plot and Powerfully Vivid in Characterization,
Will be Presented

THE EXILES

A drama in 5 acts, adapted from the French of Victorien Sardou,
Eugene Nus and Prince Lubomirsky, by L. R. Shewell,
(Copyright, 1877, by Tompkins & Hill)

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Wonderful Conflagration, and all the Original Features which have made the Drama so popular at the Porte St. Martin Theater, Paris, where it is now in the second year of its run

First appearance at this Theater of

MISS TERESA SELDEN

Specially Engaged for this occasion.

The Play Produced under the direction of Mr. Wu, Seymour.

Distribution of Characters in the

EXILES!

M. Max De Lussieres, a wealthy Frenchman.....Barton Hill
M. Schlem, Chief of the 5th Bureau of Imperial Police, St. Petersburg.....T. W. Keene
Count Vladimir Lanine, a Russian Nobleman.....William Seymour
Colonel Paikine, his Cousin.....John Wilson
Carcassin, Crimean Soldier, servant to Max.....C. B. Bishop
Nicholas Popoff, a Violinist.....Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief.....R. M. Eberle
Ludoff, Agents of.....F. Thompson
Tolstoi, Police.....Lewis Harrison
Surgeon Major.....J. N. Long
Stanovoi, Chief of the Siberian Village.....W. A. Mestayer
Tjanor, a Tartar Boatman.....T. A. Johnson
Lieut. Nikaleff.....J. Tighe
Peltovich.....Walter Leman
Louvanoff.....F. Brooks
Boreski.....T. Thornton
Lucknow.....J. Keller
Tcherki.....C. Nell
Perefine.....H. Low
Roumanoff.....W. Cooper
Redilin.....E. Wilcox
Vivareff.....M. Holmes
Colonel Murdoff.....A. Fraser
Capt. Golok.....B. K. Hodges
Mlle Nadeshda Lanine, Vladimir's Sister.....Miss Ellie Wilson
Countess Tatiana Lanine, wife to Vladimir, Miss Teresa Selden
Ladies, Gentlemen, Russians, Peasants, Bridesmaids, Attendants,
Servants, Populace, Pages, Musicians, Agents of Police,
Spies, Conspirators, Exiles, Siberians, Tartars,
Soldiers and Cossacks, by a host of
Auxiliaries

PROGRAMME OF SCENERY

ACT I. Tableau 1—Bureau of Police in St. Petersburg. Tableau 2—Square of Sherakoff
ACT II. Tableau 1—Fete in Prince Pierre's Palace. Tableau 2—Interior of No. 21, Rue Sherakoff. Conspirators in Council
ACT III. Tableau 1—Siberia. In Exile. Escape. Tableau 2—Cross Road of the Stone Pillar
ACT IV. Tableau 1—The Governor's House in Siberia. The Conflagration
ACT V. Ferryman's Hut on the Angara. Tableau 2—Apartments of the Commandant in the Citadel of Irkoutak

SPECIAL MATINEE, Monday, March 18th, St. Patrick's Day, THE EXILES
OPERA GLASSES TO LET IN THE LOBBY.

GRAND OPERA HOUSE

Mission Street, between Third and Fourth

M. A. KENNEDY.....Acting Manager | A. D. BRADLEY.....Stage Manager
G. W. WITHAM.....Scenic Artist | HENRY J. WIDMER.....Musical Director
O. S. WALTON.....Treasurer | A. E. MURDOCK.....Prompter

Tuesday Evening.....March 12

For FIVE NIGHTS ONLY, and SATURDAY MATINEE

MISS ADA GRAY

As CORA in

ARTICLE 47

In which Character she achieved great success in this city five years ago

ACT I. The Trial a la Mode. Sentenced
ACT II. The Meeting. Price of Silence
ACT III. Madness
ACT IV. Death

CAST OF CHARACTERS

George Duhamel, of whom Society demands expiation.....J. R. Grismer
Victor Majillier, man of Leisure and Pleasure.....Harry Courtaine
Potain, with an absorbing but hopeless passion.....W. A. Whitecar
Count de Rives, a Noble of the Ancient Regime.....A. D. Bradley
Henri Delville, a Lawyer with a heart.....H. Collins
Doctor Combes, Friend, rather than Physician.....Chas. Allen
Mr. Chaseld, important witness, but not needed.....E. N. Thayer
President of the Assizes.....C. Thornton
Lauristot Advocate General.....L. Belmore
Foreman of the Jury.....H. Walsh
Gen d'Arme.....A. Howard
Officer.....W. Elleford
Marcelle, who always wanted her own way.....Miss Nellie Holbrook
Marcelline, the Witness.....Miss Annie Pixley
Madame Duhamel, the Mother.....Miss Emily Mestayer
Marie.....Miss Kitty Belmore

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TUESDAY - - - MARCH 12

AMUSEMENTS TO-DAY

California Theater—The Exiles
Grand Opera House—Article 47
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Hero, or Donald McKay
Emerson's Opera House—Joshua Whitcomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Musical and Menagerie

California Theater

A crowded house greeted the first appearance of "The Exiles" last evening. On account of the great amount of new business, the audience was detained till past 12 o'clock. Voegtlin's scenery of "A Siberian Forest in Winter" is one of his greatest successes, and for which he was called out. We defer notice.

Grand Opera House

"Article 47," with Miss Ada Gray as Mlle. Cora, will be produced here this evening.

Baldwin's Theatre.

"A Celebrated Case" is having a successful run here. The authors, D. Ennery and Cormon have given one character that compels admiration, and being so unlike what is usually found in Parisian sensational dramas, it becomes the more noticeable, we refer to the character of 'Adrienne' the daughter of 'Jean Renaud,' (which is so ably interpreted by Miss Nina Varian) whose parental devotion awakens a chord in one of our noblest feelings.

The Fountain

Lunch hours from 10 A. M. to 2 P. M., daily. The most select and choice articles de cuisine; the finest liquors, wines and coffee; the best brands of imported cigars, and the most central and homesomest refreshment saloon in San Francisco. Free concert every evening and matinee on Sunday.

Tivoli Garden

Visitors to the city and pleasure seekers in quest of a quiet nook, to retire from the sunshine and enjoy an hour's rest and refreshment, will find a snitable retreat at this suburban villa, at the North-west corner of Stockton and Sutter streets. Our German citizens and their families resort here every evening and Saturday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Female Musicians. All kinds of refreshments served to order and free concert every evening.

THEATRICAL GOSSIP, ETC.

Boucicault will appear at the California in May.

Bert's "Tour of the World" Combination" is travelling in Oregon.

The Olympic Club has been invited to repeat its performance in Oakland, and is announced to appear at Dietz' Hall on the 22d inst.

JAMES HAMILTON, Artist, died yesterday in this city. As a painter of marine subjects he stood at the head of his profession.

"HERO OR DONALD MCKAY," was the sensational attraction at the Bush Street Theater last evening; and at Emerson's, Denman Thompson, supported by Miss Julia Wilson, appeared in the title role of "Joshua Whitcomb."

"WALLENGREN on the road to Egra," by Pilot, of Munich, the teacher of Toby Rosenthal, is on exhibition at the art gallery of Snow & May. First impressions are very often permanent, and last evening it was placed in a miserable light to bring out whatever merit it may possess.

Mr. CHARLES POPE, ably seconded by Fred. Maeder, is giving a successful season of the legitimate at Piper's Opera House, Virginia City. Last week Mr. Pope had to call the gallery hoodlums to order, as they were getting a little too demonstrative in the expression of their approbation.

LONDON critics do not take their cue from San Francisco; one of them writes:

"Miss Neilson was not fitted with a congenial part, and she made the gentle 'Viola' boisterous. It was Miss Neilson—never 'Viola.' Her general impersonation lacked intelligence, while her rendering of her lines was often marked by faulty rhythm and deficient accentuation. She looked remarkably well, and played with the noisy extravagance of a burlesqued Princess."

In reviewing the "Camille" of Modjeska, Grace Greenwood writes:

"I swore off from this play after seeing the terribly realistic, the heart-breaking impersonation of Clara Morris, and I swore off harder after seeing Mrs. Ronsby's. I saw in Paris, many years ago, the original 'Dame aux Camellias,' Mme. Doche, playing to Fechter's 'Armand,' and all later representations of this character have, in my eyes, suffered somewhat in comparison with that admirable actress, lifted by her Marguerite Gautier into at least a temporary rivalry with Rachel. They all lacked something which went to make up that strange, fascinating, beautiful, pathetic performance. Helena Modjeska alone seems to me all she was, and more, or better. She excels Doche in grace, in tenderness, in the dainty archness of her comedy, and in that exquisite delicacy which, in the utmost abandon of gayety or passion, stops short of license and coarseness."

DRAMATIC readings of new plays by authors, is an established custom in Paris, and it seems to have been turned to good advantage by M. Dumas, in bringing his new "Balaam" before the public. Yet these readings to dramatic troupes are sometimes productive of queer results. Balaam, another French author, used to grow so hot and excited, that he would peel off his garments one by one. On the occasion of his reading "Mercadet," he had arrived at the green-room of the Francaise in full evening costume. After the first act he asked leave to remove his necktie; after the second, off went his coat; at the end of the third, he found his patent-leather boots too tight; in the midst of the fourth and last, he discarded his waistcoat and braces. "Mon dieu, c'est heureux qu'il n'y ait pas de cinquieme acte!" remarked an actress, when the author sank back in his chair at the finish with the complaint that the heat was stifling.—*Ex.*

Men's Love and Self-Love

Girls are sometimes admonished not to flirt, because however pleasant it may be to them, it might break the heart of those with whom they flirt. Nonsense. We have heard of victims of blighted affection, but never yet came across one. Time, in this sort of matters, works wonders. We doubt whether any man ever yet died of a broken heart. Men are more vain than women. There are exceedingly few of them who are not flattered by the idea of some woman falling in love with them. The lady, for the moment, affords them this gratification of self-love. She makes herself as agreeable as she can. If the vanity of the man leads him to believe that she has fallen a victim to his charms, this is his fault, not hers. The illusion has raised him to the seventh heaven for a brief period, and if the period be short, he is the gainer. In one of De Bernard's novels he describes an old captain who lives supremely happy because he fancies that, years ago, some girl died of a broken heart because he had declined to marry her. He carries about her portrait, and on all occasions takes it out and weeps over it. One day, however, he meets the girl, who had not died, but had married a grocer, and forgotten all about the captain. He is in despair. He can no longer indulge in the luxury of grieving over the sad fate of the object of his youthful affections. Flirt on, then, young ladies, and do not imagine that the amusement will break the heart of any one. It may wound his vanity, quite likely and where this is the only quality the man has, the blow may stagger him. But it will do him good, show him his real selfishness. So did on, young ladies, but at the same time temper the blow to the tenderness of the young man who is to receive it.—*Bow Bells.*

FOOTLIGHT PELLETS

A CAR conductor of this city is the author of triplets. Now, can't some hotel waiter favor us with fourplets?

"WESTWARD the star of nobberly takes its way.—*Detroit Free Press.* Yes, and Eastward the star of jobberly makes its stay.

THE well-known and genial John Smith is registered at the American Exchange, from New York. Our community will rejoice to know that Mr. Smith is well.

A CLERICAL friend asks us "if we don't think it wrong to smoke?" Of course we do; it's very sinful. Send us your cigars, and we will burn them up, while you go off and reform.

AN Oakland editor is suffering so badly with a carbuncle on his left hand that he makes a note of it in his paper. An Oakland carbuncle is equal to falling off the Capitol at Sacramento.

WHEN the Sutter street cars arrive at Larkin street, and stop there for half an hour, in order to allow the conductor to talk politics with the receiver, we venture the assertion that any of the passengers would willingly sign Napoleon's death warrant.

SINGULAR phenomenon—A sick well-digger.—*Amor (Ill.) News.* Easily accounted for. He's sort of under the weather, you know.—*Hawkeye.* But still we don't see how he can be sick, if he is a hole man.—*Phila. Bulletin.* Don't you, sonny? Well, just take a pick and descend, and see if you don't get sick at the bottom.

THE initiation ritual of the Pargaphers' Association binds the candidate, by a terrible oath, to tell "the truth, the whole truth, and nothing but the truth, to the best of their knowledge and belief."—*Ex.* This doesn't strike us as very binding. But few paragraphs nowadays have any belief in their knowledge, or possess any knowledge upon which to found a belief.

At the Opera in Paris, the other evening, a colored lady, very elegantly dressed, sat in one of the boxes, surrounded by other dark-visaged persons. It was the Princess Celia, daughter of Soulouque, once Emperor of Hayti, and her family. The Princess lives most of the time in England. Soulouque could write his signature only, and could read nothing but print. He declared himself Emperor in 1849, and created among the negro population 400 nobles, of whom four were princes, fifty-nine dukes, and twelve marquises. The others were counts, barons and knights. He also created two orders for men: one military, that of St. Faustin, the other civil, the Legion of honor; also, two for women, those of Sainte Madeleine and Sainte Anne.—*Ex.*

A Nicaragua Host, Minstrel and Lover

I was riding with a number of companions from Granada de Nicaragua towards Leon, bent partly on pleasure, and partly on government service. We were provided with a strong recommendation to Don Hilario, from the municipal council of Granada. It became necessary to apply to him for horses and a guide, so one afternoon we rode up to the hacienda. A large plantation of cacao surrounded it, then a field of tobacco, then a high wall of sun-dried bricks. The house itself was small but defensible, standing in the midst of a courtyard. A wooden verandah, cracked and gaping with dry heat, ran round two sides; from the middle thereof descended a flight of clattering steps, rough-hewn with the axe, and ignorant of paint. There had once been a tower above the great gate, and a covered way from it to the upper story, in which doubtless the inhabitants hoped to make a stand if the walls were forced; but it had fallen outwards, and blocked the main entrance. The court never leveled or unfurled, bore a ragged crop of hay, and a harvest of broken bottles, potsherds, bits of leather, hides stretched to dry, old barrels, every kind of rubbish, except paper. In brick recesses below the covered way, heaps of maize-shucks revealed the peons' sleeping place. All along the house-wall stood cacao in heaps, set out to dry in rude baskets; round a pile of the fruit still crimson, two or three Indians lazily cracked the big nuts, and gossiped drowsily as they tore out the kernels. Where a few palm trees leaned their glittering heads above the wall, a little group of panting mules crushed together, for the air swam with heat. Don Hilario had gone to visit a neighbor, but he was expected shortly. No representative was there to ask us in, so we stretched our rugs, and lay down on the verandah smoking. The cicadas sang without intermission, a quivering whirl of sounds which lulled one to sleep. From time to time a peon down below

cried sharply: "Altro Indio!"—another Indian—and one of his comrades forthwith struck up some melody, nasal and monotonous, which overpowered the insect clamor. Very soon we all dozed off, for the journey had been long. Our nap was broken by the twang of a guitar. I raised myself, and beheld a tall, slender man seated on the steps, who could be only Don Hilario. He motioned me down rather as one motions to a dog which seems about to jump, and then, finishing the prelude with a flourish, he began to sing. His voice was not bad, and had been carefully trained, but the man's features would have spoiled any music. His face might have been pleasing enough, had he left it quiet. Features long and very dark; eyes black as ink, both pupil and iris slightly protruding, and shiny, without brilliance; beard and hair long, thick, and perfectly straight, showed Indian blood. He rolled in his seat, threw up his eyes and his guitar, banged it and twanged it, half rose, dropped with a thump of despair, played in fact all the most fantastic of those tricks which musical rapture seems to provoke. Displeased with my reception, I lay and laughed without concealment, and my friends, all awake, did likewise. The minstrel did not pay attention. When his song finished, with a sudden jerk, he gravely addressed the circumambient air: "To my mistress," he said, looking straight before him, "I dedicate this fragment of my soul! Senors, at your service!" Thereupon, rising briskly, he shook hands all round, and offered his house, his servants, his wife and children—he had none—for our "disposition," hung his guitar upon the wall, kissed it fondly, and shunted for a chair. A ragged Indian girl brought it, and he sat down, "Cre gredin!" muttered old Barbachella, and threw himself flat upon his rug. So did we, but Don Hilario did not seem to notice that he alone had a seat. "We want horses and a guide," said Barbachella: "here is a letter for you." He held it forth, without rising, and the Don took it gracefully. "Everything," he answered, "everything here is yours!"—*At the Year Round.*

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An addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal center has gained his knowledge of the business in the manufacture of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

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Before and After

They were very pretty, and there was apparently five or six years' difference in their ages. As the train pulled up, the youngest girl blushed, flattened her nose nervously against the window, and drew back in joyous smiles as a young man came dashing into the carriage, shook hands tenderly and cordially, insisted on carrying her valise, magazine, little paper bundle, and would probably have carried her had she permitted him. The passengers smiled as she left, and the murmur went rippling through the carriage: "They're engaged." The other girl sat looking nervously out of the window, and once or twice gathered her parcels together as though she would leave, yet seemed to be expecting some one. At last he came. He bulged into the door like a house on fire, looked along the seats until his manly gaze fell upon her upturned, expectant face, he roared, "Come on! I've been waiting for you on the platform fifteen minutes!" seized her basket and strode out of the carriage, while she followed with a little valise, a band-box, a paper bag full of lunch, a bird-cage, a glass jar of jelly preserves, and an extra shawl. And a crusty-looking old bachelor in the further end of the carriage croaked out, in unison with the indignant looks of the passengers "They're married!"

Picnic Announcements

Damon's Grove, Saucelito

Sunday, March 31—Garde Fusiliere
Sunday, April 7—German Dragons
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribes No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 5—Six Lodges of Improved Red Men
Sunday, May 12—Four Lodges of Druids



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MISCELLANEOUS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

TUESDAY, MARCH 12, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 12

PART FIRST

1. MARCH—"Fort Wayne".....ANDRES
2. OVERTURE—"Hungarian".....KELER BELA
3. WALTZ—"Lianen".....HERMANN
4. ROMANCE—"Approach of Spring".....BACH

PART SECOND

5. OVERTURE—"Martha".....FLOTOW
6. POLKA FOR CORNET—"Globe".....SAVINIER
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"La forza de destina".....VERDI
8. SCHOTTISCHE—"Popular".....MUNDWYLER

PART THIRD

9. POTPOURRI—"Im Wein is Wahrheit".....RIEDE
10. TYROLIENNE.....RUSTEBERG
11. QUADRILLE—"The Brigands".....STRAUSS
12. GALOP—"Bowling".....CELLARIUS

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 o'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 12

Tremendous Success of the Brilliant Young American Actor.

OLIVER DOUD BYRON

Who will appear in his famous Historical Drama, entitled

HERO,

—OR—

DONALD MCKAY!

The most exciting and romantic Drama of the day. A story of Love, War and Adventure. Thrilling Situations. Battle Scenes in the Lava Beds. Over One Hundred Persons on the Stage. A full Military Brass Band. A Thrilling Fire Scene. Encampment of the Warm Spring Indians in Silver Creek Canyon, with a view of Mount Shasta in the distance. Skirmish at Van Bremer's Ranch. Escape of Long Jim with the White Girl. Donald McKay's Leap, Etc.

Supported by

MISS KATE BYRON

Her First Appearance

MISS FRANKIE McCLELLAN and MR. M. B. CURTIS

Will also make their First Appearances

MONDAY EVENING, MARCH 11th, 1878

Every Evening, including Sunday, and Saturday Matinee, will be presented the Great Historical Military Drama, in 5 Acts, entitled

HERO, or DONALD MCKAY

HERO, Chief of the Warm Spring Indians
GEN. GEO. BASSETT
DONALD MCKAY.....J. K. Mortimer

Benito Ledro, a Mexican.....J. J. Wallace
Walter McKay, uncle to Donald, in league with Captain Jack

Leonard McKay.....W. H. Fitzgerald
Nick Shattuck, alias One-Eyed Nick, Stage Driver.....J. W. Wilkes
Daniel Webster Hartshorn, servant to Isahel Wallace M. B. Curtis
Montgomery Gloster, of the colored persuasion.....Willie Simms
Captain Appleton.....Le Clair
Captain Jack, Chief of the Modocs.....G. A. Bailey
Long Jim.....G. McCormack
Bogus Charley.....E. Pembroke
John Schonshin, Captain Jack's Brother.....J. S. Loreton
Cappolas.....D. J. Sherwood
ISABEL WALLACE, a captive.....Miss KATE BYRON
Artine, a Modoc squaw, in love with Hero.....Miss FRANKIE McCLELLAN
Missoula, an old Snake Charmer.....Miss Mollie Revel
Sallie Lincoln, sweetheart of Hartshorn.....Miss Annie Adams
Miss Anderson.....Miss Montgomery
Miss Montague.....Miss Esther Williams
Miss Frazer.....Miss Kattie Jones
Miss Catlin.....Miss Lizzie Reilly

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Prices as usual. Half-price for Matinee

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Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill
Lazare, a Camp follower
Dennis O'Rourke, an Irish sergeant in the king's service.....Mr. F. F. Mackay
Count d'Aubeterre, commanding the King's Own regiment.....Mr. James A. Herne
Seneschal, of the village of Mortain.....Mr. H. M. Brown
Captain, in the King's Own.....Mr. J. W. Coleman
The Corporal.....Mr. J. W. Thompson
Madeline Renaud, Jean's wife.....Miss Louise Sylvester
Adrienne Renaud, aged five, Jean's daughter.....Little Maud Adams
Martha.....Miss Belle Douglass
Louise.....Miss Lilly Bager
Annette.....Miss Jennie Sherman
Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill
Count de Mornay.....Mr. Lewis Morrison
Dennis O'Rourke.....Mr. F. F. Mackay
Viscount de Languey.....Mr. F. Robinson
Duke d'Aubeterre.....Mr. J. A. Herne
Sergeant of the Guard.....Mr. F. Brooks
Joseph, a servant.....Mr. J. Williams
Adrienne, the Duke's adopted daughter.....Miss Nina Varian
Valentine de Mornay.....Miss Rose Wood
Chanoine of the College d'Hyere.....Mrs. Farren
Duchess d'Aubeterre.....Miss May Wilkes
Julia, Adrienne's maid.....Miss Nellie Wetherell
Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st of PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st of THE PLAY.....Park of Chateau d'Aubeterre
ACTS 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

Matinee Every Saturday

In consequence of the cost of the play itself, and of the expenses attendant upon its production and presentation, NO DIMINUTION OF PRICES CAN BE MADE FOR MATINEES. Carriages may be ordered at 11 o'clock

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At 3 o'clock, P. M.

PROGRAMME...Part First

- 1 March, Tanhauser.....Wagner
- 2 Symphony, In the Woods.....Raff
Part 1. Day—Impressions and sentiments in the woods
Part 2. Twilight
a Reverie
b Dance of the Dryads
Part 3. Night—Murmurs of the woods at night; entry and procession of the Wild Hunt with Frau Holle (Hulds) and Wotan. Daybreak

Part Second

- 1 Overture, Jubel.....Weber
- 2 Harpsounds.....Jungman
- 3 Menuetto.....Boccherini
Strings only—by request
- 4 Overture, Roi d'Yvetot.....Adam

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Vol. II

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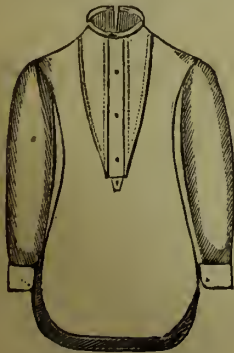
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DOG and DEER TEAMS

Wonderful Conflagration, and all the Original Features which have made the Drama so popular at the Porte St. Martin Theater, Paris, where it is now in the second year of its run

First appearance at the theater of

MISS TERESA SELDEN

Specially Engaged for this occasion.

The Play Produced under the direction of Mr. Wm. Seymour.

Distribution of Characters in the

EXILES!

M. Max De Lussieres, a wealthy Frenchman.....Barton Hill
M. Schelm, Chief of the 5th Bureau of Imperial Police, St. Petersburg.....T. W. Keene
Count Vladimir Lanine, a Russian Nobleman.....William Seymour
Colonel Palkine, his Cousin.....John Wilson
Carcassin, Crimean Soldier, servant to Max.....C. B. Bishop
Nicholas Popoff, a Violinist.....Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief.....E. M. Eberle
Ludoff, Agents of.....Lewis Harrison
Tolstoi, Police Major.....J. N. Long
Stanovoi, Chief Overseer of the Siberian Village.....W. A. Mestayer
Tjanor, a Tartar Boatman.....T. A. Johnson
Lieut. Nikaleff.....J. Tighe
Peltovich.....Walter Leman
Louvanooff.....F. Brooks
Boreski.....T. Thornton
Lucknow.....J. Keller
Tcherki.....C. Neil
Perefine.....H. Low
Roumanoff.....W. Cooper
Redilin.....E. Wilcox
Vivaneff.....M. Holmes
Colonel Mardoff.....A. Fraser
Capt. Golok.....B. K. Hodges
Mlie Nadesbda Lanine, Vladimir's Sister.....Miss Ellie Wilton
Countess Tatiana Lanine, wife to Vladimir.....Miss Teresa Selden
Ladies, Gentlemen, Rascals, Peasants, Bridemaids, Attendants, Servants, Populace, Pages, Musicians, Agents of Police, Spies, Conspirators, Exiles, Siberians, Terrors, Soldiers and Cossacks, by a host of Auxiliaries

PROGRAMME OF SCENERY

ACT I. Tableau 1—Bureau of Police in St. Petersburg. Tableau 2—Square of Sherbakoff
ACT II. Tableau 1—Fete in Prince Pierre's Palace. Tableau 1—Interior of No. 21, Rue Sherbakoff. Conspirators in Council
ACT III. Tableau 1—Siberia. In Exile. Escape. Tableau 2—Cross Road of the Stone Pillar
ACT IV. Tableau 1—The Governor's House in Siberia. The Conflagration
ACT V. Perryman's Hut on the Angers. Tableau 2—Apertments of the Commandant in the Citadel of Irkoutsk

SPECIAL MATINEE, Monday, March 18th, St. Patrick's Day, THE EXILES

OPERA GLASSES TO LET IN THE LOBBY.

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Mission Street, between Third and Fourth

M. A. KENNEDY.....Acting Manager
G. W. WITHAM.....Scenic Artist
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A. D. BRADLEY.....Stage Manager
HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter

Tuesday Evening.....March 13

For FIVE NIGHTS ONLY, and SATURDAY MATINEE

MISS ADA GRAY

As CORA in

ARTICLE 47

In which Character she achieved great success in this city five years ago

ACT I. The Trial a la Mode. Sentenced
ACT II. The Meeting. Price of Silence
ACT III. Madness
ACT IV. Death

CAST OF CHARACTERS

CORA.....MISS ADA GRAY
George Duhamel, of whom Society demands expiation.....J. R. Grismer
Victor Majillier, man of Leisure and Pleasure.....Harry Courtaine
Potain, with an absorbing but hopeless passion.....W. A. Whitecar
Count de Rives, a Noble of the Ancient Regime.....A. D. Bradley
Henri Delville, a Lawyer with a heart.....H. Collins
Doctor Combes, Friend, rather than Physician.....Chas. Allen
Mr. Chaseland, important witness, but not needed.....E. N. Thayer
President of the Assizes.....C. Thornton
Lauristot Advocate General.....L. Belmore
Foreman of the Jury.....H. Walsh
Gen d'Arme.....A. Howard
Officer.....W. Elleford
Marcelle, who always weated her own way.....Miss Nellie Holbrook
Marcelline, the Witness.....Miss Annie Pixley
Madame Duhamel, the Mother.....Miss Emily Mestayer
Marie.....Miss Kitty Belmore

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Sardanapalus

With F. C. BANGS in the title Role
As played by him 170 times

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WEDNESDAY - - - MARCH 13

AMUSEMENTS TO-DAY

California Theater—The Exiles
Grand Opera House—Article 47
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Hero, or Donald McKay
Emerson's Opera House—Joshua Whitcomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

California Theater

Since the opening night the text of "The Exiles" has been judiciously pruned, and a better acquaintance with the handling and setting of the scenery renders the drama now far better than on the first performance. The distribution of the cast, with few exceptions, is all that could be desired. The 'Nadesha Lanine' of Miss Ellie Wilton is one of the best efforts of that lady, and the scene between her and Schelm after marriage, wherein she gives expression to the loathing she feels for the nominal husband, is the most effective and best rendered passage in the drama. The role of 'Schelm' is filled by Keene in his usual earnest and conscientious manner, and his conception and rendering of the character throughout is good, although it might be given with more apparent truth if less expressive in some of the soliloquies. 'Max de Lussieres,' by Barton Hill, is made the most of possible, the dress being, if anything, a trifle too rich for a Siberian prisoner. 'Nicholas Popoff,' as represented by Harry Edwards, has a more powerful physique than usually associated with a violinist, although allowance must be made in favor of a Russian fiddler. The scenery, as usual when from the hands of Voegtlin, is magnificent. "The Exiles" may be expected to have a most successful season.

Grand Opera House

"Article 47" was produced here last evening with Miss Ada Gray as 'Cora.' This piece is so well known to our theater-goers that we defer present notice. The preparations for "Sardanapalus" are nearly complete, and next Monday that tragedy will be placed before the public.

Baldwin's Theatre.

A most successful season may be anticipated for the present company. "A Celebrated Case" is given nightly to crowded houses.

Emerson's Opera House

'Uncle Josh,' as rendered by Denman Thompson, is really the best down-East Yankee that ever tickled the risible faculties of a San Francisco audience. The quaint old-fashioned phrases and dry humor of 'Uncle Josh' keep the audience in one continuous ha-ha. In this special line it is impossible to wish for a better exponent than Mr. Denman Thompson. The piece is without a theme, and the rest of the characters are merely a frame around the central figure.

THEATRICAL GOSSIP, ETC.

A NUMBER of young Japs are studying music in Italy.

MRS. BARNEY WILLIAMS is educating her daughter in Paris.

"UNCLE TOM'S CABIN" was given last night at Dietz' Hall, Oakland.

THE benefit of Mr. Charles Edmunds, announced for next Sunday evening, at the Grand Opera House, has been postponed.

THE funeral of James Hamilton, artist, will take place this afternoon from the rooms of the Art Association, Pine street, at 2 o'clock.

It would be a good thing for our marketmen who deal in eggs, if the Count Johannes would play a season of "Hamlet" and "Richard III." in this city.

On Sunday afternoon, if you wish to have a rural picnic without the trouble of crossing the bay, or railroad travel, just visit the Tivoli Gardens, and take lunch there under the leafy arbors that surround that villa.

On Friday next, at the Metropolitan Temple, the first of the second season of of R. Herold's Matinee Concerts will be given. Seats can be secured at Gray's, on Thursday from 9 A. M. to 5 P. M., and on Friday from 9 A. M. to 1 P. M. Box sheet for season tickets open daily.

AN exchange tells us that Max Strakosch in answer to a question as to how many celebrated artists he has brought to this country, says: "I had Palmieri in 1876; Titiens in 1875; Albani in 1874; Nilsson, Caponi and Campanini in 1873; Carlotta Patti in 1872; Nilsson in 1870, '71; Carlotta Patti in 1869; Kellogg in 1868; Gioni in 1867; Parepa in 1866; Gioni and Susini in 1865; Lagrange in 1864; De Kati, violinist, and Wehli, the left-hand pianist, in 1863; Gottschalk in 1858, '59, '60, '61; Adelina Patti in 1858. Besides these, I had at different times, Parodi, Frezzolini, Piccolomini, Colson, Gazzaniga, Mario, Carpi, Thalberg, Cora de Wilhorst, Stigelli, Vieuxtemps, Teresa Carreno, and many others I cannot now remember. To these I have now added the rising dramatic prima donna of France, Mlle. Marie Roze." He states that he lost \$80,000 on Albani, and a considerable sum on Titiens.

ONE of the most interesting collections of daguerreotypes in the world, and one which is daily becoming of more interest and value, is that of the United States Senators, in the possession of Alfred Hoosack, Artist, Thurlow Block. Notwithstanding the immense strides that the art of photography has made within the past twenty-five years, still, for exquisite finish, delicacy of detail, and the gradual blending from lights to shadows (or what is technically known as half tone), the impression made upon iodized silver plates, according to the original discovery of Daguerre, have never yet been excelled or equalled by any albumin or collodion process.

The present method of retouching negatives, prior to printing, is productive of bold effects, but to gain this truth must be sacrificed; although by the present method photography is raised from a mere mechanical process to a fine art. Truth permits no embellishment, art does. Napoleon crossed the Alps on a mule; art has placed him on a high-spirited horse, prancing on the edge of a precipice.

The original daguerreotypes placed under a microscope will show the tissue of garment or flesh, or whatever is under the glass, photographs will show the rough tissue of the paper.

Those curious to look upon the likeness of American statesmen—Webster, Clay, and others of the past generation—will find in Mr. Hoosack's collection much food for reflection upon the difference between the past and the present.

Pre-Raphaelitism in Dress

I am sometimes asked what is meant by "Pre-Raphaelitism" in dress. If one was required to furnish an exact definition of that term it would be very hard; for everybody who catches it up means a different thing. But we may say in a general way that the present movement in dress under the above name, which is gradually spreading, first among art circles who have discovered, then among aesthetic circles who appreciate, the laws which govern beauty, represents the common reaction that follows any bad system carried on long. Fashion generally begins well, fall into hideous extravagance, then a reaction against the extravagance comes, and so on, *ad infinitum*. But the loose term Pre-Raphaelite is extremely misleading. Artistic was a better word. Pre-Raphaelite might fairly mean anything that was in vogue before Raphael's day—from Eve's simple attire or the blue tattooing of the early Briton, up to the many preposterous head edifices which decayed with the houses of York and Lancaster. Some people think it only means the art of standing in impossible attitudes, and keeping on garments apparently pitchforked at

one, like pictured saints, before their varieties had discovered perspective. Others suppose it means the most painful combination of coarse colors, arranged without any regard to the fitness of things—green hair, blue grass, etc. But the term, one of the nick-names that invariably attach to every reaction in its early days, properly applies to the forms of dress—simple without bareness, complex without confusion—and the colors harmonious, however varied, which mark, roughly speaking, the period of Edward III's reign, from 1327 to 1377. About this time, after the follies of fashion (temp. William Rufus and his immediate successors) were forgotten, and the equal vagaries of Richard II's reign not yet thought of, the modes in dress were for the most part graceful, natural and moderate. This is why Artistic is a better term for the present reaction than Pre-Raphaelite, as it implies the study of beauty rather than the worship of the grotesque, and limits beauty to no one brief period.—*London Queen.*

FOOTLIGHT PELLETS

CAN't somebody invent a noiseless corset for theater orchestras?

WOMEN stand on the corners nowadays and shriek through a toy whistle at car conductors.

SINCE the *Call* has got its new perfecting press, it treats its contemporaries with freezing and speechless contempt.

WHAT a beautiful sight—to see Loring Pickering and Charley de Young embracing each other among the cog-wheels of that perfecting press.

THE *Post* has got what it calls a "hell reporter"—that is, a gentleman who is deputized to interview ministers who still believe in a heated term in the future.

"SENECTITUDE" is a word which a *Post* reporter threw at its readers on Saturday. It means old age, we presume; but then, its obscurity is its chief virtue, and that reporter is entitled to some credit for snaking it out from among the senescent pages of his senectitudinous lexicon.

THE longest sentence on record was constructed by a Western judge. He sentenced a man for life, and afterward slapped two more years to the sentence because the prisoner called him "no gentleman."—*Ex.* That might not be so long a sentence after all. Say the man died in twenty years. Probably the judge's idea was to pack him in ice, and keep him in prison the two years in question. The judge did right in maintaining his dignity.

PROF. THOMAS A. EDISON, of Menlo Park, New Jersey, inventor of the speaking phonograph, is thus reported by *The Weekly Sun* interviewer:

"Why," says Mr. Edison, "Adelina Patti can sing her sweetest arias, and by this instrument we can catch and reproduce them exactly as sung. The matrixes can be copied the same as stereoscopic views, and millions sold to those owning the machine. A man can sit down in his parlor at night, start his phonograph, and enjoy Patti's singing all the evening if he chooses. The same with Levy's cornet playing. A matrix of his solos can be produced, and a million copies taken, and Levy's solos and Patti's arias can be given ten thousand years from now as perfectly and accurately as when these great artists were alive. If the last benediction of Pope Pius had been taken by the phonograph, the matrix could have been duplicated, and every true Roman Catholic on the face of the earth might have heard the benediction in the Pope's own voice and accentuation. There was a fortune in it. The matrixes could have been sold for five dollars apiece."

"Poor churches in the country," continued the Professor, "might have these machines rigged up over their pulpits, and by using the proper matrixes, could have Dr. Chapin, Dr. Bellows, Beecher, or any other great theological light expound to them in their own voices every Sunday; thus poor churches would save their money and get rid of the poor preachers. Nor is this all. A man in Europe has invented a machine by which he takes an instantaneous photograph. Let us suppose that he photographs Dr. Chapin every second, and we take down his sermon on the matrix of the phonograph. The pictures and gestures of the orator, as well as his voice, could be exactly reproduced, and the eyes and ears of the audience charmed by the voice and manner of the speaker."

"Whole dramas and operas," continued Mr. Edison, "his eyes sparkling with excitement, 'can be produced in private parlors. The instrument can be used in a thousand ways. Say I hire a good elocutionist to read David Copperfield, or any other work. His words are taken down

by machine, and thousands of matrixes of David Copperfield produced. A man can place them in the machine, and lie in bed, while the novel is read to him by the instrument with the finest grade of feeling and accent. He can make it read slow or fast, can stop it when he pleases, and go back and begin again at any chapter he may choose. I could fix a machine in a wall, and by resonations any conversation in a room could be recorded. Political secrets and the machinations of Wall street pools might be brought to light, and the account charged to the devil. Kind parents could lie in bed and hear all the spooney courtship of their daughters and lovers. A man who loved the music of the banjo or the fiddle, could buy his matrix and listen to Horace Westcott or Mollenbauer whenever he liked. He could have the whole of Theodore Thomas' orchestra if he wanted it."

"To a certain degree," said Mr. Edison, "the speaking phonograph would do away with photography. A man could dictate to his machine whenever he pleased, turn the machine over to an amanuensis, and let him write it out. A lawyer through the machine might make an argument before a court, even if he had been in his grave a year. An editor or reporter might dictate a column at midnight and send the machine up to the compositor, who could set the type at the dictation of the machine without a scrap of manuscript. I tell you there is no limit to the possibilities of the instrument."

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An Explanation

Mr. JOHNSON, who played 'Polonius' to the Count Johannes 'Hamlet' at the recent representation at the Bowery, New York, who was struck with an egg intended for the count on that memorable occasion, recounts his experience thus: "The other night, in 'Hamlet,' the Count roughly ordered the prompter to whistle up the curtain while the overture was in midblast, and before the drum and trumpet had been brought up to give the usual flurry from the castle walls at the opening of the piece; and the manager had to call him to the prompter before he could be induced to go into the wings and mind his own business. 'I, sir, am the attraction here!' cried the Count, striking his breast triumphantly. 'It is me, sir, me, whom this enthusiastic multitude rush to admire, and I have some rights here which you are bound to respect.' 'Quit the stage, sir, till your cue is called,' thundered the manager, with a voice and manner that sent the actor-nobleman whirling into the wings. Just after the second act in 'Hamlet,' he came to me, and said in a triumphant tone: 'How art thou now, 'Polonius'?' 'Pretty well—considering,' said I. 'I am more than well—I am over-joyed—ravished! Hark!' as the chorus of yells, hoots, cat-calls, epithets, and the like came pouring around the sides of the curtains from the fun-furious crowds in front. 'Shouldn't that be music to my ears? Is there another actor on this continent who could command applause of that nature?' 'No, I don't think there is,' I replied. Then, again, just before the curtain rose in 'Richard,' he came rushing in among us all in a perfect agony of delight. 'Now, now,' he cried, 'the work goes bravely on! They're piling into the house in scores, swarms, myriads! Ha, ha! the Count's name is still a tower of strength!'—*Boston Society.*

Picnic Announcements

Damon's Grove, Saucelito

Sunday, March 31—Garde Fusiliere
Sunday, April 7—German Dragoons
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 29—Four Lodges of Druids

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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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PROGRAMME

This Evening.....March 13

PART FIRST

1. MARCH—"Fort Wayne".....ANDRES
2. OVERTURE—"Hungarian".....KELER BELA
3. WALTZ—"Lianen".....HERMANN
4. ROMANCE—"Approach of Spring".....BACH

PART SECOND

5. OVERTURE—"Martha".....FLOTOW
6. POLKA FOR CORNET—"Globe".....SAVINIER
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"La forza de destina".....VERDI
8. SCHOTTISCHE—"Popular".....MUNDWYLER

PART THIRD

9. POTPOURRI—"Im Wein is Wahrheit".....RIEDE
10. TYROLIENNE.....RUSTEBERG
11. QUADRILLE—"The Brigands".....STRAUSS
12. GALOP—"Bowling".....CELLARIUS

SUNDAY CONCERTS

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Evening.....8 O'clock

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This Evening.....March 13

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MONDAY EVENING, MARCH 11th, 1878

Every Evening, including Sunday, and Saturday Matinee, will be presented the Great Historical Military Drama, in 5 Acts, entitled

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Leonard McKay.....W. H. Fitzgerald

Nick Shattuck, alias One-Eyed Nick, Stage Driver.....J. W. Wilkes

Daniel Webster Hartshorn, servant to Isabel Wallace M. B. Curtis

Montgomery Gloster, of the colored persuasion.....Willie Simms

Captain Appleton.....Le Clair

Long Jim.....G. McCormack

John Schonshin, Captain Jack's Brother.....J. S. Loretton

Cappolas.....D. J. Sherwood

ISABEL WALLACE, a captive.....Miss KATE BYRON

Artine, a Modoc squaw, in love with Hero Miss Frankie McClellan

Missoula, an old Snake Charmer.....Miss Mollie Revel

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Miss Anderson.....Miss Montgomery

Miss Montague.....Miss Esther Williams

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Lazare, a Camp follower
Dennis O'Rourke, an Irish sergeant in the king's service.....Mr. F. F. Mackay
Count d'Aubeterre, commanding the King's Own regiment.....Mr. James A. Herne
Seneschal, of the village of Mortain.....Mr. H. M. Brown
Captain, in the King's Own.....Mr. J. W. Coleman
The Corporal.....Mr. J. W. Thompson
Madeline Renaud, Jean's wife.....Miss Louise Sylvester
Adrienne Renaud, aged five, Jean's daughter Little Maud Adams
Martha.....Miss Belle Douglass
Louise.....Miss Lilly Baker
Annette.....Miss Jennie Sherman
Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill
Count de Mornay.....Mr. Lewis Morrison
Dennis O'Rourke.....Mr. F. F. Mackay
Viscount de Langey.....Mr. F. Robinson
Duke d'Aubeterre.....Mr. J. A. Herne
Sergeant of the Guard.....Mr. F. Brooks
Joseph, a servant.....Mr. J. Williams
Adrienne, the Duke's adopted daughter.....Miss Nina Varian
Valentine de Mornay.....Miss Rose Wood
Chanoine of the College d'Hyere.....Mrs. Farren
Duchess d'Aubeterre.....Miss May Wilkes
Julia, Adrienne's maid.....Miss Nellie Wetherell
Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st of PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st of THE PLAY.....Park of Chateau d'Aubeterre
ACTS 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

Matinee Every Saturday

In consequence of the cost of the play itself, and of the expenses attendant upon its production and presentation, NO DIMINUTION OF PRICES CAN BE MADE FOR MATINEES.
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At 3 o'clock, P. M.

PROGRAMME...Part First

- 1 March, Tannhauser.....Wagner
- 2 Symphony, In the Woods.....Raff
Part 1. Day—Impressions and sentiments in the woods
Part 2. Twilight
a Reverie
b Dance of the Dryads
Part 3. Night—Murmurs of the woods at night; entry and procession of the Wild Hunt with Frau Holle (Ilulda) and Wotan. Daybreak

Part Second

- 1 Overture, Jubel.....Weber
- 2 Harpsounds.....Jungman
- 3 Menuetto.....Boccherini
Strings only—by request
- 4 Overture, Roi d'Yvetot.....Adam

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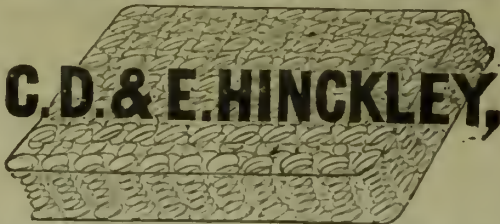
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8 A. M. Daily, Atlantic Express Train via Oakland Ferry, for Sacramento, Marysville, Redding and Port and, Or., Colfax, P. O., Orono, Oruska. Connects at Oak with Train arriving at Line at 3:40 p.m. Arr. in San Francisco 5:45 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 3:00 p.m. Arr. in San Francisco 5:00 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Oxnard and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:00 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Fresno 12:40 p.m.

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4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Delta and Landings on the Sacramento River also taking the Third Class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. Daily. Arrive San Francisco 8 p.m.

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Vol. II

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The Play Produced under the direction of Mr. Wm. Seymour.

Distribution of Characters in the

EXILES!

M. Max De Lussieres, a wealthy Frenchman.....Barton Hill
M. Schelm, Chief of the 5th Bureau of Imperial Police, St. Petersburg.....T. W. Keene
Count Vladimir Lanine, a Russian Nobleman.....William Seymour
Colonel Palkine, his Cousin.....John Wilson
Carcassin, Crimean Soldier, servant to Max.....C. B. Bishop
Nicholas Popoff, a Violinist.....Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief.....R. M. Eberle
Ludoff, Agents of the Police.....F. Thompson
Tolstoi, Police.....Lewis Harrison
Surgeon Major.....J. N. Long
Stanovoi, Chief Overseer of the Siberian Village.....W. A. Mestayer
Tjanor, a Tartar Boatman.....T. A. Johnson
Lieut. Nikaleff.....J. Tighe
Peltovich.....Walter Leman
Louvainoff.....F. Brooks
Boreski.....T. Thornton
Lucknow.....J. Keller
Tcherki.....C. Neil
Perefine.....H. Low
Roumanoff.....E. Wilcox
Vivareff.....M. Holmes
Colonel Murdock.....A. Fraser
Capt. Golok.....B. K. Hodges
Mlle Nadeshda Lanine, Vladimir's Sister.....Miss Ellie Wilton
Countess Tatiana Lanine, wife to Vladimir.....Miss Teresa Selden
Ladies, Gentlemen, Russians, Peasants, Bridesmaids, Attendants, Servants, Populace, Pages, Musicians, Agents of Police, Spies, Conspirators, Exiles, Siberians, Tartars, Soldiers and Cossacks, by a host of Auxiliaries

PROGRAMME OF SCENERY

ACT I. Tableau I—Bureau of Police in St. Petersburg. Tableau 2—Square of Shersakoff
ACT II. Tableau 1—Fete in Prince Pierre's Palace. Tableau 1—Interior of No. 21, Rue Sherhakoff. Conspirators in Council
ACT III. Tableau 1—Siberia. In Exile. Escape. Tableau 2—Cross Road of the Stone Pillar
ACT IV. Tableau 1—The Governor's House in Siberia. The Conflagration
ACT V. Ferryman's Hut on the Angara. Tableau 2—Apartments of the Commandant in the Citadel of Irkoutsk

SPECIAL MATINEE, Monday, March 18th, St. Patrick's Day, THE EXILES
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AS CORA IN

ARTICLE 47

In which Character she achieved great success in this city five years ago

ACT I. The Trial a la Mode. Sentenced
ACT II. The Meeting. Price of Silence
ACT III. Madness
ACT IV. Death

CAST OF CHARACTERS

CORA.....MISS ADA GRAY
George Duhamel, of whom Society demands expiation.....J. R. Grismer
Victor Majillier, man of Leisure and Pleasure.....Harry Courtaine
Potain, with an absorbing but hopeless passion.....W. A. Whitecar
Count de Rives, a Noble of the Ancient Regime.....A. D. Bradley
Henri Delville, a Lawyer with a heart.....L. Collins
Doctor Combes, Friend, rather than Physician.....Chas. Allen
Mr. Chaseldar, important witness, but not needed.....E. N. Thayer
President of the Assizes.....C. Thornton
Lauristot Advocate General.....L. Belmore
Foreman of the Jury.....H. Walsh
Gen d'Arme.....A. Howard
Officer.....W. Elleford
Marcelle, who always wanted her own way.....Miss Nellie Holbrook
Marcelline, the Witness.....Miss Annie Pixley
Madame Duhamel, the Mother.....Miss Emily Mestayer
Marie.....Miss Kitty Belmore

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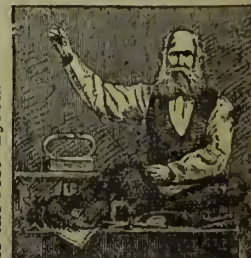
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THURSDAY - - - MARCH 14

AMUSEMENTS TO-DAY

California Theater—The Exiles
Grand Opera House—Article 47
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Hero, or Donald McKay
Emerson's Opera House—J. Joshua Whitcomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Metropolitan Temple—Lecture by Rev. George W. Pepper

California Theater

"The Exiles" continues to improve with each representation. The artists are now at home in their characters and in sympathy with the audience. Altogether it is vastly improved since the opening night. It is playing nightly to full houses.

Grand Opera House

The present week will terminate "Article 47." Miss Ada Gray assumes the character of "Cora" in a most able manner, and the rest of the characters are well sustained. Mr. F. C. Bangs who will appear in the title role of "Sardanapalus," on Monday evening, is spoken of as possessing all the qualifications necessary for that difficult part. Miss Ada Gray will appear as "Myrrah," and Mlle Bonfanti will be "Queen of the Ballet."

Baldwin's Theatre.

"A Celebrated Case" continues to attract here.

Emerson's Opera House

The comedy played here is thoroughly American, and the very best of its kind. It contains more condensed wit than can be found in the whole of Mark Twain's works, and "Uncle Josh" gives expression to it in the most natural manner. Thompson's power to make the audience laugh is simply irresistible. Theater-goers will miss a treat if they fail to visit.

Metropolitan Temple

Another season of concerts, under the direction of Professor Rudolph Herold, will be inaugurated on Friday afternoon at this elegant music hall. The programme selected for the occasion embraces: "March," by Tannhauser; "Symphony" (In the Woods), by Raff; "Overture," by Weber; "Harpicounds," by Jungman; "Minuetto," by Bocherini; and the "King of Yvetot," overture by Adam. No doubt the present series will meet with the same success as the preceding, which result will be due not alone to the excellence of the performance, but largely through the energetic management of Mr. Charles Schutz.

The Fountain

This evening's programme embraces many popular selections from the most notable German and Italian composers. The cornet solos of Savinier continue to be a prominent feature in the entertainment. Lunch is served daily from 10 to 3. Dinner from 5 to 8. After which the concert commences. The proprietor, Mr. Casimir, is importer of some of the finest brands of Rhine and Moselle wines, and families can be supplied in any quantity in the original packages. He has also on hand the finest brands of Champagne and French red wines; also, imported malt liquors in glass and bulk. Visitors may feel assured that what liquors are served with refreshments are of the finest quality in the market.

THEATRICAL GOSSIP, Etc.

Miss ADA GRAY has doffed her blonde wig, and her "Cora" is thereby improved in appearance.

It is reported that Miss Eleanor Cary will succeed Miss Ellie Wilton as leading lady at the California.

"DONALD MCKAY, or the Hero of the Modoc War," has possession of the boards at Bush Street Theater.

THE Schmidt Quintette will appear at Mercantile Library Hall to-morrow evening in some of their choice selections.

At the Metropolitan Temple this evening the Rev. George W. Pepper will lecture on "O'Connell, and his Times."

CHARLES A. SCHMIDT will speak at Dashaway Hall on Saturday evening, on Free Speech, Duncan's Bank, and Mr. Dennis Kearney.

WHEN "Uncle Josh" is persuaded to have his life insured, he excuses himself on the ground that he can outlive most insurance companies.

A SIBERIAN dog-team made its debut on the stage of the California in dashing style last evening, and in the future will be one of the features in "The Exiles."

THOMAS has never been in this city a more laughable performance than Denman Thompson's "Uncle Josh." On Friday he gives a matinee and invites professionals to attend.

THE liberality of our J. W. Mackay has been seconded by the Emperor of Germany, who grants 75,000 marks from funds at his own disposal, in aid of German Art at the Paris Exposition.

MR. CHALLIS POPE has returned from Virginia City, after a very successful season at Piper's Opera House. If a favorable opportunity offers he will bring out "The Gascon" in this city.

THE case of "The Exiles" was tried in New York before Judge Donohue yesterday, who decided that plaintiffs could not sustain their claim to the title (they laid no claim to the drama) and dissolved the injunction.

THE many friends of Mr. Henry Edwards will be sorry to learn that he has resigned his position in the California Theater Company to accept a more lucrative position in Boston. His present connection with the California will terminate at the end of the present season of "The Exiles." The savans of Boston will gain what we lose, and the bugs and beetles of California will have to look around for another hunter.

MR. HAMERTON describes Meissonier as one of the most truth-seeking of artists. A tailor makes complete costumes of his models, and a painter goes scrupulously into the minutest details, not only about the costumes themselves, but also about the way in which they were worn. In order to study the action of horses at the gallop, M. Meissonier had a short railway made on his own land, on which he was drawn at the same speed whilst he took notes. He models horses for himself in wax, and has the models completely harnessed. He does not, like many figure painters, compose a picture from models in the studio and then add a landscape background out of his own head; but when the subject is an out-of-door one, he is careful to see and study the effect of open daylight on his materials. Mr. Hamerton says that Meissonier's "aim has been to paint a man quite perfectly on a small scale," and adds, that there is, he believes, no instance of a female figure in any exhibited picture by the French master.—*Ex.*

MONSIEUR GUSTAVE LIBOTTOT, a violinist of great talent, and a true artist, had been playing at a musical soiree. He had been enrapturing his audience, when the host introduced an old gentleman, who, after shaking his hand until he nearly dislocated his wrist, asked as a great favor to be allowed to call on Mr. Libottot and have a good look at his instrument. Next morning the artist was just finishing his breakfast, when in rushed the old enthusiast. After polite greetings on both sides, the visitor asked to see the "cello," and then, to Mr. Libottot's astonishment, drew forth a tape yard measure, and proceeded to take the length, breadth, depth, etc., of the instrument, noting it down in his pocket-book. "May I ask the object of all this measurement?" "Of course, my dear sir. The fact is, I am an amateur, and play the violoncello myself. I am perfectly enchanted with yours. I never heard such tone before in my life; so now I have the measure, I will, with your permission, have one made exactly like it, for my own use."—*Ex.*

P'under

Breeches of confidence—Dr. Mary Walker's.—*St. Louis Journal.*

A St. Louis girl stepped in the mud last Fall, and when it froze over, the owner of the land put up some fence and advertised a skating rink.—*Bridgeport Standard.*

Sam Bard has already made so great a success of the *Baton Rouge Herald* that he is said to be looking around for a suitable place to start his next paper.—*Washington Post.*

Almost every idea is already patented; but the man who shall invent a hootjack that will kill two cats at one throw, will find a clear field, and may realize from it his everlasting fortune.—*Graphic.*

A returned missionary was recently invited to a party, where all the ladies appeared in low cut dresses. Said he to his host, "I don't mind it at all; I've spent ten years among the savages."—*New York Herald.*

Is there a woman in all this broad, sunny land of ours who doesn't believe that carving knives are created and kept sharp and nice for the sole purpose of splitting kindling and opening fruit cases?—*St. Louis Journal.*

The most enterprising piano manufacturers in this country have already prepared their circulars announcing that they were awarded the "first grand prize" at the Paris Exposition for the best and sweetest toned instrument.—*Norristown Herald.*

A Kentucky man, who is pretty fond of his bitters, was seen in Stamford, last week, with a blue ribbon pinned on his coat. A friend inquired, "Have you joined the Marphys, Judge?" "Not exactly," he replied; "I only wear this in the hope that some one will ask me to take a drink under the impression that I'll refuse."—*Ex.*

The art of advertising is being brought down to a decidedly fine point; and when an agent sends you an inch advertisement to insert at your very lowest rates, and accompanies it with a six inch local notice, which he wants to put in for nothing, you can't help but admire his acreage of "cheek," and wish you had a gun that would shoot a hundred miles and kill the fellow you are thinking of, without taking aim.—*Norristown Herald.*

A rash young man in Boston asked a small but select dinner party, the other evening, the following conundrum: "Why is Longfellow like Lord Dunsire?" and when they had all given it up, replied: "Because he has got a Brother Sam." An icy silence fell on the company. His father resolved to leave all his fortune to an asylum for horse-car conductors, and his betrothed, casting upon him a glance of indignation that well-nigh fused her speech, said that henceforth, and even in a railroad collision, they must meet as strangers.—*Chicago Tribune.*

FREQUENTLY the public is edified with newspaper essays upon the "immoralities of the stage" and the "elevation of the dramatic art." The rank and file of the theaters are usually chosen for wordy press castigations, while, as a rule, managers are sympathetically complimented. The German proverb, "there is never a why without a because," will be found applicable to a solution of this problem. It is supposed that in the daily publisher's dictionary the words "theater manager" means dollars and cents, and it has been alleged as an open secret that the director of an independent morning paper and its evening accessory stipulate that before a manager can be pulled or noticed in either of those sheets, he must give the entire job printing patronage of his theater to the job show printing office belonging to the proprietor of these dailies. This, of course, conduces to the "elevation of the drama," and insures unbiased criticisms of the "immoralities of the stage." Another morning paper, which circulates largely among the masses, employs a verbose and somewhat confusing theatrical writer, whose published opinions have repeatedly been estimated as very valuable from a monetary point of view. Another morning paper revels in a fancy young person of foreign instincts. He translates, adapts, criticises, dabbles in management, and proves his ability to impartially review the business of the local theaters, and to aid in elevating the drama. These are not isolated examples of the reliable opinions supplied to order. But the "elevation of the drama" does not exclusively depend upon these gentlemen. Some few managers have discovered that the drama may be elevated by enterprise, and the circumstances attending "A Celebrated Case," "Champagne and Oysters," and "The Exiles" afford forcible illustrations. Shook & Palmer pay an enormous price for "A Celebrated Case" before it is played on any stage. It is their property. They take the chances of its success or failure. They employ the best talent in the country to interpret it, and spend a small fortune in accessories necessary to its success. Having risked so much in their own mind the public interest, another manager in another city straightway seeks to "elevate the drama" by not only announcing the same play, together with its success at Shook & Palmer's theater, but does this in anticipation of its assured production by its owners at another house one week later.

"Champagne and Oysters," a copyrighted American translation of a German farce, is similarly treated by another eager elevator of the drama. In this city the owners of "The Exiles" had arranged to repeat its Boston popularity at Booth's, but the management of the Broadway Theater, eager that New York should not be kept in suspense, contributes its quota to "The elevation of the drama" by announcing the Exiles for production at that house on the 2d. This version is stated to have been arranged by George Fawcett Rowe, and it is also gossiped that Mr. Schwab, the renowned translator of the short-lived "Sidonis," performed a similar service for "The Exiles." There can be no question that his familiarity with the subject will enable to reel off a roundly impartial report of its performances. The "elevation of the drama" is progressing, and if managers will only continue to benefit by the works of their confreres, aud critics combine adaptations with pulls and job printing, the local drama will become very much elevated indeed.—*N. Y. Mercury, March 2.*

PERFECT FIELD SPECTACLES, at Muller's 133 Montgomery Street

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of J. HERRMANN, 402 Kearney Street and 910 Market Street. Large reduction on prices of best quality and superior articles for sale.

Visit to the city and pleasure seekers in quest of a quiet nook, to retire from the sunshine and enjoy an hour's rest and refreshment, will find a suitable retreat at the TIVOLI GARDEN, Northwest corner of Stockton and Sutter Streets. Our German citizens and their families resort here every evening and Sunday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Female Musicalians. All kinds of refreshments served to order and free concert every evening.

A very extensive selection of all kinds of BLOOMS, BRUSHES and FEATHER DUSTERS may be found at 31 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their new handiwork at the most reasonable rates.

An addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearney St., near Post. Their principal office has gained his knowledge of the business in the manufacture of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made, gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

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BEFORE MAKING THE PURCHASE OF A PIANO, visit the new waterworks opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danicheff Manufactory at 114 1/2 Post Street, where you can have them made to order, and cut in the latest Parisian style.

PANORAMA LENSES just received at Muller's Optical Depot, 133 Montgomery St., near Bush.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERICCO, at 230 KEARNEY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city; and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

PHILIP OPPENHEIM, successor to Turner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. 233 Free Art Gallery Works of Local Artists on exhibition and for sale. Remember, 219 Post.

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Those who love their Coffee uniformly PURE, rich, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FARMINGTON STREET, CORNER OF MISSION, SAN FRANCISCO.

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THE Dramatic News of March 2d has a long article on Boucicault, under the name of Mr. Dionysius Lardner, reviewing the wake scene in the "Shaughraun," from which we clip the following extract:

"The ball was started with the Shaughraun in Philadelphia, where the audiences at Fox's American Dive took objection to the wake scene played by the Boucicault Travelling Combination, and vented their fury in nightly showers of eggs and other articles of domestic consumption, such as cabbages, potatoes, and so on. When the Shaughraun Combination reached New Orleans, the people there having no political excitement for the moment, and, no doubt, hearing of the Philadelphia experience, took the same sort of objection to this revolting scene in the play, and plied the performers, in even a more furious manner than the Brotherly Love people, with eggs which are described as being in an extraordinary condition of decomposition. On one particular evening, while Conn was enacted by Mr. Mackay (who is stated to play the part better than Boucicault), and while the actor was lying on the stretcher supposedly dead, an egg was launched from the gallery with menacing aim and struck Mr. Mackay just below the chin. It was not so much the pain of the blow as the unbearable stench that caused Mr. Mackay to jump up from his reclining posture, advance to the footlights, and threaten to put a head on the man who threw that egg if he would only show himself. The man didn't show himself; and amid a scene of the wildest confusion the play was brought to a speedy close."

Picnic Announcements

Damon's Grove, Sausalito

Sunday, March 31—Garde Fasilere
Sunday, April 7—German Dragons
Sunday, April 14—German Maunherber
Sunday, April 21—Tribute No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 5—Six Lodges of Improved Red Men
Sunday, May 12—Four Lodges of Druids

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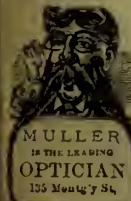
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THE FOOTLIGHT

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

THURSDAY, MARCH 14, 1878

THE FOUNTAIN
RESTAURANT
AND
Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 14

PART FIRST

1. MARCH—"Steiger".....FAUST
2. OVERTURE—"Concert".....KALIWODA
3. WALTZ—"Mabel".....GODFREY
4. AMARYLLIS—"Louis XIV.".....

PART SECOND

5. OVERTURE—"Girofle-Girofla".....LE COCQ
6. POLKA FOR CORNET—"Americus".....COX
7. SELECTIONS—"Les Pres St. Gervais".....LE COCQ
8. POLKA—"Liebescherze".....HERMANN

PART THIRD

9. POTPOURRI—"Humoresque No. 1.".....FRENDE
10. CONCERT WALTZ FOR CLARINET.....BALFE
11. QUADRILLE—"Parvann".....FAUST
12. GALOP—"Gefugelte Worte".....HERMANN

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.

Evening.....8 o'clock

Bush Street Theater.

323 Bush Street, above Montgomery

This Evening.....March 14

Tremendous Success of the Brilliant Young American Actor.

OLIVER DOUD BYRON

Who will appear in his famous Historical Drama, entitled

HERO,

—OR—

DONALD MCKAY!

The most exciting and romantic Drama of the day. A story of Love,
War and Adventure. Thrilling Situations. Battle Scenes in the
Lava Beds. Over One Hundred Persons on the Stage. A full
Military Band. A Thrilling Fire Scene. Encampment of the
Warrior Indians in Silver Creek Canyon, with a view of Mount
Shasta in the distance. Skirmish at Van Bremer's Ranch. Escape of
Long Jim with the White Girl. Donald McKay's Leap, Etc.

Supported by

MISS KATE BYRON

Her First Appearance

MISS FRANKIE McCLELLAN and MR. M. B. CURTIS

Will also make their First Appearances

MONDAY EVENING, MARCH 11th, 1878

Every Evening, including Sunday, and Saturday Matinee, will
be presented the Great Historical Military Drama,
in 5 Acts, entitled

HERO, or DONALD MCKAY

HERO, Chief of the Warm Spring Indians OLIVER DOUD BYRON

GEN. GEO. BASSETT.....

DONALD MCKAY.....

Benito Ledro, a Mexican.....J. K. Mortimer

Walter McKay, uncle to Donald, in league with Captain Jack.....J. J. Wallace

Leonard McKay.....W. H. Fitzgerald

Nick Shattuck, alias One-Eyed Nick, Stage Driver.....J. W. Wilkes

Daniel Webster Hartshorn, servant to Isabel Wallace M. B. Curtis

Montgomery Gloster, of the colored persuasion.....Willie Simms

Captain Appleton.....Le Clair

Captain Jack, Chief of the Modocs.....Geo. A. Bailey

Long Jim.....G. McCormack

Bogus Charley.....E. Pembroke

John Schomshin, Captain Jack's Brother.....J. S. Loreton

Cappolas.....D. J. Sherwood

ISABEL WALLACE, a captive.....Miss KATE BYRON

Artine, a Modoc squaw, in love with Hero Miss Frankie McClellan

Missoua, an old Snake Charmer.....Miss Mollie Revel

Sallie Lincoln, sweetheart of Hartshorn.....Miss Annie Adams

Miss Anderson.....Miss Montgomery

Miss Montague.....Miss Esther Williams

Miss Frazer.....Miss Kittle Jones

Miss Catlin.....Miss Lizzie Kelly

GRAND FAMILY MATINEE SATURDAY!

Prices as usual. Half-price for Matinee

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
FRANK L. GOODWIN.....BUSINESS MANAGER
GEO. R. CHIPMAN.....TREASURER

This Evening.....March 14

Unparalleled Success of the Greatest Play of the
Century, written by the Author of the "Two
Orphans," and entitled A

CELEBRATED CASE

Cast from the Leading Members of the

UNION SQUARE THEATER COMPANY

New York SHOOK & PALMER, Managers

This wonderful work will be produced with

New Scenery

New Furniture

New Music

New Costumes

PEOPLE IN THE PROLOGUE

Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill
Lazare, a Camp follower.....
Dennis O'Rourke, an Irish sergeant in the king's service.....
Count d'Aubeterre, commanding the King's Own regiment.....
Seneschal, of the village of Mortain.....Mr. James A. Herne
Captain, in the King's Own.....Mr. J. W. Coleman
The Corporal.....Mr. J. W. Thompson
Madeline Renaud, Jean's wife.....Miss Louise Sylvester
Adrienne Renaud, aged five, Jean's daughter.....Miss Belle Douglass
Louise.....Miss Lilly Baker
Annette.....Miss Jennie Sherman
Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of
the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill
Count de Mornay.....Mr. Lewis Morrison
Dennis O'Rourke.....Mr. F. F. Mackay
Viscount de Langey.....Mr. F. Robinson
Duke d'Aubeterre.....Mr. J. A. Herne
Sergeant of the Guard.....Mr. F. Brooks
Joseph, a servant.....Mr. J. Williams
Adrienne, the Duke's adopted daughter.....Miss Nina Varian
Valentine de Mornay.....Miss Rose Wood
Chanoine of the College d'Hyere.....Mrs. Faren
Duchess d'Aubeterre.....Miss May Wilkes
Julia, Adrienne's maid.....Miss Nellie Wetherell
Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre
ACT 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

Matinee Every Saturday

In consequence of the cost of the play itself, and of the expenses
attendant upon its production and presentation, NO DIMINUTION OF
PRICES CAN BE MADE FOR MATINEES.
Carriages may be ordered at 11 o'clock

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THE NEW YORK PALACE, 203 Montgomery Street

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FRIDAY AFTERNOON, March 15th, 1878

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PROGRAMME...Part First

- 1 March, Tsunhauser ... Wagner
- 2 Symphony, In the Woods ... Taff
 - Part 1. Day—Impressions and sentiments in the woods
 - Part 2. Twilight
 - a Duet
 - a Dance of the Dryads
 - Part 3. Night—Murmurs of the woods at night; entry and procession of the Wild Hunt with Frau Helle (Hulde) and Wotan. Daybreak

Part Second

- 1 Overture, Jubel ... Weber
- 2 Harpsounds ... Jungman
- 3 Menuetto ... Bocherini

Strings only—by request
- 4 Overture, Bol d'Yvetot ... Adam

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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or. Callahan, Colusa, Ocala, Conn. to Ocala with Train arriving time at 3:40 p.m. Arr. in San Francisco 5:45 p.m.

3 P. M. Daily, San Jose Passenger Train, Oakland Ferry, stopping at all way stations. Arrive at San Jose at 5:30 p.m. Arrive San Francisco 9:45 a.m.

4 P. M. Daily, Express Train via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Hanford, Madera, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma. Arrive at San Jose at 5:45 p.m. Sleeping Cars bet. Colton, Los Angeles & Yuma. Arr. in San Francisco 12:45 p.m.

4 P. M. Sunday excepted, Valley Station from Market Street, connecting with Train for Colusa, Woodland, Knights Landing and Sacramento, and at Sacramento with Passenger Train leaving at 1:45 p.m. on Tuesday, Thursday and Saturday only for Truckee, Red Carson, and Virginia City. Sleeping Cars bet. Valero and Carson. Arr. San Francisco 11:45 a.m.

4 P. M. Sunday excepted, Sacramento River, connecting on the Sacramento River, also take the Third and San Joaquin Passengers to connect with Train leaving Sacramento at 9 a.m. Arrive San Francisco 8:45 a.m.

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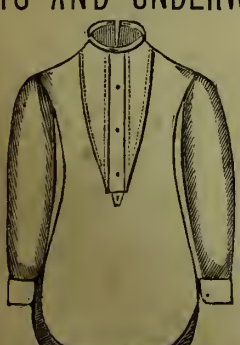
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A drama in 5 acts, adopted from the French of Victorien Sardou, Eugene Nus and Prince Lubomirsky, by L. R. Shewell, (Copyright, 1877, by Tompkins & Hill)

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First appearance at this Theater of

MISS TERESA SELDEN

Specially Engaged for this occasion.
The Play Produced under the direction of Mr. Wm. Seymour.

Distribution of Characters in the

EXILES!

M. Max De Lussieres, a wealthy Frenchman.....Barton Hill
M. Schelm, Chief of the 5th Bureau of Imperial Police, St. Petersburg.....T. W. Keene
Count Vladimir Lanine, a Russian Nobleman.....William Seymour
Colonel Palkine, his Cousin.....John Wilson
Carcassin, Crimean Soldier, servant to Max.....C. B. Bishop
Nicholas Popoff, a Violinist.....Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief.....R. M. Eberle
Ludoff, Agents of.....F. Thompson
Tolstoi, Police.....Lewis Harrison
Surgeon Major.....J. N. Long
Stanovoi, Chief Overseer of the Siberian Village.....W. A. Mestayer
Tjanor, a Tartar Boatman.....T. A. Johnson
Lieut. Nikaleff.....J. Tighe
Peltovich.....Walter Leman
Louvanoff.....F. Brooks
Boreski.....T. Thornton
Lucknow.....C. Neil
Tcherki.....H. Low
Pereine.....W. Cooper
Roumanoff.....E. Wilcox
Redilin.....M. Holmes
Vivareff.....A. Fraser
Colonel Murdock.....B. K. Hodges
Capt. Golok.....Miss Ellie Wilton
Mlle Nadeshda Lanine, Vladimir's Sister.....Miss Teresa Selden
Countess Tatiana Lanine, wife to Vladimir.....Miss Teresa Selden
Ladies, Gentlemen, Russians, Peasants, Bridesmaids, Attendants, Servants, Populace, Pages, Musicians, Agents of Police, Spies, Conspirators, Exiles, Siberians, Tartars, Soldiers and Cossacks, by a host of Auxiliaries

PROGRAMME OF SCENERY

ACT I. Tableau 1—Bureau of Police in St. Petersburg. Tableau 2—Square of Sherbakoff

ACT II. Tableau 1—Fete in Prince Pierre's Palace. Tableau 1—Interior of No. 21, Rue Sherbakoff. Conspirators in Council

ACT III. Tableau 1—Siberia. In Exile. Escape. Tableau 2—Cross Road of the Stone Pillar

ACT IV. Tableau 1—The Governor's House in Siberia. The Conflagration

ACT V. Foreman's Hut on the Angara. Tableau 2—Apartments of the Commandant in the Citadel of Irkoutsk

SPECIAL MATINEE, Monday, March 18th, St. Patrick's Day, THE EXILES

OPERA GLASSES TO LET IN THE LOBBY.

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HENRY J. WIDMER.....Musical Director
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As CORA in

ARTICLE 47

In which Character she achieved great success in this city five years ago

ACT I. The Trial a la Mode. Sentenced
ACT II. The Meeting. Price of Silence
ACT III. Madness
ACT IV. Death

CAST OF CHARACTERS

CORA.....MISS ADA GRAY
George Duhamel, of whom Society demands explanation.....J. R. Grismer
Victor Majillier, man of Leisure and Pleasure.....Harry Courtaine
Potain, with an absorbing but hopeless passion.....W. A. Whitecar
Count de Rives, a Noble of the Ancient Regime.....A. D. Bradley
Henri Delville, a Lawyer with a heart.....H. Collins
Doctor Combes, Friend, rather than Physician.....Chas. Allen
Mr. Chasclard, important witness, but not needed.....E. N. Thayer
President of the Assizes.....C. Thornton
Lauristot Advocate General.....L. Belmore
Foreman of the Jury.....H. Walsh
Gen d'Arme.....A. Howard
Officer.....W. Elleford
Marcelle, who always wanted her own way.....Miss Nellie Holbrook
Marcelline, the Witness.....Miss Annie Pixley
Madame Duhamel, the Mother.....Miss Emily Mestayer
Marie.....Miss Kitty Belmore

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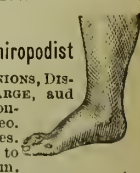
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FRIDAY - - - MARCH 15

AMUSEMENTS TO-DAY

California Theater—The Exiles
Grand Opera House—Article 47
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Hera, or Donald McKay
Emerson's Opera House—Joshua Whitecomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Metropolitan Temple—R. Herold's Grand Orchestral Matinee
Mercantile Library Hall—Schmidt Musical Quintet
Pacific Hall—Spring Tea Party by the First Universalist Church
Dashaway Hall—Lecture by Dr. Gunning
Lincoln Grammar School—Teachers' Mutual Aid Society Entertainment
Howard St. M. E. Church—Lecture by Rev. Dr. Kalyneck

California Theater

Those who are curious to see an illustration of life in Russia—a life-like representation of society from the palace in St. Petersburg to the cabin in the wilds of Siberia—can pay a visit to "The Exiles" and gratify their desire. The drama is gaining steadily in public favor, and will run till further notice.

Grand Opera House

"Article 47" will be withdrawn after the present week. A matinee will be given to-morrow afternoon, and usual performance in evening. "Sardanapalus" next week.

Baldwin's Theatre.

The present company has no occasion to complain of want of public appreciation; theirs is a celebrated case of success for the present.

Emerson's Opera House

If the audiences to witness the representation of "Uncle Joshua" continue to increase in the same ratio they have done since the opening night, the company will have to move into larger premises. Matinee this afternoon.

Metropolitan Temple

Herold Matinee, with full orchestra, this afternoon. See programme on fourth page.

Theatrical Gossip, Etc.

FOREBATH'S Circus will open about the 15th of April.

DURING the run of "The Exiles" in Boston, the houses averaged \$1,500 per night.

MISS LISA TETTERHOEN will appear at the German Theater (California) on Sunday evening next.

At Howard St. M. E. Church this evening, Dr. Kalyneck will lecture for the benefit of the Ladies' Aid Society.

At the Lincoln Grammar School this evening, an entertainment will be given by the Teachers' Mutual Aid Society.

A MUSICAL and literary entertainment will be given this evening at Pacific Hall, by the First Universalist Society. Admission, 50 cents.

A BENEFIT in aid of the German Hospital Fund will be given at the Metropolitan Temple on Friday next. The Schmidt Quintet will be assisted by some of our best amateur vocalists.

"THE BLACK CROOK" is drawing immense houses in Virginia City, at Piper's Opera House. The scenery, painted by Volz for the California is being used, and the Kally Ballet Troupe astonish the Virginians by their mysterious evolutions. Fred Maier takes the part of "Rodolphe" and Miss Young appears as "Sialacta."

THERE will be a matinee performance this afternoon at Emerson's Opera House. Members of the profession have been invited by Mr. Denman Thompson to witness his portrayal of the live Yankee, "Joshua Whitecomb," and it will be a study for outsiders to watch whether actors can be made to laugh off the stage. Thompson's test will be a severe one.

As we announced some time ago, a grand Musical Festival will be given in this city sometime in May at the Mechanics' Pavilion. Mr. S. W. Bugbee who engineered the Camillo Urso monster concerts about eight years ago will supervise the present. The principal directors of music here and in Oakland will form separate orchestras to facilitate rehearsals, which will be united in one grand orchestra during the festival. For the past month a number of advanced amateurs has met every Saturday evening at the Commercial Hotel, and under the direction of one of our ablest professors, has rehearsed classic selections suitable for the anticipated occasion. The Handel and Haydn Society will meet this evening at the Metropolitan Temple for a preliminary rehearsal; those who took part in the Camillo Urso concerts are invited to come forward and join the present. The principal part of the gross receipts will be devoted to the formation of a free library in San Francisco and it is expected that the public will take enough interest and stock in the concern to make it a grand success and attain the object sought to be accomplished.

THERE are but few who in private life come up to the ideal which we form of them from their writings. It is said that Mrs. Siddons was as tragic in manner at the bedside as on the stage, and that one day when purchasing some calico in a store she terrified the clerk by suddenly asking, "Will it wash?" in a sepulchral tone as if she had been persuading Macbeth to kill Duncan. But as a rule we find that men who counterfeited emotion, no matter of what character, generally in their own natures form a contrast to that which they depict so well. When Liston, the comedian, was convulsing all London with his acting, a sad and melancholy looking man, hoarse and dyspeptic, visited Dr. Abernethy and asked him if he could cure him. "Go and see Liston," was the advice, and the answer was, "I am Liston." Cowper wrote his humorous poem of John Gullin when labouring under a fit of depression that almost resulted in insanity; neither Byron nor Moore could be styled religious men, and yet some of their sacred songs breathe as tender and reverent a spirit as do the hymns of Kable or Wesley. And instances might be given *ad infinitum* to show that a man's outward character, his other self, is not always in harmony with the thoughts that fill him when the inspiration of genius falls upon him. It is a well-known fact that Dickens was not fond of the society of children, and yet where can we find sweeter creations than those of little Nell, Dot or Paul? His child characters seem to live in an atmosphere which does not belong to earth, and there is no heart, however dulled or hardened by contact with the rough projections and angularities of every-day life, but what feels better as it follows their joys and sorrows. There was no more tender soul than that of Thackeray. His heart overflowed with love for everything animate and inanimate, and yet he stripped off the mantle of fraud and deceit which covered society and scourged it cruelly and relentlessly. No more scathing denunciations of wrong, no more pitiless invectives against kingly vices were ever poured out than in his lectures on the Four Georges, and those who knew him not when they heard them must have thought that he was an embodiment of venom and vindictiveness. — *Baltimore American.*

Boston Society publishes the following regarding the origin of the coming sensation, "Joseph Balsamo":

"It is certainly not less than four years since the idea of producing 'Joseph Balsamo' was first entertained at the Odeon. It was in 1874, during the successful run of 'La Jeunesse de Louis XIV.," that M. Duquesnel, the manager of the theater, struck with the remarkable element, from a theatrical point of view, contained in this celebrated romance, took the initiative in the matter. 'What superb dramas! what charming comedies could still be drawn from the romances of Dumas pere!' said he one day, to Alexandre Dumas. 'They are a veritable dramatic gold mine, waiting to be opened and explored.' 'That has long been my own opinion,' replied Dumas, 'but it is first necessary to find the skillful miner; find him and I give you carte blanche. Which romance would you select?' 'Give me Balsamo.' 'Take Balsamo; you could not have made a better choice.' Two months after these preliminaries,

M. Duquesnel, fell, one fine morning, like a bomb-shell into the mine de Villiers, exclaiming—
"Eureka!"
"What have you found?"
"The dramatic author who is to write the drama of 'Joseph Balsamo.'"
"Who is it, pray?"
"How! have you not divined already? Egad! it is none other than yourself, my dear friend."
"I?"
"You and no one else! I defy you to find a better."

"Come, now, you are just as bad as my father! It was his fixed idea to force me into collaboration with him, but I always refused. I have never been able to listen with anything like patience to the word collaboration. I long ago formed an unalterable resolution, never to enter into anything resembling it. I cannot write 'Balsamo' for you. I am exceedingly sorry, but"
"But, my dear friend you will not turn a deaf ear to my supplications?"
"I repeat, you are asking what is impossible; and remembering how handsomely you mounted 'La Jeunesse de Louis XIV.," it costs me great pain to refuse you. Stay! I consent to do one thing. I will read 'Balsamo' again, and if I find a play in it, I will divide it into acts and tableaux, and draw up a synopsis of the incidents, situations and scenic effects, from which you can have the piece written by any dramatist who understands his trade."

From that day forward M. Duquesnel resumed his excellent custom of sleeping, —as it has been said of him before— not on both ears, but with both ears open.

"He will come to it!" said he to himself, rubbing his hand in self-gratulation.

From time to time the manager of the Odeon manifested his interest in his darling project, either by letter or visit, and during one of the latter he again introduced the subject of "Balsamo."

"I have been thinking of you," said Dumas; "look there!"

So saying, he pointed to his writing table, where the volume of "Balsamo" was lying with its leaves separated.
"Bravo!" cried M. Duquesnel, rubbing his hands with greater satisfaction than ever.

The following summer Dumas left Paris and installed himself in his chateau at Puy, near Dieppe.

One morning in September, the inevitable Duquesnel made his appearance there, with the old smile upon his lips.

"First of all," declared the visitor, "I have come to see you; and then—to look for 'Balsamo.'"

"I have had no time to think of 'Balsamo'; I am finishing 'L'Etrangere,' the piece I intend for the Comedie-Francaise. I must read it in two months, so there is not a minute to be lost."

"The devil! you disappoint me. I counted on you so confidently for my winter attraction."

"Wait! wait a little! what if I should arrange the Russian piece you spoke of some time ago? How would that suit you?"

"You mean 'Schava a Schava?'"

"Precisely! Well, you shall have it in two months or six weeks; that will make you take patience."

A month after, at the end of October, 1875, M. Duquesnel received by the Western line of railway (Normandie), a parcel labelled "business papers." It was "Les Dancheff."

Two hundred consecutive representations of this drama enabled him, in truth, to be extremely patient. Most managers, at the present moment, would consent to be patient for less.

One day, Alexander Dumas came himself, in search of the manager of the Odeon, and said, in a positive and determined manner, "Decidedly I must renounce all idea of 'Balsamo.' It would have to be, in some sort, but a prologue to two other dramas, 'The Queen's Necklace,' and 'The Countess de Charny.' These would be necessary to complete the chain of action, to terminate the series of adventures begun in 'Balsamo.'"

"Bah!" answered M. Duquesnel, "that does not frighten me; three pieces are worth more than one."

There was nothing more to be said after that.

This patience, this tenacity, deserved to be recompensed in the end.

About five or six months after this, M. Duquesnel wrote to the author of "Canaille," to remind him that he counted upon "Balsamo," for the Exposition.

"You shall have it," answered Dumas. And this time he kept his promise, and this inaccessible drama was in the hands of M. Duquesnel.

If we are to believe the indiscrete revelations already made, this is not the melodramatic "Balsamo" of an author of ordinary power, but a great work, grand in its simplicity, beautiful, and of a serious value. The great writer has abandoned himself to his temperament; and in such passing as the episode of "Gilbert and Audrie," melodrama reaches that point of departure when it is almost transformed into the purest and most admirable comedy.

"Your child has been changed at nurse," some one remarked to M. Duquesnel.

"Not at all," replied he; "I have the infant I have been expecting. I knew all along what it would be when it came."

And now you see how, after four years

of patient waiting, "Balsamo" came to be read yesterday, December 31st, 1877, to the artists of the Odeon.

Alexander Dumas does not read his plays like Sardou, who acts the part, or rather all the parts of the piece; nor like M. Legouve, who brings out his effects with an exquisite art, and an admirable delicacy of intonation. Dumas reads simply, clearly, and with extreme rapidity, in order, as he says, that his hearers may not have time to suffer; but he reads like a logician, who knows how to make himself understood.

"You are going to vast expense in preparing the mise en scene," said one of the artists to M. Duquesnel.

"Parbleu!" replied the latter, "I am too good a gamester, when I hold a strong hand to play for anything but high stakes!"

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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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PROGRAMME

This Evening.....March 15

PART FIRST

1. MARCH—"Steiger".....FAUST
2. OVERTURE—"Concert".....KALIWODA
3. WALTZ—"Mabel".....GODFREY
4. AMARYLLIS—"Louis XIV.".....

PART SECOND

5. OVERTURE—"Girofle-Girofia".....LE COCQ
6. POLKA FOR CORNET—"Americus".....COX
7. SELECTIONS—"Les Pres St. Gervais".....LE COCQ
8. POLKA—"Liebesscherze".....HERMANN

PART THIRD

9. POTPOURRI—"Humoresque No. 1.".....FREDHE
10. CONCERT WALTZ FOR CLARINET.....BALFE
11. QUADRILLE—"Parvenu".....FAUST
12. GALOP—"Gefugelte Worte".....HERMANN

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Matinee.....3 o'clock P. M.
Evening.....8 o'clock

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Walter McKay, uncle to Donald, in league with Captain Jack.....J. J. Wallace

Leonard McKay.....W. H. Fitzgerald

Nick Shattuck, alias One-Eyed Nick, Stage Driver.....J. W. Wilkes

Daniel Webster Hartshorn, servant to Isabel Wallace M. B. Curtis

Montgomery Gloster, of the colored persuasion.....Willie Simms

Captain Appleton.....Le Clair

Captain Jack, Chief of the Modocs.....Geo. A. Bailey

Long Jim.....G. McCormack

Bozue Charley.....E. Pembroke

John Schonslin, Captain Jack's Brother.....J. S. Loreton

Cappolas.....D. J. Sherwood

ISABEL WALLACE, a cap live.....Miss KATE BYRON

Artine, a Modoc squaw, in love with Hero.....Miss Frankie McClellan

Missoula, an old Snake Charmer.....Miss Mollie Revel

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Miss Anderson.....Miss Montgomery

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Miss Cathin.....Miss Lizzie Reilly

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Lazare, a Camp follower.....

Dennis O'Rourke, an Irish sergeant in the king's service.....Mr. F. F. Mackay

Count d'Aubeterre, commanding the King's Own regiment.....Mr. James A. Herne

Seneschal, of the village of Mortain.....Mr. H. M. Brown

Captain, in the King's Own.....Mr. J. W. Coleman

The Corporal.....Mr. J. W. Thompson

Madeline Renaud, Jean's wife.....Miss Louise Sylvester

Adrienne Renaud, aged five, Jean's daughter.....Miss Belle Douglass

Martha.....Miss Lily Baker

Annette.....Miss Jennie Sherman

Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill
Count de Mornay.....Mr. Lewis Morrison

Dennis O'Rourke.....Mr. F. F. Mackay

Viscount de Langey.....Mr. F. Robinson

Duke d'Aubeterre.....Mr. J. A. Herne

Sergeant of the Guard.....Mr. F. Brooks

Joseph, a servant.....Mr. J. Williams

Adrienne, the Duke's adopted daughter.....Miss Nina Varian

Valentine de Mornay.....Miss Rose Wood

Chuchonnerre of the College d'Hyere.....Mrs. Farren

Duchess d'Aubeterre.....Miss May Wilkes

Julia, Adrienne's maid.....Miss Nellie Wetherell

Soldiers, Convicts, etc., etc.

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ACT 2d.....Camp of the King's Own after Fontenoy

ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre

ACT 2d and 3d.....Salon in the Chateau

ACT 4th.....Room in the Chateau

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woman residing in Dover, Del., being tired of the constant potatoes of husband, determined to try a desperate remedy to cure him. One night he staggered into the house and said was a very sick man, and in a moment he was comfortably settled on the sofa in a drunken sleep. His face was a sh purple, his breathing heavy, and together he was a pitiable object. The doctor was sent for post-haste, and music applied to his feet and hands. When doctor came and felt his pulse, and named him, and found that he was only drunk, he said: "He will be all right in morning." But the wife insisted that was very sick, and that severe remedies be used. "You must shave his head," she urged, "or I will apply blisters," she urged, "or I will for some one who will." The husband's head was accordingly shaved close and blisters applied. The patient lay night in a drunken sleep, and notwithstanding the blisters it was not till morning that he began to beat about, dispirited by pain. About daylight he awoke most uncomfortable consciousness of tormented agonies. "What does this mean?" said, putting his hands to his bandaged head. "Lie still—you mustn't stir," said wife, "you have been taken very sick," a not sick." "O, yes, you are; you brain fever. We have worked with all night." "I should think you," groaned the victim; "what's the matter with my feet?" "They are blistered." "Well, I'm better now—take off blisters, do!" he pleaded, piteously. was in a most uncomfortable state—head covered with sores, and his feet hands were still worse. "Dear," he groaning, "if I should ever get sick his way again, don't be alarmed and for a doctor, above all, don't blister again." "O, indeed, I will—all that you were the blisters, and if you should have another such spell, I should be more frightened than ever, for tendency, I am sure, is to apoplexy, from the next attack you would be to die, unless there were the severest measures used." He made no further notice; suffice to say, he has never had her attack since.—E.C.

Picnic Announcements

Damon's Grove, Saucelito
Day, March 31—Garde Fusiliere
Day, April 7—German Dragons
Day, April 14—German Blauscher
Day, April 21—Tribe No. 25, Red Men
Day, April 28—Miners' Protective Association
Day, May 19—Six Lodges of Improved Red Men
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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The artesian streams we have already described, and it remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

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For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to C. E. FURFUCK, Agent at Colton, San Bernardino County, or to the

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At 3 o'clock, P. M.

PROGRAMME—Part First

- 1 March, Teutonia..... Wagner
- 2 Symphony, In the Woods..... Raff
 - Part 1. Day—Impressions and sentiments in the woods
 - Part 2. Twilight
 - a Reverie
 - b Dance of the Dryads
 - Part 3. Night—Murmurs of the woods at night, entry and procession of the Wild Hunt with Frau Holle (Hulks) and Wotan. Daybreak

Part Second

- 1 Overture, Jubel..... Weber
- 2 Harpsounds..... Jungman
- 3 Menuetto..... Boccherini

Strings only—by request
- 4 Overture, Rol d'Yvet..... Adam

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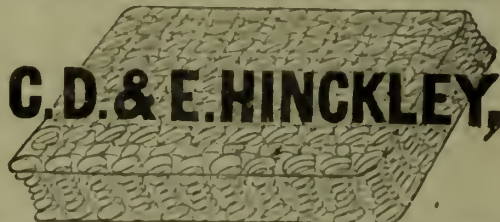
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8 A. M. Daily, Atlantic Express Train, via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at 10:40 a.m. Arr. in San Francisco 10 p.m.

3 P. M. Daily, San Jose Passenger Train via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:30 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Hoston, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stage). Connects at Niles with Train arriving at San Jose at 6:45 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12:40 p.m.

4 P. M., Sundays excepted, Valley Steamer from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:40 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benita and Landings on the Sacramento River, also taking the Third class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Ticket class and M. Jave, arriving at Los Angeles on second day at 11:55 a.m. (Arrive San Francisco 7:30 a.m.)

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Vol. II

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SATURDAY AFTERNOON AT 2

THE GREAT PLAY

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Will be Presented

THE EXILES

A drama in 5 acts, adopted from the French of Victorien Sardou,
Eugene Nus and Prince Lubomirsky, by L. R. Shewell,
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First appearance at this Theater of

MISS TERESA SELDEN

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The Play Produced under the direction of Mr. Wm. Seymour.

Distribution of Characters in the

EXILES!

M. Max De Lussieres, a wealthy Frenchman.....Barton Hill
M. Schelm, Chief of the 5th Bureau of Imperial Police, St. Petersburg.....T. W. Keene
Count Vladimir Lanine, a Russian Nobleman.....William Seymour
Colonel Falkine, his Cousin.....John Wilson
Carcassin, Crimean Soldier, servant to Max.....C. B. Bishop
Nicholas Popoff, a Violinist.....Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief.....R. M. Eberle
Ludoff, Agents of.....F. Thompson
Tolstoi, Police.....Lewis Harrison
Surgeon Major.....J. N. Long
Stanovoi, Chief Overseer of the Siberian Village.....W. A. Mestayer
Tianor, a Tartar Boatman.....T. A. Johnson
Lieut. Nikaleff.....J. Tighe
Peltoovich.....Walter Leman
Louvanoft.....F. Brooks
Borecki.....T. Thornton
Lucknow.....J. Keller
Tchorki.....C. Neil
Perefine.....H. Low
Roumanoff.....W. Cooper
Redilin.....E. Wilcox
Vivareff.....M. Holmes
Colonel Murdock.....A. Fraser
Capt. Golok.....B. K. Hodges
Mlle Nadeshda Lanine, Vladimir's Sister.....Miss Ellie Wilton
Countess Tatiana Lanine, wife to Vladimir. Miss Teresa Selden
Ladies, Gentlemen, Russians, Peasants, Bridesmaids, Attendants,
Servants, Populace, Pages, Musicians, Agents of Police,
Spies, Conspirators, Exiles, Siberians, Tartars,
Soldiers and Cossacks, by a host of
Auxiliaries

PROGRAMME OF SCENERY

ACT I. Tableau 1—Bureau of Police in St. Petersburg. Tableau 2—Square of Sherbakoff
ACT II. Tableau 1—Fete in Prince Pierre's Palace. Tableau 1—Interior of No. 21, Rue Sherbakoff. Conspirators in Council
ACT III. Tableau 1—Siberia. In Exile. Escape. Tableau 2—Cross Road of the Stone Pillar
ACT IV. Tableau 1—The Governor's House in Siberia. The Conflagration
ACT V. Ferryman's Hut on the Angara. Tableau 2—Apartments of the Commandant in the Citadel of Irkoutsk

SPECIAL MATINEE, Monday, March 18th, St. Patrick's Day, THE EXILES

OPERA GLASSES TO LET IN THE LOBBY.

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Mission Street, between Third and Fourth

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C. S. WALTON.....Treasurer
A. D. BRADLEY.....Stage Manager
HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter

This Evening.....March 16

MISS ADA GRAY

As CORA in

LAST PERFORMANCE OF

ARTICLE 47

In which Character she achieved great success in this city five years ago

NO MATINEE TO-DAY

MATINEE, MONDAY, MARCH 18

First Performance of

Sardanapalus!

ACT I. The Trial a la Mode. Sentenced

ACT II. The Meeting. Price of Silence

ACT III. Madness

ACT IV. Death

CAST OF CHARACTERS

CORA.....MISS ADA GRAY
George Duhamel, of whom Society demands expiation.....J. R. Grismer
Victor Majillier, man of Leisure and Pleasure.....Harry Courtaine
Potain, with an absorbing but hopeless passion.....W. A. Whitecar
Count de Rives, a Noble of the Ancient Regime.....A. D. Bradley
Henri Delville, a Lawyer with a heart.....H. Collins
Doctor Combes, Friend, rather than Physician.....Chas. Allen
Mr. Chaseland, important witness, but not needed.....E. N. Thayer
President of the Assizes.....C. Thornton
Lauristot Advocate General.....L. Belmore
Foreman of the Jury.....H. Walsh
Gen d'Arme.....A. Howard
Officer.....W. Elleford
Marcelle, who always wanted her own way.....Miss Nellie Holbrook
Marcelline, the Witness.....Miss Annie Pixley
Madame Duhamel, the Mother.....Miss Emily Mestayer
Marie.....Miss Kitty Belmore

Next Week, after the most elaborate preparation,

Sardanapalus

With F. C. BANGS in the title Role
As played by him 170 times

MISS ADA GRAY

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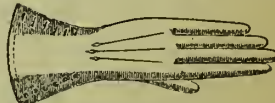
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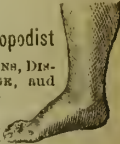
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SATURDAY - - - MARCH 16

AMUSEMENTS TO-DAY

California Theater—The Exiles
Grand Opera House—Article 47
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Hero, or Donald McKay
Emerson's Opera House—Joshua Whitecomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

California Theater

A special matinee will be given here on Monday, St. Patrick's Day, "The Exiles" will be rendered with its magnificent scenery—the winter scene in Siberia being considered by many as the masterpiece of Voegtlin—no better rendering of the drama could be desired than as it is now presented by the present company.

Grand Opera House

"Article 47," with Miss Ada Gray as Cora, this evening for the last time. On Monday matinee, "Sardanapalus" will be brought out in all the splendor of dramatic mechanical art. Students of history will find the Assyrian costumes and decorations a faithful reproduction of those belonging to the period of the tragedy, as nearly as modern information on the subject will permit. Mr. F. C. Bangs will assume the character of "Sardanapalus." Miss Ada Gray will appear as "Myrrah," Miss Katherine Corcoran as "Zarina," and the ballet will be led by Mlle. Bonfanti. Over 300 auxiliaries have been engaged to assist in battle scenes, marches, etc., and the production we anticipate will be another success for the management.

Baldwin's Theater

"A Celebrated Case still continues its celebrated success.

Emerson's Opera House

The invitation matinee to witness the portrayal of Joshua Whitecomb by Mr. Denman Thompson, at Emerson's Opera House yesterday afternoon, met with a response from his theatrical brethren which must have been very gratifying to the gentleman who assumed the title role, as well as to each member of the company. Professional stars formed a constellation in a different part of the firmament than where we usually direct our glasses to view them, and it was to us a most interesting study to watch, within the range of our vision, the effect of the different pictures in the comedy upon the actors present in the audience. Miss Ellie Wilton's sympathetic eyes appeared to grow dim over the miseries of "Tot's" mother, and her companion, Miss Alice Harrison, seemed to take much interest in the sayings and doings of "Roundy" and be pleased with his healthy appearance. Charley Goodwin was more attentive to his company than to the comedy. The huttons on Miss Annie Pixley's gloves must have been well tested during the applause given "Joshua" after he had flogged "John's" friend "Dolby"; and at each rally of "Uncle Josh," Mr. Tom Keene's mouth would assume the same shape it wore when he played the "Devil" in the Garden of Eden. If the chief purpose of a comedy be to make the audience laugh, then there can be no doubt about the complete accomplishment of that purpose, and the entire success of "Joshua Whitecomb" as rendered by the present company.

THEATRICAL GOSSIP, ETC.

The Cooks and Waiters Anti-coolie association will give an entertainment at Platt's Hall on Thursday evening, March 21st.

PROF. GUNNING's lecture on "The Segment of Earth's History recorded in California," was a very interesting resume of what is known about the physical geography of the Pacific Coast.

THE Herold Matinee yesterday afternoon was a successful commencement of the second season of classic concerts, to be given at the Metropolitan Temple every Friday afternoon, till April 19th.

On account of the great preparations for the production of "Sardanapalus," there will be no matinee at the Grand Opera House to-day. A special matinee performance of "Sardanapalus" will be given on Monday, March 18th, at 2 P. M.

On Sunday, March 24th, a grand gala performance will be given at the California Theater for the benefit of Miss Alice Harrison, Tom Keene and Mestayer, "standing room only," will be announced ten minutes after the doors are thrown open.

A CELEBRATED case of absent-mindedness occurred to one of the exiles in our midst, at the dining table of one of our hotels yesterday P. M. A professional gentleman, not unknown to fame, usually very self-possessed, but then apparently under the magnetic influence of a pair of lustrous eyes and during a charming flirtation, his mental faculties not properly directing the movement of his physical members, allowed one hand to hold a sugar basin while the other poured the cream into it. No doubt it was his intention to place the sugar and milk into his coffee cup, instead of mixing them in the manner pointed out by the attentive waiter.

FOREPAUGH's Great Circus, will open the present season in California at Haywards on the 28th current, thence travel Southward as far as Los Angeles, returning to San Francisco to open here on the 15th of April. The complete outfit of the show comprises an immense amount of animals, horses, property and paraphernalia, the two tableaux cars are considered the finest ever manufactured for exhibition purposes, and together cost nearly \$20,000. The performers number about thirty, including Frank Melville, David Hawley, William Dillen, Sam Cox, Mrs. Burdett and Miss Palmiera as premiers. The business requires nearly 200 horses, and a train of twelve cars is necessary to transport the company while traveling. The young people of San Francisco had better commence to save up.

THE following eloquent tribute to the memory of the late James Hamilton was delivered by Henry Edwards, on Thursday afternoon, March 14th, at the rooms of the Art Association, previous to the funeral of the deceased:

"Far from his home, far from those who were nearest and dearest to him on earth, James Hamilton has passed away! The sudden manner of his taking off has brought with it a shock to those who knew and loved him, and it is hard even now to believe that he, whom, only a week ago to-day, I saw and conversed with, apparently in his usual health, should have journeyed into that mysterious land whose portals are opened only by the finger of Death! The men who by the power of their genius, dignity and elevate their race, and who become in the best sense his teachers, belong specially to no country, but by the magic power of their minds take all humanity into their embrace, and join all nations in one universal brotherhood! Such men therefore are benefactors unknown to themselves—they scatter blessings unwittingly along their pathway, and are entitled to the gratitude of the ages! The death of a great artist is a loss to the world, and the man whose remains lie cold and still before us, was no common man. His genius has made its impress upon the art-history of his adopted country, and when we, who now assemble to pay a last tribute of respect to his memory, shall have passed from earth, the name of Jas. Hamilton will live unshaken in the radiance of an almost imperishable fame, and his works be treasured among the greatest triumphs of the painter's skill. His *Capture of the Serapis*, and *Burning of the Bon Homme Richard*, are historical records of which America may be justly proud, and upon these alone the fame of our departed friend may well be permitted to repose. Little is known, even by his most intimate friends, of Hamilton's early life, but though Great Britain claims the honor of his birth, it was in America that his talent as an artist was fostered and found that appreciation which is so dear to persistent and struggling labor. For over thirty years of his life he resided in Philadelphia, and, as you know, nearly three years since he wandered to these

Western shores, on which his career came to this so sudden and unlooked for end. It will be fresh in the remembrance of you that when his *Chase of the Smuggler* was first exhibited in San Francisco, the lovers of art discovered that a great power had come among us, and that by his advent the community had been enriched by the accession of a master mind. In this city some of his finest works have found their proper position, and San Francisco may well be proud of the homage it has rendered to a genius so striking and so powerful as his. Had he been spared it is probable, from the indications of his later work, that even grander results than we have yet known, would have been given to the world, but they are not needed to insure his fame. Nor was his ability confined to his profession. He possessed a vast fund of varied information, and in his brighter moments a companion whose brilliancy of conversation won all hearts to him, and can never be forgotten by those who were admitted to an intimacy with him. He numbered among his friends most of the celebrated men and women of his time; and the late Charles Dickens, Dr. Kane, the Arctic explorer, and Charlotte Cushman always regarded him with the warmest feelings of affection. But he is gone. The skillful hand is cold in death, and the eyes which delighted in the changing aspects of Nature will behold them for us no more.

It would be well if we could take leave of him as an artist alone, without a thought of the imperfections of the man. But who of us shall judge him? Beneath the surface of his nature there welled up a spring of tenderness and love for all with whom he came in contact; and his kind and generous friend, Grace Greenwood, who, while she knew and prized his genius, knew also the weakness which was his besetting sin, spoke of him to me, as a child who needed a stronger will than his own to guide him aright, and place him above the temptation he found so hard to withstand. The one stumbling block of his life has destroyed many a son of genius, but it may be, that in the existence to which he has gone, he will see more clearly the imperfections of his career, and be enabled to help some poor, suffering brother, contending with the enemy which vanquished him.

So let him rest. If we can "point a moral" from the failings of his life, it is well for us to do so, but let us draw the kindly veil of charity over his foibles, and remember only the better nature which was so large a portion of the man before us. While we twine the garlands of memory above his grave, let the sweetness of the flowers bear with them the knowledge only of their beauty and freshness, and teach us to think but of those qualities in the character of our friend, which, like them, were lessons of loveliness and goodness, foreshadowing of a purity above the grossness of earth, the links which unite us to the Divine!

The hymn, "Rest, Spirit, Rest," was then sung, and the Rev. Dr. Stebbins followed with an impressive address and prayer. The casket was then removed and conveyed to Laurel Hill Cemetery, where it was deposited in the vault of Mrs. Ritchie Stewart. The pall-bearers were S. W. Shaw, S. M. Brooks, E. N. Jot, P. Mezzara, Henry Edwards, Barton Hill, J. M. McDonald and G. J. Denny.

PLUNDER

Bismarck blows his horn for peace. Toot on, great Tenton.

The Czar is said to be sick, nervous, emaciated, and wasting away rapidly. It is intimated that he has not long to live. After Victor Emmanuel, the Pope. After the Pope, the Czar. So they go, one Roman-off after another.

GRAY-EYES.—George Eliot's eyes are gray. That is the eye of persistence, and she will continue to write until she taxes the skill and patience of the oculist. Lavater declares the eyes of genius, when closely inspected, to be yellow. Physiognomy is at fault in two instances at least; those of Lord Byron and George Eliot.

The Father of his Country was an astute husband, and singularly just. "Martha," he said, three days after his marriage, "we might as well understand each other. I am prepared to admit that the late Mr. Custis was the best man that ever lived. He was a good provider and most excellent in every conceivable way. But he is dead. I am frank to say that I cannot weep over it. It is simply so. Let us not resurrect him. Let the dear old fellow rest in peace. He was too good for this world. We will not call him back. Let me hear no more regarding the late Mr. Custis, my dear." And those simple words, firmly spoken, secured Mr. Washington much peace and almost as much matrimonial happiness as though he had married the lady known as the Highland Beauty.

"What makes that noise?" asked a little boy on the train the other day. "The cars," answered his mother. "What for?" "Because they are moving." "What are they moving for?" "The engine makes them." "What engine?" "The engine in front." "What's it in front for?" "To pull the train." "What train?" "This one." "This car?" repeated the youngster, pointing to the one in which they sat. "Yes." "What does it pull it for?" "The engineer makes it." "What

engineer?" "The man on the engine." "What engine?" "The one in front." "What is that in front for?" "I told you that before." "Told who what?" "Told you." "What for?" "Oh, he still, you are a nuisance." "What's a nuisance?" "A boy who asks too many questions." "Whose boy?" "My boy." "What questions?" The conductor came through just then and collected the tickets, and the train pulled up to the station before we could get all of the conversation. The last we heard, as the lady jerked the youngster off the platform was: "What conductor?"

New York Mercury
Dramatic News
Clipper
St. Louis Herald
Phila. Evening Bulletin
Chicago Hotel World
Phila. Mirror
Etc., Etc., Etc.

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street

A SEALED BAG OF THE NEW COINAGE from Philadelphia has just been received, and samples can be had at either of the money exchange offices of G. W. ANTHONY & CO., on Kearny Street, corner of Post Street (late Collateral Bank), also corner of Bush Street (the Old Corner Cigar Stand).

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 407 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

Visitors to the city and pleasure seekers in quest of a quiet nook, to retire from the sunbath and enjoy an hour's rest and refreshment, will find a suitable retreat at the TIVOLI GARDEN, Northwest corner of Stockton and Sutter Streets. Our German citizens and their families resort here every evening and Sunday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Female Musicians. All kinds of refreshments served to order and free concert every evening.

A very extensive selection of all kinds of BROOMS, BRUSHES and FEATHER DUSTERS may be found at 310 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their merchandise at the most reasonable rates.

An addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 102 Kearny St., entrance on Post. Their principal cutter has gained his knowledge of the business in the manufacture of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

ILLUSTRATED ADVERTISING CARDS, all styles. Over 500 pictorial designs. All the latest sensations in business cards, to be had of L. DeRoussay & Co., 35 Post St., San Francisco. Send for Catalogue.

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BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warerooms opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Dantcheff Manufactory at 114 1/2 Post Street, where you can have them made to order, and cut in the latest Parisian style.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

LOVERS of Music, who wish to enjoy a concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERHICO, at 230 KEARNEY STREET, upstairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city, and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post Street, where a full list of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Free Art Gallery. Works of Local Artists on exhibition and for sale. Remember, 219 Post.

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Those who love their Coffee uniformly strong, rich, delicious and wholesome, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMpressed COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FRANKFURT STREET, CORNER OF MERRIMAN, SAN FRANCISCO.

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San Francisco

A Warranted Censure

There may be a great deal of fun in shouting silly nonsense and insulting an old man endeavoring to earn a livelihood on the stage, but we can't see it. However great the ridicule may be of seeing Mr. George Jones, known as the Count Johannes, attempt to play parts for which he is totally unfitted, yet it is unmanly, it is small, it is contemptible for audiences of men to go and hear him for the special purpose of drowning his feeble attempts in noise more consonant with a mad house than a theater. In fact the thing is played out, and we are glad that in this city the old actor has ceased to be a butt for the silly outpourings of a lot of much greater fools than himself.

Few of those who went to the Lyceum on Monday evening to indulge in this assign exercise were aware probably, that this same Jones was the original Claude Melnotte in America, and that many years ago, when the piece was young and the actor was young, and one of the best on the stage, he won great applause in the role from critical Boston audiences. Now a staggering man of sixty, he is of course beyond the possibility of playing the part well, but this does not excuse the pitiable scene that was enacted in the audience, and when this old tottering man came forward to the footlights, and called his audience blackguards and asses, and asked them to insult him if they pleased, but not a lady, he morally rose far above any of the numskulls he addressed. He said, "If anything displeases you in our performance it is your privilege to hiss it, but this play shall not go on if American men will deliberately insult the American lady who stands at my side." The rebuke was deserved and sooner than further witness the unmanliness of the "blackguards" the actor addressed, we left the theater. If this is fun, as the rising generation of Americans understand it, then more's the pity. But on the whole we are glad there is to be no more of it.—N. Y. Dramatic News, March 2.

Picnic Announcements

Damon's Grove, Saucelito

Sunday, March 31—Garde Fusiliere
Sunday, April 7—German Dragoons
Sunday, April 14—German Mannechor
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 5—Six Lodges of Improved Red Men
Sunday, May 12—Four Lodges of Druids

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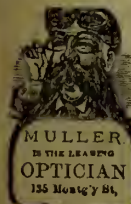
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MISCELLANEOUS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

SATURDAY, MARCH 16, 1878

THE FOUNTAIN
RESTAURANT

AND

Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

Saturday Ev'g, March 16, & Sunday Ev'g, March 17

PART FIRST

1. MARCH—"Steiger".....FAUST
2. OVERTURE—"Concert".....KALIWODA
3. WALTZ—"Auf hoken Bergen".....WEISENBAN
4. AMARYLLIS—"Louis XIV."

PART SECOND

5. OVERTURE—"Masaniello".....AUBER
6. POLKA FOR CORNET—"Americus".....Cox
Performed by Mr. JOHN SAYINER
7. SELECTIONS—"Les Pres St. Gervais".....LE COCQ
8. POLKA—"Spring".....HERMANN

PART THIRD

9. POTPOURRI—"Humoresque No. 5.".....FREDHE
10. SONG—"Good-bye, Sweetheart".....BALFE
11. QUADRILLE—"Parvenu".....FAUST
12. GALOP—"Bowling".....CELLARIUS

SUNDAY CONCERTS

Matinee.....3 o'clock P. M.
Evening.....8 o'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 16

Tremendous Success of the Brilliant Young American Actor,

OLIVER DOUD BYRON

Who will appear in his famous Historical Drama, entitled

HERO,

—OR—

DONALD MCKAY!

The most exciting and romantic Drama of the day. A story of Love,
War and Adventure. Thrilling Situations. Battle Scenes in the
Lava Beds. Over One Hundred Persons on the Stage. A full
Military Band. A Thrilling Fire Scene. Encampment of the
Warm Spring Indians in Silver Creek Canyon, with a view of Mount
Shasta in the distance.
Sidruish at Van Bremer's Ranch. Escape of
Long Jim with the White Girl. Donald
McKay's Leap, Etc.
Supported by

MISS KATE BYRON

Her First Appearance

MISS FRANKIE McCLELLAN and MR. M. B. CURTIS

Will also make their First Appearances

MONDAY EVENING, MARCH 11th, 1878

Every Evening, including Sunday, and Saturday Matinee, will
be presented the Great Historical Military Drama,
in 5 Acts, entitled

HERO, or DONALD MCKAY

HERO, Chief of the Warm Spring Indians
GEN. GEO. BASSETT OLIVER DOUD BYRON
DONALD MCKAY.....

Benito Ledro, a Mexican.....J. K. Mortimer
Walter McKay, uncle to Donald, in league with Captain Jack.....

Leonard McKay.....W. H. Fitzgerald
Nick Shattuck, alias One-Eyed Nick, Stage Driver.....J. W. Wilkes
Daniel Webster Hartshorn, servant to Isabel Wallace M. B. Curtis
Montgomery Gloster, of the colored persuasion.....Willie Simms
Captain Appleton.....Le Clair
Captain Jack, Chief of the Modocs.....Geo. A. Bailey
Long Jim.....G. McCormack
Bogus Charley.....E. Pembroke
John Schonshin, Captain Jack's Brother.....J. S. Loreton
Cappolas.....D. J. Sherwood

ISABEL WALLACE, a captive.....MISS KATE BYRON
Artine, a Modoc square, in love with Hero Miss Frankie McClellan
Missoula, an old Snake Charmer.....Miss Annie Adams
Sallie Lincoln, sweetheart of Hartshorn.....Miss Annie Adams
Miss Anderson.....Miss Montgomery
Miss Montague.....Miss Esther Williams
Miss Frazer.....Miss Kittie Jones
Miss Catlin.....Miss Lizzie Reilly

AND FAMILY MATINEE SATURDAY!

To-morrow Ev'g, March 17, last time of this Great Drama

Prices as usual. Half-price for Matinee

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
FRANK L. GOODWIN.....BUSINESS MANAGER
GEO. R. CHIPMAN.....TREASURER

This Evening.....March 16

Unparalleled Success of the Greatest Play of the
Century, written by the Author of the "Two
Orphans," and entitled A

CELEBRATED CASE

Cast from the Leading Members of the

UNION SQUARE THEATER COMPANY

New York SHOOK & PALMER, Managers

This wonderful work will be produced with

New Scenery

New Furniture

New Music

New Costumes

PEOPLE IN THE PROLOGUE

Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill
Lazare, a Camp follower.....
Dennis O'Rourke, an Irish sergeant in the king's service.....
Count d'Aubeterre, commanding the King's Own regiment.....
Seneschal of the village of Mortain.....Mr. James A. Herne
Captain, in the King's Own.....Mr. H. M. Brown
The Corporal.....Mr. J. W. Coleman
Madeline Renaud, Jean's wife.....Miss Louise Sylvester
Adrienne Renaud, aged five, Jean's daughter.....Miss Maud Adams
Martha.....Miss Belle Douglass
Louise.....Miss Lilly Baker
Annette.....Miss Jennie Sherman
Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of
the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill
Count de Mornay.....Mr. Lewis Morrison
Dennis O'Rourke.....Mr. F. F. Mackay
Viscount de Langey.....Mr. F. Robinson
Duke d'Aubeterre.....Mr. J. A. Herne
Sergeant of the Guard.....Mr. F. Brooks
Joseph, a servant.....Mr. J. Williams
Adrienne, the Duke's adopted daughter.....Miss Nina Varian
Valentine de Mornay.....Miss Rose Wood
Cholmerre of the College d'Hyere.....Mrs. Farnen
Duchess d'Aubeterre.....Miss May Wilkes
Julia, Adrienne's maid.....Miss Nellie Wetherell
Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre
ACTS 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

Matinee Every Saturday

To-morrow Ev'g, St. Patrick's Day, Special Performance of A CELEBRATED CASE

In consequence of the cost of the play itself, and of the expenses
attendant upon its production and presentation, NO DIMINUTION OF
PRICES CAN BE MADE FOR MATINEES
Carriages may be ordered at 11 o'clock

Emerson's Opera House

320 Bush Street, above Montgomery

GRAND MATINEE
FOR LADIES

This Afternoon, March 16

Matinee Seats, 50 Cents Reserved Seats, 25 Cents Extra
CHILDREN, 25 CENTS

This Evening.....March 16

Stupendous Attraction!

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DENMAN THOMPSON

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LOCATION

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water-shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

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For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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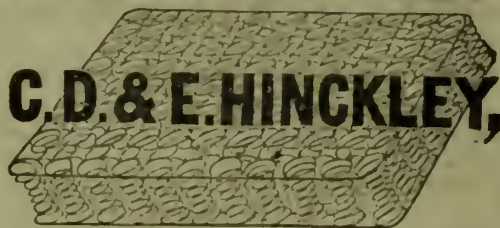
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7 A. M. Daily, Vallejo Steamer from Market at Landing, connecting with Trains for Napa, State connection for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—For Woodland, Williams and Knight's Landing Arr. in San Francisco 8:30 p.m.

8 A. M. Daily, Atlantic Express Train, via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or. Colfax, Reno, Ogden and Omaha. Connections at Salt with Train arriving at time at 3:40 p.m. Arr. in San Francisco 8:45 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:55 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, M. Jave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Station). Connections at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Yuma 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third class Overland Passenger to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third class and Accommodation Train, via Lathrop and M. Jave, arriving at Los Angeles second day at 11:45 a.m. (Arrive San Francisco 7:30 a.m.)

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Vol. II

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This Evening.....March 18

SPECIAL MATINEE, Monday, March 18th, St. Patrick's Day, THE EXILES

Every Evening of the week, and on

SATURDAY AFTERNOON AT 2

THE GREAT PLAY

Absorbing in interest, varied in incident, intensely attractive in Plot and Powerfully Vivid in Characterization, Will be Presented

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A drama in 5 acts, adopted from the French of Victorien Sardou, Eugene Nus and Prince Lubomirsky, by L. R. Shewell, (Copyright, 1877, by Tompkins & Hill)

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The Play Produced under the direction of Mr. Win. Seymour.

Distribution of Characters in the

EXILES!

M. Max De Lussieres, a wealthy Frenchman.....Barton Hill
M. Schelm, Chief of the 5th Bureau of Imperial Police, St. Petersburg.....T. W. Keene
Count Vladimir Lamine, a Russian Nobleman.....William Seymour
Colonel Palkine, his Cousin.....John Wilson
Carcassin, Crimean Soldier, servant to Max.....C. B. Bishop
Nicholas Popoff, a Violinist.....Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief.....F. M. Eberle
Ludoif, Agents of.....F. Thompson
Totol, Police.....Lewis Harrison
Surgeon Major.....J. N. Long
Stanovoi, Chief Overseer of the Siberian Village.....W. A. Mestayer
Tjanor, a Tartar Boatman.....T. A. Johnson
Lieut. Nikaleff.....J. Tighe
Peltovich.....Walter Leman
Louvanoff.....F. Brooks
Borecki.....T. Thornton
Lucknow.....J. Keller
Tcherki.....C. Neil
Perefine.....H. Low
Roumanoff.....W. Cooper
Redlin.....E. Wilcox
Vivareff.....M. Holmes
Colonel Murdock.....A. Fraser
Capt. Golok.....B. K. Hodges
Mie Nadesnda Lamine, Vladimir's Sister.....Miss Ellie Wilton
Countess Tatiana Lamine, wife to Vladimir. Miss Teresa Selden
Ladies, Gentlemen, Russians, Peasants, Bridesmaids, Attendants, Servants, Populace, Pages, Musicians, Agents of Police, Spies, Conspirators, Exiles, Siberians, Tartars, Soldiers and Cossacks, by a host of Auxiliaries

PROGRAMME OF SCENERY

ACT I Tableau 1—Bureau of Police in St. Petersburg. Tableau 2—Square of Sherbakoff
ACT II Tableau 1—Fete in Prince Pierre's Palace. Tableau 1—Interior of No. 21, Rue Shorbakoff. Conspirators in Council
ACT III Tableau 1—Siberia. In Exile. Escape. Tableau 2—Cross Road of the Stone Pillar
ACT IV Tableau 1—The Governor's House in Siberia. The Conflagration
ACT V Perryman's Hut on the Angara. Tableau 2—Apartments of the Commandant in the Citadel of Irkoutsk

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Arbaces.....Mr. Harry Courtaine
Belshazzar.....Mr. A. D. Bradley
Altada.....Mr. Chas. Allen
Pania.....Mr. W. A. Whitecar
Sfero.....Mr. Henry Collins
Zames.....Mr. W. Elford
Balea.....Mr. Geo. Cain
Heraid.....Mr. L. Belmore
MYRRHA, an Ionian Female Slave, and the favorite of Sardanapalus.....MISS ADA GRAY
Zarina.....Miss Katherine Corcoran
Guards, Attendants, Chaldean Priests, Medes, Spear-men, Nobles, Musicians, Standard Bearer, Dancing Girls, Incense Bearers, Etc., Etc.

ACT 1. THE ROYAL PALACE FROM THE BANKS OF THE TIGRIS (By C. W. Witham) The King's Magnificence. The Royal Court. The love of the Greek Slave, Myrrha. The Conspiracy. Departure of Sardanapalus for the Hall of Nimrod in the

ROYAL GALLERY

ACT 2. THE SUMMER PALACE (By M. Strauss). The magnanimity of the King. The Grand Assyrian Festival, introducing Grand Ballet, led by Mlle Bonfanti
ACT 3. THE HALL OF NIMROD. The Festival Continued. (By C. W. Witham). Grouped on the Alhambra steps recline the ladies and their attendants. When the feast is at its height, and as a toast is about to be drunk, "To the god, Sardanapalus," a vivid flash of lightning illuminates the entire scene, and is followed by a terrific crash of thunder, which seems to shake the place to its foundation. All in attendance, apparently paralyzed, crouch down in great fear, and peal follows peal in rapid succession. By a skillful arrangement of lights, the atmosphere of the stage appears to be highly impregnated with sulphurous vapor. The lightning and thunder effects have seldom if ever before been equalled in their close approach to nature. The effect is marvellous. The outbreak of the rebellion. The King a Hero. The repulse of the rebels. Grand Tableau. The end of a day of peril.
ACT 4. THE DREAM OF HADES. The renewed attack. The rebels victorious. Parting of the King and Queen. The fatal news. The preparation for the immolation. The Funeral Pyre. The lovers die together. The last of the race becomes extinct forever. Grand Conflagration. Over 300 people engaged in the Characteristic Marches, Battle Scenes, etc.

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MONDAY - - - MARCH 18

AMUSEMENTS TO-DAY

California Theater—The Exiles
Grand Opera House—Sardanapalus
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Across the Continent
Emerson's Opera House—J. Ashua Whitcomb
Adelphi Theater—Variety Performance
Belle Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Platt's Hall—Ball of the Independent McMahon Greendier Guard
Union Hall—The Union and Ball of the Irish Nationals of San Francisco, by the Knights of the Red Branch

COMING EVENTS

California Theater—
In rehearsal, The Gascon
Grand Opera House—
Sunday, March 24—Benefit of Miss Alice Harrison, Keene and Meslery
Sunday, April 7—Benefit of J. O. Barrows
Baldwin's Theater—
Monday, March 25—Agnes
Bush Street Theater—
Monday, March 25—Nick Roberts' Humpty Dumpty Combination
Forepaugh's Circus and Menagerie, Monday, April 15
Metropolitan Temple—
Friday, March 22—Afternoon—Herold Matinee
Evening—Concert in aid of German Hospital Fund by Schmidt Quintet
Mechanics' Pavilion—
Afternoon of May 28, 29 and 30—May Concert for Free Library
Platt's Hall—
Wednesday, March 20—Athletic Entertainment by Prof. P. J. Hogan
Thursday, March 21—Entertainment and Ball under auspices of Imp'd Order of Red Men
Dashaway Hall—
Tuesday Evening, March 19—Lecture by Prof. Gunning
Calvary Church—
Tuesday Evening, March 19—Lecture by Dr. Ellis

PICNICS

DAMON'S GROVE RAUCELITO
Sunday, March 31—Garde Fusiliere
Sunday, April 7—German Dragons
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribu No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 27—Four Lodges of Druids

DRAMATIC RESUME

California Theater

The audience during the past week to witness "The Exiles" have kept pace with the improvement in the rendering of the drama. No better representation than the present could be desired. The company are now at home in their parts, and play them for all they are worth. Voegtlin's scenery is a source of never-failing delight. Special matinee this afternoon.

Grand Opera House

Byron's tragedy is the story of the last hours of the Assyrian empire. 'Sardanapalus,' the descendant of 'Semiramis' and of the mighty hunter 'Nimrod,' living in luxury, "steep'd, but not drown'd in deep voluptuousness" is conspired against by 'Arbaces,' satrap of Media, and 'Beleses,' a priest of Belus. The Queen 'Zarina's' brother, 'Salemene,' discovering their conspiracy, interviews the King and endeavors to awaken him from his indolence by pointing out his peril. All his argument to this effect is of no avail; the utmost he can get is the use of the King's signet ring, the possession of which secures the execution of his orders, even to the extent of death. With this he arrests the two conspirators, whose plan of action has been frustrated by a change of programme in a projected fete, 'Beleses' delivers up his sword at the command of 'Salemene,' but 'Arbaces' refuses and defends himself against the attack of the guards, whom he beats back; 'Salemene' draws, and while engaged with 'Arbaces' the King enters, ends the fight and restores the sword of 'Beleses' and pardons 'Arbaces.' 'Salemene' returns the King his signet ring and forms a resolution to try and save him in spite of himself. The Satraps are ordered to depart from Nineveh to their respective provinces of Babylon and Media. Instead of obeying this command they incite revolt amongst their troops and lead them in an attack against the palace of the King. Word of this is brought to 'Sardanapalus' while in the midst of a revel. He arms in haste and soon appears in the thick of the battle,

performing prodigies of valor. The strife rages for a time with uncertain victory, until at last the rebels are beaten back from the palace and driven outside the city. The King has been wounded in the melee, and 'Myrrha,' (a Greek slave beloved by 'Sardanapalus,' the principal female character in the drama, and interwoven through it like a thread of gold), binds the fillet of the King's diadem with which he had bandaged his wound, and tends it with a woman's care, and watches over him in slumber. During the night the rebels are joined by other rebellious satraps and prepare to renew the attack upon the city, 'Salemene's' counsels the King to await within the walls; but the brave and impulsive monarch heeds not the advice and sallies out with his soldiers; the rebels are victorious, 'Salemene's' is slain. The King retreats to his palace where he is surrounded by the rebels who summon him to surrender. He sends the herald back with a golden present and tells him to ask an hour's truce to consider. During that time he orders his soldiers and slaves to bring faggots and "things as catch fire and blaze, with one sole spark" with frankincense and myrrh, and pile them around the throne. After his orders have been obeyed he commands his soldiers to depart, and when borne by the boats from the palace to blow one long blast on the trumpet. 'Sardanapalus' and 'Myrrha' are left alone; they nite in a parting libation, a long embrace, and at sound of the trumpet the King leaps on the funeral pyre. Myrrha applies the torch and the curtain falls as she throws herself in the flames.

The story of Sardanapalus may be considered a historical fiction of Ctesias, repeated by Diodorus Siculus in his Bibliotheca or History of the world. Byron locates Nineveh on the Euphrates, while ruins supposed to be those of that city have been found on the Tigris. A list of Assyrian Kings has been found recorded upon articles excavated from the ruins, and deciphered by Rawlinson, but neither the names of Semiramis nor Sardanapalus are found in the list of Assyrian monarchs.

Baldwin's Theater

The present will be the last week of "A Celebrated Case." "Agnes" will be produced on Monday, 27th.

Emerson's Opera House

"Uncle Josh" every evening to crowded houses.

Bush Street Theater

"Across the Continent" will be revived this evening.

The Fountain

The auditorium of this concert hall has a seating capacity of over 500, and at the concert yesterday evening there were few vacant chairs. The selections were made with good judgment, and the audience received frequent applause. Concert every evening. Matinee performance on Sunday discontinued for the present.

THEATRICAL GOSIP, Etc.

The Williamsons will cross the Atlantic in June.

The Strakosch Opera Company opens to-night at Booth's, New York, with Kellogg in the title of "Aida."

Poffenheim will appear in London in June, at Her Majesty's Theater as 'Valentine' in "Les Huguenots."

Mr. Charles Pope will take Mr. Tom Keene's place at the California during the Eastern tour of the latter.

George Fawcett Rowe has sued Tompkins & Hill for \$20,000 damages in connection with "The Exiles" case.

CHAFF

A VIRGINIA CITY paper speaks of a lady being "attired in elegant costume, which permitted physical display." We wish somebody would lend us a Comstock dictionary.

KEENE'S advice to the Chinese is nothing new. It was given by Horace Greeley years before Mr. K. set his illustrious foot on American soil. "Go West! young man, go West!"

THE word "honor" is now generally spelled without the "u." Well, honor can get along without "u" better than you can get along without honor. — N. I. Con. Adv. How Unorons!!

SOMEBODY has been stuffing the P. I. man; as he prints the following item: "San Francisco was stuff old clothes with straw and let them fall from roofs to sidewalks to sell anxious crowds." The paragrapher who copied this was the only one sold we know of.

THE Cheap John entertainment and free minstrel performance held on Kearny Street, opposite the International Hotel, every evening, is styled by our dramatic reviewer, "The Sold-again Opera Bonfire Company." Miss Soldene will not appreciate his cheap wit.

Letter from Illinois

BLOOMINGTON, ILL., March 8, '78.

ED. FOOTLIGHT:—Last Saturday, Joe Murphy in "Mum O'Cre," in Schroder's Opera House, to a fine audience. Murphy has always drawn well here, and given complete satisfaction until the last time, when he played very poorly; in fact, I have never seen him to such great disadvantage. He ranted considerably and kept the house waiting unmercifully long. Joe is a very pleasant gentleman and we regret to see him thus detract from his well-earned reputation. Duprey & Benedict's Minstrels in Durley Hall on the 4th, to a fair house. The entertainment was a good one and gave satisfaction. Janauschek and company in "Catherine of Russia," in Durley Hall last evening. We have heard Janauschek when we thought her acting to be truly fine and showed her to be a genius, but last evening the opinion of the crowded house was just the reverse. There is nothing in the play, no real plot, and scarcely anything which constitutes a real tragedy. The support was good, much above the average. Their route is: Lafayette, Ind., 8th; Terre Haute, 9th; Ft. Wayne, 11th; Logansport, 12th; Indianapolis one week. Charlotte Thompson, with the Wallack Combination, in "Jane Eyre," this evening, and "Miss Minton" Saturday evening, in Durley Hall. They will draw immense houses, as Miss Thompson is very popular here. Route: Springfield, Ill., 11th and 12th; Lincoln, 13th; Decatur, 14th; Terre Haute, 15th. Barlow, Wilson, Primrose & West's Minstrels in Durley, Monday evening, 11th. Mary Anderson has changed her dates twice; now booked at Durley Hall, March 17th. The Iyer Sisters also have changed their dates, are booked for the 22d and 23d. John McCullough towards the last of the month. Lawrence Barrett has changed his date to "fair week," held in September. Florences in "Mighty Dollar" next month. "Danites" middle of the month; and Modjeska's date is at the last of the month.

Yours, NEMO, JR.

Virginia City Theatricals

VIRGINIA CITY, March 12, 1878.

ED. FOOTLIGHT.—Dear Sir—Once more I drop you a few lines in regard to theatricals. Mr. Charles Pope closed a week's engagement last Sunday evening, having played "Richien," "Hamlet," "Ingomar," "Macbeth," "Richard III.," "Othello," and a repeat of "Richien" for the matinee, and "Hamlet" Sunday evening. The business during the week was fair, but would undoubtedly have been much better had the weather been less tempestuous and disagreeable.

The event of the week was the appearance of Judge R. H. Taylor, a prominent member of the bar of this city, in the character of 'Iago,' for the benefit of Mr. Pope, on last Saturday evening. The house was crowded; a great number of the audience no doubt being drawn to the theater by curiosity to see the Judge. The affair was anything but a success; for whatever may have been Mr. Taylor's object in attempting to play such a part as 'Iago,' and no doubt his intentions were good and friendly, still there can be no excuse made for Mr. Taylor or any one else appearing so imperfect in their lines as he was; for after his first speech until the end of the performance the prompter's voice could be heard all over the house giving him the lines. Had Mr. Taylor known his lines, he would no doubt have given a very good personation of 'Iago,' as was shown when he had the reading of the few passages that he was up in. Mr. Pope's performance of 'Othello' was very good indeed, and he was ably supported by the stock company. Miss Mary L. Young's rendition of 'Desdemona' was a very good piece of acting, parts of that kind being just suited to her, for though a painstaking little lady in everything she does, she lacks force.

Too much praise cannot be given the company for the amount of work done since they have been here (seven weeks); they have had to play a new bill every night, studying parts from night to night; and for the number of ladies and gentlemen constituting the company the amount of work done since the opening of the theater (seven weeks) has certainly been wonderful.

Last night, March 10, the Kivala party, supported by Piper's Company, opened

in the "Black Crook," to a crowded house. They play here for one week, then go East, playing on their way in Salt Lake and other cities en route.

Piper's dramatic season closes next Sunday evening, March 17, for the purpose of reorganizing. In the meantime the house will be closed next week, and opened on the 24th by the Renz Minstrels for one week; then to be followed by Oliver Bond Byron for one week, supported by the newly organized company.

Immo has it that the new company is to be strengthened by Mr. Charles Pope as leading man, and in a short time, by Miss Katherine Rogers as leading lady. If such is the case Mr. Piper need have no fear of being able to play stock pieces during such time as he has no stars.

Hoping that everything is flourishing in Frisco,
I remain, yours,
BONANZA

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street

A SEALED BAG OF THE NEW COINAGE from Philadelphia has just been received, and samples can be had at either of the money exchange offices of G. W. ANTHONY & CO., on Kearny Street, corner of Post Street (late Colateral Bank), also corner of Bush Street (the Old Corner Cigar Stand).

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 403 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

Visitors to the city and pleasure seekers in quest of a quiet nook, retire from the sunshine and enjoy an hour's rest and refreshment, will find a suitable retreat at the TIVOLI GARDEN, Northwest corner of Stockton and Sutter Streets. Our German citizens and their families resort here every evening and Sunday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Female Musicians. All kinds of refreshments served to order and free concert every evening.

A very extensive selection of all kinds of BROOMS, BRUSHES and FEATHER DUSTERS may be found at 310 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their merchandise at the most reasonable rates.

An addition has been made to the manufacturing industries of our city by the house of B. LEVY & CO., who have commenced the manufacture of GLOVES at 103 Kearny St., entrance on Post. Their principal cutter has gained his knowledge of the business in the manufactures of Paris, and with the experience thus acquired, he guarantees to give entire satisfaction to his patrons. Garments made to order fit and become the wearer better than those purchased ready made; gloves are no exception to this rule, and as the cost is no more than the imported article, and manufactured from newer and better material, intending buyers would do well to get acquainted at the establishment.

ILLUSTRATED ADVERTISING CARDS, all styles. Over 500 pictorial designs. All the latest illustrations in business cards, to be had of L. DeLamerey & Co., 35 Post St., San Francisco. Send for Catalogue.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warerooms opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danicheff Manufactory at 114 1/2 Post Street, where you can have them made to order, and cut in the latest Parisian style.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

LOVERS of Music, who wish to enjoy a Concert of classic competition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERENCO, at 230 Kearn Street, stairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city; and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post Street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Free Art Gallery. Works of Local Artists on exhibition and for sale. Remember, 219 Post.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

Those who love their Coffee uniformly rich, rich, delicious and wholesome, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FARMOST STREET, CORNER OF MIMMOR, SAN FRANCISCO.

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Large Reduction

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Be Precisely the Same

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San Francisco

A Shilling a Night
From the New York Mercury

"I've only a shilling a night,
And she perhaps a thousand a year,
And yet I look, and forget, and dream,
And think of her as my dear."

"I look from the glittering stage,
Across the darkened pit,
To the circle, flashing with gems,
Where sometimes I see her sit."

"Does she know me from the rest?
Not she; to her casual sight
I'm only a part of the play—
A machine at a shilling a night."

"Yet I love her, though never a word
Has passed between us twain;
Though I know that the season over,
We never shall meet again."

"She rises to go, and the light
Fades all into darkening gloom,
And I go to my pauper meal,
And my cheerless attic room."

"And I dream of her, and the stars
Whisper around my bed,
Telling of joy in the life to come,
As they shine o'er my sleeping head."

"There's another world, they sing,
And perhaps in the glory there
I may meet with her in the shining throng—
My love with the golden hair."

"Tis a world of joy, a world of love,
'The world which sets this right,'
A world where even a thousand a-year
May mate with a shilling a night."

Buffalo Letter

BUFFALO, March 2, 1878.

ED. FOOTLIGHT:—At the Academy of Music, for the past week, a spectacular play called "The Twelve Temptations," by Joseph C. Foster, has been the attraction, performed by Lucien Barnes' Combination, which consists of part of the Holman Opera Troupe and the dramatic company of the Royal Opera House, Toronto, Canada. Mlle. Augusta Sholke, a leader of the ballet was announced to appear; but neither she, nor an explanation of her absence was discernable. The houses were no slimmer than they should be, and the performance was not at all good. More sensational stuff next week—Frank Frayne in "Si Slocum," with his dogs and rifles. Eliza Wethersby the week after, with her own company, in their original serio-comic drama of "Hobbies," for three nights. Shelly's Adelphi is still the centre of attraction in the variety line—always a good show, to full houses. This week, among others, there are Marie Whittington and Newman, Charles and Carrie Austin, the Bohemian Brothers, King Sarabo, Tom Rogers, etc., all first-class specialists. We are to have another concert by Gilmore's famous band, on March 7th, in St. James Hall; a lecture from Henry Ward Beecher on the 6th; the Kellogg Opera Troupe Company a few days after; followed by Camilla Urso on the 15th.

W. H. W.

B. LEVY & CO.

Pioneer Parisienne

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RESTAURANT

8 to 14 EDDY STREET

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Eastern and California Oysters in every style.
Dinners a la Francaise. Males a la Carte. Orders
for parties attended to at the shortest notice.

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VIRGINIA CITY - - - NEVADA

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A Full Dramatic Company!

The handsomest and most complete Theater
on the Pacific Coast.
Stars and Combinations treated with on the
most liberal terms.
Apply to

J. H. McCABE

Theatrical Agent

235 Kearny St., Room 13

Or by letter to JOHN PIPER, Virginia City

THE FOOTLIGHT

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

MONDAY, MARCH 18, 1878

THE FOUNTAIN
RESTAURANT
AND
Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 18

PART FIRST

1. MARCH—"Branigan's Band".....ROSS
2. OVERTURE—"Galathea".....SUPPE
3. WALTZ—"Schwangaede".....STRAUSS
4. SONG—"To the Stars".....KUCKEN

PART SECOND

5. OVERTURE—"La Serment".....AUBER
6. POLKA FOR CORNET—"Jupiter".....SAVANIER
Performed by Mr. JOHN SAVINIER
7. SELECTIONS, No. 2—"Rigoletto".....VERDI
8. SCHOTTISCHE—"The Girl that took my Eye".....ROSE

PART THIRD

9. POTPOURRI—"Humoreshe No. 5.".....HEISE
10. NOCTURNE.....SHRINER
11. QUADRILLE—"Faustus".....STRAUSS
12. GALOP—"Orpheus".....MENDEL

SUNDAY CONCERT

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 18

Every Evening, including Sunday, and Saturday Matinee

OLIVER DOUD BYRON

In his own Great Drama, illustrative of LIFE IN NEW YORK
AND ON THE FRONTIER, entitled

A CROSS the CONTINENT

Produced with

Beautiful Scenery and Effects, supported by a Full Dramatic Co.

PROLOGUE

JOE FERRIS, Surnamed the "Ferret," OLIVER DOUD BYRON
Station Master
John Adderly, Keeper of a drinking house—under the assumed
name of Arthur Ellerton—disguised as a Pah-Ute Brave

Ambrose Walsh, His friends.....G. A. Bailey
James Calin.....D. Belasco
Dennis O'Dwyer, The kind-hearted Irishman.....W. Simms
George Constant, The victim of rum drinking.....W. H. Fitzgerald
Thomas Goodwin, A retired merchant.....J. W. Wilkes
Lutherhead, a watchman.....J. J. Sherwood
Young John Adderly.....Master H. Jahn
Agnes Constant, the broken-hearted wife.....Miss Annie Adams
Bridget O'Dwyer, wife of Dennis.....Miss Mollie Revel
Thos. Goodwin, Jr., seeking a Western home.....W. H. Fitzgerald
Caesar Augustus, a Shakspearean colored gemmen—his servant
J. J. Wallace
Knock-me-down Johnny.....Willie Simms
Giovanni, the Italian padrone.....G. A. Bailey
Pablo, an Italian harpist.....D. Belasco
Giga.....Mollie Revel
Pietro, an Italian harpist.....D. J. Johnson
Bilky.....D. J. Sherwood
Dolore.....Little Maud
Bapine.....Miss Smith
Louise Goodwin, the merchant's adopted daughter, and twin
sister to Tom.....Annie Adams
Clara Goodwin, the merchant's daughter.....Miss S. Montgomery
Susie Lillis, a lady's maid.....Esther Williams
Black Cloud, a Pah-Ute Chief.....E. Pembroke
Pretty Bird, a Pah-Ute warrior.....D. Jackman
Silver Tongue, his brother.....P. Smith
Ah Very Tact.....J. Johnson

ACT I The Wolf and his cub. The curse of drink, etc.
ACT II Supposed elapse of twenty years. New Life. The Ferret,
etc. Animated Tableau
Incidental to this Act, the Celebrated Underground

CONCERT SALOON SCENE

Introducing several specialties
ACT III The merchant's residence on Lexington avenue, etc.; etc.
Both checks destroyed
ACT IV Supposed elapse of two years. Across the Continent. The
Rocky Mountains. Stations on the Union Pacific Railroad. Departure
of the Train, etc., etc. Grand Tableau.

FAMILY MATINEES SATURDAY
Prices as Usual. Half Price for Matinee

Monday March 25th, Nick Roberts' Humpty-Dumpty Combination

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
FRANK L. GOODWIN.....BUSINESS MANAGER
GEO. R. CHIPMAN.....TREASURERThis Evening.....March 18
DURING THE WEEK, AND SATURDAY MATINEELAST WEEK
Of the Greatest Success ever on this Coast
CELEBRATED CASE

(Written by the Author of "The Two Orphans")

Nightly Ovation over the Members of the

UNION SQUARE THEATER COMPANY

AND THEIR ABLE SUPPORT,

NOTE—Our Theater is Crowded Nightly by the Elite and Fashion
of San Francisco

PEOPLE IN THE PROLOGUE

Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill
Lazare, a Camp follower.....Mr. F. F. Mackay
Dennis O'Rourke, an Irish sergeant in the king's service.....
Count d'Aubeterre, commanding the King's Own regiment.....
Seneschal, of the village of Mortain.....Mr. Charles Edmonds
Captain, in the King's Own.....Mr. H. M. Brown
The Corporal.....Mr. J. W. Coleman
Madeline Renaud, Jean's wife.....Miss Louise Sylvester
Adrienne Renaud, aged five, Jean's daughter.....Little Maud Adams
Martha.....Miss Belle Douglass
Louise.....Miss Lilly Baker
Annette.....Miss Jennie Sherman
Soldiers, Villagers, etc., etc.
Twelve years are supposed to elapse between the incidents of
the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill
Count de Mornay.....Mr. Lewis Morrison
Dennis O'Rourke.....Mr. F. F. Mackay
Viscount de Langey.....Mr. F. Robinson
Sergeant of the Guard.....Mr. Charles Edmonds
Joseph, a servant.....Mr. F. Brooks
Adrienne, the Duke's adopted daughter.....Miss Nina Varian
Valentine de Mornay.....Miss Rose Wood
Chanoine of the College d'Hyer.....Mrs. Farren
Duchess d'Aubeterre.....Mrs. Edmonds
Julia, Adrienne's maid.....Miss Nellie Wetherell
Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre
ACTS 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

Saturday, March 23d.....Last Matinee

In consequence of the cost of the play itself, and of the expenses
attendant upon its production and presentation, NO DIMINUTION OF
PRICES CAN BE MADE FOR MATINEES
Carriages may be ordered at 11 o'clock

MONDAY EVENING, MARCH 25—First time of Victorine Sardon's Play
AGNES

Grand Opera House

Mission St., bet. Third and Fourth

M. A. KENNEDY.....ACTING MANAGER

Sunday.....March 24

Grand Farewell Benefit

OF

Miss Alice Harrison, T.
W. Keene, and W. A.
Mestayer

THE GREAT PLAY

Cast with the Entire Strength of the CALIFORNIA THEATER CO.

Miss ALVINA HEYNOLD, the German Soubrette,
Miss GRACIE PLAISTED,
Mr. ROBERT BONNER

Farewell Address, written by Mr. J. H. JESSOP

DELIVERED BY

Miss HARRISON, W. A. MESTAYER, and T. W. KEENE

New Songs, New Dances, New Recitations

SLIPPERY-ELM SISTERS

BURLESQUE OF

Uncle Tom's Cabin

Miss Harrison.....Lagree
W. A. Mestayer.....Eva
T. W. Keene.....Topsy
W. Seymour.....Eliza
L. Harris.....Uncle Tom

Box Sheet now Open

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Singing and Piano, 512 Leavenworth street
Vocal & Instrumental Music Composed to orderFRITZ PEIPERS, Teacher of Violin and Piano
11 Harrison Av., off Polson. Leave orders
with Kohler and Chase, 633-637 Clay street.THOMAS MOFFETT, Dentist, 120 Sutter St.,
opp. Lick House. Take the elevator.GEO. W. HAGANS, Music Typographer, 532
Clay St., Office of C. A. Murdock & Co.ELOCUTION: VOICE CULTURE.—PROF.
ROSS, Rooms 78-79, St. Ann's Bldg., opp. Bald-
win Hotel. Methods thorough. Twenty years'
successful experience.TITTEL'S FURNISHED HALL, 417 Bush St.,
for Societies and Clubs. Monday and Fri-
day vacant. Price reasonable.ALFRED HOOSACK, Artist Rooms, 45 and 47
Thurlow Block, 126 Kearny St.GOODWIN'S NEW ENGLAND SAUSAGES
Ahead of all. Centre Market, Sutter street.JOB PRINTING. Low prices at Kerr's, 610
Market street, opposite Palace Hotel.FRANK KENNEDY, ATTORNEY, 604 Mer-
chant street, Room 16. Probate, Divorce,
Bankruptcy and all other Cases attended to.JAMES A. KERR, Prof. Piano, Violin and Bal-
lad Singing, Author of "Dear Little Jessie,"
etc. Engagements accepted as Pianist for Entertain-
ments. Care Woodward, Schell & Co., 12 PostARION HALL, N. E. corner of Sutter and
Kearny streets. Wine, Beer and Billiards.PRINCE'S BAY OYSTER HOUSE, 826 Market
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& night. Oysters in every style. H. Gerstenberg
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WITH A FIRST-CLASS VARIETY ENTERTAINMENT

First-class Female Talent wanted at all times,
none other need apply. Write for a date and
send photograph.
Address all communications to

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ALSO, MANAGER OF

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CHEYENNE, WYOMING

First-class in every respect. Stars and Combina-
tions going East will be treated with
liberality. Write and address as above.

Wood's Opera House

LOS ANGELES, CAL.

Will Open on or about Feb. 16th, 1878

Having been newly Painted and Upholstered

Artists of Ability

In all Branches of the Variety Business

For open dates, can address

COL. J. H. WOOD

Wood's Opera House

LOS ANGELES, CAL.

Or apply at Room 57, International Hotel, Kearny
Street, until February 9th.

WANTED—Twenty Young Ladies for the
Ballet

THE CELEBRATED
Carmelita Rancho
CONTAINING 13,000 ACRES

is now being surveyed and subdivided into ten, twenty and forty acre tracts, and will be sold at \$25 to \$30 per acre.

WITH WATER FREE

and sixth cash, balance in one, two, three, four and five years, with interest on deferred payments at eight per cent. per annum.

LOCATION

Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Carmelita Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water-shed; superabundant and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 133 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes. Oranges, Lemons, Limes, Figs, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

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For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBICK, Agent at Colton, San Bernardino County; or to the

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PROGRAMME...Part First

- 1 March, Friedrich Gungl
- 2 Les Preludes, Poem Symphonique Liszt
"What is our life but a series of preludes to that unknown song of which death intones the first solemn note? Love forms the lovely morn of every existence, but where is the destiny whose first voluptuous thrills of happiness, are never interrupted by some storm, the fatal blast of which dissipates its bright illusions, whose deadly lightning destroys its altar? What could be there thus cruelly wounded which after one of these tempests does not seek to lull its memories in the soft, sweet calm of country life? But man scarcely realises himself to taste of the beneficent that rest, the desire for which has lured him to the bosom of nature, when the trumpet sounds the signal of alarm, he rushes to his post of peril whatever may be the war which summons him to the ranks, only to find in the combat the full consciousness of self and the entire possession of his strength."
- 3 Violin Concerto, No. 9 in D minor L. Spohr
1st Movement, Allegro
First time in San Francisco. Mr. HERVEY HEYMAN, Graduate of the Royal Conservatory of Leipzig

Part Second

- 1 Overture, Fingal's Cave Mendelssohn
- 2 a Entr'acte from Manfred Beethoven
b Love Song Taubert
Strings only
- 3 Selections, Les Ingenues Meyerbeer

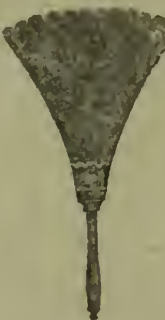
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JOSHUA

WHITCOMB

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ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

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3 P. M. Daily San Francisco car for Market at 3:15. Arrive San Francisco at 3:45 p.m.

4 P. M. Daily Express Train, via Oakland and Ferry, for Lodi, Marysville, Mendocino, Ukiah, Sonoma, Napa, and other points. Arrive San Francisco at 4:15 p.m.

4 P. M. Daily San Francisco car for Market at 4:15. Arrive San Francisco at 4:45 p.m.

4 P. M. Daily San Francisco car for Market at 4:15. Arrive San Francisco at 4:45 p.m.

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Vol. II

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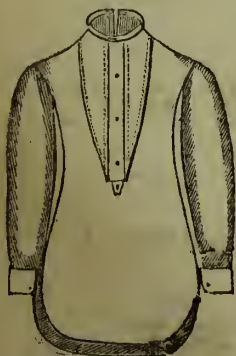
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Every Evening of the week, and on

SATURDAY AFTERNOON AT 2

THE GREAT PLAY

Absorbing in interest, varied in incident, intensely attractive in Plot and Powerful in Vivid in Characterization, Will be Presented

THE EXILES

A drama in 5 acts, adopted from the French of Victorien Sardou, Eugene Nus and Prince Lubomirsky, by L. R. Shewell, (Copyright, 1877, by Tompkins & Hill)

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First appearance at this Theater of

MISS TERESA SELDEN

Specially Engaged for this occasion.

The Play Produced under the direction of Mr. Wm. Seymour.

Distribution of Characters in the

EXILES!

M. Max De Lussieres, a wealthy Frenchman.....Barton Hill
M. Schelm, Chief of the 5th Bureau of Imperial Police, St. Petersburg.....T. W. Keene
Count Vladimir Lanine, a Russian Nobleman.....William Seymour
Colonel Palkine, his Cousin.....John Wilson
Carcassin, Crimean Soldier, servant to Max.....C. B. Bishop
Nicholas Popoff, a Violinist.....Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief.....R. M. Eberle
Ludoff, Agents of.....F. Thompson
Tolstoi, Police.....Lewis Harrison
Surgeon Major.....J. N. Long
Stanovoi, Chief Overseer of the Siberian Village.....W. A. Johnson
Tjanor, a Tartar Boatman.....T. A. Johnson
Lieut. Nikaleff.....J. F. Tighe
Peltovich.....Walter Leman
Louvanoff.....F. Brooks
Borekoff.....T. Thornton
Lucknow.....J. Keller
Tcherki.....C. Neil
Perefine.....H. Low
Roumanoff.....W. Cooper
Redilin.....E. Wilcox
Vivareff.....M. Holmes
Colonel Murdoff.....A. Fraser
Capt. Golok.....B. K. Hodges
Mlle Nadeshda Lanine, Vladimir's Sister.....Miss Ellie Wilton
Countess Tatiana Lanine, wife to Vladimir. Miss Teresa Selden
Ladies, Gentlemen, Russians, Peasants, Bridemaids, Attendants, Servants, Populace, Pages, Musicians, Agents of Police, Spies, Conspirators, Exiles, Siberians, Tartars, Soldiers and Cossacks, by a host of Auxiliaries

PROGRAMME OF SCENERY
ACT I. Tableau 1—Bureau of Police in St. Petersburg. Tableau 2—Square of Sherbakoff
ACT II. Tableau 1—Fete in Prince Pierre's Palace. Tableau 1—Interior of No. 21, Rue Shorhakoff. Conspirators in Council
ACT III. Tableau 1—Siberia. In Exile. Escape. Tableau 2—Cross Road of the Stoue Pillar
ACT IV. Tableau 1—The Governor's House in Siberia. The Conflagration
ACT V. Ferryman's Hut on the Angara. Tableau 2—Apartments of the Commandant in the Citadel of Irkoutsk

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Arbaces.....Mr. Harry Courtaine
Beleses.....Mr. A. D. Bradley
Altada.....Mr. Chas. Allen
Panla.....Mr. W. A. Whitecar
Sfero.....Mr. Henry Collins
James.....Mr. W. Elleford
Balea.....Mr. Geo. Cain
Heraid.....Mr. L. Belmore
MYRRA, an Ionian Female slave, and the favorite of Sardanapalus.....MISS ADA GRAY
Zarina.....Miss Katherine Corcoran
Guards, Attendants, Chaldean Priests, Medes, Spear-men, Nobles, Musicians, Standard Bearer, Dancing Girls, Incense Bearers, Etc., Etc.

ACT 1. THE ROYAL PALACE FROM THE BANKS OF THE TIGRIS. (By C. W. Witham.) The King's Magnificence. The Regal Court. The love of the Greek Slave, Myrra. The Conspiracy. Departure of Sardanapalus for the Hall of Nimrod in the

ROYAL GALLERY

ACT 2. THE SUMMER PALACE. (By M. Strauss.) The magnanimity of the King. The Grand Assyrian Festival, introducing Grand Ballet, led by Mlle. BONFANTI

ACT 3. THE HALL OF NIMROD. The Festival Continued. (By C. W. Witham.) Grouped on the Alabaster steps recline the ladies and their attendants. When the feast is at its height, and as a toast is about to be drunk, "To the god, Sardanapalus," a vivid flash of lightning illuminates the entire scene, and is followed by a terrific crash of thunder, which seems to shake the place to its foundation. All in attendance, apparently paralyzed, crouch down in great fear, and peal follows peal in rapid succession. By a skillful arrangement of lights, the atmosphere of the stage appears to be highly impregnated with sulphurous vapor. The lightning and thunder effects have seldom if ever before been equalled in their close approach to nature. The effect is marvelous. The outbreak of the rebellion. The King a Hero. The repulse of the rebels. Grand Tableau. The end of a day of peril.

ACT 4. THE DREAM OF HADES. The renewed attack. The rebels victorious. Parting of the King and Queen. The fatal news. The preparation for the Immolation. The Funeral Pyre. The lovers die together. The last of the race becomes extinct forever. Grand Conflagration. Over 300 people engaged in the Characteristic Marches, Battle Scenes, etc.

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TUESDAY - - - MARCH 19

AMUSEMENTS TO-DAY

California Theater—The Exiles
Grand Opera House—Sardana-
pallus
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Across the Continent
Emerson's Opera House—Johns Whitcomb
Adephi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every
evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Men-
agerie
Dashaway Hall—Lecture by Prof. Gauding
Calvary Church—Lecture by Dr. Ellis

COMING EVENTS

California Theater—
In rehearsal, The Gascon
Grand Opera House—
Sunday, March 24—Benefit of Miss Alice Har-
rison, Keene and Meslayer
Sunday, April 7—Benefit of J. O. Berrowe
Baldwin's Theater—
Monday, March 25—Agnes
Bush Street Theater—
Monday, March 25—Nick Roberts' Humpy
Dumpty Combination
Forepaugh's Circus and Menagerie, Monday,
April 15
Metropolitan Temple—
Friday, March 22—Afternoon—Herold Matinee
Evening—Concert in aid
of German Hospital Fund by Schmidt Quintet
Tuesday, March 26—Lecture by Henry George
Mechanics' Pavilion
Afternoon of May 24, 29 and 30—Musical
Festival
Kessing's Hall—
Friday evening, March 23—Entertainment
by Mrs. Goldswail

PICNICS

DAMON'S GROVE, CAUCELITO
Sunday, March 31—Garde Fanciere
Sunday, April 7—German Dragoons
Sunday, April 14—German Mennecher
Sunday, April 21—Tribu No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 5—Four Lodges of Improved Red Men
Sunday, May 12—Four Lodges of Druids

DRAMATIC RESUME

California Theater

"The Exiles" continues to attract full
houses. The conflagration scene is con-
sidered the most realistic representation
that has ever been given within the walls
of a theater. "The Gascon" is in rehearsal
and will be produced after withdrawal
of "The Exiles."

Grand Opera House

For a first performance, "Sardana-
pallus" was a complete success. The promise
of the management to the public has
been met fully. We anticipate a run of
at least a month to full houses. We defer
notice.

Baldwin's Theater

"A Celebrated Case" every evening and
Saturday matinee. "Agnes" on Monday.

Emerson's Opera House

Mr. Denman Thompson as the New
Hampshire farmer, on a visit to his friends
in Boston, every evening to full houses.

Bush Street Theater

Oliver Doud Byron in his own drama,
"Across the Continent."

Herold Matinee

At Metropolitan Temple, on Friday af-
ternoon, Henry Heyman will perform a
concerto for violin, by Spohr, and the
rest of the programme is excellent, as
usual.

THEATRICAL GOSSIP, ETC.

EMPEROR NORTON honored "Sardana-
pallus" with a royal interview last evening.

Notice that you have "Free Library"
on the ticket you purchase for the May
Festival.

The Female Musicians at the Tivoli
Gardens continue to attract large audi-
ences every evening.

The Count Johannes has a successor in
the person of Master N. S. Wood, who
has been playing "Hamlet" at Booth's,
lately.

"The Exiles" at the Broadway, and
"A Celebrated Case" at the Union Square
Theater, New York, are running to full
houses.

An entertainment will be given by Mrs.
Goldswail, at Kessing's Hall, corner How-
ard and 21st Streets, on Friday evening,
March 22d.

If our Eastern exchanges tell the truth,
there will be very few star actors left in
the United States after the Paris Expon-
sition is opened.

SAMUEL PIERCEY is a rising artist, ac-
cording to New York gossip. He is play-
ing at Niblo's in a new melodrama, "The
Serpent and Dove."

The benefit to Miss Alice Harrison,
Keene and Meslayer, will be given at the
Grand Opera House on Sunday next. An
immense bill for the occasion is in prepa-
ration.

On account of the departure of Mr. Tom
Keene and other members of the Califor-
nia Theater Company, "The Exiles" will
be withdrawn after this week. "The
Gascon" will be produced on Monday.

We acknowledge receipt from the pub-
lishers, Messrs. T. B. Peterson & Bros.,
Philadelphia, of a copy of Dumas' ro-
mance, "Joseph Balsamo," from which
his son has dramatized the coming sensa-
tion of that name.

An amateur semi-monthly named "The
Hornet" is one of the curiosities of San
Francisco journalism. The illustrations
are the handiwork of an enterprising
young blacksmith, cut with a jack-knife
during his leisure moments.

Boston Society, March 9th, tells us that
"seldom has such unbounded enthusiasm
manifested itself in a Boston audience, as
that bestowed upon Mr. John McCullough
on the occasion of his farewell appearance
at the Boston Theater last Saturday even-
ing. The vast auditorium was filled from
pit to dome with an assemblage who
showed their appreciation in persistent
applause. After being called before the
curtain for the fourth time, Mr. McCul-
lough responded in a fitting and appro-
priate speech, wherein he thanked the
public for their liberal support."

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of the country is the wonderful profusion
and variety of flowers which grow every-
where; precious things only to be seen
here in stately glass houses and per favor
of scientific head-gardeners, growing in
wild abundance, hiding the ugliness of
buildings, delighting the eyes and cheer-
ing the heart of the colonist. As the
drawbacks to a residence in "fair Natal"
are numerous and undeniable, it is right
to dwell a little upon the exceeding beauty
of floral nature there. If flowers could
only be eaten, what a prosperous place
Natal would be, or if the soil would only
grow cereals as it grows flowers! To walk
on the grassy downs is to walk among
beautiful lilies in scarlet and white clus-
ters, endless varieties of periwinkles, pur-
ple and white cinerarias, and golden hush-
es of the Cape broom, which we all know
here as so great a beautifier of landscape.
Tall stum lilies fill every water-washed
hollow in the sprouts (or brooks), and
and fern of all kinds abound. If the Kaf-
firs would work with even moderate appli-
cation, the formation of a luxuriant gar-
den of fruit, flowers and vegetables would
be easily within the reach of any dweller
on the soil. The grass is always cleared
away for a considerable distance round
the house, because snakes are unpleasantly
numerous, and grass affords cover for
them; in the instances of fine gardens, a
broad walk of a deep rich red color inter-
vening between the house and the gardens,
contrasts beautifully with the flower-beds,
which are as big as small fields. The red
soil is very destructive to clothing, but it
adds to the beauty of the landscape.
"Green things," says the author, describ-
ing a Natal garden, "which we are aston-
ished to see in England in small pots, shoot
up here to the height of laurel bushes. In
shady places grow many varieties of fern
and blue hydrangea, and verbena of every
shade flourish. But the great feature of
this garden is roses, of at least a hundred
different sorts, which grow untrained, un-
pruned, in enormous bushes covered by
magnificent blossoms; each bloom of
which would win the prize at a rose show.
Red roses, white roses, tea roses, bluish
roses, moss roses, and the dear old-fash-
ioned cabbage rose, sweetest and most
sturdy of all; there they are at every turn
—hedges of them, screens of them, and
giant bushes of them on either hand." Add
to this a bright, swift brook trickling
through the garden, the constant sweet
song of the Cape canary, and crowds of
large butterflies of "all glorious hues,"
which are quite fearless and familiar,
perching on the bowers and on the walks,
and one gets a delightful notion of a Na-
tal garden.—Chambers' Journal.

PLUNDER

GIVING UP THE GHOST.—A player per-
forming the "Ghost" in "Hamlet" very
badly, was hissed; after bearing it a good
while, he put the audience in good humor
by stepping forward and saying, "Ladies
and gentlemen, I am extremely sorry that
my humble endeavours to please are un-
successful; but if you are not satisfied, I
must give up the Ghost."

"In God We Trust" will be the legend
upon the ninety-cent dollar. What per-
sons are represented by the pronoun We
is uncertain. If the silver people, there
would seem to be no ground for any other
kind of trust than that which expects the
penalties for violation of the eighth com-
mandment. If the public creditors are
possessors of the trust, it is well, for it is
clear that they have good reason for giv-
ing no further trust to anybody on earth.

TALMAGE THE JESTER.—This crack jester
of the pulpit delivered lately, in his am-
phitheater in Brooklyn, a lecture on "Big
Blunders." He recounted a number of
"blunders" which people commit, but
failed to allude to his own entrance into
clerical life as the saddest and biggest of
all. The Rev. Talmage seems to have
little reverence for Holy Writ. He fac-
tiously alluded to the "fourteenth verse of
the sixteenth chapter of Nicodemus,"
which said: "Gird and bear it!" We
shall next hear of this saint in foolscap
and bells talking of the eleventh com-
mandment, or the third epistle of Peter.

THE UNKNOWNABLE.—It is about time to
stop preaching and lecturing on hell. Not
a man who talks about the matter knows
anything more about it than a baby.
Learned divines and lecturers can employ
their time better in telling people how to
live and make themselves comfortable in
this beautiful world of ours. This bother-
some blatherskitten about hell does hu-
man nature much harm. Men and women
have something else to think about than
the gabble of persons who search in vain
to know something of the Unknownable.

IN DANGER OF HIS MOTHER-IN-LAW.—
The Duke of Edinburgh, who married the
daughter of Omar Alexander, commands
the iron-clad "Sultan," belonging to Vice-
Admiral Hornby's fleet. Public attention
was some time ago directed to the fact
that the duke and his wife did not hitch
horses at the same harmonious matrimo-
nial point, and the lady in a jiffy went
back to papa and mamma, while the hus-
band was sent a-sailing in the Mediter-
ranean. If the Russian and British fleets
should meet, and the former should cap-
ture the "Sultan," which does not rank
as first-class, the Duke of Edinburgh
would have, and may yet have on his
hands, a bad case of mother-in-law. The
irate empress would, no doubt, delight in
having her son-in-law in St. Petersburg
within excellent spanking distance.

New York Mercury
Dramatic News
Clipper
St. Louis Herald
Philadelphia Bulletin
Chicago Hotel World
Philadelphia Mirror
Philadelphia Sunday World
Etc., Etc., Etc., Etc.

PERFECT PEBBLE SPECTACLES only at Mul-
ler's, 135 Montgomery Street.

An addition has been made to the manu-
facturing industries of our city by the house of B
LEVY & CO., who have commenced the manu-
facture of GLOVES at 102 Kearny St., entrance on
Post. Their principal outlet has gained his
knowledge of the business in the manufactures
of Paris, and with his experience thus acquired,
he guarantees to give entire satisfaction to his
patrons. Garments made to order fit and become
the wearer better than those purchased ready
made; gloves are no exception to this rule, and
as the cost is no more than the imported article,
and manufactured from newer and better ma-
terial, intending buyers would do well to get ac-
quainted at the establishment.

The leading establishment on the Pacific Coast
for ALL STYLES OF ENGRAVING, will be
found at 120 POST ST. The proprietors, Messrs.
Geo. M. Wood & Co., are prepared to execute or-
ders for dies, monograms, visiting cards, etc., at
the most reasonable rates. A large assortment of
fine stationery always on hand.

A SEALED BAG OF THE NEW CINNABAR
from Philadelphia has just been received, and
samples can be had at either of the money ex-
change offices of G. W. ANTHONY & CO., on
Kearny Street, corner of Post Street (also Collat-
eral Bank), also corner of Bush Street (the Old
Corner Cigar Stand).

The "P. CENTEMERI" KID GLOVES are pro-
nounced by all to be the cheapest and best on the
Pacific Coast.

Visitors to the city and pleasure seekers in quest
of a quiet nook to retire from the sunshine and
enjoy an hour's rest and refreshment, will find a
suitable retreat at the TIVOLI GARDEN, North-
west corner of Stockton and Sutter Streets. Our
German citizens and their families resort here
every evening and Sunday afternoons to drink
their national beverage and listen to the orche-
stral selections of the music of their fatherland,
performed by the celebrated Vienna Female Mu-
sicians. All kinds of refreshments served to
order and free concert every evening.

An extensive assortment of SPRING STYLES
OF HATS has just been imported and opened for
inspection at the stores of C. HERRMANN, 402
Kearny Street and 910 Market Street. Large re-
duction on prices of last season, and superior ar-
ticles for sale.

FOOTLIGHT CORRESPONDENCE.

NEW YORK, March 7, 1878.

ED. FOOTLIGHT:—The season of opera,
under the management of Mr. Max Strak-
osch, opens at Booth's Theater on the
18th of March, with Kellogg, Cary and
Roze.

Theo. Thomas Band is giving sym-
phony soirees at Steinway Hall, to good
business. There is a rare treat in store
for San Franciscans, as Theo. Thomas'
Band goes to California in June.

Tony Pastor and his immense troupe
drew audiences last week that were only
limited by the capacity of the building.
Mr. Rice (formerly with Bryant's Min-
strels), a colored prima donna, is way up
in his business. The strength of the com-
pany includes the Fontainebleaus, the
best in the business, Jennie Hughes, Ella
Mayo, the Sharpleys, and others. Tony
Pastor himself sings a clever song of his
own composition "Turn Off the Gas at
the Metre." The troupe will leave for
their Western trip in July.

Harrigan & Hart, at their cozy little
theater, The Theater Comique, doing an
immense business with a strong company.
Their new sketch, "Sullivan's Christ-
mas," proves to be a good card. The
famous Harrigan & Hart Combination
leaves New York for San Francisco in
June, under the care of the well-known
Mr. M. W. Hawley. What a treat!

The play, "Our Boarding House," to
fair business, with Nat Lingham as leading
man, at the Standard (formerly Eagle)
Theater.

"Our Bachelors," Robinson and Crane,
continue to play to good papered business
at the Park.

George Rignold to fair business in
Harry V., at the Grand Opera House.

The Union Square runs "A Celebrated
Case" to the largest business in the city.
The cast is probably the best which could
be brought together, including Messrs.
Chas. F. Coghlan, J. H. Stoddard, Fred.
Goldwaite, Misses Agnes French, Eya
French, Margaret Cane (Kate Paxton's
sister), Sarah Jewett, Linda Dietz, and
Mr. Nelson Decker, our old California
friend.

Heller and his talented sister are per-
forming to crowded houses at the old Fifth
Avenue Theater.

The Germania and Stadt Theater (Ger-
man) are doing a fair business. O. S.

BAROMETERS and THERMOMETERS at Mul-
ler's, 135 Montgomery Street.

Go to the "P. CENTEMERI" KID GLOVE
STORE, No. 3 Kearny Street (entrance on Geary)
and select your Gloves.

A very extensive selection of all kinds of
BROOMS, BRUSHES and FEATHER DRESSES
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LEVENSON have opened a place of business
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est sensations in business cards, to be had of
L. DeBoncerry & Co., 35 Post St., San Francisco
Send for Catalogue.

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Montgomery Street.

BEFORE MAKING THE PURCHASE OF A PIANO,
visit the new warehouses opened at No. 31 Post
Street, Mechanics' Building, and inspect those of
Chickering & Sons, on exhibition there. They
will speak for themselves. For elegance in de-
sign, purity and power of tone they cannot be
excelled.

WHEN YOU REQUIRE GLOVES FOR THE OPERA,
visit the Daniebeck Manufactory at 11 1/2 Post
Street, where you can have them made to order,
and cut in the latest Parisian style.

LOVERS of Music, who wish to enjoy a Concert
of classic composition, will find at The Fountain
a first-class orchestra, between the hours of 8
and 12 every evening.

JEWELRY is like everything else, it will by
constant use get out of repair, and unless placed
in the hands of an artist, will meet with misfor-
tune in the mending. A visit to the studio of
Mr. F. A. ERHICHO, at 230 KEARNEY STREET, up
stairs, convinced us that, as a skillful artisan in
his special line of repairing Coral Jewelry, he
would not be equalled by any in this city, and
the samples of Pillgrimage Work he had on exhibi-
tion and for sale were of the most elaborate char-
acter, in designs of endless variety and at prices
to suit the capacity of every purchaser.

PHILIP OPPENHEIM, successor to Burner
& Oppenheim, has removed to 219 Post street,
where a full line of ARTISTS' MATERIALS,
Brushes, Frames, Paints, Oils, Varnishes, etc.,
can be found. See Free Art Gallery. Works of
Local Artists on exhibition and for sale. Mem-
ber, 219 Post.

PANORAMA LENSES just received at Muller's
Optical Depot, 135 Montgomery St., near Bush.

Those who love their Coffee uniformly runs,
rich, delicious and wholesome, are respectfully
invited to try our Pure Compressed Article.
We desire that the proof of its quality be a trial.
Ask your grocer for A. P. ADAMS' PURE COM-
PRESSED COFFEE, which is a home production,
and for sale, in lots to suit, by A. P. ADAMS, No.
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San Francisco

The Opera Box

Well, we're here in good time, after all, ma;
How glad I am to take a box!
See there's Mrs. Jones, in blue velvet—
So handsome. I dote on blue fox.

Don't you think the 'troupe' must feel flattered?
The house is just crammed, such a crowd!
There's the Count in the balcony—look Kate!
Just across from us—quick dear!—he 'bowed.'

Throw your cape back, ma, over your shoulder,
Carelessly, so the lining will show.
There's Fanny Duval with her husband—
They're newspaper people you know.

He 'does the dramatic' or something,
She told me; they go everywhere,
That's one of her last winter's dresses—
Made over—quite well I declare.

How these singers do dress! My! what laces!
Those diamonds are perfectly grand!
Please lend me your opera-glasses—
I left mine at home on the stand.

Ma, I wish you would shut your libretto;
It's shoddy to stick to it so—
Looks like you weren't used to the opera;
Can't you read it at home when we go?

There, Charley Van Zandt and his cousin,
Young Ruyter, are coming our way.
Kate, shake out your train, it's all doubled,
Ma, where did you put my bouquet?
That's the "Miserere" they are playing;
It makes me feel awfully sad,
They played it at poor Ned May's funeral,
You know—What's it, ma—Mrs. Ladd?

Oh, yes, I forgot her reception;
She'll expect us. What time is it, Kate?
Half-past ten? very well, there's no hurry;
It's stylish, you know, to be late.

—Harper's Bazar.

MILT. G. BARLOW, the well-known negro comedian, now of Barlow, Wilson, Primrose & West's Minstrels, was first a printer and then a journalist. For a number of years he was the amanuensis and private secretary of the late George D. Prentice, of the Louisville Courier-Journal, and afterwards became city editor of that paper. He was induced to try his fortune as a comedian by the late Artemus Ward, who, coming into the editorial room late one night as poor Barlow was going over the copy of an incompetent reporter, trying to make a good item out of very poor material, said to him: "Milt, I have spoken for little more than an hour and have made three hundred dollars by my night's work, while you have been on duty from noon till after midnight, and for a whole week of such work make only thirty-five dollars. Now you have fully as much ability to please the public as I have. You can't be beaten as a teller of stories. Your Dutch, Irish and negro dialect is very natural and funny. Why, then, do you wear your life out in this horrid old office? The stage is your proper sphere, and the sooner you adopt it as your profession the better." Milt. took the great humorist's words seriously to heart. He considered that matter, and the result was that Milt. G. Barlow became one of the best old men darkies on the minstrel stage.—Phila. Sunday World.



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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

TUESDAY, MARCH 19, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vernehr Place

PROGRAMME

This Evening.....March 19

PART FIRST

1. MARCH—"Branigan's Band".....ROSS
2. OVERTURE—"Galathea".....SUPPE
3. WALTZ—"Schwangraede".....STRAUSS
4. SONG—"To the Stars".....KUCKEN

PART SECOND

5. OVERTURE—"La Serment".....AUBER
6. POLKA FOR CORNET—"Jupiter".....SAVANIER
Performed by Mr. JOHN SAVANIER
7. SELECTIONS, No. 2—"Rigoletto".....VERDI
8. SCHOTTISCHE—"The Girl that took my Eye".....ROSE

PART THIRD

9. POTPOURRI—"Humoreshe No. 5.".....HEISE
10. NOCTURNE.....SHRINER
11. QUADRILLE—"Faustus".....STRAUSS
12. GALOP—"Orpheus".....MENDEL

SUNDAY CONCERT

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 19

Every Evening, including Sunday, and Saturday Matinee

OLIVER DOUD BYRON

In his own Great Drama, illustrative of LIFE IN NEW YORK
AND ON THE FRONTIER, entitled

A CROSS the CONTINENT

Produced with

Beautiful Scenery and Effects, supported by a Full Dramatic Co.

PROLOGUE

JOE FERRIS, Surrounded the "Ferret," OLIVER DOUD BYRON

John Adderly, Keeper of a drinking house—under the assumed
name of Arthur Ellerton—disguised as a Pah-Ute Brave

J. K. Mortimer
Ambrose Walsh, His friends.....G. A. Bailey
James Calin.....D. Belasco
Dennis O'Dwyer, The kind-hearted Irishman.....W. Simms
George Constant, The victim of ruin drinking.....W. H. Fitzgerald
Thomas Goodwin, A retired merchant.....J. W. Wilkes
Leatherhead, a watchman.....D. J. Sherwood
Young John Adderly.....Master H. Jahn
Agnes Constant, the broken-hearted wife.....Miss Annie Adams
Bridget O'Dwyer, wife of Dennis.....Miss Mollie Revel
Thos. Goodwin, Jr., seeking a Western home.....W. H. Fitzgerald
Caesar Augustus, a Shakespearean colored gemmen—his servant
J. J. Wallace

Knock-me-down Johnny.....Willie Simms
Giovanni, the Italian padrone.....G. A. Bailey
Pablo, an Italian harpist.....D. Belasco
Giga.....Mollie Revel
Pietro, an Italian harpist.....D. J. Sherwood
Bilky.....D. J. Sherwood
Dolore.....Little Maud
Bapina.....Miss Smith
Louise Goodwin, the merchant's adopted daughter, and twin
sister to Tom.....Annie Adams
Clara Goodwin, the merchant's daughter.....Miss S. Montgomery
Susie Lillis, a lady's maid.....Esther Williams
Black Cloud, a Pah-Ute Chief.....E. Pembroke
Pretty Bird, a Pah-Ute warrior.....D. Jackman
Silver Tongue, his brother.....P. Smith
Ah Very Tact.....J. Johnson

ACT I The Wolf and his cub. The curse of drink, etc.
ACT II Supposed elapse of twenty years. New Life. The Ferret,
etc. Animated Tableau

Incidental to this Act, the Celebrated Underground

CONCERT SALOON SCENE

Introducing several specialties
ACT III The merchant's residence on Lexington avenue, etc., etc.
Both checks destroyed
ACT IV Supposed elapse of two years. Across the Continent. The
Rocky Mountains. Stations on the Union Pacific Railroad. Departure
of the Train, etc., etc. Grand Tableau.

FAMILY MATINEES SATURDAY
Prices as Usual. Half Price for Matinee

Monday March 25th, Nick Roberts' Humpty-Dumpty Combination

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
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This Evening.....March 19

DURING THE WEEK, AND SATURDAY MATINEE

LAST WEEK CELEBRATED CASE

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Nightly Ovarions over the Members of the

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AND THEIR ABLE SUPPORT

NOTE—Our Theater is Crowded Nightly by the Elite and Fashion
of San Francisco

PEOPLE IN THE PROLOGUE

Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill
Lazare, a Camp follower.....Mr. F. F. Mackay
Dennis O'Rourke, an Irish sergeant in the king's service.....
Count d'Aubeterre, commanding the King's Own regiment.....
Seneschal, of the village of Mortain.....Mr. H. M. Brown
Captain, in the King's Own.....Mr. J. W. Coleman
The Corporal.....Mr. J. W. Thompson
Madeline Renaud, Jean's wife.....Miss Louise Sylvester
Adrienne Renaud, aged five, Jean's daughter.....Miss Belle Douglass
Louise.....Miss Lilly Eaker
Annette.....Miss Jennie Sherman
Soldiers, Villagers, etc., etc.
Twelve years are supposed to elapse between the incidents of
the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill
Count de Mornay.....Mr. Lewis Morrison
Dennis O'Rourke.....Mr. F. F. Mackay
Viscount de Langey.....Mr. F. F. Robinson
Duke d'Aubeterre.....Mr. Charles Edmonds
Sergeant of the Guard.....Mr. F. Brooks
Joseph, a servant.....Mr. J. Williams
Adrienne, the Duke's adopted daughter.....Miss Nina Varian
Valentine de Mornay.....Miss Rose Wood
Chanoine of the College d'Hyere.....Mrs. Farren
Duchess d'Aubeterre.....Mrs. Edmonds
Julia, Adrienne's maid.....Miss Nellie Wetherell
Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st of PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st of THE PLAY.....Park of Chateau d'Aubeterre
ACT 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

Saturday, March 23d.....Last Matinee

In consequence of the cost of the play itself, and of the expenses
attendant upon its production and presentation, NO DIMINUTION OF
PRICES CAN BE MADE FOR MATINEES.
Carriages may be ordered at 11 o'clock

MONDAY EVENING, MARCH 25—First time of Victorine Sardou's Play

AGNES

Grand Opera House

Mission St., bet. Third and Fourth

M. A. KENNEDY.....ACTING MANAGER

Sunday.....March 24

Grand Farewell Benefit

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W. Keene, and W. A.
Mestayer

THE GREAT PLAY

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Farewell Address, written by Mr. J. H. JESSOP

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Miss Harrison.....as.....Lagree
W. A. Mestayer.....as.....Eva
T. W. Keene.....as.....Topsy
W. Seymour.....as.....Eliza
L. Harris.....as.....Uncle Tom

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For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land; to C. E. CHITBBUCK, Agent at Colton, San Bernardino County; or to the

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PROGRAMME—Part First

- 1 March, Friedrich.....Grieg
- 2 Les Preludes, Poem Symphonique.....Liszt
- 3 "What is our life but a series of preludes to that unknown song of which death intones the first solemn note. Love forms the lovely morn of every existence, but where is the destiny whose first voluptuous thrills of happiness are never interrupted by some storm, the fatal blast of which dissipates its bright illusion, whose deathly lightning destroys its altar? What soul is there thus cruelly wounded which attests of these temptations does not seek to bathe its memories in the soft, sweet calm of country life? But man scarcely resigns himself to taste of the benefit of that rest, the desire for which has lured him to the bosom of nature, when the trumpet sounds the signal of alarm, he rushes to his post of peril what ever may be the war which summons him to the ranks, only to find in the combat the full consciousness of self and the entire possession of his strength."
- 3 Violin Concerto, No. 9 in D minor.....L. Spohr
1st Movement, Allegro
First time in San Francisco. Mr. HENRY HEYMAN, Graduate of the Royal Conservatory of Leipzig

Part Second

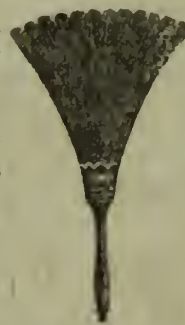
- 1 Overture, Fingal's Cave.....Mendelssohn
- 2 a Entr'acte from Manfred.....Reinecke
b Love Song.....Taubert
Strings only
- 3 Selections, Les Huguenots.....Meyerbeer

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4 P. M. Sundays excepted, Valley Steamer, from Market Street Landing, connecting with Train for Colusa, Woodland, Knights Landing and Sacramento, and at Sacramento with Passenger train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

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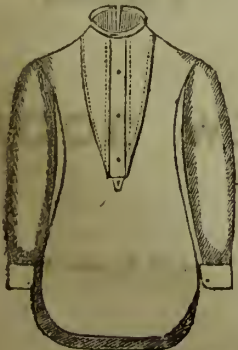
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M. Max De Lussieres, a wealthy Frenchman..... Barton Hill
M. Schelm, Chief of the 5th Bureau of Imperial Police, St. Petersburg..... T. W. Keene
Count Vladimir Lanine, a Russian Nobleman..... William Seymour
Colonel Palkine, his Cousin..... John Wilson
Carcassin, Criminal Soldier, servant to Max..... C. B. Bishop
Nicholas Popoff, a Violinist..... Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief..... E. M. Eberle
Ludoff, Agents of..... F. Thompson
Tolstol, Police Major..... Lewis Harrison
Surgeon Major..... J. N. Long
Stanovoi, Chief Overseer of the Siberian Village..... W. A. Mestayer
Tjanor, a Tartar Boatman..... T. A. Johnson
Lieut. Nikolaeff..... J. H. Ligne
Peltovich..... Walter Leman
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Countess Tatiana Lanine, wife to Vladimir..... Miss Teresa Selden
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PROGRAMME OF SCENERY

ACT I. Tableau 1—Bureau of Police in St. Petersburg. Tableau 2—Square of Sherbakoff
ACT II. Tableau 1—Fete in Prince Pierre's Palace. Tableau 1—Interior of No. 21, Rue Sherbakoff. Conspirators in Council
ACT III. Tableau 1—Siberia. In Exile. Escape. Tableau 2—Cross Road of the Stone Hill
ACT IV. Tableau 1—The Governor's House in Siberia. The Conflagration
ACT V. Ferryman's Hut on the Angara. Tableau 2—Apartments of the Commandant in the Citadel of Irkoutsk

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Belshazzar..... Mr. A. D. Bradley
Altada..... Mr. Chas. Allen
Panla..... Mr. W. A. Whitecar
Sfero..... Mr. Henry Collins
James..... Mr. W. Blieford
Balea..... Mr. Geo. Cain
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MYRRHA, an Ionian Female slave, and the favorite of Sardanapalus..... MISS ADA GRAY
Zarina..... Miss Katherine Corcoran
Guards, Attendants, Chaldean Priests, Medes, Spermians, Nobles, Musicians, Standard Bearer, Dancing Girls, Incense Bearers, Etc., Etc.

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ROYAL GALLERY

ACT 2. THE SUMMER PALACE. (By M. Strauss.) The magnanimity of the King. The Grand Assyrian Festival, introducing Grand Ballet, led by Mlle BONFANTI

ACT 3. THE HALL OF NIMROD. The Festival Continued. (By C. W. Witham.) Gorged on the banquet steps recline the ladies and their attendants. When the feast is at its height, and as a toast is about to be drunk, "To the god, Sardanapalus," a vivid flash of lightning illuminates the entire scene, and is followed by a terrific crash of thunder, which seems to shake the place to its foundation. All in attendance, apparently paralyzed, crouch down in great fear, and peal follows peal in rapid succession. By a skillful arrangement of lights, the atmosphere of the stage appears to be highly impregnated with sulphurous vapor. The lightning and thunder effects have seldom if ever before been equaled in their close approach to nature. The effect is marvelous. The outbreak of the rebellion. The King a hero. The repulse of the rebels. Grand Tableau. The end of a day of peril.

ACT 4. THE DREAM OF HADES. The renewed attack. The rebels victorious. Parting of the King and Queen. The fatal news. The preparation for the immolation. The Funeral Pyre. The lovers die together. The last of the race becomes extinct forever. Grand Conflagration. Over 300 people engaged in the Characteristic Marches, Battle Scenes, etc.

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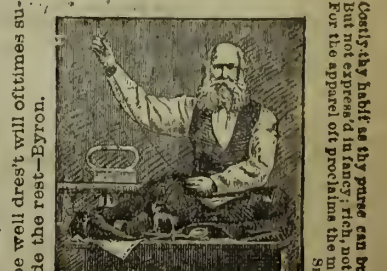
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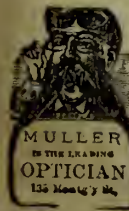
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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

WEDNESDAY, MARCH 20, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 20

PART FIRST

1. MARCH—"Branigan's Band".....ROSS
2. OVERTURE—"Galathea".....SUPPE
3. WALTZ—"Schwanraede".....STRAUSS
4. SONG—"To the Stars".....KUCKEN

PART SECOND

5. OVERTURE—"La Serment".....AUBER
6. POLKA FOR CORNET—"Jupiter".....SAVANIER
Performed by Mr. JOHN SAVANIER
7. SELECTIONS, No. 2—"Rigoletto".....VERDI
8. SCHOTTISCHE—"The Girl that took my Eye".....ROSE

PART THIRD

9. POTPOURRI—"Humoresque No. 5".....HEINE
10. NOCTURNE.....SHUBINER
11. QUADRILLE—"Faustus".....STRAUSS
12. GALOP—"Orpheus".....MENDEL

SUNDAY CONCERT

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 20

Every Evening, including Sunday, and Saturday Matinee

LAST NIGHTS OF

OLIVER DOUD BYRON

In his own Great Drama, illustrative of LIFE IN NEW YORK AND ON THE FRONTIER, entitled

A CROSS the CONTINENT

Produced with

Beautiful Scenery and Effects, supported by a Full Dramatic Co.

PROLOGUE

JOE FERRIS, Surnamed the "Ferris," OLIVER DOUD BYRON

John Adderly, Keeper of a drinking house—under the assumed name of Arthur Ellerton—disguised as a Pah-Ute Brave

J. K. Mortimer

Ambrose Walsh, His friends.....G. A. Bailey

James Calin.....D. Belasco

Dennis O'Dwyer, The kind-hearted Irishman.....W. Simms

George Constant, The victim of rum drinking.....W. H. Fitzgerald

Thomas Goodwin, A retired merchant.....J. W. Wilkes

Leatherhead, a watchman.....D. J. Sherwood

Young John Adderly.....Master H. John

Agnes Constant, the broken-hearted wife.....Miss Annie Adams

Bridget O'Dwyer, wife of Dennis.....Miss Mollie Revel

Thos. Goodwin, Jr., seeking a Western home.....W. H. Fitzgerald

Caesar Augustus, a Shakespearean colored gemina—his servant.....J. J. Wallace

Knock-me-down Johnny.....Willie Simms

Giovanni, the Italian padrone.....G. A. Bailey

Pablo, an Italian harpist.....D. Belasco

Giga.....Mollie Revel

Pietro, an Italian harpist.....D. J. Sherwood

Bilky.....D. J. Sherwood

Dolore.....Little Maud

Bapina.....Miss Smith

Louise Goodwin, the merchant's adopted daughter, and twin sister to Tom.....Annie Adams

Clara Goodwin, the merchant's daughter.....Miss S. Montgomery

Susie Lillis, a lady's maid.....Esther Williams

Black Cloud, a Pah-Ute Chief.....E. Pembroke

Pretty Bird, a Pah-Ute warrior.....D. Jackman

Silver Tongue, his brother.....P. Smith

Ah Very Tact.....J. Johnson

ACT I The Wolf and his cub. The curse of drink, etc.

ACT II Supposed elapse of twenty years. New Life. The Ferret, etc. Animated Tableau

Incidental to this Act, the Celebrated Underground

CONCERT SALOON SCENE

Introducing several specialties

ACT III The merchant's residence on Lexington avenue, etc., etc. Both checks destroyed

ACT IV Supposed elapse of two years. Across the Continent. The Rocky Mountains. Stations on the Union Pacific Railroad. Departure of the Train, etc., etc. Grand Tableau.

FAMILY MATINEES SATURDAY

Prices as Usual. Half Price for Matinee

Monday March 25th, Nick Roberts' Humpty- Dumpty Combination

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This Evening.....March 20

DURING THE WEEK, AND SATURDAY MATINEE

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PEOPF IN THE PROLOGUE

Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill
Lazare, a Camp follower.....Mr. J. W. Thompson
Dennis O'Rourke, an Irish sergeant in the king's service.....Mr. F. F. Mackay

Count d'Aubeterre, commanding the King's Own regiment.....Mr. Charles Edmonds

Seneschal, of the village of Mortain.....Mr. H. M. Brown

Captain, in the King's Own.....Mr. J. W. Coleman

The Corporal.....Mr. J. W. Thompson

Madeline Renaud, Jean's wife.....Miss Louise Sylvester

Adrienne Renaud, aged five, Jean's daughter.....Little Maud Adams

Martha.....Miss Belle Douglass

Louise.....Miss Lilly Baker

Annette.....Miss Jennie Sherman

Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill
Count de Mornay.....Mr. Lewis Morrison
Dennis O'Rourke.....Mr. F. F. Mackay

Viscount de Langey.....Mr. F. Robinson

Duke d'Aubeterre.....Mr. Charles Edmonds

Sergeant of the Guard.....Mr. F. Brooks

Joseph, a servant.....Mr. J. Williams

Adrienne, the Duke's adopted daughter.....Miss Nina Varian

Valentine de Mornay.....Miss Rose Wood

Chanoine of the College d'Hyere.....Mrs. Fatten

Duchess d'Aubeterre.....Mrs. Edmonds

Julia, Adrienne's maid.....Miss Nellie Wetherell

Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline

ACT 2d.....Camp of the King's Own after Fontenoy

ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre

ACTS 2d and 3d.....Salon in the Chateau

ACT 4th.....Room in the Chateau

Saturday, March 23d.....Last Matinee

In consequence of the cost of the play itself, and of the expenses attendant upon its production and presentation, NO DIMINUTION OF PRICES CAN BE MADE FOR MATINEES.

Carriages may be ordered at 11 o'clock

MONDAY EVENING, MARCH 25—First time of Victorine Sardou's Play

AGNES

Grand Opera House

Mission St., bet. Third and Fourth

M. A. KENNEDY.....Acting Manager

Sunday.....March 24

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There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

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For full particulars, maps, circulars etc. apply to F. E. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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At 3 o'clock, P. M.

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- 1 March, Friedrich Gungl
 - 2 Les Preludes, Poem Symphonique Liszt
 - 3 Violin Concerto, No. 9 in D minor L. Spohr
- First time in San Francisco. Mr. HENRY HEYMAN, Graduate of the Royal Conservatory of Leipzig

Part Second

- 1 Overture, Flugal's Cave Mendelssohn
- 2 a Entr'acte from Manfred Reinecke
- 3 Selections, Les Huguenots Meyerbeer

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ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

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8 A. M. Daily, Alameda Express Train via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or. Calistoga, Inyo, Ogden and Omaha. Connections at each with Train arriving at 10:40 a. m. Arr. in San Francisco 1:40 p. m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:31 p. m. Arrive San Francisco 9:35 a. m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Hanmer, Mojave, Newhall (San Buenaventura) and Santa Barbara, Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Station). Connections at each with Train arriving at San Jose at 5:35 p. m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. in San Francisco 12:40 p. m.

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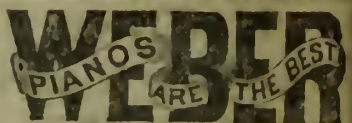
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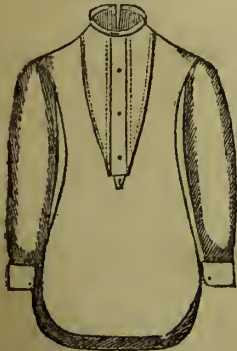
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BARTON HILL.....ACTING MANAGER
Stage Manager.....Robert M. Eberle
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Treasurer.....T. J. French
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This Evening.....March 21

Every Evening of the week, and on

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THE GREAT PLAY

Absorbing in interest, varied in incident, intensely attractive in Plot and Powerfully Vivid in Characterization,
Will be Presented

THE EXILES

A drama in 5 acts, adopted from the French of Victorien Sardou,
Eugene Nus and prince Lubomirsky, by L. R. Shewell,
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First appearance at this Theater of

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The Play Produced under the direction of Mr. Win. Seymour.

Distribution of Characters in the

EXILES!

M. Max De Lussieres, a wealthy Frenchman.....Barton Hill
M. Schelm, Chief of the 5th Bureau of Imperial Police, St. Petersburg.....T. W. Keene
Count Vladimir Lanine, a Russian Nobleman.....William Seymour
Colonel Palkine, his Cousin.....John Wilson
Carcassin, Cossack Soldier, servant to Max.....C. B. Bishop
Nicholas Popoff, a Violinist.....Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief.....R. M. Eberle
Ludoff, Agents of.....F. Thompson
Toitot, Police.....Lewis Harrison
Surgeon Major.....J. N. Long
Stanovoi, Chief Overseer of the Siberian Village.....W. A. Mestayer
Tjanor, a Tartar Boatman.....T. A. Johnson
Lieut. Nikoleff.....J. Tighe
Peltovich.....Walter Leman
Louvanoff.....F. Brooks
Boraski.....T. Thornton
Lucknow.....J. Keller
Tcherki.....C. Neil
Perefine.....H. Lov
Romanoff.....W. Cooper
Redlin.....M. Wilcox
Vivareff.....E. Holmes
Colonel Murdoff.....A. Fraser
Capt. Golok.....B. K. Hodges
Mme Nadeshda Lanine, Vladimir's Sister.....Miss Ellie Wilton
Countess Tatiana Lanine, wife to Vladimir.....Miss Teresa Selden
Ladies, Gentlemen, Russians, Peasants, Bridesmaids, Attendants, Servants, Populace, Pages, Musicians, Agents of Police, Spies, Conspirators, Exiles, Siberians, Tatars, Soldiers and Cossacks, by a host of Auxiliaries

PROGRAMME OF SCENERY

ACT I. Tableau 1—Bureau of Police in St. Petersburg. Tableau 2—Square of Sheroskoff
ACT II. Tableau 1—Fete in Prince Pierre's Palace. Tableau 1—Interior of No. 21, Rue Sherbakoff, Conspirators in Council
ACT III. Tableau 1—Siberia. In Exile. Escape. Tableau 2—Cross Road of the Stone Pillar
ACT IV. Tableau 1—The Governor's House in Siberia. The Conflagration
ACT V. Ferryman's Hut on the Angara. Tableau 2—Apartments of the Commandant in the Citadel of Irkoutsk

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A. E. MURDOCK.....Prompter

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Orchestra under the able direction of.....Mr. H. J. Widmer

ASSIGNMENT OF PARTS

SARDANAPALUS.....MR. F. C. BANGS
Salmenes.....Mr. J. R. Grismer
Arbaces.....Mr. Harry Courtaine
Boleses.....Mr. Chas. Allen
Altada.....Mr. W. A. Whitecar
Pania.....Mr. Henry Collins
Zames.....Mr. W. Elleford
Balea.....Mr. Geo. Cain
Heraid.....Mr. L. Belmore
MYRRHA, an Ionian Female Slave, and the favorite of Sardanapalus.....MISS ADA GRAY
Zarina.....Miss Katherine Corcoran
Guards, Attendants, Chaldean Priests, Medes, Spartans, Nobles, Musicians, Standard Bearers, Dancing Girls, Incense Bearers, Etc., Etc.

ACT 1. THE ROYAL PALACE FROM THE BANKS OF THE TIGRIS (By C. W. Witham.) The King's Magnificence. The Legal Court. The love of the Greek Slave, Myrrha. The Conspiracy. Departure of Sardanapalus for the Hall of Nimrod in the

ROYAL GALLERY

ACT 2. THE SUMMER PALACE. (By M. Strauss.) The magnanimity of the King. The Grand Assyrian Festival, introducing Grand Ballet, led by Mlle Bonfanti
ACT 3. THE HALL OF NIMROD. The Festival Continued. (By C. W. Witham.) Grouped on the Alabaster steps recline the ladies and their attendants. When the feast is at its height, and as a toast is about to be drunk, "To the god, Sardanapalus," a vivid flash of lightning illuminates the entire scene, and is followed by a terrific crash of thunder, which seems to shake the place to its foundation. All in attendance, apparently paralyzed, crouch down in great fear, and peal follows peal in rapid succession. By a skillful arrangement of lights, the atmosphere of the stage appears to be highly impregnated with sulphurous vapor. The lightning and thunder effects have seldom if ever before been equalled in their close approach to nature. The effect is marvelous. The outbreak of the rebellion. The King a Hero. The repulse of the rebels. Grand Tableau. The end of a day of peril.
ACT 4. THE DREAM OF HADES. The renewed attack. The rebels victorious. Barring of the King and Queen. The fatal news. The preparation for the immolation. The Funeral Pyre. The lovers die together. The last of the race becomes extinct forever. Grand Conflagration. Over 300 people engaged in the characteristic Marches, Battle Scenes, etc.

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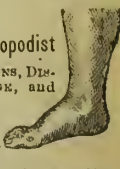
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THURSDAY - - - MARCH 21

AMUSEMENTS TO-DAY

California Theater—The Exiles
Grand Opera House—Sardanapalus
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Across the Continent
Emerson's Opera House—J. Anna Whitcomb
Adephi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
In rehearsal, The Gascon
Grand Opera House—
Sunday, March 24—Benefit of Miss Alice Harrison, Keene and Mestayer
Sunday, April 7—Benefit of J. O. Barrows
Baldwin's Theater—
Monday, March 25—Agnes
Bush Street Theater—
Monday, March 25—Nick Roberts' Humpty Dumpty Combination
Forepaugh's Circus and Menagerie, Monday, April 15
Metropolitan Temple—
Friday, March 22—Afternoon—Herold Matinee
Friday, March 22—Evening—Concert in aid of German Hospital Fund by Schmidt Quintet
Tuesday, March 26—Lecture by Henry George
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Platt's Hall—
Thursday Evening, March 28—Entertainment and Ball under the auspices of Improved Order of Red Men

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, March 31—Garde Fusillere
Sunday, April 7—German Dragoons
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 21—Four Lodges of Druids

DRAMATIC RESUME

California Theater

Considering the great attractions elsewhere and the season of Lent, "The Exiles" continues to draw good audiences. The drama as rendered now, is almost a reconstruction of the play as given on the opening night. Miss Ellie Wilton is no longer herself but "Nadesda," and Keene has become "Schelm," the Russian chief. We are sorry that the debutante, Miss Teresa Selden, has so little opportunity in her part to display her ability; enough, however, is there to give an index to latent power. "The Gascon" is in rehearsal and will follow "The Exiles."

Grand Opera House

The present spectacular representation develops to better advantage the capacity of the stage, than anything else that has ever been produced at the Grand Opera House. No scene of Voegtlin's in "Henry V.," although treated in a style unsurpassed, gave the same idea of largeness that is given in the interior view of the Hall of Nimrod; considering how much of it is done on flat surface the perspective effect produced is really wonderful.

There has never been produced here a more gorgeous dramatic spectacle, and we predict for it a long, successful run.

Baldwin's Theater

Last week of "A Celebrated Case." A special performance of this play will be given Sunday night.

Bush Street Theater

The present week will close the engagement of O. D. Byron. On Monday evening Nick Roberts' Humpty-Dumpty, with Grimaldi as clown, will be placed on the boards.

Emerson's Opera House

"Good wine needs no bush," and the public has discovered the quality of Thompson's Down-Easter, and visits him in crowds nightly.

Metropolitan Temple

Herold Matinee to-morrow afternoon. An unusually attractive programme offered. See fourth page.

The Fountain

The programme for to-night embraces some of the most popular selections from our celebrated composers. There can be no better way of receiving musical education combined with entertainment than frequent visits to this concert hall. The field gone over comprises the choicest gems of modern instrumental music, and as they are rendered by a first rate orchestra, some idea of the conception of the composer may be formed. Admission free. Concert every evening at 8 o'clock.

Tivoli Garden

For a quiet hour of pleasure in the evening, listening to selections of the most popular pieces of song, dance, and operatic music, this semi-suburban place of amusement will be found worth visiting. Free concert every evening by the celebrated Vienna Ladies' Orchestra.

THEATRICAL GOSSIP, ETC.

CHARLES F. COGLAN is reported to play "Jean Renaud" to perfection.

We trust that Miss Rose Eyttinge will add "Myrrha" to her repertoire.

THE Shaughraun Combination, which closed in Louisville, March 2d, cost Bon-cieault \$6,000.

MISS CARRIE WYATT is playing with Kate Claxton "The Two Orphans" on a starring tour in the East.

HENRY GEORGE will lecture at the Metropolitan Temple on Tuesday evening next, and tell why work is scarce, labor restless, and wages low.

CHILDREN are not allowed to appear in any capacity upon the English stage. A manager was fined in London lately for the infringement of this law.

MRS. DIOM BODICAULT (Agnes Robertson) will make a starring tour through the United States next Fall. Two new plays have been written by Tom Taylor expressly for her.

MISS NEILSON is playing at the Haymarket, in London, her roles of Shakespearean characters. She will be followed by Sothorn. Harry Jackson is at the Princess Theater.

ON account of the continued success of "The Exiles," it will continue on the boards at the California for at least one week more. Harry Edwards will assume the role of "Schelm" on Monday.

A GRAND concert in aid of the German Hospital Fund will be given at the Metropolitan Temple to-morrow evening. The Schmidt Quintet, assisted by Mrs. Henry Norton, Messrs. Nello, Wolf and Renling, will perform some select numbers.

HARRISON & HART will leave New York for San Francisco in June. There will be no need of their importing "A Celebrated Hard Case;" they can find as many as they want of them here around Leidesdorff Street, or the Police Court, every morning.

A YOUNG lady of this city, Miss Ada E. Bartling, who assumed the character of "Gertrude" in "A Loan of a Lover," at the late entertainment of the "As You Like It" Literary and Dramatic Club, is reported as having developed unusual talent in the conception of and portrayal of that character.

THE present is the last week of "The Exiles." Mr. Tom Keene and other members of the present company leave on Monday to join the Krality Ballet Troupe in Chicago. The benefit given to Miss Alice Harrison, Keene and Mestayer, on Sunday evening, will be a farewell one for the present at least.

THE Dramatic News says "that New York is getting crowded with colored tramps of all descriptions, who, under the impression that half a hundred "Uncle Tom" parties are going to start out, crowd the sidewalk in front of the Union Place Hotel every morning, until it looks like an impoverished slave market.

THE Krality Ballet Troupe closed a very successful engagement at Piper's Opera House, Virginia City, on Sunday evening. A farewell benefit was tendered Misses Young and Katy Mayhew on Monday evening. Among other selections the balcony scene from "Romeo and Juliet" was given, with Miss Young as "Juliet," and Fred. Maeder as "Romeo."

"THE EXILES" is not meeting with the same success in New York that it received in Boston. Rowe's translation and material changes in the drama are considered to be very weak, and not equal to the version of Pillet, which was refused by several managers. In the latter, "Schelm" is left to perish in the flames, and the finale brings about the complete vindication of "Lanine."

WE have been favored by our friend, Mr. McCabe, Theatrical Agent of this city, with the following item regarding the movements of Menara. John Jack, Charles Derby, Misses Annie Firman, Lizzie Ingles, and company. On the voyage to Honolulu they gave two performances on board the steamer; one for the benefit of the Merchants' Orphan Fund for Seamen. They opened at the Royal Hawaiian Theater on February 28th, and gave great satisfaction. On Tuesday, March 12th, they were to play for the benefit of the Fund for Relief of Disabled Firemen. Miss Lizzie Ingles writes that she is dead in love with Honolulu, that she is having a jolly time going out riding and sea bathing every day. She expects to leave on the 19th and arrive in San Francisco about the 30th current. Levy has been giving concerts in Honolulu with indifferent success.

PLUNDER

"We find that he came to his death by calling Bill Jackson a liar," was the verdict of a corner jury out West. "Nough said!"

A YOUNG lady says, "she don't think much of the telephone, for it's no fun for a young fellow to whisper in a girl's ear when his mouth is a dozen miles away."

"AND Doc. Tuilith to the fore also," eagerly whispered another observer. "He won't waste any time prospecting for a location if Bob is right in his sulphuric estimates."

"I MEANT to have told you of that hole," said a gentleman to his friend, who, walking in his garden, stumbled into a pit of water. "No matter," said the friend, "I have found it."

DURING her recent engagement in New Orleans, Aimee appeared in two operas every evening—from half past seven until ten, and from half past ten until one. What can this woman be made of?

FANNY ELLSLER is still living, and is eighty-four years of age. Fanny was the first theatrical celebrity who came from France to salute the United States, and made her first appearance in Boston, at the Tremont Theater, on the 7th of September, 1840. Fanny Ellsler carried America by her exquisite grace, even as Jenny Lind conquered all hearts by her beautiful voice.

A "DIGGER" from California, eulogizing the climate, says: "There's a mountain there—the Sawyer Nevada, they call it—with a valley on each side of it, the one hot and the other cold. Well, git on the top of that mountain with a double-barreled gun, and you can, without moving, kill either summer or winter game, just as you will."

"What! have you ever tried it?" "Tried it? Often—and should have done pretty well, but for one thing."

"Well, what was that?" "I wanted a dog that would stand both climates. The last dog I had froze off his tail while pntin' on the summer side. He didn't get entirely out of the winter side, you see."

New York Mercury
Dramatic News.
Clipper
St. Louis Herald
Philadelphia Bulletin
Chicago Hotel World.
Pitts. Mirror
Pitts. Sunday World.
Etc., Etc., Etc., Etc.

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A Definition

A NOSE is described as an instrument which pierces by force of pressure—metaphorically, a man who, using his tongue as a bradawl, drains the spirit out of his hearers. There are small noses and big noses, the smooth and the grooved nose; but they all worry alike. The smooth nose is the idler who wishes to make others keep him company. There is nothing personally disagreeable about him. He is chatty and imaginative, but he has hidden his talent in a napkin, and his idleness is contagious. He accounts an hour as nothing, and cuts large slices out of one's afternoon. He not only hinders the busy man from working, but leaves him in a state of laugher unfit for business. He proposes little dinner parties, tickets for the theater—outings too attractive to be withstood; he leads one on to talk on one's pet subjects, for he can be a patient listener at times, and he knows one's weaknesses; so that the value of the time wasted in his company can only be estimated when he is gone. This it is that makes him so insidiously dangerous. When his knock is heard one's first impulse is to protest; but the craven desire for conversation instead of work steals over one at the sight of the smooth bore's smile, and so another day has to be added to the tale of mis-spent moments. But the days of small talk are passing, and those of tall talk are come; so we have the grooved bore, or bore with one hobby. When a harp has one string, that one, at any rate, changes its pitch with every variation of the weather; but when a man has one topic, no turn of current events, no efforts to vary the conversation will alter his topic in the least. He is like the drenching-spout in a manger, which stuffs food into the unwilling mouth of the cow tied to the rack. The unconscious selfishness which is the characteristic of all bores, in him reaches such a point that his victims are tempted to doubt its unconsciousness. —Ez.

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERNICO, at 230 KEARNY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city, and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

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The Buffalo Sunday News reports that mules were only \$35 each, and that it was a good time for legislators to buy a substitute.

A CAUTIOUS father refused his daughter permission to marry during these hard times. He told her that he was not able at present to support a larger family.

GEORGE HINES knocked Dennis Kearny off the Platt's Hall platform during the late unpleasantness. Why could you, George! be guilty of so Hineous offense.

A PARAGRAPH is running through the English newspapers that an American in Indianola has been thrice divorced and that in each case the judge decreed that he must keep the mother-in-law in the house and support her, and now he has three mothers-in-law.

THE Bostonians seem to have lost their heads over the Countess Bozenta. We are more used to nobility here. Every other Italian that's seen on a potato wagon coming in from the Mission is pretty sure to be a genuine Count. It might be a good move for our Emperor to pay Boston a royal visit.

A GERMAN paper says that the largest amount ever received by a singer from a single performance was that received on one occasion by Gloslop in Paris. She had a contract with an opera company for three years at 25,000 francs per annum, but during that period she only sang once, receiving therefor 75,000 francs for a single evening. Mlle. Soutag once took in £2,000 as her share on benefit night, and Malibran had, in Paris, a salary of 75,000 francs, and benefit night and a leave of absence, during which she received as much as her salary amounted to. Shortly before her death she signed a contract for 600,000 francs, which is more than Patti ever received.—Ex.



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MUSICAL NOTES

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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PROGRAMME

This Evening.....March 21

PART FIRST

1. MARCH—"Jubel".....ZICKOFF
2. OVERTURE—"French Comedy".....KELER BELA
3. WALTZ—"Amanda".....LUMBYE
4. GAVOTTE—"Princess".....ZICKOFF

PART SECOND

5. OVERTURE—"Rocky Mill".....REISSIGE
6. POLKA FOR CORNET—"Americus".....SAVANIER
Performed by Mr. JOHN SAVANIER
7. POTPOURRI—"Fra Diavolo".....AUBER
8. SCHOTTISCHE—"Schneider".....EMMET

PART THIRD

9. SELECTIONS—"Trovatore".....VERDI
10. SONG.....STOHR
11. QUADRILLE.....STRAUSS
12. GALOP—"Up and Down".....HOEYE

SUNDAY CONCERT

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Ambrose Walsh, His friends.....G. A. Bailey

Jamas Calin.....D. Belasco

Dennis O'Dwyer, The kind-hearted Irishman.....W. Simms

George Constant, The victim of rum drinking.....W. H. Fitzgerald

Thomas Goodwin, A retired merchant.....J. W. Wilkes

Leatherhead, a watchman.....D. J. Sherwood

Young John Adderly.....Master H. Jahn

Agnes Constant, the broken-hearted wife.....Miss Annie Adams

Bridget O'Dwyer, wife of Dennis.....Miss Mollie Revel

Thos. Goodwin, Jr., seeking a Western home.....W. H. Fitzgerald

Caesar Augustus, a Shakespearean colored gemmen—his servant.....J. J. Wallace

Knock-me-down Johnny.....Willie Simms

Giovanni, the Italian padrone.....G. A. Bailey

Pablo, an Italian harpist.....D. Belasco

Giga.....Mollie Revel

Pietro, an Italian harpist.....D. J. Johnson

Bilky.....D. J. Sherwood

Dolore.....Little Maud

Bapina.....Miss Smith

Louise Goodwin, the merchant's adopted daughter, and twin sister to Tom.....Annie Adams

Clara Goodwin, the merchant's daughter.....Miss S. Montgomery

Susie Lillie, a lady's maid.....Esther Williams

Black Cloud, a Pah-Ute Chief.....J. Pembroke

Pretty Bird, a Pah-Ute warrior.....D. Jackman

Silver Tongue, his brother.....P. Smith

Ah Very Tact.....J. Johnson

ACT I The Wolf and his cub. The curse of drink, etc.

ACT II Supposed elapse of twenty years. New Life. The Ferret, etc. Animated Tableau

Incidental to this Act, the Celebrated Underground

CONCERT SALOON SCENE

Introducing several specialties

ACT III The merchant's residence on Lexington avenue, etc., etc.

Both checks destroyed

ACT IV Supposed elapse of two years. Across the Continent. The Rocky Mountains. Stations on the Union Pacific Railroad. Departure of the Train, etc., etc. Grand Tableau.

FAMILY MATINEES SATURDAY

Prices as Usual. Half Price for Matinee

Monday March 25th, Nick Roberts' Humpty-Dumpty Combination

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
FRANK L. GOODWIN.....BUSINESS MANAGER
GEO. R. OHIPMAN.....TREASURER

This Evening.....March 21

DURING THE WEEK, AND SATURDAY MATINEE

LAST WEEK CELEBRATED CASE

(Written by the Author of "The Two Orphans")

Nightly Overtures over the Members of the

UNION SQUARE THEATER COMPANY

AND THEIR ABLE SUPPORT

Next Sunday Ev'g, Special and Last Time of this Play

PEOPLES IN THE PROLOGUE

Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill
Lazare, a Camp follower.....Mr. F. F. Mackay

Dennis O'Rourke, an Irish sergeant in the king's service.....Mr. F. F. Mackay

Count d'Aubeterre, commanding the King's Own regiment.....Mr. Charles Edmonds

Seneschal, of the village of Mortain.....Mr. H. M. Brown

Captain, in the King's Own.....Mr. J. W. Coleman

The Corporal.....Miss Louise Sylvester

Madeline Renaud, Jean's wife.....Miss May Wilkes

Adrienne Renaud, aged five, Jean's daughter.....Miss Lily Baker

Martha.....Miss Jennie Sherman

Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill

Count de Mornay.....Mr. Lewis Morrison

Dennis O'Rourke.....Mr. F. F. Mackay

Viscount de Langey.....Mr. F. Robinson

Duke d'Aubeterre.....Mr. Charles Edmonds

Sergeant of the Guard.....Mr. F. Brooks

Joseph, a servant.....Mr. J. Williams

Adrienne, the Duke's adopted daughter.....Miss Nina Varian

Valentine de Mornay.....Miss Rose Wood

Chanoine of the College d'Hyere.....Mrs. Farren

Duchess d'Aubeterre.....Mrs. Edmonde

Julia, Adrienne's maid.....Miss Nellie Wetherell

Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline

ACT 2d.....Camp of the King's Own after Fontenoy

ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre

ACTS 2d and 3d.....Salon in the Chateau

ACT 4th.....Room in the Chateau

Saturday, March 23d.....Last Matinee

In consequence of the cost of the play itself, and of the expenses attendant upon its production and presentation, NO DIMINUTION OF PRICES CAN BE MADE FOR MATINEES

Carriages may be ordered at 11 o'clock

MONDAY EVENING, MARCH 25—First time of Victorine Sardou's Play

—AGNES—

Grand Opera House

Mission St., bet. Third and Fourth

M. A. KENNEDY.....ACTING MANAGER

Sunday.....March 24

Grand Farewell Benefit

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With a Great Cast

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Miss ALVINA HEYNOLD,

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LOCATION
Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.
Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast end south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.
At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.
There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.
Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.
RICHIE'S FRENCH HOTEL, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.
For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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MUSIC NOTES

—CONTINUED—

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—SECOND—
GRAND Orchestral Matinee
OF THE SECOND SERIES
FRIDAY AFTERNOON, March 22d, 1878
At 3 O'CLOCK, P. M.
PROGRAMME—Part First

- 1 March, Friedrich.....Grieg
- 2 Les Preludes, Poem Symphonique.....Liszt
"What is our life but a series of preludes to that unknown song of which death intones the first solemn note. Love forms the lovely morn of every existence, but where is the destiny whose first voluptuous thrills of happiness are never interrupted by some storm, the fatal blast of which dissipates its bright illusions, whose deathly lightning destroys its altar? What soul is there thus cruelly wounded which after one of these tempests does not seek to bathe its memories in the soft, sweet calm of country life? But man scarcely resigns himself to taste of the benefit of that rest, the desire for which has lured him to the bosom of nature, when the trumpet sounds the signal of alarm, he rushes to his post of peril whatever may be the war which summons him to the ranks, only to find in the combat the full consciousness of self and the entire possession of his strength."
- 3 Violin Concerto, No. 9 in D minor.....L. Spohr
1st Movement, Allegro
First time in San Francisco. Mr. HENRY HEYMAN, Graduate of the Royal Conservatory of Leipzig

Part Second
1 Overture, Ring's Cave.....Mendelssohn
2 a Entr'acte from Manfred.....Reinecke
b Love Song.....Tanbert
Strings only
3 Selections, Les Hugonots.....Meyerbeer

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Single Admission, 50 Cents Reserved Seats, 25 Cents Extra
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DENMAN THOMPSON
In His Great Character of
JOSH WHITCOMB
When will be produced the Comedy-Drama of
JOSHUA WHITCOMB
UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab.....Master Alfred Klein
John Martin, a lover of horse racing and theaters Eugene O. Jopson
Frederick Dolby, a young Englishman.....Walter Gale
Cy Prime, high on eighty.....Harry Wilson
Bill Johnson, a loafer, just about as bad as they make 'em.....J. Milton
Reuben, son of Uncle Josh.....Franklin Hart
Burroughs, a policeman.....Dan Nourse
Mr. Foster, Sheriff of the County.....Alfred Smith
TOT, a crossing sweeper.....Miss JULIA WILSON
Nellie Primrose, a Boston belle.....Miss Clara Cary
Susan Martin, with a mania for marriage.....Miss Helen Just
Mrs. Johnson, Tot's mother.....Miss Laura LeClair
Aunt Matilda, Josh's sister.....Mrs. D. Nourse
Amantha, one of the neighbor's girls.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON
ACT 2. UNCLE JOSH AT THE BRIDAL PARTY
Twelve months are supposed to elapse between the 2d and 3d Acts
ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or. (May, June, October and Omaha). Connects at Oakland with Train arriving at 3:40 p. m. Arr. in San Francisco 5:35 p. m.
3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p. m. Arrive San Francisco 9:35 a. m.
4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Hanmer, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Street). Connects at Niles with Train arriving at San Jose at 5:55 p. m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. in San Francisco 12:40 p. m.
4 P. M. Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Callata, Woodland, Knights Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p. m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a. m.
4 P. M. Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Lodi, and the Sacramento River, also taking the Third class (overland) Passengers to connect with Train leaving Sacramento at 9 a. m. daily. Arrive San Francisco 8 p. m.
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Vol. II

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No. 70

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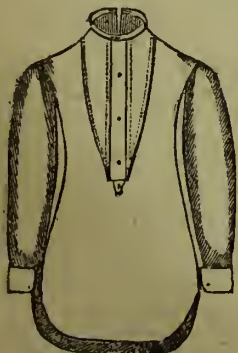
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Musical Director... Chas. Schultz | Business Manager... Martin Joyce

This Evening... March 22

Last Two Nights, and
SATURDAY AFTERNOON AT 2
THE GREAT PLAY

Absorbing in interest, varied in incident, intensely attractive in Plot and Powerfully Vivid in Characterization,
Will be Presented

THE EXILES

A drama in 5 acts, adapted from the French of Victorien Sardou, Eugene Nus and Prince Lubomirsky, by L. R. Sewell, (Copyright, 1877, by Tompkins & Hill)

Magnificent Scenery by

VOEGTLIN, FOREST SEABURY
And Assistants

200 Brilliant New Costumes, by M. Leveroff (of Russia), Mrs. Walter Smith, etc. Gorgeous Appointments, by Grenlock and Assistants. New Mechanical Scenery, by Torrence and Stackhouse. Calcium Effects by Trueworthy. Jewels, Rich Embellishments, Insignia of Nobility, etc., etc. Splendid Realistic Effects. Russian Music by N. Lathian and C. Schuitz

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Wonderful Conflagration, and all the Original Features which have made the Drama so popular at the Porte St. Martin Theater, Paris, where it is now in the second year of its run

First appearance at this Theater of

MISS TERESA SELDEN

Specially Engaged for this occasion.

The Play Produced under the direction of Mr. Wm. Seymour.

Distribution of Characters in the

EXILES!

M. Max De Lussieres, a wealthy Frenchman... Barton Hill
M. Schelm, Chief of the 6th Bureau of Imperial Police, St. Petersburg... T. W. Keene
Count Vladimir Lanine, a Russian Nobleman... William Seymour
Colonel Palkine, his Cousin... John Wilson
Carcassin, Crimean Soldier, servant to Max... C. E. Elshap
Nicholas Popoff, a Violinist... Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief... R. M. Eberle
Ludoff, Agents of... F. Thompson
Tolstoi, Police... Lewis Harrison
Surgeon Major... J. N. Long
Stanovoi, Chief Overseer of the Siberian Village... W. A. Mestayer
Tjanor, a Tartar Boatman... T. A. Johnson
Lieut. Nikaleff... J. Tighe
Louvanoff... F. Brooks
Breski... T. Thornton
Lucknow... J. Keller
Tcherkl... C. Neil
Perehine... H. Low
Roumanoff... W. Cooper
Redilin... W. Wilcox
Vivareff... M. Holmes
Colonel Murdoff... A. Fraser
Capt. Golok... B. K. Hodges
Mlle Nadeshda Lanine, Vladimir's Sister... Miss Ellie Wilton
Countess Tatiana Lanine, wife to Vladimir... Miss Teresa Selden
Ladies, Gentlemen, Russians, Peasants, Bridesmaids, Attendants, Servants, Populace, Pages, Musicians, Agents of Police, Spies, Conspirators, Exiles, Siberians, Tartars, Soldiers and Cossacks, by a host of Auxiliaries

PROGRAMME OF SCENERY

ACT I. Tableau I—Bureau of Police in St. Petersburg. Tableau 2—Square of Sherakoff
ACT II. Tableau I—Fete in Prince Pierre's Palace. Tableau 1—Interior of No. 21, Rue Sherbakoff. Conspirators in Council
ACT III. Tableau I—Siberia. In Exile. Escape. Tableau 2—Cross Road of the Stone Pillar
ACT IV. Tableau I—The Governor's House in Siberia. The Conflagration
ACT V. Ferryman's Hut on the Angara. Tableau 2—Apartments of the Commandant in the Citadel of Irkoutak

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G. W. WITHAM, Scenic Artist | HENRY J. WIDMER, Musical Director
C. S. WALTON, Treasurer | A. E. MURDOCK, Prompter

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SARDANAPALUS... MR. F. C. BANGS
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Arbaces... Mr. Harry Courtaine
Beleses... Mr. A. D. Bradley
Altada... Mr. Chas. Allen
Sfero... Mr. W. A. Whitecar
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MYRRHA, an Ionian Female Slave, and the favorite of Sardanapalus... MISS ADA GRAY
Zarina... Miss Katherine Corcoran
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ACT I. THE ROYAL PALACE FROM THE BANKS OF THE TIGRIS (By C. W. Witham.) The King's Magnificence. The legal Court. The love of the Greek Slave, Myrrha. The Conspiracy. Departure of Sardanapalus for the Hall of Nimrod in the

ROYAL GALLERY

ACT 2. THE SUMMER PALACE. (By M. Strauss.) The magnanimity of the King. The Grand Assyrian Festival, introducing Grand Ballet, led by Mlle BONFANTI
ACT 3. THE HALL OF NIMROD. The Festival Continued. (By C. W. Witham.) Grouped on the Alabaster steps recline the ladies and their attendants. When the feast is at its height, and as a toast is about to be drunk, "To the god, Sardanapalus," a vivid flash of lightning illuminates the entire scene, and is followed by a terrific crash of thunder, which seems to shake the place to its foundation. All in attendance, apparently paralyzed, crouch down in great fear, and peal follows peal in rapid succession. By a skillful arrangement of lights, the atmosphere of the stage appears to be highly impregnated with sulphurous vapor. The lightning and thunder effects have seldom if ever before been equalled in their close approach to nature. The effect is marvelous. The outbreak of the rebellion. The King a Hero. The repulse of the rebels. Grand Tableau. The end of a day of peril.
ACT 4. THE DREAM OF HADES. The renewed attack. The rebels victorious. Parting of the King and Queen. The fatal news. The preparation for the immolation. The funeral pyre. The lovers die together. The last of the race becomes extinct forever. Grand Conflagration. Over 300 people engaged in the Characteristic Marches, Battle Scenes, etc.

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FRIDAY - - - - - MARCH 22

AMUSEMENTS TO-DAY

California Theater—The Exiles
Grand Opera House—Sardanapalus
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Across the Continent
Emerson's Opera House—J. Shus Whitecomb
Adelphi Theater—Variety Performance
Belia Union Theater—Variety Performance
Poultain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Metropolitan Temple—
Afternoon—Herald Matinee
Evening—Concert in aid of German Hospital
Fund by Schmidt Quintet

COMING EVENTS

California Theater—
To rehearsal, The Gascon
Grand Opera House—
Sunday, March 24—Benefit of Miss Alice Harrison, Keene and Mestayer
Monday, April 7—Benefit of J. O. Barrows
Baldwin's Theater—
Monday, March 24—Agnes
Bush Street Theater—
Monday, March 25—Nick Roberts' Humpty Dumpty Combination
Forepaugh's Circus and Menagerie, Monday, April 15
Metropolitan Temple—
Tuesday, March 26—Lecture by Henry George
Mechanics' Pavilion—
Afternoon of May 23, 29 and 30—Musical Festival
Phatt's Hall—
Thursday Evening, March 28—Entertainment and Ball under the auspices of Improved Order of Red Men

PICNICS

DANON'S GROVE, SAUCELITO
Sunday, March 31—Garde Fusilliere
Sunday, April 7—German Dragons
Sunday, April 14—German Maunsercher
Sunday, April 21—Tribute No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 5—Six Lodges of Improved Red Men
Sunday, May 12—Four Lodges of Druids

DRAMATIC RESUME

California Theater

The last performances of "The Exiles" will be given to-morrow afternoon and evening. It deserved much better recognition from the public than it has received. The departure of Keene on Monday, would necessitate a remodeling of the cast, and the management have concluded to bring out "The Gascon" instead of continuing "The Exiles." Mr. Charles Pope will appear on Monday evening.

Grand Opera House

"Sardanapalus" with its gorgeous costumes and magnificent scenery continues to attract crowded audiences. The farewell benefit tendered to Miss Alice Harrison, Messrs. Keene and Mestayer, will be given at this house on Sunday evening.

Baldwin's Theater

A matinee of "A Celebrated Case" will be given to-morrow afternoon, and the performance on Sunday evening will be the last. It has had a very successful run. Sardon's comedy of "Agnes" will be given on Monday.

Emerson's Opera House

Crowded houses every night to be amused with the sayings and doings of "Uncle Joshua."

Bush Street Theater

Last nights of "Across the Continent." Benefit of Oliver Dond Byron this evening. On Monday, Nick Roberts' "Humpty-Dumpty," introducing the clown "Grimaldi," and Miss Louise Boshell as "Columbine."

THEATRICAL GOSSIP, Etc.

ALICE OATES and company are playing at the Park Theater, Brooklyn.

The Rentz Female Minstrels will appear at Piper's Opera House, Virginia City, next week.

CHARLES FECHTER, supported by Miss Lizzie Price, is playing at DeBar's Opera House, in St. Louis.

Beecher is lecturing on "Wastes and Burdens of Society." He ought to know something about waists.

"NICK TIMES FOR MARRIED PEOPLE" is in rehearsal at the Grand Opera House for the Sunday evening benefit of Keene, Mestayer and Miss Alice Harrison. A feature in the entertainment will be the songs, dances, and banjo solos of Miss Louise Sylvester.

THERE will be two performances at the Metropolitan Temple to-day. In the afternoon the Herald Orchestra will give the second concert of the present season. The selections are worthy of the occasion, and include as principal pieces: "Les Preludes," by Liszt; Mendelssohn's Overture to Fingal's Cave, and a Violin Solo, with orchestral accompaniment by Professor Heyman. The evening performance is given in aid of the German Hospital Fund.

KIRALEY's grand spectacle, "A Trip to the Moon," will be brought out on Monday, April 1st, at Haverley's Theater, Chicago, with the following cast: 'Prince Caprice,' Miss Alice Harrison; 'Prince Fantasy,' Miss Grace Plaisted; 'Microscope,' Mr. T. W. Keene; 'King Kosmos,' Mr. W. A. Mestayer; 'King Pin,' Mr. Lewis Harrison. Voegtlin's scenery will be reproduced, and the ballet will include Emma Palladino, Josephine de Rosa, and Arnold Kiraly.

THE Hanlon Brothers on March 1 completed one year of their engagement at the Walhalla Theater, Berlin, Prussia, and during that time one of their pantomimes had a run of one hundred and forty-two nights, the pantomime they were then playing in had reached its one hundred and fifty-fifth representation on February 13, and one of their comic acts has been on the bills every night since they opened. They will perform in Paris during the Summer, and intend to return to America in September with a new entertainment which they have been preparing for the past four years.—N. F. Clipper.

THERE is a very pretty quarrel going on in Berlin, and some of the most distinguished patrons and professors of music are anything but harmonious or in concord with each other. The great violinist, Joachim, head of the Royal Academy of Music at Berlin, is bitterly hostile to the Wagner Societies, and, we are told, conceives that "carrying round the hat" on behalf of the Bayreuth Festival is derogatory to the art. But the Wagnerites are not cast down. They continue to give entertainments and to hold meetings, where Herr Joachim is abused in good set terms, and the Academy of Music fares no better. The journals of Berlin array themselves on opposite sides; some fiercely defend the opera of the future, their rivals severely ignoring Wagner and all his works. The quarrel is causing infinite scandal, and can do no possible good, for the more reasonable lovers of music are quite as ready to appreciate what is good in Wagnerism as they are to discard his more advanced theories.—Ex.

THE BEST YET.—T. B. Peterson & Brothers, Philadelphia, Pa., are now publishing a new edition of Charles Dickens' novels, which for beauty and cheapness far surpasses any ever issued. It is called "Peterson's American Edition," printed on fine white paper, from large clear type, loaded with some of the original illustrations as selected by Mr. Dickens and designed by Phiz, Chiswick, Browne, MacIse, and other artists, and bound very gorgeously in red velvet, gold and black, with the cover filled with the author's principal characters, which he has made so world famous. There in one corner is the immortal Pickwick, in another the well-known Micawber, the learned Capt. Cuttle, poor little Oliver Twist, the misguided Grandfather, the mean, hypocritical Pecksniff, the mercenary Squeers, Boots, The Beadle, etc., and all of this for the small sum of \$1.25. This edition will be found for sale at all book stores, news stands, and on all railroad trains, or any person sending the publishers \$12.00 will receive the first twelve volumes as fast as published, by mail, postage paid, and at this low price everyone that is fond of a handsome book ought to subscribe. Address all orders to T. B. Peterson & Brothers, No. 306 Chestnut Street, Philadelphia, Pa.

THE late James Hamilton, Artist, was born near Belfast, Ireland, Oct. 1st, 1819. He came to America with his parents in 1832, and settled in Philadelphia. The

Phila. Evening Bulletin mentions that when Charles Dickens visited America he was introduced to Mr. Hamilton by Grace Greenwood, and, in return for the sketch in colors, named "What are the Wild Waves Saying," which the artist presented to Dickens, Mr. Hamilton received a favorite edition of the works of the great novelist, with a flattering autograph note. At the sale of Dickens' effects the sketch was sold for \$300. Hamilton's illustrations of Dr. Kane's "Arctic Explorations," published in 1856, attracted general admiration at home and abroad, and were highly praised by competent critics. Among the best known and most admired of his pictures are: "Solitude," "An Egyptian Sunset," "The Haunts of the Sea Owl," "Wrecked Hopes," "The Finding of Perdita," "Moonlight Scene Near Venice," "On Such a Night as This," "Portia's House at Belmont," and several subjects from the Tempest; "The Scepter of Egypt Shall Depart," "The Equinoctial on Brigantine Shoals," "Boston Harbor," "The Capture of the Serapis by Paul Jones," "Old Ironsides," and other marine battle pictures. Mr. Hamilton was a painter of real genius, with a highly poetical temperament, which suggested to him continually subjects from literature and history that were adapted to his gifts. He was as great a master of color as Turner, of whom he was a follower, though not an imitator. In conversation he was brilliant and original, and if he had not devoted himself to art, he would have been equally distinguished in some other pursuit.

PLUNDER

THE Short is the name of a newspaper soon to be issued in Brenham, Texas.

A MINISTER by the name of Chalk has lately been sent into Africa as a missionary. He ought to be able to make his mark on those dark people.

A MAN was sitting for his photograph. The operator said, "Now, sir, look kindly pleasant. Smile a little." The man smiled, and then the operator exclaimed, "O! that will never do; it is too wide for the instrument!"

A YOUNG husband says that when his wife wants trinkets she brooches the matter in his hearing, as she is dependent on him for the cash. Although he takes care to lock it up, her persuasion is so great that he generally, with a fond embrace, lets her have it. He is a jewel of a husband.

GEORGE FRANCES TRAIN is called "an ungrateful son of Boston." He said not long ago: "It was my misfortune to be born in Boston. I apologize to Boston for it. A meaner place I never knew. It was founded by a miserable lot of Pilgrims kicked out of England into Holland, and then paid to keep away from Manhattan Island."

AN old "rounder" says, regarding kissing: "Now, there's what they call kissing under the mistletoe. Who wants to kiss a girl if he knows she has got to let him in, and knows he's got to do it, and everybody's looking on to see fair play? No sir! that takes all the life out of it. The way to do it is to catch her off-hand and take the gathers out of her dress and pull her ribbons to pieces and knock her back hair down, and hear her say: 'O! all to herself, and then go away to a quiet place and think it over.'"

New York Mercury.
Dramatic News.
Clipper.
St. Louis Herald.
Phila. Evening Bulletin.
Chicago World.
Union Mirror.
Phila. Sunday World.
etc., etc., etc., etc.

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An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERMANN, 602 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

Female Police Aspirant

Dr. Mary E. Walker has applied for the post of special policeman on the Washington force, on the ground that she is the only woman in the United States who is qualified to hold such a position, as she is the only one who ever held a commission in the United States Army. The Commissioners were somewhat startled by this application, and not one of them had the wit to see that the small boys were behind it. Such is the fact. Whenever she has appeared in the streets with Mrs. Tillotson, a sister dress-reformer, the urchins have followed her and mocked her, saying: "There goes Dr. Mary and her dad;" "Doctor, give me a chew of tobacco;" "Pull down your vest," etc. One day last week, as she tells a reporter of the Washington Post, she became desperate, and when one little black brat threw a piece of dirt at her she just went for him, and, catching him by the nape of his neck and the seat of his pantaloons, "shook him good." Now her object in wishing to be appointed special policeman is to protect herself and sister Tillotson from the insults of these unruly boys. She purposes, when she gets a commission and a badge, to have a crook put upon the handle of her cane, so as to catch the little scamps when they insult her.

THE eccentric American, Miss Thompson, who had her horse shod with gold in Edinburgh, is in Spain astonishing the natives. She put up first at a little town just over the French border, paying extravagant sums for services, and amusing herself by throwing gold into the streets for the children to scramble for. The police persuaded her to go to Saragossa, where she would be safer, but she came back again, and it's a wonder that brigands haven't robbed and murdered her before this. A thief did steal her gold watch and \$1,000 a short time ago, but she refused to appear against him.—Ex.

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. BRILLIOT, at 230 KERN STREET, upstairs, convinced us that as a skilled artisan in his special line of repairing Jewellery, he could not be equalled by any in this city; and the samples of his work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every patron.

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Princess Souvaroff

THE minions of gossip in New York have had a rare feast during the past fortnight. The victim is the Russian princess Souvaroff, over whom society has gaped, wondered, and raved for some time past. It seems that the *New York Sun* published an article copied from the *London Truth*, which reflected rather severely on the royal princess' financial status, and averring that in a suit against her in France, to recover \$12,000 borrowed money, she had succeeded in avoiding payment of the same, by making over all her property to a friend who enjoyed her confidence. At the recent Liederkrantz ball in New York, she is said to have worn enough diamonds to pay the above debt four times over. She is spoken of as a most sumptuous-appearing personage. On the occasion above mentioned, she wore a white satin dress almost encrusted with diamonds, and bore an immense train. Also, diamond bracelets, a tiara, rings, and ear-rings, as well as a stomachier, which made up a dazzling *parure*. It is reported that she has gone back to Russia for the purpose of bringing before the Czar the insult which she claims has been inflicted upon her by the press, and proposes to make the issue an international one. The *New York Times* says: "That when she threatens to go back to Russia and cause the Imperial Government to undertake, first diplomatic, and then warlike measures against the United States, she shows that the possession by marriage of a name known throughout the world, does not always carry with it a corresponding amount of discretion." Mr. Dana rather has the princess there.—*Boston Society, March 9th.*

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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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PROGRAMME

This Evening.....March 22

PART FIRST

1. MARCH—"Jubil".....ZICKOFF
2. OVERTURE—"French Comedy".....KELER BELA
3. WALTZ—"Amanda".....LUMBYE
4. GAVOTTE—"Princess".....ZICKOFF

PART SECOND

5. OVERTURE—"Rocky Mill".....REISSIGER
6. POLKA FOR CORNET—"Americus".....SAVANIER
Performed by Mr. JOHN SAVANIER
7. POTPOURRI—"Fra Diavolo".....AWBER
8. SCHOTTISCHE—"Schneider".....EMMET

PART THIRD

9. SELECTIONS—"Trovatore".....VERDI
10. SONG.....STOHR
11. QUADRILLE.....STRAUSS
12. GALOP—"Up and Down".....HOEYE

SUNDAY CONCERT

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Ambrose Walsh, His friends.....J. E. Mortimer
Jamas Calia.....G. A. Bailey
Dennis O'Dwyer, The kind-hearted Irishman.....W. Simms
George Constant, The victim of rum drinking.....W. H. Fitzgerald
Thomas Goodwin, A retired merchant.....J. W. Wilkes
Leatherhead, a watchman.....D. J. Sherwood
Young John Adderly.....Master H. Jahn
Agnes Constant, the broken-hearted wife.....Miss Annie Adams
Bridget O'Dwyer, wife of Dennis.....Miss Mollie Revel
Thos. Goodwin, Jr., seeking a Western home.....W. H. Fitzgerald
Caesar Augustus, a Shakespearean colored gentleman—his servant.....J. J. Wallace
Knock-me-down Johnny.....Willie Simms
Giovanni, the Italian padrone.....G. A. Bailey
Pablo, an Italian harpist.....D. Belasco
Giga.....Mollie Revel
Pietro, an Italian harpist.....J. Johnson
Bilky.....D. J. Sherwood
Dolore.....Little Maud
Bapina.....Miss Smith
Louise Goodwin, the merchant's adopted daughter, and twin sister to Tom.....Annie Adams
Clara Goodwin, the merchant's daughter.....Miss S. Montgomery
Susie Lillis, a lady's maid.....Esther Williams
Black Cloud, a Pah-Ute Chief.....E. Pembroke
Pretty Bird, a Pah-Ute warrior.....D. Jackman
Silver Tongue, his brother.....P. Smith
Ah Very fact.....J. Johnson

ACT I. The Wolf and his cub. The chase of drink, etc.
ACT II. Supposed elapse of twenty years. New Life. The Ferret, etc. Altimated Tableau
Incidental to this Act, the Celebrated Underground

CONCERT SALOON SCENE

Introducing several specialties
ACT III. The merchant's residence on Lexington avenue, etc., etc. Both checks destroyed
ACT IV. Supposed elapse of two years. Across the Continent. The Rocky Mountains. Stations on the Union Pacific Railroad. Departure of the Train, etc., etc. Grand Tableau.

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Monday March 25th, Nick Roberts' Humpty-Dumpty Combination

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GEO. R. CHIPMAN.....TREASURER

This Evening.....March 22

DURING THE WEEK, AND SATURDAY MATINEE

LAST WEEK CELEBRATED CASE

(Written by the Author of "The Two Orphans")

Nightly Overtures over the Members of the

UNION SQUARE THEATER COMPANY

AND THEIR ABLE SUPPORT

Next Sunday Ev'g, Special and Last Time of this Play

PEOPLE IN THE PROLOGUE

Jean Renaud, a Soldier in the French Army.....Mr. James O'Neill
Lazare, a Camp follower.....Mr. F. F. Mackay
Dennis O'Rourke, an Irish sergeant in the king's service.....Mr. F. F. Mackay
Count d'Aubeterre, commanding the King's Own regiment.....Mr. Charles Edmonds
Seneschal, of the village of Mortain.....Mr. H. M. Brown
Captain, in the King's Own.....Mr. J. W. Coleman
The Corporal.....Mr. J. W. Thompson
Madeline Renaud, Jean's wife.....Miss Louise Sylvester
Adrienne Renaud, aged five, Jean's daughter.....Miss Maud Adams
Martha.....Miss May Wilkes
Louise.....Miss Lilly Baker
Annette.....Miss Jennie Sherman

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill
Count de Mornay.....Mr. Lewis Morrison
Dennis O'Rourke.....Mr. F. F. Mackay
Viscount de Langey.....Mr. F. Robinson
Duke d'Aubeterre.....Mr. Charles Edmonds
Sergeant of the Guard.....Mr. F. Brooks
Joseph, a servant.....Mr. J. Williams
Adrienne, the Duke's adopted daughter.....Miss Nina Varian
Valentine de Mornay.....Miss Rose Wood
Chanoine of the College d'Hyere.....Mrs. Farrer
Duchess d'Aubeterre.....Mrs. Edmonds
Julia, Adrienne's maid.....Miss Nellie Wetherell
Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st of PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st of THE PLAY.....Park of Chateau d'Aubeterre
ACTS 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

Saturday, March 23d.....Last Matinee

In consequence of the cost of the play itself, and of the expenses attendant upon its production and presentation, NO DIMINUTION OF PRICES CAN BE MADE FOR MATINEES.
Carriages may be ordered at 11 o'clock

MONDAY EVENING, MARCH 25—First time of Victorine Sardou's Play

AGNES

Grand Opera House

Mission St., bet. Third and Fourth

M. A. KENNEDY.....Acting Manager

Sunday.....March 24

Grand Farewell Benefit

OF

Miss Alice Harrison, T. W. Keene, and W. A. Mestayer

The Sparkling Comedy, entitled

NICE TIMES FOR MARRIED PEOPLE

With a Great Oast

GRAND OLIO

Miss ALVINA HEYNOLD, Mr. ROBERT BONNER

Farewell Address, written by Mr. G. H. JESSOP

SPOKEN BY

Miss HARRISON, W. A. MESTAYER, and T. W. KEENE

The Great Farce of

The Good for Nothing Nan

Miss LOUISE SYLVESTER

With Songs, Dances, Banjo Solos, etc. (By kind permission of T. Maguire and Mr. Casarau)

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CONTAINING 13,000 ACRES
is now being surveyed and subdivided into ten, twenty and forty acre farms, and will be sold at \$25 to \$30 per acre,
WITH WATER FREE
one-sixth cash, balance in one, two, three, four and five years with interest on deferred payments at eight percent per annum.

LOCATION
Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed, superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

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For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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SECOND

GRAND Orchestral Matinee

OF THE SECOND SERIES

FRIDAY AFTERNOON, March 22d, 1878

At 3 O'CLOCK, P. M.

PROGRAMME...Part First

- 1 March, Friedrich.....Gungl
- 2 Les Preludes, Poem Symphonique.....Liszt
- What is our life but a series of preludes to that unknown song of which death intones the first solemn note. Love forms the lovely morn of every existence, but where is the destiny whose first voluptuous thrills of happiness, are never interrupted by some storm, the fatal blast of which dissipates its bright illusions, whose deathly lightning destroys its altar? What soul is there thus cruelly wounded which after one of these tempests does not seek to bathe its memories in the soft, sweet calm of country life? But man scarcely resigns himself to taste of the benefit of that rest, the desire for which has lured him to the bosom of nature, when the trumpet sounds the signal of alarm, he rushes to his post of peril whatever may be the war which summons him to the ranks, only to find in the combat the full consciousness of self and the entire possession of his strength.
- 3 Violin Concerto, No. 9 in D minor.....L. Spohr
1st Movement, Allegro
First time in San Francisco. Mr. HENRY HAYMAN, Graduate of the Royal Conservatory of Leipzig

Part Second

- 1 Overture, Fingal's Cave.....Mendelssohn
- 2 a Entr'acte from Manfred.....Reinecke
b Love Song.....Tanbert
Strings only
- 3 Selections, Les Huguenots.....Meyerbeer

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Single Admission, 50 Cents Reserved Seats, 25 Cents Extra

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DENMAN THOMPSON

COMBINATION

DENMAN THOMPSON

In His Great Character of

JOSH WHITCOMB

When will be produced the Comedy Drama of

JOSHUA WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab.....Master Alfred Kleis John Martin, a lover of horse racing and theaters Eugene O. Jepson Frederick Dolby, a young Englishman.....Walter Gale Cy Prime, high on eighty.....Harry Wilson Bill Johnson, a loafer, just about as bad as they make 'em. E. Milton Reuben, son of Uncle Josh.....Franklin Hart Burroughs, a policeman.....Dan Nourse Mr. Foster, Sheriff of the County.....Alfred Smith TOT, a crawling sweeper.....Miss JULIA WILSON Nellie Primrose, a Boston belle.....Miss Clara Cary Susan Martin, with a mania for marriage.....Miss Helen Just Mrs. Johnson, Tot's mother.....Miss Laura LeClair Aunt Matilda, Josh's sister.....Mrs. D Nourse Amanda, one of the neighbor's girls.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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7 A. M. Daily, Vallejo Steamer from Market at. Landing, connecting with trains for Napa, Stage connection for Sonoma, Calistoga, Woodland, Williams, Knight's Landing & Sacramento. Sunday excepted—for Woodland, Williams and Knight's Landing. Arr. in San Francisco 10 p.m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or. Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at Loma at 3:40 p.m. Arr. in San Francisco 5:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:10 p.m. Arr. in San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Shiner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stage). Connects at Niles with Train arriving at San Jose at 5:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Place 12:40 p.m.

4 P. M. Sunday excepted, Vallejo Steamer, from Market street landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:10 a.m.

4 P. M. Sunday excepted, Sacramento Steamer, from Washington Wharf, for Henjela and Landings on the Sacramento River, also taking the Third class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

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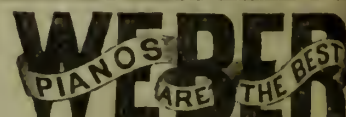
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Vol. II

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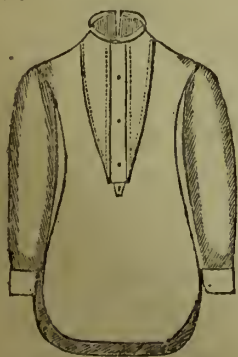
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BARTON HILL.....ACTING MANAGER
Stage Manager.....Robert M. Eberle
Musical Director.....Chas. Schultz
Treasurer.....T. J. French
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This Evening.....March 23

LAST SATURDAY MATINEE

THE GREAT PLAY

Absorbing in Interest, varied in incident, intensely attractive in Plot and Powerfully Vivid in Characterization,
Will be Presented

THE EXILES

A drama in 5 acts, adapted from the French of Victorien Sardou,
Eugene Nus and Prince Lubomirsky, by L. R. Shewell,
(Copyright, 1877, by Tompkins & Hill)

200 Brilliant New Costumes, by M. Leveroff (of Russia), Mrs. Walter Smith, etc. Gorgeous Appointments, by Grenlock and Assistants. New Mechanical Scenery, by Torrence and Stackhouse. Calcium Effects by Trueworthy. Jewels, Rich Emblems, Signs of Nobility, etc., etc. Splendid Realistic Effects. Russian Music by N. Lothian and C. Schultz

DOG and DEER TEAMS

Wonderful Conflagration, and all the Original Features which have made the Drama so popular at the Porte St. Martin Theater, Paris, where it is now in the second year of its run

First appearance at this Theater of

MISS TERESA SELDEN

Specially Engaged for this occasion.
The Play Produced under the direction of Mr. Win. Seymour.

Distribution of Characters in the

EXILES!

M. Max De Lussieres, a wealthy Frenchman.....Barton Hill
M. Schelm, Chief of the 5th Bureau of Imperial Police, St. Petersburg.....T. W. Keene
Count Vladimir Lanine, a Russian Nobleman.....William Seymour
Colonel Palkine, his Cousin.....John Wilson
Carcassin, Crimean Soldier, servant to Max.....C. B. Bishop
Nicholas Popoff, a Violinist.....Henry Edwards
Grand Duke Prince Pierre, Commander-in-Chief.....R. M. Eberle
Ludoff, Agents of a Conspiracy.....F. Thompson
Tolito, Police.....Lewis Harrison
Surgeon Major.....J. N. Long
Stanovoi, Chief Overseer of the Siberian Village.....W. A. Mestayer
Tjanor, a Tartar Boatman.....T. A. Johnson
Lieut. Nikaleff.....J. Tighe
Peltovich.....Walter Leman
Louvanoff.....F. Brooks
Borski.....T. Thornton
Lucknow.....J. Keller
Tcherki.....C. Neil
Porefine.....H. Low
Roumanoff.....W. Cooper
Redilla.....E. Wilcox
Vivareff.....M. Holmes
Colonel Murdock.....A. Fraser
Capt. Golok.....B. K. Hodges
Miss Nadesnda Lanine, Vladimir's Sister.....Miss Ellie Wilton
Countess Tatiana Lanine, wife to Vladimir.....Miss Teresa Selden
Ladies, Gentlemen, Russians, Persians, Bridesmaids, Attendants, Servants, Populace, Pages, Musicians, Agents of Police, Spies, Conspirators, Exiles, Siberians, Tartars, Soldiers and Cossacks, by a host of Auxiliaries

PROGRAMME OF SCENERY

ACT I. Tableau 1—Bureau of Police in St Petersburg. Tableau 2—Square of Sherevskoff
ACT II. Tableau 1—Fete in Prince Pierre's Palace. Tableau 2—Interior of No. 21, Rue Sherbakoff. Conspirators in Council
ACT III. Tableau 1—Siberia. In Exile. Escapo. Tableau 2—Cross Road of the Stone Pillar
ACT IV. Tableau 1—The Governor's House in Siberia. The Conflagration
ACT V. Ferryman's Hut on the Angara. Tableau 2—Apartments of the Commandant in the Citadel of Irkoutsk

Monday Ev'g, March 25,

THE GASCON

In which, MR. CHAS. POPE will appear
OPERA GLASSES TO LET IN THE LOBBY.

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Mission Street, between Third and Fourth

M. A. KENNEDY.....Acting Manager
G. W. WITHAM.....Scenic Artist
C. B. WALTON.....Treasurer
A. D. BRADLEY.....Stage Manager
HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter

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After Weeks of Elaborate Preparation

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First Appearance of California's Favorite Premier

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Machinery & Mechanical Appliances by.....J. Loritz, R. Abrams & Asst's
Calcium & Marvelous Stage Lights by.....Marshall, Trueworthy & Ridley
Orchestra under the able direction of.....Mr. H. J. Widmer

ASSIGNMENT OF PARTS

SARDANAPALUS.....MR. F. C. BANGS
Salamenes.....Mr. J. R. Grismer
Arbaces.....Mr. Harry Courtaine
Boleses.....Mr. A. D. Bradley
Altada.....Mr. Chas. Allen
Panias.....Mr. W. A. Whitecar
Sfero.....Mr. Henry Collins
Zames.....Mr. W. Elleford
Balea.....Mr. Geo. Cain
Heraid.....Mr. L. Belmonte
MYRRHA, an Ioulian Female Slave, and the favorite of Sardanapalus.....MISS ADA GRAY
Zarina.....Miss Katherine Corcoran
Guards, Attendants, Chaldean Priests, Medes, Spermene, Nohies, Musicians, Standard Bearers, Dancing Girls, Incense Bearers, Etc., Etc.

ACT I. THE ROYAL PALACE FROM THE BANKS OF THE TIGRIS. (By C. W. Witham.) The King's Magnificence. The Legal Court. The love of the Greek Slave, Myrrha. The Conspiracy. Departure of Sardanapalus for the Hall of Nimrod in the

ROYAL GALLERY

ACT 2. THE SUMMER PALACE. (By M. Strauss.) The magnanimity of the King. The Grand Assyrian Festival, introducing Grand Ballet, led by Mlle. BONFANTI

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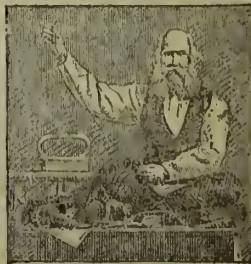
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SATURDAY - - - MARCH 23

AMUSEMENTS TO-DAY

California Theater—The Exiles
Grand Opera House—Sardanapalus
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Across the Continent
Emerson's Opera House—Joshua Whitcomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
Monday, March 25—The Gascon
Grand Opera House—
Sunday, March 24—Benefit of Miss Alice Harrison, Keene and Mestayer
Sunday, April 7—Benefit of J. O. Barrows
Baldwin's Theater—
Tuesday, March 26—Agnes
Bush Street Theater—
Monday, March 25—Nick Roberts' Humpty Dumpty Combination
Forepaugh's Circus and Menagerie, Monday, April 15
Metropolitan Temple—
Tuesday, March 26—Lecture by Henry George
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Platt's Hall—
Thursday Evening, March 28—Entertainment and Ball under the auspices of Improved Order of Red Men

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, March 31—Garde Puellere
Sunday, April 7—German Dragons
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 27—Four Lodges of Druids

DRAMATIC RESUME

California Theater

This evening will be the last of "The Exiles." Mr. Charles Pope in "The Gascon" on Monday.

At the German Theater, to-morrow evening, Miss Lena Tattenborn will appear. Mr. August Lauber is the recipient of a benefit.

Grand Opera House

"Sardanapalus" to full houses every evening. To-morrow evening, the farewell benefit, with farewell addresses of Miss Alice Harrison, Mr. T. W. Keene, and Mr. W. A. Mestayer. No doubt their many friends will unite in rendering the benefit a substantial recognition of their deserving merit.

Baldwin's Theater

Manager Maguire publishes a card stating that on account of parties in San Jose and Oakland wishing to have an opportunity of seeing the "Celebrated Case," to enable them to do so, he has postponed the production of "Agnes" to the evening of Tuesday, and "A Celebrated Case" will therefore be given on Monday for the last time.

Emerson's Opera House

A matinee performance of "Joshua Whitcomb" will be given to-day especially for ladies. Evening as usual, and next week the comedy will be continued.

Bush Street Theater

Performance to-morrow evening will terminate the engagement of O. D. Byron. Grimaldi, the clown, will appear in "Humpty-Dumpty" on Monday.

Metropolitan Temple

R. Herold's second orchestral matinee of the second series took place yesterday afternoon. The audience, although small, owing presumably to the Lenten season, was a select, and a most appreciative and sympathetic one. The improvement of the artists composing this orchestra is decidedly marked from week to week. We are proud to claim such a musical spirit as Mr. Herold, the manager, in our city; he has made these choice concerts justly to deserve their continued popularity. Surely yesterday afternoon "music's golden tongue" might have been heard to "discourse most eloquent music."

In an unusually attractive programme the most interesting and beautiful selection proved to be "Les Preludes" (Poem Symphonique). The first part, "the soft sweet calm of country life" was portrayed with delicate nicety; one had for a moment in the mind's eye a charming glimpse of rural life, and truly the cares of the bustling city without folded their tents like the Arabs, and "as silently stole away." One had a strong impulse to stave out with Charles Cotton, "Farewell thou busy world, may we never meet again." However, the last part of the composition is so stirring and inspiring and was performed with such power and spirit that "when the trumpet sounded the signal of alarm" the reverie ended, allowing the mind to enter into the noble sentiment and enthusiasm of the concluding strains. The performance was cordially applauded. Mr. Henry Heyman, a graduate of the Royal Conservatory of Leipzig, gave a scholarly violin performance. The audience showed their pleasure most heartily in applause and the young artist was quite handsomely favored with flowers—a fit tribute to music. Mr. Heyman deserves to rank among the first violin artists on the coast, if indeed he be not the protagonist. His playing was an important feature in yesterday's performance. Mr. Heyman displayed just enough of his skill to make the audience eager for further tests of it. It is to be wished that his talent will be displayed frequently in these recitals. The "Entr'acte from Manfred" by Reinecke (strings only), although well rendered was too mournful in style to please a general audience, while the little scrap which followed, "Love Song," by Lambert, met with rapturous applause—in fact was twice encored. A sad commentary on public taste, the combination of notes were pretty enough but the little air became indeed insipid upon a third hearing. How fickle and uncertain is a musical audience that such a fancy as this should seize it while often a great and grand work fails to quicken its pulse!

THEATRICAL GOSSIP, ETC.

ABOUT one fifth of "The Danites" is said to be the work of the author of "Helen's Babies."

A SPANISH dramatic company, under the management of Senor Angel Molla, will perform at Pacific Hall on Sunday evening.

AMATEUR dramatic performances are now quite the rage in the British Metropolis. A number of the playwrights paint their own scenery.

"THE Flying Dutchman" is the title of Robert Buchanan's new play. We will publish one on the first of April, named "The Flying Bakery."

In Paris a new play has been brought out named "The Hunchback Demon," and the actor who assumes the title role is a veritable hunchback.

Dixon understands French better than he does Celtic. The word shaughran is a verb, and the noun derived from it meaning a loner is a Shrauganee.

"ORFEO," by Monte Verde, is said to be the oldest overture known, and an operetta "Robin and Marion," composed by a French troubadour, named, Adam de la Hale, and performed in the year 1282, before the King and Court of Naples, is said to be the oldest dramatic work of which we have any knowledge.—Ex.

THE following jeu d'esprit is from the London *Figaro*: "Patti made a most stupendous, immense and unparalleled success at Rome last Sunday. King Humbert sent a bouquet 1700 yards in circumference. The College of Cardinals attended in full uniform to witness 'La Traviata,' and when the wicked old gentlemen returned to the Vatican they had twenty bowls of punch and twelve dishes of macaroni, after which they unanimously elected Madame Patti Pope."

SPEAKING of the violin playing of Pablo de Sarasate, the Leipzig correspondent of the *Evening Bulletin* says: "As he stepped on the stage, like a hero, he was greeted by a thrice repeated trumpet flourish, and the audience, as if determined not to be excelled, spared neither lungs, hands nor gloves in its more than enthusiastic greeting. For a while it

seemed as if applause was to be the only music for the rest of the concert. How he played, after the storm had subsided into an intense silence, is indescribable; but the effect was thrilling and altogether wonderful."

TO-morrow evening, at the Grand Opera House, will be the last opportunity for some time in this city to witness the specialties of our favorite actors, Keene, Mestayer, and Miss Alice Harrison. They leave next week to join the Kralfy Troupe on a starring tour through the East, in "Trip to the Moon" spectacle. The performance to-morrow evening will embrace "Nice Times for Married People," a Grand Olio, introducing Miss Alvina Heynold and Mr. Robert Bonner, a farce of "The Good for Nothing Nan," and Miss Louise Sylvestre in her own melodrama. An immense audience will, without doubt, assemble to hear the parting words of the beneficiaries.

THE annual musical festival at Brighton, Eng., began on Tuesday, Feb. 19th, under the direction of Mr. Knbe. This gentleman deserves the highest credit for his encouragement of native talent. His orchestra of forty-eight players is English to a man, and every one of his twenty-five soloists, with the exception of Mesdames Stirling and Osgood, who are Americans, are English, also. Among the works performed have been the "Lalla Rookh" of Messrs. Wills & Clay, and the "May Queen" of Sir Sterndale Bennett. Miss Kuhe, daughter of the director, has made a very successful debut as a pianiste during the festival, playing Schumann's Concerto in A minor, with excellent technique and expression.—Ex.

PLUNDER

TO the committee of a prominent school of art, Mr. Ruskin wrote lately from Oxford: "Nothing can advance art in any district of this accursed, machine and devil-driven England, until she changes her mind in many things, and my time for talking is past. I lecture here, but only on the art of the past."

A CORRESPONDENT tells me that at a London Theater, the other night, when a very small audience assembled to see a very poor play, a friend of the author remarked to an acquaintance: "A damned thin house. I suppose it's on account of the war." "No," said the other; "it's on account of the piece." My correspondent wasn't to do it again. I have seen the weak joke before.

A SNOBBED ARGYLL.—The Marquis of Lorne, husband of the Princess Louise, is not happy. His royal relations look down upon him, notwithstanding he has prepared a new version of the *Palanis* of David and an excellent brand of whisky has been named after him. If he had the pluck of that Earl of Buchan who, toward the end of the last century, took high and bold Scottish ground against English exclusiveness in the House of Peers, the young Argyll would bear the royal sun-bomb loftily and contemptuously.

New York Mercury
Dramatic News.
Clipper
St. Louis Herald
Phila. Evening Bulletin.
Chicago Hotel World.
Phila. Mirror
Phila. Sunday World.
Etc., Etc., Etc., Etc.

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An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of G. HERMANN, 602 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

Our John

The name of McCullough now stands alongside those of the most eminent actors of our time. His method of acting is worthy of profound attention and study. It is conspicuous for its breadth and nobility which have been manifested in his roles of "Virginius," "Othello," "Spartacus," "King Lear," and "Jack Cade," during the past week at the Boston Theater. Mr. McCullough has had a deservedly long and successful engagement, and he has displayed a versatility and completeness of acting as rare as it is wonderful. But while an actor of such great fulfillment as McCullough plays before us, we may trust him as a worthy successor of the great ones now dead and turned to clay, and as an inheritor of their glory. A great actor is one who, having passions, learns his text, and knows his range of voice and motion. Mr. McCullough compasses all essentials. It was through his representations of "Virginius" and "Othello" that he first gained access to the hearts of the Boston people, and largely through them does he maintain against all comers his hold upon their affections. Considered as works of art, they are no better than his "Coriolanus," his "Damon," and neither of them is more carefully elaborated than his "King Lear," but his portrayal of the sufferings and wrongs of "Virginius," the profound sympathetic interest he wins or commands for him, and the fine play of the emotions he excites in his behalf will always make this role a favorite with the people who enjoy such riot of feeling as only McCullough can produce in the whirlwind of his passion. He never appeared to better advantage in "King Lear" than he did on Friday night, and from the beginning to the close of the performance his every movement was eagerly watched, his every utterance commanded attention. He was the King in every situation. Great was he in his humiliation in his struggle to forget his dignity, and all his sufferings; still greater in that mournful appeal to be raised from the depths of his distress at the death of "Cordelia."—N. Y. Dramatic News.

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"Really, mum, I don't understand you," stammered the young man.

"You don't, eh? No, I'll be bound you don't, but if you don't stop this car, and that mighty sudden, too, I'll give you a taste of this umberell over your wooden head that you will understand. Here I've been motionin' to you, and a hakin' my fist at you for the last two minutes, but there you stand grinnin' like a chessy-cat at the gals on the sidewalk an' never onest shyn' your eyes around to see how your passengers is comin' on. There now, help me out with my baskets, an' look sharp about it. You've carried me five blocks furdin' I wanted to go, an' I want you to tell the man what runs that car comin' yonder to pass me back free. I'm a patient woman, an' never say much, but I've got lot's of influence, young man—for my man is fireman in a printin' office down town—an' if you know which side of your bread has the butter on you'll attend to business a little sharper the next time I'm a'ord. That's all. You hear no."

Said Mr. Hallam, the historian, godfather of Hallam Tennyson, the Laureate's oldest son, on the occasion of the christening: "Why not give the child your own name, as well as mine? Why not call him Alfred Hallam Tennyson?" "For fear," said the deep-voiced bard, "for fear he should turn out a fool! Let his name be Hallam only!"

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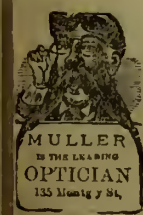
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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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PROGRAMME

Saturday Ev'g, March 23, & Sunday Ev'g, March 24

PART FIRST

1. MARCH—"Jubel".....ZICKOFF
2. OVERTURE—"Le Sement".....AUBER
3. WALTZ—"Duf Hohen Bergen".....AUBER
4. GAVOTTE—"Princess".....ZICKOFF

PART SECOND

5. OVERTURE—"Rocky Mill".....REISSIG
6. POLKA FOR CORNET—"Americus".....SAVANIER
Performed by Mr. JOHN SAVANIER
7. POTPOURRI—"Fra Diavolo".....AUBER
8. SCHOTTISCHE—"Schneider".....EMMET

PART THIRD

9. SELECTIONS—"Trovatore".....VERDI
10. SONG—"When the Swallows Return".....ABT
11. QUADRILLE.....CELLARIUS
12. GALOP—"Bowling".....CELLARIUS

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Bush Street Theater

323 Bush Street, above Montgomery

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SATURDAY MATINEE

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JOE FERRIS, Surnamed the "Ferret," OLIVER DOUD BYRON

John Adderly, Keeper of a drinking house—under the assumed name of Arthur Ellerton—disguised as a Pah-Ute Brave

J. K. Mortimer

Ambrose Walsh, His friends.....G. A. Bailey

Jamas Calin.....D. Belasco

Dennis O'Dwyer, The kind-hearted Irishman.....W. Simms

George Constant, The victim of rum drinking.....W. H. Fitzgerald

Thomas Goodwin, A retired merchant.....J. W. Wilkes

Leatherhead, a watchman.....D. J. Sherwood

Young John Adderly.....Master H. Jahn

Agnes Constant, the broken-hearted wife.....Miss Annie Adams

Bridget O'Dwyer, wife of Dennis.....Miss Mollie Revel

Thos. Goodwin, Jr., seeking a Western home.....W. H. Fitzgerald

Caesar Augustus, a Shakespearean colored gemmen—his servant

J. J. Wallace

Knock-me-down Johnny.....Willie Simms

Giovanni, the Italian padrone.....G. A. Bailey

Pablo, an Italian harpist.....D. Belasco

Giga.....Mollie Revel

Pietro, an Italian harpist.....D. J. Johnson

Elky.....D. J. Sherwood

Dolore.....Miss Maud

Bapina.....Miss Smith

Louise Goodwin, the merchant's adopted daughter, and twin sister to Tom.....Annie Adams

Clara Goodwin, the merchant's daughter.....Miss S. Montgomery

Susie Lillis, a lady's maid.....Esther Williams

Black Cloud, a Pah-Ute Chief.....E. Pembroke

Pretty Bird, a Pah-Ute warrior.....D. Jackson

Silver Tongue, his brother.....P. Smith

Ah Very Tact.....J. Johnson

ACT I The Wolf and his cub. The curse of drink, etc.

ACT II Supposed elapse of twenty years. New Life. The Ferret, etc. Animated Tableau

Incidental to this Act, the Celebrated Underground

CONCERT SALOON SCENE

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ACT III The merchant's residence on Lexington avenue, etc., etc.

Both checks destroyed

ACT IV Supposed elapse of two years. Across the Continent. The Rocky Mountains. Stations on the Union Pacific Railroad. Departure of the Train, etc., etc. Grand Tableau.

FAMILY MATINEES SATURDAY

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Monday March 25th, Nick Roberts' Humpty-Dumpty Combination

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Lazare, a Camp follower.....Mr. F. F. Mackay

Dennis O'Rourke, an Irish sergeant in the king's service.....Mr. F. F. Mackay

Count d'Aubeterre, commanding the King's Own regiment.....Mr. F. F. Mackay

Seneschal of the village of Mortain.....Mr. H. M. Brown

Captain in the King's Own.....Mr. J. W. Coleman

The Corporal.....Mr. J. W. Thompson

Madeline Renaud, Jean's wife.....Miss Louise Sylvester

Adrienne Renaud, aged five, Jean's daughter.....Miss Maud Adams

Martha.....Miss May Wilkes

Louise.....Miss Lilly Baker

Annette.....Miss Jennie Sherman

Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill

Count de Mornay.....Mr. Lewis Morrison

Dennis O'Rourke.....Mr. F. F. Mackay

Viscount de Langey.....Mr. F. Robinson

Duke d'Aubeterre.....Mr. Charles Edmonds

Sergeant of the Guard.....Mr. F. Brooks

Joseph, a servant.....Mr. J. Williams

Adrienne, the Duke's adopted daughter.....Miss Nina Varian

Valentine de Mornay.....Miss Rose Wood

Chancellor of the College d'Hyere.....Mrs. Edmonds

Duchess d'Aubeterre.....Miss Nellie Wetherell

Julia, Adrienne's maid.....Miss Nellie Wetherell

Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline

ACT 2d.....Camp of the King's Own after Fontenoy

ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre

ACT 2d and 3d.....Salon in the Chateau

ACT 4th.....Room in the Chateau

Saturday, March 23d.....Last Matinee

In consequence of the cost of the play itself, and of the expenses attendant upon its production and presentation, NO DIMINUTION OF PRICES CAN BE MADE FOR MATINEES

Carriages may be ordered at 11 o'clock

TUESDAY EVENING, MARCH 26—First time of Victorine Sardou's Play

AGNES

Grand Opera House

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LOCATION

Midway between Pomona and Colton, San Bernardino County, California. 841 unimproved acres. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed, supplied and unobstructed water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Apples, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre, also for planting other fruit or shade trees at a reasonable cost.

Rene's French Hotel, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to G. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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—THIRD—

GRAND Orchestral Matinee

OF THE SECOND SERIES

FRIDAY AFTERNOON, March 29th, 1878

At 3 o'clock, P. M.

PROGRAMME—Part First

1. March, Frederick Charles.....Bliss
2. Symphony in G minor.....Mozart
 - a. Allegro
 - b. Andante
 - c. Menuetto Allegro
 - d. Allegro Assai

Part Second

1. Overture, Flying Dutchman.....Wagner
2. Fantasia, Souvenirs de Bellini.....C. Herold

Solo for Clarinet, with Orchestral Accompaniment
Mr. Joseph Wana
3. Dance Macabre.....St. Saens

Zig-a-zig-a-zig! Death with cadence gay,
Beating with his heel on a tombstone gray,
Death at midnight plays, 'mid the horrid din,
Zig-a-zig-a-zig! on his violin.

Blows the winter wind, dark and black the night,
From the willows comes cries and moanings loud,
Through the darkness troop skeletons in white,
Running, leaping high—each one in his shroud.

Zig-a-zig-a-zig! see them flitting by,
Hear the dancers' hooves clashing horribly!

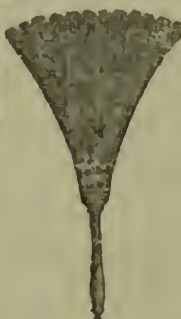
Pat! the dance is over, sudden though it be,
All must now away—cock-crow bids them flee!
—HENRI CAZALIA
4. Overture, William Tell.....Rossini

PRICES OF ADMISSION

Single Admission, 50 Cents Reserved Seats, 25 Cents Extra

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SECOND WEEK

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DENMAN THOMPSON

In His Great Character of

JOSH WHITCOMB

When will be produced the Comedy-Drama of

JOSHUA WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab..... Master Alfred Klein John Martin, a lover of horse racing and theater Eugene O. Jepson Frederick Dolby, a young Englishman..... Walter Gale Cy Prime, an old eighty..... Harry Wilson Bill Johnson, a lecher, just about as bad as they make 'em..... E. Milton Reuben, son of Uncle Josh..... Franklin Hart Burroughs, a policeman..... Dan Nourse Mr. Foster, Sheriff of the County..... Alfred Smith TOT, a crossing sweeper..... Miss JULIA WILSON Nellie Primrose, a Boston belle..... Miss Clara Cary Susan Martin, with a man for marriage..... Miss Helen Just Mrs. Johnson, Tot's mother..... Miss Laura Le Clair Aunt Matilda, Josh's sister..... Mrs. D. Nourse Amanda, one of the neighbor's girls..... Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

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ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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class, 853rd class, 854th class, 855th class, 856th class, 857th class, 858th class, 8

THE FOOTLIGHT

DEVOTED TO
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Vol. II

SAN FRANCISCO, MONDAY, MARCH 25, 1878

No. 72

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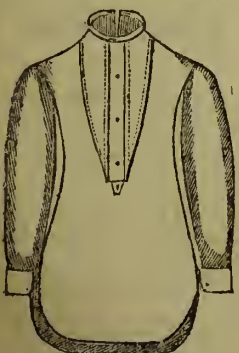
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COUNT DE CHATELARD, a young French Nobleman and Poet.....BARTON HILL

LORD MAXWELL.....HENRY EDWARDS
SIR HENRY DARNLEY.....J. N. LONG
LORD RUTHVEN.....JOHN WILSON
LORD ATHOL.....WALTER LEMAN
LORD HARTLEIGH.....C. THORNTON
ANTOINE GRILLO, proprietor of the Royal Company of Comedians.....C. B. BISHOP
MARQUIS D'ALTEMARRE, Grand Master of the Bouviers.....T. COLEMAN

M. DE CHATEAUNEUF.....E. N. THAYER
M. DE MONTRESSOR.....B. K. HODGES
M. DE BRANTOME.....J. TIGHE
LORD BEDFORD, English Ambassador.....F. THOMPSON
SAMUEL, a Parisian Jew.....WM. SEYMOUR
JEAN, Host of the Golden Sun.....J. KELLER
PITRON, a young Student.....M. HOLMES
CAPTAIN OF THE GUARD.....I. FRAZER
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MARY CARMICHAEL, Maid of Honor to the Queen.....MISS FRANKIE MCLELLAN
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ACT 1. The Knight of the Wooden Sword. The Fair of St. Germain. The Mountebanks. New life in an old Village. The Gascon and the Count. Old Friends. Presented at Court. The Maid of Honor. A Rival. The Duel of the Wooden Sword.

ACT 2. The Queen of France and Scotland. The Louvre. Treason of the Scotch Lords. Arrival of the Gascon. The declaration of War. "I am here to avenge a brother's murder."

ACT 3. The Castle of Holyrood. Arrival of Mary Stuart. The Scotch Bible. Insurrection of the People. Deliverance by the Gascon and his friend.

ACT 4. The Festival at the Castle. Royal Lovers. Courting at Court. Maxwell's Revenge. The Gascon Entrapped.

ACT 5. Queen Mary's Tower. Under the Snow. The Serenade. The Royal Window. Silence. The Guard. The Duel. Assassination of Gascon. What is Life Compared to Woman's Honor.

ACT 6. "A Gascon never Dies." The oratory at Holyrood. The Lovers' last meeting. The trace of Blood. "Live for Love and Loyalty." The Prince of Gascony.

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SARDANAPALUS.....MR. F. C. BANGS
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Arbaces.....Mr. Harry Courtaine
Beleses.....Mr. A. D. Bradley
Altada.....Mr. Chas. Allen
Panis.....Mr. W. A. Whitecar
Sero.....Mr. Henry Collins
Zames.....Mr. W. Elleford
Balea.....Mr. Geo. Cain
Heraid.....Mr. L. Belmore
MYRRHA, an Ionian Female slave, and the favorite of Sardanapalus.....MISS ADA GRAY
Zarina.....Miss Katherine Corcoran
Guards, Attendants, Chaldean Priests, Medes, Spear-men, Nobles, Musicians, Standard Bearers, Dancing Girls, Incense Bearers, Etc., Etc.

ACT 1. THE ROYAL PALACE FROM THE BANKS OF THE TIGRIS (By C. W. Witham.) The King's Magnificence. The Legal Court. The love of the Greek Slave, Myrrha. The Conspiracy. Departure of Sardanapalus for the Hall of Nimrod in the

ROYAL GALLERY

ACT 2. THE SUMMER PALACE. (By M. Strauss.) The magnanimity of the King. The Grand Assyrian Festival, introducing Grand Ballet, led by Mlle. BONFANTI

ACT 3. THE HALL OF NIMROD. The Festival Continued. (By C. W. Witham.) Grouped on the Alabaster steps recline the ladies and their attendants. When the feast is at its height, and as a toast is about to be drunk, "To the god, Sardanapalus," a vivid flash of lightning illuminates the entire scene, and is followed by a terrific crash of thunder, which seems to shake the place to its foundation. All in attendance, apparently paralyzed, crouch down in great fear, and peal follows peal in rapid succession. By a skillful arrangement of lights, the atmosphere of the stage appears to be highly impregnated with sulphurous vapor. The lightning and thunder effects have seldom if ever before been equalled in their close approach to nature. The effect is marvelous. The outbreak of the rebellion. The King a Hero. The repulse of the rebels. Grand Tableau. The end of a day of peril.

ACT 4. THE DREAM OF JADES. The renewed attack. The rebels victorious. Parting of the King and Queen. The fatal news. The preparation for the Immolation. The Funeral Pyre. The lovers die together. The last of the race becomes extinct forever. Grand Conflagration. Over 300 people engaged in the Characteristic Marches, Battle Scenes, etc.

Admission as usual, One Dollar. No Extra charge for Reserved Seats

Opera Glasses to let at Stand in Lobby—50c. for the evening

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MONDAY - - - MARCH 25

AMUSEMENTS TO-DAY

California Theater—The Gascon
Grand Opera House—Sarda apalus
Baldwin's Theater—A Celebrated Case
Bush St. Theater—Nick Roberts' Humpty-
Dumpty
Emerson's Opera House—Joshua Whitcomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every
evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Men-
agerie

COMING EVENTS

California Theater—
Monday, April 1—John E. Owens in 'Dot'
Grand Opera House—
Sunday, March 31—Benefit of Miss Maggie
Chambers
Tuesday, April 7—Benefit of J. O. Barrowa
Baldwin's Theater—
Tuesday, March 26—Agnes
Forepaugh's Circus and Menagerie, Monday,
April 15
Metropolitan Temple—
Tuesday, March 26—Lecture by Henry George
Mechanics' Pavilion—
Afternoon of May 28, 29 and 30—Musical
Festival
Metropolitan Temple—
Wednesday Afternoon, April 3—Herold Mat-
inee
Platt's Hall—
Thursday Evening March 28—Entertainment
and Ball under the auspices of Improved Or-
der of Red Men

PICNICS

DAMON'S GROVE, SAUCILITO
Sunday, March 31—Garde Fustiere
Sunday, April 7—German Dragoons
Sunday, April 14—German Manuervor-
Sunday, April 21—Tribute No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 2—Four Lodges of Druids

DRAMATIC RESUME

California Theater

"The Gascon" will be given here, with
Mr. Charles Pope as 'Artaban,' during the
present week. On Monday next, April
1st, Mr. John Owens will appear in "Dot"
as 'Caleb Plummer.'

Grand Opera House

The benefit of Keene, Mestayer, and
Miss Alice Harrison last evening was, no
might have been expected, a bumper. The
seating capacity of the Grand Opera House
is 2,500, but at the smallest estimate,
3,000 must have been packed together
there last night. On the appearance of
the beneficiaries in the comedy of "Nice
Times for Married People," they were
each received with storms of applause.
Tom Keene's share being prolonged until
he spoke a few words of recognition.
Miss Ellie Wilton acted and looked the
part of "Mrs. Younghusband" in a charming
manner, and nothing could excel the ren-
dering of "Mrs. Coddle" by Miss Alice
Harrison. Widner's orchestra gave dur-
ing the evening a schottische, arranged
from the lullaby of Fritz, a perfect gem of
dance music, and executed in a faultless
manner. No audience was ever in better
humor with the actors and performance.
The farewell address was spoken in good
style, but the effect was not so good as
would have been a few impromptu words
from each. It was early this morning
when the audience was dismissed, well
pleased with the entertainment. "Sar-
danapalus" this evening and during the
week.

Baldwin's Theater

"A Celebrated Case" this evening, and
"Agnes" to-morrow.

Emerson's Opera House

Denman Thompson commences the third
week of "Uncle Joshua Whitcomb," with
no falling off in crowded audiences.

Bush Street Theater

"Humpty-Dumpty" will be brought out
this evening, with the celebrated clown,
Grimaldi, in the leading part.

The Fountain

Saviner every evening in cornet solos,
and a very choice selection of popular
operatic and dance music at the free con-
certs every evening.

THEATRICAL GOSSIP, ETC.

KENNEDY's "Uncle Tom" Company have
met with much success in Sacramento.

A BENEFIT has been tendered to Miss
Maggie Chambers, to take place at the
Grand Opera House on Sunday evening
next.

The next Herold Matinee will be given
on Wednesday Afternoon, April 3d—a
change which will be found by the major-
ity to be for the better.

FOREPAUGH's Circus and Menagerie will
exhibit at Hayward's on Thursday, and
after a tour south as far as Los Angeles,
will return to this city and open here on
Monday, the 15th of April.

It is quite probable that the production
of "Agnes" to-morrow evening, at Bald-
win's, will be the cause of a suit against
Shook & Palmer by Miss Agnes Ethel for
infringement of copyright.

The funeral of the late Joseph Maguire
yesterday showed the respect in which the
deceased was held; the funeral service
was most impressive and the music of a
class that when once heard dwells long in
memory.

Musical circles have awakened to the
importance of the May Festival. Rehears-
als are in progress throughout the state,
and we may look forward to the accom-
plishment of the greatest musical event in
the history of California, when all the or-
chestras are united at the Pavilion in May.

MAUD GRANGER will support John Mc-
Callough during his four weeks' engage-
ment at the Grand Opera House. New
York, commencing April 22d. Miss Gran-
ger is now performing at Park Theater,
New York, with Robson and Crane, in
"Our Bachelors," doing the character of
Mrs. Eve Clinton. Although the leading
female part, there is little to do, and very
poor material to work with, the lines hard-
ly offering Miss Granger an opportunity
to resort to the old arts of stage trickery
that so successfully mend the broken
wares offered by thoughtless dramatists.
Yet to a casual looker-on this fault is lost
sight of in the trails of merit that seem
to come from laughter's happy land
and in the elegant display of wardrobe
which adorns the fair actress. One old
lady said that "the diamond necklace that
sparkled on her throat reminded her of the
milky way." Miss Granger has accepted
for perusal, with intent to play, an en-
tirely new, original and emotional piece,
from the pen of Mr. Oscar R. Reers, that
has been through the hands of able
critics, who have pronounced it a work of
art.—N. Y. Mirror

PLUNDER

TROUSERS AND SKIRTS.—Mrs. Jane Swin-
helm hits the men a blow which she means
shall tell. She profoundly "despises" a
fellow who bitches up his trousers when
he picks up anything. Darling, how about
those skirts which the gentler sex are al-
ways picking up in a way that is making
every adorable member round-shouldered?

The editor of the *London World*, writing
of the late actor, Tom Stuart, remarks
that before him is a letter from Dickens,
in which, speaking of a very bad play
called "The Life of an Actress," produced
the previous evening at the Adelphi, he
says: "Stuart, as the Duke, with a tin
star on his breast, surrounded by the
British female aristocracy in blue boots,
was tre-men-dous!"

"I've got it," said Counsellor Arundel
to Judge Elcock yesterday. "What's that,
Counsellor?" "Oh, Stokely's sewer
project is nowhere." "I'm glad to hear
it," said the Judge, "but what's the na-
ture of it?" "The cheapest method in
the world for heating street cars in win-
ter." "Ah, indeed! How so, Counsellor?"
"Carry a woman half a block far-
ther than she wants to go." Then they
both smiled.

A PAINTING by Gabriel Max, now on ex-
hibition at the Austrian Art Union, is ex-
citing attention in Germany. It is called
"The Child Murderess," and represents
a mother with a little baby, whom she has
loved and killed, in her arms, crouching
in a desolate place by the side of a stream,
and giving the little bleeding head one
passionate kiss before throwing it into the
water. In point of color and execution it
equals, if it does not excel Max's most
famed works.

"Beckwith!" shouted the brakeman
on the B. & M. yesterday morning at the
first station west of Glendale, and a his-
sing passenger jumped up and ran out to
get something to eat. He was mad when
he came back. "Thith ith a nithe plathe
to get hweckfuth," he said. And then the

congregation threw its hat on the floor of
the car and stamped up and down on it,
and yelled and roared and howled until
conductor Stanchfield came in and said
he would close the services if the noise
wasn't stopped.

At the Imperial Opera at St. Peters-
burg, recently, a prima donna, on the oc-
casion of her benefit, was called out more
than twenty times. At last she advanced
to the footlights, and, addressing the audi-
ence in the Russian language, offered to
show her gratitude by singing a national
Russian song. The song was received
with enthusiastic applause; but the prima
donna was much disgusted when the man-
agement subsequently fined her 2,000
francs for "addressing the audience with-
out permission."

ARDENT lover:—We do not think you
should remit your attentions to the girl
simply because her father kicked you out.
Go to the old man and say to him frankly
that if he repeats the action you shall re-
gard it as an insult. It was surely rather
unladylike for the young woman to hop
upon a chair and shout, "Go in, dad! Give
him a hister! He's been loafing
around here long enough." But probably
it was merely an excess of feeling. An
oyster stew and two spoons will make it
all right again.

A SAILOR was attempting to make his
way along the crowded sidewalk in front
of Fulton Market, when one of his eyes—
or, as he expressed it, his "port sidelight"—
came violently in contact with the ferule
of a large, brown gingham umbrella,
which a venerable Quaker gentleman was
carefully carrying under his arm.

"Rig in your boom!" shouted the en-
raged mariner; "what the blue blazes do
you mean by workin' through a crowded
roadstead in such a lubberly fashion as
that?"

"Friend," was the mild reply, "I pre-
sume that it is my umbrella that thou art
apostrophizing."

"Eyes in be blowed," said the wrathful
tar, catching at the sound of the last syl-
lable of the big word; "it was blasted near
puttin' my eyes out; if you can't rig her
up for an awnin' or use her for a settin'-
pole, why the devil don't you leave her at
home?"

"Thy speech is rough and thy manner
is violent," was the still milder response;
"but there is much of justice in thy plea,
and if thou wilt come with me into the ad-
jacent saloon we will take comfort to-
gether."

"All right, my boy" (the mariner was
placated); "you couldn't say it better if
you'd been to sea all your nat'ral life."

New York Mercury
Dramatic News.
Chicago
St. Louis Herald
Pittsburgh Bulletin
Chicago World
Pittsburgh Mirror
Pittsburgh Sunday World
Etc., Etc., Etc., Etc.

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eral Bank), also corner of Bush Street (the Old
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Visitors to the city and pleasure seekers in quest
of a quiet nook, to retire from the sunshine and
enjoy an hour's rest and refreshment, will find a
suitable retreat at the TIVOLI GARDEN, North-
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German citizens and their families resort here
every evening and Sunday afternoons to drink
their national beverage and listen to the orche-
stral selections of the music of their fatherland,
performed by the celebrated Vienna Female Musi-
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BROOMS, BRUSHES and FEATHER DUSTERS
may be found at 310 Sutter Street. The brothers
LEVENSON have opened a place of business
there, and offer their merchandise at the most
reasonable rates.

BEFORE MAKING THE PURCHASE OF A PIANO,
visit the new warehouse opened at No. 31 Post
Street, Mechanics' Building, and inspect those of
Chickering & Sons, on exhibition there. They
will speak for themselves. For elegance in de-
sign, purity and power of tone they cannot be
excelled.

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ders for dies, monograms, visiting cards, etc., at
the most reasonable rates. A large assortment of
fine stationery always on hand.

An extensive assortment of SPRING STYLES
OF HATS has just been imported and opened for
inspection at the stores of C. HERRMANN, 402
Kearny Street and 910 Market Street. Large re-
duction on prices of last season, and superior ar-
ticles for sale.

A Difference of Opinion

The Chicago *Inter-Ocean* has the follow-
ing, which shows what McVicker's super-
think about Kate Claxton and "The Two
Orphans." "Scene—Robert Reed's dress-
ing-room in McVicker's. Picard (his
role) has just come from the stage, seats
himself, intending to take it easy during
the wait. Outside two aspirants for drama-
tic honors are seated on a table. They,
emulating the example set by the most
noted actors, have determined to begin
their professional career at the bottom
round of the ladder, and occupy the hon-
orable position of supes. The merits
and demerits of actors, actresses, and plays
are under discussion. Mr. Reed whips
out his note-book, 'shorthands' their re-
marks, which we print verbatim: 'I tell
you what it is,' says Supe No. 1, with em-
phasis, 'this 'ere play of the Orphans is
done finer than any play ever was in this
town.' 'What d'ye say?' screams Supe
No. 2, rolling from the table in sheer dis-
gust. 'Dis 'Two Orphans' dey re now givin'
us! What ye givin' me? I guess you fell
down an' hurt your head when you was
young to give such talk as that!' 'Well,'
says the first speaker, quietly, 'where'll
you get it done better?' 'Where?' ejacu-
lates the other, astonished at the utter ig-
norance of his antagonist, 'where! Now
you jes' wait till de 'Claxton gang' come
to the Adelphi. Hey'll show you scen-
eries an' actin' dat'll double-discount dis
'ere show (McVicker's). 'What's the
matter wid you, Supe No. 1 returus; 'dis
'ere company is one of the best stock com-
panies in the country.' 'Wha-a-t!' laugh-
ing contemptuously. 'What're you givin'
me now. Why dese McVicker people are
only characters. Dere ain't a star among
'em,' adding, as a clincher, 'An' Claxy's
party is all stars.' Supe No. 1 is evident-
ly in a corner, but, after a short pause,
asks: 'Well, wot's the difference between
a star an' a character actor?' 'De differ-
ence?' replies No. 2, quickly. 'Then with
reflection in his tones, he continues:
'Well, I don't know de difference, but de
people dat pays dere money tinks dere is
a mighty big difference. 'Where does
'Claxton get her stars, smarty? You know
so much, j'aps you'll tell me that.' 'Is
the next conundrum asked by the advocate of
McV's theater. 'Where does she get 'em?
Why all over de country.' 'I thought
they was country stars,' returns No. 1,
with a satisfied air. 'Why I mean, says
No. 2, angrily, 'she goes around de coun-
try, an' when she sees a man to fit a part
she grabs him,' clutching at an imaginary
star, and in a defiant tone the speaker
adds: 'Dat's where she gets 'em.' This
explanation No. 1 apparently could not
overcome, so, thinking he would effectually
crush his opponent, he says: 'Now,
you know so much about 'The Two Or-
phans' jes' tell me who wrote it.' A sar-
castic laugh greets the delivery of this
riddle. 'Why, give me somethin' easy,'
adding, as if it was his duty to enlighten
the ignorant whenever opportunity offered:
'Why, de man dat wrote de 'Two
Orphans' was McKee Rankin.' 'That
shows how much you know 'bout it, for
'twas Gus Daly and Boucicault.' 'Cur-
tain!'

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Thus, like Egypt with its Nile inundations, those districts of Cape Colony—otherwise almost barren—are annually fertilized. But, unlike Egypt, the country is unprovided with any means of utilizing to the full extent the advantages thus conferred. No appliances are prepared for the purpose of storing the water thus brought down; no artificial channels are cut for directing it and spreading it over a large area; and when the short rainy season has passed, the inhabitants are content to sit and wait for the next "periodical." A characteristic story is told by a colonist who visited the locality some years ago: "I strolled along the banks of the river, and was much struck with the extremely fertile appearance of the soil and very little which had been done for turning it to account. It seemed as if the Creator had done everything for the country, and man nothing. Scarcely any rain had fallen for some time past, and the river had not overflowed its banks for more than a year. The stocks of grain and vegetables were getting very low. The farmer was complaining much about the long protracted drought; and when he had finished, I took the liberty of pointing out how he could, by leading out the stream for the purpose of irrigation, or by fixing a pump to be propelled by wind, on the river's bank, secure an abundant supply independent of the weather. He seemed to listen with some interest to the development of my plans; and I had begun to hope that he had decided upon doing something to relieve himself of the difficulty; but eventually, after turning round and scrutinizing the whole horizon in the direction of the river's source, as in search of some favorable symptom, he yawned heavily, and merely observed in Dutch: 'O, it will rain some day!'"—*Chambers' Journal.*

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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

MONDAY, MARCH 25, 1878

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ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 25

PART FIRST

1. MARCH—"Good Luck".....FAUST
2. OVERTURE—"National".....LAMOTTE
3. WALTZ—"Palm Leaf".....STEINHAGEN
4. SONG—"To the Stars"

PART SECOND

5. OVERTURE—"Fra Diavolo".....AUBER
6. POLKA FOR CORNET—"Star of England".....LAMOTTE
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Traviata, No. 2".....VERDI
8. POLKA—"Favorita".....HILLER

PART THIRD

9. POTPOURRI—"Popular Airs".....MULLER
10. SONG—"Now the Swallows are Returning".....ABT
11. QUADRILLE—"Mephisto".....STRAUSS
12. GALOP—"Gambirinus".....PARLOU

SUNDAY CONCERT

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 25

Every night, and Wednesday and Saturday Matinee

NICK ROBERTS'

HUMPTY-DUMPTY

Headed by the Great

GRIMALDI

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JAMES ALMONTE, Mast. ROBBIE ROBERTS

In their entirely New Trick Pantomime of

HUMPTY-DUMPTY PROGRAMME

Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Ole One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Handy Spanky Jack Dandy, Pop.....G. Almonte
Laddy, a Cop, 1876, always in a Fix.....T. E. Miaco
Granny.....Harry Lyons
Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte
Hatty Patty, so neat and natty.....Miss Rosia Cook
Fairy Brilliant.....Miss Jennie Miaco
His Sulphuric Majesty.....Bob Honeywood
Jocko, a Monkey.....Wm. Ashton

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AND THEIR ABLE SUPPORT

PEOP F IN THE PROLOGUE

Jean Renaud, a Soldier in the French Army....Mr. James O'Neill
Lazare, a Camp follower
Dennis O'Rourke, an Irish sergeant in the king's service.....Mr. F. F. Mackay
Count d'Aubeterre, commanding the King's Own regiment.....Mr. Charles Edmonds
Seneschal, of the village of Mortain.....Mr. H. M. Brown
Captain, in the King's Own.....Mr. J. W. Coleman
The Corporal.....Mr. J. W. Thompson
Madeline Renaud, Jean's wife.....Miss Louise Sylvester
Adrienne Renaud, aged five, Jean's daughter.....Little Maud Adams
Martha.....Miss May Wilkes
Louise.....Miss Lilly Baker
Annette.....Miss Jennie Sherman

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill
Count de Mornay.....Mr. Lewis Morrison
Dennis O'Rourke.....Mr. F. F. Mackay
Viscount de Langey.....Mr. F. Robinson
Sergeant of the Guard.....Mr. F. Brooks
Joseph, a servant.....Mr. J. Williams
Adrienne, the Duke's adopted daughter.....Miss Nina Varian
Valentine de Mornay.....Miss Rose Wood
Chanoine of the College d'Hyere.....Mrs. Farren
Duchess d'Aubeterre.....Mrs. Edmonds
Julia, Adrienne's maid.....Miss Nellie Wetherell
Soldiers, Villagers, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre
ACTS 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

TUESDAY EVENING, MARCH 26—First time of Victorine Sardou's Play

AGNES

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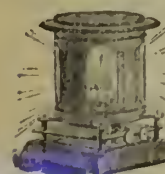
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PROGRAMME—Part First

- 1 March, Fredrick Charles.....Bilac
- 2 Symphony in G minor.....Mozart
 - a Allegro
 - b Andante
 - c Menuetto Allegro
 - d Allegro Assai

Part Second

- 1 Overture, Flying Dutchman.....Wagner
- 2 Fantasia, Souvenir de Bellini.....C. Bertram

Solo for Clarinet, with Orchestral Accompaniment
Mn. JOSEPH WADA
- 3 Dance Macabre.....St. Saens

Zig-a zig-a zig! Death with cadence gay,
Beating with his heel on a tombstone gray,
Death at midnight plays, 'mid the horrid din,
Zig-a-zig-a-zig! on his violin.

Blows the winter wind, dark and black the night,
From the willows comes cries and groanings loud,
Through the darkness troop skeletons in white,
Rumpling, leaping high each one in his shroud.

Zig-a-zig-a-zig! see them flitting by,
Hear the dancers bones clinking horribly!

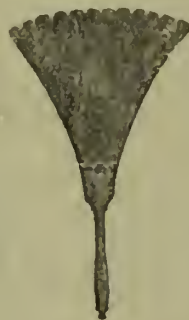
Pat! the dance is o'er, sudden though it be:
All must now away—cock-crow bids them flee!
—HENRI CAZALIS
- 4 Overture, William Tell.....Rossini

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JOSH WHITCOMB

When will be produced the Comedy-Drama of

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UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab.....Master Alfred Kitch John Martin, a lover of horse racing and theaters Eugene O. Jepson Frederick Dolby, a young Englishman.....Walter Gale Cy Prime, high on eighty.....Harry Wilson Bill Johnson, a lecher, just about as bad as they make 'em E. Milton Reuben, son of Uncle Josh.....Franklin Hart Burroughs, a policeman.....Dan Nourse Mr. Foster, Sheriff of the County.....Alfred Smith TOT, a crossing sweeper.....Miss JULIA WILSON Nellie Primrose, a Boston belle.....Miss Clara Cary Susan Martin, with a mania for marriage.....Miss Helen Just Mrs. Johnson, Tot's mother.....Miss Laura LeClair Aunt Matilda, Josh's sister.....Mrs. D. Nourse Amanda, one of the neighbor's gals.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME



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8 A. M. Daily, Atlantic Express Train via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or. Colfax, Reno, Ogden and Omaha. Connects at each with Train arriving at 10:40 a.m. Arr. in San Francisco 8:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:40 p.m. Arrive San Francisco 9:35 a.m.

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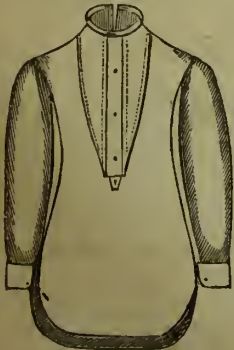
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ACT 2. The Queen of France and Scotland. The Louvre. Treason of the Scotch Lords. Arrival of the Gascon. The declaration of War. "I am here to avenge a brother's murder."
ACT 3. The Castle of Holyrood. Arrival of Mary Stuart. The Scotch Bible. Insurrection of the People. Deliverance by the Gascon and his friend.
ACT 4. The Festival at the Castle. Royal Lovers. Courting at Court. Maxwell's Revenge. The Gascon Entrapped.
ACT 5. Queen Mary's Tower. Under the Snow. The Serenade. The Royal Window. Silence. The Guard. The Duel. Assassination of Gascon. What is Life Compared to Woman's Honor.
ACT 6. "A Gascon never Dies." The oratory at Holyrood. The Lovers' last meeting. The trace of Blood. "Live for Love and Loyalty." The Prince of Gascony.

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Arbaces.....MR. Harry Courtaine
Beleses.....MR. A. D. Bradley
Altada.....MR. Chas. Allen
Panla.....MR. W. A. Whitecar
Sfero.....MR. Henry Collins
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Heraid.....MR. L. Belmore
MYRRHA, an Ionian Female Slave, and the favorite of Sardanapalus.....MISS ADA GRAY
Zarina.....MISS Katherine Corcoran
Guards, Attendants, Chaldean Priests, Medes, Sparmen, Nobles, Musicians. Standard Bearers, Dancing Girls, Incense Bearers, Etc., Etc.

ACT 1. THE ROYAL PALACE FROM THE BANKS OF THE TIGRIS. (By C. W. Witham.) The King's Magnificence. The Royal Court. The love of the Greek Slave, Myrrha. The Conspiracy. Departure of Sardanapalus for the Hall of Nimrod in the

ROYAL GALLEY

ACT 2. THE SUMMER PALACE. (By M. Strauss.) The magnanimity of the King. The Grand Assyrian Festival, introducing Grand Ballet, led by Mlle. BONFANTI

ACT 3. THE HALL OF NIMROD. The Festival Continued. (By C. W. Witham.) Grouped on the Alabaster steps recline the ladies and their attendants. When the feast is at its height, and as a toast is about to be drunk, "To the god, Sardanapalus," a vivid flash of lightning illuminates the entire scene, and is followed by a terrific crash of thunder, which seems to shake the place to its foundation. All in attendance, apparently paralyzed, crouch down in great fear, and behold follows a peal in rapid succession. By a skillful arrangement of lights, the atmosphere of the stage appears to be highly impregnated with sulphurous vapor. The lightning and thunder effects have seldom if ever before been equalled in their close approach to nature. The effect is marvelous. The outbreak of the rebellion. The King a Hero. The repulse of the rebels. Grand Tableau. The end of a day of peril.

ACT 4. THE DREAM OF HADES. The renowned attack. The rebels victorious. Parting of the King and Queen. The fatal news. The preparation for the Immolation. The Funeral Pyre. The lovers die together. The last of the race becomes extinct forever. Grand Conflagration. Over 300 people engaged in the Characteristic Marches, Battle Scenes, etc.

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TUESDAY - - - - MARCH 26

AMUSEMENTS TO-DAY

California Theater—The Gascon
Grand Opera House—Sardanapalus
Baldwin's Theater—Agnes
Bush St. Theater—Nick Roberts' Humpty Dumpty
Emerson's Opera House—Joshua Whitecomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Min
Metropolitan Temple—Lecture by Henry George

COMING EVENTS

California Theater—
Monday, April 1—John E. Owens in 'Dot'
Grand Opera House—
Sunday, March 31—Benefit of Miss Maggie Chambers
Sunday, April 7—Benefit of J. O. Barrows
Forepaugh's Circus and Menagerie, Monday, April 15
Mechanics' Pavilion—
Afternoons of May 29, 29 and 30—Musical Festival
Metropolitan Temple—
Wednesday Afternoon, April 3—Herold Matinee
Platt's Hall—
Thursday Evening March 28—Entertainment and Ball under the auspices of Improved Order of Red Men

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, March 31—Garde Fustiere
Sunday, April 7—German Dragoon
Sunday, April 14—German Manner-hor
Sunday, April 21—Tribute No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 2—Four Lodges of Druids

DRAMATIC RESUME

California Theater

The romantic drama, "The Gascon," was brought out here last evening. It has been placed on the stage in the usual careful manner of the California Theater management. The costumes are of the handsome and picturesque style of the Elizabethan age, and the scenery is in keeping with that period.

Mr. Charles Pope as 'Artaban, the Gascon,' was in his best vein, and looked and spoke the character well. Miss Ellie Wilton as 'Mary Stuart' gave us a portrayal of an episode in the life of that handsome and unfortunate Queen, in the most unexceptionable manner, and the part of her poet lover was rendered by Barton Hill in a forcible and apparently truthful way. The 'Lord Maxwell' of Henry Edwards, and the Scotch and French lords by other members of the company, were well taken, with perhaps one exception, namely—the part of 'Sir Henry Darnley'—which seemed a little out of keeping with the rest of the cast. Bishop as the Master of the Royal Company of Comedians made, as usual, the most of his share; and the 'Mary Carmichael' of Miss Frankie McClellan was all that could be desired. "The Gascon" during the week and Saturday matinee.

Grand Opera House

"Sardanapalus" continues to attract good audiences, and will hold the boards till further notice.

Baldwin's Theater

"Agnes" will be produced this evening.

Emerson's Opera House

Denman Thompson has entered upon the third week of his successful delineation of Eastern life, in the character of 'Joshua Whitecomb,' and the public are not yet wearied of the representation. Next week a rival in the same line will appear on the boards of the California.

Bush Street Theater

A season of pantomime was inaugurated here last evening which bids fair to become a success. It is a novelty for the present and a vast improvement on anything that has been offered at this place of amusement for some time past. Grimaldi has not been over-rated; as a clown

he stands at the head of his profession. His tricks are of the most amusing kind, and apparently inexhaustible and his acrobatic feats are given with the ease of a practiced gymnast. The variety business introduced, especially the tumbling of the Almonte brothers, is first rate as a whole, although the cartoon business could be left out to advantage, as it is done no better than almost any of our school-boys could execute, and just so much waste time to the audience, the same may be said regarding the Irish character introduced—that is, that it could be left out to advantage—neither fun nor instruction being offered, and considered next door to being an insult, by a large portion of amusement patrons.

The Fountain

Free concert this evening. A choice selection will be given. Savinier will perform. Open after theater hours. Refreshments served to order. Best brands of cigars and liquors. Families supplied.

THEATRICAL GOSSIP, ETC.

This evening at the Metropolitan Temple Henry George will lecture.

"Oh! love while love is left to thee," is the title of a chorus for male voices, at present quite popular in the East.

"The inner workings of the temperance praying band" is the subject announced to be treated by "Happy Jack" at Platt's Hall next Saturday evening.

Mr. C. H. Ladd is in the East arranging for the construction of monster telephones to be used in connection with the May Festival.

An Eastern exchange in announcing a proposed visit of Jules Verne to America, calls him the most accomplished liar of the nineteenth century.

MESTAYER'S 'Eve' on Sunday evening at the au revoir benefit of Miss Alice Harrison, Tom Keene and himself was made up and given in the most ultra style of burlesque, and a little beyond anything ever before seen in that line.

Boston theatrical managers make a point of announcing the attendance of certain prominent gentlemen, when they are present on first nights. And if they are not there they prove themselves equal to the emergency by having it said, for example, as was done in Tuesday morning's papers in connection with a certain performance: "Prof. Longfellow, Ralph Waldo Emerson and T. Bailey Aldrich also had tickets for the occasion, but were probably prevented by the storm from attending."—*Phila. Evening Bulletin, March 14th.*

An amusing incident occurred one evening last week. A couple of young men were passing along Sixteenth street, just after dark, when one, espying a tom hopping along the sidewalk, clapped his hat over it, with the remark: "Here's a mocking bird!" Several ladies and gentlemen who were passing gathered around. A policeman also stopped. Cautiously raising the hat, the other inserted his hand. "Don't lift it yet; I've got it by the tail feathers—they might pull out," said he. It was getting highly interesting. The one with the hat raised it a bit, and the tom gave a little hop—just enough for everybody to see it. "It has escaped from some cage; give me it—I'll take charge of it," said the officer. Again inserting his hand, the man seized the slimy cold insect, and placed it in the hand of the policeman. The officer no sooner touched it than, with a chill running through his blood, he opened his hand, and the horrid tom jumped right among the ladies. There was a succession of screams, a few forcible expressions from the gentlemen, a rapid retreat by two bold, bad young men, a disgusted policeman, and silence again reigned supreme.

A DISPATCH from Baltimore states that in the United States Circuit Court Judge Giles rendered his decree in the case of Shook & Palmer, of New York, against W. J. Gilmore, of the Holliday Street Theater, praying for an injunction restraining Gilmore from performing the drama, "A Celebrated Case." The decree states that the complainants, by assignment from Samuel French, the assignee of Adolph D. Ennery and Eugene Cornon, the authors of the drama, are exclusively entitled to the manuscript of said drama, and the exclusive right to represent, and cause to be represented, the same in the English language in North America. The Holliday Street Theater has therefore closed.—*Ez*

PLUNDER

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New York to San Francisco, by rail road. 3307
San Francisco to Calcutta, India, by steam ship. 9940
Calcutta to Bombay, rail road. 1230
Bombay to Marseilles, France, by steam ship. 5500
Marseilles to Havre, by rail road. 515
Havre to New York, by steamship. 3140
Total miles 23,734

KING ALFONSO went to a Madrilene theater with Signor Carnova de Castillo. The play was wretched, abominable, and execrable. "How do you like it?" said the minister, just as a waiter entered the royal box with ices. "Splendid—it's the finest play I ever saw in my life," said the King. The premier, astonished, expressed his dissent. "Between us," said the young King, "it is probably the worst play ever written, but I didn't wish to say so before the waiter. I didn't know but what he might be the author, and so couldn't take the risk of hurting his feelings—see?"

EVERYBODY remembers that it was the Baron Von Wallhoffen who won the lovely Lucca. A recent decision of the court compels the baron to bear the costs of a lawsuit brought against the lady; and as his purse is not barren, of course he will have to come down with the dust. Let him comfort himself, however, in the thought that if this lawsuit had never been instituted, the appended lines would probably have been lost to the world.

For better or worse he took her—
The angelic and beautiful Lucca—
And now he must pay
What the judges shall say.
Thought it lessens his stock of ices

"O! my husband is quite a paragon of perfection," said Mrs. A. to Mrs. B. "Ah, indeed! Don't he drink any more?" asked Mrs. B. "No," said Mrs. A. "About two months ago he came home intoxicated, and I told him if he ever did so again I'd go home to ma, and he don't drink now." "That accounts for it," said Mrs. B. "The other night my husband met him in the street hanging to a lamp-post, and asked him why he didn't go home, and he said he would as soon as he got sober." When Mrs. A. and Mrs. B. pass each other in the street now the coolness is as thick as a quart of ice cream.

THE Georgian way of reviewing Miss Mary Anderson: "The struggles with love and modesty which rage in the delicate shell of her soul, when begging her estranged lover to tie not to the field of blood to meet her brother's wrath, were grandly given. The touching colloquy with the king, when her father's very statue supported her quivering form high above the plane of vice; was as exquisite as reality, and as the shimmering moonbeams bathed her regal figure in a perfect flood of chastity, the audience seemed to forget the play and applaud the being divine. She was twice called before the curtain."

New York Mercury
Dramatic News.
Clipper
St. Louis Herald
Phila. Evening Bulletin
Chicago Hotel World
Phila. Mirror
Phila. Sunday World
Etc., Etc., Etc., Etc.

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An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

FOOTLIGHT CORRESPONDENCE

BLOOMINGTON, ILL., March 18, 1879.

ED. FOOTLIGHT:—Friday and Saturday, the 8th and 9th, Miss Charlotte Thompson, with Wallack Combination, in Durley Hall, to good houses both nights, and what was very unusual here, the matinee was well attended. Friday evening, "Jane Eyre," and Saturday evening, "Miss Merton." Miss Thompson, although a favorite here for some time, has gained new and many friends by her acting. The support was good. Barlow, Wilson, Primrose & West's Mustrels in Durley Hall on the 11th, to a splendid house. Route: Dayton, 19th; Des Moines, Iowa, 20th; Council Bluffs, 21st; Omaha, 22d; Lincoln, Neb., 23d; St. Paul, 26th and 27th; and Minneapolis, 28th. Swedish Quartet, Durley Hall, April 2d and 3d. Emma Thursby, Durley Hall, April 23d. Florence in "Mighty Dollar," March 25th. Fanny Davenport soon. Bishop in Anti-Spiritualism, Durley Hall, 21st and 22d. The long-wished-for want, the coming of Miss Mary Anderson, playing to-night in "Evadne," at Durley Hall. Miss Anderson will draw a good house I am sure, although unknown except by a few. She comes under the management of John Whorton, of Ben. DeBar's Opera House, St. Louis. John McCullough, and Kellogg-Cary Concert coming out time not definitely settled as yet.

Bloomington is favored with a good hall and a first-class manager—I refer to Durley Hall and Dr. Geo. S. Smith. Durley Hall was built by Judge David Davis a few years ago. Last year the hall was leased to John W. Davy, Esq., who is so well known to the theatrical profession. Mr. Davy selected Mr. Smith as its manager, and a better choice could not have been made. I need not bestow eulogiums upon Mr. Smith, for the character of the troupe who visit his hall testify as to his management. Durley Hall has been under the management of Dr. Smith for the past six years, and the popularity of Durley is greatly due to his untiring efforts to serve the public.

It is a fact conceded by everyone that Bloomington has more shows and of a better class than any other town in the state, except Chicago. Why it is so is no doubt due to the appreciativeness of the people and the management of Dr. Smith. Mr. Newell Abbott, manager of Schroeder's Opera House, is still in Europe on business. The Opera House has not been opened since the advent of Joe. Murphy, nearly four weeks ago. Dr. Schroeder is a very genial and pleasant gentleman, and whose experience has prejudiced him against the "showing" business. The trouble with the Dr. is, that he devotes more time to the outside (and probably more paying business) and less to the interests of his hall. We hope that he will reform in this particular, for we wish him success. Yours, NEMO, JR.

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ENRICO, at 250 KEARNEY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Gold Jewelry, he could not be equalled by any in this city, and the samples of Fine Jew Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

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Rachel

Many years ago, a French writer said of *la grande tragedienne* Rachel; "That little girl has received of Heaven a great gift, but with it she has neither heart nor brains." That she was endowed with a great gift is undeniable. In the dramatic art, which she made the study of her life, Rachel as nearly approached perfection as humanity may. Nothing in the world, it is said, could be greater. Madame Waldo's charge of want of brains, probably meant, simply, a—crick! Rachel's ignorance of matters in which it was her business to be informed, clearly demonstrates that there "were some leaves torn out." It is said that pure whim was the only apparent motive which led her to accept or reject plays. We quote verbatim from able authority: "Neither were her costumes always in character, her first dress in 'Marie Stuart' being regal in brilliancy, notwithstanding the Queen of Scots is imprisoned and intentionally deprived, by Elizabeth, of every article of luxury, even to a looking-glass! So unenlightened was Rachel on the subject of her heroine, that, after her debut in Schiller's drama, a good friend thought fit to present the counterfeited Stuart with a history of Scotland; yet the extraordinary dressing continued to the end, for Rachel was vain. Naturally content with the beauty of her Greek head, it was some time before she could be persuaded to wear a wig in 'Adrienne Leconvreux,' and her only objection to Madame de Girardin's very objectionable play of 'Cleopatra,' was, that the author should have given her farce the plebian name of Antony! Again, in attempting comedy, Rachel showed an extraordinary mental hallucination, if not weakness. We are told that she never was so happy as when arrayed for Moliere's *soubrettes*, in which she made a complete *fiasco*."—*Boston Society*.

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MUSEMUS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

TUESDAY, MARCH 26, 1878

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ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 26

PART FIRST

1. MARCH—"Good Luck".....FAUST
2. OVERTURE—"National".....LAMOTTE
3. WALTZ—"Palm Leaf".....STEINHAGEN
4. SONG—"To the Stars"

PART SECOND

5. OVERTURE—"Fra Diavolo".....AUBER
6. POLKA FOR CORNET—"Star of England".....LAMOTTE
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Traviata, No. 2".....VERDI
8. POLKA—"Favorita".....HILLER

PART THIRD

9. POTPOURRI—"Popular Airs".....MULLER
10. SONG—"Now the Swallows are Returning".....ABT
11. QUADRILLE—"Mephisto".....STRAUSS
12. GALOP—"Gambrians".....PARLOU

SUNDAY CONCERT

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

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Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Ole One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshall
Handy Spanky Jack Dandy, Fop.....G. Almonte
Liddy, a Cop, 1876, always in a fix.....T. E. Miaco
Granny.....Harry Lyons
Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte
Hatty Patty, so neat and natty.....Miss Rosie Cook
Fairy Brilliant.....Miss Jennie Miaco
His Sulphuric Majesty.....Bob Honeywood
Jocko, a Monkey.....Wm. Ashton

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This Evening.....March 26

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AGNES

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The Play is in Four Acts and Six Tableaux

- ACT 1. Salon in Hotel Toeplitz
- ACT 2. The Hoff Theater in Viennal Stella's Dressing Room
- ACT 3. Cabinet of the Minister of Police. Boudoir of Agnes, Countess de Toeplitz
- ACT 4. Room in the Insane Asylum and Boudoir of Agnes

Count Stephen de Toeplitz...JAMES O'NEILL

BARON KAULBEN, Minister of Police.....F. F. MACKAY
FREDERICK, brother to Agnes.....F. ROBINSON
BALTHAZAR.....J. K. MORTIMER
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JANOSKI, Gen d'Arme.....E. A. STEVENS
GREGORIN, Gen d'Arme.....R. LUKE
CLERK.....J. WILLIAMS
SCHRANN, Keeper in Asylum.....F. BROOKS
CALL BOY.....C. ROBINSON
RODOLPHE, a Valet.....D. BELASCO
AGNES, Countess de Toeplitz.....MISS ROSE WOOD
THECLA, the Baroness.....MISS NINA VARIAN
STELLA, Prima Assoluta.....MISS LOUISE SYLVESTER
SYLVINE, Stella's Maid.....MISS ANNIE ADAMS
JOSEPHA, Maid to Agnes.....MISS FANNY ROBERTS

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At 3 o'clock, P. M.

PROGRAMME...Part First

- 1 March, Frederick Charles.....Bliss
- 2 Symphony in G minor.....Mozart
 - a Allegro
 - b Andante
 - c Menuetto Allegro
 - d Allegro Assai

Part Second

- 1 Overture, Flying Dutchman.....Wagner
- 2 Fantasia, Souvenirs de Bellini.....C. Berlioz
 - Solo for Clarinet, with Orchestral Accompaniment
 - Mr. Johann Wrasa
- 3 Dance Macabre.....St. Saens
 - Zig-a zig-a zig! Death with cadence gay,
 - Beating with his heel on a tombstone gray,
 - Death at midnight plays, 'mid the horrid din,
 - Zig-a-zig-a-zig! on his violin,
 - Blows the winter wind, dark and black the night,
 - From the willows comes cries and groanings loud,
 - Through the darkness troop skeletons in white,
 - Running, leaping high—each one in his shroud,
 - Zig-a-zig-a-zig! see them flitting by,
 - Hear the dancers bones clinking horribly!
 - Pat! the dance is o'er, sudden though it be;
 - All must now away—cock-crow bids them flee!
 - HENRI CAZALA
- 4 Overture, William Tell.....Rossini

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4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Hanmer, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim, San Diego, Colton and Yuma (Arizona Station). Connects at Yuma with Train arriving at San Jose at 6 55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Fresno 12 40 p.m.

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Vol. II

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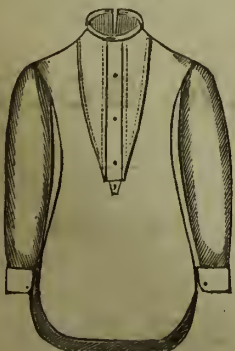
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SIR HENRY DARNLEY.....J. N. LONG
LORD RUTHVEN.....JOHN WILSON
LORD ATHOL.....WALTER LEMAN
LORD HARTLEIGH.....C. THORNTON
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MARY CARMICHAEL, Maid of Honor to the Queen.....MISS FRANKIE McCLELLAN
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ACT 1. The Knight of the Wooden Sword. The Fair of St. Germain. The Mountebanks. New life in an old Village. The Gascon and the Count. Old Friends. Presented at Court. The Maid of Honor. A Rival. The Duel of the Wooden Sword.
ACT 2. The Queen of France and Scotland. The Louvre. Treason of the Scotch Lords. Arrival of the Gascon. The declaration of War. "I am here to avenge a brother's murder."
ACT 3. The Castle of Holyrood. Arrival of Mary Stuart. The Scotch Bible. Insurrection of the People. Deliverance by the Gascon and his friend.
ACT 4. The Festival at the Castle. Royal Lovers. Courting at Court. Maxwell's Revenge. The Gascon Entrapped.
ACT 5. Queen Mary's Tower. Under the Snow. The Serenade. The Royal Window. Silence. The Guard. The Duel. Assassination of Gascon. What is Life Compared to Woman's Honor.
ACT 6. "A Gascon never Dies." The oratory at Holyrood. The Lovers' last meeting. The trace of Blood. "Live for Love and Loyalty." The Prince of Gascony.

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Arbaces.....MR. HARRY COURTAINE
Beleses.....MR. A. D. BRADLEY
Altada.....MR. CHAS. ALLEN
Panina.....MR. W. A. WHITECAR
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ROYAL GALLERY

ACT 2. THE SUMMER PALACE. (By M. Strauss.) The magnanimity of the King. The Grand Assyrian Festival, introducing Grand Ballet, led by Mlle. BONFANTI

ACT 3. THE HALL OF NIMROD. The Festival Continued. (By C. W. Witham.) Grouped on the Alabaster steps recline the ladies and their attendants. When the feast is at its height, and as a toast is about to be drunk, "To the god, Sardanapalus," a vivid flash of lightning illuminates the entire scene, and is followed by a terrific crash of thunder, which seems to shake the place to its foundation. All in attendance, apparently paralyzed, crouch down in great fear, and peal follows peal in rapid succession. By a skillful arrangement of lights, the atmosphere of the stage appears to be highly impregnated with sulphurous vapor. The lightning and thunder effects have seldom if ever before been equalled in their close approach to nature. The effect is marvelous. The outbreak of the rebellion. The King a Hero. The repulse of the rebels. Grand Tableau. The end of a day of peril.

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WEDNESDAY - - - MARCH 27

AMUSEMENTS TO-DAY

California Theater—The Gascon
Grand Opera House—Sarda apalus
Baldwin's Theater—Agnes
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—J. shus Whitcomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
Monday, Apr 1—John E. Owens in 'Dot'
Grand Opera House—
Sunday, March 31—Benefit of Miss Maggie Chambers
Sunday, April 7—Benefit of J. O. Barrows
Forepaugh's Circus and Menagerie, Monday, April 15
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Metropolitan Temple—
Wednesday Afternoon, April 3—Herold Matinee
Platt's Hall—
Thursday Evening March 28—Entertainment and Ball under the auspices of Improvised Order of Red Men

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, March 31—Garde Fusilliere
Sunday, April 7—German Dragon
Sunday, April 14—German Dragon
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 2—Four Lodges of Druids

DRAMATIC RESUME

California Theater

"The Gascon" is meeting with better success than the public awarded "The Exiles" and will be continued during the week and Saturday Matinee. "The Exiles" will at some future time be re-produced after the drama has been translated nearer the original. John E. Owens will appear on Monday as 'Caleb Plummer.'

Grand Opera House

"Sardanapalus," now drawing excellent audiences, is in a fair way to continue for some time.

Baldwin's Theater

Sardou's drama of "Agnes," with Miss Rose Wood in the title role, was given here last evening, and for a first performance was a decided success. We defer notice.

Emerson's Opera House

The high jinks of San Francisco are now the chief patrons of this place. Thompson has struck a bonanza in "Joshua Whitcomb."

Bush Street Theater

"Humpty-Dumpty" will gain in public favor for some time. It is really an excellent performance and one that young people cannot fail to like. Considering the storm last evening the audience was good.

THEATRICAL GOSSIP, ETC.

BLONDIS is in the East Indies giving the natives cricks in their necks.

TONY PASTOR will open at the Walnut Street Theater, Philadelphia, April 29th.

THE drama of "Uncle Tom's Cabin" was first produced in New York in August, 1852.

"JAMES MELVILLE," of Mazeppa fame, will give the Oregonians a specimen of the wild horse of Tartary.

A BENEFIT concert has been tendered Miss Ellen Consten, and will take place at Platt's Hall, on Tuesday, April 2d.

THE Thorne branch of the Union Square Company are at McVickar's, Chicago, playing "A Celebrated Ouse" to big houses. Haverly's Minstrels are drawing

Referring to Miss Kellogg's taste for fried onions, an Eastern paragrapher inflicts the following strong item: "Kellogg's frying-pan is rarely idle when her leisure from stage duties will permit indulgence in the great pleasure of her existence—preparing her onion banquet with its attendant pungent and almost irrepressible perfume."

ROSE EYTINGER has inspired an Eastern poet, and this is the way he overflows:

Here's health to ye, Egypt's fair daughter,
Who kept the old kings in hot water,
And drank in a bunch
Fifty pearls in your punch;
Be me soul, 'twas an illegal starter.

With the Rosy Tinge beaming so sweetly
And flushing your dark cheek so nately,
I'm out of countenance
With Ruddy's red pate,
And me alms are laying completely.

Your form and your features entice all,
Your smile and your dimples are nice all,
You've captured us here,
Ye hold prisoner.

Wid your letters of Marc and reprisal
You seem to be rather complacent,
Wid the loss of your needle so recent;
But ye'll making a shift
Wid what ye have left.

"Hush, Patrick, you're gitting ludicrous."
Good-bye to ye, Mistress O'Patra;
No flower from the Isle of Sumatra
Is as tempting as our
Full-blown Lotus flower.

Yours truly,
PATRICIA McATRA.

PLUNDER

Bill—"I say, Mary, run and ask Jule to come and play with us." Mary—"You know, Bill, mother says you ain't to call him Jule; his name's Julius." Bill—"Well, what does sis call me Bill for then? I shan't call him Julius until she calls me Bill-us."

A VICKSBURG negro fell from the deck of a steamboat the other day, was sucked under a coal barge, came up in time to catch his breath before he slid under a raft a mile long, and finally scrambled ashore down at Warrentown, about seven miles below, with the remark: "No use tryin', ye kaint drown a deep-water baptist!"

ONE day, so goes the story, His Honor, the Mayor, was out driving, and in one of his tangents turned into a railway track, along which, after a high-mettled prancer, his carriage glided swiftly until it brought up behind a Conestoga wagon, whose stalwart owner was perched up aloft with a ten-year-old clay pipe in his mouth. He was in no hurry to proceed, and His Honor, after some moments of forbearance, sung out, "Hey, there!" There was no turn of the head, no intimation of the struggle with the pipe. The Mayor waxed wroth, and with a reddening countenance loudly rendered the cavatina—"Say! why don't you get out of the track?" He of the Conestoga was still as adamant. "Will you get out of the track, or won't you?" This time the statue turned, and slowly emitting the smoke said, "No-o-o!" "I'll have you arrested!" "Arrest and—?" The Boettner turned to his horses with the sentence unfinished. "I want you to know I'm the Mayor of the city!" "Oh, are you? Well, I'm the stud-horse of Buck's county, and I get out for no fellow like you." And he didn't.

THE THEATER, 1978.—The performance will begin with "The Baby Show," after which a tin can will be given to the boy eating a pie first. First time of "Hamlet." Between the first and second acts the boy who puts his shoes off and on first will get a scent. Assuming that the Prince of Denmark was a "crank," the role will be assumed by a real lunatic. Among the diversions of the evening may be mentioned sack-racing, trundling a wheelbarrow blindfolded, climbing a greased pole, high jumping and high kicking (by our ballet and all the company). The manager prides himself on employing the best "kickers" in the business. The manager will eat a quail every day for thirty days (if he can get it). The biggest bills (unpaid) of the season will be presented. In keeping with the character, "Hamlet," the man with the inverted brain will appear standing on his head. Hlog-guessing in the lobby. The proprietor will spare no expense (of others) to make the *Charlatan* the most popular resort in the city. In rehearsal, "The idiot spy," with a live idiot in the cast (other idiots in the audience).

New York Mercury.
Dramatic News.
Clypper
St. Louis Herald.
Phila. Evening Bulletin.
Chicago Hotel World.
Phila. Mirror.
Phila. Sunday World.
Etc., Etc., Etc., Etc.

A WRITER in "Mayfair" gives us some figures of the sums paid star performers of the past generation:—

The celebrated impresario, Luigi Riccaboni, who, in 1716, went to Paris at the direct invitation of the regent, paid his first stars, the Flaminia, Sylvia and Violletta, twenty sous per diem each. Of course they participated in the receipts besides, and as the first representation, which took place on the 18th of May, 1716, resulted in a yield of 4,967 livres, they cer-

tainly obtained a tolerably good income. Napoleon I., who personally was not fond of music, was nevertheless exceedingly liberal to singers. Catalina sang twice before him at St. Cloud. He sent her 5,000 francs for these performances, conferred upon her a pension for life of 12,000 francs per annum, and placed the Opera House at her disposal for two concerts, the net profits of which were 50,000 francs. The diva was not, however, quite satisfied with this. After Napoleon had heard her in St. Cloud he called upon her in her dressing room and asked: "Where are you going to, madam?" "To London, sire." "Remain in Paris and you shall have 100,000 francs and two months leave of absence." The lady bowed quietly and went to London, where she had engagements. She was there engaged for the season for 250,000 francs, and her leave of absence gave her as much, and she was paid 5,000 francs to sing "God Save the King" at soirees. Blanis, a relatively obscure prima donna, was engaged at the Parisian Opera in 1827, with an annual salary of 36,000 francs for life. She died young. Gloslop had a similar contract with the Paris Opera, viz.: 25,000 francs per annum. During a period of over three years she only sang once, and thus in one evening earned 75,000 francs, perhaps the highest sum a single performance ever yielded to a singer. The largest receipt that Mile. Sontag ever took was in London, where, on the occasion of her benefit, £2,000 was handed over to her. In Paris she received 36,000 francs for the season, and a benefit night. Malibran had, in Paris, a salary of 75,000 francs, a benefit night, and a leave of absence, during which she earned as much as her salary amounted to. In 1823 she was engaged at Drury Lane for forty representations, for which she received £3,200 and two benefits, with a guaranteed receipt of £2,400, or altogether, £5,600 for ten weeks. Shortly before her death, she signed an agreement for 600,000 francs, which is more than Patti ever received.

Dancing as a Fine Art

In dancing, the performer professes and avows that he shows grace and agility. Bearing this in mind, it will perhaps be a sufficient definition to say that dancing is a rhythmical and agile motion of the body for the sake of such grace and such expression as the motion may involve. Now the general estimate of the expressiveness of dancing is a rather high one. Adam Smith, in his essay on the imitative arts, says that it is much more expressive than music, and perhaps more so than any other art. He remarks, indeed, that our dances at the present day have little imitation in them, but he seems to think that they were in some cases derived from more expressive types. Thus he tells us that the minuet, in which the woman, after passing and re-passing the man several times, gives him first one hand, then the other, then both, was originally a Moorish dance; presenting emblematically the passion of love. Most writers, however, while admitting that our modern dances can hardly be said to imitate anything, assures us that anciently all dances were imitative and expressive. The present condition of dancing, considered as a fine art, is certainly anything but encouraging. The ease with which it may be degraded has been only too fully turned to account, and one cannot wonder that many persons discountenance it altogether. Here and there a dancer may be found who really tries to evoke something like grace and beauty from the art, but any intelligent pursuit of its higher developments is conspicuous by its absence. The vast majority of modern dancers are mere posture-makers, or else vigorous gymnasts kicking up their heels in defiance of all laws of beauty or modesty; the ballet consists principally of the grouping of differently-colored dresses—in itself not a bad thing, if the dancing connected with it were worth seeing; but the premiere danseuse is usually a person distinguished by the extreme paucity of her dress, who places herself in a variety of unnatural attitudes, and displays movements and gestures which in their merely artistic aspect are ugly, and from a moral point of view something worse. The decline of the art has been aided by the wholesale introduction of what may be called the monkey-and-lobster element, in which persons clad in a ridiculous parody of the skins and shells of apes, alligators, oysters, and the like, go through a series of frantic gyrations which are supposed to do duty for dancing. Upon this our theaters now largely rely, together with a gorgeous display of scenic glitter and as lavish a presentment of the human form as the management may venture on. In the midst of such a state of things it is hard to realize how much poetry might characterize the art of dancing. We must remember, however, that most things in the world are liable to corruption, and the fact that dancing has been applied to ignoble uses is no argument against its capability for better things. Nothing that is really beautiful ought ever to be despised by us, and that the human mechanism is exquisitely beautiful no one will deny. Not only is the human form, the crown of God's creation, beautiful, but the movements with which it is endowed are capable of exhibiting the very perfection of grace. We think it well to take pleasure in the bending of the harebell, the waving of the cornfield, the dance of the forest-

leaves; we fail not to delight in the bound of the fawn, the fit of the swallow, the majestic sail of the sea-gull. Surely it would not be wise to ignore in the movements of our own marvellous human frame a source of greater aesthetic pleasure still. A dancer who is worthy to be called an artist will find out all kinds of subtle graces and delicacies of movement, and set them before us with all simplicity and refinement. There is in such movement a beauty which should be connected with none but pure and wholesome thoughts—a beauty given us to be enjoyed, which, if we use it rightly, will lighten our hearts and recreate our minds, and so make us fitter to deal with the more serious duties and difficulties of life.—*Tinsley's Magazine*

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERNICO, at 230 KEARNEY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equaled by any in this city; and the samples of Filigree Work he had on exhibition for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

PHILLIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTIST'S MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Free Art Exhibitions. Works of Local Artists on exhibition and for sale. Remember, 219 Post.

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A Cautious Witness

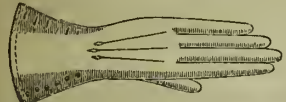
An Englishman, who recently brought suit against a railway corporation for damages caused by an accident on the line, not only went into the witness-box well crammed, but even took his note-book with him. He referred to it so often that Sergeant Ballantine took it out of his hands, and himself introduced it in evidence while cross-examining the witness. The book contained a written account of the accident in the form of an address to the jury, interspersed with remarks, such as "Take it easy," "Don't get flurried," "Take care." These, the plaintiff candidly admitted, were to act as warnings to him in giving his evidence. Sergeant Ballantine then questioned him as to the meaning of the figures 1, 2, 3, which occurred from time to time in the note-book, and it appeared that these were intended as reminders to the witness to count three before answering any question put to him. The entry, "Never mind him," referred to the learned Sergeant himself. The success of this thoughtful gentleman—he won the suit and obtained \$1,250 damages—may encourage American witnesses to adopt a similar system of notes and checks for use in the box.—*Ex.*

A GRANGER stood at the corner of Post Street and Montgomery, yesterday, curiously watching the peanut man, as he methodically turned the crank of his ouster. After expectantly waiting, until patience ceased to be a virtue, the unsophisticated tiller of the soil blurted out: "Hello! you feller, why don't you play nuthin'?"—*Ex.*

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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

WEDNESDAY, MARCH 27, 1878

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JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 27

PART FIRST

1. MARCH—"Good Luck".....FAUST
2. OVERTURE—"National".....LAMOTTE
3. WALTZ—"Palm Leaf".....STEINHAGEN
4. SONG—"To the Stars"

PART SECOND

5. OVERTURE—"Fra Diavolo".....AUBER
6. POLKA FOR CORNET—"Star of England".....LAMOTTE
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Traviata, No. 2".....VERDI
8. POLKA—"Favorita".....HILLER

PART THIRD

9. POTPOURRI—"Poplar Airs".....MULLER
10. SONG—"Now the Swallows are Returning".....ABT
11. QUADRILLE—"Mephisto".....STRAUSS
12. GALOP—"Gambirinus".....PARLOU

SUNDAY CONCERT

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 27

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JAMES ALMONTE, Mast. ROBBIE ROBERTS

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HUMPTY-DUMPTY PROGRAMME

Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Ole One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshill
Handy Spanky Jack Dandy, Pop.....G. Almonte
Laddy, a Cop, 1876, always in a fix.....T. E. Miaco
Granny.....Harry Lyons
Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte
Hatty Patty, so neat and natty.....Miss Rosia Cook
Fairy Brilliant.....Miss Jennie Miaco
His Sulphuric Majesty.....Bob Honeywood
Jocko, a Monkey.....Wm. Ashton

Baldwin's Theater

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This Evening.....March 27

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AGNES

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Supported by a Strong Company of Local Popularity

The Play is in Four Acts and Six Tshleaux

- ACT 1. Salon in Hotel Toeplitz
- ACT 2. The Hoff Theater in Vienna! Stella's Dressing Room
- ACT 3. Cabinet of the Minister of Police. Boudoir of Agnes, Countess de Toeplitz
- ACT 4. Room in the Insane Asylum and Boudoir of Agnes

Count Stephen de Toeplitz...JAMES O'NEILL

BARON KAULBEN, Minister of Police.....F. F. MACKAY

FREDERICK, brother to Agnes.....F. ROBINSON

BALTHAZAR.....J. K. MORTIMER

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JANOSKI, Gen d'Arme.....E. A. STEVENS

GREGORIN, Gen d'Arme.....R. LUKE

CLERK.....J. WILLIAMS

SCHRANN, Keeper in Asylum.....F. BROOKS

CALL BOY.....C. ROBINSON

RODOLPHE, a Valet.....D. BELASCO

AGNES, Countess de Toeplitz.....MISS ROSE WOOD

THECLA, the Baroness.....MISS NINA VARIAN

STELLA, Prima Assoluta.....MISS LOUISE SYLVESTER

SYLVINE, Stella's Maid.....MISS ANNIE ADAMS

JOSEPHA, Maid to Agnes.....MISS FANNY ROBERTS

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Midway between Pomona and Clinton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water-shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

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There are now over 200 flowing artesian wells in San Bernardino Valley and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

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—CONTINUED—

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WEDNESDAY AFTERNOON, April 3d, 1878

At 3 o'clock, P. M.

PROGRAMME...Part First

1. March, Frederick Charles.....Bliss
2. Symphony in G minor.....Mozart
 - a. Allegro
 - b. Andante
 - c. Menuetto Allegro
 - d. Allegro Assai

Part Second

1. Overture, Flying Dutchman.....Wagner
2. Fantasia, Sonnets de Bellini.....C. Beruan
Solo for Clarinetto, with Orchestral Accompaniment
Ma. JOSEFA WARA
3. Dance Macabre.....St. Saens
Zig-a-zig-a-zig! Death with cadence gay,
Heating with his heel on a tombstone gray,
Deaths at midnight plays, 'mid the horrid din,
Zig-a-zig-a-zig! on his violin,
Blows the winter wind, dark and black the night,
From the will we comes cries and groanings loud,
Through the darkness troop skeletons in white,
Running, leaping high—each one in his shroud.
Zig-a-zig-a-zig! see them flitting by,
Hear the dancers bones clicking horribly!
Pst! the dance is o'er, sudden though it be,
All must now away—ock-crow bids them flee!
—HENRI CAZALIS
4. Overture, William Tell.....Rossini

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In His Great Character of

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ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE TRIDAL PARTY

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ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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8 A. M. Daily, Atlantic Express Train via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 1:30 p.m.

3 P. M. Daily, San Jose Passenger Train via Oakland Ferry, stopping at all way stations. Arrives at San Francisco 8:15 p.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, St. John, Merced, Visalia, Shiner, M. Jave, Newhall (San Benavente) and Santa Barbara. Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at San Jose with train arriving at San Jose at 6:55 p.m. Meeting Carries Oakland, Los Angeles & Yuma. Arr. El Paso 12:45 p.m.

4 P. M. Sundays excepted—Valley Steamer from Market Street Landing, connecting with Trains for Ukiah, Weaverville, Knights Landing, and Sacramento, and all Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesday, Thursday and Saturday only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars San Vallecjo and Carson. Arr. San Francisco 11:15 a.m.

4 P. M. Sundays excepted, Sacramento Steamer from Washington Wharf for Benicia and Landlucos on the Sacramento River, also taking the Third class overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third class and A. M. Union Pacific Train, via Lathrop, M. Jave, arriving at Los Angeles on second day at 11:55 a.m. Arrive San Francisco 7:15 a.m.

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Vol. II

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No. 75

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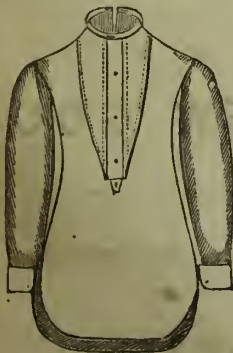
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BARTON HILL.....ACTING MANAGER
Stage Manager.....Robert M. Eberle
Musical Director.....Chas. Schultz
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ACT 2. The Queen of France and Scotland. The Louvre. Treason of the Scotch Lords. Arrival of the Gascon. The declaration of War. "I am here to avenge a brother's murder."

ACT 3. The Castle of Holyrood. Arrival of Mary Stuart. The Scotch Bible. Insurrection of the People. Deliverance by the Gascon and his friend.

ACT 4. The Festival at the Castle. Royal Lovers. Courting at Court. Maxwell's Revenge. The Gascon Entrapped.

ACT 5. Queen Mary's Tower. Under the Snow. The Sirenade. The Royal Window. Silence. The Guard. The Duel. Assassination of Gascon. What is Life Compared to Woman's Honor.

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ACT 2. THE SUMMER PALACE. (By M. Strauss.) The magnanimity of the King. The Grand Assyrian Festival, introducing Grand Ballet, led by Mlle BONFANTI

ACT 3. THE HALL OF NIMROD. The Festival Continued. (By C. W. Witham.) Grouped on the Alabaster steps recline the ladies and their attendants. When the feast is at its height, and as a toast is about to be drunk, "To the god, Sardanapalus," a vivid flash of lightning illuminates the entire scene, and is followed by a terrific crash of thunder, which seems to shake the place to its foundation. All in attendance, apparently paralyzed, crouch down in great fear, and peal follows peal in rapid succession. By a skillful arrangement of lights, the atmosphere of the stage appears to be highly impregnated with sulphurous vapor. The lightning and thunder effects have seldom if ever before been equalled in their close approach to nature. The effect is marvelous. The outbreak of the rebellion. The King a Hero. The repulse of the rebels. Grand Tableau. The end of a day of peril.

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THURSDAY - - - MARCH 28

AMUSEMENTS TO-DAY

California Theater—The Gascon
Grand Opera House—Sardanapalus
Baldwin's Theater—Agnes
Bush St. Theater—Nick Roberts' Humpty-
Dumpty
Emerson's Opera House—Joshua Whitcomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every
evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Min-
agerie
Platt's Hall—Entertainment and Ball under
the auspices of Improved Order of Red Men

COMING EVENTS

California Theater—
Monday, April 1—John E. Owens in 'Dot'
Grand Opera House—
Sunday, March 31—Benefit of Miss Maggie
Chambers
Sunday, April 7—Benefit of J. O. Barrows
Forepaugh's Circus and Menagerie, Monday,
April 15
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical
Fest val
Metropolitan Temple—
Wednesday Afternoon, April 3—Herold Ma-
tinee

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 31—Garde Fusiliers
Sunday, April 7—German Dragon
Sunday, April 14—German Mannechor
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 21—Four Lodges of Druids

DRAMATIC RESUME

California Theater

"The Gascon," with Mr. Charles Pope
as 'Artaban,' supported by Mr. Barton
Hill and company, is drawing good audi-
ences. A matinee will be given on Sat-
urday.

Grand Opera House

Lord Byron's plays were not written
for the stage; nor, if we except "Sardan-
apalus," are they fitted for it; their in-
herent qualities assert this, and experience
confirms it. They were hissed off the
stage in London at a time when the re-
fluent wave of public opinion was favor-
able to the author, and the belief generally
prevailed that he had been first executed,
then tried, and finally accused.

"Manfred" is the worthiest of these
productions. It represents a character
which, in seeking relief from the conscious-
ness of crime, essayed in vain

"Philosophy and science, and the springs
Of wonder and the wisdom of the world."

and finally dies, flinging scorn at the
spirits from whom he had previously
sought "oblivion, self-oblivion." "Man-
fred" is a play to be studied, not acted, and
is destined to retain its rank as the strong-
est and perhaps the most powerful pro-
duction of the nineteenth century. "Sar-
danapalus," as an intellectual effort, is
infinitely inferior to "Manfred;" it has,
however, considerable merit. The author
employs language with great force, and,
in this respect, it resembles his nervous
prose writings. The characters are not
grand, we feel some interest in 'Myrrha,'
'Zarina' and the aspiring Mede, but no
deep sympathy, (unless it be sympathy of
pity, certainly not of approbation) while
'Sardanapalus' provokes only contempt
and disgust. And yet it is the only one
of Lord Byron's plays which has been a
theatrical success, the reason is obvious.
Probably no other drama gives equal scope
for spectacular effect; and by this is
meant not the common-place, vulgar, sen-
sation-producing exhibitions which fre-
quently thrust themselves upon the stage,
but an effect of the highest order—the
representation of people and events long
since passed away.

The spectacle represented by this play
is one of the most interesting in ancient
history. It is that of the First Assyrian
Empire, which existed for more than 1450
years, attaining its greatest power and
magnificence when 'Sardanapalus' ascend-
ed the throne. Here were the great cities
of Babel and Nineveh—the former
with its religious strength, its quays and

bridges, palaces and hanging gardens and
the Temple of Belus. The play, however,
involves only the latter city, but the op-
portunity for scenic effect could not be
surpassed. The Summer Palace, the Hall
of Nimrod, the Royal Galley, the Funeral
Pyre, the Conflagration and vast pageantry
require, and give scope to the highest
powers of the artist. The present pro-
duction at the Grand Opera House evinces
careful study and excellent taste. The
closing scene, representing the desolation
which befel the empire is a master piece
of scenic effect. It is probable that this
drama has not been put upon the stage
more completely and with better effect
since it was played at Mr. Kean's benefit,
at the Royal Princess Theater, in 1853.

Mr. Bangs' creation of 'Sardanapalus'
is certainly interesting and exhibits pow-
erfully many of the qualities of that char-
acter, but it differs somewhat from the
histrionic character. History represents
'Sardanapalus' as the embodiment of ef-
feminacy, luxury and cowardice. He dis-
carded the sword for the distaff, passed
his time in the company of women, dres-
sed and painted like them and placed all
his enjoyment in feasting, rioting and in-
famous pleasures. On being informed of
the conspiracy against him he hid himself
in the innermost part of his palace. He ne-
ver deviated into manliness, but was softer
and more effeminate than his female com-
panions. He ordered two verses to be
put upon his tomb, importing that he had
carried with him all he had eaten and all
the pleasures he had enjoyed, but left all
else behind. Mr. Bangs' creation does
not display this complete effeminacy; on
the contrary, it shows some spasms of
courage and resolution. This may, how-
ever be required by the play itself. In
the introductory speech, 'Salmeneus' says

"In his effeminate heart
There is a careless courage which corruption
Has not all quenched, and lateat energies
Repress by circumstances, but not destroyed—
Steeped, but now drowned, in deep volup-
tuousness."

At any rate this deviation from 'Sar-
danapalus' true character, whether it be the
design of the actor or required of him by
the poet, relieves the character from being
certainly exhibited in the most abject
plight of which human nature is capable,
besides producing sudden transitions
which Mr. Bangs turns to good advantage
by masterly acting.

Baldwin's Theater

Our notice of "Agnes" is crowded out
on account of other matter.

Emerson's Opera House

"Joshua Whitcomb"—third week, to
good houses every evening. The matinee
performance tendered the dramatic pro-
fession some time ago was a good stroke
of policy in the management. It laid the
foundation of the present successful run.

Bush Street Theater

"Humpty - Dumpty" to good houses
every evening. Grimaldi is an excellent
clown, and Miss Louise Boshell enacts
'Columbine' in a very graceful and agile
manner.

The Fountain

The proprietor of this popular place of
amusement and refreshment saloon, has
lately returned from Southern California,
but still in delicate health. His effort to
to give the public a knowledge of the most
popular musical authors, is meeting with
a reasonable measure of success.

THEATRICAL GOSSIP, Etc.

Levy, the cornet player, has arrived
from the Sandwich Islands.

Kelly & Leon have been quite success-
ful at the Queen's Theater, Sydney.

The steamer from Australia has brought
to our shores Miss Ada Ward, the hand-
some English actress.

Besides her histrionic talent, Miss Ada
Ward is a reputed member of the Blue
Stocking Brigade.

Mr. L. M. Bayless, the husband of
Mary Gladstone has met with indifferent
success in Melbourne.

Among the passengers per Zealandia
were Mr. Valentine Vow, ventriloquist,
and Mr. C. J. Crouse, agent of Salisbury's
Tronbadours.

Miss CARO TRUE will appear in the
character of 'Zoe, the Octoroon,' on Sat-
urday evening, March 30th, at the San
Jose Opera House.

MASTER LEOPOLD LICHTENBERG, the
young violinist, is expected here next
month. We may expect to hear him at
the coming May Festival.

The dramatic profession have tendered
Miss Maggie Chambers a benefit, which
will be given on Sunday evening at the
Grand Opera House. Bonicault's "Col-
leen Bawn" is underlined.

MR. RICHMOND THATCHER, the agent of
Miss Ada Ward, who arrived in the Zea-
landia from Australia, is at the Palace, and
rumor whispers that he is after Monsieur
Levy for some unsettled balance.

MISS JULIA WILSON who has so ably
given the character of 'Tot,' at Emerson's
Opera House, during the present run of
'Joshua Whitcomb,' was born in New
York in 1860. On her first appearance in
the character, about two years ago, she
made a decided hit, and at once became a
favorite with the public.

During the representation of "The Ex-
iles" at the Walnut, on Friday evening of
last week, as Harry Meredith in his shirt
sleeves, but clothed with all the blood-
thirstiness of Col. Palkine, was making
his stealthy way into the "Ferryman's
Hut on the Angara," in the fifth act, with
murderous designs upon Max Walcott and
Carcassin Howard, some excited individ-
ual in the gallery, whose sympathies of
right and justice got the better of him,
suddenly exclaimed at the full compass of
his lungs: "Look out! He's just behind
you!" This considerate warning was re-
ceived with shouts of laughter, which
broke out again and again, and for the
moment there was a carnival of mirth both
on and off the stage.—*Phila. Mirror.*

Napoleon's Parvenu Ideas and Gutter
Aristocracy

The masquerade ball was a species of
amusement much favored by Napoleon, as
it afforded great facilities to the spy sys-
tem. The police took care to inform them-
selves of the costumes which each person
would assume, so that each mask was
known to them. Fouché and his myrmi-
dons were ubiquitous; no word was lost
to them, and even the Emperor himself
wandered through the rooms playing the
exalted part of spy. Napoleon despised
women; they brought soldiers into the
world, and there, in his opinion, their
use ended. "How many children has
she?" was his question upon being intro-
duced to a lady; he respected her accord-
ing as the number was few or large. He
required that all his officers should marry,
and as husband and wife were frequently
separated a day or two after the ceremony
for many months together, and as the
ladies had not usually been brought up
in the most rigidly moral schools, the
morality of this society is better left
to the reader's imagination. Nothing
more splendid, however, than this parvenu
Court, gorgeous in splendor, and embel-
lished with all that was exquisite in pic-
tures and statuary, the spoils of the Ital-
ian campaign can be conceived. Upon
being created Consul for life, Napoleon
restored all the Court officers, giving them,
however, new names; for example, the
chamberlains were called *prefet du palais*;
he had his *petites levees* and his grand
receptions, and days fixed for receiving
each order of society. The costume of
each was rigidly prescribed. Senators
must be habited in velvet embroidered
with gold, tribunes in velvet embroidered
with silver, councillors of state in bright
blue velvet; while the consuls were attired
in scarlet embroidered with gold. Upon
the establishment of the empire the cere-
monials were fixed with equal rigidity;
every person, upon entering and quitting
the presence, must make three distinct
reverences to the Emperor, and the Em-
press, and to all members of the Bonap-
arte family, none of whom must be ad-
dressed without permission. During the
theatrical representations frequently given
at the Tuileries, no person was permit-
ted to laugh, or to applaud. David, the
savage Terrorist, the painter of Marat, he
who offered to drink the hemlock with
Robespierre, the sublime republican, de-
based his genius to paint the formulary of
these ceremonies, while in the album of
Isabeau, still to be found in the Bibliothe-
que du Roi, are preserved pictures of all
the costumes. A mixture of coarseness
and slavish obsequiousness to the Emper-
or and his belongings were the distinguish-
ing traits of Court manners. Napoleon
modeled himself partly upon Augustus,
partly upon Louis the Fourteenth. He
caused triumphal arches to be raised,
hunted at Fontainebleau, and gave mag-
nificent fetes at Versailles; but even these
were military; representations of Marengo
and other great battles being their
principal features. Upon his marriage
with Marie-Louise he was more anxious
than ever to restore the traditions of the

old court, and many of the old aristocrats,
who had until now held aloof, gathered
around the Austrian luminary. From
that time officers were not permitted to
attend the assemblies in uniform; court
costume was de rigueur. Inflated titles
were cast about in wholesale profusion;
Cambaceres, the old regicide Jacobin, was
now His Serene Highness the Prince de
Parme, and that spawn of the gutter, the
vile Terrorist, Fouché, His Excellence the
Duke d'Otrante. Even the very Sana-
clottes jeered at this gutter aristocracy
sprung out of itself, and England, the only
power that dared, held it up to the scorn
of Europe in ceaseless caricatures.—*Tem-
ple Bar.*

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could not be equalled by any in this city; and
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FOOTLIGHT CORRESPONDENCE

BUFFALO, March 17, 1878.

Ed. FOOTLIGHT:—The event of the past week has been the Kellogg-Cary Opera Company, which gave one performance on Thursday last, to a house crowded from pit to dome. The opera chosen was "Il Trovatore," in which Miss Kellogg as "Leonora," Miss Cary as "Azucena," Mr. Graff as "Maurico," and Mr. Verdi as "Count de Luna," won for themselves golden opinions. They were all in excellent voice, with the exception, perhaps, of Mr. Verdi, who was suffering from a cold; the other parts were fairly taken; the chorus was not exceptionally good; and the orchestra, though small, was better than the medium. They leave here for Syracuse, New York, Boston, Providence, Philadelphia, Baltimore, and Washington.

Eliza Wethersby and company occupied the boards of the Academy of Music the fore part of the week, playing "Froliques" and "Cruets," sitting through the performance will just enlighten one as to the nature of the plays or plots, as well as the names will indicate; "Froliques" is not good and "Cruets" is worse. Mr. W. C. Goodwin, Jr., is the attraction; his imitation of popular actors is good.

Mr. Robert Frazer's Pantomime Combination played the balance of the week to good houses.

John A. Stevens this week in his new play, "Unknown."

Jno. C. Williamson and Miss Maggie Moore the week after in "Struck Oil."

At Shelby's Variety Theater fresh talent is announced, including Mlle. Adela Franzini, the lady velocipede rider, Ben. Gill-fole, Blanche Selwyn, Morgan Sisters, etc.

Miss Bertie LeFranc, the pedestrienne, accomplished the feat of walking 100 miles in 28 hours last Monday and Tuesday, in St. James Hall, having a few minutes to spare.

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AMUSEMENTS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

THURSDAY, MARCH 28, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 28

PART FIRST

1. MARCH—"Blondin".....BUDIK
2. OVERTURE—"The Mason".....AUBER
3. WALTZ—"Blaettlein im Winde".....FAUST
4. ROMANCE.....SHRINER

PART SECOND

5. OVERTURE—"Crown Diamonds".....AUBER
6. POLKA FOR CORNET—"Alexandra".....SAVINIER
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Daughter of the Regiment".....DONIZETTI
8. POLKA—"Alice".....HERMANN

PART THIRD

9. POTPOURRI—"Liebeslaenge".....CLARENS
10. NOCTURNE.....LANGE
11. QUADRILLE—"German Songs".....BUDIK
12. GALOP—"Ball Racketen".....HERMANN

SUNDAY CONCERT

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 28

Every night, and Wednesday and Saturday Matinee

NICK ROBERTS' HUMPTY-DUMPTY GRIMALDI

Headed by the Great

The best Comic Trick Clown in America

The most prominent features in this organization are the following extensively celebrated Star Artists:

GRIMALDI CHAS. ALMONTE MISS LOUISE BOSHILL WILLIAM EUNICE MISS JENNIE MIACO GEORGE ALMONTE HICKS, ASHTON & MIACO PAT REILLY THE ALMONTE BROTHERS

GRIMALDI, THE KING OF STILTS
ROBERT HONEYWOOD, MISS EMMA ALMONTE,
JAMES ALMONTE, Mast. ROBBIE ROBERTS
In their entirely New Trick Pantomime of

HUMPTY-DUMPTY PROGRAMME

Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS
HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Ole One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshill
Handy Spanky Jack Dandy, Pop.....G. Almonte
Liddy, a Cop, 1876, always in a fix.....T. E. Miaco
Granny.....Harry Lyons
Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte
Fairy Paddy, so neat and natty.....Miss Rosie Cook
Fairy Brilliant.....Miss Jennie Miaco
His Sulphuric Majesty.....Bob Honeywood
Jocko, a Monkey.....Wm. Ashton

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
FRANK L. GOODWIN.....BUSINESS MANAGER
GEO. R. CHIPMAN.....TREASURER

This Evening.....March 28

AND EVERY EVENING THEREAFTER AND

SATURDAY MATINEE

First Presentation in San Francisco of Sardou's splendid Drama entitled

AGNES UNION SQUARE THEATER COMPANY

Supported by a Strong Company of Local Popularity

The Play is in Four Acts and Six Tableaux

- ACT 1. Salon in Hotel Toeplitz
- ACT 2. The Hoff Theater in Vienna's Dressing Room
- ACT 3. Cabinet of the Minister of Police. Boudoir of Agnes, Countess de Toeplitz
- ACT 4. Room in the Insane Asylum and Boudoir of Agnes

Count Stephen de Toeplitz...JAMES O'NEILL

BARON KAULBEN, Minister of Police.....F. F. MACKAY
FREDERICK, brother to Agnes.....F. ROBINSON
BALTHAZAR.....J. K. MORTIMER
STRAY CASH, Impresario.....W. H. FITZGERALD
BIRSCHMAN, Jeweler.....J. A. HERNE
WILDER, Journalist.....J. W. THOMPSON
REVAL, Journalist.....Mr. CURTIS
DOCTOR BASILOS.....H. M. BROWN
SNYDER, Machinist.....JOHN WILSON
GENERAL CRACOWITZ.....JOHN WILKES
JANOSKI, Gen d'Arme.....E. A. STEVENS
GREGORIN, Gen d'Arme.....R. LUKE
CLERK.....J. WILLIAMS
SCHRANN, Keeper in Asylum.....F. BROOKS
CALL BOY.....C. ROBINSON
RODOLPHE, a Valet.....D. BELASCO
AGNES, Countess de Toeplitz.....MISS ROSE WOOD
THECLA, the Baroness.....MISS NINA VARIAN
STELLA, Prima Assoluta.....MISS LOUISE SYLVESTER
SYLVINE, Stella's Maid.....MISS ANNIE ADAMS
JOSEPHA, Maid to Agnes.....MISS FANNY ROBERTS

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By the Author of the Celebrated Case and The Two Orphans
Due notice will be given of the production of this work

Grand Opera House

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Sunday Evening.....March 31

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MAGGIE CHAMBERS

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COLLEEN BAWN

With the following cast:

MYLES NA COPALEEN.....MISS MAGGIE CHAMBERS
Hardness Cregan.....J. R. Grismer
Danny Mann.....J. O. Barrows
Kylie Daly.....Henry Edwards
Father Tom.....Walter Leman
Corrigan.....A. D. Billings
Bertie O'Moore.....C. Thornton
Hyland O'Creagh.....Jas Tighe
Corrigan's Servant.....A. Frazer
Eily O'Connor.....Miss Ellie Wilton
Anne Chute.....Miss Frankie McClellan
Mrs. Cregan.....Miss Nellie Holbrook
Sheelah.....Miss Frankie Rae
Ducie.....Miss Ada Shattuck
Kathleen.....Miss Annie Higgins

—OLIO—

SONG.....MISS ANNIE PIXLEY

SILVER CLOG.....DEAVES SISTERS

To be followed by

MISS LOUISE SYLVESTER

In the Burletta

IN AND OUT OF PLACE

In which she will assume five different characters

Letty, with song and dance.....MISS
Paddy O'Rourke, with Irish Jig and Song.....LOUISE
Mlle Adelaide, French lady.....SYLVESTER
Sally Sakarappsackarapparity, a yankee girl
with Songs.....

Punctilious Etiquette.....H. M. Brown
Clod.....M. B. Curtis

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the north and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Pigs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit trees at a reasonable cost.

Richter's Farm & Hotel, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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—CONTINUED—

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—THIRD—

GRAND Orchestral Matinee

OF THE SECOND SERIES

WEDNESDAY AFTERNOON, April 3d, 1878

At 3 O'CLOCK, P. M.

PROGRAMME...Part First

- 1 March, Frederick Charles.....Bilac
- 2 Symphony in G minor.....Mozart
 - a Allegro
 - b Andante
 - c Menuetto Allegro
 - d Allegro Assai

Part Second

- 1 Overture, Flying Dutchman.....Wagner
- 2 Fantasia, Souvenirs de Bellini.....C. Berman

Solo for Clarinette, with Orchestral Accompaniment
Mr. JOSEPH WEBER
- 3 Dance Macabre.....St. Saens

Zig-a zig-a zig! Death with cadence gay,
Beating with his heel on a tombstone gray,
Death at midnight plays, 'mid the horrid din,
Zig-a zig-a zig! on his violin,
Blows the winter wind, dark and black the night,
From the willows comes cries and groanings loud,
Through the darkness troop skeletons in white,
Rumpling, leaping high—each one in his abode.
Zig-a zig-a zig! see them flitting by,
Hear the dancers bones clashing horribly!
Pst! the dance is o'er, sudden though it be,
All must now away—cock-crow bids them flee!
—HENRI CAZALIS
- 4 Overture, William Tell.....Rossini

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CHAS. SCHULTZ, Agent.

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This Evening.....March 28

Stupendous Attraction!

THIRD WEEK

—OF THE—

DENMAN THOMPSON

COMBINATION

DENMAN THOMPSON

Is His Great Character of

JOSH WHITCOMB

When will be produced the Comedy-Drama of

JOSHUA

WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON
Roundy, a street Arab.....Master Alfred Klein
John Martin, a lover of his race and theater Eugene O. Jepson
Frederick Dolby, a young Englishman.....Walter Gale
Cy Prime, high energy.....Harry Wilson
Bill Johnson, a doctor, just about as bad as they make 'em E. Milton
Reuben, son of Uncle Josh.....Frank In Hart
Burroughs, a policeman.....Dan Nourse
Mr. Foster, Sheriff of the County.....Alfred Smith
TUT, a crossing sweeper.....Miss JULIA WILSON
Nellie Primrose, a Boston belle.....Miss Clara Cary
Susan Martin, with a husband marriage.....Miss Helen Just
Mrs. Johnson, Tut's mother.....Miss Laura LaCalr
Aunt Matilda, Josh's sister.....Mrs. D. Nourse
Amantha, one of the neighbor's girls.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

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ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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7 A. M. Daily, Vallejo Steamer from Market st. Landing connecting with Trains for Napa, Stage connection for Sonoma, Calistoga, Woodland, Williams, Knights Landing, Sacramento. Sundays excepted—For Woodland, Williams and Knight's Landing. Arr. in San Francisco 8:15 p.m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or. (Callax, Rose, Olen and Omaha). Connects at Oakland with Train arriving at 10:45 a.m. Arr. in San Francisco 8:15 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, at p.m. at all way stations. Arrives at San Jose at 1:15 p.m. Arrive San Francisco 9:00 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Juan Bautista and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona States). Connects at Stockton with Train arriving at San Jose at 6:00 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. in San Francisco 12:45 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knights Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee River, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:15 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Lodi and Landings on the Sacramento River, and taking the Third class (Overland) Passenger to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third class and Accommodation Train, via Lathrop and Merced, arriving at Los Angeles second day at 11:30 a.m. (Arrive San Francisco 7:15 a.m.)

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PIANOS
ARE THE BEST

San Francisco, October 1st, 1877.
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Gentlemen.—The artists of the Kellogg Cary Opera Company feel it at once a duty and pleasure to express their unqualified admiration of the magnificent WEBER PIANOS used by us during our stay in San Francisco. The tone of the WEBER PIANO is so pure and sympathetic that it sustains the voice to a wonderful degree, and the action on the keys requires of the most exacting musician. We heartily commend them in the highest terms.

CLARA LUISE KELLOGG,
ANNIE LOUISE CARY,
TOM KARL, J. GRAFF,
O. VERDI, GEO. A. CONLY,
ERNEST REITER, S. BEHRENS, and others

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ERIDAY - - - MARCH 20

AMUSEMENTS TO-DAY

California Theater—The Gascon
Grand Opera House—Sardis (apalae)
Baldwin's Theater—Agnes
Bush St. Theater—Nick Roberts' Humpty-
Dumpty
Emerson's Opera House—Jehus Whitcomb
Adelphi Theater—Variety Performance
Eden Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every
evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Man-
agerie

COMING EVENTS

California Theater—
Saturday, Mar 13—Richard III
Monday, Apr 11—John E. Owens in 'Dot'
Grand Opera House—
Sunday, March 31—Benefit of Miss Maggie
Chambers
Monday, April 1—Uncle Tom's Cabin
Sunday, April 7—Ben Hur
Monday, April 8—Evangeline
Forepaugh's Circus and Menagerie, Monday,
April 15
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical
Fest val
Metropolitan Temple—
Wednesday Afternoon, April 3—Herold Mat-
inee

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, March 31—Garde Fossile
Sunday, April 7—German Dragons
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 2—Four Lodges of Druids

DRAMATIC RESUME

California Theater

This evening and Saturday matinee will be the last performances of "The Gascon," which has been running during the week to fair houses. "Richard III." tomorrow evening. On Monday evening, through the medium of John E. Owens, the audience will hear a telephonic discourse in words painted by Dion Boucicault from the conception of Charles Dickens, of "Dot, or The Cricket on the Hearth."

Grand Opera House

"Sardanapalus" with magnificent costumes and scenery, still holds the boards to good houses. The "Colleen Bawn" will be given on Sunday evening at the benefit of Miss Maggie Chambers, and the profession have volunteered in sufficient numbers to fill up a most attractive programme for the occasion. "Uncle Tom's Cabin" will be, by general request, given next week, with new songs and plantation scenes. Monday, April 8th, "Evangeline."

Baldwin's Theater

"Agnes" continues to draw good houses. It will be followed by "One Hundred Years Old," another novelty for theatergoers. "Agnes" matinee to-morrow.

Emerson's Opera House

Our humorous friend, "Uncle Joshua," will require a new suit of clothes pretty soon, if his present good fortune continues. The majority of the audience every evening is from the class of our most substantial burghers.

Bush Street Theater

Grimaldi in his amusing tricks and gymnastics every evening. What a harvest the management would reap if the season was only Christmas! "Isn't it splendid all through!" was the critical exclamation of one of the fair patrons of "Humpty-Dumpty" as she was leaving the performance of last evening, and her verdict will be the opinion of all who visit that really good pantomime. Grimaldi seems to have an inexhaustible amount of tricks, and they are given in an easy and natural way. Miss Boshell as "Columbine" is very graceful, and her slack wire performance is the very best in that line that has ever been given here. The variety business introduced is much ahead of the usual exhibitions in that class. Matinee to-morrow.

THEATRICAL GOSSIP, Etc.

THE play of "Our Boys" is still running in London, where it has been played continuously at one theater for nearly four years.

MISS CORA LEOTARD is announced to appear at Pacific Hall on Saturday, March 30th, in connection with some kind of gift enterprise.

MR. J. O. BARROWS has returned to the city and is busy in the organization of an immense attraction for his benefit on Sunday, April 7th.

"MY LAST FRANK" is the title of a small volume from the pen of Miss Ada Ward, bearing the imprint of *New Zealand Times* office, Wellington. It is a story of an episode in the life of the authoress.

THE *Australasian* speaks in very complimentary terms of the 'Lady Macbeth' of Miss Ada Ward, giving her credit for an original conception of the character, presumably more in conformity to Shakespeare's idea.

MISS BESSIE TURNER, of "The Celebrated Beecher Case," is playing in Collier's Celebrated Case Company, under the stage name of Beta Avery. We are willing to bet a very large amount that she will eventually find her way to San Francisco.

A SELECT programme has been arranged for the benefit of Miss Maggie Chambers on Sunday evening. We may look for the "Colleen Bawn" being given in an unexceptionable style, considering the first-class talent underlined in the cast. We trust the attendance will be worthy of the occasion.

JUST previous to the rise of the curtain last Wednesday night, at the California, there occurred a pleasant little act which was not down on the bills, viz.: the presentation of a handsome gold locket to Capt. B. K. Hodges, by his boys, as a mark of their esteem and respect. Mr. Edwin Ford made a short but effective presentation speech, to which the surprised recipient fittingly replied.

THE *Hawaiian Gazette* of March 13th, gives a short sketch of John Henry Jack, then playing an engagement at the Royal Hawaiian Theater, Honolulu, and speaks of him as a good actor, and patriot with a large soul under his jacket. Of all the pieces given the play of "East Lynne" appears to have made the greatest impression on the Kanakas—so much so that a Royal request was issued for a repetition. Jack is in raptures with the climate and would like to tarry another month, but his Australian engagement places this beyond his reach.

PIPER'S OPERA HOUSE re-opened last evening to an attendance which must have cheered the heart of its enterprising manager. Long before the curtain rose every seat in the house was occupied, and the aisles were filled with chairs, while far to the rear those who had come late were to be seen standing in deep ranks around the house. The attraction which brought together this great audience was the first appearance of Madame Rentz' Female Minstrels and Mabel Santley's Burlesque Troupe. The company had been liberally advertised in advance, and Virginia City anticipated a rich and rare treat. The audience was not disappointed. The entertainment is something novel in its kind, and must not be judged by the severe rules which are applied to the higher ranks of dramatic art. Its object is to please, and create fun, and this object is fully served, as the frequent bursts of applause amply testified. Miss Ella Love has a sweet voice and gave the gem of the evening, the beautiful "Chaconne," in a manner which secured an encore. She and her sister, too, in their jig took the audience by storm. The trapeze performance of Rosita Leonie is one of the finest and most daring ever given on the coast. The performance of Viola Clifton is noteworthy for the rapidity of her changes of costume, and Miss Montague has a pleasing voice, capable of better usage than she makes of it. Nothing particular need be said of other performers, except that they contribute acceptably to make up an entertainment which is very enjoyable. The troupe will perform every evening this week, and at the matinees on Wednesday and Saturday afternoons.—*Gold Hill Evening News*, March 26th.

WHERE's that fellow that asked us some time ago, "why the girls should persist in wearing red skirts?" Let him barken unto this from the *Danville Intelligencer*. "Some girls in Latrobe were attacked by rattlesnakes, and frightened them away by flaunting their red petticoats. Dear, dear, why didn't Eve think of that?" There, now!

FOOTLIGHT CORRESPONDENCE

Theatricals in New Zealand

ED. FOOTLIGHT:—Since I last wrote you theatrical matters have not improved in this colony, and there are a great many actors walking around doing nothing. The Italian Opera Company and the Soldene Opera Bouffes Company have been doing big business everywhere they have been, and the result is, that theatrical companies have been knocked out of employment, or have had to clear out to the small country towns. The Italian Company is now playing in Auckland, at million prices, and to crowded houses, while Emily Soldene and her company have been likewise attracting large audiences at Dunedin, Christchurch, and Wellington, where they now are.

"The Great Ben. Allah," an American illusionist and ventriloquist, has been performing and holding "gift distribution" at Wellington. Business not encouraging, and Ben. not nearly as good a ventriloquist as E. D. Davies.

Harry Eastwood, formerly agent for Batchelder's Panorama, has been appointed custodian of the new theater in Wellington, which will be opened shortly.

Tom Mugitts and his company terminate the season at the Princess Theater, Wellington, to-night. The house will be shortly re-opened for a series of variety entertainments.

Bostwick Reid, champion swordsman and Scotch athlete, is making the town of New Zealand and doing moderately well. He will probably accompany Cooper & Bailey's Circus to South America, after they go the rounds of New Zealand. They are expected at Dunedin from Adelaide in a few weeks.

Mr. W. C. Dillon, son of Charles Dillon, tragedian, has become lessee of the Theater Royal, Wellington.

Mr. Charles J. Crouse, business agent for Salisbury's Tronbadours, leaves by this mail for San Francisco. The Tronbadours are playing to big business at Christchurch.

Sothern's son is at present fulfilling an engagement at the Queen's Theater, Dunedin under Mr. J. L. Hall's management.

G. W. Rockefeller's U. S. Minstrels have been making lots of money. They are now at the Gaiety Theater, Christchurch.

Mr. J. B. Steele and Mrs. Walter Hill are the principals in a company which inaugurated a new season at the Princess Theater, Dunedin, on Feb. 25th.

Messrs. Howard and Walton have taken a company over to Wanganui, where they are doing a fair share of business.

Charles Wheatleigh left for Melbourne some time ago.

THE COINAGE OF ENGLAND, although it has suffered less than that of any of the older countries, has still undergone great debasement, which has begotten misery and trouble enough to make her experience of great value. At the time of the Norman Conquest, the silver or money pound weighed twelve ounces, the system of coinage being the same as that of Charlemagne, and it was continued untouched until the year 1300, when the standard was tampered with by Edward I. By increasing the number of shillings made from a pound, he set a pernicious example which was followed only too well, so that in the reign of Queen Elizabeth, 54 shillings instead of 20 were counted out of the pound weight of silver. Up to the reign of Henry VIII., although the weight was decreased the sterling fineness was not debased; but that eminent head of the Church, after dissipating the immense wealth which he received from his father, resorted to the most disgraceful means to supply his riot and extravagance. He so adulterated and degraded the silver coinage that the pound sterling contained but four ounces of silver, £28s. of it being equivalent to the pound sterling of five hundred years before. Under the reigns of his children, Edward VI., Mary and Elizabeth, the fineness of the coin was gradually restored and its degradation arrested, so that it was the boast of Elizabeth that she "had conquered now that monster that so long had devoured her people." The coinage of England has had nothing further to endure at the hands of her princes.—*E. H. Le and in Popular Science Monthly for March*.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

PHILLIP OPPENHEIM, an actor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. *Free Art Gallery* Works of Local Artists on exhibition and for sale. Remember, 219 Post

PANORAMA LENSES just received at Muller's Optical Dept., 135 Montgomery St., near Bush.

Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER of Mission, SAN FRANCISCO.

E. BUTTERICK & Co's Spring Patterns, the most reliable, stylish and popular. Agency 124 Post street. Send stamp for Catalogue.

PLUNDER

BIERSTADT, the artist, once proposed to Dr. Mary Walker. He proposed that she get out of his studio, and she agreed.

THE man who casually dropped in at a blacksmith's shop and sat down on a piece of white-hot iron didn't leave a very good impression behind him. He took it with him.

MR. JOSEPH JEFFERSON has found leisure in the intervals of his theatrical work, to paint three pictures for the Spring exhibitions abroad. They have just departed—one for the Paris Salon, one for the Royal Academy, and one for the French Gallery in Pall Mall.

IN the Auburn prison choir the first tenor is a guarder, while the bass and soprano are merely burglars. This bears out what we have previously remarked about amateur tenors.—*Buff. Exp.* There is nothing unusual about it. We know plenty of tenors who murder everything they lay their hands on; and lots of basses and sopranos who are constantly breaking in where they have no business.—*Phila. Evening Bulletin*.

"I HAD more money than he to carry on the suit," said a very mean individual who had just won a lawsuit over a poor neighbor, "and that's what had the advantage of him. Then I had much better counsel than he, and there I had the advantage of him. And his family was all while the suit was pending, so he could not attend to it, and there I had the advantage of him again. But then, Brown is a very decent sort of a fellow after all." "Yes," said the listener, "and that's where he had the advantage of you."

'CHEAP' OPERA GLASSES at Muller's, No 135 Montgomery Street

A SEALED BAG OF THE NEW COINAGE from Philadelphia has just been received, and samples can be had at either of the money exchange offices of G. W. ANTHONY & CO., on Kearny Street, corner of Post Street (late Collateral Bank), or corner of Bush Street (the Old Corner Cigar Stand).

Visit at the city and pleasure seekers in quest of a quiet nook, to retire from the sunshine and enjoy an hour's rest and refreshment, will find a suitable retreat at the TIVOLI GARDEN, Northwest corner of Stockton and Sutter Streets. Our German citizens and their families meet here every evening and Sunday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Female Musicians. All kinds of refreshments served to order and free concert every evening.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street

If your WATCH needs repairing, take it to I. TOEPLITZ, 233 Dupont Street, and door from Sutter. Work first-class, and prices reasonable.

Go to the "P. CENTEMERI" KID GLOVE STORE, No. 3 Kearny Street (entrance on Geary) and select your Gloves

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouse opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

The leading establishment on the Pacific Coast for ALL STYLES OF ENGRAVING, will be found at 130 POST ST. The proprietors, Messrs. Geo. M. Wood & Co., are prepared to execute orders for dies, monograms, visiting cards, etc., at the most reasonable rates. A large assortment of fine stationery always on hand.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 602 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street.

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A very extensive selection of all kinds of BROOMS, BRUSHES and FEATHER DUSTERS may be found at 310 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their merchandise at the most reasonable rates.

The "P. CENTEMERI" KID GLOVES are pronounced by all to be the cheapest and best on the Pacific Coast

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Dittcheff Manufactory at 114 1/2 Post Street, where you can have them made to order, and cut in the latest Parisian style.

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERICCO, at 230 KEARNY STREET, upstairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city, and the samples of his fine work he had on exhibition for sale were of the most elaborate character. In design of endless variety and at prices to suit the capacity of every purchaser

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Messrs. Burr & Fink in announcing

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Large Reduction

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EVERY GARMENT WILL

Be Precisely the Same

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3 Montgomery st

San Francisco

GOSSIP FROM OUR NEW YORK CORRESPONDENT

Robert Heller is playing to fair paying houses at the old 5th Ave. Theater. His programme is an excellent one.

"The Exiles," at the Broadway Theater, has been improved very materially since its first night and runs very smoothly, to the largest business in the city.

Robson and Crane are still the attraction at the Park Theater, in their farcical comedy of "Our Bachelors," and the probabilities are that their stay will be prolonged beyond the original time.

Mr. Henderson, of the Eagle Standard Theater, has shown himself to be an excellent caterer of the legitimate in having engaged such artists as John E. Owens, Maggie Mitchell and others who will follow.

"Sullivan's Christmas" has been the success of the past week at Harrigan & Hart's cosy theater to large houses. Harrigan & Hart are excellent comedians, authors and composers, and their name is a fortune at this theater. Mr. M. W. Hawley is the Manager.

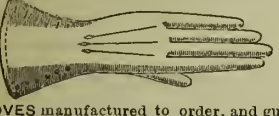
The entertainment given this week at Tony Pastor's Theater is probably the best yet presented. The handsome Richmond Sisters, Charles S. Rogers and Mattie Vickers, the Kernells, Irene Worrell, Niles & Ryan, Frank Bush, Snow Brothers, and a long list of good performers are keeping the audience in a constant state of merriment. Wm. Hayle and Tony Pastor in his comical song of "Turn off the Gas at the Meter."

Spring Opening

Tuesday, April 2d—
—Wednesday, April 3d

FRENCH Pattern BONNETS
MME. CONSTANT
314 Sutter Street

Danicheff Glove Manufactory
B. BLUMENTHAL & CO., Prop's
114 1/2 Post St. Opp. Morton House



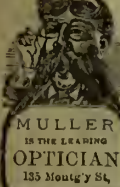
GLOVES manufactured to order, and guaranteed to fit, at two hours' notice. Material of every shade and quality of fineness to select from. Special attention given to elegance of style by an experienced Parisian cutter. A large assortment of Ladies' and Gents' Driving Gloves always on hand. Gloves repaired and carefully cleaned at the shortest notice.



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8 to 14 EDDY STREET
Cor. Powell Next block to Baldwin's Theater

Eastern and California Oysters in every style. Dinners a la Francaise. Menu a la Carte. Orders for parties attended to at the shortest notice.

Open till 12 P. M.
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VIRGINIA CITY - - - NEVADA

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A Full Dramatic Company!

The handsomest and most complete Theater on the Pacific Coast.
Stars and Combinations treated with on the most liberal terms.
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Theatrical Agent
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Or by letter to JOHN PIPER, Virginia City

THE FOOTLIGHT

MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

FRIDAY, MARCH 29, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE
Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance
Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....March 29

- PART FIRST
1. MARCH—"Blondin".....BUDIK
 2. OVERTURE—"The Mason".....AUBER
 3. WALTZ—"Blaettlein im Winde".....FAUST
 4. ROMANCE.....SHEINER
- PART SECOND
5. OVERTURE—"Crown Diamonds".....AUBER
 6. POLKA FOR CORNET—"Alexandra".....SAVINIER
Performed by Mr. JOHN SAVINIER
 7. SELECTIONS—"Daughter of the Regiment".....DONIZETTI
 8. POLKA—"Alice".....HERMANN
- PART THIRD
9. POTPOURRI—"Liebeslaenge".....CLARENS
 10. NOCTURNE.....LANGE
 11. QUADRILLE—"German Songs".....BUDIK
 12. GALOP—"Ball Racketen".....HERMANN

SUNDAY CONCERT
Evening.....8 O'clock

Bush Street Theater
323 Bush Street, above Montgomery

This Evening.....March 29
Every night, and Wednesday and Saturday Matinee

NICK ROBERTS' HUMPTY-DUMPTY GRIMALDI

Headed by the Great
The best Comic Trick Clown in America

The most prominent features in this organization are the following extensively celebrated Star Artists:

GRIMALDI
CHAS. ALMONTE
MISS LOUISE BOSHELL
WILLIAM EUNICE
MISS JENNIE MIACO
GEORGE ALMONTE
HICKS, ASHTON & MIACO
PAT REILLY
THE ALMONTE BROTHERS
GRIMALDI, THE KING OF STILTS
ROBERT HONEYWOOD, MISS EMMA ALMONTE,
JAMES ALMONTE, Mast. ROBBIE ROBERTS
In their entirely New Trick Pantomime of
HUMPTY-DUMPTY PROGRAMME

Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Ole One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Handy Spanky Jack Dandy, Pop.....G. Almonte
Lecdy, a Cop, 1876, always in a fix.....T. E. Miaco
Granny.....Harry Lyons
Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte
Hatty Patty, so neat and natty.....Miss Rosia Cook
Fairy Brilliant.....Miss Jennie Miaco
His Sulphuric Majesty.....Bob Honeywood
Jocko, a Monkey.....Wm. Ashton

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
FRANK L. GOODWIN.....BUSINESS MANAGER
GEO. R. CHIPMAN.....TREASURER

This Evening.....March 29
AND EVERY EVENING THEREAFTER AND
SATURDAY MATINEE

First Presentation in San Francisco of Sardon's splendid Drama entitled

AGNES
Cast from the Ablest Artists of the

UNION SQUARE THEATER COMPANY
Supported by a Strong Company of Local Popularity

The Play is in Four Acts and Six Tableaux

ACT 1. Salon in Hotel Toeplitz
ACT 2. The Hoff Theater in Vienna Stella's Dressing Room
ACT 3. Cabinet of the Minister of Police. Boudoir of Agnes, Countess de Toeplitz
ACT 4. Room in the Insane Asylum and Boudoir of Agnes

Count Stephen de Toeplitz...JAMES O'NEILL
BARON KAULBEN, Minister of Police.....F. F. MACKAY
FREDERICK, brother to Agnes.....F. ROBINSON
BALTHAZAR.....J. K. MORTIMER
STRAY CASH, Impresario.....W. H. FITZGERALD
BIRSCHMAN, Jeweler.....J. A. HERNE
WILDMER, Journalist.....J. W. THOMPSON
REVAL, Journalist.....Mr. CURTIS
DOCTOR BASILOS.....H. M. BROWN
SNYDER, Machinist.....JOHN WILSON
GENERAL CRACOWITZ.....JOHN WILKES
JANOSKI, Gen d'Arme.....E. A. STEVENS
GREGORIN, Gen d'Arme.....R. LUKE
CLERK.....J. WILLIAMS
SCHRANN, Keeper in Asylum.....F. BROOKS
CALL BOY.....C. ROBINSON
RODOLPHE, a Valet.....D. BELASCO
AGNES, Countess de Toeplitz.....MISS ROSE WOOD
THECLA, the Baroness.....MISS NINA VARIAN
STELLA, Prima Assoluta.....MISS LOUISE SYLVESTER
SYLVINE, Stella's Maid.....MISS ANNIE ADAMS
JOSEPHA, Maid to Agnes.....MISS FANNY ROBERTS

NUMBER THREE of the Union Square Theater series of the present Season will be

One Hundred Years Old!

By the Author of the Celebrated Case and The Two Orphans
Due notice will be given of the production of this work

Grand Opera House
Mission St., bet. Third and Fourth

Sunday Evening.....March 31

Grand Complimentary Benefit
TENDERED BY THE DRAMATIC PROFESSION TO
—MISS—
MAGGIE CHAMBERS

The performance will commence with Boucicault's Celebrated Irish Drama

COLLEEN BAWN

With the following cast:

MYLES NA COPALEEN.....MISS MAGGIE CHAMBERS
Hardness Cregan.....J. R. Grismer
Danny Mann.....J. O. Barrows
Kylie Daly.....Henry Edwards
Father Tom.....Walter Leman
Corrigan.....A. D. Billings
Bertie O'Moore.....C. Thomson
Hyland Cragh.....Jas. Tighe
Corrigan's Servant.....A. Frazer
Eily O'Connor.....Miss Ellie Wilton
Anne Chute.....Miss Frankie McClellan
Mrs. Cregan.....Miss Nellie Holbrook
Sheelah.....Miss Frankie Rae
Ducie.....Miss Ada Shattuck
Kathleen.....Miss Annie Higgins

OLIO

SONG.....MISS ANNIE PIXLEY
SILVER CLOG.....DEAVES SISTERS

To be followed by

MISS LOUISE SYLVESTER
In the Burletta
IN OUT OF PLACE

In which she will assume five different characters

Letty, with song and dance.....MISS
Paddy O'Rourke, with Irish Jig and Song.....LOUISE
Mlle Adelaide, French lady.....SYLVESTER
Sally Sakarappsackarapparity, a Yankee girl with Songs.....
Punctilious Etiquette.....H. M. Brown
Clod.....M. B. Curtis

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ADMISSION.....ONE DOLLAR
NO EXTRA PRICE FOR RESERVED SEATS

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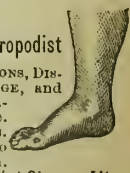
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906 Market St., cor. Ellis

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Cheyenne, Wyoming Ter

OPEN ALL THE YEAR ROUND

WITH A FIRST-CLASS VARIETY ENTERTAINMENT

First-class Female Talent wanted at all times, none other need apply. Write for a date and send photograph.
Address all communications to
JAMES MCDANIELS, Cheyenne, Wyo.
Lock Box No. 1
ALSO, MANAGER OF
MCDANIEL'S DRAMATIC THEATER
CHYENNE, WYOMING
First-class in every respect. Stars and Combinations going East will be treated with liberality. Write and address as above.

Wood's Opera House
LOS ANGELES, CAL.

Will Open on or about Feb. 16th, 1878

Having been newly Painted and Upholstered

Artists of Ability

In all Branches of the Variety Business

For open dates, can address

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Wood's Opera House

LOS ANGELES, CAL.

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WANTED—Twenty Young Ladies for the Ballet

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CONTAINING 13,000 ACRES

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WITH WATER FREE

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LOCATION

Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already got out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water-shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

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For full particulars, maps, circulars, etc., apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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—CONTINUED—

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WEDNESDAY AFTERNOON, April 3d, 1878

At 3 O'CLOCK, P. M.

PROGRAMME...Part First

1. March, Frederick Charles.....Bilse
2. Symphony in G minor.....Mozart
 - a. Allegro
 - b. Andante
 - c. Menetto Allegro
 - d. Allegro Assai

Part Second

1. Overture, Flying Dutchman.....Wagner
2. Fantasia, Sonvenir de Bellini.....C. Berlioz

Solo for Clarinet, with Orchestral Accompaniment
Mr. JOSEPH WIND
3. Dance Macabre.....St. Saens

Zig-a-zig-a-zig! Death with cadence gay,
Beating with his heel on a tombstone gray,
Death at midnight plays, 'mid the horrid din,
Zig-a-zig-a-zig! on his violin.

Blows the winter wind, dark and black the night,
From the wallows comes cries and groanings loud,
Through the darkness troop skeletons in white,
Running, leaping high—each one in his shroud.

Zig-a-zig-a-zig! see them flitting by,
Hear the dancers bones clashing horribly!

Pat! the dance is o'er, a sudden though it be;
All must now away—cock-crow bids them flee!
—HERALD CAZALIS
4. Overture, William Tell.....Rossini

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JOSH WHITCOMB

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JOSHUA

WHITCOMB

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ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

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ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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8 A. M. Daily, Atlantic Express Train, via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or. Calfax, 100, 101, and 102. Connects at Oakland with Train arriving at 10 p.m. at 8:40 p.m. Arrives in San Francisco at 10 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, at 1 p.m. at all way stations. Arrives at San Francisco at 9:30 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, 8:40 a.m. Merced, Visalia, Hanmer, M. Jave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona State). Connects at Niles with Train arriving at San Jose at 6:45 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Price 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 1:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf for Benicia and Lathrop, arriving at Lathrop at 10 a.m. daily, with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

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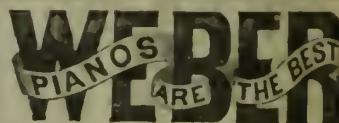
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Vol. II

SAN FRANCISCO, SATURDAY, MARCH 30, 1878

No. 77

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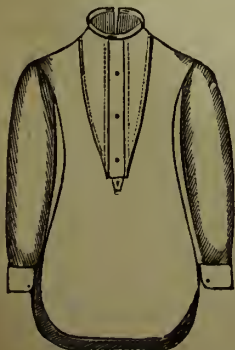
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Stage Manager.....Robert M. Eberle
Musical Director.....Chas. Schultz
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This Evening.....March 30

LAST NIGHT OF

MR. CHARLES POPE

When he will make his last appearance in

RICHARD

—III—

CAST OF CHARACTERS

Duke of Gloster, afterwards Richard III Charles Pope
RICHMOND.....BARTON HILL
KING HENRY VI.....HARRY EDWARDS
PRINCE OF WALES.....MISS FRANKIE McCLELLAN
DUKE OF YORK.....TILLIE DARLING
BUCKINGHAM.....JOHN WILSON
NORFOLK.....F. THOMPSON
TRESSEL.....WILLIAM SEYMOUR
LORD STANLEY.....WALTER LEMAN
CATESBY.....E. N. THAYER
RATCLIFFE.....C. THORNTON
OXFORD.....W. MEIL
BLOUNT.....JAS. TIGHE
LIEUTENANT OF TOWER.....F. THOMPSON
LORD MAYOR.....J. N. LONG
TIRREL.....A. FRASER
FIRST OFFICER.....B. K. HODGES
QUEEN ELIZABETH.....MISS KATE DENIN
LADY ANNE.....MISS ELLIE WILTON
DUCHESS OF YORK.....MRS. C. R. SAUNDERS

THIS AFTERNOON AT 2

ONLY GASCON Matinee!

Monday Evening, April 1, First appearance in Nine years of the World Famous Comedian

MR. JOHN E. OWENS

In his great Character of CALEB PLUMMER, in

DOT! or, THE CRICKET ON THE HEARTH

Created by Charles Dickens! Dramatized by Dion Boucicault! Interpreted by John E. Owens

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O. S. WALTON.....Treasurer
A. D. BRADLEY.....Stage Manager
HENRY J. VIDMER.....Musical Director
A. E. MURDOCK.....Prompter

This Evening.....March 30

LAST PERFORMANCE—AND

SATURDAY MATINEE

Byron's Great Spectacle

SARDANAPALUS

After Weeks of Elaborate Preparation

Mr. F. C. BANGS

In his Great Creation of SARDANAPALUS, as played by him One Hundred and Seventy Consecutive Times

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MISS ADA GRAY

Specialty Engaged as MYRRHA

First Appearance of California's Favorite Premier

MLLE. BONFANTI

ASSIGNMENT OF PARTS

SARDANAPALUS.....MR. F. C. BANGS
Salamenes.....Mr. J. R. Grismer
Arbaces.....Mr. Harry Courtaine
Beleses.....Mr. A. D. Bradley
Altada.....Mr. Chas. Allen
Panla.....Mr. W. A. Whitecar
Siero.....Mr. Henry Collins
Zanes.....Mr. W. Elleford
Balea.....Mr. Geo. Cain
Heraid.....Mr. L. Belmore
MYRRHA, an Ionian Female Slave, and the favorite of Sardanapalus.....MISS ADA GRAY
Zarina.....Miss Katherine Corcoran
Guards, Attendants, Chaldean Priests, Medea, Spear-men, Nobles, Musicians, Standard Bearer, Dancing Girls, Incense Bearers, Etc., Etc.

ACT 1. THE ROYAL PALACE FROM THE BANKS OF THE TIGRIS. (By C. W. Witham.) The King's Magnificence. The Royal Court. The love of the Greek Slave, Myrrha. The Conspiracy. Departure of Sardanapalus for the Hall of Ninrod in the

ROYAL GALLEY

ACT 2. THE SUMMER PALACE. (By M. Strauss.) The magnanimity of the King. The Grand Assyrian Festival, introducing Grand Ballet, led by Mlle. Bonfanti

ACT 3. THE HALL OF NIMROD. The Festival Continued. (By C. W. Witham.) Grouped on the Alabaster steps recline the ladies and their attendants. When the feast is at its height, and as a toast is about to be drunk, "To the god, Sardanapalus," a vivid flash of lightning illuminates the entire scene, and is followed by a terrific crash of thunder, which seems to shake the place to its foundation. All in attendance, apparently paralyzed, crouch down in great fear, and peal follows peal in rapid succession. By a skillful arrangement of lights, the atmosphere of the stage appears to be highly impregnated with sulphurous vapor. The lightning and thunder effects have seldom if ever before been equalled in their close approach to nature. The effect is marvelous. The outbreak of the rebellion. The King a Hero. The repulse of the rebels. Grand Tableau. The end of a day of peril

ACT 4. THE DREAM OF HADES. The renewed attack. The rebels victorious. Parting of the King and Queen. The fatal news. The preparation for the immolation. The Funeral Pyre. The lovers die together. The last of the race becomes extinct forever. Grand Conflagration. Over 300 people engaged in the Characteristic Marches, Battle Scenes, etc.

Admission as usual, One Dollar. No Extra charge for Reserved Seats
Opera Glasses to let at Stand in Lobby—50c. for the evening

Monday Evening, April 1st—By universal desire, grand revival for one week only of the new version of

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Monday, April 8th.....EVANGELINE

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SATURDAY - - - MARCH 30

AMUSEMENTS TO-DAY

California Theater—
Afternoon: The Gacon
Evening—III hard III
Grand Opera House—Sardanapalus
Baldwin's Theater—Agnes
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—J. Shna Whitcomb
Adephi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
Monday, April 1—John E. Owens in "Dot"
Grand Opera House—
Sunday, March 31—Benefit of Miss Maggie Chambers
Monday, April 1—Uncle Tom's Cabin
Sunday, April 1—Ben Hur
Monday, April 2—Evangeline
Forepaugh's Circus and Menagerie, Monday, April 15
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Metropolitan Temple—
Wednesday Afternoon, April 3—Herold Matinee

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, March 31—Garden Fashions
Sunday, April 1—German Dragoons
Sunday, April 14—Ger. and Man. Dragoons
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges, Improved Red Men
Sunday, May 2—F. or Lodges of Druids

DRAMATIC RESUME
California Theater

Mr. Charles Pope as 'Richard III' this evening. On Monday evening Mr. John E. Owens will commence a short season in Dickens' "Cricket on the Hearth," as 'Caleb Plummer.'

Grand Opera House

Byron's "Sardanapalus" will be withdrawn after this evening's performance. To-morrow the benefit of Miss Maggie Chambers will afford theater-goers an opportunity of seeing 'Myles Na Coppaleen' assumed by the beneficiary, probably the first time in California that a woman has taken the character. "Uncle Tom's Cabin" will be re-produced on Monday.

Baldwin's Theater

"Agnes" is meeting with a success equal to that of "A Celebrated Case." It will be continued till further notice.

Bush Street Theater

The present "Humpty-Dumpty" company is one of the best pantomime troupes we have ever had here and it is running to good houses. Matinee to-day.

Emerson's Opera House

"Uncle Joshua Whitcomb" still continues the attraction here.

THEATRICAL GOSSIP, ETC.

The Rentz Females are at Piper's Opera House, Virginia City.

MARY ANDERSON is announced to play at Omaha this evening.

Dumas' "Joseph Balsamo" has proved a failure in Paris.

"Our Boys" has had the longest run in London of any play on record; next to it comes Sheridan's "School for Scandal."

MAGGIE MITCHELL has not met with success in "Mignon." She is more at home in the less pathetic part of "Fanchon."

THE "Ne'er-do-weel" of Gilbert, lately produced in London, is spoken of as a dull comedy. Mrs. John Wood succeeds it at the Olympic in "Faint Heart Never Won Fair Lady."

ST. L. BARRY has made a tremendous hit at "Gaspard," the miser, in "Les Cloches de Corneville" at the London Folly. John Hyslop plays the 'Marquis' in the same opera.

THE next Herold Matinee will be given at the Metropolitan Temple next Wednesday. A very select programme has been arranged for the occasion which will be found under Amusements.

THE *Dramatic and Musical Mirror* tells us that "success on the Pacific Coast and success in the critical Atlantic States is altogether a different thing." The proposition may be inverted and come out all right.

THE following note addressed to the manager of Drury Lane Theater is preserved in London, as a dramatic curiosity:

PALOR OF THE RED BULL, 6 o'clock.
SIR: Your puff Mackready can play for you this evening, for I am dimmed if you get any play out of me. His insufferable conceit galls me. An ugly swab. Yours in rage,
EDMUND KEAN.

MARIE ROZE has made a most favorable impression in the East in "La Favorita," she is spoken of as a very handsome woman, knowing how to use her good looks to best advantage, possessing a voice under perfect control and of good quality, more especially in the middle register. Those who have seen and remember the triumphs of Grisi in the same opera, will be able to form an opinion of the talent of Marie Roze.

MISS MAGGIE CHAMBERS, whose personations of Irish character at the California Theater are always pleasantly recalled by theater-goers, presents an unusually attractive bill for her benefit at Grand Opera House to-morrow evening. Bonciani's romantic and pathetic Irish drama of the "Colleen Bawn" will be given with a cast that has probably never been equalled in this city. Miss Ellie Wilton, one of our most popular and deserving actresses, assumes, for the first time in San Francisco, the role of "Eily O'Connor." The sweetness and gentleness of the simple and loving Irish Colleen, will be interpreted with all the grace which distinguishes Miss Wilton's assumptions of pathos and ingenuousness. Mr. Harry Edwards, Mr. Barrows, Mr. Billings, Mr. Grismer and Mr. Walter Hannan sustain important characters in the play. Miss Chambers on this occasion will appear as 'Myles Na Coppaleen.'

Miss Chambers has always been particularly happy in her dialect delineations and will assuredly present an artistic and clever portraiture of the happy-hearted 'Myles.' Miss Annie Pixley appears in a budget of popular songs, and Miss Louise Sylvester in the protean barletta of "In and Out of Place." It will be noticed that the volunteers represent all of our theaters and their efforts cannot fail to make an unexceptionable and enjoyable evening's entertainment.

THE *Graphic* makes public the following first epistle from a hazed student:

"PRINCESTOWN, March 12, 1878. *Dear Father*:—Your valuable letter on foreordination and predestination has been received, but to tell the truth, my dear father, I have been lately occupied with the great concerns involved in protecting my own body from the handling of certain of my youthful fellow beings. I find here, I endeavored at first, with all my strength, to turn my right cheek when they slapped the left, and heap coals of fire upon the heads of my enemies, but when they also shaved one side of my head and kalsomined my body with whitewash, to say nothing of plastering me all over with caricatures sent from the *Graphic*, my evangelical spirit broke down, took flight and temporarily departed. The spirit was willing, but the flesh was weak. Dear father, for aught I know, I may have slain an adversary, for I poked one Soph in the eye with a club, and I fear that the contents of the shut-gun, whose trigger in a moment of sinful excitement I pulled, must have peppered someone of Belial, judging from the generous use of profane language I heard immediately after. However, we prevailed over the enemy, as did Joshua, the son of Nim, over the heathen who would have hazed him if they could. I find in historical Scripture much precedent for taking up arms against our enemies. Moses slew an Egyptian. David and Jonathan were men of war. Saul was a fighter. We must fight or perish. Send me some powder and shot, the copy of Baxter's "Saints' Rest" you promised me, grandfather's sword of Bunker Hill, 29 cartridges, and a copy of the "Thirty-nine Articles." If we had a small mountain howitzer to place on the roof of the chapel it would contribute materially to strengthen our position.

Your affectionate son,
JONATHAN CALVIN EDWARDS."

PLUNDER

An invalid Frenchman who hired a horse every morning early from a livery-stable particularly desired the hostler to see that the horse had nothing to eat before going out. "Because," he remarked, "monsieur le docteur he say I mus' tak' ze gentle exercise on ze empty stomach."

Moody tries to prevent the sale of his portraits, because he fears that the people will regard him as a participant in the profits, and the dealers who follow him from place to place have been unable to get good pictures. One of them confesses that he has sold thousands of photographs of a man who looks like Moody.

MR. LOCKE has somewhere made a distinction between a madman and a fool: a fool is he that from right principles makes a wrong conclusion; but a madman is one who draws a just inference from false principles. Thus the fool who cut off the fellow's head that lay asleep, and hid it, and then waited to see what he would say when he awoke and missed his head-piece, was in the right in the first thought, that a man would be surprised to find such an alteration in things since he fell asleep, but he was a little mistaken to imagine he could awake at all after his head was cut off.

A DISTINGUISHED scientific savan has lately discovered that all the ills which "people of active minds" are heir to come from cold feet, and cold feet come from overheating the brain with excessive intellectual labor. When an intellectual person sits down to study his brain begins to work, and the blood at once begins to rush up from his corns to his hair. His brain gets hot, and his feet get cold, and at last his head gets such a pressure on it from the blood it has drawn out of his toes that one of two things will happen—either the blood must be coaxed into his feet or his brain will become explosive.

An ornament worn in the cap of 'Hamlet' by Edmund Kean has had curious fortunes. When the relics of this great actor were dispersed, an admirer bought this one, and the central paste brilliant was replaced by a real diamond, and the ornament converted into a brooch, which, after being worn by its possessor for many years, was lost in a horse car. A poor woman found and offered it for sale, but the wary jeweler, having happened to test one of the paste stones surrounding the real diamond, judged its value accordingly and would not buy. The owner offering a handsome reward, the Kean brooch was at last recovered.

GRANT is in Greece. He was escorted into the Piræus by three iron-clads, and has generally had a good time. The day after his arrival he received a deputation of Athenian statesmen, who waited on him to present him with an address of welcome. The distinguished guest listened respectfully to the remarks of the spokesman, and then nudged his accomplished son.

"Jesse," he whispered, "tip 'em some of their own language. Where's all your Greek? Jump in."

"I don't want to, father," pleaded the young man.

"What did I pay for your education for then?" was the angered parent's reply, "go on along: don't you hear what the gentleman's saying to you—'Boulenontrou biblanton bubelomenai hutsensouni kipsoun peisilenthau'."

"Yes, papa," responded Jesse meekly, "but he's only fooling you."

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warerooms opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

If your WATCH needs repairing, take it to F. TOEPLITZ, 225 Dupont Street, second door from Sutter. Work first-class, and prices reasonable.

The attendance of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bunnets has just been received, which require to be seen and tried on to be appreciated, and no description could do them justice.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

PHILLIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Free Art Gallery. Works of Local Artists on exhibition and for sale. Remember, 219 Post.

Those who love their Coffee uniformly PURE, nice, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FARMOST STREET, CORNER OF MISSION, SAN FRANCISCO.

E. BUTTERICK & Co's Spring Patterns, the most reliable, stylish and popular. Agency 126 Post street. Send stamp for Catalogue.

French Differences

A CORRESPONDENT of the *Pall Mall Gazette*, writing from Paris under date of March 3d, says:

"M. Paul de Cassagnac has just fought his fifteenth duel, and comes out of it victoriously, after his wont. M. Thomson, a brother deputy, called him 'grotesque;' he retorted with the epithet 'insolent,' and the upshot was that M. Thomson was run through the neck, though happily the injury was not serious enough to debar him from shaking hands with his antagonist before they separated. One might here indulge in some commonplace on the frequency of violent scenes in the French Chamber, and on the puerile folly of the armed encounters which follow them. This is the third duel between deputies since the opening of the session in November, and one was nearly taking place between Senators, when M. Batbie dispatched his seconds to the Duc d'Audiffret-Pasquier. It is obvious that such squabbles do not tend to enhance the dignity of parliamentary proceedings, nor to cool the ardor of party strife, but if it be argued that they denote any degeneracy in the modes of French political warfare, this is going too far. The tone of French debating has become much calmer than it used to be. The members are habitually more courteous to one another than they were a generation ago. Even when they break out into personalities, these are exempt from the savage virulence which marked the speeches delivered during the palmy days of French debating under Louis Philippe. I was not present at last Friday's debate, but I have often heard M. Paul de Cassagnac speak, and have always noted the consternation which his *gamineries* produced even among his own friends. The other day M. Raulier was almost beside himself with impatience, and Baron Haussman kept making signs to the orator to leave the tribune. The young deputy for Toulon disregarded these appeals, and spoke on sturdily for three hours; but his swaggering style and boist'rous rudeness are not in keeping with the spirit of these times, and when they do not provoke amusement, which is their usual fate, they excite only disgust."

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

A SEALED BAG OF THE NEW COINAGE from Philadelphia has just been received, and samples can be had at either of the money exchange offices of G. W. ANTHONY & CO., on Kearny Street, corner of Post Street (late Colonial Bank), also corner of Bush Street (the Old Corner Cigar Stand).

Visitors to the city and pleasure-seekers in quest of a quiet nook, to retire from the sunshine and enjoy an hour's rest and refreshment, will find a suitable retreat at the TIVOLI GARDEN, Northwest corner of Stockton and Sutter Streets. Our German citizens and their families resort here every evening and Sunday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Female Musicians. All kinds of refreshments served to order and free concert every evening.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street.

Go to the "P. CENTEMERI" KID GLOVE STORE, No. 3 Kearny Street (entrance on Geary) and select your gloves.

The leading establishment on the Pacific Coast for ALL STYLES OF ENGRAVING, will be found at 120 POST ST. The proprietors, Messrs. Geo. M. Wood & Co., are prepared to execute orders for dies, monograms, visiting cards, etc., at the most reasonable rates. A large assortment of fine stationery always on hand.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HEHRMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street.

ILLUSTRATED ADVERTISING CARDS, all styles. Over 500 pictorial designs. All the latest innovations in business cards, to be had of L. DeLonguey & Co., 35 Post St., San Francisco. Send for Catalogue.

A very extensive selection of all kinds of BROOMS, BRUSHES and FEATHER DUSTERS may be found at 318 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their merchandise at the most reasonable rates.

The "P. CENTEMERI" KID GLOVES are pronounced by all to be the cheapest and best on the Pacific Coast.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danicheff Manufactory at 111 1/2 Post Street, where you can have them made to order, and cut in the latest Italian style.

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERICCO, at 290 KEARNY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Great Jewels, he could not be equalled by any in this city, and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

CARD

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Messrs. Burr & Fink in announce

A VERY

Large Reduction

-IN-

THEIR PRICES

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GENTS' FINE

CLOTHING

WISH THE PUBLIC

TO KNOW

THAT IN

Style, Finish

AND

Workmanship

EVERY GARMENT WILL

Be Precisely the Same

AS HERETOFORE

NEW GOOD

Just Received

BURR

-&-

FINE

3 Montgomery st

San Francisco

A Fortunate Cook

Some interesting stories sometimes come to light in regard to the Italian lotteries. A cook at Rome once dreamed of a certain number, which he immediately bought at the lottery; the number won, and he received 100,000 francs, upon which he gave up his position as cook, and becoming a gentleman of elegant leisure, proceeded to dissipate the fortune as fast as possible. He accomplished the feat in two years, and returned to his profession of cook. Within a year he dreamed of another number, bought it, and won this time a still larger amount. Having in his former experience become tolerably conversant with the science of spending money he was enabled to finish his task this time in eighteen months. Again he became a cook, this time to an American gentleman temporarily staying in Rome. One day the man came to him, and announced his intention to leave. "But you will stay until next month, when I shall break up, as I intend going to Naples?" "No," "Why not?" "I shall cook no more." "What is the matter?" "Nothing; but I do not need to cook now; I am a man of fortune." He had dreamed again, bought the number, won again, and had half a million at his banker's.

Du CHAILLU mentions an African chief who had three hundred wives, yet it only costs him three cents a year to dress each one of them. This is not so very remarkable. We can pick out a man in our town who has only one wife, and it doesn't cost him a cent a year to dress her. On the contrary, it costs her about one hundred and fifty dollars a year to dress him.—*Ex.*

Spring Opening

Tuesday, April 2.—
—Wednesday, April 3d

FRENCH Pattern BONNETS
MME. CONSTANT
314 Sutter Street

Danicheff Glove Manufactory
B. BLUMENTHAL & CO., Prop's
114½ Post St. Opp. Morton House

GLOVES manufactured to order, and guaranteed to fit, at two hours' notice. Material of every shade and quality of fineness to select from. Special attention given to elegance of style by an experienced Parisian cutter. A large assortment of Ladies' and Gents' Driving Gloves always on hand. Gloves repaired and carefully cleaned at the shortest notice.



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8 to 14 EDDY STREET
Cor. Powell Next block to Baldwin's Theater

Eastern and California Oysters in every style. Dinners a la Francaise. Menus a la Carte. Orders for parties attended to at the shortest notice.
Open till 12 P. M.
F. W. HAUBRICK, Prop'r



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135 Montgomery St.
Near Bush
Opposite the Occidental Hotel

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VIRGINIA CITY - - - NEVADA
NOW RUNNING WITH
A Full Dramatic Company!

The handsomest and most complete Theater on the Pacific Coast.
Stars and Combinations treated with on the most liberal terms.
Apply to
J. H. McCABE
Theatrical Agent
235 Kearny St., Room 13
Or by letter to JOHN PIPER, Virginia City

MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

SATURDAY, MARCH 30, 1878

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE
Southeast Corner of Kearny and Sutter Streets
Ladies' Entrance
Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

Saturday Ev'g, March 30, and Sunday Ev'g, March 31

PART FIRST

1. MARCH—"Blondin".....BUDIK
2. OVERTURE—"The Mason".....AUBER
3. WALTZ—"Blaettlein im Winde".....FAUST
4. ROMANCE.....SHRINER

PART SECOND

5. OVERTURE—"Crown Diamonds".....AUBER
6. POLKA FOR CORNET—"Alexandra".....SAVINIER
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Daughter of the Regiment".....DONIZETTI
8. POLKA—"Alice".....HERMANN

PART THIRD

9. POTPOURRI—"Liebeslaenge".....CLARENS
10. NOCTURNE.....LANGE
11. QUADRILLE—"German Songs".....BUDIK
12. GALOP—"Ball Racketen".....HERMANN

SUNDAY CONCERT

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....March 30

Every night, and Wednesday and Saturday Matinee

NICK ROBERTS' HUMPTY-DUMPTY GRIMALDI

Headed by the Great

The best Comic Trick Clown in America

The most prominent features in this organization are the following extensively celebrated Star Artists:

GRIMALDI

CHAS. ALMONTE

MISS LOUISE BOSHILL

WILLIAM EUNICE

MISS JENNIE MIACO

GEORGE ALMONTE

HICKS, ASHTON & MIACO

PAT REILLY

THE ALMONTE BROTHERS

GRIMALDI, THE KING OF STILTS

ROBERT HONEYWOOD, MISS EMMA ALMONTE, JAMES ALMONTE, Mast. ROBBIE ROBERTS

In their entirely New Trick Pantomime of

HUMPTY-DUMPTY PROGRAMME

Pluto, King of Hades.....Bob Honeywood

Fairy Queen.....Miss Jennie Miaco

Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI

Ole One-Two, Pantaloon.....Chas. Almonte

Tommy Tucker, Harlequin.....Wm. Eunice

Goody Two-Shoes, Columbine.....Miss Louise Boshill

Handy Spanky Jack Dandy, Fop.....G. Almonte

Laddy, a Cop, 1876, always in a fix.....T. E. Miaco

Granny.....Harry Lyons

Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte

Hatty Patty, so neat and natty.....Miss Rosia Cook

Fairy Brilliant.....Miss Jennie Miaco

His Sulphuric Majesty.....Bob Honeywood

Jocko, a Monkey.....Wm. Ashton

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
FRANK L. GOODWIN.....BUSINESS MANAGER
GEO. R. CHIPMAN.....TREASURER

This Evening.....March 30

AND

SATURDAY MATINEE

Sunday Ev'g, March 31, SPECIAL 'AGNES' PERFORMANCE

Continued and Immense Success of Sardou's splendid Drama entitled

AGNES

Cast from the Ablest Artists of the

UNION SQUARE THEATER COMPANY

Supported by a Strong Company of Local Popularity

The Play is in Four Acts and Six Tableaux

- ACT 1. Salon in Hotel Toeplitz
- ACT 2. The Hoff Theater in Vienna; Stella's Dressing Room
- ACT 3. Cabinet of the Minister of Police. Boudoir of Agnes, Countess of Toeplitz
- ACT 4. Room in the Insane Asylum and Boudoir of Agnes

COUNT STEPHEN DE TOEPLITZ.....JAMES O'NEILL
BARON KAULBEN, Minister of Police.....F. F. MACKAY
FREDERICK, brother to Agnes.....F. ROBINSON
BALTHAZAR.....J. K. MORTIMER
STRAY CASH, Impressario.....W. H. FITZGERALD
BIRSCHMAN, Jeweler.....J. A. HERNE
WILDMER, Journalist.....J. W. THOMPSON
REVAL, Journalist.....Mr. CURTIS
DOCTOR BASILOS.....H. M. BROWN
SNYDER, Machinist.....JOHN WILSON
GENERAL CRACOWITZ.....JOHN WILKES
JANOSKI, Gen d'Arme.....E. A. STEVENS
GREGORIN, Gen d'Arme.....R. LUKE
CLERK.....J. WILLIAMS
SCHRANN, Keeper in Asylum.....F. BROOKS
CALL BOY.....C. ROBINSON
RODOLPHE, a Valet.....D. BELASCO
AGNES, Countess of Toeplitz.....MISS ROSE WOOD
THECLA, the Baroness.....MISS NINA VARIAN
STELLA, Prima Assoluta.....MISS LOUISE SYLVESTER
SYLVINE, Stella's Maid.....MISS ANNIE ADAMS
JOSEPHA, Maid to Agnes.....MISS FANNY ROBERTS

NUMBER THREE of the Union Square Theater series of the present Session will be

One Hundred Years Old!

By the Author of the Celebrated Case and The Two Orphans
Due notice will be given of the production of this work

Grand Opera House

Mission St., bet. Third and Fourth

Sunday Evening.....March 31

Grand Complimentary Benefit

TENDERED BY THE DRAMATIC PROFESSION TO

—MISS—

MAGGIE CHAMBERS

The performance will commence with Boucicault's Celebrated Irish Drama

COLLEEN BAWN

With the following cast:

MYLES NA COPALEEN.....MISS MAGGIE CHAMBERS
Hardness Cregan.....J. R. Grismer
Danny Mann.....J. O. Barrows
Kylie Daly.....Henry Edwards
Father Tom.....Walter Leman
Corrigan.....A. D. Billings
Bertie O'Moore.....C. Thornton
Hyland Creagh.....Jas. Tighe
Corrigan's Servant.....A. Frazer
Ellie O'Connor.....Miss Ellie Wilton
Anne Chute.....Miss Frankie McClellan
Mrs. Cregan.....Miss Nellie Holbrook
Sheelah.....Miss Frankie Rae
Ducie.....Miss Ada Shattuck
Kathleen.....Miss Annie Higgins

OLIO

SONG.....MISS ANNIE PIXLEY

SILVER CLOG.....DEAVES SISTERS

To be followed by

MISS LOUISE SYLVESTER

In the Burletta

IN OUT OF PLACE

In which she will assume five different characters

Letty, with song and dance.....MISS
Paddy O'Rourke, with Irish Jlg and Song.....LOUISE
Mlle Adelaide, French lady.....SYLVESTER
Mlle Franconi, with fancy dance.....
Sally Sakarappackarapparity, a yankee girl
with Songs.....
Punctilious Etiquette.....H. M. Brown
Clod.....M. B. Curtis

(By kind permission of Messrs. Maguire and Cazarini)

ADMISSION.....ONE DOLLAR

NO EXTRA PRICE FOR RESERVED SEATS

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W. M. A. FREY, 404 Kearny street, Dealer in Music, Stationery and Fancy Goods.

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FREDERICK G. CARNES, Prof. of Music, Singing and Piano, 512 Leavenworth street, Vocal & Instrumental Music Composed to order

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THOMAS MORFFEY, Dentist, 120 Sutter St. opp. Lick House. Take the elevator.

GEO. W. HAGANS, Music Typographer, 53 Clay St., Office of C. A. Murdock & Co.

ELOCUTION: VOICE CULTURE.—PROF. ROSS, Rooms 75-79, St. Ann's Bldg., opp. Baldwin Hotel. Methods thorough. Twenty years successful experience.

TITTEL'S FURNISHED HALL, 417 Bush St., for Societies and Clubs, Monday and Friday vacant. Price reasonable.

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First-class Female Talent wanted at all times, none other need apply. Write for a date and send photograph.

Address all communications to

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First-class in every respect. Stars and Combinations going East will be treated with liberality. Write and address as above.

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Will Open on or about Feb. 16th, 1878

Having been newly Painted and Upholstered

Artists of Ability

In all Branches of the Variety Business

For open dates, can address

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Or apply at Room 57, International Hotel, E. Street, until February 9th.

WANTED—Twenty Young Ladies for the Ballet

THE CELEBRATED Cucamonga Rancho

CONTAINING 13,000 ACRES

is now being surveyed and subdivided into ten, twenty and forty acre farms, and will be sold at \$25 to \$30 per acre,

WITH WATER FREE

one-sixth Cash, balance in one, two, three, four and five years, with interest on deferred payments at eight per cent. per annum.

LOCATION

Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre, also for planting other fruit or shade trees at a reasonable cost.

RICHIE'S FARMER HOTEL, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

California Immigrant Union

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Washing left at the office before 10 o'clock A. M. can be returned the same day if required.

WASHING
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JEWELRY OF ALL KINDS REPAIRED
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Cash and Low Prices



If you want a Sewing Machine, call at No. 10 New Montgomery St. headquarters for the best and latest improved Machines.

If you are not prepared to buy a high-priced machine, take one of the good \$15 ones, and pay for it, saving the annoyance of installment payments.

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Dealer in Sewing Machines and Oil Stoves

MUSICALS

—CONTINUED—

Metropolitan Temple

Fifth Street, near Market

R. HEROLD'S

—THIRD—

GRAND Orchestral Matinee

OF THE SECOND SERIES

WEDNESDAY AFTERNOON, April 3d, 1878

At 3 O'CLOCK, P. M.

PROGRAMME...Part First

- 1 March, Frederick Charles.....Bilse
- 2 Symphony in G minor.....Mozart
 - a Allegro
 - b Andante
 - c Menuetto Allegro
 - d Allegro Assai

Part Second

- 1 Overture, Flying Dutchman.....Wagner
- 2 Fantasia, Souvenir de Bellini.....C. Berman
Solo for Clarinet, with Orchestral Accompaniment
Ma. JOSEPH WARRA
- 3 Dance Macabre.....St. Saens
Zig-a-zig-a-zig! Death with cadence gay,
Beating with his heel on a tombstone gray,
Death at midnight plays, 'mid the horrid din,
Zig-a-zig-a-zig! on his violin,
Blows the winter wind, dark and black the night,
From the willows comes cries and groanings loud,
Through the darkness troop skeletons in white,
Running, leaping high—each one in his shroud,
Zig-a-zig-a-zig! see them flitting by,
Hear the dancers bones clicking horribly!
Pat! the dance is o'er, sudden though it be;
All must now away—cock-crow bids them flee!
—HENRI CAZALIS
- 4 Overture, William Tell.....Rossini

PRICES OF ADMISSION

Single Admission, 50 Cents Reserved Seats, 25 Cents Extra

Seats can be secured at GRAY'S MUSIC STORE, on Tuesday, from 9 A. M. until 5 P. M.; and on Wednesday from 9 A. M. until 1 P. M.

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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or. Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at one at 3:40 p.m. Arr. in San Francisco 9:35 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:40 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12:40 p.m.

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Vol. II

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This Evening.....April 1
BEAUTIFUL HOME PLAY

First Appearance in 9 Years of the World Famous Comedian

MR. JOHN E. OWENS

In his Celebrated Character of

CALEB PLUMMER, {A} DOT

Presented with entirely New Scenery by Voegtlin, including a
FAIRY TRANSFORMATION SCENE

Never before presented in San Francisco

First Appearance in Fifteen Weeks of MRS. JUDAH

Caleb Plummer.....John E. Owens
John Perrybingle.....Barton Hill
Tackleton.....John Wilson
The Stranger.....J. N. Long
Dot.....Ellie Wilton
Tilly Slowboy.....Mrs. C. R. Saunders
Bertha.....Miss Frankie McClellan
May Fielding.....Miss Belle Chapman
Mrs. Fielding.....Mrs. Judah

Characters in the Fairy Prologue
Fairies of the old school, proud of their family, but not above complaint
Oberon, King of the Fairies.....Miss Grace Pierce
Titania, Queen of the Fairies.....Miss Emily Denin
Ariel.....Miss Annie Higgins
Puck.....Little Nellie Broderick

Latter Day Fairies

Strong hard-working little things, not at all proud
Home.....Miss Ada Shattuck
Kettle.....Miss Kitty Denin
Cradle.....Miss Flora Forest
Cricket.....Tillie Darling
Villagers, etc., by Ladies and Gentlemen of the Company

Synopsis of Scenery, Incidents, Etc.

ACT I—SCENE 1—A Fairy Grotto. The Frozen Fair. Modern versus
Ancient Fairies. Appearance of the Cricket. Tableau. Dot's Cottage in
the Snow. The Sailor Boy. The Happy Home. Magical Transformation.
SCENE 2—Dot's Happy Home. The abode of the Cricket on the Hearth.
Tilly and Dot's Babbling. The mourner for the lost one. Dot's
friendship and cheerful philosophy. Arrival of honest John. The cheer-
ful supper in the happy home. The Baby in danger. Arrival of the mis-
terious stranger. Is the baby a boy or a girl? Friendly visit to Caleb.
The old Toy-maker. The sorrow of the old man at the loss of his son. The
box of babies' eyes, or the work of the blind girl. Tackleton, the evil ge-
nius; making himself agreeable as usual. The surprise and discovery.
Etc., Etc. Tableau—THE HAPPY HOME.

ACT II—SCENE 1—The outskirts of the Village. Tackleton (the amia-
ble) and Mrs. Fielding. The victim of the Indigo trade. The note and
family alliance. Tackleton as a lover. The unwelcome suitor. Honest
John on a visit to Caleb. Encounter with the victim. "Old Indigo, as I
am a sinner." Tilly in a fix. "Get down Tilly." "I can't, please, the
wheels is too high—and my legs is too short." Tilly and the Baby. Hon-
est John and the unknown. The victim of Indigo. The letter from the
lost one. Dot and May start for Caleb's. Extravagant joy of the Unknown.
The ludicrous terror of Tilly. SCENE 2—THE HOME OF THE POOR
TOYMAKER. Caleb at his daily task. The embrace of Bertha, the blind
girl. Poor Caleb's efforts to conceal his poverty from his sightless child.
The fond workings of a tender father's heart. The blue coat and bright
buttons. The jealousy of the blind girl. The visit of the evil genius.
The rough manners but tender heart. The gratitude of the blind girl at
the supposed kindness of Tackleton. The party at Caleb's. Tackleton
volunteers to be present. Arrival of the party. Appeal of May to be re-
leased from her marriage to Tackleton. The victim of the Indigo trade
don't see it. Joy of Bertha at discovering May does not love Tackleton.
Etc., Etc. Tableau.

ACT III—SCENE 1—DOT'S COTTAGE. The Unhappy Home. The
evil genius has done his work. The fire cold upon the hearth. The chirp
of the Cricket is heard no more. Despair of John and wretchedness of
Dot. Job's comforter, the amiable Tackleton. His base insinuations.
John's noble and unselfish devotion. He spurns the evil genius from his
threshold. John's despair and noble resolve. Poor Dot's sorrow. Fran-
tic grief of Tilly. Trouble of Caleb. Everybody miserable, including the
Baby. Bertha extorts from Dot the secret of her father's poverty, and
noble sacrifices for her. The Touching Picture of Filial Affection. The
marriage bells. Arrival of Edward. The Unknown. Union of the gay
Sailor and the old Toy-maker. The happy Father and Sister. Arrival of
the Bride, May Fielding. Explanation of Edward. Dot's reconciliation.
Etc., Etc. Don't forget the Cricket on the Hearth.

Country Dance by the Characters

Tableau of Happiness. Glad Chirp of the Cricket on the Hearth

The public are requested to come early, as the Grand
Fairy Transformation Scene begins the Play, and the
Curtain rises at 8, sharp. Matinees at 2

Owens' Matinee, Sat'day, April 6 at 2 o'clock

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This Evening.....April 1

By particular desire, GRAND REVIVAL, FOR ONE WEEK ONLY,
of the New Version of the Great Moral and Religious Drama

UNCLE TOM'S CABIN

UNCLE TOM—the faithful slave.....A. D. Billings
George Harris—the fugitive.....J. R. Grismer
St. Clair—a chivalrous Southerner.....W. A. Whitecar
Phineas Fletcher—the Kentuckian.....J. O. Barrows
Simon Legree—a cruel master.....Harry Courtaine
Marks—a lawyer and speculator.....M. B. Curtis
Haley—a negro trader.....Chas. Allen
Tom Soker—a negro catcher.....Chas. Arnold
Mr. Shelby—a Kentucky gentleman.....Louis Belmore
George Shelby—his son.....Geo. Galloway
Mr. Wilson—a benevolent planter.....A. B. Howard
Alf Mann—a cotton broker.....T. Watson
Skeggs—an auctioneer.....Mr. Cogill
Sambo—plantation negroes.....Mr. Reynolds
Quimbo—plantation negroes.....Wm. Elford
Little Harry.....Edith Allen
Eva—the Lily of the South.....Zoe Tuttle
Eliza—wife of George Harris.....Miss Nellie Holbrook
Aunt Ophelia—a Vermont.....Emily Mestayer
Topsy—the darkey "what neber was horn".....Miss Annie Pixley
Marie—wife of St. Clair.....Elsie Moore
Aunt Chloe—wife to Uncle Tom.....Ella Allen
Emeline—a quadroon.....Kitty Belmore

Only Matinee, Sat'y, April 6th, at 2

Scenic Illustrations of Rare Beauty

An Old Kentucky Home in Winter

And the Contrasting Picture

—St. Clair's Home in Louisiana—

Together with a Cotton Plantation on Red River, with Flatboats and
Steamboats "Wooding Up."

Over One Hundred Genuine Colored People!

Many of them former Slaves in Dixie's Land—Men, Women, and Children
—have been added to the masses of Auxiliaries

Synopsis of Scenery and Incidents

ACT I—Sold in bondage. Mr. Shelby's Plantation. A Winter night's
rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of
George and Eliza on the Ice. Floe haffes the Pursuers. Thrilling Tab-
leau.

ACT II—The Tavern by the River. Geo. Harris fleeing from bondage.
The Pursuit. The Kentuckian. "That's my mind." Meeting of George
and Eliza. "Friend thee's not wanted here." Exciting Tableau.

ACT III—Superb Picture of a Southern Home. Miss Ophelia's first
appearance in the South. "How Shiftless." Topsy's History. De child
dat neber was horn. I see so wicked. Sunset on the Lake. Eva and Uncle
Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of
Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away,"
by a Grand Chorus of One Hundred Jubilee Singers.

ACT IV—Topsy and the stockings. "I ain't half so wicked as I used to
was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of
St. Clair. Slave market in New Orleans. Song. "Masse's in the Cold,
Cold Ground." (by the slaves). Uncle Tom sold to Legree. Young Shelby
searching for Uncle Tom. A lawyer's information never gratis. The Red
River at Sunset. Great Plantation Scene, by Strauss, introducing all the
Freedmen, over one hundred, to illustrate the labor of Cotton Picking.
The Passing Flatboat. To be followed by a genuine Plantation Festival,
in which Mr. George Reynolds (late of Reynolds Bros.). Mr. Chas. Cogill
(late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig),
together with the Jubilee Singers, will appear in Songs, Dances, Choruses,
Camp-meeting Hymns, etc., and the old-time Nigger Jollification. Walk-
ing for the Cake (thus affording a realistic picture of Southern life before
the war, that has never been equalled). Arrival of the Steamboat. Leg-
ree, Eviline and Uncle Tom. The Plopping. Legree's House. Casey
and Legree. The lock of hair. The workings of a guilty conscience. "Do
you know that I have made up my mind to kill you?" The last blow.
Retribution! Death of poor Uncle Tom. "I've got the victory—the Lord
has given it to me—Glory be to His name." Hymn by the Jubilees.
Apotheosis—Magnificent Allegorical Tableau. Little Eva in Heaven!

Opera Glasses to let at Stand in Lobby—50c. for the evening

Monday, April 8th.....EVANGELINE

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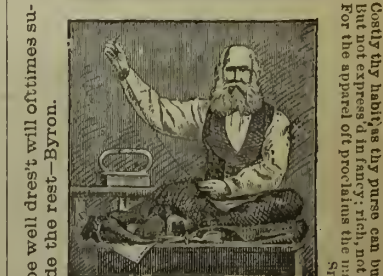
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MONDAY - - - - - APRIL 1

AMUSEMENTS TO-DAY

California Theater—Dot
Grand Opera House—Uncle Tom's Cabin
Baldwin's Theater—Agnes
Bush St. Theater—Nick Roberts' Humpty.
Dumpty
Emerson's Opera House—J. Asha Whitcomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Metropolitan Temple—Lecture by Professor Nathan Sheppard

COMING EVENTS

Grand Opera House—
Sunday, April 7—Benefit of J. O. Barrows
Monday, April 8—Evangeline
Forepaugh's Circus and Menagerie, Monday, April 15
Mechanics' Pavilion—
Afternoon of May 28, 29 and 30—Musical Festival
Metropolitan Temple—
Wednesday Afternoon, April 3—Herold Matinee
Wednesday, April 3, 3 P.M.—Lecture by Dr. Elizabeth J. French
Saturday Evening, April 6—Lecture by Henry George, Esq.
Platt's Hall—
Tuesday, April 2—Miss Ellen Coursen's Benefit Concert
Dashaway Hall—
Tuesday, April 2—Lecture by Prof. Gunning

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 7—German Dragoun
Sunday, April 14—German Dragoun
Sunday, April 21—Tribute No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 5—Six Lodges of Improved Red Men
Sunday, May 12—Four Lodges of Druids

DRAMATIC RESUME

California Theater

One of Voegtlin's masterpieces will be introduced this evening—a fairy transformation scene—in the Dickens-Boucicault drama of "Dot, or the Cricket on the Hearth." The character of "Caleb Plummer," assumed by Mr. John E. Owens, is reported as being one of his best conceptions.—*Nous Verrons.*

Grand Opera House

The drama of "Uncle Tom's Cabin" will be re-produced this evening, and continue during the week. On Monday, April 8th, Rice's Opera Bouffe Extravaganza, "Evangeline," which has had so much success in the East wherever played, will be placed on the stage, and in a style unequalled by any previous production. A novel feature in the piece will be "The Lone Fisherman," who is a silent partner in the performance.

Baldwin's Theater

Second week of "Agnes." Levy has been engaged, and will, *entre acts*, execute cornet solos.

Emerson's Opera House

The success of Denman Thompson and company is more complete than they could reasonably have anticipated. "Joshua Whitcomb" enters on the fourth week, with no apparent falling off in public favor. What effect the Owens' engagement at the California will have on a continuance of success, remains to be seen.

Bush Street Theater

The eccentric tricks of Grimaldi, in "Humpty-Dumpty," have awakened public curiosity, and this place of amusement is well filled nightly. The performance is the best of its kind, and being a novelty, will continue for some time a prominent attraction.

The Fountain

This ever popular place of entertainment continues to enjoy its full share of public patronage. The evening concerts are well patronized, and the orchestral selections are chosen with good judgment from the works of our most popular composers.

THEATRICAL GOSSIP, ETC.

THE "New Cuckoo Polka" is the title of Bodecker's latest contribution.

GOVERNOR LATHAM's collection of paintings sold in New York, March 25th, realized \$101,325.

SIGNOR GARIBOLDI will sing an aria from Verdi's "Atila" at the Coursen Benefit, Platt's Hall, to-morrow evening.

"A TOUR ROUND THE WORLD" will be given at the Grand Opera House next Sunday evening, at the benefit of Mr. J. O. Barrows.

To-morrow evening, at Platt's Hall, a benefit will be given Miss Ellen Coursen. A host of our first-class talent has volunteered for the occasion.

FOREPAUGH's Circus has started on a successful season. The performance is spoken of as being excellent, and especially the bareback riding of Frank Melville.

At the coming May Festival there will be a chorus of at least 2,000 voices, and the orchestra will contain over 100 performers. Season tickets for sale at Sherman & Hyde's; price, \$5.00.

HEROLD's next matinee will be given on Wednesday afternoon. Mr. Joseph Wrba is underlined for a clarinet solo, and the celebrated "Dance Macabre" of St. Caens will be given as part of the programme.

We have received the April number of *The Sunbeam*, an amateur monthly of this city, now in its second year. It is a very creditable production, and we wish success to its enterprising young publishers.

GOSSIP FROM N. Y. DRAMATIC NEWS, MARCH 23d

Bache and Gardner, of Niblo's, have accepted another "American play," by one Elliott Dodd, called "Niaforica," a play on the world California. Mr. Gardner, before he accepted the piece, insisted there should be a moon in it. He believes it doesn't so much matter what the play is, so long as there is a good effective moon playing on the shimmering waters, and that about ends his ideas of management. By the way, Leverna has been fired out of the management, and John McCool goes back.

Among the English actresses who are coming over next season are: Ada Cavendish, Agnes Robertson, and very probably Adelaide Neilson, who is said to have made in England \$12,000 this season, against \$72,000 she made in this country last season. No wonder she wants to come back.

"A Celebrated Case" continues at the Union Square to large audiences. Mr. Clarke continues his artistic performances at the Fifth Avenue to very good business. "The Heir at Law" is in preparation, and we shall have an opportunity of seeing his "Dr. Pangloss," which the English considered so excellent. Let us hope there will be a cast worthy of the star. Robson and Crane are still at the Park Theater playing "Our Bachelors." Another play of the same stamp, called "Our Aldermen," is in preparation, and Mr. Harley Merry is exerting himself.

The opera season at Booth's was inaugurated on Monday evening, under the happiest auspices, i. e., a full attendance of the most fashionable character, a remarkably fine performance, and a general feeling of success. There is no doubt that by this performance Messrs. Strakosch and Duff have assured the prosperity of their season of three weeks. The able impresario wisely chose "Aida" as the best work wherein to test the full measure of his strength with the public. It is but just to say that this great work never had a better rendition in this country. Had Mr. Strakosch been able to give as satisfactory a performance when the opera was first given in 1873, it would have attained more popularity. What was then lacking was the star, which is now supplied in Kellogg, for Miss Cary had then not reached the height of her now well-founded reputation. In all other respects the performance was fully equal to that of years ago.

Musicians waver between "Rigoletto" and "Aida," as to which deserves the palm among Verdi's works. To our mind there can be no comparison. One is a perfect exemplar of the Italian School, but in "Aida," the maturer judgment of Verdi had seized the beauties to be found in the German School, and he made the happiest combination of the two that can be found in any existing work. The massive harmonic orchestral and choral effects are combined with a continuous flow of the sweetest melody. There may be no one concerted *moreau* equal to that marvel of imagination, the Rigoletto quartette, but the *ensemble* of the first and second acts are grander and more powerful than anything in the earlier work. The Egyptian hymn, which runs throughout the work, is a majestic, warlike refrain, while Verdi never wrote anything more plaintive than Aida's Amor Fatal.

The duet of the third act only falls short of that of "The Illeguents," to which "Aida" may be compared in many respects, and the finale is exquisite in pathos.

Some Common Mistakes

A story has found its way into print to the effect that a fashionable young lady in Brooklyn, while witnessing a recent performance of "Hamlet," turned to her companion and asked: "Which is Shakespeare, anyway?" When told that Shakespeare was merely the author of the play, she shook the diamonds in her ears reflectively and added: "Oh, I thought he was one of the actors!" Some natural yet erroneous impressions may be drawn from this exaggerated bit of satire. The first of these is that an actor, even when he treads the highest walks of art, is forced to appear before a good many persons who are altogether unable to appreciate his work. Now it may be exceedingly discouraging to play to empty benches, but it must be even more discouraging to play to blockheads. Not that the Brooklyn young lady is to be counted a blockhead—oh, no! She is simply the type of a numerous class—a class which patronizes the stage, and spends a considerable sum of money for books and paintings, and so lives in the belief that it encourages literature, art and the drama. So far as the mighty dollar goes, this belief is well founded. But the idea must, at times, intrude itself upon the mind of the true artist that there is some higher motive in art than money. If he be an actor, the desire will be as strong as natural to play before appreciative auditors. Even diamonds in pink ears will not always compensate for such inquiries as "Which is Shakespeare, anyway?" A second and seemingly obvious conclusion to be drawn from the story is this: The theater gets its support from all classes of society, and to be popular, nowadays, it must not be too deep. Here is the real secret of the flood of gush and gore, platitudes and powder, which has swept over the stage. The playwright of experience will tell you that good work is not wanted; high art is nonsense; fine writing counts for nothing. He will point triumphantly to "Mulberry Sellers" and "The Mighty Dollar," and explain to you that this is the kind of stuff you must produce if you would make a successful play. This may seem reasonable enough, and no doubt the experienced playwright is himself fully convinced of the soundness of his own logic. But, as a matter of fact, he makes a most serious mistake. So too does the actor who fumes and frets under the belief that his audiences are not able to perceive the greatness of his performance. The real moral which ought to be drawn from this Brooklyn girl's remark is that stupidity is so rare an exception among American theater-goers that it at once becomes conspicuous. Let the actor play his prettiest, and he will find that all the merit he possesses will be discovered by the audience. And as for the dramatist's striving to write down to what he calls the level of public taste, let him make one honest effort to write up to that level. If he reaches it, his success will be assured.—*N. Y. Clipper.*

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are much ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from mini employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. The establishment has gained by the change, as patrons will find upon paying it a visit.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouses opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

If your WATCH needs repairing, take it to I. TOEPLITZ, 235 Dupont Street, second door from Sutter. Work first-class, and prices reasonable.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

PHILIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Free Art Gallery Works of Local Artists on exhibition and for sale. Remember, 219 Post.

Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FARMINGTON STREET, CORNER OF MISSION, SAN FRANCISCO.

PLUNDER

Just note the difference. A man grabs quilts and sheets at one clutch, yanks them down and dives into bed. A woman carefully turns down each cover, smooths off the pillow, and slides under the sheet as neatly as she puts away her latest bonnet.

A LONDON hostess apologized to Count Schouvsloff the other night at a political party for the stupidity of a servant who had announced him as Count Shuffle-off; but as the Austrian and German representatives were announced immediately after under the names of Beast and Monster, the Russian diplomat passed on smiling.

A MEDICAL restaurant has been lately established in London, on the principle that disease can generally be cured by a special system of diet, and that they are caused chiefly by improper food. On the entrance of a visitor, a physician asks him regarding his ailments. His meal is then prepared, and he is allowed to eat no more than is presented to him. At the close he is dismissed to smoke a medicated cigar and sip coffee or camomile tea, or whatever beverage may be considered advisable.

SEVER PASHA, according to the semi-official Vienna *Politische Correspondenz*, told a Greek banker a few days ago that as Turkey had lost her European possessions, all she could hope to retain in that part of the world was a footing at Constantinople under Russian patronage. But she was still strong enough to aspire to the renovation of her Asiatic Caliphate, and in the pursuit of this new policy would have to constitute herself the enemy of England and the antagonist of the Empress of India. What, then, could suit her better than to make common cause with Russia in Asia? The English would soon learn that if Turkey needed English support in Europe, England cannot dispense with Turkish help in Asia.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

A SEALED BAG OF THE NEW COINAGE from Philadelphia has just been received, and samples can be had at either of the money exchange offices of G. W. ANTHONY & CO., on Kearny Street, corner of Post Street (late Collateral Bank), also corner of Bush Street (the Old Corner Cigar Stand).

Visitors to the city and pleasure seekers in quest of a quiet nook, to retire from the sunshine and enjoy an hour's rest and refreshment, will find a suitable retreat at the TIVOLI GARDEN, Northwest corner of Stockton and Sutter Streets. Our German citizens and their families resort here every evening and Sunday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Famale Musicians. All kinds of refreshments served to order and free concert every evening.

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Go to the "P. CENTEMER" KID GLOVE STORE, No. 8 Kearny Street (entrance on Geary), and select your Gloves.

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with inferior in the mending. A visit to the studio of Mr. F. A. ERICSON, at 230 KEARNEY STREET, upstairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewels, he could not be equaled by any in this city; and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purse-bearer.

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E. Hicks Hayhurst, who represents the Sixteenth Ward so ably in Councils, is a great scientist, and also a great wit. The other day, meeting Selectman King, he stopped him, and in the most serious manner said: "Uncle Sammy, I've got to tell you that I last evening saw a most wonderful anatomical curiosity. Most wonderful." "Ah, indeed! What was that?" asked Sammy. "A young man with two heads on his shoulders." "Gracious!" exclaimed Sammy, "why that's almost equal to the Siamese twins." "It would be," said Hicks, "if it were not for one drawback." "And what is that?" asked the now greatly interested gentleman from the Eleventh. "Dam't, one of them was his girl's," and then Hicks went on to quote from Shakespeare, but Sammy had had enough.

SOME years ago, when Macready was performing in Chicago, he was unfortunate enough to offend one of the actors. This person who was cast for 'King Claudius,' in 'Hamlet,' resolved to pay off the star for many supposed offenses. So, in the last scene, as 'Hamlet' stabbed the usurper, that monarch reeled forward, and after a most spasmodic finish, stretched himself out precisely in the place 'Hamlet' required for his own death. Macready, much annoyed, whispered, "Die further up the stage, sir." The monarch lay insensible; upon which, in a still louder voice, 'Hamlet' growled, "Die further up the stage, sir." Hereon, 'Claudius,' sitting up, observed, "I believe I'm king here, and I'll die where I please."

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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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PROGRAMME

This Evening.....April 1

PART FIRST

1. MARCH—"Mitraliense".....RUSTEBERG
2. OVERTURE—"Princes of Trebizonde".....OFFENBACH
3. WALTZ—"Amanda".....PIEFKE
4. SONG—"Ich bitt' euch Liebe Voegelin".....KUECKEN

PART SECOND

5. OVERTURE—"Nabucco".....VERDI
6. POLKA FOR CORNET—"Lucifer".....SAVINIER
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Martha".....FLOTOW
8. SCHOTTISCHE—"When my ship comes in".....MUNDWYLER

PART THIRD

9. POTPOURRI—"Humoresque No. 5".....F. RIEDE
10. GAVOTTE—"Circus Renz".....CHYO
11. QUADRILLE.....CELLARIUS
12. GALOP—"Ueber, Stock & Stein".....FAUST

SUNDAY CONCERT

Evening.....8 O'clock

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Fairy Queen.....Miss Jennie Miaco
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Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Handy Spanky Jack Dandy, Pop.....G. Almonte
Liddy, a Cop, 1876, always in a Fix.....T. E. Miaco
Granny.....Harry Lyons
Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte
Hatty Patty, so neat and natty.....Miss Rosia Cook
Fairy Brilliant.....Miss Jennie Miaco
His Sulphuric Majesty.....Bob Honeywood
Jocko, a Monkey.....Wm. Ashton

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This Evening.....April 1

AND

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- ACT 4. Room in the Insane Asylum and Boudoir of Agnes

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AGNES, Countess de Toeplitz.....MISS ROSE WOOD
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At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

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—CONTINUED—

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At 3 o'clock, P. M.

PROGRAMME...Part First

- 1 March, Frederick Charles.....Bilse
- 2 Symphony in G minor.....Mozart
 - a Allegro
 - b Andante
 - c Menetto Allegro
 - d Allegro Assai

Part Second

- 1 Overture, Flying Dutchman.....Wagner
- 2 Fantasia, Souvenirs de Bellini.....C. Berman

Solo for Clarinet, with Orchestral Accompaniment
Mr. JOSEPH WERRA
- 3 Dance Macabre.....St. Saens

Zig-a-zig-a zig! Death with cadence gay,
Beating with his heel on a tombstone gray,
Death at midnight plays, 'mid the horrid din,
Zig-a-zig-a-zag! on his violin.

Blows the winter wind, dark and black the night,
From the willows comes cries and groanings loud,
Through the darkness troop skeletons in white,
Knocking, leaping high—each one in his abroad.

Zig-a-zig-a zig! see them flitting by,
Hear the dancers bones clicking horribly!

Pat! the dance is o'er, sudden though it be:
All must now away—cock-crow bids them flee!
—HENRI CAZALIS
- 4 Overture, William Tell.....Rossini

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ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

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ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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8 A. M. Daily, Atlantic Express Train via Oakland Ferry, for Sacramento, Marysville, Redding and Portland, Or. Colfax, Reno, Ogden and Omaha. Connects at Salt with Train arriving at Lone at 3.40 p.m. Arr. in San Francisco 5.45 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5.30 p.m. Arrive San Francisco 9.35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Sacramento, Marysville, Redding, Summer, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Station). Connects at Niles with Train arriving at San Jose at 6.45 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Ar. San Francisco 12.40 p.m.

4 P. M. Sundays excepted, Vallejo Steamer, from Market street Landing, connecting with Trains for Calistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9.15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11.40 a.m.

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Vol. II

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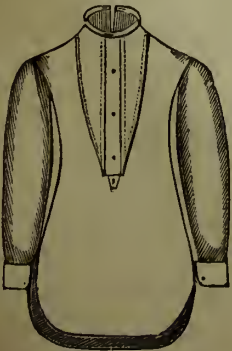
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This Evening.....April 2

BEAUTIFUL HOME PLAY

ENGAGEMENT FOR TWO WEEKS ONLY OF

MR. JOHN E. OWENS

In his Celebrated Character of

CALEB PLUMMER, { } DOT

Presented with entirely New Scenery by Voegtlin, including a FAIRY TRANSFORMATION SCENE
Never before presented in San Francisco

First Appearance in Fifteen Weeks of MRS. JUDAH

Caleb Plummer.....John E. Owens
John Perrybingle.....Barton Hill
Tackleton.....John Wilson
The Stranger.....N. Long
Dot.....Ellie Wilton
Tilly Slowboy.....Mrs. C. R. Saunders
Bertha.....Miss Frankie McClellan
May Fielding.....Miss Belle Chapman
Mrs. Fielding.....Mrs. Judah

Characters in the Fairy Prologue

Fairies of the old school, proud of their family, but not above complaint
Oberon, King of the Fairies.....Miss Grace Pierce
Titania, Queen of the Fairies.....Miss Emily Denin
Ariel.....Miss Annie Higgins
Puck.....Little Nellie Broderick

Latter Day Fairies

Strong hard-working little things, not at all proud

Home.....Miss Ada Shattuck
Kettle.....Miss Kitty Denin
Cradle.....Miss Flora Forest
Cricket.....Tillie Darling
Villagers, etc., by Ladies and Gentlemen of the Company

Synopsis of Scenery, Incidents, Etc.

ACT I.—SCENE 1—A Fairy Grotto. The Frozen Fair. Modern versus Ancient Fairies. Appearance of the Cricket. Tableau. Dot's Cottage in the Snow. The Sailor Boy. The Happy Home. Magical Transformation. SCENE 2—Dot's Happy Home. The abode of the Cricket on the Hearth. Tilly and Dot's Baby. May Fielding, the mourner for the lost one. Dot's friendship and cheerful philosophy. Arrival of honest John. The cheerful supper in the happy home. The Baby in danger. Arrival of the mysterious stranger. Is the baby a boy or a girl? Friendly visit to Caleb. The old Toymaker. The sorrow of the old man at the loss of his son. The box of babies' eyes, or the work of the blind girl. Tackleton, the evil genius; making himself agreeable as usual. The surprise and discovery. Etc., Etc. Tableau—THE HAPPY HOME.

ACT II.—SCENE 1—The outskirts of the Village. Tackleton (the amiable) and Mrs. Fielding. The victim of the Indigo trade. The note and family alliance. Tackleton as a lover. The unwelcome suitor. Honest John on a visit to Caleb. Encounter with the victim. "Old Indigo, as I am a sinner." Tilly in a fix. "Get down Tilly." "I can't, please, the wheels is too high—and my legs is too short." Tilly and the Baby. Honest John and the unknown. The victim of Indigo. The letter from the lost one. Dot and May start for Caleb's. Extravagant joy of the Unknown. The ludicrous terror of Tilly. SCENE 2—THE HOME OF THE POOR TOYMAKER. Caleb at his daily task. The embrace of Bertha, the blind girl. Poor Caleb's efforts to conceal his poverty from his sightless child. The fond workings of a tender father's heart. The blue coat and bright buttons. The jealousy of the blind girl. The visit of the evil genius. The rough manners but tender heart. The gratitude of the blind girl at the supposed kindness of Tackleton. The party at Caleb's. Tackleton volunteers to be present. Arrival of the party. Appeal of May to be released from her marriage to Tackleton. The victim of the Indigo trade don't see it. Joy of Bertha at discovering May does not love Tackleton. Etc., Etc. Tableau.

ACT III.—SCENE 1—DOT'S COTTAGE. The unhappy Home. The evil genius has done his work. The fire cold upon the hearth. The chirp of the Cricket is heard no more. Despair of John and wretchedness of Dot. Job's comforter, the amiable Tackleton. His base insinuations. John's noble and unselfish devotion. He spurns the evil genius from his threshold. John's despair and noble resolve. Poor Dot's sorrow. Fantastic grief of Tilly. Trouble of Caleb. Everybody miserable, including the Baby. Bertha extorts from Dot the secret of her father's poverty, and noble sacrifices for her. The Touching Picture of Filial Affection. The marriage bells. Arrival of Edward. The Unknown. Union of the gay Sailor and the old Toymaker. The happy Father and Sister. Arrival of the Bride, May Fielding. Explanation of Edward. Dot's reconciliation. Etc., Etc. Don't forget the Cricket on the Hearth.

Country Dance by the Characters

Tableau of Happiness. Glad Chirp of the Cricket on the Hearth

The public are requested to come early, as the Grand Fairy Transformation Scene begins the Play, and the Curtain rises at 8, sharp. Matinees at 2

Owens' Matinee, Sat'day, April 6 at 2 o'clock

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This Evening.....April 2

By particular desire, GRAND REVIVAL, FOR ONE WEEK ONLY, of the New Version of the Great Moral and Religious Drama

UNCLE TOM'S CABIN

UNCLE TOM—the faithful slave.....A. D. Billings
George Harris—the fugitive.....J. R. Grismer
St. Clair—a chivalrous Southerner.....W. A. Whitecar
Phineas Fletcher—the Kentuckian.....J. O. Barrows
Simon Legree—a cruel master.....Harry Courtaine
Marks—a lawyer and speculator.....Chas. Arnold
Halley—a negro trader.....Chas. Allen
Tom Soker—a negro catcher.....S. Belmore
Mr. Shelby.....A. E. Murdock
George Shelby—his son.....H. Collins
Mr. Wilson—a benevolent planter.....A. B. Howard
Alf Mann—a cotton broker.....T. Watson
Skeggs—an auctioneer.....Mr. Cogill
Sambo.....Mr. Cogill
Quimbo.....Mr. Reynolds
Plumber.....Wm. Elleford
Little Harry.....Edith Allen
Eva—the Lily of the South.....Zoe Tuttle
Eliza—wife of George Harris.....Miss Nellie Holbrook
Aunt Ophelia—a Vermont.....Emily Mestayer
Topsy—the darkey "what neber was born".....Miss Ada Deaves
Marie—wife of St. Clair.....Elsie Moore
Aunt Chloe—wife to Uncle Tom.....Ella Allen
Emeline—a quadroon.....Kitty Belmore

Only Matinee, Sat'y, April 6th, at 2

Scenic Illustrations of Rare Beauty
An Old Kentucky Home in Winter

And the Contrasting Picture

—St. Clair's Home in Louisiana—

Together with a Cotton Plantation on Red River, with Flatboats and Steamboats "Wooding Up."

Over One Hundred Genuine Colored People!

Many of them former Slaves in Dixie's Land—Men, Women, and Children—have been added to the masses of Auxiliaries

Synopsis of Scenery and Incidents

ACT I—Sold in bondage. Mr. Shelby's Plantation. A Winter night's rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of George and Eliza on the Ice. Flee haffles the Pursuers. Thrilling Tableau.

ACT II—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.

ACT III—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. "How Shiftless." Topsy's History. De child dat neher was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT IV—Topsy and the stockings. "I ain't half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Massa's in the Cold, Cold Ground," (by the slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances, Choruses, Camp-meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake (thus affording a realistic picture of Southern life before the war, that has never been equalled). Arrival of the Steamboat. Legree, Eviline and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last blow. Retribution! Death of poor Uncle Tom. "I've got the victory—the Lord has given it to me—Glory be to His name." Hymn by the Jubilees. Apotheosis—Magnificent Allegorical Tableau, Little Eva in Heaven!

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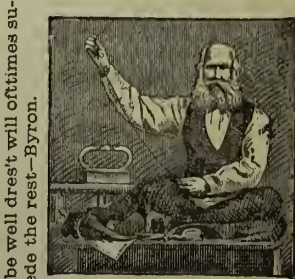
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TUESDAY - - - - - APRIL 2

AMUSEMENTS TO-DAY

California Theater—Dot
Grand Opera House—Uncle Tom's Cabin
Baldwin's Theater—Agnes
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—Jehanna Whitcomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Platt's Hall—Miss Ellen Courson's Benefit Concert
Dashaway Hall—Lecture by Prof. Gunning

COMING EVENTS

Grand Opera House—
Sunday, April 7—Evangeline
Monday, April 8—Evangeline
Tuesday, April 9—Evangeline
Wednesday, April 10—Evangeline
Thursday, April 11—Evangeline
Friday, April 12—Evangeline
Saturday, April 13—Evangeline
Mechanics' Pavilion—
Afternoon of May 28, 29 and 30—Musical Festival
Metropolitan Temple—
Wednesday Afternoon, April 3—Herold Matinee
Wednesday, April 3d, 3 p.m. Lecture by Dr. Elizabeth J. French
Thursday Evening, April 4—Benefit of Miss Cecilia Adler
Saturday Evening, April 6—Lecture by Henry George, Esq.

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 7—German Dragon
Sunday, April 14—German Dragon
Sunday, April 21—Tribute No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 24—Four Lodges of Druids

DRAMATIC RESUME

California Theater

"Dot, or the Cricket on the Hearth," with John E. Owens as 'Caleb Plummer,' drew a good house. Mr. Owens was warmly welcomed and heartily applauded throughout the evening by an appreciative audience. The play itself is one of Chas. Dickens' dramatizations, and by its very simplicity appeals directly to the human heart, and interpreted as it is, by a star like Owens, is a treat every lover of good good acting ought to enjoy. The poor Toymaker's Home, in the second act, and the transformation scenes were well put on the stage and elicited much applause. Taken altogether it was a most enjoyable performance. Same bill to-night.

Grand Opera House

"Uncle Tom's Cabin" was revived last night to a good house. In the present cast Miss Ada Deaves assumes the character of 'Topsy' and our old acquaintance, 'Marks' the lawyer, has been assigned to Mr. L. Belmore, the rest of the principal characters in the cast remain the same as when originally produced. The Jubilee Singers continue to be a prominent feature in the drama, and with the beautiful scenery our theater-goers are already familiar. On Monday, April 8th, the Evangeline Company will make their first bow to a San Francisco audience.

Baldwin's Theater

This hijon place of amusement has at last on its boards a company who has made a most favorable public impression. If the rest of the repertoire be equal to 'A Celebrated Case' and 'Agnes,' the management will have cause to be perfectly well satisfied with the public patronage.

Emerson's Opera House

Those of our amusement seekers who neglect to interview "Uncle Joshua Whitcomb," during his present stay in this city, will miss a most enjoyable entertainment. The dress circle of this small theater is comfortably packed every evening and there is nobody seen to make a move homeward until the curtain falls on the last act.

Bush Street Theater

Nick Roberts' "Humpty-Dumpty" Company started on their second week to a good house and deservedly so, for no actor in the United States can be found

a company of that character, where each individual member is so efficient as this company has proved to be. Grimaldi, as 'Humpty-Dumpty,' has no equal in that line, and by many is considered to be superior to the late Geo. Fox, and as for the 'Columbine' (Miss Boshell), she is grace and agility herself. In fact the whole performance is nothing but a series of pleasing tableaux and spirited acting and ought to be seen by everybody that wishes to enjoy a good laugh. To-night the same bill.

Tivoli Garden

The pleasant evenings now will enable promenaders to reach this fashionable free Concert Hall, at corner of Sutter and Stockton Streets. The Vienna Lady Musicians continue the chief attraction, and the orchestral selections are interpreted by them in a finished and artistic manner. Concert every Sunday evening.

THEATRICAL GOSSIP, Etc.

F. C. BANGS will return East to-morrow. JOHN HOWSON is a success at the Folly Theater, London.

A CREMONA violin was recently sold in Paris for 22,000 francs.

PATTI is reported to have already earned the large sum of \$2,500,000.

SOTHERN has been playing to good houses at Hooley's, Chicago.

MONJENKA's favorite autograph inscription is, "Think of me in your prayers."

JOHN E. OWENS' first inquiry was for a FOOTLIGHT when he arrived at the Palace.

CHAS. RICKABEE, the agent of the Evangelical Company, is stopping at the Palace.

MISS KELLOGG is reported by Boston Society to be growing both in purse and person—fat.

We look for a visit from Haverly's Minstrels soon, who are much praised by Eastern reviewers.

GILMORE'S BAND of 60 pieces will leave New York on the 4th current for Liverpool and London.

MISS ADA WARD, and her agent, Mr. Richmond Thatcher, will leave for New York on Wednesday morning.

FRANK MAYO, Pauline Markham, and Maud Brandson are playing at The Folly Variety Theater, Chicago.

Our Eastern exchanges, in their dramatic notes, dwell more on the good looks of Marie Roze than on her vocal ability.

THE Troubadours are on their way to this city, from Australia, where they have been reaping good opinions and English gold.

MISS ELLIE WILTON will leave for Paris May 1st. Eighteen Saratoga trunks are required for her baggage, not counting all the hand-boxes.

AFTER "A Celebrated Case" has been for three months on the boards of American theaters, it is to be brought out as a novelty in London.

BARNEY is negotiating with the Connecticut Legislature to travel with his menagerie. Could not Forepaugh take a hint and engage Bones.

THE members of the California Theater Company, who are making "A Trip to the Moon" tour, appeared last night in Chicago, at Haverly's Theater.

"A CELEBRATED CASE" is drawing crowded houses at McViekar's Theater, Chicago, and will continue one week longer. The scenery is magnificent.

ONE of the Jubilee Singers in "Uncle Tom's Cabin" is said to have developed a tenor voice of such purity that Manager Kennedy intends to send him to Milan to study.

FOUR actresses, who married "wealthy," and retired, have returned to the stage within the space of a month, viz.: Dickie Lingard, Ida Savory, Mollie Mader, and Ada Monk. The retiring business is always of a short duration.—Boston Society.

THE California Dramatic Company is the name of a new company formed lately, under the management of Wm. H. Edwards, to play throughout the interior on their way East. They will leave San Francisco on or about April 10th. The following are the principal performers: Miss Annie Pixley, Miss Belle Dopglass, Miss Georgia Swanson, Mr. Robt. Fulford, Mr. Ward, Mr. Wallace, etc.

To the Dramatic Profession

I respectfully intimate, that after this date, I shall decline to play for Sunday benefits. My friends will, therefore, not subject me to the pain of refusal.

California Theater,
March 31, 1878.

PLUNDER

Dumas *fil.*, don't want to swear. He refused to give sworn testimony to a commission sent to Paris from New York to take it in regard to the authorship of "The Exiles," now in litigation there. Dumas plainly told the American delegation that his word alone in the matter must be taken, just as it would be in a French court, and that he would not humiliate himself by swearing to his statement.

THE only equivalent in the Japanese language for the English word baptism or immersion is soaking. A ludicrous illustration of its application is the following from the Baptist translation of the Bible into the Japanese, which the Alliance says greatly astonished the Japs: "In those days came John the soaker, preaching the soaking of repentance. Repent and be soaked, every one of you." This is extremely old, but it won't hurt any of our soakers to be told it again.

THE CHARITY TRICK.—Breshu, a celebrated juggler, being at Canterbury with his troop, met with such had success, that they were almost starved. He repaired to the church-wardens, and promised to give a night's conjuration to the poor, if they would pay for hiring a room, etc. The charitable bait took, the benefit proved a bumper, and next morning the church-wardens waited upon the wizard to touch the receipts. "I have already disposed of dem," said Breshu; "de profits were for de poor. I have kept my promise, and given de money to my own people, who are de poorest in dis parish!" "Sir!" exclaimed the church-wardens, "this is a trick." "I know it," replied the conjurer, "I live by my tricks."

THIS is told of Moritz Gran's ingenuity: That little bundle of wickedness, called Aimee, took it into her vicious head, some weeks ago, that there was more money in Mexico just now than in the United States. So she coolly cancelled all her dates in this country, and folding her baggage, silently stole away. Moritz, with tears in his eyes, went about recounting the bad faith of the little prima donna, and begging managers to let him off his engagements. "He was a refined man; who would have thought this of a woman he had made, etc.," was his complaint, and he wept when telling it. Managers felt for him, and let him off. Everything fixed. Moritz sailed for Mexico, to laugh in his sleeve with Aimee at the innocence of American managers, and to give her another proof of how fortunate she is to be connected with so smart a young man as himself. Nothing like being sharp in business, you know.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

Visitors to the city and pleasure seekers in quest of a quiet nook, to retire from the sunshine and enjoy an hour's rest and refreshment, will find a suitable retreat at the TIVOLI GARDEN, Northwest corner of Stockton and Sutter Streets. Our German citizens and their families resort here every evening and Sunday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Female Musicians. All kinds of refreshments served to order and free concert every evening.

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If your WATCH needs repairing, take it to 1. TOEPLITZ, 225 Dupont Street, second door from Sutter. Work first-class, and prices reasonable.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, and no description could do them justice.

PHILLIP OPPENHEIM, successor to Burner & Oppenheim, has removed to 219 Post street, where a full line of ARTISTS' MATERIALS, Brushes, Frames, Paints, Oils, Varnishes, etc., can be found. Free Art Gallery. Works of Local Artists on exhibition and for sale. Remember, 219 Post.

Those who love their Coffee uniformly pure, rich, delicious and wholesome, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FARMINGTON STREET, CORNER OF MISSION, SAN FRANCISCO.

Eccentricities of Junius Brutus Booth

Junius Brutus Booth was born in London, May 1, 1796; and in 1811 acted in opposition to Kean till he was driven from the stage by a riot. He then came to this country, and made his first appearance at Petersburg, Va., in 1821, as 'Richard III.,' and in 1822 came out at the Park Theater, in New York, in the same character. His success there was great, and afterwards, with varying fortune, he kept possession of the American stage until his death, which took place on board a steamer on the way from New Orleans to Cincinnati, in 1863. Small in stature, not well formed, and with bad points in manner and habits that were exceedingly irregular, he had many personal disadvantages to contend with in his profession, but such was the electric quality of his mind that he overcame them all. An actor less gifted would have forfeited his popularity beyond redemption. He lost himself in the part he was performing to such a degree that it became a sort of insanity. It was considered somewhat perilous to play 'Richard' to Booth's 'Richard III.,' particularly if he was in liquor. During the combat on Bosworth field he was apt, in his excitement, to consider himself in reality the King, and ent and thrust with the fierceness and ferocity of a man in an earnest and life-depending trial of arms. At such times it was necessary to disable him, and it was in one of these "crazy spells" that his face was disfigured for life by an imperiled actor, the bridge of his nose being broken by the blow delivered through self-defence. No one who ever saw the man in his great character of 'Richard' will be likely to forget his peculiar impersonation of the part. It is said he once played 'Orinoko' with bare feet, insisting that it was absurd to put shoes on a slave. On another occasion, he actually made his appearance in Philadelphia performing the part of 'Richard' on horseback! While supporting Forrest on a certain evening at a theater in Pittsburg, instead of going upon the stage at the proper time, he walked out and took the cars, dressed and made up for the character of an Indian chief. One night while performing 'Mr. Edward Mortimer,' in the "Iron Chest," in Philadelphia, the manager perceiving his unfortunate condition, advised him to "finish as quickly as possible." Booth quickly walked forward and observed: "Ladies and gentlemen, I have been directed by the manager to finish this as soon as possible, and so I'll finish it at once. Here, Wilford, catch me," saying which, and throwing himself into his arms, he "did the dying scene," and the curtain was rung down amid roars of laughter.—Troy Times.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

A SEALED BAG OF THE NEW COINAGE from Philadelphia has just been received, and samples can be had at either of the money exchange offices of G. W. ANTHONY & CO., on Kearny Street, corner of Post Street (late Collateral Bank), also corner of Bush Street (the Old Corner Cigar Store).

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street.

Go to the "P. CENTEMERI" KID GLOVE STORE, No. 3 Kearny Street (entrance on Geary) and select your Glove.

The leading establishment on the Pacific Coast for ALL STYLES OF ENGRAVING, will be found at 130 POST ST. The proprietors, Messrs. Geo. M. Wood & Co., are prepared to execute orders for dies, monograms, visiting cards, etc., at the most reasonable rates. A large assortment of fine stationery always on hand.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

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A very extensive selection of all kinds of BROOMS, BRUSHES and FEATHER DUSTERS may be found at 310 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their merchandise at the most reasonable rates.

The "P. CENTEMERI" KID GLOVES are pronounced by all to be the cheapest and best on the Pacific Coast.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danichoff Manufactory at 114 1/2 Post Street, where you can have them made to order, and cut in the latest Parisian style.

JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERICCO, at 230 KEARNEY STREET, up stairs, convinced us that, as a skilled artisan in his special line of repairing Oral Jewelry, he could not be equalled by any in this city, and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in design of endless variety and at prices to suit the capacity of every purchaser.

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Workmanship

EVERY GARMENT WILL

Be Precisely the Same

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Just Received

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San Francisco

Maiden and Lover

watch her as she sits and sews,
And hums a merry ditty;
mark the smile that ceaseless glows
Upon her face so pretty.

know her thoughts this hour go out,
Devoid of all endeavor,
o one whose love she cannot doubt,
Whose presence haunts her ever.

o one who years since went away,
His heart with hope dilating;
he will come back some day—some day—
To win his bride now waiting.

he calls to mind his words of praise
(Because of her fair graces);
he muses on his loving ways
No tape of time effaces.

o wonder while she sits and sews
She hums a merry ditty!
o wonder each a sweet smile glows
Upon her face so pretty!

he memory of kindly things
In fond hearts ever hovers;
hough roses' fragrance somehow clings
Lese close to friends than lovers.
—Boston Transcript.

LA DAME AUX DEUX CŒURS ("The
Lady with Two Hearts") is the title of the
comique which Adolph d'Ennery,
Lippe Gill and Charles Lecocq have
vised the management of the Paris
uisance for next winter.

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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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ENTRANCE

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Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....April 2

PART FIRST

1. MARCH—"Mitralieuse".....RUSTEBERG
2. OVERTURE—"Princes of Trebizonde".....OFFENBACH
3. WALTZ—"Amanda".....PIEPKE
4. SONG—"Ich bitt' euch liebe Voegelin".....KUECKEN

PART SECOND

5. OVERTURE—"Nabucco".....VERDI
6. POLKA FOR CORNET—"Lucifer".....SAVINIER
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Martha".....FLOTOW
8. SCHOTTISCHE—"When my ship comes in".....MUNDWYLER

PART THIRD

9. POTPOURRI—"Humoresque No. 5".....F. RIEDE
10. GAVOTTE—"Circus Renz".....CHVO
11. QUADRILLE.....CELLARIUS
12. GALOP—"Ueber, Stock & Stein".....FAUST

SUNDAY CONCERT

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

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Every night, and Wednesday and Saturday Matinee

NICK ROBERTS' HUMPTY-DUMPTY GRIMALDI

Headed by the Great

The best Comic Trick Clown in America

The most prominent features in this organization are the fol-
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CHAS. ALMONTE

MISS LOUISE BOSHELL

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GEORGE ALMONTE

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THE ALMONTE BROTHERS

GRIMALDI, THE KING OF STILTS

ROBERT HONEYWOOD, MISS EMMA ALMONTE,

JAMES ALMONTE, Mast. ROBBIE ROBERTS

In their entirely New Trick Pantomime of

HUMPTY-DUMPTY PROGRAMME

Pluto, King of Hades.....Bob Honeywood
Fairly Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Ole One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Handy Spanky Jack Dandy, Pop.....G. Almonte
Laddy, a Cop, 1876, always in a fix.....T. E. Miaco
Granny.....Harry Lyons
Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte
Hatty Patty, so neat and natty.....Miss Rosia Cook
Fairly Brilliant.....Miss Jennie Miaco
His Sulphuric Majesty.....Bob Honeywood
Jocko, a Monkey.....Wm. Ashton

Baldwin's Theater

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This Evening.....April 2

SATURDAY MATINEE SECOND WEEK!!

Continued and Immense Success of Sardou's eplendid
Drama entitled

AGNES UNION SQUARE THEATER COMPANY

Supported by a Strong Company of Local Popularity

The Play is in Four Acts and Six Tableaux

- ACT 1. Salon in Hotel Toeplitz
- ACT 2. The Hoff Theater in Vienna! Stella's Dressing Room
- ACT 3. Cabinet of the Minister of Police. Boudoir of Agnes, Countess de Toeplitz
- ACT 4. Room in the Insane Asylum and Boudoir of Agnes

Cornet Solos J. LEVY

DURING THE ENTRE ACTS

COUNT STEPHEN DE TOEPLITZ.....JAMES O'NEILL
BARON KAULBEN, Minister of Police.....F. F. MACKAY
FREDERICK, brother to Agnes.....F. ROBINSON
BALTHAZAR.....J. K. MORTIMER
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GENERAL CRACOWITZ.....JOHN WILKES
JANOSKI, Gen d'Arme.....E. A. STEVENS
GREGORIN, Gen d'Arme.....R. LUKE
CLERK.....J. WILLIAMS
SCHRANN, Keeper in Asylum.....F. BROOKS
CALL BOY.....C. ROBINSON
RODOLPHE, a Valet.....D. BELASCO
AGNES, Countess de Toeplitz.....MISS ROSE WOOD
THECLA, the Baroness.....MISS NINA VARIAN
STELLA, Prima Assoluta.....MISS LOUISE SYLVESTER
SYLVINE, Stella's Maid.....MISS ANNIE ADAMS
JOSEPHA, Maid to Agnes.....MISS FANNY ROBERTS

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water-shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

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For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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WEDNESDAY AFTERNOON, April 3d, 1878

At 3 O'CLOCK, P. M.

PROGRAMME...Part First

- 1 March, Frederick Charles.....Bliss
- 2 Symphony in G minor.....Mozart
 - a Allegro
 - b Andante
 - c Menuetto Allegro
 - d Allegro Assai

Part Second

- 1 Overture, Flying Dutchman.....Wagner
- 2 Fantasia, Souvenirs de Bellini.....C. Berlioz

Solo for Clarinette, with Orchestral Accompaniment
Mr. JOSEPH WEBB
- 3 Dance Macabre.....St. Saens

Zig-a-zig-a zig! Death with cadence gay,
Beating with his heel on a tombstone gray,
Death at midnight plays, 'mid the horrid din,
Zig-a-zig-a-zag! on his violin.

Blows the winter wind, dark and black the night,
From the willows comes cries and groanings loud,
Through the darkness troop skeletons in white,
Running, leaping high—each one in his shroud.

Zig-a-zig-a zig! see them flitting by,
Hear the dancers bones clicking horribly!

Pat! the dance is o'er, sudden though it be;
All must now away—cock-crow bids them flee!
—HENRI CAZALS
- 4 Overture, William Tell.....Rossini

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ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

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ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or., Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at 10:40 at 3:40 p.m. Arr. in San Francisco 5:25 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Shafter, Mojave, Newhall (San Benaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim, San Diego, Colton and Yuma (Arizona Stages). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. in San Francisco 12:40 p.m.

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4.30 P. M. Daily, Through Third class and Mojave, arriving at Los Angeles on second day at 11:55 a.m. (Arrive San Francisco 7:30 a.m.)

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Vol. II

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This Evening.....April 3

BEAUTIFUL HOME PLAY

ENGAGEMENT FOR TWO WEEKS ONLY OF

MR. JOHN E. OWENS

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CALEB PLUMMER, DOT

Presented with entirely New Scenery by Voegtlin, including a
FAIRY TRANSFORMATION SCENE

Never before presented in San Francisco

First Appearance in Fifteen Weeks of MRS. JUDAH

Caleb Plummer.....John E. Owens

John Perrybingle.....Barton Hill

Tackleton.....John Wilson

The Stranger.....J. N. Long

Dot.....Ellie Wilton

Tilly Slowboy.....Mrs. C. R. Saunders

Bertha.....Miss Frankie McClellan

May Fielding.....Miss Belle Chapman

Mrs. Fielding.....Mrs. Judah

Characters in the Fairy Prologue

Fairies of the old school, proud of their family, but not above complaint

Oberon, King of the Fairies.....Miss Grace Pierce

Titania, Queen of the Fairies.....Miss Emily Denin

Ariel.....Miss Annie Higgins

Puck.....Little Nellie Broderick

Latter Day Fairies

Strong hard-working little things, not at all proud

Home.....Miss Ada Shattuck

Kettle.....Miss Kitty Denin

Cradle.....Miss Flora Forest

Cricket.....Tillie Darling

Villagers, etc., by Ladies and Gentlemen of the Company

Synopsis of Scenery, Incidents, Etc.

ACT I.—SCENE 1—A Fairy Grotto. The Frozen Fair. Modern versus

Ancient Fairies. Appearance of the Cricket. Tableau. Dot's Cottage in

the Snow. The Sailor Boy. The Happy Home. Magical Transformation.

SCENE 2—Dot's Happy Home. The abode of the Cricket on the Hearth.

Tilly and Dot's Baby. May Fielding, the mourner for the lost one. Dot's

friendship and cheerful philosophy. Arrival of honest John. The cheer-

ful supper in the happy home. The Baby in danger. Arrival of the mys-

terious stranger. Is the baby a boy or a girl? Friendly visit to Caleb.

The old Toy-maker. The sorrow of the old man at the loss of his son. The

box of babies' eyes, or the work of the blind girl. Tackleton, the evil

genius, making himself agreeable as usual. The surprise and discovery.

Etc., Etc. Tableau—THE HAPPY HOME.

ACT II.—SCENE 1—The outskirts of the Village. Tackleton (the ami-

able) and Mrs. Fielding. The victim of the Indigo trade. The note and

family alliance. Tackleton as a lover. The unwelcome suitor. Honest

John on a visit to Caleb. Encounter with the victim. "Old Indigo, as I

am a sinner." Tilly in a fix. "Get down Tilly." "I can't, please, the

wheels is too high—and my legs is too short" Tilly and the Baby. Hon-

est John and the unknown. The victim of Indigo. The letter from the

lost one. Dot and May start for Caleb's. Extravagant joy of the Unknown.

The Indignities of Tilly. SCENE 2—THE HOME OF THE POOR

TOY-MAKER. Caleb at his daily task. The embrace of Bertha, the blind

girl. Poor Caleb's efforts to conceal his poverty from his sightless child.

The fond workings of a tender father's heart. The blue coat and bright

buttons. The jealousy of the blind girl. The visit of the evil genius.

The rough manners but tender heart. The gratitude of the blind girl at

the supposed kindness of Tackleton. The party at Caleb's. Tackleton

volunteers to be present. Arrival of the party. Appeal of May to be re-

leased from her marriage to Tackleton. The victim of the Indigo trade

don't see it. Joy of Bertha at discovering May does not love Tackleton.

Etc., Etc. Tableau.

ACT III.—SCENE 1—DOT'S COTTAGE. The Unhappy Home. The

evil genius has done his work. The fire cold upon the hearth. The chirp

of the Cricket is heard no more. Despair of John and wretchedness of

Dot. Job's comforter, the amiable Tackleton. His base insinuations.

John's noble and unselfish devotion. He spurns the evil genius from his

threshold. John's despair and noble resolve. Poor Dot's sorrow. Fran-

cis grief of Tilly. Trouble of Caleb. Everybody miserable, including the

Baby. Bertha extorts from Dot the secret of her father's poverty, and

noble sacrifices for her. The Touching Picture of Filial Affection. The

marriage bells. Arrival of Edward. The Unknown. Union of the gay

Sailor and the old Toy-maker. The happy Father and Sister. Arrival of

the Bride, May Fielding. Explanation of Edward. Dot's reconciliation.

Etc., Etc. Don't forget the Cricket on the Hearth.

Country Dance by the Characters

Tableau of Happiness. Glad Chirp of the Cricket on the Hearth

The public are requested to come early, as the Grand

Fairy Transformation Scene begins the Play, and the

Curtain rises at 8, sharp. Matinees at 2

Owens' Matinee, Sat'day, April 6 at 2 o'clock

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This Evening.....April 3

By particular desire, GRAND REVIVAL, FOR ONE WEEK ONLY,
of the New Version of the Great Moral and Religious Drama

UNCLE TOM'S CABIN

UNCLE TOM—the faithful slave.....A. D. Billings
George Harris—the fugitive.....J. R. Grismer
St. Clair—a chivalrous Southerner.....W. A. Whitecar
Phineas Fletcher—the Kentuckian.....J. O. Barrows
Simon Legree—a cruel master.....Harry Courtaine
Marks—a lawyer and speculator.....Chas. Arnold
Haley—a negro trader.....Chas. Allen
Tom Soker—a negro catcher.....L. Belmore
Mr. Shelby.....G. W. Hanshaw
George Shelby—his son.....A. E. Murdock
Mr. Wilson—a benevolent planter.....H. Collins
Alf Mann—a cotton broker.....A. B. Howard
Skeggs—an auctioneer.....T. Watson
Sambo.....Mr. Cogill
Quimbo.....Mr. Reynolds
Little Harry.....Wm. Elleford
Eva—the Lily of the South.....Edith Allen
Eliza—wife of George Harris.....Zoe Tuttle
Aunt Ophelia—a Vermonter.....Miss Nellie Holbrook
Topsy—the darkey "what neber was born".....Emily Mestayer
Marie—wife of St. Clair.....Elsie Moore
Aunt Chloe—wife to Uncle Tom.....Ella Allen
Emeline—a quadroon.....Kitty Belmore

Only Matinee, Sat'y, April 6th, at 2

Scenic Illustrations of Rare Beauty

An Old Kentucky Home in Winter

And the Contrasting Picture

St. Clair's Home in Louisiana

Together with a Cotton Plantation on Red River, with Flatboats and

Steamboats "Wooding Up."

Over One Hundred Genuine Colored People!

Many of them former Slaves in Dixie's Land—Men, Women, and Children

—have been added to the masses of Auxiliaries

Synopsis of Scenery and Incidents

ACT I—Sold in bondage. Mr. Shelby's Plantation. A Winter night's

rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of

George and Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.

ACT II—The Tavern by the River. Geo. Harris fleeing from bondage.

The Pursuit. The Kentuckian. "That's my mind" Meeting of George

and Eliza. "Friend thee's not wanted here." Exciting Tableau.

ACT III—Superb Picture of a Southern Home. Miss Ophelia's first

appearance in the South. "How Shiftless." Topsy's History. De child

dear neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle

Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of

Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away,"

by a Grand Chorus of One Hundred Jubilee Singers.

ACT IV—Topsy and the stockings. "I ain't half so wicked as I used to

was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of

St. Clair. Slave market in New Orleans. Song, "Massa's in the Cold,

Cold Ground," (by the slaves). Uncle Tom sold to Legree. Young Shelby

searching for Uncle Tom. A lawyer's information never gets. The Red

River at Sunset. Great Plantation Scene, by Strauss, introducing all the

Freedmen, over one hundred, to illustrate the labor of Cotton Picking.

The Passing Flatboat. To be followed by a genuine Plantation Festival,

in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill

(late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig),

together with the Jubilee Singers, will appear in Songs, Dances, Choruses,

Camp-meeting Hymns, etc., and the old-time Nigger Jolification. Walk-

ing for the Cake (thus affording a realistic picture of Southern life before

the war, that has never been equalled). Arrival of the Steamboat. Leg-

ree, Eviline and Uncle Tom. The Flogging. Legree's House. Cassy

and Legree. The lock of hair. The workings of a guilty conscience. "Do

you know that I have made up my mind to kill you?" The last blow.

Retribution! Death of poor Uncle Tom. "I've got the victory—the Lord

has given it to me—Glory be to His name." Hymn by the Jubilees.

Apotheosis—Magnificent Allegorical Tableau. Little Eva in Heaven!

Opera Glasses to let at Stand in Lobby—50c. for the evening

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WEDNESDAY - - - - APRIL 3

AMUSEMENTS TO-DAY

California Theater—Dot
Grand Opera House—Uncle Tom's Cabin
Baldwin's Theater—Agnes
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—Joshua Whitcomb
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Metacere
Metropolitan Temple—Herold Matinee

COMING EVENTS

Grand Opera House—
Sunday, April 7—Benefit of J. O. Barrows
Monday, April 8—Evangeline
Forepaugh's Circus and Menagerie, Monday, April 15
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Metropolitan Temple—
Thursday Evening, April 4—Benefit of Miss Cecilia Adler
Saturday Evening, April 6—Lecture by Henry George, Esq.

PICNICS

DAMON'S GROVE, SAUCILITO
Sunday, April 7—German Dragones
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 2—Four Lodges of Druids

DRAMATIC RESUME

California Theater

John E. Owens' interpretation of 'Caleb Plummer,' in 'Dot,' is an exquisite bit of character acting well enjoyed by the large audiences which fill this house nightly. The support is excellent in every particular, embracing the full cast of the theater, including Mr. Barton Hill in the character of 'John Perryhingle,' who, in order to dress the part more effectively sacrificed even his 'moustache imperiel.' The Grand Fairy Transformation scene beginning the play is a marvel of mechanical execution and creates nightly great applause. "Dot" again to-night.

Grand Opera House

The scenic illustrations in "Uncle Tom's Cabin," the melodious chanting of the colored gentry (many of them formerly slaves), the now perfect acting of the cast, all contribute to make this play as attractive as ever; and really seems, to judge from the houses here, that "Uncle Tom's Cabin" could be played another six months and still draw big houses. However, these are the last few nights that it will be played, as it will have to be withdrawn Monday, April 8th, as Manager Kennedy intends to treat us to a season of "Mirth, Humor and Fun," and for that purpose has engaged the Evangeline Company, which are said to be the best company of the kind in America. "Uncle Tom's Cabin" again to-night.

Baldwin's Theater

The cornet solos of Levy are received nightly with much applause. "Agnes" will be continued during the week and Saturday matinee.

Emerson's Opera House

"Our Boys" has been played every night continuously for the past three years in London. We begin to wonder if 'Uncle Josh' is destined for a proportionate long run in San Francisco.

Bush Street Theater

In order to accommodate the juvenile portion of theater-goers a special matinee of "Humpty-Dumpty" will be played this afternoon commencing at 2 o'clock sharp, and it will be as much of a treat to see the audience as the performers, for every little one from the baby on wants to go (and for that matter ought to go) to see this beautiful play. The skipping-rope dance of Miss Miano is the very best ever seen here, likewise so the acrobatic exercises of Miss Ashton and Miano. Taken

all in all it is a most enjoyable performance throughout. "Humpty-Dumpty" again to-night.

Metropolitan Temple

One of the gems of orchestral music—Rossini's overture to William Tell—is the fourth number on the Herold programme for the matinee performance this afternoon. In the whole range of musical composition, it will be difficult to find a subject more full of harmonic beauties. The celebrated "Dance Macabre" of St. Saens, and a Clarinette solo are other numbers in the programme, and we may look for a large gathering within the walls of this elegant Temple, of our advanced amateurs and lovers of music in general.

The Fountain

Free concert every evening. Refreshments served after theater hours. Ladies' entrance from Kearny Street, Thurlow Block. The most popular music rendered by first-class musicians. Cornet solo by Savinier this evening.

THEATRICAL GOSSIP, Etc.

JOHN E. OWENS will leave for Australia by the Zealandia, April 15th.

An English actor recently swallowed his false moustache and was nearly choked to death.

STRAKOSCH is just raking in the *stray cash* of the New Yorkers with the Kellogg-Roze-Cary attraction.

For the past twenty-seven years Janaschek has been on the stage, and never once disappointed an audience by non-appearance.

'JULIET' is to be presented to Eastern audiences in the person of a young lady with the euphonious name of Grubbs—would not Mariposa sound better.

THE Paris Grand Opera will be *grand* in fact, during the coming Exposition. A constellation of stars will appear such as has never before been seen or heard in the musical world.

It is said that Max Strakosch (through his agent here) has entered snit against Mr. Fitzgerald, who at present is playing 'Mr. Stray Cash' in "Agnes," for "imitating and personating him."

FOREPAUGH exhibits in San Jose, April 11th, and business must be rather dull there, for one of the dailies tells us in an editorial article that peanuts have been reduced to five cents per cup.

A TELEGRAM from Chicago to Manager Locke states that, "A Trip to the Moon," with Tom Keene, Alice Harrison, and company, drew the largest house of the season, and created a general furore. So much for California.

CARL ROSA has revived "The Lily of Killarney" with success, at the London Adelphi. An Irishman named Ludwig sang 'Danny Man,' and was pronounced the equal of Mr. Santley, for whom the music of the part was originally written.

MR. STRICKLAND, the agent of Haverly's Minstrels, is expected within a day or two. This company of able performers are on their way to this city now, having left Chicago last Sunday. They will play in Salt Lake, Virginia City, etc., and arrive in time to open as the next attraction at the Bush Street Theater.

MADAME CHRISTINE NILSSON's success during her recent tour in Russia has been extraordinary. She has never before been received with such enthusiasm in that country, and the presents made to her have been of enormous value. Among others were a superb silver service, necklaces, brooches, bracelets, etc., from the Emperor and Empress, literally blazing with diamonds, rubies, sapphires, emeralds, and other precious stones.

ROYAL CRITICISM.—A well-known pianist recently played some of his most astonishing pieces before the Grand Signor. At the conclusion of the performance the Sultan, who had been observing him with great apparent admiration, said to him: "I have heard Thalberg" (a low bow of the artiste, and modest smile). "I have also heard Liszt" (a still lower bow and profound attention); but not one of all who have played before me perspired as much as you do."

FOOTLIGHT CORRESPONDENCE

BUFFALO, March 24, 1878.

ED. FOOTLIGHT:—Mr. John A. Stevens, with a good company, has been here for the past week playing "Unknown," a drama founded on items culled from the press, by Mr. Stevens. It borders slightly on the sensational, but notwithstanding is a very interesting play, and merited the favorable reception it had in Buffalo. The character of 'Jack Salt,' by Mr. Sidney Smith, is the most deserving of mention, as a finer personation of an old weather-beaten sailor could scarcely be conceived. Their genial manager (at present we can't recall his name) says he is now corresponding with a view to opening in San Francisco.

Theatricals, as well as business, very dull just now, and probably will be until after Lent.

Camilla Urso, assisted by Miss Wandesforde, soprano, Mr. Towers, tenor, and Mr. Randolphson, basso, gave one concert in St. James Hall, on Wednesday, to a fair but not large audience, those who stayed away missed a very great treat. Criticising her playing on the violin would be both presumptuous and superfluous. It was, in our estimation, simply grand.

W. H. W.

A CORRESPONDENT writing to an Eastern exchange from Paris says:

"Did I tell you in my last letter of an incident which does the greatest honor to Baron Alphonse de Rothschild's wife? Poor Prevost Paradol was always intimate with several Jewish families here. He was for years a private tutor in the family of Halevy, the composer, and Ludovic Halevy, the composer's nephew became his bosom friend. When poor Prevost Paradol committed suicide, Ludovic Halevy became as a father to his children. It was in Ludovic Halevy's house that Prevost Paradol's son committed suicide. It was in this way that Prevost Paradol made the Rothschilds' acquaintance. When he became a brilliant writer on the *Journal Des Debits*, this acquaintance ripened into intimacy, for the Rothschilds are zealous Orleanists. The ladies of the Rothschild family became warmly attached to Prevost Paradol's wife and children, and when his poor son shot himself the other day, and his poor daughter, Theresa, determined to bury herself in that living tomb, the cloister, Madame de Rothschild no sooner heard of the ill-starred girl's resolution, than she went to her, and said, that if her resolution was taken because she feared her inability to secure always a comfortable support, or to provide a dowry sufficient to warrant a prudent man to marry her, she (Madame de Rothschild) begged her to dismiss all such apprehensions, for she was ready and eager to place at her disposal \$60,000, which would yield her an income of \$3,000 a year. Mile. Theresa thanked her, and said that no apprehensions of the future led her to take the step she contemplated; her only motives were weariness of life and knowledge of the emptiness of all earthly things; so she begged Madame de Rothschild to let her decline the generous offer."

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

Visitors to the city and pleasure seekers in quest of a quiet nook, to relieve from the sunbath and enjoy an hour's rest and refreshment, will find a suitable retreat at the TIVOLI GARDEN, Northwest corner of Stockton and Butler Streets. Our German citizens and their families resort here every evening and Sunday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Female Musicians. All kinds of refreshments served to order and free concert every evening.

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BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouse opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

IF YOUR WATCH needs repairing, take it to L. TOEPLITZ, 235 Dupont Street, second door from Butler. Work first-class, and prices reasonable.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 229 Kearny Street. See advertisement.

Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FREMONT STREET, CORNER OF MISSION, SAN FRANCISCO.

PLUNDER

BRIGHAM'S widows are to bring out a book. It will be called "That Husband of Ours."

THE flowing reporter who wrote with reference to a well-known belle, "her dainty feet were encased in shoes that might be taken for fairy boots," tied his wardrobe up in a handkerchief and left for parts unknown when it appeared the next morning, "her dirty feet were encased in shoes that might be taken for ferry boats."

A LIVERPOOL theater has a beautiful Italian danseuse, who gives her orders to a sister danseuse, who understands French. The orders are conveyed in French to the only gentleman in the company who understands it, and he uses good English to the stage-manager, who, however, has to indulge in Scotch dialect, to make his musical director understand what is going on. The *maitre de ballet* is an Irishman.

An original genius in Reggio went to Parma for the express purpose of hearing "Aida." The opera not being to his liking he wrote to Verdi demanding indemnification for his traveling, hotel and theater expenses. Verdi's good nature led him to pay the bill, but he requested his too candid critic to keep away from all the future performances of his operas. The citizen of Reggio returned a receipt in due form accompanied with an agreement to never listen again to one of Verdi's operas.

A San Francisco actress asks the *Mercury* if the most intelligent New Yorkers are not the victims of flunkeyism. After enumerating several instances of cringing toadyism to titled nincompoops in private life, she says: "Now turn to the stage. You have a live count, whose claim to nobility cannot be questioned, yet, because he is a naturalized citizen, your press and people treat him as a buffoon. Then we sent you an actress, who is good but never great, and because she asserts her rank of Countess Bozenta, several of your critics and all noodleloms have become ecstatically crazed. If America cannot furnish as good 'Canilles' and 'Adriennes' as Modjeska has proved, then its stage is in a pitiable condition. In this city Modjeska was fairly successful on her first visit, and barely escaped failure when she returned for a second engagement. Will New Yorkers ever practically demonstrate the truth of the European boast that a title has the same effect on Americans that a red flag has upon a mad bull?"

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

PHILIP OFFENHEIM Importer of ARTISTS and WAX FLOWER MATERIALS, No. 219 Post St. Free Art Gallery. Works of Local Artists on Exhibition and for sale. James Hamilton's last works on exhibition.

A SEALED BAG OF THE NEW COINAGE from Philadelphia has just been received, and samples can be had at either of the money exchange offices of G. W. ANTHONY & CO., on Kearny Street, corner of Post Street (late Collateral Bank), also corner of Bush Street (the Old Corner Cigar Stand).

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street.

Go to the "P. CENTEMERI" KID GLOVE STORE, No. 3 Kearny Street (Entrance on Geary) and select your Gloves.

The leading establishment on the Pacific Coast for ALL STYLES OF ENGRAVING, will be found at 120 POST ST. The proprietors, Messrs. Geo. M. Wood & Co., are prepared to execute orders for dies, monograms, visiting cards, etc., at the most reasonable rates. A large assortment of fine stationery always on hand.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street.

A very extensive selection of all kinds of BROOMS, BRUSHES and FEATHER DUSTERS may be found at 310 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their merchandise at the most reasonable rates.

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WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danicheff Manufactory at 114 1/2 Post Street, where you can have them made to order, and cut in the latest Parisian style.

JEWELRY is like everything else, it will by constant use get out of repair, and unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERICCO, at 230 KEARNEY STREET, upstairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equaled by any in this city, and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

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San Francisco

A Song of Spring

"Coming, coming, coming!"
The Spring's deer voice is heard,
From upland, vale and wildwood,
In trill of happy bird.
"Coming, coming, coming!"
She whispers from the hills,
And sings it to the flowers
Asleep by tripping rills.

In haloed grace she cometh
With smiles and frowns to-day,
But wooing, golden anbeams
Kiss all her tears away.
Lo! answering her greeting,
Each with a rainbow crown,
In crowds the grasses gather
And hide the meadow brown.

Soft listening, half-way dreaming,
Their feet the flowers stir,
Impetuous for their robing,
Reech royal tree to her.
The hooded ferns are waking,
The sweet-brier reddens nigh,
And violet and pansy
As rival comers vie.

The willow's beads are glistening,
A bee on idle wing
His busy tune is humming
In welcome to the Spring
And listening, waiting, listening,
For each cadence of her voice,
How every heart with Nature
Doth gratefully rejoice.
—Boston Transcript.

DURING the recent conjuring performance of Herr Basch, at Koenigsberg, a gentleman rose in the body of the hall and addressed the conjurer as follows: "Herr Basch, your next trick, as I see from the programme, is to make any person disappear who is pointed out to you. There sits my runaway spouse with her paramour. Pray make them disappear." The lady turned alternately pale and red, and the couple left amid the roaring laughter of the public.

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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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ENTRANCE

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PROGRAMME

This Evening.....April 3

PART FIRST

1. MARCH—"Mittalieuze".....RUSTBERG
2. OVERTURE—"Princes of Trebizonde".....OFFENBACH
3. WALTZ—"Amanda".....PIEFKE
4. SONG—"Ich bitt' euch liebe Voegelin".....KUECKEN

PART SECOND

5. OVERTURE—"Nabucco".....VERDI
6. POLKA FOR CORNET—"Lucifer".....SAVINIER
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Martha".....FLOTOW
8. SCHOTTISCHE—"When my ship comes in".....MUNDWYLER

PART THIRD

9. POTPOURRI—"Humoresque No. 5".....F. RIEDE
10. GAVOTTE—"Circus Renz".....CHYO
11. QUADRILLE.....CELLARIUS
12. GALOP—"Ueber, Stock & Stein".....FAUST

SUNDAY CONCERT

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

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Every night, and Wednesday and Saturday Matinee

NICK ROBERTS' HUMPTY-DUMPTY GRIMALDI

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The best Comic Trick Clown in America

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Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Ole One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshall
Handy Spanky Jack Dandy, Pop.....G. Almonte
Liddy, a Cop, 1876, always in a fix.....T. E. Miaco
Granny.....Harry Lyone
Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte
Hatty Patty, so neat and natty.....Miss Rosla Cook
Fairy Brilliant.....Miss Jennie Miaco
His Sulphuric Majesty.....Bob Honeywood
Jocko, a Monkey.....Wm. Ashton

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This Evening.....April 3

AND

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AGNES UNION SQUARE THEATER COMPANY

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- ACT 1. Salon in Hotel Toeplitz
- ACT 2. The Hoff Theater in Vienna! Stella's Dressing Room
- ACT 3. Cabinet of the Minister of Police. Boudoir of Agnes, Countess de Toeplitz
- ACT 4. Room in the Insane Asylum and Boudoir of Agnes

Cornet Solos J. LEVY

DURING THE ENTRE ACTS

COUNT STEPHEN DE TOEPLITZ.....JAMES O'NEILL
BARON KAULBEN, Minister of Police.....F. F. MACKAY
FREDERICK, brother to Agnes.....F. ROBINSON
BALTHAZAR.....J. K. MORTIMER
STRAY CASH, Impressario.....W. H. FITZGERALD
BIRSCHMAN, Jeweler.....J. A. HERNE
WILDMER, Journalist.....J. W. THOMPSON
REVAL, Journalist.....Mr. CURTIS
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GENERAL CRACOWITZ.....JOHN WILKES
JANOSKI, Gen d'Arme.....E. A. STEVENS
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CLERK.....J. WILLIAMS
SCHIRANN, Keeper in Asylum.....F. BROOKS
CALL BOY.....C. ROBINSON
RODOLPHE, a Valet.....D. BELASCO
AGNES, Countess de Toeplitz.....MISS ROSE WOOD
THECLA, the Baroness.....MISS NINA VARIAN
STELLA, Prima Assoluta.....MISS LOUISE SYLVESTER
SYLVINE, Stella's Maid.....MISS ANNIE ADAMS
JOSEPHA, Maid to Agnes.....MISS FANNY ROBERTS

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water-shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes. Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

RICHIE'S FRENCH HOTEL, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc., apply to F. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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—CONTINUED—

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—THIRD—

GRAND Orchestral Matinee

OF THE SECOND SERIES

WEDNESDAY AFTERNOON, April 3d, 1878

At 3 o'clock, P. M.

PROGRAMME—Part First

- 1 March, Frederic Charles.....Bills
- 2 Symphony in G minor.....Mozart
 - a Allegro
 - b Andante
 - c Menuetto Allegro
 - d Allegro Assai

Part Second

- 1 Overture, Flying Dutchman.....Wagner
- 2 Fantasia, Souvenirs de Bellini.....C. Berlioz

Solo for Clarinet, with Orchestral Accompaniment
Mr. JOSEPH WREDA
- 3 Dance Macabre.....St. Saens

Zig-a-zig-a-zig! Death with cadence gay,
Beating with his heel on a tombstone gray,
Death at midnight plays, 'mid the horrid din,
Zig-a-zig-a-zig! on his violin,
Blows the winter wind, dark and black the night,
From the willows comes cries and groanings loud,
Through the darkness troop skeletons in white,
Running, leaping high—each one in his shroud,
Zig-a-zig-a-zig! see them flitting by,
Hear the dancers bones clicking horribly!
Pat! the dance is o'er, sudden though it be,
All must now away—cock-crow bids them flee!
—HENRI CAZALIS
- 4 Overture, William Tell.....Rossini

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Single Admission, 50 Cents Reserved Seats, 25 Cents Extra

Seats can be secured at GRAY'S MUSIC STORE, on Tuesday, from 9 A. M. until 6 P. M.; and on Wednesday from 9 A. M. until 1 P. M.
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JOSHUA WHITCOMB

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ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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From Oakland Ferry Wharf, foot Market

7 A. M. Daily, Vallejo Steamer from Market st. Landing, (connecting with Trains for Napa, Stage connection for Sonoma) Callistoga, Woodland, Williams, Knight's Landing & Sacramento. Sundays excepted—for Woodland, Williams and Knight's Land'g. Arr. in San Francisco 8:10 p.m.

8 A. M. Daily, Atlantic Express Train (via Oakland Ferry), for Sacramento, Marysville, Redding and Portland, Or. Colfax, Reno, Ogden and Omaha. Connects at Galt with Train arriving at 1:06 at 3:40 p.m. Arr. in San Francisco 5:25 p.m.

3 P. M. Daily, San Jose Passenger Train, via Oakland Ferry, stopping at all way stations. Arrives at San Jose at 5:30 p.m. Arrive San Francisco 9:35 a.m.

4 P. M. Daily, Express Train, via Oakland Ferry, for Lathrop, Stockton, Merced, Visalia, Sumner, Mojave, Newhall (San Buenaventura and Santa Barbara), Los Angeles, Wilmington, Anaheim (San Diego), Colton and Yuma (Arizona Station). Connects at Niles with Train arriving at San Jose at 6:55 p.m. Sleeping Cars bet. Oakland, Los Angeles & Yuma. Arr. Frisco 12:40 p.m.

4 P. M., Sundays excepted—Vallejo Steamer, from Market street Landing, connecting with Trains for Callistoga, Woodland, Knight's Landing and Sacramento, and at Sacramento with Passenger Train leaving at 9:15 p.m. on Tuesdays, Thursdays and Saturdays only for Truckee, Reno, Carson, and Virginia City. Sleeping Cars bet. Vallejo and Carson. Arr. San Francisco 11:40 a.m.

4 P. M., Sundays excepted, Sacramento Steamer, from Washington Wharf, for Benicia and Landings on the Sacramento River, also taking the Third class Overland Passengers to connect with Train leaving Sacramento at 9 a.m. daily. Arrive San Francisco 8 p.m.

4.30 P. M. Daily, Through Third class and Accommodation Train, via Lathrop and Mojave, arriving at Los Angeles on second day at 11:55 a.m. (Arrive San Francisco 7:30 a.m.)

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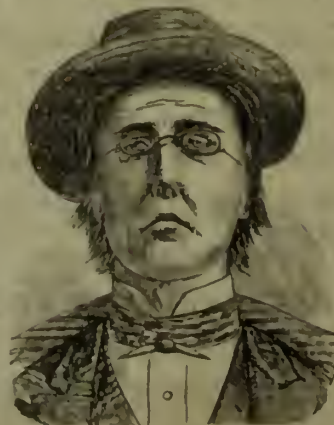
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Vol. II

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CALIFORNIA THEATER

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This Evening.....April 4

BEAUTIFUL HOME PLAY

ENGAGEMENT FOR TWO WEEKS ONLY OF

MR. JOHN E. OWENS

In his Celebrated Character of

CALEB PLUMMER, [A] DOT

Presented with entirely New Scenery by Voegtlin, including a FAIRY TRANSFORMATION SCENE

Never before presented in San Francisco

First Appearance in Fifteen Weeks of MRS. JUDAH

Caleb Plummer.....John E. Owens
John Perrybingle.....Barton Hill
Tackleton.....John Wilson
The Stranger.....J. N. Long
Dot.....Ellie Wilton
Tilly Slowboy.....Mrs. C. R. Saunders
Bertha.....Miss Frankie McClellan
May Fielding.....Miss Belle Chapman
Mrs. Fielding.....Mrs. Judah

Characters in the Fairy Prologue

Fairies of the old school, proud of their family, but not above complaint
Oberon, King of the Fairies.....Miss Grace Pierce
Titania, Queen of the Fairies.....Miss Emily Denin
Ariel.....Miss Annie Higgins
Puck.....Little Nellie Broderick

Latter Day Fairies

Strong hard-working little things, not at all proud

Home.....Miss Ada Shattuck
Kettle.....Miss Kitty Denin
Cradle.....Miss Flora Forest
Cricket.....Tillie Darling
Villagers, etc., by Ladies and Gentlemen of the Company

Synopsis of Scenery, Incidents, Etc.

ACT I.—SCENE 1.—A Fairy Grotto. The Frozen Fair. Modern versus Ancient Fairies. Appearance of the Cricket. Tableau. Dot's Cottage in the Snow. The Sailor Boy. The Happy Home. Magical Transformation. SCENE 2.—Dot's Happy Home. The abode of the Cricket on the Hearth. Tilly and Dot's Baby. May Fielding, the mourner for the lost one. Dot's friendship and cheerful philosophy. Arrival of honest John. The cheerful supper in the happy home. The Baby in danger. Arrival of the mysterious stranger. Is the baby a boy or a girl? Friendly visit to Caleb. The old Toymaker. The sorrow of the old man at the loss of his son. The box of babies' eyes, or the work of the blind girl. Tackleton, the evil genius; making himself agreeable as usual. The surprise and discovery. Etc., Etc. Tableau.—THE HAPPY HOME.

ACT II.—SCENE 1.—The outskirts of the Village. Tackleton (the amiable) and Mrs. Fielding. The victim of the Indigo trade. The note and family alliance. Tackleton as a lover. The unwelcome suitor. Honest John on a visit to Caleb. Encounter with the victim. "Old Indigo, as I am a sinner." Tilly is a fix. "Get down Tilly." "I can't, please, the wheels is too high—and my legs is too short." Tilly and the Baby. Honest John and the unknown. The victim of Indigo. The letter from the lost one. Dot and May start for Caleb's. Extravagant joy of the Unknown. The indignant terror of Tilly. SCENE 2.—THE HOME OF THE POOR TOYMAKER. Caleb at his daily task. The embrace of Bertha, the blind girl. Poor Caleb's efforts to conceal his poverty from his sightless child. The fond workings of a tender father's heart. The blue coat and bright buttons. The jealousy of the blind girl. The visit of the evil genius. The rough manners but tender heart. The gratitude of the blind girl at the supposed kindness of Tackleton. The party at Caleb's. Tackleton volunteers to be present. Arrival of the party. Appeal of May to be released from her marriage to Tackleton. The victim of the Indigo trade don't see it. Joy of Bertha at discovering May does not love Tackleton. Etc., Etc. Tableau.

ACT III.—SCENE 1.—DOT'S COTTAGE. The Unhappy Home. The evil genius has done his work. The fire cold upon the hearth. The chirp of the Cricket is heard no more. Despair of John and wretchedness of Dot. John's comforter, the amiable Tackleton. His base insinuations. John's noble and unselfish devotion. He spurs the evil genius from his threshold. John's despair and noble resolve. Poor Dot's sorrow. Frankie grief of Tilly. Trouble of Caleb. Everybody miserable, including the Baby. Bertha extorts from Dot the secret of her father's poverty, and noble sacrifices for her. The Touching Picture of Filial Affection. The marriage bells. Arrival of Edward. The Unknown. Union of the gay Sailor and the old Toymaker. The happy Father and Sister. Arrival of the Bride, May Fielding. Explanation of Edward. Dot's reconciliation. Etc., Etc. Don't forget the Cricket on the Hearth.

Country Dance by the Characters

Tableau of Happiness. Glad Chirp of the Cricket on the Hearth

The public are requested to come early, as the Grand Fairy Transformation Scene begins the Play, and the Curtain rises at 8, sharp. Matinees at 2

Owens' Matinee, Sat'day, April 6 at 2 o'clock

GRAND OPERA HOUSE

Mission Street, between Third and Fourth

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G. W. WITHAM.....Scenic Artist HENRY J. WIDMER.....Musical Director
C. S. WALTON.....Treasurer A. E. MURDOCK.....Prompter

This Evening.....April 4

By particular desire, GRAND REVIVAL, FOR ONE WEEK ONLY, of the New Version of the Great Moral and Religious Drama

UNCLE TOM'S CABIN

UNCLE TOM—the faithful slave.....A. D. Billings
George Harris—the fugitive.....J. R. Grismer
St. Clair—a chivalrous Southerner.....W. A. Whitecar
Phineas Fletcher—the Kentuckian.....J. O. Barrows
Simon Legree—a cruel master.....Harry Courtaine
Marks—a lawyer and speculator.....Chas. Arnold
Haley—a negro trader.....Chas. Allen
Tom Soker—a negro catcher.....L. Belmore
Mr. Shelby—his son.....G. W. Hanshaw
George Shelby—a benevolent planter.....A. E. Murdock
Mr. Wilson—a cotton broker.....A. B. Howard
Alf Mann—a cotton broker.....A. B. Howard
Skeggs—an auctioneer.....T. Watson
Sambo.....plantation negroes.....Mr. Cogill
Quimbo.....Mr. Reynolds
Planter.....Wm. Elleford
Little Harry.....Edith Allen
Eva, the Lily of the South.....Zoe Tuttle
Eliza—wife of George Harris.....Miss Nellie Holbrook
Aunt Ophelia—a Vermont.....Emily Mestayer
Topsy—the darkey "what neher was born".....Miss Ada Deaves
Marie—wife of St. Clair.....Elsie Moore
Aunt Chloe—wife to Uncle Tom.....Ella Allen
Emeline—a quadroon.....Kitty Belmore

Only Matinee, Sat'y, April 6th, at 2

Scenic Illustrations of Rare Beauty
An Old Kentucky Home in Winter

And the Contrasting Picture

St. Clair's Home in Louisiana

Together with a Cotton Plantation on Red River, with Flatboats and Steamboats "Wooding Up."

Over One Hundred Genuine Colored People!

Many of them former Slaves in Dixie's Land—Men, Women, and Children—have been added to the masses of Auxiliaries

Synopsis of Scenery and Incidents

ACT I.—Sold in bondage. Mr. Shelby's Plantation. A winter night's rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of George and Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.

ACT II.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind" Meeting of George and Eliza. "Friend thee's not wanted here." Exciting Tableau.

ACT III.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. "How Shiftless." Topsy's History. De child dat neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT IV.—Topsy and the stockings. "I ain't half so wicked as I used to waa." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Massa's in the Cold, Cold Ground," (by the slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances, Choruses, Camp-meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake (thus affording a realistic picture of Southern life before the war, that has never been equalled). Arrival of the Steamboat. Legree, Eviline and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last blow. Retribution! Death of poor Uncle Tom. "I've got the victory—the Lord has given it to me—Glory be to His name." Hymn by the Jubilees. Apotheosis—Magnificent Allegorical Tableau, Little Eva in Heaven!

Opera Glasses to let at Stand in Lobby—50c. for the evening

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THURSDAY - - - - - APRIL 4

AMUSEMENTS TO-DAY

California Theater—Dot
Grand Opera House—Uncle Tom's Cabin
Baldwin's Theater—Agnes
Bush St. Theater—Nick Roberts' Humpty
Emerson's Opera House—Joshua Whitcomb
Adelphi Theater—Variety Performance
Belle Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Metropolitan Temple—Benefit of Miss Cecilia Adler

COMING EVENTS

California Theater—
In rehearsal, The Heir at Law
Grand Opera House—
Sunday, April 7—Ben Hur of J. O. Barrows
Monday, April 8—Evangeline
Baldwin's Theater—
In rehearsal, One Hundred Years Old
Forepaugh's Circus and Menagerie, Monday, April 15
Mechanics' Pavilion—
Afternoon of May 28, 29 and 30—Musical Festival
Metropolitan Temple—
Saturday Evening, April 6—Lecture by Henry George, Esq.

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 7—German Drag-ou
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribute No. 23, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 27—Four Lodges of Druids

DRAMATIC RESUME

California Theater

Only three more nights of "Dot," when it will have to be withdrawn in order to bring out some of the other pieces Mr. Owens excels in—also the three last nights of Miss Ellie Wilton, as on Monday night the new leading lady, Miss Eleanor Carey, will assume her position, which simple announcement ought (and no doubt will) fill this Theater for the remainder of the week. "Dot" again to-night.

Grand Opera House

The season of "Uncle Tom's Cabin" is drawing to a close, and all those that have not yet seen this beautiful play (if there are any) ought to go by all means, as it may be a long time ere it will be put on the boards again. Miss Ada Deaves' "Topsy" is a splendid piece of character acting and deserves much praise. "Uncle Tom" again to-night, and the balance of the week, including the matinee. Sunday night, April 7, Mr. Jas. Barrows, the young rising actor, who earned the sobriquet of "Don't you think so Bill" for the peculiar manner in which he pronounced that sentence in the "Tour Around the World," will have a benefit, when a monster bill, with some scenes from the "Tour Around the World" will be presented—and as his friends count legions, early application for seats is necessary.

Baldwin's Theater

"Agnes" still continues to attract very good audiences, and will be continued during the week and Saturday matinee.

Bush Street Theater

"Humpty-Dumpty" is drawing good houses and has scored another success for Manager Locke in the selection of his attractions. The cast and the specialty artists engaged therein are masters of their art. The slack wire performance of Miss Boswell is the very best of the kind ever seen here. The management announces that during the "Humpty-Dumpty" season, children will be admitted in the evenings at half the usual prices, in order to accommodate those who were unable to gain admission at the regular matinees, which liberality on the part of the management ought to draw crowded houses. "Humpty-Dumpty" again this evening and every evening until Monday evening, April 8th, when volume 2 of "Humpty-Dumpty," with entire change of tricks, scenery, etc., will be presented.

Emerson's Opera House

Mr. Denman Thompson has found a bonanza in "Uncle Joshua Whitcomb." The picture of New England life he places before his audience nightly is far more attractive and better appreciated than has ever been any imported French translation in this city. Unlike the general run of trashy translations of doubtful morality, "Uncle Josh" is healthy and happy throughout. "Uncle Joshua" every evening and Saturday matinee.

THEATRICAL GOSSIP, Etc.

Miss ELLEN CUMMINS is supporting our John in his dramatic tour through the Western States.

The "Kerry Gow" Combination of Joe Murphy close the season at the Globe, Boston, on May 4th.

Miss IDELENE COTTON and father Ben. have been successful at the New National Theater, Philadelphia.

"THE COMING STRUGGLE" is the subject of a lecture by Henry George, announced for next Saturday evening, at the Metropolitan Temple.

MR. STRICKLAND, the agent for Haverley's Minstrels, arrived last night to prepare the way for his company of "ebony" actors to appear at the Bush Street Theater as the next novelty.

THE many friends of Miss Ellie Wilton are agitating the matter of a Grand Farewell Benefit to her, in return for the many pleasant hours derived from her conscientious acting. It will be a "humper."

WONDERFUL how taste differs. "The Exiles" has been very successful at the Walnut Street Theater, Phila. Getz, the scenic artist, is credited with having achieved a complete success in that department.

MISS ELEANOR CAREY, the new leading lady of the California Theater, is stopping at the Cosmopolitan Hotel. She will make her first appearance next Monday night in "The Heir at Law," supporting Mr. John E. Owens.

THE Evangeline Company passed Omaha yesterday morning and will arrive here Sunday night. John Rickabee, their agent, is flooding the city with photographs and other pictorial advertisements, denoting a galaxy of talent such as never was centered in one company before.

ADDITIONAL dispatches from Chicago state that the second appearance of our California Team, Mr. Tom Keene, Miss Alice Harrison, etc., was greeted by a still larger house than the first night, notwithstanding all the other counter attractions. Mr. Frank Lawlor, who is in charge of the company there, will soon be relieved by Manager Locke, who intends to go East shortly to engage new attractions for his theater here.

THE N. Y. Clipper of March 30th tells us that Dumas *finds* found among his father's papers after his death, a five act drama founded on "Joseph Balsamo," written by the dead man; Dumas the younger, overhauled it to such an extent that until its production in Paris there was some question as to whether the *dead man* or the living Dumas was the author.

The decided failure of the drama has now placed beyond doubt that question—Dumas the younger claims it.

BARROWS' Benefit at the Grand Opera House next Sunday evening will afford another opportunity to theater-goers to witness two acts of the drama that laid the foundation of the successful and long runs that this place of amusement has since enjoyed. So much of a "Tour Round the World" will be given with a cast equal to the original. Mr. and Mrs. Harry Courtaine, as well as Messrs. Bradley, Billings and Edmonds, have volunteered to assist in rendering the benefit a substantial one. "A Lottery of Life" is underlined for the opening piece, to be followed by an olio of songs and dances by Messrs. Cogill, Reynolds and others. In a "Tour Round the World," Mr. Barrows will assume his original character of "Don't you think so, Bill." Harry Courtaine is cast for "Phineas Fogg," and his valet, "Passepartout," will be taken by Mr. W. A. Fitzgerald. Misses Nellie Holbrook, Elsie Moore and Ada Deaves appear in the cast;

also Messrs. Bradley, Arnold, Belmore and others. A new local sketch, written by Mr. Archie Gunter, will be introduced in the San Francisco scene. As a finale, Mr. John Leach will appear in his "Heavenly Chinese," and no doubt the performance as a whole will be one of the most enjoyable ever offered in this city.

THE Cincinnati Commercial says: "Miss Roze is a very beautiful woman, with fine, dark, expressive eyes, and bright mobile features. She is a dramatic artist in the highest sense of the word. Her dramatic conception of the character of 'Mignon' seems to approximate more nearly to the ideal in the mind of Goethe, and later in the imagination of Thomas, than that of any other operatic artist upon the stage. Take, for instance, the scene in the dressing-room, when 'Guiglielmo' is pouring his tale of love into the ears of the coquette, 'Fidina,' while the page, 'Mignon,' sits in the big arm-chair by the fireplace. Some artists, in this scene, have made 'Mignon' exhibit a pettishness and pretty spitefulness, which was very taking to the audience, and very amusing, but was utterly at variance with the character of 'Mignon,' and false in principle. 'Mignon' loves her master tenderly and devotedly. Her nature is an intense, and loving, and reverent one. She has been subdued by sorrow and chastened by adversity. She is not a spiteful little school girl, angry at her big lover for paying court to another school girl, and feeling in a mood and evincing a desire to pull her hair or scratch her. Such a conception is unworthy of a great artist, and belittles the pure, sweet, intensely womanly ideal in 'Mignon.' Miss Roze is worthy of the part, and is the poet's ideal incarnate, so far as depth of feeling and earnestness in execution are concerned. Her 'Mignon' is true to herself. She is the daughter of a nobleman. She is never guilty of meanness or littleness. In the fire scene she awakens sympathy and provokes admiration. She does not challenge laughter or merriment. In the toilet scene there is still some suggestion of one receiving and handling luxuries to which her birth entitles her, rather than of a foolish, ignorant Gypsy girl. In the more exacting scenes, her acting is fervid, passionate and earnest, while her vocalization is pure, superb, and intensely sympathetic. Her 'Mignon' is a thing of power and beauty, and is, upon the whole, the noblest, most poetic, and truthful illustration of the ideal 'Mignon' our people have ever had the opportunity of enjoying, and it stamps her as an operatic artist of rare power and fine accomplishments. She, for one, has read the part aright. Her 'Mignon' is the 'Mignon' in this respect."

"DIPLOMACY," Bolton and Saville Rowe's London version of Sardou's "Dora," is to be produced at Wallack's Theater, New York, April 11th. This play has made a great success both in Paris and London, and, of course, it will score another hit in Gotham when the time comes. Sardou, as a general thing, is very lucky with all his dramatic productions.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

Visitors to the city and pleasure seekers in quest of a quiet nook, to retire from the sunshine and enjoy an hour's rest and refreshment, will find a suitable retreat at the TIVOLI GARDEN, Northwest corner of Stockton and Sutter Streets. Our German citizens and their families resort here every evening and Sunday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Female Musicians. All kinds of refreshments served to order and free concert every evening.

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If your WATCH needs repairing, take it to L. TOEPLITZ, 225 Dupont Street, second door from Sutter. Work first-class, and prices reasonable.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pailen Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 220 Kearny Street. See advertisement.

Those who love their Coffee uniformly PURE, RICH, DELICIOUS and WHOLESOME, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FRANKFORT STREET, CORNER OF MISSION, SAN FRANCISCO.

The Future of Patti

Difficult to answer is the question: "What becomes of all the prime divas?" It is well known that these talented and fascinating artists do not flourish in eternal youth. They have not drunk from Ponce de Leon's fountain, and some day or other, they reach the end of their career. Take Madame Patti, for instance, who was born a prodigy and now that she is nearing the fatal age of forty, sings as marvelously as she did in her youth. This merely proves that she is a vocal miracle. She was an infant phenomenon, and has continued a phenomenon through the twenties and thirties. She is sustained by a wonderful physique, and in spite of all the sensation stories as to her dying of consumption, has nerves like steel, and a tough vitality that will sustain shocks to which most natures, even those of the sterner sex will succumb. Yet a shadow has already begun to fall over her! What is it? The dread of approaching age, and with age the decay of the voice and the thinning enthusiasm of the public! She has had a phenomenal career since, eighteen years ago, at the age of eighteen, she made her debut before the Parisian public, as 'Amina' in 'La Sonnambula.' Truly it was a baptism of fire. Totally unknown to that stage audience, not a hand was raised to applaud her. But her conquest was speedy, and long before the first act was over, the theater echoed with plaudits, bouquets rained upon the stage, and a height was achieved from which she has never retrograded an inch. But, nevertheless, the beginning of the end is nigh. Every soprano, who is nearing the age of forty, must be quite aware that her sovereignty will be at an end; that some day or other, within the next few years, the artist will discover that some of her notes are going or gone; that she uses the tremolo to conceal the ravages that time has made; and, in short, the hour has come in which to depose the goddess and set another up in her place. Have you ever thought what a frightful discovery this is to an artist? Picture to yourself the change from a life of adulation, where you are greeted with deafening applause, rained upon with exotic bouquets, and weighed down with jewels an empress might envy, to a life whence all these glorious things have vanished forever more, and where you are pointed at as the "singer that used to be."

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

PHILIP OFFENHEIM Importer of ARTISTS and WAX FLOWER MATERIALS, No. 219 Post St. Free Art Gallery. Works of Local Artists on Exhibition and for sale. James Hamilton's last works on exhibition.

A SEALED BAG OF THE NEW COINAGE from Philadelphia has just been received, and samples can be had at either of the money exchange offices of G. W. ANTHONY & CO., on Kearny Street, corner of Post Street (late Collateral Bank), also corner of Bush Street (the Old Corner Cigar Stand).

Lovers of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

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An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

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JEWELRY is like everything else, it will by constant use get out of repair, and, unless placed in the hands of an artist, will meet with misfortune in the mending. A visit to the studio of Mr. F. A. ERICCO, at 230 KEARNEY STREET, upstairs, convinced us that, as a skilled artisan in his special line of repairing Coral Jewelry, he could not be equalled by any in this city; and the samples of Filigree Work he had on exhibition and for sale were of the most elaborate character, in designs of endless variety and at prices to suit the capacity of every purchaser.

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'Hamlet' Massacred

ABOUT six hundred people witnessed three acts of Master Wood's massacre of "Hamlet" last Saturday evening, and the affair closed. Master Wood and W. B. Cahill appeared before the curtain, and the youthful 'Hamlet' spoke, saying to the audience that his managers, Messrs. Hyatt and Guest, had incontinently skipped, forgetting to pay the actors, but remembering to walk away with the receipts of the evening. A shout of derision greeted this speech and Mr. Cahill indignantly exclaimed: "Ladies and gentlemen, Master Wood is not to blame. Messrs. Hyatt and Guest, his managers, engaged the people and have not paid them." Derisive shouts from the gallery greeted this burst of indignation, and Cahill's noble form swelled and his face grew redder at each euphonious remark from the peanut gods, and at last he stammered: "Place yourselves in the position of the ladies and gentlemen behind the scenes; work a week expecting pay and not get it, and how would you feel?" The people dispersed quietly, but with expressions of disgust. Neither Mr. Guest nor Mr. Hyatt can be found at the time of writing. —Phila. Mirror, March 23.

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AMUSEMENTS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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PROGRAMME

This Evening.....April 4

PART FIRST

1. MARCH—"Victory".....PIEFKE
2. OVERTURE—"Indra".....FLOTOW
3. WALTZ—"Gruss an Leipzig".....CARL
4. POLKA-MAZURKA—"Marien".....CELLARIUS

PART SECOND

5. OVERTURE—"Poet and Peasant".....SUPPE
6. POLKA FOR CORNET—"Staccato".....BONNISEAU
7. SELECTIONS—"Mad. L'Archiduc".....OFFENBACH
8. POLKA—"Kuhuk".....L. BOLIDEAU

PART THIRD

9. POTPOURRI—"Fountain".....CELLARIUS
10. POPULAR SONGS FOR CORNET.....ART
11. QUADRILLE—"Aglaga".....LEUTNER
12. GALOP—"Nameless".....FAUST

SUNDAY CONCERT

Evening.....8 O'clock

Bush Street Theater

323 Bush Street, above Montgomery

This Evening.....April 4

Every night, and Wednesday and Saturday Matinee

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HUMPTY-DUMPTY

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The best Comic Trick Clown in America

The most prominent features in this organization are the following extensively celebrated Star Artists:

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Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Ole One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshill
Handy Spanky Jack Dandy, Pop.....G. Almonte
Laddy, a Cop, 1876, always in a fix.....Harry Lyons
Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte
Hatty Patty, so neat and natty.....Miss Rosia Cook
Fairy Brilliant.....Miss Jennie Miaco
His Sulphuric Majesty.....Bob Honeywood
Jocko, a Moukey.....Wm. Ashton

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SECOND WEEK!!

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- ACT 1. Salon in Hotel Toepnitz
- ACT 2. The Hoff Theater in Vienna! Stella's Dressing Room
- ACT 3. Cabinet of the Minister of Police. Boudoir of Agnes, Countess de Toepnitz
- ACT 4. Room in the Insane Asylum and Boudoir of Agnes

Cornet Solos J. LEVY

DURING THE ENTRE ACTS

COUNT STEPHEN DE TOEPLITZ.....JAMES O'NEILL
BARON KAULBEN, Minister of Police.....F. F. MACKAY
FREDERICK, brother to Agnes.....F. ROBINSON
BALHAZAR.....J. K. MORTIMER
STRAY CASH, Impresario.....W. H. FITZGERALD
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JANOSKI, Gen d'Arme.....E. A. STEVENS
GREGORIN, Gen d'Arme.....R. LUKE
CLERK.....J. WILLIAMS
SCHRANN, Keeper in Asylum.....F. BROOKS
CALL BOY.....C. ROBINSON
RODOLPHE, a Valet.....D. BELASCO
AGNES, Countess de Toepnitz.....MISS ROSE WOOD
THECLA, the Baroness.....MISS NINA VARIAN
STELLA, Prima Assoluta.....MISS LOUISE SYLVESTER
SYLVINE, Stella's Maid.....MISS ANNIE ADAMS
JOSEPHA, Maid to Agnes.....MISS FANNY ROBERTS

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Oranges, Lemons, Limes, Pigs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

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The great Sensational Drama (the first time in several years)

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ROBERT MAWLEY.....	J. O. BARROWS
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MORDIE SOLOMONS ALCAFT.....	J. R. GRISMER
SIR WILTON DOWNE.....	A. D. BILLINGS
RUPERT MORDAUNT.....	CHAS. EDMONDS
DODGERS.....	W. A. WHITECAR
DUMMY DENNIS.....	CHAS. ARNOLD
POLICEMAN.....	F. RICHARDS
2d POLICEMAN.....	W. DEAVES
DUFFY.....	A. HOWARD
HAWKEYE.....	W. ELLEFORD
POLLY O'HALORAN.....	MRS. HARRY COURTAINE
EMILY SUMMERS.....	MISS ELSIE MOORE
MISS TARTAR.....	MRS. MESTAYER
MARY.....	MISS ALLEN
BIDDY MURPHY.....	MISS L. BELMORE
WAITER GIRL.....	MISS SOMERS

In the course of the Drama, the great JAPONICA SALOON SCENE, introducing the following specialty artists

COGILL & REYNOLDS..... In a Favorite Act
GUS MOONEY..... In his Unrivalled Clog
The MADRIGAL BOYS..... in their Songs and Glee
GEO. THOMPSON, the Happy old Nig... Characteristic Song
MARTIN AND PODED
Song and Dance LAUGHING EYES OF BLUE
LITTLE ZOE TUTTLE..... In her Specialties

To be followed by two Acts of

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Phineas Fogg, the Englishman.....	Harry Courtaine
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Fix, the Detective.....	John Leach
Bill, who is referred to.....	A. D. Billings
Tom, who does it.....	J. O. Barrows
Seedy Jim.....	J. O. Barrows
Lazy Ike.....	W. Deaves
Digenouda, the Sioux Chief.....	Chas. Allen
Capt. White, of the Government Troops.....	W. A. Whitecar
Tom Puffer, a Stock manipulator.....	L. Belmore
Col. Muggins.....	W. H. Langley
Spudd, a Bear Broker.....	Chas. Arnold
Aouda.....	Miss Nellie Holbrook
Aiesha.....	Miss Elsie Moore
Kitty.....	Miss Ada Deaves

NOTE.—The California Act will embrace an entirely new Local Scene, written by Mr. Archie Hunter of this city, abounding with sparkling dialogue, touching on many localities of the day.

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Frederick Dolby, a young Englishman..... Walter Gale
Cy Prime, high society..... Harry Wilson
Bill Johnson, a loafer, just about as bad as they make 'em E. Milton
Reuben, son of Uncle Josh..... Frank in Hart
Burroughs, a policeman..... Dan Nourse
Mr. Foster, Sheriff of the County..... Alfred Smith
TOT, a crossing sweeper..... Miss JULIA WILSON
Nellie Primrose, a Boston belle..... Miss Clara Cary
Susan Martin, with a mania for marriage..... Miss Helen Just
Mrs. Johnson, her mother..... Miss Laura LeCair
Aunt Matilda, Josh's sister..... Mrs. D. Nourse
Amantha, one of the neighbor's gals..... Miss Lucille Adams

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ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

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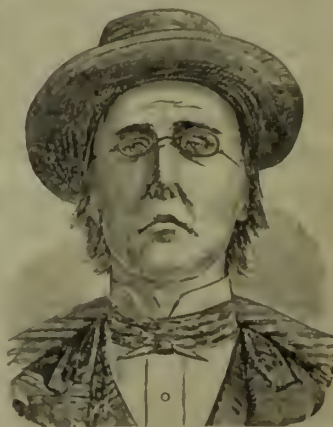
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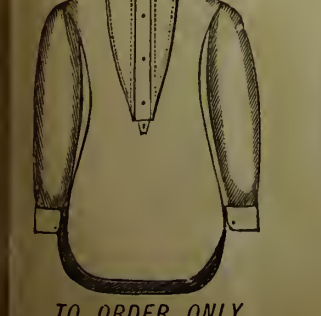
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In his Celebrated Character of

CALEB PLUMMER, [A] DOT

Presented with entirely New Scenery by Voegtlin, including a FAIRY TRANSFORMATION SCENE Never before presented in San Francisco

Monday, April 8.....Our Boys

Caleb Plummer.....John E. Owens
John Perrybingle.....Barton Hill
Tackleton.....John Wilson
The Stranger.....J. N. Long
Dot.....Ellis Wilton
Dilly Slowboy.....Mrs. C. E. Saunders
Bertha.....Miss Frankie McClellan
May Fielding.....Miss Belle Chapman
Mrs. Fielding.....Mrs. Judah

Characters in the Fairy Prologue

Fairies of the old school, proud of their family, but not above complaint
Oberon, King of the Fairies.....Miss Grace Pierce
Titania, Queen of the Fairies.....Miss Emily Denin
Ariel.....Miss Annie Higgins
Puck.....Little Nellie Broderick

Latter Day Fairies

Strong hard-working little things, not at all proud
Home.....Miss Ada Shattuck
Kettle.....Miss Kitty Denin
Cradle.....Miss Flora Forest
Cricket.....Tillie Darling

Villagers, etc., by Ladies and Gentlemen of the Company

Synopsis of Scenery, Incidents, Etc.

ACT I.—SCENE 1—A Fairy Grotto. The Frozen Fair. Modern versus Ancient Fairies. Appearance of the Cricket. Tableau. Dot's Cottage in the Snow. The Sailer Boy. The Happy Home. Magical Transformation. SCENE 2—Dot's Happy Home. The abode of the Cricket on the Hearth. Tilly and Dot's Baby. May Fielding, the mourner for the lost one. Dot's friendship and cheerful philosophy. Arrival of honest John. The cheerful supper in the happy home. The Baby in danger. Arrival of the mysterious stranger. Is the baby a boy or a girl? Friendly visit to Caleb. The old Toy-maker. The sorrow of the old man at the loss of his son. The box of babies' eyes or the work of the blind girl. Tackleton, the evil genius; making himself agreeable as usual. The surprise and discovery. Etc. Tableau—THE HAPPY HOME.

ACT II.—SCENE 1—The outskirts of the Village. Tackleton (the amiable) and Mrs. Fielding. The victim of the Indigo trade. The note and family alliance. Tackleton as a lover. The unwelcome suitor. Guest John on a visit to Caleb. Encounter with the victim. "Old Indigo, as I see a sinner." Tilly in a fix. "Get down Tilly." "I can't, please, the wheels is too high—and my legs is too short." Tilly and the Baby. Honest John and the unknown. The victim of Indigo. The letter from the lost one. Dot and May start for Caleb's. Extravagant joy of the Unknown. The ludicrous terror of Tilly. SCENE 2—THE HOME OF THE POOR TOYMAKER. Caleb at his daily task. The embrace of Bertha, the blind girl. Poor Caleb's efforts to conceal his poverty from his slightest child. The fond workings of a tender father's heart. The blue coat and bright buttons. The jealousy of the blind girl. The visit of the evil genius. The rough manners but tender heart. The gratitude of the blind girl at the supposed kindness of Tackleton. The party at Caleb's. Tackleton volunteers to be present. Arrival of the party. Appeal of May to be released from her marriage to Tackleton. The victim of the Indigo trade don't see it. Joy of Bertha at discovering May does not love Tackleton. Etc. Tableau.

ACT III.—SCENE 1—DOT'S COTTAGE. The unhappy home. The evil genius has done his work. The fire cold upon the hearth. The chirp of the Cricket is heard no more. Despair of John and wretchedness of Dot. Job's comforter, the amiable Tackleton. His base insinuations. John's noble and unselfish devotion. He spurns the evil genius from his threshold. John's despair and noble resolve. Poor Dot's sorrow. Frantic grief of Tilly. Trouble of Caleb. Everybody miserable, including the Baby. Bertha extorts from Dot the secret of her father's poverty, and noble sacrifices for her. The Touching Picture of Filial Affection. The marriage bells. Arrival of Edward. The Unknown. Union of the gay Sailer and the old Toy-maker. The happy Father and Sister. Arrival of the Bride, May Fielding. Explanation of Edward. Dot's reconciliation. Etc. Tableau. Country Dance by the Characters

Tableau of Happiness. Glad Chirp of the Cricket on the Hearth

The public are requested to come early, as the Grand Fairy Transformation Scene begins the Play, and the Curtain rises at 8, sharp. Matinees at 2

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UNCLE TOM—the faithful slave.....A. D. Billings
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St. Clair—a chivalrous Southerner.....W. A. Whitecar
Phineas Fletcher—the Kentuckian.....J. O. Barrows
Simon Legree—a cruel master.....Harry Courtaine
Marks—a lawyer and speculator.....Chas. Arnold
Haley—a negro trader.....Chas. Allen
Tom Soker—a negro catcher.....L. Belmore
Mr. Shelby—his son.....G. W. Hanshaw
George Shelby—a benevolent planter.....A. E. Murdock
Mr. Wilson—a cotton broker.....H. Collins
Alf Mann—an auctioneer.....A. B. Howard
Skeggs—a planter.....T. Watson
Sambo.....Mr. Cogill
Quimbo.....Mr. Reynolds
Planter.....Wm. Elleford
Little Harry.....Edith Allen
Eva.....Zoe Tuttle
Eliza—wife of George Harris.....Miss Nellie Holbrook
Aunt Ophelia—a Vermont.....Emily Mestayer
Topsy—the darky "what ncher was born".....Miss Ada Deaves
Marie—wife of St. Clair.....Elsie Moore
Aunt Chloe—wife to Uncle Tom.....Ella Allen
Emeline—a quadroon.....Kitty Belmore

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Over One Hundred Genuine Colored People!

Many of them former Slaves in Dixie's Land—Men, Women, and Children—have been added to the masses of Auxiliaries

Synopsis of Scenery and Incidents

ACT I—Sold in bondage. Mr. Shelby's Plantation. A Winter night's rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of George and Eliza on the Ice. Floe baffles the Pursuers. Thrilling Tableau.

ACT II—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. "Fr end thee's not wanted here." Exciting Tableau.

ACT III—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. "How Shiftless." Topsy's History. De child date her was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT IV—Topsy and the stockings. "I ain't half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Masses in the Cold, Cold Ground," (by the slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gratis. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances, Choruses, Camp-meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake (thus affording a realistic picture of Southern life before the war, that has never been equalled). Arrival of the Steamboat Legree, Eviline and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last blow. Retribution! Death of poor Uncle Tom. "I've got the victory—the Lord has given it to me—Glory be to His name." Hymn by the Jubilees. Apotheosis—Magnificent Allegorical Tableau, Little Eva in Heaven!

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

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TERRY THE SWELL.....HARRY COURTAIN
MORDIE SOLOMONS ALCAFT.....J. R. GRISMER
SIR WILTON DOWNE.....A. D. BILLINGS
RUPERT MORDAUNT.....CHAS. EDMONDS
DODGERS.....W. A. WHITECAR
DUMMY DENNIS.....CHAS. ARNOLD
POLICEMAN.....F. RICHARDS
2nd POLICEMAN.....W. DEAVES
DUFFY.....A. HOWARD
HAWKEYE.....W. ELLEFORD
POLLY O'HALORAN.....MRS. HARRY COURTAIN
EMILY SUMMERS.....MISS ELSIE MOORE
MISS TARTAR.....MRS. MESTAYER
MARY.....MISS ALLEN
BIDDY MURPHY.....MISS L. BELMORE
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Tom, who does it.....J. O. Barrows
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Lazy Ike.....W. Deaves
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Col Muggins.....W. H. Langley
Spudd, a Bear Broker.....Chas. Arnold
Aouda.....Miss Nellie Holbrook
Alesha.....Miss Elsie Moore
Kitty.....Miss Ada Deaves

NOTE.—The California Act will embrace an entirely New Local Scene, written by Mr. Archie Gunter of this city, abounding with sparkling dialogue, touching on many localities of the day.

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John Martin, a lover of horse racing and theaters Eugene O. Jepson
Frederick Dolby, a young Englishman.....Walter Gale
Cy Prime, high on light.....Harry Wilson
Bill Johnson, a loafer, just about as bad as they make 'em. E. Milton
Reuben, son of Uncle Josh.....Frank in Hart
Burroughs, a policeman.....Dan Nourse
Mr. Foster, Sheriff of the County.....Alfred Smith
TOT, a crossing sweeper.....Miss JULIA WILSON
Nellie Primrose, a Boston belle.....Miss Clara Cary
Susan Martin, with a mania for marriage.....Miss Helen Just
Mrs. Johnson, Tot's mother.....Miss Laura LeClair
Aunt Matilda, Josh's sister.....Mrs. D. Nourse
Amantha, one of the neighbor's gals.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

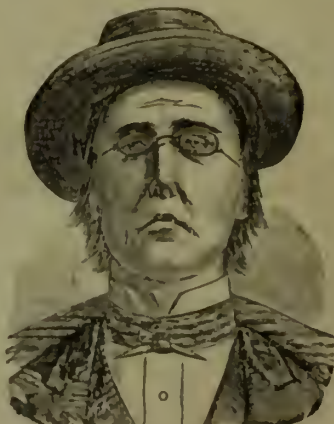
ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

REMOVAL I

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Vol. II

SAN FRANCISCO, SATURDAY, APRIL 6, 1878

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This Evening.....April 6

BEAUTIFUL HOME PLAY

ENGAGEMENT FOR TWO WEEKS ONLY OF

MR. JOHN E. OWENS

In his Celebrated Character of

CALEB PLUMMER, DOT

Last Appearance of Miss Ellie Wilton

Monday, April 8.....Our Boys

Caleb Plummer.....John E. Owens
John Perrybingle.....Barton Hill
Tackleton.....John Wilson
The Stranger.....J. N. Long
Dot.....Ellie Wilton
Tilly Slowboy.....Mrs. C. R. Saunders
Bertha.....Miss Frankie McClellan
May Fielding.....Miss Belle Chapman
Mrs. Fielding.....Mrs. Judah

Characters in the Fairy Prologue

Fairies of the old school, proud of their family, but not above complaint
Oberon, King of the Fairies.....Miss Grace Pierce
Titania, Queen of the Fairies.....Miss Emily Denin
Ariel.....Miss Annie Higges
Puck.....Little Nellie Broderick

Latter Day Fairies

Strong hard-working little things, not at all proud

Home.....Miss Ada Shattuck
Kettle.....Miss Kitty Denin
Cradle.....Miss Flora Forest
Cricket.....Tillie Darling
Villagers, etc., by Ladies and Gentlemen of the Company

Synopsis of Scenery, Incidents, Etc.

ACT I.—SCENE 1—A Fairy Grotto. The Frozen Fair. Modern versus Ancient Fairies. Appearance of the Cricket. Tableau. Dot's Cottage in the Snow. The Sailor Boy. The Happy Home. Magical Transformation. SCENE 2—Dot's Happy Home. The arrival of the Cricket on the Hearth. Tilly and Dot's Baby. May Fielding, the mourner for the lost one. Dot's friendship and cheerful philosophy. Arrival of house John. The cheerful supper in the happy home. The Baby in danger. Arrival of the mysterious stranger. Is the baby a boy or a girl? Friendly visit to Caleb. The old Toy-maker. The sorrow of the old man at the loss of his son. The box of babies' eyes, or the work of the blind girl. Tackleton, the evil genius; making himself agreeable as usual. The surprise and discovery. Etc., Etc. Tableau—THE HAPPY HOME.

ACT II.—SCENE 1—The outskirts of the Village. Tackleton (the amiable) and Mrs. Fielding. The victim of the Indigo trade. The note and family alliance. Tackleton as a lover. The unwelcome suitor. House John on a visit to Caleb. Encounter with the victim. "Old Indigo, as I am a sinner." Tilly in a fix. "Get down Tilly." "I can't, please, the wheels is too high—and my legs is too short." Tilly and the Baby. Honest John and the unknown. The victim of Indigo. The letter from the lost one. Dot and May start for Caleb's. Extravagant joy of the unknown. The ludicrous terror of Tilly. SCENE 2—THE HOME OF THE POOR TOY-MAKER. Caleb at his daily task. The embrace of Bertha, the blind girl. Poor Caleb's efforts to conceal his poverty from his sightless child. The fond workings of a tender father's heart. The blue coat and bright buttons. The jealousy of the blind girl. The visit of the evil genius. The rough manners but tender heart. The gratitude of the blind girl at the supposed kindness of Tackleton. The party at Caleb's. Tackleton volunteers to be present. Arrival of the party. Appeal of May to be released from her marriage to Tackleton. The victim of the Indigo trade don't see it. Joy of Bertha at discovering May does not love Tackleton. Etc., Etc. Tableau.

ACT III.—SCENE 1—DOT'S COTTAGE. The Unhappy Home. The evil genius has done his work. The fire cold upon the hearth. The chirp of the Cricket is heard no more. Despair of John and wretchedness of Dot. Job's comforter, the amiable Tackleton. His base insinuations. John's noble and unselfish devotion. He spurns the evil genius from his threshold. John's despair and noble resolve. Poor Dot's sorrow. Frantic grief of Tilly. Trouble of Caleb. Everybody miserable, including the Baby. Bertha extorts from Dot the secret of her father's poverty, and noble sacrifices for her. The Touching Picture of Filial Affection. The marriage bells. Arrival of Edward. The Unknown. Union of the gay sailor and the old Toy-maker. The happy Father and Sister. Arrival of the Bride. May Fielding. Explanation of Edward. Dot's reconciliation. Etc., Etc. Don't forget the Cricket on the Hearth.

Country Dance by the Characters

Tableau of Happiness. Glad Chirp of the Cricket on the Hearth

The public are requested to come early, as the Grand Fairy Transformation Scene begins the Play, and the Curtain rises at 8, sharp. Matinees at 2

Owens' Matinee, Sat'day, April 6 at 2 o'clock

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G. W. WITHAM.....Scenic Artist
C. S. WALTON.....Treasurer
A. D. BRADLEY.....Stage Manager
HENRY J. WIDMER, Musical Director
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This Evening.....April 6

By particular desire, GRAND REVIVAL, FOR ONE WEEK ONLY, of the New Version of the Great Moral and Religious Drama

UNCLE TOM'S CABIN

UNCLE TOM—the faithful slave.....A. D. Billings
George Harris—the fugitive.....J. R. Grismer
St. Clair—a chivalrous Southerner.....W. A. Whitecar
Phineas Fletcher—the Kentuckian.....J. O. Barrows
Simon Legree—a cruel master.....Harry Courtaine
Marks—a lawyer and speculator.....Chas. Arnold
Haley—a negro trader.....Chas. Allen
Tom Soker—a negro catcher.....L. Belmore
Mr. Shelby.....G. W. Hanshawe
George Shelby—his son.....A. E. Murdock
Mr. Wilson—a benevolent planter.....H. Collins
Alf Mann—a cotton broker.....A. B. Howard
Skeggs—an auctioneer.....T. Watson
Sambo.....Mr. Cogill
Quimbo.....Mr. Reynolds
Planter.....Wm. Elleford
Little Harry.....Edith Allen
Eva, the Lily of the South.....Zoe Tuttle
Eliza—wife of George Harris.....Miss Nellie Holbrook
Aunt Ophelia—a Vermonte.....Emily Mestayer
Topsy—the darkey "what neber was born".....Miss Ada Deaves
Marie—wife of St. Clair.....Elsie Moore
Aunt Chloe—wife to Uncle Tom.....Ella Allen
Emeline—a quadroon.....Kitty Belmore

Only Matinee, Sat'y, April 6th, at 2

Scenic Illustrations of Rare Beauty
An Old Kentucky Home in Winter
And the Contrasting Picture

St. Clair's Home in Louisiana

Together with a Cotton Plantation on Red River, with Flatboats and Steamboats "Wooding Up."

Over One Hundred Genuine Colored People!

Many of them former Slaves in Dixie's Land—Men, Women, and Children—have been added to the masses of Auxiliaries

Synopsis of Scenery and Incidents

ACT I.—Sold in bondage. Mr. Shelby's Plantation. A winter night's rejoicing of the Slaves. Tavern on the Banks of the Ohio. Escape of George and Eliza on the Ice. Floe hauled the Pursuers. Thrilling Tableau.

ACT II.—The Tavern by the River. Geo. Harris fleeing from bondage. The Pursuit. The Kentuckian. "That's my mind." Meeting of George and Eliza. "Friend there's not wanted here." Exciting Tableau.

ACT III.—Superb Picture of a Southern Home. Miss Ophelia's first appearance in the South. "How Shiftless." Topsy's History. De child dat neber was born. I see so wicked. Sunset on the Lake. Eva and Uncle Tom. "I see a band of spirits bright." Eva's bed-chamber. Death of Little Eva. Solemn and impressive Tableau. Hymn. "Passing Away," by a Grand Chorus of One Hundred Jubilee Singers.

ACT IV.—Topsy and the stockings. "I ain't half so wicked as I used to was." St. Clair to Eva in Heaven. Topsy and Aunt Ophelia. Death of St. Clair. Slave market in New Orleans. Song, "Massa's in the Cold, Cold Ground." (by the slaves). Uncle Tom sold to Legree. Young Shelby searching for Uncle Tom. A lawyer's information never gets. The Red River at Sunset. Great Plantation Scene, by Strauss, introducing all the Freedmen, over one hundred, to illustrate the labor of Cotton Picking. The Passing Flatboat. To be followed by a genuine Plantation Festival, in which Mr. George Reynolds (late of Reynolds Bros.), Mr. Chas. Cogill (late of Cogill & Cooper), and Mr. Geo. Thompson (the Happy Old Nig), together with the Jubilee Singers, will appear in Songs, Dances, Choruses, Camp-meeting Hymns, etc., and the old-time Nigger Jolification. Walking for the Cake (thus affording a realistic picture of Southern life before the war, that has never been equalled). Arrival of the Steamboat. Legree, Eviline and Uncle Tom. The Flogging. Legree's House. Cassy and Legree. The lock of hair. The workings of a guilty conscience. "Do you know that I have made up my mind to kill you?" The last blow. Retribution! Death of poor Uncle Tom. "I've got the victory—the Lord has given it to me—Glory be to His name." Hymn by the Jubilees. Apotheosis—Magnificent Allegorical Tableau, Little Eva in Heaven!

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SATURDAY - - - - - APRIL 6

AMUSEMENTS TO-DAY

California Theater—Dot
Grand Opera House—Uncle Tom's Cabin
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—Agnes
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Metropolitan Temple—Lecture by Henry George, Esq.

COMING EVENTS

California Theater—
Sunday, April 7—The Marriage by Lamplight
Monday, April 8—Our Boys
In rehearsal, The Heir at Law
Grand Opera House—
Sunday, April 7—Benefit of J. O. Barrows
Monday, April 8—Evangeline
Baldwin's Theater—
Monday, April 8—One Hundred Years Old
Forepaugh's Circus & Menagerie, Saturday, April 13
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 7—German Dragoons
Sunday, April 14—German Menuecher
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 2—Four Lodges of Druids
FASCKINO'S PARK, ALAMEDA
Sunday, April 7—The Daughters of Israel
Sunday, April 14—Father Mathew's Society, No. 2
Sunday, April 21—Spanish Mutual Benevolent Society
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

"Dot, or The Cricket on the Hearth," has proved an attraction at this house, and could be played another week if Mr. Owens' time would permit it, but as his engagement is of short duration, it will be played at the matinee, and to-night for the last time, and as this will be likewise Miss Ellie Wilton's last appearance, we expect to see a crowded house.

Grand Opera House

"Uncle Tom's Cabin," with all its beautiful scenery, the Jubilee Singers, and other attractions, will be shelved after to-night, having had one of the most successful runs this house has ever witnessed. The "take" for the matinee indicates a big house, and as to-night will be the very last performance, we anticipate two big houses. To-morrow (Sunday) night, Mr. Barrows' benefit, when a choice and well-selected bill will be presented by "Don't you think so, Bill?"—a selection of more merit than the average "benefit" performances generally possess—and as Mr. Barrows has greatly contributed to the pleasure of theater-goers of this house during the last year, they in return ought to show their appreciation of his conscientious acting and strong efforts to please by a full attendance.

Bush Street Theater

"Humpty-Dumpty" has made a hit—a veritable hit—and rightfully so, for it is the best pantomime company ever seen here. Grand matinee to-day at 2 P. M.; and the two last performances to-night and to-morrow (Sunday) night, as volume II. of "Humpty-Dumpty," with an entire change, will be presented on Monday night.

Emerson's Opera House

Denman Thompson as 'Joshua Whitcomb' has reached the public heart, and his success is unqualified. Matinee this afternoon.

Baldwin's Theater

Sunday evening will be the last performance of "Agnes." On Monday evening "One Hundred Years Old" is announced, as the third of the present series.

Tivoli Garden

Now that Spring blossoms are appearing on the shrubbery that surround this semi-suburban villa, and the grounds carpeted with green grass, small family parties will find here a most suitable place to enjoy a quiet picnic, and during the coming moonlit evenings, no doubt the place will be crowded with pleasure seekers, and lovers of music, who can enter free, and listen to the selections rendered by the orchestra of the Vienna Ladies.

THEATRICAL GOSSIP, Etc.

The Evangeline Company will arrive in a special palace car to-morrow (Sunday) night.

LEVY, the Great, is blowing his trumpet at Woodward's Gardens—"how have the mighty fallen."

HENRY GEORGE will discourse on "The Coming Struggle," at the Metropolitan Temple this evening.

FOREPAUGH'S Circus and Menagerie will open here this day week, April 13th, for a short season of nine days.

MISS JEAN BURNSIDE, an Eastern actress of some repute, is to be a member of the regular stock company of the California Theater.

MISS ELLIE WILTON may possibly play a short engagement in Paris during the Exhibition, as John McCullough is going to "star" there at the time.

COL. TOOLE, of Forepaugh's circus, reports that the Southern country everywhere is a picture of beauty, and prospects of a most successful harvest are everywhere apparent.

AFTER James Barrows' benefit to-morrow night, at the Grand Opera House, the orchestra of that Theater headed by Prof. Widmer, will serenade the "Evangeline" Company at their hotel.

MR. CAZACRAM, the manager of the Union Square Theater Company now playing here, went East last Wednesday to add new novelties, as it is rumored that this company is going to be a fixture here.

DENMAN THOMPSON who is making such unqualified success of "Joshua Whitcomb," wrote that play himself, from actual experience, and is now engaged upon another new play which he intends bringing out ere long.

MISS ELEANOR CAREY will make her first appearance next Monday night, in Byron's comedy of "Our Boys," in which she will take the character of 'Mary Melrose,' "one of the girls," in which character Miss Bella Pateman made quite a hit when it was played here some two years ago.

An item of Gotham gossip is to the effect that John McCullough in conjunction with Jarrett & Palmer, has taken Booth's Theater for the months of Sep., Oct., Nov., and December, and that for the first two months "Coriolanus" will be given, with immense spectacular additions to its usual manner of stage production. Then will follow Henry Irving, the English tragedian, and play-goers can then compare the merits of the two artists.

LOUIS AIBISHER is no more—his troubles are over. A week or two ago he married a young lady of this city without the knowledge of his father, and being financially embarrassed, he asked his father yesterday for \$200, which was refused. His father handed him fifty cents in the place of it, with which amount young Aibisher bought some strychnine, and, tired of the world and the many obstacles laid in his way, swallowed some and died last evening.

To-morrow evening at the Grand Opera House is the time and place chosen for the benefit tendered to Mr. J. O. Barrows. The host of first-class artists who have volunteered, ensures a programme worthy of the occasion. We trust that the public will respond in a liberal manner and make the benefit a substantial financial success. "The Lottery of Life" will be given as the opening piece, embracing in the cast the principal members of the Grand Opera House Company. The song and dance stars, Cogill & Reynolds, will appear in a favorite act, also Martin & Podd and others in their specialties. The two principal acts of a "Tour Round the World" will be given introducing some new local business, and the celebrated "Don't you think so, Bill."

PLUNDER

MR. SAMUEL TILDEN, being one of the recognized old bachelors of the metropolis, has been invited to preside at the dinner which is to be given to Robson and Crane, at Delmonico's, New York. It is said that with a single exception—that of the ancient William Warren, of Boston—there are no actors who are unmarried and available for the purpose. Hence the choice.

A SUBSCRIBER of a Texas paper urges the editor to "pour red-hot thunderbolts right into the teeth of the leeches and sharks that are sucking the life-blood from the people." The editor says he will not do it unless his subscribers pay up more promptly. "Red-hot thunderbolts," he adds, "are expensive; and all the money he can lay his hands on goes for bread and meat and potatoes, which are poured into the teeth of his wife and children."

ALL women play cards alike. Watch a woman at a game of whist and you'll get a pretty correct idea of how all women play whist: "La me, Henry, is it my play? Let me see—second hand low—that's the second time round of that suit, ain't it? Well, I'll play—no, I hardly think I will—now you stop looking in my hand—did you see anything—of course I'm going to play, but I must have time to think—what's trumps—spades—I thought 'twas clubs—well, I'll—no—yes—well, there! Then she will clap an ace on her partner's king, and insist upon keeping the trick for fear she will be cheated out of it in the final count.

"Is Mr. McKee in?" The gentleman who asked the question was a mild-mannered individual, and resembled a clergyman in appearance. Mr. Tusch, of whom the question was asked, replied in the negative.

"Will he be in soon?" asked the meek one.

"I think not," answered Mr. Tusch.

"I have not seen him in some time, and I'm afraid I wouldn't know him."

"He's no doubt changed a great deal since you saw him last," returned the monosyllabic Tusch.

"Do you know where I would be likely to find him?" asked the visitor.

"He did not say where he was going."

"Is there any place that he frequents?"

"He is no doubt in one of two places, but they're a good ways from here, and he probably would not like to be disturbed."

"Can I sit down and wait?" asked the gentleman.

"Oh, certainly! John, give the gentleman a chair."

The gentleman waited for two hours, and then became uneasy; finally he asked:

"Is there any possibility of his being in to-day?"

"No, I think not."

"How long since he was in?"

"Six months."

"How is that?"

"He's dead."

"Why the devil didn't you say so?"

"You didn't ask me."

Then the gentleman pulled out two quarts of hair, kicked over a table, and fired two darts at Tusch. John fell off the office stool, struck the floor with his school end, and made a dent the shape of two butter-crackers in the floor, and Mr. Tusch, remarking that "some people didn't know enough to ask what they wanted for," went into executive session with the man.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are much ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from wait employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. The establishment has gained by the change, as patrons will find upon paying it a visit.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouses opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

If your WATCH needs repairing, take it to I. TOEPLITZ, 225 Dupont Street, second door from Sutter. Work first-class, and prices reasonable.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

Those who love their Coffee uniformly pure, rich, delicious and wholesome, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COM-PRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FRANCISCO STREET, CORNER OF MISSION, SAN FRANCISCO.

Piper's Opera House, Virginia City

A VIRGINIA CITY correspondent of the New York Clipper gives the following description of Piper's Opera House;

"The building is a handsome structure of wood and stone. The lower part of the house will seat 550 persons, and the gallery 450; but in case of a crush 1,200 people can be accommodated. The seats are furnished with high backs, upholstered with red leather. The decorations are elaborate in finish and design, and very pleasing to the eye. The ceiling and walls are handsomely frescoed, and the privacy of the boxes is secured by rich drapery. From pit to dome the distance is 48 feet. The stage is 60 feet wide, 38 feet deep, and 42 feet high. The scenery is by W. T. Porter, late scenic artist of the California Theater, San Francisco, Cal. A fine portrait of Shakespeare adorns the centre of the arch above the curtain. The arch and sides, together with the boxes, are decorated in blue and gold. The dressing-rooms are eight in number, and it is safe to say that for room and convenience no theater on the coast is better supplied. The whole cost aggregated \$30,000. The officers of the theater are John Piper, manager and proprietor; J. H. Vinson, stage manager; W. T. Porter, scenic artist; and John Langer, musical director. The following compose the stock company: F. G. Maeder, leading man; P. S. Sullivan, heavy; Frank Kilday, juvenile; J. H. Vinson, first old man; W. C. Crosbie, low comedian; P. C. Howard, light comedian; Murray Woods and King Hedley, general utility; Mary L. Young, leading lady; Mrs. Norton Bush, heavies; Katy Mayhew, soubrette; Georgie Woodthorpe, juvenile; Cecil Gray, first walking lady; Mrs. J. C. Osborne, first old woman; and Mrs. Johnson and Peters, utility."

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street

Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 229 Kearny Street. See advertisement.

Visitors to the city and pleasure seekers in quest of a quiet nook, to retire from the sunshine and enjoy an hour's rest and refreshment, will find a suitable retreat at the TIVOLI GARDEN, Northwest corner of Stockton and Sutter Streets. Our German citizens and their families resort here every evening and Sunday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Female Musicians. All kinds of refreshments served to order and free concert every evening.

PHILIP OFFENHEIM importer of ARTISTS and WAX FLOWER MATERIALS, No. 219 Post St. Free Art Gallery. Works of Local Artists on Exhibition and for sale. James Hamilton's last works on exhibition.

A SEALED BAG OF THE NEW COINAGE from Philadelphia has just been received, and samples can be had at either of the money exchange offices of O. W. ANTHONY & CO., on Kearny Street, corner of Post Street (late Collateral Bank), also corner of Bush Street (the Old Corner Cigar Stand).

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

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An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

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NEW YORK.—Academy of Music, 2,433; Niblo's, 1,978; Grand Opera House, 1,885; Booth's Theater, 1,807; Bowery, 1,775; Olympic, 1,625; Wallack's, 1,617; Daly's, 1,553; Broadway, 1,522; Lyceum, 1,298; Union Square, 1,210; Globe, 1,063; Park, 975; San Francisco Minstrels, 703; Theater Francaise, Twenty-third St., 640; Eagle, 1,200; Comique, 1,150; Tony Pastor's, 1,000; Germania, 1,500.

SAN FRANCISCO.—Grand Opera House, 2,500; California, 1,798; Baldwin's, 1,584; Bush St., 860; Emerson's Opera House, 650.

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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

SATURDAY, APRIL 6, 1878

Bush Street Theater NICK ROBERTS' HUMPTY-DUMPTY TROUPE

This Evening.....April 6
Every night, and Wednesday and Saturday Matinee

HUMPTY-DUMPTY
Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS
HUMPTY-DUMPTY. Clown.....The Great GRIMALDI
Old One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Handy Spanko Jack Dandy, Fop.....G. Almonte
Laddy, a Cop, 1876, always in a fix.....T. E. Miaco
Granny.....Harry Lyons
Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte
Hatty Patty, so neat and natty.....Miss Rosina Cook
Fairy Brilliant.....Miss Jennie Miaco
His Sulphuric Majesty.....Bob Honeywood
Pico, a Monkey.....Wm. Ashton

ACT 1.—SCENE 1.—The abode of Pluto. SCENE 2.—The Farm of Plenty. Arrival of Tommy Tucker in search of Little Goody Two-Shoes. Discovery of the Golden Egg. Tommy makes the acquaintance of Pico. Scramble among the village folk. Terrific encounter with the Monkey. The village pump. A lively handle. "Oh, my head. Oh, my back." Humpty goes for a stick of timber. Goody in trouble. Tommy the cause. General knock-down. Love will have its pranks. Humpty as a suitor. Old One-Two objects. "Axe me no questions." Another suitor. The elegant Swell. Old man pleased—daughter don't see it. Humpty and the Hot Iron. Skidmore Rifle Team. Dead Shot. The Prize. Crowning the Victor. Humpty's mistake. Serenade. The 've-sus' brick. Tommy Tucker on hand. Humpty-Dumpty gets a fall. The pursuit. The gracious fairy interferes.

Grand Harlequinade I Change of Characters
Clown.....GRIMALDI
Pantaloon.....Chas. Almonte
Harlequin.....Wm. Eunice
Columbine.....Miss Louise Boshell
SCENE 3.—Street. Newspapers up. Police down. Clown in command. Right, left—Clown right. Hot chase. Obedient soldier. Harlequin dead and alive. Police. Respect the Law. SCENE 4.—Grammie sports—Fair Ground. Punch and Judy. Aunt Sally. Ring the bell. Games of chance, etc., etc. Introducing Pat Reilly in his comic Irish songs, dances and characters, and the comic tumbling and acrobatic exercises of Charles, James and George Almonte.

ACT 2.—SCENE 1.—Grimaldi, King of Stiffs. SCENE 2.—Street. Humpty as burglar. Magic doors. Faithful policeman on the watch (in the box). Condensed, sweetened and pressed. SCENE 3.—Tailor and Doctor's shop. Sick Chinaman cured. Hats off. High winds. Boy wanted. Suits fitted on short notice. Fair exchange. SCENE 4.—Miss Boshell on her Telegraphic wire. SCENE 5.—Street. Hod-carrier's troubles. Vegetable steal. Police. SCENE 6.—Sierra Nevada Mountains. Off for the Black Hills. Clown and Pantaloon on a tram. Mysterious Hut. Lodgings for one only. Indians on the w r path. The welcome stage coach.

ACT 3.—SCENE 1.—Miss Jennie Miaco in songs and skipping-rope dance. SCENE 2.—Humpty's new home. Inquisitive policeman. Home-made doughnuts. Rather floury for police. Humpty preparing supper. Fire-place rather hot. Humpty retires, hides himself on the floor. Shower of Coal. The surprised landlady. SCENE 3.—Humpty's ventures in Chinatown. Wise Wash-e. SCENE 4.—Messrs. Ashton and Miaco, double horizontal bar exercise. SCENE 5.—Living statues. Clown artist. Baby walking. Clown's fatal bullet. Police injured. Galvanic battery. Clown turns policeman. SCENE 6.—Dark cave of despair. Lost. Fairies' verdict. Grand Transformation. Good Night—call again.

NOTE.—During the pantomime season the charge for children in the evening will be half the usual prices; therefore the management begs to suggest to families the desirability of attending the evening performances, and thus avoid the crowded matinees. Performances conclude promptly at 10:30 P. M. Seats may be secured at the box office six days in advance.
N. D. ROBERTS, Manager.

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
FRANK L. GOODWIN.....BUSINESS MANAGER
GEO. R. CHIPMAN.....TREASURER

This Evening.....April 6

AND
SATURDAY MATINEE

Special & Last Production of Agnes, Sunday Ev'g, April 7

Continued and Immense Success of Sardou's splendid Drama entitled

AGNES

Cast from the Ablest Artists of the
UNION SQUARE THEATER COMPANY
Supported by a Strong Company of Local Popularity

The Play is in Four Acts and Six Tableaux

ACT 1. Salon in Hotel Toeplitz
ACT 2. The Hoff Theater in Vienna! Stella's Dressing Room
ACT 3. Cabinet of the Minister of Police. Boudoir of Agnes, Countess de Toeplitz
ACT 4. Room in the Insane Asylum and Boudoir of Agnes

Cornet Solos J. LEVY

DURING THE ENTRE ACTS

COUNT STEPHEN DE TOEPLITZ.....JAMES O'NEILL
BARON KAULBEN, Minister of Police.....F. F. MACKAY
FREDERICK, brother to Agnes.....F. ROBINSON
BALHAZAR.....J. K. MORTIMER
STRAY CASH, Impresario.....W. H. FITZGERALD
BIRSCHMAN, Jeweler.....J. A. HERNE
WILDMER, Journalist.....J. W. THOMPSON
REVAL, Journalist.....Mr. CURTIS
DOCTOR BASILOS.....H. M. BROWN
SNYDER, Machinist.....JOHN WILSON
GENERAL CRACOWITZ.....JOHN WILKES
JANOSKI, Gen d'Arme.....E. A. STEVENS
GREGORIN, Gen d'Arme.....R. LUKE
CLERK.....J. WILLIAMS
SCHRANN, Keeper in Asylum.....F. BROOKS
CALL BOY.....C. ROBINSON
RODOLPHE, a Valet.....D. BELASCO
AGNES, Countess de Toeplitz.....MISS ROSE WOOD
THECLA, the Baroness.....MISS NINA VARIAN
STELLA, Prima Assoluta.....MISS LOUISE SYLVESTER
SYLVINE, Stella's Maid.....MISS ANNIE ADAMS
JOSEPHA, Maid to Agnes.....MISS FANNY ROBERTS

NUMBER THREE of the Union Square Theater series of the present Season will be

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By the Author of the Celebrated Case and The Two Orphans

MONDAY EV'G.....APRIL 8

THE FOUNTAIN RESTAURANT

AND
Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE
Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance
Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....April 6

PART FIRST
1. MARCH—"Victory".....PIEFKE
2. OVERTURE—"Indra".....FLOTOW
3. WALTZ—"Gruss an Leipzig".....CARL
4. POLKA-MAZURKA—"Marien".....CELLARIUS

PART SECOND
5. OVERTURE—"Poet and Peasant".....SUPPE
6. POLKA FOR CORNET—"Staccato".....BONNISEAU
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Mad. L'Archiduc".....OFFENBACH
8. POLKA—"Cuckoo".....L. BODECKER

PART THIRD
9. "POTPOURRI—"Fountain".....CELLARIUS
10. POPULAR SONGS FOR CORNET.....AET
11. QUADRILLE—"Aglaga".....LEUTNER
12. GALOP—"Nameless".....FAUST

SUNDAY CONCERT

Evening.....8 O'clock

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Feather Dusters and Brushes
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First-class Female Talent wanted at all times, none other need apply. Write for a date and send photograph.
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First-class in every respect. Stars and Combinations going East will be treated with liberality. Write and address as above.

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Will Open on or about Feb. 16th, 1878
Having been newly Paluted and Upholstered
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In all Branches of the Variety Business
For open dates, can address
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CONTAINING 13,000 ACRES

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WITH WATER FREE

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LOCATION

Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre, also for planting other fruit or shade trees at a reasonable cost.

KITCHEN'S FRENCH HOTEL, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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MUSICALS

—CONTINUED—

Grand Opera House

Mission St., bet. Third and Fourth

Sunday Evening.....April 7

BENEFIT OF THE PEOPLE'S FAVORITE COMEDIAN

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"DON'T YOU THINK SO BILL?"

The great Sensational Drama (the first time in several years)

THE LOTTERY OF LIFE!

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MORDIE SOLOMONS ALCAFT..... J. R. GRISMER
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DUMMY DENNIS..... CHAS. ARNOLD
POLICEMAN..... F. RICHARDS
2d POLICEMAN..... W. DEAVES
DUFFY..... A. HOWARD
HAWKEYE..... W. ELLEFORD
POLLY O'HALORAN..... MRS. HARRY COURTAIN
EMILY SUMMERS..... MISS ELSIE MOORE
MISS TARTAR..... MRS. MESTAYER
MARY..... MISS ALLEN
BIDDY MURPHY..... MISS L. BELMORE
WAITER GIRL..... MISS SOMERS

In the course of the Drama, the great JAPONICA SALOON SCENE, introducing the following specialty artists

COGILL & REYNOLDS..... In a Favorite Act
GUS MOONEY..... In his Unrivalled Clog
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MARTIN AND PODED.....
Song and Dance LAUGHING EYES OF BLUE
LITTLE ZOE TUTTLE..... In her Specialties

To be followed by two Acts of

Around the World in 80 Days

With Scenes in California and the U. P. Railroad!

Phineas Fogg, the Englishman..... Harry Courtaine
Bennett, the American..... A. D. Bradley
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Fix, the Detective..... John Leach
Bill, who is referred to..... A. D. Billings
Tom, who does it..... J. O. Barrows
Seedy Jim..... J. O. Barrows
Lazy Ike..... W. Deaves
Digenouds, the Sioux Chief..... Chas. Allen
Capt. White, of the Government Troops..... W. A. Whitecar
Tom Puffer, Stock manipulators..... L. Belmore
Col Muggins..... W. H. Langley
Spudd, a Bear Broker..... Chas. Arnold
Aouda..... Miss Nellie Holbrook
Alesha..... Miss Elsie Moore
Kitty..... Miss Ada Deaves

NOTE.—The California Act will embrace an entirely new Local Scene, written by Mr. Archie Gunter of this city, abounding with sparkling dialogue, touching on many localisms of the day.

Mr. John Leach, Also introduces his Wonderful Chinese Specialties
Admission, One Dollar. No extra charge for Reserved Seats

Emerson's Opera House

320 Bush Street, above Montgomery

This Evening.....April 6

Ladies' Sat'day Matinee

FOURTH WEEK

—OF THE—

DENMAN THOMPSON

COMBINATION

DENMAN THOMPSON

In His Great Character of

JOSH WHITCOMB

When will be produced the Comedy Drama of

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UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON
Roundy, a street Arab..... Master Alfred Klein
John Martin, a lover of horse racing and theaters Eugene O. Jepson
Frederick Dolby, a young Englishman..... Walter Gale
Cy Prime, high on eighty..... Harry Wilson
Bill Johnson, a loafer, just about as bad as they make 'em E. Milton
Reuben, son of Uncle Josh..... Franklin Hart
Burroughs, a policeman..... Dan Nourse
Mr. Foster, Sheriff of the County..... Alfred Smith
TOT, a crossing sweeper..... Miss JULIA WILSON
Nellie Primrose, a Boston belle..... Miss Clara Cary
Susan Martin, with a mania for marriage..... Miss Helen Just
Mrs. Johnson, Tot's mother..... Miss Laura LeClair
Aunt Matilda, Josh's sister..... Mrs. D. Nourse
Amantha, one of the neighbor's gals..... Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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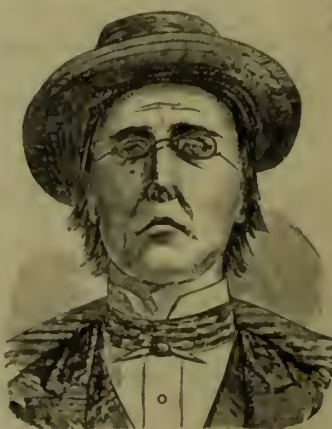
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Vol. II

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OUR BOYS

JOHN E. OWENS.....as.....PERKYN MIDDLEWICK

FIRST APPEARANCE AT THIS THEATER OF

Miss Eleanor Carey!

CAST OF CHARACTERS IN

OUR BOYS

PERKYN MIDDLEWICK, the retired Butterman.....

JOHN E. OWENS

SIR GEOFFREY CHAMPNEYS, the Baronet H. EDWARDS

TALBOT CHAMPNEYS.....Our Boys.....BARTON HILL

CHARLES MIDDLEWICK.....WM. SEYMOUR

KEMPSTER, Sir Geoffrey's Servant.....F. THOMPSON

POODLES, Middlewick's Butler.....C. THORNTON

MARY MELROSE, the poor Cousin Miss ELEANOR CAREY

VIOLET MELROSE, the heiress Miss FRANKIE MCCLELLAN

CLARISSA CHAMPNEYS, Sir Geoffrey's Sister.....

Mrs. C. R. SAUNDERS

BELINDA, the Lodging House Slavey.....

Miss BELLE CHAPMAN

SYNOPSIS OF SCENERY

ACT 1 At the Butterman's. Scene—Perkyn Middlewick's Country Home. Our Boys arrive from Abroad

ACT 2 At the Baronets. Scene—Drawing Room at Sir Geoffrey's Our Boys and Girls mate contrary to orders

ACT 3 At the Lodging House. Scene—Mrs. Patcham's three pair back Our Boys in distress. Our Girls to the Rescue. Lessons in Housekeeping—and Matrimony

Wednesday and Thursday evenings, will be presented Colman's

Sterling Comedy, entitled, THE

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MONDAY, APRIL 15th, by permission of the Author, Lester Wallack, Esq., the Charming Comedy, entitled

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EVANGELINE

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Evangeline, our heroine, a creature of impulse and an impetuous pet, pursued through love's impatient prompting, by Gabriel, and, with a view to edacious contingencies—by a whale.....Miss Florence Ellis Catherine, the very mildest type of ante-nuptial mother-in-law—but wait.....Mr. Harry Josephs

Eulalie, Evangeline's 'confidante,' confidently hoping Woman's for Rights.....Miss Lizzie McCall

Queen Booriboolo Gha, the King's much better adviser and supervisor of his whole conduct.....Miss Viola Barnes

Mary Ann, Evangeline's waiting-maid.....Miss Hattie Richardson

Gabriel, our hero, a fascinating and perambulating young lover—in point of fact a 'roaming' Romeo.....Miss Lizzie Webster

Le Blanc, a lawyer of the 'shiest' 'shyster' stamp, with a 'will' and a 'way' equally dark.....Mr. Sol Smith Russell

Capt. Dietrich, a Dutch mercenary in the British ranks, who shows no mercy, being a mercenary cuss.....Mr. George S. Knight

The Lone Fisherman, a patient and singularly taciturn toiler of the sea, with a natural tendency to 'hook' whatever comes within his reach.....Mr. Harry Hunter

Beall, Evangeline's sire, whose vacillating mind is divided between the 'rental' of her prospective husband and his own 'parental' affection.....Mr. E. S. Tarr

King Booriboolo Gha, royal proprietor of the mid-African diamond fields, who, not being able to hear anything 'near,' occupies 'an ear' trumpet.....Mr. Edwin S. Tarr

Hans Wagner, a spirit-us 'corporal' with undue 'corporeal' proportions.....Mr. Chas. Rosine

The Jailor, never without his key, vocal or instrumental, consequently always on the 'qui vive'.....Mr. Horace Frail

Grab.....a couple of the King's 'cop'.....Mr. H. Voss, Jr.

Runemin.....per 'colored' 'Coppa'.....Mr. Wm. Bullock

Ringbolt.....a brace of conscientious deserters who left their ship simply because they.....G. Everett

Deadshake.....couldn't take it with them.....S. R. Morse

The Policeman, called by some a peeler, possibly because he was never known to heed any 'appeal' a prisoner might make, 'Lucas a non,' and all that sort of thing.....Mr. H. E. Dixey

Lo, the poor Indian, the 'loest' and 'lonest' savage of them all.....Mr. D. R. Steele

The Headsman, not a mimic of stupid people, but very clever at taking off 'blockheads'.....Mr. S. M. Crane

The Conductor, though given to much punching, better acquainted with the P. R. R. than the P. R. R.....Miss Annie Lee

The Heifer, specially imported from 'Cowes'.....Fishermen, Sailors, Soldiers, Acadian Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC

1 Overture.....ACT I

2 Incidental Music at Rise of Curtain

3 Opening Chorus.....We must be off

4 Recitative.....One moment, pray

5 Song—Gabriel.....There's a man

6 Song—Le Blanc.....The Power of Gold

7 Ballad—Evangeline.....Thinking, love, of thee

8 Bathing Trio—Evangeline, Eulalie, Catherine.....Into the water we go

9 Choral.....She's saved! She's saved!

10 Song and Dance—Gabriel.....Sweet Evangeline

11 Ballad—Le Blanc and Chorus.....Sammy Smug

12 Duet—Evangeline, Gabriel.....Golden Chorus

13 Dance of the B. M. W. H.

14 Ditty—Le Blanc.....The farming man

15 Soldiers' Chorus and Septette.....In us you see

16 Grand Finale.....He says I must go

17 Last Farewell Waltzes.....ACT II

18 Evangeline Polka

19 Native Chorus.....Hickory, Hackery, Jim Jam

20 Dutch Song—Captain Dietrich.....I'm in love

21 Duet—Le Blanc, Catherine.....We are off to seek for Eva

22 Song and Dance—Gabriel.....Sweet the song of birds

23 Combat Music

24 Watchman's Chant.....Twelve o'clock and all is well

25 Policeman's Narrative.....Prowling 'round the Diamond fields

26 Royal Palace March

27 Song—Gabriel and Chorus.....King Polimenicho

28 Romanza—Evangeline.....Come to the heart that is thine

29 Romanza—Evangeline.....Where art thou now, my beloved

30 Concerted.....In memory of this day

31 Finale.....She's acquitted

32 Evangeline Waltzes.....ACT III

33 Polka Mazurka

34 Incidental Music at Curtain's Rise

35 Kissing Song—Evangeline.....Fie upon you! Fie

36 Duet—Evangeline, Gabriel.....Go not, happy day

37 Vocal March.....One Hundred Years Ago

38 Sextette.....Six Miserable Ruffians

39 Song and Dance—Gabriel.....Does she love me

40 Song—Evangeline.....My best beloved

41 Incidental Music

42 Grand Finale.....Good night to one and all

43 Evangeline March

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MONDAY - - - - - APRIL 8

AMUSEMENTS TO-DAY

California Theater—Our Boys
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—One Hundred Years Old
Adephi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
Wednesday, April 10—The Heir at Law
Forepaugh's Circus & Menagerie, Saturday,
April 13
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical
Festival
Metropolitan Temple—
Wednesday, April 10—Herold Matinee

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 7—German Dragoons
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribute No. 25, Red Men
Sunday, April 28—Masons' Protective Association
Sunday, May 5—Six Lodges of Improved Red Men
Sunday, May 12—Four Lodges of Druids

FASSKING'S PARK, ALAMEDA
Sunday, April 7—The Daughters of Israel
Sunday, April 14—Father Matthew's Society,
No. 2
Sunday, April 21—Spanish Mutual Benevolent
Society
Sunday, April 28—Golden Gate Lodge 1, O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges
of Druids
Sunday, May 12—Columbia Lodge 1, O. B. B.
Sunday, May 19—Pacific Lodge 1, O. B. B.

DRAMATIC RESUME

California Theater

Byron's delightful comedy of "Our Boys" will be presented at this theater to-night for the first time in two years—Mr. Owens of course playing 'The Retired Butcherman,' supported by full cast of the California Theater Company—and as this play made quite a sensation when played here last, we expect to see a big house. The new leading lady, Miss Eleanor Carey, will make her first appearance as 'Mary Melrose.'

Bush Street Theater

"Humpty-Dumpty," Volume II., will be the attraction here to-night, which is said to be even more amusing than the first volume. Grimaldi, the clown, has no equal in the United States, and is ably supported by a good cast.

Grand Opera House

The new spectacular American Opera Bouffe Extravaganza entitled "Evangeline," original music by Mr. E. E. Rice, and text by Mr. J. Cheever Goodwin, and judging from its success, the best musical extravaganza ever placed before an American audience, will be produced here this evening by the celebrated Evangeline Company. Eastern reviewers speak of it as possessing a text free from immodest illusions, much really good music, and that it may be set down as one of the jolliest productions of this class. Eastern and Western opinions do not invariably run in the same groove, but in this case we expect to have to coincide, *vous verrons*.

Emerson's Opera House

The Denman Thompson Company enters on its fifth week with the greatest prospect of continued success. The matinee tendered the dramatic profession during the first of the season was a masterly stroke of policy in the management. It was a novelty, and as such drew attention to the company, and may be said to have laid the foundation of the present run. In the transaction it is difficult to decide which to admire most—the friendly offer, or the friendly manner in which the profession responded to that offer—and the complete absence of any jealous rivalry on either side, judging from the success, the management must be in excellent hands; all the points possible to be made to reach public notice, have been brought to requisition and with a most triumph-

ant result. The entire company, at both ends of the house—all the way from Mr. Denman Thompson to the colored gentleman in white gloves and swallow-tail, who, with so much grace and politeness, hands the Footlight to patrons as they enter the dress-circle—work together in perfect harmony, and each fits the position assigned, as if they had been manufactured to order. Denman Thompson is the author as well as the actor of "Joshua Whitcomb," which in his hands is the best purely American comedy on the stage to-day. The great secret of his success is in his perfect naturalness—the man is lost in the character—it is not Denman Thompson we see on the stage, but a veritable New Hampshire farmer, a true type of his class, warm-hearted and trusting, quaint and humorous in his ways and speech; not quite at home in the parlor of his Boston friends, where his mistakes are of a kind which we might reasonably enough expect to see happen, although the base use he upon one occasion puts a parlor ornament to, stretches our credulity to the utmost extent. In the selection of persons to assume the secondary characters of the cast, the manager has evinced a shrewd knowledge of human nature. The parts are not at all exacting, but require special fitness to play them with effect. This is most noticeable in the characters of 'Tot' (Miss Julia Wilson), and 'Roundy' (Master Alfred Klein), which are rendered in a manner impossible to be excelled. From the success of this American comedy, our native dramatists might take a hint. Sensational translations are only for the hour, their only attraction lies in their novelty, the drama of every day life that reaches the heart, and elevates and tends to make better human nature, is always good, and will put money in the purse of those managers who are competent to place them on the stage in the careful manner that has ensured the success of Uncle "Joshua Whitcomb."

Baldwin's Theater

In the drama of life there is a constant ebb and flow. Theatrical managers experience this quite as much as any other part of our social ocean. In the whole world there is probably no other manager who has had more vicissitudes, more ups and downs, than Mr. Tom Maguire. We trust that the present flood-tide in his affairs may lead him once more to fortune, and that when he gets there he will anchor and stay. The Union Square Company bring out number three of their series of novelties, "One Hundred Years Old," this evening.

Herold Matinee

St. Cecelia can number many of her lovers and disciples in this Golden City of the Far West, and they can be found assembled within the walls of the Metropolitan Temple, on Wednesday afternoon next, to enjoy the elegant language of Harmony dissonated by the musicians under the baton of Professor Randolph Herold. Programme of selections made will be found on third page.

The Fountain

If Bacchus was alive to-day, no doubt Mr. Casimer, the proprietor of this establishment, would engage him to preside over his lunch table, and hand round the sparkling juice to thirsty visitors. The wine is there and just as good, and more of it—without the presence of Mr. B. who might possibly take more than his share—and those who visit will find a first-class restaurant with all the delicacies of the season, cooked to order, and orchestral selections performed between the hours of 8 and 12 P. M., every evening. Admission free.

THEATRICAL GOSSIP, Etc.

Mlle. Bonfanti went East this morning.

Barrows benefit at the Grand last night was a success.

Fred. Lyster has assumed the "baton" at Baldwin's. Fred. is a thorough musician.

The character of the 'Lone Fisherman,' in "Evangeline," is spoken of as the most original creation in dramatic art that the stage has seen for years.

Mr. Charles Arnold, of the Grand Opera House Company, who appeared at the Barrows' benefit last night, left for Halifax, Nova Scotia, on the C. P. R. R. this a. m., to fill an engagement.

The Pacific Coast Hotel Register Co. are sending their patented registers all over the country. The last steamer that sailed for Australia took several volumes for the use of the principal hotels in Sydney and Melbourne. Collectors of autographs of our dramatic celebrities might make a good spec in buying up the old copies.

The second volume of "Humpty-Dumpty" will be opened to the public this evening. Its pages and illustrations are announced to be entirely different from those of volume I. An entire change of business will be given, embracing novelties in spectacle, new tricks by Grimaldi, and a programme more complete and attractive than that of the past week.

The Red Stocking Troupe—another female institution—will arrive by to-night's overland train. The following are the names: Miss Lu Sanford, Miss Mahel Pearl, Miss Nettie Rowland, Miss Rosa Doyle, Miss Lotta Russell, Miss Minnie Ayles, Miss Ruby Thornton, Miss Ella Clifton. Seats in front row of orchestra reserved six days in advance.

"Our Boys," placed on the California stage this evening, must certainly possess a drawing power equal to more than four hundred persons, for London play-goers appear never to get tired of it. Only think! it has been going on there for over three years, every night, and expected to run for at least three years more. We could almost imagine that the members of the London company would after a while lose track of their identity, and be in doubt whether they were themselves or the characters in the play.

The Cheyenne Daily Leader of March 26th gives the following notice of a gentleman well known to the dramatic profession of the Pacific Coast:

"Mr. James McDaniel, the Barnum of the West, returned from Deadwood Sunday, whither he has been sojourning for the past three weeks. On his arrival here it was determined by his many friends to welcome him to his home in a spirit commensurate with the high esteem in which he is held. Accordingly, the gentlemen comprising his excellent band of music turned out in full force, with a large number of other citizens, about ten o'clock, and proceeded to his residence. The band played in most excellent style a couple of well-chosen pieces. This was followed by an appropriate selection, 'Home Again,' by the quartette composed of Messrs. Dillon, Dunne, Barry and Morris. After another selection by the band, Mr. McDaniel made his appearance. He was completely surprised, but was not confused. In a few well-chosen words he bade his visitors come within. The invitation accepted; a moment more found his guests and friends seated around his table. The band played again, champagne sparkled, and several gentlemen present indulged in songs and recitations. Dillon sang several of his songs, to the great amusement of all present, and Mr. Fred. Barry favored those present with some of his choice ballads. During the evening Mr. J. W. Dunne offered a toast in behalf of the theatrical profession: 'To the health and prosperity of Mr. James McDaniel, our host and manager,' which was greeted with much applause. Among Mr. Dunne's most pleasing recitations were the 'Letter of Death' and 'Meg and I.' Professor Joseph Quigley's cornet solos added much to the enjoyment of the occasion. Mr. McDaniel was quite weary on account of his long journey, but was ably seconded by Mrs. McDaniel in his successful efforts to make all feel 'at home.' It was an occasion the enjoyments of which cannot fail to be indelibly impressed upon the memory of all who were present. After singing 'Auld Lang Syne,' the party dispersed, leaving behind many wishes for the happiness of Mr. McDaniel and his better half."

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouse opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

If your WATCH needs repairing, take it to 1 TOEPLITZ, 235 Dupont Street, second door from Sutter. Work first-class, and prices reasonable.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. GONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

PLUNDER

JOHN McCULLOUGH, Billy Florence and Lawrence Barrett the ladies of Washington enthusiastically pronounce "perfectly splendid."

ADAM RICHMOND, Marie Bates and Nellie Larkelle are severally paraphrased by an Eastern dramatic correspondent, week after week, as brilliant vocalists and beautiful young women. Dates, if you please, sir!

In all the many plays written by Philip Massinger there is only one character entitled to any consideration, and that is 'Sir Giles Overreach,' in "A New Way to Pay Old Debts," and this character made the play, which in itself is not of very great account. It is a strange fact that, after a playwright had failed with so many characters, he should finally sketch one destined to hold the stage as long as the English language lasts.

WAGNER's latest outbreak is in the form of a musical newspaper called *The Bayreuther Blatter*. To keep it from the profane hands of those who are not of the Wagner faith, it will be sold only to those who subscribe to the first performance of the "Parsifal" at Bayreuth, in 1880. The price of seats for this delectable treat (?) will be \$10.50, but as the funds of the Wagnerites are rather low, this sum may be paid in three annual installments.

MARIE ROZE is about to go into training to reduce her weight, so that Tom Karl can carry her out of the burning building in "Mignon." At present she is much too heavy for him. During a recent performance of the opera, Karl rushed into the flaming house after her, but did not emerge with her when he should have done. The stage waited, and still he came not. Gottschalk, the sturdy baritone, at length went to his assistance, and presently appeared bearing the lovely and heavy Roze, while the "Apollo tenor" followed them sad and lonely.

FOREIGN choirs of musical societies desiring to give concerts at the Paris Exposition can have the aid of the Exhibition Orchestra, if they desire it, but said orchestra will be allowed to play only French music. The admission fee must be lower than that charged for the French concerts, and the programmes must be made up, in the first place, of works by living authors of the same nationality as the person giving the concert, and, in the second place, of works by all authors. Few foreign musicians would care to appear under such petty restrictions, and the only bands not French which have signified their intention of being heard are Gilmore's Band, of New York, and the Philharmonic Society, of Vienna.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

Those who love their Coffee uniformly pure, strong, delicious and wholesome, are respectfully invited to try our Pure Compressed Article. We desire that the proof of its quality be a trial. Ask your grocer for A. P. ADAMS' PURE COMPRESSED COFFEE, which is a home production, and for sale, in lots to suit, by A. P. ADAMS, No. 51 FARMINGTON STREET, CORNER OF MIMON, SAN FRANCISCO.

Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 229 Kearny Street. See advertisement.

Visitors to the city and pleasure seekers in quest of a quiet nook, to retire from the sunshine and enjoy an hour's rest and refreshment, will find a suitable retreat at the TIVOLI GARDEN, Northwest corner of Stockton and Sutter Streets. Our German citizens and their families resort here every evening and Sunday afternoons to drink their national beverage and listen to the orchestral selections of the music of their fatherland, performed by the celebrated Vienna Female Musicians. All kinds of refreshments served to order and free concert every evening.

PHILIP OFFENHEIM Importer of ARTISTS and WAX FLOWER MATERIALS, No. 219 Post St. Free Art Gallery. Works of Local Artists on Exhibition and for sale. James Hamilton's last works on exhibition.

A SEALED BAG OF THE NEW COINAGE from Philadelphia has just been received, and samples can be had at either of the money exchange offices of G. W. ANTHONY & CO., on Kearny Street, corner of Post Street (late Collateral Bank), also corner of Bush Street (the Old Corner Ugar Stand).

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street

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The leading establishment on the Pacific Coast for ALL STYLES OF ENGRAVING, will be found at 120 POST ST. The proprietors, Messrs. Geo. M. Wood & Co., are prepared to execute orders for dies, monograms, visiting cards, etc., at the most reasonable rates. A large assortment of fine stationery always on hand.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the store of C. HERRMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

Latham Art Collection

In noticing the Latham Art Collection, recently sold in New York, and Eastern critic thus describes "La Cigale" and its author:

"The eye is at once rivetted by Lefebvre's 'La Cigale,' which is probably one of the strongest and most delightful creations that has ever left that artist's hands. Lefebvre was the pupil of Cogniet and took the prize at Rome in 1861. He also received medals in 1865, '68, and '70, and was decorated with the Legion of Honor in 1870. The present painting is from the Salon of 1872, where it formed number 970. Its size is 75 by 35, and the theme is inspired by La Fontaine's graceful and pathetic fable:

The grasshopper so blithe and gay
Sang the summer-time away
Pinched and poor the spendthrift grew
When the sour northeaster blew

It represents a young girl, absolutely nude, standing erect, full facing the observer, her back leaning against a wall. Her hair falls around her neck and bosom in a black-purple tangle. Her right hand, pendant, holds a strip of clothing; her left is raised to her mouth and chin in a manner expressive of brooding and pensiveness. The figure is deliciously drawn. The girl is extremely young, not more than fifteen or sixteen, but has that mature and sensuous development that belongs to southern climes. The flesh-tones are perfect, and we do not wonder that crowds of gentlemen and ladies surround it admiringly nine parts of the time."

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R. HEROLD'S
FOURTH GRAND
ORCHESTRAL
MATINEE
OF THE SECOND SERIES

Wednesday Afternoon, April 10, 1878
At 3 o'clock, P. M.

PROGRAMME...Part First
March, Fire Brigade.....Kopitz
Symphony, C major.....Schubert
a Andante; Allegro ma non troppo
b Andante con moto
c Scherzo; Allegro vivace
d Finale; Allegro vivace

Part Second
Overture, Tale of the fair Melusina
Mendelssohn
Quartette for French Horn.....Henselt
Messrs. Schloss, Arendberg, Schanz and
Lindner
a Introduction to Fifth Act of Manfred
Reinecke
b Gavotte, Circus Renz
Fliege
Overture, Fra Diavolo.....Anber

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Tuesday, from 9 A. M. until 5 P. M.; and on
Wednesday from 9 A. M. until 1 P. M.
CHAS. SCHUTZ, Agent.
Box sheet for Subscribers for the Second Series
open. Carriages may be ordered at 4:30
P. M.

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RESTAURANT
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Eastern and California Oysters in every style.
Menus a la Francaise. Meals a la Carte. Orders
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SUSPENDERS
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25 KEARNY STREET

Spring Opening
Tuesday, April 2d—
Wednesday, April 3d

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MME. CONSTANT
314 Sutter Street

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ladies' and Gents' Driving Gloves always
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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

MONDAY, APRIL 8, 1878

Bush Street Theater NICK ROBERTS' HUMPTY-DUMPTY TROUPE

This Evening.....April 8
Every night, and Wednesday and Saturday Matinee
HUMPTY-DUMPTY
Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS
HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Old One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Handy Spanko Jack Dandy, Pop.....G. Almonte
Liddy, a Cop, 1878, always in a fix.....T. E. Miaco
Granny.....Harry Lyons
Minnie Nickle, whose eyes did twinkle.....Miss Emma Almonte
Hatty Patty, so neat and natty.....Miss Rosina Cook
Fairy Brilliant.....Miss Jennie Miaco
His Sulphuric Majesty.....Bob Honeywood
Pico, a Monkey.....Wm. Ashton
ACT 1.—SCENE 1.—The abode of Pluto. SCENE 2.—The Farm of Plenty
Arrival of Tommy Tucker in search of Little Goody Two-Shoes. Discov-
ery of the Golden Egg. Tommy makes the acquaintance of Pico. Scramble
among the village folk. Terrible encounter with the Monkey. The vil-
lage pump. A lively bandie. "Oh, my head. Oh, my back." Humpty
goes for a stick of timber. Goody in trouble, Tommy the cause. General
knock-down. Love will have its franks. Humpty as a suitor. Old One-
Two objects. "Are me no questions." Another suitor. The elegant
Swell. Old man pleased—daughter don't see it. Humpty and the Hot
Iron. Skidmore Rifle Team. Dead Shot. The Prize. Crowning the Vic-
tor. Humpty's mistake. Serenade. The 've sus' brick. Tommy Tucker
on hand. Humpty-Dumpty gets a fall. The pursuit. The gracious fairy
interferes.

Grand Harlequinade! Change of Characters
Clown.....GRIMALDI
Pantaloon.....Chas. Almonte
Harlequin.....Wm. Eunice
Columbine.....Miss Louise Boshell
SCENE 3.—Street. Newspapers up. Police down. Clown in command.
Right, left—Clown right. Hot chase. Obedient soldier. Harlequin dead
and alive. Police. Respect the Law. SCENE 4.—Grumling sports—Fair
Ground. Punch and Judy. Aunt Sally. Ring the bell. Games of chance,
etc., etc. Introducing Pat Reilly in his comic Irish songs, dances and
characters and the comic tumbling and acrobatic exercises of Charles,
James and George Almonte.

ACT 2.—SCENE 1.—Orimaldi, King of Stilts. SCENE 2.—Street. Humpty
as burglar. Magic Doors. Faithful policeman on the watch (in the box).
Condensed, sweetened and pressed. SCENE 3.—Tailor and Doctor's shop.
Sick Chinaman cured. Hats off. High winds. Boy wanted. Suits fitted
on short notice. Fair exchange. SCENE 4.—Miss Boshell on her Tele-
graphic wire. SCENE 5.—Street. Hod-carrier's troubles. Vegetable steal-
ing. Police. SCENE 6.—Sierra Nevada Mountains. Off for the Black Hills.
Clown and Pantaloon on a tramp. Mysterious Hul. Lodgings for one
only. Indians on the war path. The welcome stage coach.

ACT 3.—SCENE 1.—Miss Jennie Miaco in songs and skipping-ropes
dance. SCENE 2.—Humpty's new home. Inquisitive policeman. Home-
made doughnuts. Rather hoary for police. Humpty preparing supper.
Fire-place rather hot. Humpty retires, finds himself on the floor. Show-
er of Coal. The surprised landlady. SCENE 3.—Humpty's ventures in
Chinatown. Wise-a-Wash-a. SCENE 4.—Messrs. Ashton and Miaco, double
horizontal bar exercises. SCENE 5.—Living statues. Clown artist. Baby
walking. Clown's fatal bullet. Police injured. Galvanic battery. Clown
turns policeman. SCENE 6.—Dark cave of despair. Lost. Fairies' verdict.
Grand Transformation. Good Night—call again.

NOTE.—During the pantomime season the charge for children in
the evening will be half the usual prices; therefore the management begs
to suggest to families the desirability of attending the evening; perfor-
mances, and thus avoid the crowded matinees. Performances conclude
promptly at 10:30 P. M. Seats may be secured at the box office six days in
advance.
N. D. ROBERTS, Manager.

Baldwin's Theater
THOMAS MAGUIRE.....MANAGER
FRANK L. GOODWIN.....BUSINESS MANAGER
GEO. R. CHIPMAN.....TREASURER

This Evening.....April 8
During the Week and SATURDAY MATINEE

First presentation in this city of No. 3 of the
UNION SQUARE THEATER CO'S
—REPERTOIRE—

One Hundred Years Old

By the Author of the Celebrated Case and The Two Orphans
As Successfully Played by the Union Square Theater Co. in New York

Read the Magnificent Distribution of Characters

PEOPLE IN THE PLAY

JACQUES FAUVEL, 100 years old and head of Fauvel
& Co.....F. F. MACKAY
GEORGE FAUVEL, his Grand-Son.....J. A. HERNE
MARTINEAU, a very Rich Poor Man.....J. K. MORTIMER
MAX DE MANGARS, a gentleman of Intrigue L. MORRISON
RENE D'ALDY, a gentleman of Impulse.....F. M. ROBINSON
DUPRAT, a Sea Captain.....HARRY COURTAINE
RICHARD, a Legal Physician.....W. H. FITZGERALD
DESLANDES, Clerk in the House of Fauvel & Co.....A. G. BURTON

LEMAITRE.....J. W. THOMPSON
RAYMOND.....J. W. WILKES
LOUIS, a Servant.....D. A. BELASCO
ROGER.....J. WILLIAMS
ANTOINE.....J. COLEMAN
CAMILLE, Grand-Daughter of Jacques Fauvel.....MISS LOUISE SYLVESTER

JULIETTE, her Married Sister.....MISS NINA VARIAN
MAD. LEMAITRE.....MISS FANNIE ROBERTS
And a Chorus of Twelve Little Children.

SYNOPSIS OF SCENERY
ACT I Chateau of Jacques Fauvel
ACT II The Cabinet of Fauvel & Co.
ACT III Drawing-Room in the House of Fauvel
ACT IV Interior of the Green House
ACT V Cabinet of Fauvel & Co.

MATINEE SATURDAY AT 2 P. M.

THE FOUNTAIN RESTAURANT AND Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE
Southeast Corner of Kearny and Sutter Streets
Ladies' Entrance
Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....April 8

PART FIRST
1. MARCH—"German".....C. FAUST
2. OVERTURE—"Innisfallen".....C. KOPITZ
3. WALTZ—"First Kiss"
4. POLKA—"Rankin".....BACH

PART SECOND
5. OVERTURE—"Daughter of the Regiment".....DONIZETTI
6. POLKA FOR CORNET—"The Globe".....GODFREY
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Lucrezia Borgia".....DONIZETTI
8. WALTZ, (for strings only).....GUNG

PART THIRD
9. MEDLEY—"No. 1.".....MULLER
10. POPULAR SONGS FOR CORNET.....AET
11. QUADRILLE—"Anna".....FAUST
12. GALOP—"Mayrose".....PIEFEE

SUNDAY CONCERT
Evening.....8 o'clock

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Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

Riche's French Hotel, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land, to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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MUSICAL NOTES

—CONTINUED—

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CIRCUS

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Stupendous Attraction!

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UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab.....Master Alfred Klein John Martin, a lover of horse racing and theaters Eugene O. Jepsen Frederick Dolby, a young Englishman.....Walter Gale Cy Prime, nigh on eighty.....Harry Wilson Bill Johnson, a loafer, just about as bad as they make 'em. E. Milton Reuben, son of Uncle Josh.....Franklin Hart Burroughs, a politician.....Dan Nourse Mr. Foster, Sheriff of the County.....Alfred Smith TOT, a crossing sweeper.....Miss JULIA WILSON Nellie Primrose, a Boston belle.....Miss Clara Cary Susan Martin, with a mania for marriage.....Miss Helen Just Mrs. Johnson, Tot's mother.....Miss Laura LeChair Aunt Matilda, Josh's sister.....Mrs. D. Nourse Amantha, one of the neighbor's gals.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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DRAMA, MUSIC & FINE ARTS.

Vol. II

SAN FRANCISCO, TUESDAY, APRIL 9, 1878

No. 85

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Musical Director.....Chas. Schnitz
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This Evening.....April 9
LAST WEEK of the distinguished Comedian and masterly delineator of Comedy Drama

MR. JOHN E. OWENS

TWO NIGHTS ONLY

Monday and Tuesday, April 8th and 9th

Revival of Byron's Celebrated Comedy

OUR BOYS

JOHN E. OWENS.....as.....PERKYN MIDDLEWICK

FIRST APPEARANCE AT THIS THEATER OF

Miss Eleanor Carey!

CAST OF CHARACTERS IN

OUR BOYS

PERKYN MIDDLEWICK, the retired Buttermen.....
JOHN E. OWENS

SIR GEOFFREY CHAMPNEYS, the Baronet H. EDWARDS
TALBOT CHAMPNEYS.....{ Our Boys }.....BARTON HILL
CHARLES MIDDLEWICK.....{ }.....WM. SEYMOUR
KEMPSTER, Sir Geoffrey's Servant.....F. THOMPSON
POODLES, Middlewick's Butler.....C. THORNTON
MARY MELROSE, the poor Cousin Miss ELEANOR CAREY
VIOLET MELROSE, the heiress Miss FRANKIE McCLELLAN
CLARISSA CHAMPNEYS, Sir Geoffrey's Sister.....Mrs. C. R. SAUNDERS
BELINDA, the Lodging House Slavey.....Miss BELLE CHAPMAN

SYNOPSIS OF SCENERY

ACT 1 At the Buttermen's. Scene—Perkyn Middlewick's Country Home. Our Boys arrive from Abroad
ACT 2 At the Baronets. Scene—Drawing Room at Sir Geoffreys
Our Boys and Girls mate contrary to orders
ACT 3 At the Lodging House. Scene—Mrs. Patcham's three pair back
Our Boys in distress. Our Girls to the Rescue. Lessons in Housekeeping—and Matrimony

Wednesday and Thursday evenings, will be presented Colman's Sterling Comedy, entitled, THE

HEIR AT LAW!

Dr. Pangloss, LL D., & A. S. S.....MR. OWENS

MONDAY, APRIL 15th, by permission of the Author, Lester Wallack, Esq., the Charming Comedy, entitled

ROSEDALE

In which Mr. Barton Hill will make his first appearance in California as ELLIOT GREY!

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This Evening.....April 9

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EVANGELINE

DISTRIBUTION OF CHARACTERS

Evangeline, our heroine, a creature of impulse and an impetuous pet, pursued through love's impatient prompting, by Gabriel, and, with a view to edacious contingencies—by a whale....Miss Florence Ellis Catherine, the very mildest type of ante-nuptial mother-in-law—but wait.....Mr. Harry Josephs Eulalie, Evangeline's 'confidante,' confidently hoping Woman's for Rights.....Miss Lizzie McCall Queen Booriboolah Gha, the King's much better adviser and super-viser of his whole conduct.....Miss Viola Barnes Mary Ann, Evangeline's waiting-maid.....Miss Hattie Richardson Gabriel, our hero, a fascinating and perambulating young lover—in point of fact a 'roaming' Romeo.....Miss Lizzie Webster Le Blanc, a lawyer of the 'shiest' 'shyster' stamp, with a 'will' and a 'way' equally dark.....Mr. Sol Smith Russell Capt. Dietrich, a Dutch mercenary in the British ranks, who shows no mercy, being a Dutch-mary case.....Mr. George S. Knight The Lone Fisherman, a patient and singularly taciturn toiler of the sea, with a natural tendency to 'hook' whatever comes within his reach.....Mr. Harry Hunter Bazil, Evangeline's sire, whose vacillating mind is divided between the 'rental' of her prospective husband and his own 'parental' affection.....Mr. E. S. Tarr King Booriboolah Gha, royal proprietor of the mid-African diamond fields, who, not being able to hear anything 'near,' occupies 'an ear' trumpet.....Mr. Edwin S. Tarr Hans Wagner, a spiritual 'corporal' with undue 'corporeal' proportions.....Mr. Chas. Rosine The Jailor, never without his key, vocal or instrumental, consequent ly always on the 'qui vive'.....Mr. Horace Frail Grab.....a couple of the King's 'cop'.....Mr. H. Voss, Jr. Runemin.....per colored 'Copp'.....Mr. Wm. Bullock Ringbolt.....a brace of conscientious deserters who { G. Everett Deadshake } left their ship simply because they { S. E. Morse } couldn't take it with them The Policeman, called by some a peeler, possibly because he was never known to heed any 'appeal' a prisoner might make, "Lucas a non," and all that sort of thing.....Mr. H. E. Dixey Lo, the poor Indian, the 'loest' and 'lonest' savage of them all.....Mr. D. E. Steele The Headsman, not a mimic of stupid people, but very clever at taking off 'blockheads'.....Mr. S. M. Crane The Conductor, though given to much punching, better acquainted with the P. R. R. than the P. R. R. Miss Annie Lee The Heifer, specially imported from 'Cowes'.....Fishermen, Sailors, Soldiers, Acadiau Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC

1 Overture
2 Incidental Music at Rise of Curtain
3 Opening Chorus.....We must be off
4 Recitative.....One moment, pray
5 Song—Gabriel.....There's a man
6 Song—Le Blanc.....The Power of Gold
7 Ballad—Evangeline, Eulalie, Catherine.....Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine.....Into the water we go
9 Choral.....She's saved! She's saved!
10 Song and Dance—Gabriel.....Sweet Evangeline
11 Ballad—Le Blanc and Chorus.....Sammy Smug
12 Duet—Evangeline, Gabriel.....Golden Chains
13 Dance of the B. M. W. H.
14 Ditty—Le Blanc.....The farming man
15 Soldiers' Chorus and Septette.....In us you see
16 Grand Finale.....He says I must go

ENTR'ACTE MUSIC

17 Last Farewell Waltzes
18 Evangeline Polka
19 Native Chorus.....Hickory, Hackery, Jim Jam
20 Dutch Song—Captain Dietrich.....I'm in love
21 Duet—Le Blanc, Catherine.....We are off to seek for Eva
22 Song and Dance—Gabriel.....Sweet the song of birds
23 Combat Music
24 Watchmen's Narrant.....Twelve o'clock and all is well
25 Policeman's Narrative.....Prowling 'round the Diamond fields
26 Royal Palace March
27 Song—Gabriel and Chorus.....King Polimenicho
28 Romanza—Evangeline.....Come to the heart that is thine
29 Romanza—Evangeline.....Where art thou now, my beloved
30 Concerted.....In memory of this day
31 Finale.....She's acquitted

ENTR'ACTE MUSIC

32 Evangeline Waltzes
33 Polka Mazurka
34 Incidental Music at Curtain's Rise
35 Kissing Song—Evangeline.....Fie upon you! Fie
36 Duet—Evangeline, Gabriel.....Go not, happy day
37 Vocal March.....One Hundred Years Ago
38 Sextette.....Six Miserable Ruffians
39 Song and Dance—Gabriel.....Does she love me
40 Song—Evangeline.....My best beloved
41 Incidental Music
42 Grand Finale.....Good night to one and all
43 Evangeline March

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TUESDAY - - - - - APRIL 9

AMUSEMENTS TO-DAY

California Theater—Our Boys
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—Joshua Whitecomb
Baldwin's Theater—One Hundred Years Old
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
Wednesday, April 10—The Heir at Law
Forepaugh's Circus & Menagerie, Saturday, April 13
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Metropolitan Temple—
Wednesday, April 10—Herold Matinee
Platt's Hall—
Thursday, April 11—Benefit of Miss Catherine Lewis

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 7—German Dragoon
Sunday, April 14—German Manuherchor
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 5—Six Lodges of Improved Red Men
Sunday, May 12—Four Lodges of Druids
FASCKING'S PARK, ALAMERA
Sunday, April 7—The Daughters of Israel
Sunday, April 14—Father Matthew's Society, No. 2
Sunday, April 21—Spanish Mutual Benevolent Society
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

"Our Boys" was played here last evening, and it is needless to say with the greatest success. Miss Eleanor Carey, as 'Mary Melrose,' met with a most flattering reception, and appears very much improved since her engagement at the Grand Opera House. "Our Boys" to-night, and "The Heir at Law" to-morrow evening.

Grand Opera House

The opera bouffe extravaganza "Evangeline" drew an immense audience last evening, the lower part of the house was positively jammed. For a first performance everything passed off remarkably well. Regarding the merit of the piece, it is more than doubtful if San Francisco will endorse the opinion of Boston; "The Exiles" was a disappointment, and whether "Evangeline" will meet with the success anticipated remains yet to be seen. The character of the 'Lone Fisherman,' who appears on the stage in every act, and remains silent and unnoticed during the entire play, is an original conception, and the most interesting character in the cast.

We defer further notice until the company are more at home on the large stage of the Grand and more in sympathy with our theater-goers.

Bush Street Theater

The second edition of "Humpty-Dumpty" drew a good house at this theater last night. It is, if anything, more startling in its effects than its predecessor, possessing all the original merit which characterized "Humpty-Dumpty," Volume I., with novelties added, and an entire change of play. As this and next week will conclude the performances of this mirth-provoking company, parents should take their little ones to see "Humpty-Dumpty." Grand matinee to-morrow, at 2 P. M.

Emerson's Opera House

The house here last night was crowded as usual. Other engagements will prevent this company remaining here much longer, and those who have not yet interviewed "Uncle Joshua Whitecomb," had better secure their seats early, or they will miss one of the best entertainments that has ever been offered in San Francisco.

Baldwin's Theater

The present is the sixth week of the Union Square Company's engagement, and it is probably the most successful that has yet held possession of this theater. "One Hundred Years Old" was given last night, and with the same success that has attended the preceding numbers of this company. We defer notice.

Herold Matinee

Schubert's symphony in C major, also Anber's overture to Fra Diavolo, will be given as part of the orchestral selections, to-morrow afternoon, at the Metropolitan Temple. All the numbers on the programme are up to the usual standard of excellence of the Herold Matinees. A quartette for French horns is underlined, which will probably be a feature in the concert, and those who find leisure to attend will find no cause to regret the time spent.

THEATRICAL GOSSIP, Etc.

Miss ELSIE MOORE left for the East this morning.

ADELAIDE NEILSON made her debut in London, as 'Juliet,' in 1865.

AFTER his present engagement, Rignold goes to England to raise chickens.

"UNCLE TOM'S CABIN" will be brought out at two of the London theaters early in May.

THE Red Stockings switched off at Reno yesterday, to hold a reception at Virginia City.

THE Heifer Dance introduced in "Evangeline" is an improvement on the goat scene in "The Exiles."

WILLAMSON and Maggie Moore will strike oil at the Grand Opera House, New York, on the 15th current.

MISS ELEANOR CAREY, the successor of Miss Ellie Wilton, as leading lady of the California Theater Company, met with a warm reception last evening.

MASTER LEOPOLD LICHTENBERG, pupil of Wieniaski, the celebrated violinist, will arrive in San Francisco about the 12th current. His first concert is announced for Monday evening, April 22d, at Platt's Hall.

MISS CATHERINE LEWIS will be the recipient of a complimentary benefit at Platt's Hall on Thursday evening. A number of volunteers, including Messrs. Levy, Hyman, Sauret, and others, will unite in rendering a programme worthy of the occasion.

Polite Slang

A young lady sat beside the window, sewing, when her brother lounged into the room and reposed his manly form on the sofa.

"Bud," said our heroine, looking up from her work, "papa says that Frank was on a jamboree last night. What did he mean?" and a deep blush mantled her seraphic countenance as she spoke the name of the man she loved.

"A jamboree, sis," was the answer, "is a tare."

"A tare?" she inquired with a puzzled look in her starry eyes. "What is a tare?"

"Why, it is a bender."

"I cannot understand you."

"Well, then, sis, he meant to say that Frank had it up his snoot."

"Why, Bud, have you forgotten how to speak English? What is the use of perplexing me in this way?"

"Well, to be plain, then, he was yoked—corned, you know."

"No, I don't know. Do tell me what was the matter."

"I have told you. Frank took too big a fly in his lemonade, and it made him how-come-you-so, or, in other words, he was half-seas-over."

"Half-seas-over?"

"Yes; three sheets in the wind, you see."

"Bud, what makes you so provoking? That kind of talk is all Hebrew to me. What did happen to dear Frank?"

"Didn't I tell you? Didn't I just as much as say that he was shot in the neck, and—"

"Shot in the neck! Oh, I know it killed him! Oh, Frank! Frank! Oh! Oh!" and after a succession of wild, piercing shrieks, that might have been heard over at Newark, our heroine began to lay her plans for catching a bean in another quarter.—Ex.

PLUNDER

An old "Salt" says that his war-life was very "spicy," for the enemy gave him "pepper" while in it, and his friends caused him to be "mustered," out of it.

"Ma, are we cannibals?" asked a little Eighth street girl of her mother the other morning. "Why, my child, what do you mean?" "Oh, nothing, only I heard you say to Bridget, 'Boys legs for breakfast.'"

THE Germans call the telephone the "Doppelstahlhelzungen Sprecher," which means "a double-steel-plated-tongue-speaker." And a man would want such a tongue in his head to pronounce its Dutch name.

SWAPPING WIVES.—When Sir Samuel Baker, the African traveler, was taking leave of Kamraro, King of Unyoro, that potentate asked him as a particular favor to leave Lady Baker behind. This cool request raised Sir Samuel's ire, and in high indignation he told the King that if he ever made such a request again he would shoot him. Lady Baker, too, who overheard and understood the offer, felt that a word from her would not be out of place, and gave the monarch a piece of her mind in the strongest language she could command. His Majesty for awhile was greatly astonished, being unconscious of having given any offense. At last, seeing that his guests were really angry, he said, in a deprecating tone: "Don't be angry: I did not mean to offend you by asking for your wife. I will give you a wife if you want one, and I thought you would have no objection to give me yours. It is my custom to give my visitors pretty wives, and I thought you would like to exchange. Don't make a fuss about it; if you don't like to do as others do, there's an end of it."

Charlotte Cushman's Life

A biography of the late Charlotte Cushman, written by her intimate friend and companion, Miss Emma Stebbins, will be published in a short time by Messrs. Houghton, Osgood & Co., of Boston. It is a most fortunate circumstance that Miss Stebbins has had the physical strength to undertake and complete this story of the life of her great friend. She has the culture and the literary talent needed for the work, and as she was her constant companion during many years, in Europe and America, she is unquestionably better fitted to write it than any other person who might have undertaken it. The two women were not only bound to one another by the strongest sisterly affection, but they were sympathetic in their literary, artistic, and social tastes.

The private life of Miss Cushman was as noble as was her professional life. True, the latter was, for many years, a life of struggle and study and toil, and of this period she was fond of conversing, and did so in a most interesting manner, during her later years. It can easily be believed that Miss Stebbins, whose memory is charged with the facts and anecdotes thus narrated, will make judicious use of the materials of which she thus became the possessor. The great actress was a charming letter-writer, and her correspondence with relatives and friends which has been preserved will afford much valuable material for the biographer. But the chief value of the work will consist in its being a faithful record of the artistic life of the most distinguished American woman that has ever adorned the stage. It was a life begun in poverty and was long beset with trials and obstacles. But a noble courage and ambition and an indomitable will enabled her to overcome all and to win finally all the honors of fame and fortune. Such a life will be a most valuable study and example for gifted and ambitious young women, and Miss Stebbins is the one person among Miss Cushman's near and old friends who is best able to prepare it. The biography will be the only authorized one, and it will contain many facts not accessible to other writers. Its publication will be the most important literary event of the coming spring, in this country at least.—Phila. Evening Bulletin, March 25.

THE Cincinnati Commercial in speaking of the immoral and degrading tendency of that class of modern American printed matter, designed for the amusement of our young people, and its pernicious effect in forming the character of our future men—a parcel of stuff which is positively a national disgrace—reviews as follows:

"The Weekly Fire-Proof Burglar is in some respects probably the most remarkable sheet that ever was printed, alike execrable in English and morals. It is so thickly studded with oaths, bad grammar, slovenly sentences and slang of the vilest sort, that on some pages it would be hard to find a correct paragraph. It makes heroes of boys who run away from home and join circuses, or rascally newsboys who steal by the small, and play tricks on policemen and on honest but stupid tradesmen. If a mischievous college boy fills a teacher's coat-skirt pockets with bad eggs, or puts pins in a tutor's chair cushion, or steals the college Bible off the president's

stand, or chloroforms a professor or two, and shaves the hair off their heads, and leaves them bald as the back of your hand, or even shoots a student whom he suspects of being an "informer," the Weekly Fire-Proof Burglar exalts him into a demi-god. That is the kind of boys, bless you! who are worth copying by Young America—boys of some spirit. The Fire-Proof Burglar is said to have a large and growing circulation. It sells like tickets to a variety show.

The titles of the serials in the "Boys Story Papers" are altogether suggestive to Christian parents who desire to bring their boys up in a proper manner. A number of such titles taken at random, are as follows: "Red Leary, the Bill Poster, or the Murder on the Pier;" "Shorty on his Ear, or Always on a Rack-ety;" "The Boy Clown;" "Jim Jams;" "The Crazy Detective;" "The Boy Bohemian, or the Adventures of a Young Reporter," wherein the boy reporter is pictorially represented in the heroic attitude of putting a bullet through the husband of a pretty ballet girl whose dress is low at the top and very high at the bottom. Then come "The Dare-devil Detective;" "Under the Gallows," and "The Brotherhood of Death;" "Branded, or the Detective's Terror;" "The Dark Corners of New York;" "Dead Man's Point;" and finally, the most suggestive of all, "Around the World on Cheek," a very startling title, indeed.

It is not too much to say that almost every species of crime and recklessness, under a canopy of the most gorgeous lying that human ingenuity is capable of, is made familiar to the boy's imagination in the popular story papers, circulated by the thousand, every week. Still there is nothing like a thirst for knowledge and a taste for reading. Of course all this is of the nature of economy and reform. "Jim Jams" and "Around the World on Cheek" are an immeasurable improvement on the old-fashioned Sunday-school book, wherein impious youths went bird's-nesting on the Sabbath day and fell out of a tree and broke their ungodly necks. Still there are old-fashioned people who do not think so.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warerooms opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

If your WATCH needs repairing, take it to I TOEPLITZ, 725 Dupont Street, second door from Sutter. Work first-class, and prices reasonable.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. FORT- STANT, at No. 311 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, and no description could do them justice.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 229 Kearny Street. See advertisement.

PHILIP OPPENHEIM Importer of ARTISTS and WAX FLOWER MATERIALS, No. 219 Post St. Free Art Gallery. Works of Local Artists on Exhibition and for sale. James Hamilton's last works on exhibition.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

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Go to the "P. CENTEMER" KID GLOVE STORE, No. 3 Kearny Street (entrance on Geary) and select your gloves.

The leading establishment on the Pacific Coast for ALL STYLES OF ENGRAVING, will be found at 120 POST ST. The proprietors, Messrs. Geo. M. Wood & Co., are prepared to execute orders for dies, monograms, visiting cards, etc., at the most reasonable rates. A large assortment of fine stationery always on hand.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

REMOVAL I

THE FOOTLIGHT office removed to No. 320 Sansome Street, Halleck Block, Room 33, next door to Wells, Fargo & Co.

Alexander Dumas

ALEXANDER DUMAS, the younger, lives in a magnificent house, in Paris, crowded from ground-floor to roof with objects of art. He is fond of pictures, and is the intimate friend of M. Meissonier. He has a handsome fortune, and is very generous to needy authors. He writes slowly and painstakingly on blue, highly-glazed paper, with a quill pen, the "scream" of the latter on the surface of the former being particularly soothing to his nerves. On his desk lies an object which he is said to look upon as in some sort a talisman that brings him good fortune—it is a cast of a hand, large, yet shapely, with a broad palm and fleshy but tapering fingers—the hand of his father. Dumas' wife is a Russian lady, and they have two daughters, M'lles. Colette and Jeannine, who are said to be charming, witty and intellectual.

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street.

A very extensive selection of all kinds of BROOMS, BRUSHES and FEATHER DUSTERS may be found at 310 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their merchandise at the most reasonable rates.

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TEMPLE**
Fifth Street, near Market

**R. HEROLD'S
FOURTH GRAND
ORCHESTRAL
MATINEE**
OF THE SECOND SERIES

Wednesday Afternoon, April 10, 1878

At 3 o'clock, P. M.

PROGRAMME...Part First

- 1 March, Fire Brigade.....Kopitz
- 2 Symphony, C major.....Schubert
 - a Andante; Allegro ma non troppo
 - b Andante con moto
 - c Scherzo; Allegro vivace
 - d Finale; Allegro vivace

Part Second

- 1 Overture, Tale of the fair Melusina.....Mendelssohn
- 2 Quartette for French Horn.....Henselt
 - a Messrs. Schloss, Arendberg, Schanz and Lindner
 - b Gavotte, Circus Renz.....Reinecke
- 3 a Introduction to Fifth Act of Manfred.....Fliege
- 4 Overture, Fra Diavolo.....Auber

PRICES OF ADMISSION

Seats can be secured at GRAY'S MUSIC STORE on Tuesday, from 9 A. M., until 5 P. M.; and on Wednesday from 9 A. M. until 1 P. M.
CHAS. SCHÜTZ, Agent.
Box sheet for Subscribers for the Second Series now open. Carriages may be ordered at 4:30 P. M.

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RESTAURANT**
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Cor. Powell Next block to Baldwin's Theater

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CARMANY & CROSSETT
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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

TUESDAY, APRIL 9, 1878

Bush Street Theater NICK ROBERTS' HUMPTY-DUMPTY TROUPE

This Evening.....April 9
Every night, and Wednesday and Saturday Matinee

Everything New. Second Volume of
HUMPTY-DUMPTY
Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS
HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Old One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Mrs. Old One-Two.....James Almonte
Mons. De Perrin.....Bob Honeywood
Snowball, his servant.....Harry Lyons
Farmer Giles.....Wm. Ashton
Spencer.....T. E. Miaco
Blowhard.....P. Riely
Dolly Varden.....Miss Rosina Cook
Dame Quigley.....Miss Riely
Villagers, etc., by the Company.

ACT I. SCENE 1—The abode of Pluto. Humpty-Dumpty No. 2 Entirely new. **SCENE 2**—Harvest time. Tommy at work. Humpty going to the mill. Humpty caught. Blind man's bluff. Humpty's mistake. Humpty on the flight. Tommy the victor. The village dance. Arrival of Mona, De Perrin. Supper for two. Black and white. New way of clearing up. My Jane, my Jane, my pretty Jane. Who threw that brick. Down-fall of old One-Two. Grand alarm. Sudden appearance of Fairy Brilliant

TRANSFORMATION OF CHARACTERS
Clown.....GRIMALDI
Pantaloon.....Chas. Almonte
Harlequin.....Wm. Eunice
Columbine.....Miss Louise Boshell

NOW THE FUN BEGINS
SCENE 3—Music store and Doctor's store. Music bath charms. Too much kidding. Everything upside down. **SCENE 4** Butcher and baker shop. Clown stealing. Oh, what a smash! Glass put out. The floury baker. Clown and Pantaloon in a mad house.

ACT 2. SCENE 1—Miss Louise Boshell on her Telegraphic Wire. **SCENE 2**—Miss Jennie Miaco in her skipping-rope dance. **SCENE 3**—Double Horizontal Bar, Messrs. Ashton, Miaco, Almonte Brothers and Grimaldi. **SCENE 4**—Clown and the school boys. The race for the apple. Arrival of the awful big brother. The fight. Ice cream. Appearance of Harlequin. Too hot. **SCENE 5**—Tower and harrack. Clown and Pantaloon making Love. Let's go sailing. Large motor. More powder. Put him in, Bang. Where is he. Fate of Harlequin. All broke up. Arrival of the troops. Clown on the roof—Clown takes a tumble

ACT 3. SCENE 1—Young ladies' seminary. The wicket gate. "Oh, my back." Arrival of the school-marm and her girls. The lost key. Arrival of John. Clown and Pantaloon in new characters. A seminary alarmed. Hot chase. Police! Police! **SCENE 2**—Meeting of the lovers. Oh! what a calf. The hunter. In and out—Now you see him, and now you don't—Pantaloon don't see it—Clown caught again. **SCENE 3**—Chamber of the Palace Hotel. The chambermaid's holiday. Then let's have some fun. Clown and Pantaloon join in the sport. Pretty Pictures. Lively Candles. Change in beds. Harlequin's leap. Clown after him. How long is your tie? Blowing machine. Arrival of Mrs. Blowhard. Genuine blow up. Clown fooled again. **SCENE 5**—Cave of despair. Pluto beaten. Clown and Pantaloon frightened—we want to go home. **SCENE 6**—Grand transformation. Humpty's good night to all.

NOTE—During the pantomime season the charge for children in the evening will be half the usual prices; therefore the management begs to suggest to families the desirability of attending the evening performances, and thus avoid the crowded matinees. Performances conclude promptly at 10:30 P. M. Seats may be secured at the box office six days in advance.
N. D. ROBERTS, Manager.

Baldwin's Theater
THOMAS MAGUIRE.....MANAGER
FRANK L. GOODWIN.....BUSINESS MANAGER
GEO. R. CHIPMAN.....TREASURER

This Evening.....April 9
During the Week and SATURDAY MATINEE

First presentation in this city of No. 3 of the
UNION SQUARE THEATER CO'S
—REPERTOIRE—

One Hundred Years Old
By the Author of the Celebrated Case and The Two Orphans
As Successfully Played by the Union Square Theater Co. in New York

Read the Magnificent Distribution of Characters

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JACQUES FAUVEL, 100 years old and head of Fauvel & Co.....F. J. MACKAY
GEORGE FAUVEL, his Grand-Son.....J. A. HERNE
MARTINEAU, a very Rich Poor Man.....H. M. BROWN
MAX DE MANGARS, a gentleman of Intrigue L. MORRISON
RENE D'ALDY, a gentleman of Impulse.....F. M. ROBINSON
DUPRAT, a Sea Captain.....HARRY COURTAINE
RICHARD, a Legal Physician.....W. H. FITZGERALD
DESLANDES, Clerk in the House of Fauvel & Co.....A. G. BURTON

LEMAITRE.....J. W. THOMPSON
RAYMOND.....J. W. WILKES
LOUIS, a Servant.....D. A. BELASCO
ROGER.....J. WILLIAMS
ANTOINE.....J. COLEMAN
CAMILLE, Grand-Daughter of Jacques Fauvel.....MISS LOUISE SYLVESTER

JULIETTE, her Married Sister.....MISS NINA VARIAN
MAD. LEMAITRE.....MISS FANNIE ROBERTS
And a Chorus of Twelve Little Children.

SYNOPSIS OF SCENERY
ACT I Chateau of Jacques Fauvel
ACT II The Cabinet of Fauvel & Co.
ACT III Drawing-Room in the House of Fauvel
ACT IV Interior of the Green House
ACT V Cabinet of Fauvel & Co.

MATINEE SATURDAY AT 2 P. M.

In Active preparation the Magnificent Play of
"THE TWO SISTERS,"
By the Author of "The Marble Heart."

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JOHN CASIMIR.....Proprietor

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Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....April 9

PART FIRST

1. MARCH—"German".....C. FAUST
2. OVERTURE—"Inuistfallen".....C. KOPITZ
3. WALTZ—"First Kiss"
4. POLKA—"Rankin".....BACH

PART SECOND

5. OVERTURE—"Daughter of the Regiment".....DONIZETTI
6. POLKA FOR CORNET—"The Globe".....GODFREY
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Lucrezia Borgia".....DONIZETTI
8. WALTZ, (for strings only).....GUNGEL

PART THIRD

9. MEDLEY—"No. 1.".....MULLER
10. POPULAR SONGS FOR CORNET.....AET
11. QUADRILLE—"Anna".....FAUST
12. GALOP—"Mayrose".....PIEFKE

SUNDAY CONCERT

Evening.....8 o'clock



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LEVENSON BROS.

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ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

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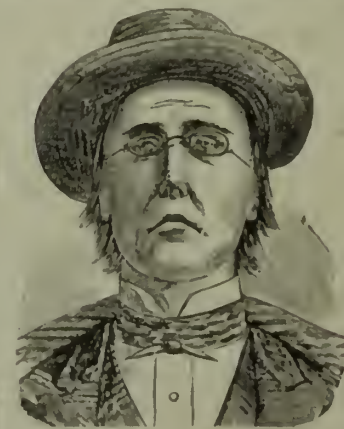
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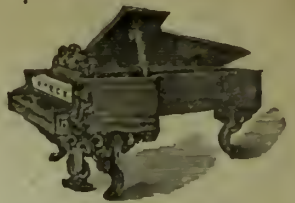
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DRAMA, MUSIC & FINE ARTS

Vol. II

SAN FRANCISCO, WEDNESDAY, APRIL 10, 1878

No. 86

CALIFORNIA THEATER

Bush Street, bet. Kearny and Dupont

JOHN McCULLOUGH.....LESSEE
BARTON HILL.....ACTING MANAGER
Stage Manager.....Robert M. Eberle | Treasurer.....T. J. French
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This Evening.....April 10

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pursued through love's im-patient prompting, by Gabriel, and, with a
view to edacious contingencies—by a whale.... Miss Florence Ellis
Catherine, the very mildest type of ante-nuptial mother-in-law—but
wist.... Mr. Harry Josephs
Eulalie, Evangeline's 'confidante,' confidently hoping Woman's for
Rights.... Miss Lizzie McCall
Queen Boorioboola Gha, the King's much better sd-viser and
super-viser of his whole conduct.... Miss Viola Barnes
Mary Ann, Evangeline's waiting-maid.... Miss Hattie Richardson
Gabriel, our hero, a fascinating and perambulating young lover—in
point of fact a 'roaming' Romeo.... Miss Lizzie Webster
Le Blanc, a lawyer of the 'shyest' 'shyster' stamp, with a 'will' and a
'way' equally dark.... Mr. Sol Smith Russell
Capt. Dietrich, a Dutch mercenary in the British ranks, who shows
no mercy, being a mercy-nary cuss.... Mr. George S. Knight
The Lone Fisherman, a patient and singularly taciturn toiler of
the sea, with a natural tendency to 'hook' whatever comes within his
reach.... Mr. Harry Hunter
Basil, Evangeline's sire, whose vacillating mind is divided between the
'rental' of her prospective husband and his own 'parental' affec-
tion.... Mr. E. S. Tarr
King Boorioboola Gha, royal proprietor of the mid-African dis-
mond fields, who, not being able to hear anything 'near,' occupies
an ear trumpet.... Mr. Edwin S. Tarr
Hans Wagner, a spirit-ual 'corporal' with undue 'corporeal' pro-
portions.... Mr. Chas. Rosine
The Jailor, never without his key, vocal or instrumental, consequen-
tly always on the 'qui' vive.... Mr. Horace Frail
Grab.... a couple of the King's 'cop'.... Mr. H. Voss, Jr.
Runemin.... per' colored 'Coppes'.... Mr. Wm. Bullock
Ringbolt.... a brace of conscientious deserters who
left their ship simply because they
couldn't take it with them.... S. R. Morse
The Policeman, called by some a peeler, possibly because he was
never known to heed any 'appeal' a prisoner might make, 'Lucas a
non,' and all that sort of thing.... Mr. H. E. Dixey
Lo, the poor Indian, the 'loest' and 'lonest' savage of them all
Mr. D. R. Steele
The Headsman, not a mimic of stupid people, but very clever at
taking off 'blockheads'.... Mr. S. M. Crane
The Conductor, though given to much punching, better acquaint-
ed with the P. R. R. than the P. R. Miss Annie Lee
The Heifer, specially imported from 'Cowes'....
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LIST OF ORIGINAL MUSIC

- 1 Overture
- 2 Incidental Music at Rise of Curtain
- 3 Opening Chorus..... We must be off
- 4 Recitative..... One moment, pray
- 5 Song—Gabriel..... There's a man
- 6 Song—LeBlanc..... The Power of Gold
- 7 Ballad—Evangeline..... Thinking, love, of thee
- 8 Bathing Trio—Evangeline, Eulalie, Catherine..... Into the water we go
- 9 Choral..... She's saved! She's saved!
- 10 Song and Dance—Gabriel..... Sweet Evangeline
- 11 Ballad—LeBlanc and Chorus..... Sammy Sang
- 12 Duet—Evangeline, Gabriel..... Golden Chains
- 13 Dance of the B. M. W. H.
- 14 Ditty—LeBlanc..... The farming man
- 15 Soldiers' Chorus and Septette..... In us you see
- 16 Grand Finale..... He says I must go
- 17 Last Farewell Waltzes
- 18 Evangeline Polka
- 19 Native Chorus..... Hickery, Hackery, Jita Jam
- 20 Dutch Song—Captain Dietrich..... I'm in love
- 21 Duet—LeBlanc, Catherine..... We are off to seek for Eva
- 22 Song and Dance—Gabriel..... Sweet the song of birds
- 23 Combat Music
- 24 Watchmen's Chant..... Twelve o'clock and all is well
- 25 Policeman's Narrative..... Prowling 'round the Diamond fields
- 26 Royal Palace March
- 27 Song—Gabriel and Chorus..... King Polimenichio
- 28 Romanza—Evangeline..... Come to the heart that is thine
- 29 Romanza—Evangeline..... Where art thou now, my beloved
- 30 Concerted..... In memory of this day
- 31 Finale..... She's acquitted
- 32 Evangeline Waltzes
- 33 Polka Mazurka
- 34 Incidental Music at Curtain's Rise
- 35 Kissing Song—Evangeline..... Fle upon you! Fle
- 36 Duet—Evangeline, Gabriel..... Go not happy day
- 37 Vocal March..... One Hun ed Years Ago
- 38 Sextette..... Six M erable Rufians
- 39 Song and Dance—Gabriel..... Does 'sall' love me
- 40 Song—Evangeline..... My best beloved
- 41 Incidental Music
- 42 Grand Finale..... Good night to one and all
- 43 Evangeline March

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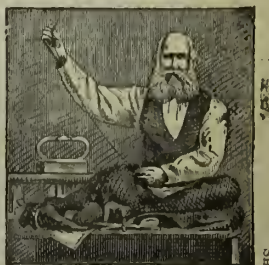
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WEDNESDAY - - - - APRIL 10

AMUSEMENTS TO-DAY

California Theater—The Heir at Law
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—One Hundred Years Old
Adephi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Metropolitan Temple—Herold Matinee

COMING EVENTS

California Theater—
Friday, April 12—Self
Baldwin's Theater—
In preparation—The Two Sisters
Forepaugh's Circus & Menagerie, Saturday, April 13
Mechanics' Pavilion—
Afternoon of May 28, 29 and 30—Musical Festival
Platt's Hall—
Thursday, April 11—Benefit of Miss Catherine Lewis
Monday, April 22—Concert by Master Leopold Lichtenberg
Pacific Hall—
Monday, April 15—Concert by Herr Charles Goffrie

PICNICS

DAMON'S GROVE, SAUCILITO
Sunday, April 7—German Dragooes
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribute No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 5—Six Lodges of Improved Red Men
Sunday, May 12—Four Lodges of Druids

PASSIKING'S PARK, ALAMEDA
Sunday, April 7—The Daughters of Israel
Sunday, April 14—Father Matthew's Society, No. 2
Sunday, April 21—Spanish Mutual Benevolent Society
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

"Our Boys" last night drew another good house, and it is only lack of time which compels the management to withdraw it as it would surely have proved a winning card. To-night the "Heir-at-Law" will be produced, in which Mr. Owens has more real opportunities to show his abilities than any of the plays produced so far. As these will be the last few nights of Mr. Owens' engagement—he leaving Monday for Australia—those that wish to see him in his great characters ought not to stand on the order of going, but go at once.

Grand Opera House

"Evangeline" moved more smoothly last night and seemed to be much more in accord with the audience than at the opening night, and although the play itself has not met the expectation San Francisco had formed of its Boston reputation, the acting and singing and dancing are all so very good, that one cannot help but being pleased—where there is so much good quality in the actors, one can easily forget the faults of the play—as it is, the mind is not occupied at all, and not being occupied, is allowed full freedom to enjoy all the *bon mots* and other witty doings with which this play abounds, without any serious after-thoughts. "Evangeline" to-night.

Bush Street Theater

Grand matinee of "Humpty-Dumpty," Volume II., to-day at 2 o'clock, for the special accommodation of all the little ones who cannot attend in the evenings. The performance is really a good one and ought to be seen by everybody that wishes to enjoy a good laugh. The acting of Griualdi is, if anything, more amusing, and some of the tricks more startling, than its predecessor. "Humpty-Dumpty" this evening.

Emerson's Opera House

"Joshua Whitcomb" still continues to attract full houses, but the season must soon draw to a close, as the Red Stocking

Blondes, now playing in Virginia City are under engagement for this house. We will say good-bye to Uncle Josh with much regret, and trust that he may meet with as hearty a welcome everywhere as he has received in San Francisco.

Baldwin's Theater

"One Years Old" is not equal to either "A Celebrated Case" or "Agnes" in plot or interest, but the character of "Jacques Fauvel" is better drawn than any character in either of the others, and as rendered by Mr. F. F. Mackay, is the best sustained and most artistic portrayal yet given us by the Union Square Company.

The Fountain

Other attractions do not seem to affect the attendance at the promenade concerts held here every evening. The cornet solos of Savanier still continue to be a principal feature in the programme, and the rest of the selections given are as usual excellent.

THEATRICAL GOSSIP, Etc.

AFTER "Joshua Whitcomb" a season of "Red Stockings."

VAL VOS, the ventriloquist, is playing at the Bella Union.

JOHN E. OWENS is worth a million and a half in solid coin.

FOREPAUGH will be here with his elephants on Saturday.

THE Red Stocking Blondes play this evening at Piper's Opera House, Virginia City.

FRANK GOODWIN, the business manager of Baldwin's Academy, left yesterday for the East.

THE language of "Captain Dietrich," in "Evangeline," is the funniest part of that extravaganza.

ZITELLA, another 'change artist' a la Viola Clifton, has arrived, and will soon exhibit herself.

MISS ANNIE PIXLEY has been offered a year's engagement by Mr. Rice, of the Evangeline Company.

"THE Serpent and the Dove," is called by an Eastern word twister, "a triple back-action melo-drama."

A concert is announced for Monday evening next, at Pacific Hall, by Herr Charles Goffrie, solo violinist.

THE photos, by Moro, of Miss Lizzie Webster, exhibited in the windows on Kearny Street, are very handsome.

THIS afternoon, at the Metropolitan Temple, Herold's Orchestra will hold their fourth matinee of the present series.

THE California Theater, Kiraly Ballet, Trip to the Moon, Harrison, Keene, Mettayer Company have made a hit in the East.

BISHOP, the comedian, is rusticated at Santa Cruz; he was getting so thin that the doctors thought that sea-bathing would enable him to pick up somewhat.

JOHN McCULLOUGH has reached, through honest ambition and hard work, the top round of the ladder, and is to-day the leading tragedian on the English stage.

MR. WOODWARD, of Woodward's Gardens, has secured the "Dancing Heifer," now appearing in "Evangeline," at this Grand Opera House, for his Sunday performances—they will no doubt thrive in this climate.

KELLOGG, Cary, Roze and the tenor Frapelli are singing in Boston; and the Hess English troupe—of which Miss Emilie Melville is a member—is also there, with the "Chimes of Normandy" as the chief feature.

COUNT JOHANNES is reported to have made \$10,000 this season, besides benefiting in an equal amount the dealers in eggs and cabbages in those towns where he has performed. What must the ghost of "Hamlet" think!

THE Troubadours, expected shortly from Australia, will occupy Baldwin's Academy for a season of four weeks, while the Union Square Theater Company go starring throughout the circuit, to return when the Troubadours have finished their engagement.

FOOTLIGHT CORRESPONDENCE

New York, March 30, 1878.

Ed. FOOTLIGHT.—In the Italian Opera at Booth's Theater, the prominent feature of "Lucia" might be characterized as emotion with roudade sauce. The heroine palpitates in cadenzas, and where an unoperatic maiden would shed tears, she sheds trills and gruppetti. In her wildest frenzy she is irreproachable in starched muslin, and her ravings of despair are wafted forth in melodious accord with an intricate accompaniment of *fondo* obligato. It stands to reason that Miss Kellogg sang the title role last night admirably, and even in places gave token of an emotion not noted in the score. Her whole performance was one triumph of skilful and brilliant vocalism, and was welcomed with the usual rain of bouquets and enthusiasm. Sig. Frapelli made an excellent "Edgar," and Sig. Verdi sang better than hitherto. When he recovers from the painful throat disorder which has impeded his efforts, we may hope to see this young artist do himself more complete justice—a result which his naturally fine voice makes especially desirable.

On Monday next, Mr. Lester Wallack will produce "Diplomacy" at his theater—a play of which the highest expectations have been formed. It is now the reigning success in London, where seats for it are booked three months ahead.

John C. Williamson and Maggie Moore return to New York about April 11th, and will appear at the Grand Opera House.

Agnes Robertson will visit this country next Fall, and star in several new plays written especially for her by Tom Taylor. Geo. Fawcett Rowe has indulged in another play, the scene of which is laid partly in Colorado and partly in England.

Mr. John McCullough will open about the 22d of April, at the Grand Opera House, for a season of three weeks, and will first appear as "Spartacus." It is doubtful if he will produce "Coriolanus" at all, as the expenditure would be too great for the short season anticipated.

A complimentary benefit will be extended to Manager Martin W. Hauly, of Harrigan and Hart's Theater Comique, soon.

The troupe of trained broncho horses, Rocky Mountain Goats, and canines, now at the Aquarium, shows what can be effected by kindness, patience, and good treatment. The course adopted in the education of these animals has been entirely different from that formerly practiced by the various professional trainers, and the result has been astonishing. No whip, bridle, bit or implement, of any kind, is used either to coerce or to assist them in performing, and they do some of the most marvelous feats possible for any animal. They are simply told to do a thing, whereupon they trot off and do it. No word of encouragement is uttered, no reward given after a successful performance, and they have been taught to expect none.

Among the many professional people about to visit Europe this Summer are Harry D. Palmer, Mr. and Mrs. John T. Raymond, Mr. and Mrs. Henry E. Abbey, Mr. and Mrs. W. H. Crane, Miss Cole, Mr. Richard Marston, and Mr. and Mrs. W. J. Florence.

Kate Randolph Rogers Boucicault goes to California.

FIFTH AV. THEATER.—The "Modjeska success" of Mr. John S. Clark, as "Major Wellington de Boots" and "Timothy Toodles," is of such enormous proportions that it will necessitate their continuation until further notice. "The Heir-at-Law" and "Paul Pry" are in rehearsal.

WALLACK'S THEATER.—A very interesting programme was offered at Wallack's the past week, three standard comedy revivals were presented on alternate nights as follows: Monday, Thursday and Saturday, "London Assurance;" Tuesday and Friday, "School;" Wednesday, "Money," and on Saturday afternoon, "London Assurance." This is as varied and interesting a bill as the most exacting could desire, and when we take into account the fact that each of these splendid comedies is presented with a cast of phenomenal strength and with a stage attire of extraordinary beauty, we may feel thankful that, notwithstanding all we hear of the decline of the legitimate drama, there is at least one house where the plays that pleased our fathers are presented with a success that justifies the belief that the oft-repeated story of the wane of old comedy is purely mythical, and merely a weak invention of the croakers. The cast of each of these plays were represented by Messrs. Lester Wallack, Harry J. Montague, John Gilbert, Harry Beckett, Miss Rose Coghlan, sister of Mr. Chas. F. Coghlan, of the Union Square Company, Miss Meta Bartlett, Miss Bonifacio and Mr. Holland.

Bobby Newcomb, an excellent negro comedian, is among the latest additions to the company of the San Francisco Minstrels.

PAIK THEATER—"Our Bachelors" continues a great success and the excellent acting of Messrs. Crane and Robson constitutes the theme of universal approbation. A more thoroughly enjoyable piece has not been presented in a long time, and it is to be regretted that, owing to previous engagements, it must soon be withdrawn. "Our Bachelors" enlists the services of a first-class company, and the smoothness and evenness of the representation would command attention if the

piece were even of a less attractive character; but the comedy is so pregnant with the elements of mirth and fun as to have really nothing to be desired. Those who have omitted seeing "Our Bachelors" have missed a real treat, and we would advise such to avail themselves of the opportunity when Messrs. Crane and Robson visit Frisco.

SAN FRANCISCO MINSTRELS.—Another feast of mirth and music was provided for the past week for the patrons of the clever San Franciscans. In addition to other novelties, the mirth-provoking farce, entitled "School," in which the entire company participates, concludes the performance; it is, of course, a laughable and rollicking burlesque of Robertson's comedy, lately reproduced with great success at Wallack's. Wambold's charming tenor and the "great Ricardo's" sweet soprano voices continue to embellish the programme, while Birch and Backus, with their clever and often extemporaneous jokes, prove as powerful magnets as ever. The celebrated grotesque song and dance artists, Johnson and Powers, continue their eccentric gyrations to the satisfaction of all; and in short, the variety, freshness, and hilarity always found in the San Francisco Opera House—making by all odds the best minstrel performance ever given in the city—is certainly a healthy and pleasant excitement, and the secret of its wonderful success.

Mr. James Lewis and the entire company of the Park Theater will appear in the new comedy "Our Aldermen," to be produced upon the conclusion of "Our Bachelors."

Mr. Geo. F. Rowe's new drama, "The Exiles," is attracting immense audiences nightly to the Broadway Theater.

"A Celebrated Case" is still announced for nightly repetition at the Union Square Theater to good business.

Harrigan and Hart's burlesque of "A Celebrated Hard Case" elicits loud laughter. Harrigan plays the soldier, and Tony Hart, the baby, and these characters, in the hands of the talented comedians already named, monopolize the fun of the piece. "A Celebrated Case" is as popular at the Comique as at the Union Square Theater.

At Tony Pastor's, the bill has gained strength if that were possible. The manager has made a hit in his latest song, the "Two Jolly Jeremiahs," and the refrain promises to become popular. The company comprise the best in the variety business.

OSCAR SPITZER.

PANORAMA LENSES just received at Muller's Optical Dept., 135 Montgomery St., near Bush

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouse opened at No. 41 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

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The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

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ET CETERA

AND now Mr. Mapleson, Jr., "from London, you know," or some other fellow, is using an expensive puffing machine seven days and nights a week, about the outgoings, shortcomings, inexperience and second-hand devices of the manipulators of operatic artists generally, to promote the vocal and financial interests of Madame Roze. This, however, is presumption as well as flummery, and will not work at Boston, with such able, independent reviewers as Henry Chapp, of the *Advertiser*, and Benj. Woolf, of the *Gazette*. Doesn't merit count Mr. Engineer?

M. PREVIL, of *The Paris Figaro*, has drawn an interesting comparison between the result of the first thirty nights and of the three most famous operas-bouffes. "La Grande Duchesse" brought, it seems, 132,604 francs, and "La Fille de Madame Angot" 119,456 francs, while "Le Petit Duc" has attracted no less than 162,192 francs. The comparison is a fairer one than it at first sight appears, for each of the establishments at which these celebrated operas-bouffes was produced held about 1,200 persons. On March 5th (Mardi-gras), two performances of "Le Petit Duc" were given at the Renaissance, and the receipts were £452 6s. 6d., the largest sum ever taken there.

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Wednesday Afternoon, April 10, 1878

At 3 o'clock, P. M.

PROGRAMME...Part First

- 1 March, First Brigade.....Koppitz
- 2 Symphony, C major.....Schubert
- a Andante; Allegro ma non troppo
- b Andante con moto
- c Scherzo; Allegro vivace
- d Finale; Allegro vivace

Part Second

- 1 Overture, Tale of the fair Melusina Mendelssohn
- 2 Quartette for French Horn.....Henselt
- Messrs. Schloss, Arendberg, Schanz and Lindner
- 3 a Introduction to Fifth Act of Manfred Reinecke
- b Gavotte, Circus Renz Fliege
- 4 Overture, Fra Diavolo.....Auber

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MUSICAL NOTES

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

WEDNESDAY, APRIL 10, 1878

Bush Street Theater

NICK ROBERTS'

HUMPTY-DUMPTY TROUPE

This Evening.....April 10
Every night, and Wednesday and Saturday Matinee

Everything New. Second Volume of

HUMPTY-DUMPTY
Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Old One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Mrs. Old One-Two.....James Almonte
Mons. De Perrin.....Bob Honeywood
Snowball, his Servant.....Harry Lyons
Farmer Giles.....Wm. Ashton
Spencer.....T. E. Miaco
Blowhard.....P. Riely
Dolly Varden.....Miss Rosina Cook
Dame Quigley.....Miss Riely
Villagers, etc., by the Company.

ACT 1. SCENE 1—The abode of Pluto. Humpty-Dumpty No. 2 Entirely new. SCENE 2—Harvest time. Tommy at work. Humpty going to the mill. Humpty caught. Blind man's buff. Humpty's mistake. Humpty on the flight. Tommy the victor. The village dance. Arrival of Mons. De Perrin. Supper for two. Black and white. New way of clearing up. My Jane, my Jane, my pretty Jane. Who threw that brick. Down-fall of old One-Two. Grand alarm. Sudden appearance of Fairy Brilliant

TRANSFORMATION OF CHARACTERS

Clown.....GRIMALDI
Pantaloon.....Chas. Almonte
Harlequin.....Wm. Eunice
Columbine.....Miss Louise Boshell

NOW THE FUN BEGINS

SCENE 3—Music store and Doctor's store. Music hath charms. Too much kicking. Everything upside down. SCENE 4—Butcher and baker shop. Clown stealing. Oh, what a smash! Glass put out. The floury baker. Clown and Pantaloon in a mad house.

ACT 2. SCENE 1—Miss Louise Boshell on her Telegraphic Wire. SCENE 2—Miss Jennie Miaco in her skipping-rope dance. SCENE 3—Double Horizontal Bar, Messrs. Ashton, Miaco, Almonte Brothers and Grimaldi. SCENE 4—Clown and the school boys. The race for the apple. Arrival of the awful big brother. The fight. Ice cream. Appearance of Harlequin. Too hot. SCENE 5—Tower and barracks. Clown and Pantaloon making Love. Let's go sailing. Large motor. More powder. Put him in, Bang. Where is he. Fate of Harlequin. All broke up. Arrival of the troops. Clown on the roof—Clown takes a tumble.

ACT 3. SCENE 1—Young ladies' seminary. The wicked gate. "Oh, my back." Arrival of the school-marm and her girls. The lost key. Arrival of John. Clown and Pantaloon in new characters. A seminary alarmed. Hot chase. Police! Police! SCENE 2—Meeting of the lovers. Oh! what a calf. The hunter. In and out—Now you see him, and now you don't—Pantaloon don't see it—Clown caught again. SCENE 3—Chamber of the Palace Hotel. The chambermaid's holiday. Then let's have some fun. Clown and Pantaloon join in the sport. Pretty Pictures. Lively Candles. Change in beds. Harlequin's leap. Clown after him. How long is your tie? Blowing machine. Arrival of Mrs. Blowhard. Genuine blow up. Clown fooled again. SCENE 5—Cave of despair. Pluto heaten. Clown and Pantaloon frightened—we want to go home. SCENE 6—Grand transformation. Humpty's good night to all.

NOTE.—During the Pentomime season the charge for children in the evening will be half the usual prices; therefore the management begs to suggest to families the desirability of attending the evening performances, and thus avoid the crowded matinees. Performances conclude promptly at 10:30 P. M. Seats may be secured at the box office six days in advance.
N. D. ROBERTS, Manager.

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THOMAS MACGUIRE.....MANAGER
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MARTINEAU, a very Rich Poor Man.....H. M. BROWN
MAX DE MANGARS, a gentleman of Intrigue L. MORRISON
RENE D'ALDY, a gentleman of Impulse. F. M. ROBINSON
DUPRAT, a Sea Captain.....HARRY COURTAINE
RICHARD, a Legal Physician.....W. H. FITZGERALD
DESLANDES, Clerk in the House of Fauvel & Co.....A. G. BURTON

LEMAITRE.....J. W. THOMPSON
RAYMOND.....J. W. WILKES
LOUIS, a Servant.....D. A. BELASCO
ROGER.....J. WILLIAMS
ANTOINE.....J. COLEMAN
CAMILLE, Grand-Daughter of Jacques Fauvel.....Miss LOUISE SYLVESTER
JULIETTE, her Married Sister.....Miss NINA VARIAN
MAD. LEMAITRE.....Miss FANNIE ROBERTS
And a Chorus of Twelve Little Children.

SYNOPSIS OF SCENERY

ACT I Chateau of Jacques Fauvel
ACT II The Cabinet of Fauvel & Co.
ACT III Drawing-Room in the House of Fauvel
ACT IV Interior of the Green House
ACT V Cabinet of Fauvel & Co.

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Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....April 10

PART FIRST

1. MARCH—"German".....C. FAUST
2. OVERTURE—"Innisfallen".....C. KOPITZ
3. WALTZ—"First Kiss".....BACH
4. POLKA—"Rankin".....BACH

PART SECOND

5. OVERTURE—"Daughter of the Regiment".....DONIZETTI
6. POLKA FOR CORNET—"The Globe".....GODFREY
- Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Lucrezia Borgia".....DONIZETTI
8. WALTZ, (for strings only).....GUNGEL

PART THIRD

9. MEDLEY—"No. 1".....MULLER
10. POPULAR SONGS FOR CORNET.....APT
11. QUADRILLE—"Anna".....FAUST
12. GALOP—"Mayrose".....PIEFKE

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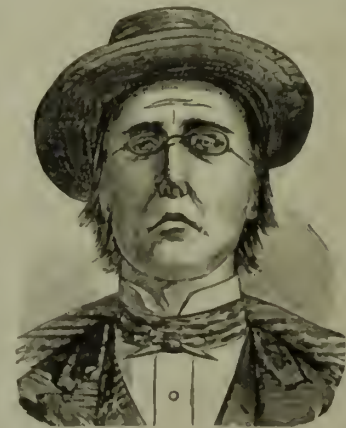
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Vol. II

SAN FRANCISCO, THURSDAY, APRIL 11, 1878

No. 87

CALIFORNIA THEATER

Bush Street, bet. Kearny and Dupont

JOHN McCULLOUGH.....LESSEE
BARTON HILL.....ACTING MANAGER
Stage Manager.....Robert M. Eberle
Musical Director.....Chas. Schultz
Treasurer.....T. J. French
Business Manager.....Martin Joyce

This Evening.....April 11

LAST WEEK of the distinguished Comedian and masterly delineator of Comedy Drama

MR. JOHN E. OWENS

TWO NIGHTS ONLY

Wednesday and Thursday,
April 10th and 11th

THE OLD ENGLISH COMEDY, BY GEO. COLMAN, OF

HEIR AT LAW

Cast of Characters

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and Saturday Matinee

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in this city in his great character of

John Unit In the fine Comedy of
A STORY OF NEW YORK LIFE

MONDAY, APRIL 15th, by permission of the Author, Lester Wallack,
Esq., the Charming Comedy, entitled

ROSEDALE

In which Mr. Barton Hill will make his first appearance in California
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Extravaganza, entitled

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pursued through love's impatient prompting, by Gabriel, and, with a
view to edacious contingencies—by a whale. Miss Florence Ellis
Catherine, the very mildest type of ante-nuptial mother-in-law—but
wait. Mr. Harry Josephs
Eulalie, Evangeline's 'confidante,' confidently hoping Woman's
Rights. Miss Lizzie McCall
Queen Boorioboola Gha, the King's much better adviser and
super-vicer of his whole conduct. Miss Viola Barnes
Mary Ann, Evangeline's waiting-maid. Miss Hattie Richardson
Gabriel, our hero, a fascinating and perambulating young lover—in
point of fact a 'roaming' Romeo. Miss Lizzie Webster
Le Blanc, a lawyer of the 'shyest' 'shyster' stamp, with a 'will' and a
'way' equally dark. Mr. Sol Smith Russell
Capt. Dietrich, a Dutch mercenary in the British ranks, who shows
no mercy, being a mercy-hating cuss. Mr. George S. Knight
The Lone Fisherman, a patient and singularly taciturn toiler of
the sea, with a natural tendency to 'hook' whatever comes within his
reach. Mr. Harry Hunter
Bazil, Evangeline's aide, whose vacillating mind is divided between
the 'rental' of her prospective husband and his own 'parental' affec-
tion. Mr. E. S. Tarr
King Boorioboola Gha, royal proprietor of the mid-African dia-
mond fields, who, not being able to hear anything 'near,' occupies
an 'ear' trumpet. Mr. Edwin S. Tarr
Hans Wagner, a spirit-ual 'corporal' with undue 'corporeal' pro-
portions. Mr. Chas. Rosine
The Jailor, never without his key, vocal or instrumental, consequent-
ly always on the 'qui' vive. Mr. Horace Frail
Grab a couple of the King's 'cop' Mr. H. Voss, Jr.
Runemin per-colored 'Copps' Mr. Wm. Bullock
Ringbolt a brace of conscientious deserters who G. Everett
Deadshake left their ship simply because they S. R. Morse
The Policeman, called by some a peeler, possibly because he was
never known to heed any 'appeal' a prisoner might make, 'Lucas a
non,' and all that sort of thing. Mr. H. E. Dixey
Lo, the poor Indian, the 'loest' and 'lonest' savage of them all
Mr. D. R. Steele
The Headsman, not a mimic of stupid people, but very clever at
taking off 'blockheads'. Mr. S. M. Crane
The Conductor, though given to much punching, better acquaint-
ed with the P. & R. than the P. R. Miss Annie Lee
The Heifer, specially imported from 'Cowes'. Sammy Snugg
Fishermen, Sailors, Soldiers, Acadian Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC

- 1 Overture
2 Incidental Music at Rise of Curtain
3 Opening Chorus We must be off
4 Recitative One moment, pray
5 Song—Gabriel There's a man
6 Song—LeBlanc The Power of Gold
7 Ballad—Evangeline Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine Into the water we go
9 Chorus She's saved! She's saved!
10 Song and Dance—Gabriel Sweet Evangeline
11 Ballad—LeBlanc and Chorus Sammy Snugg
12 Duet—Evangeline, Gabriel Golden Chains
13 Dance of the B. M. W. H.
14 Ditty—LeBlanc The farming man
15 Soldiers' Chorus and Septette In us you see
16 Grand Finale He says I must go
- ENTR'ACTE MUSIC
17 Last Farewell Waltzes
18 Evangeline Polka
19 Native Chorus Hickory, Hackery, Jim Jam
20 Dutch Song—Captain Dietrich I'm in loto
21 Duet—LeBlanc, Catherine We are off to seek for Eva
22 Song and Dance—Gabriel Sweet the song of birds
23 Conhat Music
24 Watchmen's Chant Twelve o'clock and all is well
25 Policeman's Narrative Prowling 'round the Diamond fields
26 Royal Palace March
27 Song—Gabriel and Chorus King Polimenicho
28 Romanza—Evangeline Come to the heart that is thine
29 Romanza—Evangeline Where art thou now, my beloved
30 Concerted In memory of this day
31 Finale She's acquitted
- ENTR'ACTE MUSIC
32 Evangeline Waltzes
33 Polka Mazurka
34 Incidental Music at Curtain's Rise
35 Kissing Song—Evangeline Fie upon you! Fie
36 Duet—Evangeline, Gabriel Go not happy day
37 Vocal March One Hun ed Years Ago
38 Sextette Six M erable Ruffians
39 Song and Dance—Gabriel Does she love me
40 Song—Evangeline My best beloved
41 Incidental Music
42 Grand Finale Good night to one and all
43 Evangeline March

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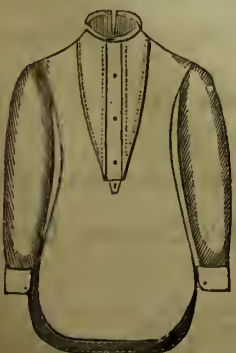
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THURSDAY - - - - - APRIL 11

AMUSEMENTS TO-DAY

California Theater—The Heir at Law
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' Humpty.
Emerson's Opera House—Joshua Whitecomb
Baldwin's Theater—One Hundred Years Old
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Musical and Menagerie
Platt's Hall—Benefit of Miss Catherine Lewis

COMING EVENTS

California Theater—
Friday, April 12—Self
Baldwin's Theater—
Monday, April 15—Saratoga
Forepaugh's Circus & Menagerie, Saturday,
April 13
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical
Festival
Platt's Hall—
Monday, April 22—Concert by Master Leopold
Lichtenberg
Pacific Hall—
Monday, April 15—Concert by Herr Charles
Goffie

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 7—German Dragon
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 5—Six Lodges of Improved Red Men
Sunday, May 12—Four Lodges of Druids
FASCKING'S PARK, ALAMEDA
Sunday, April 7—The Daughters of Israel
Sunday, April 14—Father Matthew's Society,
No. 2
Sunday, April 21—Spanish Mutual Benevolent
Society
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges
of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

In the "Heir at Law," Mr. Owens appears to better advantage as "Dr. Pangloss" than in any character he has yet given us. We hoped to have seen him as "Solon Shingle"—as in that character he stands without a rival—previous to the close of his present engagement, but will have to defer that pleasure, as his last appearance is announced to be on Saturday evening, as "John Unit," in the four-act comedy entitled "Self," which will also be played on Friday evening and Saturday matinee.

Grand Opera House

The Evangeline Company seem to have struck the popular key-note, as crowded houses nightly testify, and although the play is without any plot, the very absence of it, perhaps, and the large quantity of fun distributed throughout, make it one of the most enjoyable performances in the city. "Evangeline" to-night and every night this week.

Bush Street Theater

The matinee yesterday afternoon drew a big house—in fact now that this play is drawing to a close the audiences seem to increase—showing that its fame has spread abroad. The scenery and the manifold tricks are superior to any ever presented at this theater, and some of the business far superior to its first edition. Taken all in all people that wish to enjoy a pleasant evening should go and see "Humpty-Dumpty."

Emerson's Opera House

As we predicted in our first notice of the comedy "Joshua Whitecomb," it has proved an unqualified success. This has been accomplished entirely owing to the intrinsic merit of the character of "Uncle Josh," and considering the great attractions that have been before the public at the other places of amusement, the long run the comedy has enjoyed, is so much the more to be added to the estimate our theatergoers have placed upon its worth. As usual the dress circle is well filled every evening. Matinee on Saturday.

Baldwin's Theater

"One Hundred Years Old" will be withdrawn after the present week. "Saratoga," the great society comedy will be produced on Monday with the full strength of the Union Square Company. Business Manager Goodwin is in the East arranging for the importation of new talent.

Herold Matinee

We are almost tempted to pronounce the Herold concert of yesterday afternoon the finest of the series, but in truth they have all been so far above mediocrity that every last performance has seemed the best. The most beautiful selection was the symphony in C major, by Schubert. It was yesterday played for the first time in public in San Francisco; certainly nothing finer has ever been heard here. In regard to the rendition, sufficient to say it was music. The quartette for French Horns proved a pleasing variation in the programme, and the artists merited the applause which greeted them; their selections were good and were performed with delicate nicety. In consequence of next week being Holy Week, the fifth concert of the series is postponed until Wednesday, April 24th.

THEATRICAL GOSSIP, Etc.

At Platt's Hall, this evening, Miss Catherine Lewis' benefit will take place.

Kennedy's Uncle Tom's Cabin Company will play in Stockton on Friday evening.

"THE NAUGHTY BLONDEN" in Red Stockings held the boards of Piper's Opera House, Virginia City last night.

They are forming "Humpty-Dumpty" excursion parties in Oakland and the adjoining villages, now that the weather has settled.

Mr. JOHN E. OWENS will play "John Unit" in the comedy of "Self" to-morrow night, which is said to be a leaf from his own eventful life.

It would be an additional improvement to have Sol Smith Russell, in "Evangeline," give us his version of "The Missing Link." Do it, Sol, we want to hear it again.

A new use has been found for umbrellas in Philadelphia; occupants of orchestra seats shield themselves with them from the missiles fired at Count Johannes and company.

Mr. CURTIS, now playing with the Union Square Theater Company, has been offered an engagement in the Evangeline Company. Mr. Curtis would prove a valuable addition, his humor being spontaneous.

On Saturday, April 20th, Mr. Barton Hill has been tendered a benefit at the California Theater. "Rosedale" has been underlined for the occasion, in which the beneficiary will assume the character of "Elliott Gray."

A GOTHAM critic thus describes Roze: "She delighted me because she was unlike Kellogg. She has French *finasse* and Italian ardor, with a flavor of English vitality. Roze is an artist who warms you. Now observe the nice distinction. Kellogg enlightens like the Aurora Borealis, but there is no heat in effulgence."

Modjeska

Something is wrong in the "American Athens." There is a "spoke" loose in the "hub." Some fellow of "culchaw" is not to be captured by the shouts of the vulgar crowd. He is dramatic editor of the Boston Saturday Evening Gazette, and he declares that Modjeska, the Countess Bozenta, who won praise from San Francisco, New York and Philadelphia critics in spite of themselves, by sheer force of her great merits, is not a great actress. Of course this settles the matter, and our Western friends may as well make up their minds to stay at home and not fool away time and money when Madame comes this way. Perhaps managers who have contracted to pay her a certainty would do well to cancel engagements. It seems a little curious though that Boston's "culchaw" should have persisted in flitting the theater every night during the lady's engagement, notwithstanding the adverse criticisms that filled the amusement columns of many of the most reliable sheets published in that city that "greenhorns" regard as the seat of wisdom in literary and art matters. Chicago Hotel World.

FOOTLIGHT CORRESPONDENCE

Chicago, April 31, 1878.

Ed. FOOTLIGHT:—"The Trip to the Moon" was brought out at Haverly's Theater on Monday last, and was a fair success. The house was full, as the town had been well worked up, but the piece went very badly, and what with wishes and waits the curtain did not go down on the last scene until 12 o'clock. The audience began to thin out after 11 o'clock, and not over half a house witnessed the closing scenes. As you have so recently had the piece in Frisco, with the same people and scenery, nothing need be said on that score. The California people were well received and have shown themselves worthy of the high praise that had preceded them. Miss Harrison and Mr. Keene made a devoted hit, and established themselves as favorites at once. Last night another good house witnessed the play, which went much more smoothly, and the management may count on a couple of weeks of good business; but as to running that and other similar pieces for six weeks, I don't think it can be done. The day of long runs seems to be over with us, and no company or play, however good, can count on more than two or three weeks of profitable business.

At Hooley's, Jos. K. Emmet is playing in "Fritz" to fair, but not large business. His support is not remarkably strong.

At McVicker's, "A Celebrated Case," with the Union Square Co. in the cast, is still running to good business. This is the last week, however, as Manager McVicker brings out "The Exiles" on next Monday evening. He has secured the Boston version of the play and intends producing it in fine style, and has had the scene painters hard at work for some time getting up the scenery.

Manager Hooley will bring out Rowe's version of the play on the same evening, with the company that has been playing it in New York, and a lively time is expected between the two theaters.

Madame Duclos' Folly Theater Co. are playing at the New Chicago this week in "Little Bo-Peep." Attendance light.

The Coliseum is packed every night to witness a good variety performance.

PLUNDER

A COUNTRY girl describing her first kiss, told her female friend that she never knew how it happened, but the last thing she remembered was a sensation of fighting for her breath in a hot-house full of violets, with the ventilation checked by blinches and tu-lips.

THE London Sunday Times says crowds of people went to see the departure of Madame Etelka Gerster from Moscow, and the students illuminated the station with Bengal lights. Such a scene has never before been witnessed. She made her re-appearance in St. Petersburg on the 19th of February, in the part of "Ophelia," in "Hamlet," when the receipts were 8,200 roubles. This the largest nightly receipt that has ever been taken in St. Petersburg since the establishment there of Italian opera.

The Prince of Wales visited the office of *Le Figaro* at Paris and was shown through the editorial and press-rooms. Besides his personal staff only five persons were admitted, Victorien Sardou and Gondinet, two authors the Prince admires; the painters Detaille and DeNerville, and our irrepressible compatriot, Dr. Evans. They struck off a special paper for him on vellum, with a border sketched by the artists, and gave him a little concert and dramatic performance whereat Sardou was manager, and Judic and Theo. Coquelin and other stars assisted.

An English writer expresses the following opinion concerning the Tennyson-Locker marriage in Westminster Abbey: "If I were a young man or a blushing maiden about to commit matrimony, I should feel that a far greater romance was cast over the gravest event of my private life, if I were quietly joined to the youth or the girl who loved me in some quiet rural church, with the speaking stillness of the country around us, and only a wondering rustic or two to gaze at us, than if my wedding were turned into a raree-show in a sensation-loving metropolis, myself exalted into a momentary theatrical puppet, and one of the most sacred moments of my existence converted into an incident for the idle gossip of frivolous fashion."

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The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, and no description could do them justice.

Parisian Gossip

The great event of the theatrical season in Paris, is the production of a new piece, by Victorien Sardou. All the notabilities are sure to be present; the boxes, orchestra stalls, etc., are full of them, and even the inferior places. At the first representation of his last, and by many pronounced his greatest work, "Les Bourgeois de Pont-Arcy," many well-known personages might have been seen in the second gallery. This enthusiasm extends to the actors as well, and all are anxious to have something to do in the piece, artists of high standing often accepting very inferior parts, forming a combination of artistic talent seldom, if ever, seen in the works of any other author. Of course the *mise en scene*, toilettes, etc., are as near perfection as possible. Apropos of the care given to minutest details in the mounting of his pieces, the following story is told of an incident which took place at the rehearsal of "Les Bourgeois de Pont-Arcy." In the third act, Bertou gives to Mlle. Pierson a package containing thirty-four bank bills of one thousand francs each (\$6,800). It is said that Sardou, who is always anxious that everything shall be as realistic as possible, would not allow fictitious bank-notes or stage-money to be used. He told Bertou that it was absolutely necessary that he should give Madame Pierson real thousand franc notes. It seems the Vandeville bankers among its members several capitalists, for the next morning they all came to rehearsal bringing with them 34,000 francs in *bona fide* notes. Authors, managers, artists, all were anxious to furnish this trifling accessory, and freely offered their money. At last Sardou himself insisted on furnishing the money, which would bring in an interest of \$340 a year, and which would be unproductive during the entire run of the piece.

In answer to a recent application to the India office, made with much pertinacity and audacity by a gallant Major, who received the Victoria Cross for his daring ride in Ashantee, Lord Salisbury recorded the following trenchant memo: "If there is a Victoria Cross for impudence, this man should have it."

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Transcription

FROM THE GERMAN OF F. FRIEDRICH

Oh! I love while love is left to thee.
Oh! I love while love is left to thee.
The hour will come when latterly
Thou wilt mourn by silent graves alone
And let thy breast with kindness glow,
And gentle thought within thee move,
While yet a heart, through woe or woe,
Beats to thine own in faithful love.

And who to thee his heart hath lent,
Take heed thou fondly cherish him
And gladden thou his every hour,
And guard thy lips, and keep them still;
Thou shalt mourn by silent graves alone,
Oh, God! I did not mean it ill!
But yet he sorrowed as he heard

Oh! I love while love is left to thee.
Oh! I love while love is left to thee.
The hour will come when latterly
Thou wilt mourn by silent graves alone,
I heart, unheeded then, as I
Kneeling, thou wilt hide thy streaming eyes
Amid the long, damp earth and grass,
Where, cold and damp, thy loved one lies.

CONCERNING the recent debut of Charles Fechter's daughter, as "Marguerite," in "Faust," about which the papers have had so much to say, it now appears that the lady made her debut in opera, years ago, and quit it on account of a feeble voice, caused by poor health. Her re-appearance has been more successful.

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Or by letter to JOHN PIPER, Virginia City

FOOTLIGHT CORRESPONDENCE

BUFFALO, March 31, 1878.

ED. FOOTLIGHT:—For the first time, we have had the opportunity of judging of the merits and demerits of the drama of "Struck Oil," in which Miss Maggie Moore and Mr. J. C. Williamson took the leading parts, opening last Monday evening. They continued to play during the week to fair houses, considering the Lenten season, which is observed to quite an extent in this Queen City of the Lakes. Of the play itself, there is not much to praise; the plot is rather weak and has not much originality about it, but is well calculated to bring the Williamsons to the front, and display their really artistic acting. In the afterpiece, "The Chinese Question," by Clay M. Greene, enabled them to show their versatility and keep the audience in a happy vein, which frequently broke out in hearty laughter.

Next week, "Baby" comes for two nights, under the care of Abbey & Schoeffel.

"Champagne and Oysters" one night, which perhaps is often enough in one week.

Bryant's Minstrels are also billed for three nights.

April 8th, the Cleveland Opera House Company produce "Aladdin, or the Wonderful Lamp."

April 18th, Madame Janauschek for three nights only, and for Easter week "Uncle Tom's Cabin."

Stetson's Minstrel Combination gave one performance at St. James Hall to a good house.

Ennis, the Chicago pedestrian, began on Monday evening last the undertaking of walking 400 miles in 128 hours, at the Skating Rink here. His feet failed him after the 300th mile, and he had to give up; he blames the bad track. The first 100 hundred miles were walked in less than 24 hours.

We think it very appropriate that armory floors should be waxed, and that the soldiers should learn to dance. In time of war, they will be expected to 'wax' the enemy, and make him 'dance,' and finally 'floor' him.

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Cor. Powell Next block to Baldwin's Theater

Eastern and California Oysters in every style. Dinners a la Française. Meals a la Carte. Orders for parties attended to at the shortest notice.

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—Wednesday, April 3d

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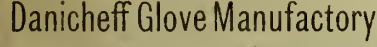
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MUSEMENTS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

THURSDAY, APRIL 11, 1878

Bush Street Theater

NICK ROBERTS' HUMPTY-DUMPTY TROUPE

This Evening April 11

Every night, and Wednesday and Saturday Matinee

Everything New. Second Volume of

HUMPTY-DUMPTY

Pluto, King of Hades.....Bob Honeywood

Fairy Queen.....Miss Jennie Miaco

Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI

Old One-Two, Pantaloon.....Chas. Almonte

Tommy Tucker, Harlequin.....Wm. Eunice

Goody Two-Shoes, Columbine.....Miss Louise Boshell

Mrs. Old One-Two.....James Almonte

Mons. De Perrin.....Bob Honeywood

Snowball, his Servant.....Harry Lyons

Farmer Giles.....Wm. Ashton

Spencer.....T. E. Miaco

Blowhard.....P. Riely

Dolly Varden.....Miss Rosina Cook

Dame Quigley.....Miss Riely

Villagers, etc., by the Company.

ACT 1. SCENE 1.—The abode of Pluto. Humpty-Dumpty No. 2. Entirely new. SCENE 2.—Harvest time. Tommy at work. Humpty going to the mill. Humpty caught. Blind man's buff. Humpty's mistake. Humpty on the flight. Tommy the victor. The village dance. Arrival of Mons. De Perrin. Supper for two. Black and white. New way of clearing up. My Jane, my Jane, my pretty Jane. Who threw that brick. Down-fall of old One-Two. Grand alarm. Sudden appearance of Fairy Brilliant

TRANSFORMATION OF CHARACTERS

Clown.....GRIMALDI

Pantaloon.....Chas. Almonte

Harlequin.....Wm. Eunice

Columbine.....Miss Louise Boshell

3. NOW THE FUN BEGINS

SCENE 3.—Music store and Doctor's store. Music hath charms. Too much kicking. Everything upside down. SCENE 4.—Butcher and baker shop. Clown stealing. Oh, what a smash! Glass put out. The floury baker. Clown and Pantaloon in a mad house.

ACT 2. SCENE 1.—Miss Louise Boshell on her Telegraphic Wire. SCENE 2.—Miss Jennie Miaco in her skipping-rope dance. SCENE 3.—Donnie Horizontal Bar, Messrs. Ashton, Miaco, Almonte Brothers and Grimaldi. SCENE 4.—Clown and the school boys. The race for the apple. Arrival of the awful big brother. The fight. Ice cream. Appearance of Harlequin. Too hot. SCENE 5.—Tower and barracks. Clown and Pantaloon making Love. Let's go sailing. Large motor. More powder. Put him in. Bang. Where is he. Fate of Harlequin. All broke up. Arrival of the troops. Clown on the roof—Clown takes a tumble

ACT 3. SCENE 1.—Young ladies' seminary. The wicked eate. "Oh, my back." Arrival of the school-marm and her girls. The lost key. Arrival of John. Clown and pantaloon in new characters. A seminary alarmed. Hot chase. Police! Police! SCENE 2.—Meeting of the lovers. Oh! what a calf. The hunter. In and out—Now you see him, and now you don't—Pantaloon don't see it—Clown caught again. SCENE 3.—Chamber of the Palace Hotel. The chambermaid's holiday. Then let's have some fun. Clown and Pantaloon join in the sport. Pretty Pictures. Lively Candles. Change in beds. Harlequin's leap. Clown after him. How long is your tie? Blowing machine. Arrival of Mrs. Blowhard. Genuine blow up. Clown fooled again. SCENE 5.—Cave of despair. Pluto heated. Clown and Pantaloon frightened—we want to go home. SCENE 6.—Grand transformation. Humpty's good night to all.

NOTE.—During the Pantomime season the charge for children in the evening will be half the usual prices; therefore the management begs to suggest to families the desirability of attending the evening performances, and thus avoid the crowded matinees. Performances conclude promptly at 10:30 P. M. Seats may be secured at the box office six days in advance.

N. D. ROBERTS, Manager.

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THOMAS MAGUIRE.....MANAGER

FRANK L. GOODWIN.....BUSINESS MANAGER

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As Successfully Played by the Union Square Theater Co. in New York

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ONE HUNDRED YEARS OLD

Sunday Evening, April 14th

PEOPLE IN THE PLAY

JACQUES FAUVEL, 100 years old and head of Fauvel & Co.....F. F. MACKAY

GEORGE FAUVEL, his Grand-Son.....J. A. HERNE

MARTINEAU, a very Rich Poor Man.....H. M. BROWN

MAX DE MANGARS, a gentleman of Intrigue L. MORRISON

RENE D'ALDY, a gentleman of Impulse.....F. M. ROBINSON

DUPRAT, a Sea Captain.....HARRY COURTAINE

RICHARD, a Legal Physician.....W. H. FITZGERALD

DESLANDES, Clerk in the House of Fauvel & Co.....A. G. BURTON

LEMAITRE.....J. W. THOMPSON

RAYMOND.....J. W. WILKES

LOUIS, a Servant.....D. A. BELASCO

ROGER.....J. WILLIAMS

ANTOINE.....J. COLEMAN

CAMILLE, Grand-Daughter of Jacques Fauvel.....Miss LOUISE SYLVESTER

JULIETTE, her Married Sister.....Miss NINA VARIAN

MAD. LEMAITRE.....Miss FANNIE ROBERTS

And a Chorus of Twelve Little Children.

SYNOPSIS OF SCENERY

ACT I Chateau of Jacques Fauvel

ACT II The Cabinet of Fauvel & Co.

ACT III Drawing-Room in the House of Fauvel

ACT IV Interior of the Green House

ACT V Cabinet of Fauvel & Co.

MATINEE SATURDAY AT 2 P. M.

Monday Evening April 15th

The Great Society Comedy,

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JOHN CASIMIR.....Proprietor

ENTRANCE Southeast Corner of Kearny and Sutter Streets

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PROGRAMME

This Evening April 11

PART FIRST

1. MARCH—"King John".....PIEFKE

2. OVERTURE—"Pique Dame".....SUPPE

3. WALTZ—"Mahrechen aus schoener Zeit".....FAUST

4. Popular Songs for Cornet.....ABT

PART SECOND

5. OVERTURE—"Stradella".....FLOTOW

6. SOLO FOR CORNET.....SAVINIER

Performed by Mr. JOHN SAVINIER

7. SELECTIONS—"Trovatore".....VERDI

8. SCHOTTISCHE—"Centennial".....HILLER

PART THIRD

9. MARCH POTPOURRI.....SEIDENLANZ

10. GATOTTE—"Imperial".....HAHN

11. QUADRILLE—"Leopard".....HILLER

12. GALOP—"Up and Down".....FAUST

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one-sixth Cash, balance in one, two, three, four and five years, with interest on deferred payments at eight per cent. per annum.

LOCATION

Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water-shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olivea, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

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For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBICK, Agent at Colton, San Bernardino County; or to the

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DENMAN THOMPSON

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DENMAN THOMPSON

In His Great Character of

JOSH WHITCOMB

When will be produced the Comedy Drama of

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WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab Master Alfred Klein John Martin, a lover of horse racing and theaters Eugene O. Jepson Frederick Dolby, a young Englishman Walter Gale Cy Prime, a high society Harry Wilson Bill Johnson, a loafer, just about as bad as they make 'em. E. Milton Reuben, son of Uncle Josh Franklin Hart Burroughs, a policeman Dan Nourse Mr. Foster, Sheriff of the County Alfred Smith TOT, a crossing sweeper Miss JULIA WILSON Nellie Primrose, a Boston belle Miss Clara Cary Susan Martin, with a fiancé for marriage Miss Helen Just Mrs. Johnson, Tot's mother Miss Laura LeClair Aunt Matilda, Josh's sister Mrs. D. Nourse Amanda, one of the neighbor's gals Miss Lucille Adams

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ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

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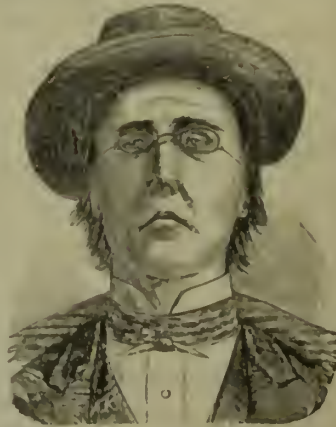
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Vol. II

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Stage Manager, Robert M. Eberle
Musical Director, Chas. Schultz
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Of the distinguished Comedian and masterly delineator of Comedy Drama

MR. JOHN E. OWENS

Friday and Saturday Eve'gs
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MR. JOHN E. OWENS will make his LAST APPEARANCE in this city in his great character of

JOHN UNIT

IN MRS. BATEMAN'S COMEDY IN 4 ACTS, entitled

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A STORY OF NEW YORK LIFE

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And little to be trusted;
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THE COMEDY WILL BE PRESENTED WITH

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Cast of Characters

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JOHN E. OWENS
MR. APEX, a New York merchant, self-important
H. EDWARDS
CHAS. SANFORD, his Step-Son, self-indulgent, W. SEYMOUR
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Owens' Matinee---SELF

MONDAY, APRIL 15th, by permission of the Author, Lester Wallack, Esq., the Charming Comedy, entitled

ROSEDALE

In which Mr. Barton Hill will make his first appearance in California as ELLIOT GREY!

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Elaborate production of the New Spectacular American Opera Bouffe Extravaganza, entitled

EVANGELINE

DISTRIBUTION OF CHARACTERS

Evangeline, our heroine, a creature of impulse and an impetuous pet, pursued through love's impatient prompting, by Gabriel, and, with a view to edacious contingencies—by a whale. Miss Florence Ellis Catherine, the very mildest type of ante-nuptial mother-in-law—but wait. Mr. Harry Josephs Eulalie, Evangeline's confident, confidently hoping Woman's Rights. Miss Lizzie McCall Queen Booriboolah Gha, the King's much better adviser and super-vicer of his whole conduct. Miss Viola Barnes Mary Ann, Evangeline's waiting-maid. Miss Hattie Richardson Gabriel, our hero, a fascinating and perambulating young lover—in point of fact a 'roaming' Romeo. Miss Lizzie Webster Le Blanc, a lawyer of the 'shyest' 'slyster' stamp, with a 'will' and a 'way' equally dark. Mr. Sol Smith Russell Capt. Dietrich, a Dutch mercenary in the British ranks, who shows no mercy, being a mercy-nary cuss. Mr. George S. Knight The Lone Fisherman, a patient and singularly tactful toiler of the sea, with a natural tendency to 'hook' whatever comes within his reach. Mr. Harry Hunter Bazil, Evangeline's sire, whose vacillating mind is divided between the 'rental' of her prospective husband and his own 'parental' affection. Mr. E. S. Tarr King Booriboolah Gha, royal proprietor of the mid-African diamond fields, who, not being able to hear anything 'near', occupies 'an ear' trumpet. Mr. Edwin S. Tarr Hans Wagner, a spiritual 'corporal' with undue 'corporeal' proportions. Mr. Chas. Rosine The Jailor, never without his key, vocal or instrumental, consequently always on the 'qui vive'. Mr. Horace Frail Grab a couple of the King's 'cops'. Mr. H. Voss, Jr. Runemin. per colored 'Oopps' Mr. Wm. Bullock Ringbolt. a brace of conscientious deserters who left their ship simply because they couldn't take it with them. S. R. Morse The Policeman, called by some a peeler, possibly because he was never known to heed any 'appeal' a prisoner might make. 'Lucas a non' and all that sort of thing. Mr. H. E. Dixey Lo, the poor Indian, the 'loest' and 'lonest' savage of them s. l. Mr. D. R. Steele The Headsman, not a mimic of stupid people, but very clever at taking off 'blockheads'. Mr. S. M. Crane The Conductor, though given to much punching, better acquainted with the P. R. R. than the P. R. Miss Annie Lee The Heifer, specially imported from 'Coves' Fishermen, Sailors, Soldiers, Acadian Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC

1 Overture
2 Incidental Music at Rise of Curtain
3 Opening Chorus. We must be off
4 Recitative. One moment, pray
5 Song—Gabriel. There's a man
6 Song—LeBlanc. The Power of Gold
7 Ballad—Evangeline. Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine. Into the water we go
9 Chorus. She's saved! She's saved!
10 Song and Dance—Gabriel. Sweet Evangeline
11 Ballad—LeBlanc and Chorus. Sammy Smug
12 Duet—Evangeline, Gabriel. Golden Chams
13 Dance of the B. M. W. H.
14 Ditty—LeBlanc. The farming man
15 Soldiers' Chorus and Septette. In us you see
16 Grand Finale. He says I must go
ENTR'ACTE MUSIC
17 Last Farewell Waltzes
18 Evangeline Polka
19 Native Chorus. Hickory, Hackery, Jim Jam
20 Dutch Song—Captain Dietrich. I'm in love
21 Duet—LeBlanc, Catherine. We are off to seek for Eva
22 Song and Dance—Gabriel. Sweet the song of birds
23 Combat Music
24 Watchmen's Chant. Twelve o'clock and all is well
25 Policeman's Narrative. Prowling 'round the Diamond fields
26 Royal Palace March
27 Song—Gabriel and Chorus. King Pollmenicho
28 Romanza—Evangeline. Come to the heart that is thine
29 Romanza—Evangeline. Where art thou now, my beloved
30 Concerted. In memory of this day
31 Finale. She's acquitted
ENTR'ACTE MUSIC
32 Evangeline Waltzes
33 Polka Mazurka
34 Incidental Music at Curtain's Rise
35 Kissing Song—Evangeline. Fie upon you! Fie
36 Duet—Evangeline, Gabriel. Go not happy day
37 Vocal March. One Hundred Years Ago
38 Sextette. Six M. erable Ruffians
39 Song and Dance—Gabriel. Does she love me
40 Song—Evangeline. My best beloved
41 Incidental Music
42 Grand Finale. Good night to one and all
43 Evangeline March

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FRIDAY - - - - - APRIL 12

AMUSEMENTS TO-DAY

California Theater—Self
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—One Hundred Years Old
Adephi Theater—Variety Performance
Bella Union Theater—Variety Performance
Pavilion Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
Monday, April 15—Rosedale
Baldwin's Theater—
Monday, April 15—Saratoga
Forepaugh's Circus & Menagerie, Saturday, April 13
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Platt's Hall—
Monday, April 22—Concert by Master Leopold Liebenberg
Pacific Hall—
Monday, April 15—Concert by Herr Charles Goffie

PICNICS

DAMON'S GROVE, SACRAMENTO
Sunday, April 7—German Dragon Boat
Sunday, April 14—German Dragon Boat
Sunday, April 21—Tribu No. 25, Red Men
Sunday, April 28—Munich Protective Association
Sunday, May 5—Six Ladies of Improved Red Men
Sunday, May 12—Fair Lodges of Druids
FANNING'S PARK, ALAMEDA
Sunday, April 7—The Daughters of Israel
Sunday, April 14—Father Matthew's Society, No. 2
Sunday, April 21—Spanish Mutual Benevolent Society
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

John E. Owens will appear this evening in his original character of 'John Unit,' in Mrs. Bateman's comedy, 'Self.' His engagement will terminate to-morrow evening, when he will assume the same character. On Monday, 'Rosedale' will be presented, with new scenery and a strong cast.

Grand Opera House

The 'Evangeline Extravaganza' is attracting its full share of public patronage. Ramon whispers that Miss Alice Harrison will soon join the company. 'Evangeline' every evening and Saturday matinee till further notice.

Bush Street Theater

The pantomime of 'Humpty-Dumpty' continues to gain in public favor. Some of the tricks are very neatly performed, the 'Trip to the Moon' transformation act of Harlequin being one of the best ever introduced in any performance. Next week will be the last of the Nick Roberts engagement. The Haverly Minstrels open on the 22d.

Emerson's Opera House

Millionaires by the dozen can be seen in the dress-circle of this theater every evening. There probably never was a more complete revolution made in so short a time in the character of a place of amusement than the performance of 'Uncle Josh' has accomplished here. Next week will be the last that our theater-goers will have the fun of seeing 'Joshua' fire 'Bill Johnson' through the sky-light of the photograph gallery. We have often wondered what the photographer thought of the unceremonious entry of his celestial visitor, and how much damage 'Uncle Josh' had to pay for the transaction.

On Monday, April 22d, a new play will be brought on by the present company, in which Denman Thompson will appear in a completely different character from that of 'Joshua Whitcomb,' further announcement of which will be given in season. 'Uncle Josh' matinee to-morrow afternoon.

Baldwin's Theater

The last performance of 'One Hundred Years Old' will be given on Sunday evening. 'Saratoga' will be played on the stage on Monday. When Augustin Daly was out here, three years ago, he played it for a few nights, with Miss Davenport as the star, but made a failure of it, on account of the cast being weak, which complaint cannot be laid at the doors of this company.

THEATRICAL GOSSIP, ETC.

Mr. CHAS. POPE will play 'Richelieu' this evening in Carson City.

THE orchestral rehearsals for the grand May Festival are progressing favorably.

FOREPAUGH'S Circus is announced as the 'most tremendous show the world has ever seen.'

THE 'Trip to the Moon' harlequin trick, at the Bush Street Theater, is very cleverly performed.

It is not true that Emperor Norton bathes every morning at the swimming baths at North Beach.

THE weekly salary of the hind legs of the 'Heifer' has been raised during the season of 'Evangeline.'

'ROSEDALE' will be the next attraction at the California Theater, to be followed by Miss Augusta Dargon.

THE Red Stocking Minstrels are not troubled with much baggage—one trunk is enough for the whole company.

THE Salisbury Troubadours, to arrive by next Australian steamer, will play a week's engagement at Baldwin's Academy, commencing April 29th.

ANOTHER female institution, 'Madame D'Edos' Blue Garter Minstrels,' intend visiting California shortly. What have we done, to be thus initiated?

THE benefit concert last night, at Platt's Hall, to Miss Catherine Lewis, was not so well attended as the popularity of that lady would have led us to expect.

'HAMLET' will be played to-night in Oakland, for Miss Caro True's benefit, with John T. Malone, Esq., as the star. Look out for your laurels Edwin Booth.

MAGUIRE don't say much lately, but strokes his moustache and acts vigorously. His last engagement is Mr. McKee Rankin, who will appear in the great play, 'The Danites,' May 6th.

'PUNCH, Brothers, Punch!' and other sketches by Mark Twain: Slope, Wodman & Co., N. Y., a neat pocket companion for railroad travel or fireside amusement, has just been issued. For sale by A. Rouman & Co.

THE Virginia Chronicle says that the first part of the Red Stocking performance is the oldest and staidest clap-trap imaginable, and that the bulk of it is offensive to the code of ordinary decency. In our gossip we published a rumor that they were under engagement to succeed the present company at Emerson's Opera House, which rumor, we are informed by the business manager of that theater, to be entirely without foundation, so far as present knowledge of the matter extends.

Haverly's Minstrels will open on Monday, April 15th, at Piper's Opera House, Virginia City, for a season of one week, preceding their engagement at the Bush Street Theater of this city, where they appear on the 22d. Eastern exchanges report this as the best minstrel company in the United States, the following are the names of the principal members: George Thatcher, Wm. H. Rice, H. G. Richmond, Frank Cushman, Billy Carter, Chas. Diamond, Welch and Kemble, also Ernest Linden, who will join the company in San Francisco.

Did you ever hear the story of the Presbyterian clergyman at sea? It was told to me by a missionary, so it must be proper. Among a large number of passengers on board a steamer which was caught in a terrible storm, was a Presbyterian minister. Most of the passengers were very much frightened, but the minister grew so livid with despair that one of the crew was prompted to remark to his mate, 'I say, Bill, d'ye see what a funk the parson's in? Why, dash my lee scuppers, he's more afraid o' goin' to 'even than we are o' goin' to 'ell.'

Model Management

A CORRESPONDENT of the Phila. Evening Bulletin, writing from London about theatrical management, thus speaks of the Prince of Wales Theater:

'In this house everything, down to the smallest detail, is attended to with intelligence and carried out with taste and enterprise. If anything might be said against the management, it is that attention to detail is sometimes overdone, and little knick-knackeries of furniture and upholstery are introduced in excess into the scenery and stage decorations. This, however, is a fault on the right side. This house is owned, I believe, as well as managed, by Mrs. Bancroft, who, as Miss Marie Wilton, has long been a favorite, and deservedly so, of the theater-going public. No one can call Mrs. Bancroft a great comedian; but for an English woman of our degenerate-theatrically degenerate days, she has talent, and, if she unminges the theater by her own unaided exertions, she has high administrative faculties. For some time this house has been esteemed the best in London. It earned its reputation by its successful performances of modern English comedy as exhibited by the late Mr. Robertson, whose plays—'Caste,' 'School,' 'Ours,' and 'Play'—commonplace though they are when put alongside of the higher efforts of the last century, hold a fair place among the dramatic results of late years. The company of the Prince of Wales' has absorbed whatever talent there is on the London boards, and the management has seemed what does not exist in any other house in England—namely, that every part, even the most subordinate, shall be well rendered. And it is here, and in the careful arrangement and furnishing of the stage, that this house excels. A dialogue between a housemaid and a boy in buttons is as well given as an emotional scene between the hero and heroine, and the arrangement of the chippendale chairs and the old china of a modern English room is as minutely cared for as the marshaling of a great tableau at the Grand Opera in Paris. Mrs. Bancroft herself not infrequently takes the most important parts, and her husband, who ranks high among such comic hands as we have, made a successful hit in a recent play given in this house by his rendering of the subordinate character of an English butler on the Continent—a small part for a man of his position in the theatrical world, but well worth doing, even as an example of the care in which the management is conducted.'

Cold Comfort

Away down in Maine, a good stone-mason's wife found that a widower, whose visits were looking a little suspicious, had actually popped to her maiden sister of fifty-five, and feeling some ripples as to allowing him so to risk his happiness, thus relates her attempt at 'faithful duty' in warning him:

'Now,' says I, 'Mr. Waterhouse,' says I, 'you know '41 minds is set—they're real set.'
'Why, for they?' says he, solemn as the grave, and looking at me.
'Yes,' says I, 'they air. They always want their own way.'
'Why, for they?' says he.
'Yes,' says I, 'they dew. And Hannah she'll want her own way.'
'Why, for she?' says he.
'Yes,' says I, 'she will.'
'Well,' says he, slower than ever, and looking at me, 'she can live her way' And she does live it, and they dew live complete.'

PANORAMA LENSES just received at Muller's Optical Depot, 111 Montgomery St., near Bush.

Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 229 Kearny Street. See advertisement.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouse opened at No. 11 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegant in design, purity and power of tone they cannot be excelled.

If your WATCH needs repairing, take it to I. TOEPLITZ, 225 Dupont Street, second door from Sutter. Work first-class, and prices reasonable.

MARTIN'S RESTAURANT, so long known as the bon vivants of San Francisco as the place of excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the literary and culinary arrangements are much ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from mint employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. The establishment has gained by the change, as patrons will find upon paying it a visit.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, and no description could do them justice.

Kean and Forrest

A writer in the St. Louis Herald has lately published some interesting reminiscences of the late Edwin Forrest. Here is what Mr. Forrest replied to an inquiry made by the writer as to what kind of an actor the elder Kean was: 'The greatest I ever saw. I met him at Albany, where I was his support; I was cast for 'Iago.' Kean did not come to rehearsal in the morning, and I went to his hotel. I sent up my card, and was shown into his room, where I saw a little pale-faced man, with a fine head of curly hair, and with an eye—he had a perfect mirror of an eye. I said: 'Mr. Kean, I am to play 'Iago' with you to-night. You did not come to rehearsal, and I thought you might have some particular business for me to do, so I called to know.' 'Oh,' said Kean, 'you come on the stage at night and look at me, and it will be all right. Come, sir, sit down. Do you drink?' I declined. 'Well, I will,' and he called for a gin punch, which came up; and from marks on the table, I judged he had made the same order before. Kean then sat at the piano, and sang 'Believe me if all those endearing young charms.' He was the finest singer I ever heard in my life, and I have heard them all. Night came, and with it 'Othello.' In the third act I had to say, 'Look to your wife, watch her well with Cassio, wear your eyes thus—not jealous nor secure, looking him in the eyes, and placing my face close to his—I meant 'don't be too sure of her.' At the end of the act Kean came to me and said: 'Young man, where did you get that idea of looking me so intently in the eyes and thrusting your face into mine?' 'I got it, sir, when I said 'wear your eyes thus, where you got your great style of acting from—Nature!' Kean took me by the hand and said: 'You will make your mark.' He afterwards made a speech at a dinner in Philadelphia, and pronounced it the coming man of the American stage. I would give \$10,000 for a report of that speech to-night.'

SEYMOUR ADAMS, who during the recent wedding rejoicings at Madrid, Spain, successfully conducted a second opera, an experiment never before tried there, has received the honors of Charles III. from King Alfonso. There are rumors that he will become conductor of the Royal Opera at Madrid.

CHEAP OPERA GLASSES at Muller's, No. 111 Montgomery Street.

PHILIP DEPOSED is a portrait of ARTISTS and WAX FLOWER MATERIALS, No. 101 Post St. Free Art Gallery. Works of Local Artists on exhibition and for sale. JAMES HANCOCK'S last works on exhibition.

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Jill will come with morn'ning light
Patience says that mortals know
In their lives will here below
Spend time suffering hours of pain,
Tearing an eternal gain

Shine, only, cannot bring
Into life in early spring
Tiny plant or leafless flower,
Darkened clouds and rainy shower.
Too, are needed to produce
Things for beauty and for use

God Himself, that rules o'er all,
Ever late to human call;
Yet his wisdom may decree
What will seem most grievously
Checking hope, and life, and aim,
Proving thence the motives same.

Be the trial what I may,
Certain little has its way,
All sufficient for the need
Is the grace of God, indeed,
None are ever made to wear
Heavier cross than they can bear
O, the night is not too long,
Nor its trying, vigil wrong.
When our Saviour's helping hand
Beckons to the "Better Land"
Jill will the morning be
Waking in the "Land"

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Metaphysics

The new canon of Westminster calls the words "heli," "damnation," and "everlasting" simply "mistranslations," and says: "They most unquestionably will not stand in the revised edition of the Bible, if the revisers have understood their duty."

Max Muller says: "During the last fifty years the authentic documents of the most important religions in the world have been recovered in a most unexpected and almost miraculous manner. We have now before us the canonical books of Buddhism; the Zend-Avesta of Zoroaster is no longer a sealed book; and the hymns of the Rig-Veda have revealed a state of religions anterior to the first beginning of that mythology which in Homer and Hesiod stands before us as a mouldering ruin."

The Rev. Henry Ward Beecher says: "I do not believe in the doctrine of eternal punishment. I was a long time in getting to that point where I could feel free to say so, but I have reached it. I believe that men will carry out of this life essentially the dispositions in which they die, and will pass into another era where, after suffering ceases to improve them, they will depart and be annihilated, one part; but such of them as will by further discipline be improved, will be brought back. I hold as a certainty that this life does not terminate responsibility of conduct; that good goes on after death, and evil goes on with penalty after death. I do not think this life is the only term of probation. I think there is a probation beyond."

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THE FOOTLIGHT

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

FRIDAY, APRIL 15, 1878

Bush Street Theater
NICK ROBERTS'
HUMPTY-DUMPTY
TROUPE

This Evening.....April 12

Every night, and Wednesday and Saturday Matinee

Everything New. Second Volume of

HUMPTY-DUMPTY
Philo, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Old One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Mrs. Old One-Two.....James Almonte
Mons. De Perrin.....Bob Honeywood
Snowball, his Servant.....Harry Lyons
Farmer Giles.....Wm. Ashton
Spencer.....T. E. Miaco
Blowhard.....P. Riely
Dolly Varden.....Miss Rosina Cook
Dame Quigley.....Miss Riely
Villagers, etc., by the Company.

ACT 1. SCENE 1—The abode of Philo. Humpty-Dumpty No. 2. Entirely new. SCENE 2—Harvest time. Tommy at work. Humpty going to the mill. Humpty caught. Blind man's buff. Humpty's mistake. Humpty on the flight. Tommy the victor. The village dance. Arrival of Mons. De Perrin. Supper for two. Black and white. New way of clearing up. My Jane, my Jane, my pretty Jane. Who threw that brick. Down-fall of old One-Two. Grand alarm. Sudden appearance of Fairy Brilliant

TRANSFORMATION OF CHARACTERS

Clown.....GRIMALDI
Pantaloon.....Chas. Almonte
Harlequin.....Wm. Eunice
Columbine.....Miss Louise Boshell

NOW THE FUN BEGINS

SCENE 3—Music store and Doctor's store. Music hath charms. Too much kicking. Everything upside down. SCENE 4 Butcher and baker shop. Clown stealing. Oh, what a smash! Glass put out. The floury baker. Clown and Pantaloon in a mad house.

ACT 2. SCENE 1—Miss Louise Boshell on her Telegraphic Wire. SCENE 2—Miss Jennie Miaco in her skipping-rope dance. SCENE 3—Double Horizontal Bar. Messrs. Ashton, Miaco, Almonte Brothers and Grimaldi. SCENE 4—Clown and the school boys. The race for the apple. Arrival of the awful big brother. The fight. Ice cream. Appearance of Harlequin. Too hot. SCENE 5—Tower and barracks. Clown and Pantaloon making Love. Let's go sailing. Large motor. More powder. Put him in, Bang. Where is he. Fate of Harlequin. All broke up. Arrival of the troops. Clown on the roof—Clown takes a tumble

ACT 3. SCENE 1—Young ladies' seminary. The wicket gate. "Oh, my back." Arrival of the school-marm and her girls. The lost key. Arrival of John. Clown and Pantaloon in new characters. A seminary alarmed. Hot chase. Police! Police! SCENE 2—Meeting of the lovers. Oh! what a calf. The hunter. In and out—Now you see him, and now you don't—Pantaloon don't see it—Clown caught again. SCENE 3—Chamber of the Palace Hotel. The chambermaid's holiday. Then let's have some fun. Clown and Pantaloon join in the sport. Pretty Pictures. Livid Caudles. Change in beds. Harlequin's leap. Clown after him. How long is your tie? Blowing machine. Arrival of Mrs. Blowhard. Genuine blow up. Clown fooled again. SCENE 4—Cave of despair. Philo beaten. Clown and Pantaloon frightened—we want to go home. SCENE 5—Grand transformation. Humpty's good night to all.

NOTE.—During the Pantomime season the charge for children in the evening will be half the usual prices; therefore the management begs to suggest to families the desirability of attending the evening performances, and thus avoid the crowded matinees. Performances conclude promptly at 10:30 P. M. Seats may be secured at the box office six days in advance.

N. D. ROBERTS, Manager.

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
FRANK L. GOODWIN.....BUSINESS MANAGER
GEO. R. CHIPMAN.....TREASURER

This Evening.....April 12

Last presentations in this city of No. 3 of the
UNION SQUARE THEATER CO'S
—REPERTOIRE—

One Hundred Years Old

By the Author of the Celebrated Case and The Two Orphans
As Successfully Played by the Union Square Theater Co. in New York

Special & Last Performance of
ONE HUNDRED
YEARS OLD

Sunday Evening, April 14th

PEOPLE IN THE PLAY

JACQUES FAUVEL, 100 years old and head of Fauvel & Co.....F. F. MACKAY
& Co. his Grand-Son.....J. A. HERNE
GEORGE FAUVEL, a very Rich Poor Man.....H. M. BROWN
MAX DE MANGARS, a gentleman of Intrigue L. MORRISON
RENE D'ALDY, a gentleman of Impulse F. M. ROBINSON
DUPRAT, a Sea Captain.....HARRY COURTAINE
RICHARD, a Legal Physician.....W. H. FITZGERALD
DESLANDES, Clerk in the House of Fauvel & Co.....A. G. BURTON
LEMAITRE.....J. W. THOMPSON
RAYMOND.....J. W. WILKES
LOUIS, a Servant.....D. A. BELASCO
ROGER.....J. A. WILLIAMS
ANTOINE.....J. COLEMAN
CAMILLE, Grand-Daughter of Jacques Fauvel.....Miss LOUISE SYLVESTER
JULIETTE, her Married Sister.....Miss NINA VARIAN
MAD. LEMAITRE.....Miss FANNIE ROBERTS
And a Chorus of Twelve Little Children.

SYNOPSIS OF SCENERY

ACT I Chateau of Jacques Fauvel
ACT II The Cabinet of Fauvel & Co.
ACT III Drawing-Room in the House of Fauvel
ACT IV Interior of the Green House
ACT V Cabinet of Fauvel & Co.

MATINEE SATURDAY AT 2 P. M.

Monday Evening.....April 15th

The Great Society Comedy,

SARATOGA

THE FOUNTAIN
RESTAURANT

AND

Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....April 12

PART FIRST

1. MARCH—"King John".....PIEFKE
2. OVERTURE—"Pique Dame".....SUPPE
3. WALTZ—"Mahrechen aus schoner Zeit".....FAUST
4. Popular Songs for Cornet.....ANT

PART SECOND

5. OVERTURE—"Stradella".....FLOTOW
6. SOLO FOR CORNET.....SAVINIER
- Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Trovatore".....VERDI
8. SCHOTTISCHE—"Centennial".....HILLER

PART THIRD

9. MARCH POTPOURRI.....SEIDENLANZ
10. GATOTTE—"Imperial".....HAHN
11. QUADRILLE—"Leopard".....HILLER
12. GALOP—"Up and Down".....FAUST

SUNDAY CONCERT

Evening.....8 O'clock

E. LEVENSON M. LEVENSON
LEVENSON BROS.
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Feather Dusters and Brushes
Importers of Sponges and Chamois
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The Largest Assortment and the
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Without pain or Lameness.

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LOS ANGELES, CAL.

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Having been newly Painted and Upholstered

Artists of Ability

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For open dates, can address

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Wood's Opera House

LOS ANGELES, CAL.

Or apply at Room 57, International Hotel, Kearny Street, until February 9th.

WANTED—Twenty Young Ladies for the Ballet

THE CELEBRATED Cucamonga Rancho

CONTAINING 13,000 ACRES

is now being surveyed and subdivided into ten, twenty and forty acre farms, and will be sold at \$25 to \$30 per acre.

WITH WATER FREE

one-sixth Cash, balance in one, two, three, four and five years, with interest on deferred payments at eight percent per annum.

LOCATION

Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

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There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

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For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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MENAGERIE

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This Evening.....April 12

Stupendous Attraction!

Fifth Week of the Denman Thompson Combination Troupe

DENMAN THOMPSON

In His Great Character of

JOSH WHITCOMB

When will be produced the Comedy-Drama of

JOSHUA WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab. Master Alfred Klein John Martin, a lover of horse racing and theaters Eugene O. Jepson Frederick Dolby, a young Englishman. Walter Gale Cy Prime, high society. Harry Wilson Bill Johnson, a loafer, just about as bad as they make 'em E. Milton Reuben, son of Uncle Josh. Franklin Hart Burroughs, a policeman. Dan Nourse Mr. Foster, Sheriff of the County. Alfred Smith TOT, a crossing sweeper. Miss JULIA WILSON Nellie Primrose, a Boston belle. Miss Clara Cary Susan Martin, with a mania for marriage. Miss Helen Just Mrs. Johnson, Tot's mother. Miss Laura LeClair Aunt Matilda, Josh's sister. Mrs. D Nourse Amantha, one of the neighbor's gals. Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

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The DECKER BROTHERS' Grand Pianos used by the Musical Congress at their Grand Operatic Concerts and Musical Festivals, recently given at the American Academy of Music, were remarkable for their superior quality of tone and extraordinary power. Finer instruments in every respect we have never heard.

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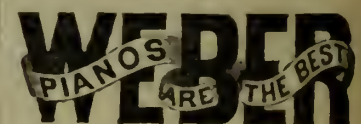
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THE FOOTLIGHT

DEVOTED TO
DRAMA, MUSIC & FINE ARTS

Vol. II

SAN FRANCISCO, SATURDAY, APRIL 13, 1913

No. 89

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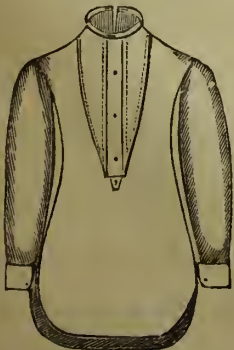
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JOHN McCULLOUGH.....LESSEE
BARTON HILL.....ACTING MANAGER
Stage Manager.....Robert M. Eberle | Treasurer.....T. J. French
Musical Director.....Chas. Schultz | Business Manager.....Martin Joyce

This Evening.....April 13

LAST WEEK
Of the distinguished Comedian and masterly delineator of Comedy Drama

MR. JOHN E. OWENS

Friday and Saturday Eve'gs
and Saturday Matinee

MR. JOHN E. OWENS will make his LAST APPEARANCE in this city in his great character of

JOHN UNIT

IN MRS. BATEMAN'S COMEDY IN 4 ACTS, entitled

SELF!

A STORY OF NEW YORK LIFE

"But, oh! mankind are unco' weak
And little to be trusted;
In self the wavering balance sheet,
It's rarely right adjusted."

THE COMEDY WILL BE PRESENTED WITH
Appropriate Scenery, Appointments and Accessories

Cast of Characters

JOHN UNIT, a Retired Banker, self-opinioned.....JOHN E. OWENS
MR. APEX, a New York merchant, self-important.....H. EDWARDS
CHAS. SANFORD, his Step-Son, self-indulgent, W. SEYMOUR
CYPHER CYNOSURE, Esq., a traveled Nonentity, self-conceited.....J. N. LONG
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MRS. RADIUS, the centre of a circle in high life, self-concentrating.....Miss BELLE CHAPMAN
MRS. CORDEROY CODLIVER, a wealthy Vulgarian, self-enjoying.....Mrs. C. R. SAUNDERS
AUNT CHLOE, an old colored Nurse, self-subservient.....Miss KATE DENIN
MISS SALLIE SIMPER, self-adoring.....Miss ANNIE HIGGS

Saturday April 13th at 2, Last
Owens' Matinee---SELF!

MONDAY, APRIL 15th, by permission of the Author, Lester Wallack, Esq., the Charming Comedy, entitled

ROSEDALE

In which Mr. Barton Hill will make his first appearance in California as ELLIOT GREY!

OPERA GLASSES TO LET IN THE LOBBY.

GRAND OPERA HOUSE

M. A. KENNEDY.....ACTING MANAGER

This Evening.....April 13

REIGN OF MUSIC AND PURE FUN

RICE'S EXTRAVAGANZA COMBINATION

Also every Evening and Saturday Matinees until further notice

Elaborate production of the New Spectacular American Opera Bouffe Extravaganza, entitled

EVANGELINE

DISTRIBUTION OF CHARACTERS

Evangeline, our heroine, a creature of impulse and an impetuous pet, pursued through love's impatient prompting, by Gabriel, and with view to edacious contingencies—by a whale.....Miss Florence Ellis
Catherine, the very mildest type of ante-nuptial mother-in-law—but wait.....Mr. Harry Josephs
Eulalie, Evangeline's 'confidante', contentedly hoping Woman's for Rights.....Miss Lizzie McCall
Queen Boorioboola Gha, the King's much better adviser and super-vicer of his whole conduct.....Miss Viola Barnes
Mary Ann, Evangeline's waiting-maid.....Miss Hattie Richardson
Gabriel, our hero, a fascinating and perambulating young lover—in point of fact a 'roaming' Romeo.....Miss Lizzie Webster
Le Blanc, a lawyer of the 'shyest' 'slyster' stamp, with a 'will' and a 'way' equally dark.....Mr. Sol Smith Russell
Capt. Dietrich, a Dutch mercenary in the British ranks, who shows no mercy, being a mercy-nary cuss.....Mr. George S. Knight
The Lone Fisherman, a patient and singularly taciturn toiler of the sea, with a natural tendency to 'hook' whatever comes within his reach.....Mr. Harry Hunter
Bazil, Evangeline's sire, whose vacillating mind is divided between the 'rental' of her prospective husband and his own 'parental' affection.....Mr. E. S. Tarr
King Boorioboola Gha, royal proprietor of the mid-African diamond fields, who, not being able to hear anything 'near', occupies 'an ear' trumpet.....Mr. Edwin S. Tarr
Hans Wagner, a spiritual 'corporal' with undue 'corporeal' proportions.....Mr. Chas. Rosine
The Jailor, never without his key, vocal or instrumental, consequently always on the 'qui vive'.....Mr. Horace Frail
Grab.....a couple of the King's 'cop'.....Mr. H. Voss, Jr.
Runemin.....per' colored 'Coppa'.....Mr. Wm. Bullock
Ringbolt.....a brace of conscientious deserters who.....G. Everett
Deadsnake.....left their ship simply because they.....S. E. Morse
The Policeman, called by some a peeler, possibly because he was never known to heed any 'appeal' a prisoner might make, 'Lucas a non,' and all that sort of thing.....Mr. H. E. Dixey
Lo, the poor Indian, the 'loest' and 'lonest' savage of them all.....Mr. D. E. Steele

The Headman, not a mimic of stupid people, but very clever at taking off 'blockheads'.....Mr. S. M. Crane
The Conductor, though given to much punching, better acquainted with the P. R. R. than the P. R. R. Miss Annie Lee
The Heifer, specially imported from 'Cowes'.....
Fishermen, Sailors, Soldiers, Acadian Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC
ACT I
1 Overture.....
2 Incidental Music at Rise of Curtain.....
3 Opening Chorus.....We must be off
4 Recitative.....One moment, pray
5 Song—Gabriel.....There's a man
6 Song—Le Blanc.....The Power of Gold
7 Ballad—Evangeline.....Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine.....Into the water we go
9 Choral.....She's saved! She's saved!
10 Song and Dance—Gabriel.....Sweet Evangeline
11 Ballad—Le Blanc and Chorus.....Sammy Smug
12 Duet—Evangeline, Gabriel.....Golden Chorus
13 Dance of the B. M. W. H.....
14 Ditty—Le Blanc.....The farming man
15 Soldiers' Chorus and Septette.....In us you see
16 Grand Finale.....He says I must go

ENTR'ACTE MUSIC
17 Last Farewell Waltzes.....18 Evangeline Polka
ACT II
19 Native Chorus.....Hickory, Hackery, Jina Jam
20 Duet Song—Captain Dietrich.....I'm in love
21 Duet—Le Blanc, Catherine.....We are off to seek for Eva
22 Song and Dance—Gabriel.....Sweet the song of birds
23 Combat Music.....
24 Watchmen's Chant.....Twelve o'clock and all is well
25 Policeman's Narrative.....Prowling 'round the Diamond fields
26 Royal Palace March.....
27 Song—Gabriel and Chorus.....King Polimenicho
28 Romanza—Evangeline.....Come to the heart that is thine
29 Romanza—Evangeline.....Where art thou now, my beloved
30 Concerted.....In memory of this day
31 Finale.....She's acquitted

ENTR'ACTE MUSIC
32 Evangeline Waltzes.....33 Polka Mazurka
ACT III
34 Incidental Music at Curtain's Rise.....
35 Kissing Song—Evangeline.....File upon you! Flo
36 Duet—Evangeline, Gabriel.....Go not happy day
37 Vocal March.....One Hundred Years Ago
38 Sextette.....Six M. erable Ruffians
39 Song and Dance—Gabriel.....Does she love me
40 Song—Evangeline.....My best beloved
41 Incidental Music.....
42 Grand Finale.....Good night to one and all
43 Evangeline March

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SATURDAY - - - - - APRIL 13

AMUSEMENTS TO-DAY

California Theater—Self
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—Joshua Whitecomb
Baldwin's Theater—One Hundred Years Old
Adephi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Tivoli Gardens—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Forepaugh's Circus and Menagerie

COMING EVENTS

California Theater—
Monday, April 15—Roadside
Baldwin's Theater—
Monday, April 15—Saratoga
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Platt's Hall—
Monday, April 22—Concert by Master Leopold Lichtenberg
Pacific Hall—
Monday, April 15—Concert by Herr Charles Goffrie

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 14—German Mannerchor
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 5—Six Lodges of Improved Red Men
Sunday, May 2—Four Lodges of Druids
FASKING'S PARK, ALAMEDA
Sunday, April 14—Father Matthew's Society, No. 2
Sunday, April 21—Spanish Mutual Benevolent Society
Sunday, April 28—Golden Gate Lodge 1. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge 1. O. B. B.
Sunday, May 19—Pacific Lodge 1. O. B. B.

DRAMATIC RESUME

California Theater

In the characters given us by Mr. Owens during his present engagement, he either must have commenced at the weak end of his repertoire, or else, like many other good things, his acting gains in estimation upon better acquaintance. The character of "John Unit," in Mrs. Bateman's comedy of "Self," is the best he has yet placed before us. It has only one fault, and that is, there is not enough of it. "Self" is a drama of life in New York, and no act in it but what naturally enough might be an event of every day occurrence.

"Self" will be given this afternoon and evening, and "Roadside" will be brought out on Monday.

Grand Opera House

"Evangeline" is drawing good large houses nightly, and the extravaganza improves as it gets older. The music is light and sparkling, and some of the vocal airs are excellent. The "Lone Fisherman" continues to be the most interesting character, and the facial expression in some of the situations could not be improved. Matinee this afternoon and performance this evening.

Bush Street Theater

Manager Locke has extended an invitation to the children of the Hebrew Orphan Asylum to be present at the "Humpty-Dumpty" matinee this afternoon, and no doubt the tricks of Grimaldi and the graceful evolutions of "Colombine" (Miss Boshell) will gladden the hearts and make merry the young orphans. "Humpty-Dumpty" will be continued next week, and will be followed by the Haverly Minstrels, who appear on Monday, April 22d, and who will be the greatest attraction that this theater has ever engaged. The entire company are new faces excepting Billy Rice.

Emerson's Opera House

Notwithstanding the numerous and highly attractive entertainments given elsewhere throughout the city, the Denman Thompson Company still continues to attract a very large share of public patronage; and this is not at all to be wondered at, as "Joshua Whitecomb" is a char-

acter that visitors never get tired of. He is so amusing that his friends like to call upon him often and spend a couple of pleasant hours in his company. Matinee this afternoon and evening performance as usual.

Baldwin's Theater

"Saratoga" is next on the list of the present company's programme, which will appear on Monday evening. "One Hundred Years Old" this afternoon and evening, and Sunday evening for the last time.

THEATRICAL GOSSIP, Etc.

THE Paris Exposition is to be opened on the 1st of May.

AN Eastern inventor has patented a claw-hammer coat that can be used as a boot-jack.

TENNYSON is engaged on a historical drama, uniform with "Queen Mary" and "Harrold."

Mrs. OATES, or as she is now called, Miss Alice Oates, will visit California in June next.

A NEW play, called "Land Ahead," by George M. Fenn, has scored a success at Hull, England.

MONSIEUR SAVINIER, the solo cornet player, performs every evening at the free concerts given at The Fountain.

FOREPAUGH'S Circus and Menagerie will be opened this afternoon, on the lot corner Seventh and Mission Streets.

J. J. WALLACE, late of the Kiralfy Ballet Troupe, leaves for Australia in the *Zealandia* on Monday, with a new play, called "The Young Man from America."

THE Julien Children perform at Woodward's Gardens this afternoon, and they are without exception the most graceful young acrobats we have ever seen.

THE gross income of the theaters in Paris is subject to a special poor tax, which is often the cause of the failure of managers. An effort is being made to have the tax taken out of the net profits instead of the gross receipts.

LEOPOLD LICHTENBERG, the California boy violinist, arrived in this city last evening. As it is only about once in every generation that a master spirit is directed to the severe study and hard work absolutely necessary for the attainment of proficiency on this most difficult of all musical instruments; a few words may be appropriate upon the present occasion regarding the talented young artist who has carried off the honors in Europe, and whose future career will be watched with much interest by all lovers of art and music in California.

Leopold Lichtenberg, son of Charles B. Lichtenberg and Malvina Goldstadt, was born in San Francisco on the 22d of November, 1861. His parents are originally from Warsaw, the ancient capital of Poland, they were married in Paris, and came to California in 1852. At the time of Leopold's birth his father kept a small jewelry store at the corner of Third and Market streets, where the Nucleus building now stands. Young Lichtenberg commenced to study the violin under the tuition of Monsieur T. G. Beanjardin, at the age of eight years, receiving his first lesson on the 1st of May, 1870. His progress was most rapid, for we find him playing in public on June 1st, 1871, a difficult fantasia with variations, by Paganini, at a benefit given to R. Wunderlich, at Starr King's Church; and again on the 9th of April, 1872, at a benefit to Prof. Scott, where he rendered in brilliant style De Beriot's Fifth air. For some time after this very few benefit performances were given at which our young prodigy did not assist.

When the Polish violinist, Wieniaski, arrived here in June, 1873, he was visited at the Occidental Hotel by young Leopold and his father, and as Lichtenberg the elder had been born and raised within thirty miles of the native place of Wieniaski, the meeting was like that of old acquaintances. The result of this interview was, that Wieniaski promised to attend to the musical education of the boy at the Conservatory at Brussels, provided enough money was raised to defray his traveling expenses there, and an address to this effect was published in July, 1873.

To accomplish this (that is, the getting up of a purse for this purpose), a number of schemes were tried, the most successful being a soiree at the residence of Captain D. C. M. Goodsell, an enthusiastic collector of old violins, and a great admirer of the young violinist. Mrs. Goodsell deserves great praise for her adroit management of this soiree and securing so satisfactory a result—as it laid the foundation of the boy's future financial success. A trip to Sacramento was made in company with Captain Goodsell, who performed on the way some wonderful tricks in extracting the four-bit pieces from the pockets of the passengers on the boat and placing them in young Leopold's purse. Governor Booth was visited, who introduced the boy to some of the principal citizens of Sacramento, but altogether the trip to the Capital was not a success.

Members of the Bohemian Club, and others, at last interested themselves in sending Leopold to New York, where he was taken in hand by the rich bankers Seligman, and sent by them to Europe, where Wieniaski fulfilled his promise, and to-day, the violin in the hands of our young artist, is no longer dead wood and cat-gut, but a living thing giving expression to every human passion, and under the magical touch of his genius, emotions otherwise unspeakable find a tongue in the vibrating strings, and considering the age and experience of Master Leopold Lichtenberg, he stands now without a rival in the world of violin art.

The first concert will be given at Platt's Hall, on Monday, April 22d, upon which occasion we expect to see the hall crowded to its utmost capacity.

THE *Phila. Evening Bulletin* publishes the following list of the most valuable paintings belonging to the Latham art collection sold in New York, containing title, painter, and price. The total amount obtained for the collection was \$101,525.

Wine Tasters, Zimmerman.....	\$ 450
The Confessional, Zimmermann.....	545
Miniature of John Randolph, of Roanoke, Anna Beck.....	100
The Critical Moment, Landseer.....	350
Sheep and Chickens in Stable, Verboeckhoven.....	375
Irreconcilable, Dore.....	175
Reconciliation, Dore.....	275
Highland Cattle, Rosa Bonheur.....	610
A Frightened Bull, Verboeckhoven.....	1500
Autumn Terrace of the Tuilleries, Kaemmerer.....	1125
Girl Watering Flowers, Hamon.....	750
My Little Brother, Kuss.....	2200
What Has Mother Brought? Meyer Von Bro.....	4050
Traveling in Russia, Schreyer.....	2150
A Wet Day in Moldavia, Schreyer.....	2050
Momentaneous, California, Merple.....	295
The Promenade, Beckert.....	1450
The Armerer at Fault, Stammel.....	675
Cutting the Thread of his Destiny, Aubert.....	1600
Landscape and Cattle, Koekkoek.....	1400
Marquise, Cabanel.....	2700
The Runaway Match, Beard.....	525
Columbus in Prison, Gattall.....	2650
Crossing Green River, California, Bierstadt.....	1850
Counting Storm-Dutch Cattle, De Haas.....	2735
Rest During Harvest, Italy, Bouguereau.....	4000
Wallacian Stable on Fire, Schreyer.....	3500
Going to the Fair, Salisbury, England, Her-ring.....	650
Landscape and Ruins, Achenbach.....	700
Oxen Ploughing, Troyon.....	1400
Sheep and Two Lambs—Scotch Highlands, Verboeckhoven.....	3400
Kings River Grove, California, Bierstadt.....	600
Our Forefather's Divisions, Alverz.....	3500
Rest at a Blacksmith Shop, Tachengeny.....	50
Pythagoras Lecturing before La Belle The-sis, Coomans.....	100
An Arab on Horseback, and his two dogs drinking at a fountain, Gerome.....	5500
Forest of Fontainebleau, Diaz.....	3200
A Committee on Moral Books, Sibert.....	4100
Opening of the Cathedral at Aulwerp after the devastation of the Iconoclasts, Leys.....	1600
Noonday Repose—Sheep, Rosa Bonheur.....	4000
After the Bath, Knass.....	2550
The Amused Cavalier, Meisslonier.....	3100

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Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 229 Kearny Street. See advertisement.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouses opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

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MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are much ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from mint employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. The establishment has gained by the change, as patrons will find upon paying it a visit.

The Bell Punch

The following is the substance of the Pennsylvania liquor punch bill, which provides that after January 1st, 1874, all dealers in spirituous liquors, vinous, or malt liquors, except such as are hereinafter excepted, shall pay a fine of one cent on each drink of alcoholic or vinous liquors or any admixture thereof, and a tax of one-half cent upon each drink of malt liquor sold or drank on the premises of any person licensed to sell at retail; said taxes to be paid into the county treasury. Every person or firm engaged in the sale of liquors at retail must have attached to the counter over which said liquors are sold one register "Malt Liquors," and one marked "Alcoholic Liquors," and designations to be marked on the face of said registers in letters not less than one inch in length. Each bell in said registers is to be struck by means of mechanism for that purpose, one for each drink sold. At each stroke of said bell is to be registered on a dial on said register the number of drinks sold. The register must have stamped on it, in legible letters, "Commonwealth of Pennsylvania," and also the coat-of-arms of this State, and the registers are to be furnished by the State to the County Treasurers of the different counties. Each person procuring a license to sell liquor at retail must obtain from the Treasurers the requisite number of registers, which will be furnished at cost, and attach the same to the counter on the premises where the liquor is to be sold, the same to be attached under the supervision of the Collector of Taxes. It is made the duty of all persons having a register on their premises to properly register the sale of all drinks in the presence of the purchasers thereof. If spirituous liquors are sold in larger quantities than by the drink the crank of the register must be revolved so as to register four drinks sold; for each pint of malt liquor sold the register must be made to mark two drinks sold.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

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TALK about female curiosity—it's all one-sided. Let one man stop on the street to spell out a sign on the top of a high building, and every other mother's son that goes by will stand still and stare for ten minutes trying to make out what the first idiot is looking at.

When a young pastor, two months in arrears on his board bill, sees his landlady with a vinegar like expression seated in the front pew, it can't be expected that his sermon will possess that eloquence which springs only from a mind unembarrassed by earthly cares.

A couple in Virginia City who had been engaged for a long time were one evening reading the paper together.

"Look, love," he said; "only twenty dollars for a suit of clothes."

"Is it a wedding suit?" she asked, looking naively at her lover.

"Oh no," he answered, "it's a business suit."

"Well, I mean business," she replied.

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Barry Sullivan

About the year 1840, then quite a young man, Barry Sullivan formed a part of the stock company of Mr. Adams, who had built the Abercorn Theater, Paisley, and there he continued for a couple of seasons. Inexperienced as he then was, he soon, according to the *Paisley Herald*, became a great favorite with the weavers of Paisley, in those days great patrons of the theater, and not by any means bad judges of acting. Under the kindly and discriminating criticism of the West End and Charleston weavers, the young actor improved amazingly, and one of the first to discover his budding genius was the late Bailie Lamb, who vouchsafed his friendship and prognosticated his future eminence. At this time, Sheridan Knowles was engaged by Mr. Adams to appear in a series of his own plays, and he was ably supported by Mr. Sullivan in "The Hunchback," "The Wife," "William Tell," "The Love Chase," etc., and the theater was crowded night after night, including the elite of Paisley. These are old stories, and not very many who witnessed Mr. Sullivan's youthful efforts are left to tell the tale. —*London Figaro*.

An amateur preacher lately came to grief at Whithy, England, in the course of a sermon delivered in a theater there. He modestly observed that the devil had the house during the week, but that on the Sabbath the Lord took possession of it. A member of the stock troupe came forward, and, taking off his coat, asked the preacher whether he meant to be personal. The hint was enough, and the man of words intimated in effect that he thought the devil not a bad sort of a fellow after all.

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AMUSEMENTS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

SATURDAY, APRIL 13, 1878

Bush Street Theater

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HUMPTY-DUMPTY TROUPE

This Evening.....April 13

Every night, and Wednesday and Saturday Matinee

Everything New. Second Volume of

HUMPTY-DUMPTY

Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Old One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Mrs. Old One-Two.....James Almonte
Mons. De Perrin.....Bob Honeywood
Snowball, his servant.....Harry Lyons
Farmer Giles.....Wm. Ashton
Spencer.....T. E. Miaco
Blowhard.....P. Riely
Dolly Varden.....Miss Rosina Cook
Dame Quigley.....Miss Riely
Villagers, etc., by the Company.

ACT 1. SCENE 1—The abode of Pluto. Humpty-Dumpty No. 2 Entirely new. SCENE 2—Harvest time. Tommy at work. Humpty going to the mill. Humpty caught. Blind man's buff. Humpty's mistake. Humpty on the flight. Tommy the victor. The village dance. Arrival of Mons. De Perrin. Supper for two. Black and white. New way of clearing up. My Jane, my Jane, my pretty Jane. Who threw that brick. Down-fall of old One-Two. Grand alarm. Sudden appearance of Fairy Brilliant

TRANSFORMATION OF CHARACTERS

Clown.....GRIMALDI
Pantaloon.....Chas. Almonte
Harlequin.....Wm. Eunice
Columbine.....Miss Louise Boshell

NOW THE FUN BEGINS

SCENE 3—Music store and Doctor's store. Music hath charms. Too much ki-king. Everything upside down. SCENE 4—Butcher and baker shop. Clown stealing. Oh, what a smash! Glass put out. The floury baker. Clown and Pantaloon in a mad house.

ACT 2. SCENE 1—Miss Louise Boshell on her Telegraphic Wire. SCENE 2—Miss Jennie Miaco in her skipping-rope dance. SCENE 3—Double Horizontal Bar, Messrs. Ashton, Miaco, Almonte Brothers and Grimaldi. SCENE 4—Clown and the school boys. The race for the apple. Arrival of the awful big brother. The fight. Ice cream. Appearance of Harlequin. Too hot. SCENE 5—Tower and barracks. Clown and Pantaloon making Love. Let's go sailing. Large motor. More powder. Put him in. Bang. Where is he. Fate of Harlequin. All broke up. Arrival of the troops. Clown on the roof—Clown takes a tumble

ACT 3. SCENE 1—Young ladies' seminary. The wicked gate. "Oh, my back." Arrival of the school-marm and her girls. The lost key. Arrival of John. Clown and pantaloon in new characters. A seminary alarmed. Hot chase. Police! Police! SCENE 2—Meeting of the lovers. Oh! what a calf. The hunter. In and out—Now you see him, and now you don't—Pantaloon don't see it—Clown caught again. SCENE 3—Chamber of the Palace Hotel. The chambermaid's holiday. Then let's have some fun. Clown and Pantaloon join in the sport. Pretty Pictures. Lively Candles. Change in beds. Harlequin's leap. Clown after him. How long is your tie? Blowing machine. Arrival of Mrs. Blowhard. Genuine blow up. Clown fooled again. SCENE 5—Cave of despair. Pluto beaten. Clown and Pantaloon frightened—we want to go home. SCENE 6—Grand transformation. Humpty's good night to all.

NOTE.—During the pantomime season the charge for children in the evening will be half the usual prices; therefore the management begs to suggest to families the desirability of attending the evening performances, and thus avoid the crowded matinees. Performances conclude promptly at 10:30 P. M. Seats may be secured at the box office six days in advance. N. D. ROBERTS, Manager.

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ACT III Drawing-Room in the House of Fauvel
ACT IV Interior of the Green House
ACT V Cabinet of Fauvel & Co.

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PROGRAMME

This Evening.....April 13

PART FIRST

1. MARCH—"King John".....PIEFKE
2. OVERTURE—"Pique Dame".....SUPPE
3. WALTZ—"Mahren aus schöner Zeit".....FAUST
4. Popular Songs for Cornet.....AET

PART SECOND

5. OVERTURE—"Stradella".....FLOTOW
6. SOLO FOR CORNET.....SAVINIER
7. SELECTIONS—"Trovatore".....VERDI
8. SCHOTTISCHE—"Centennial".....HILLER

PART THIRD

9. MARCH POTPOURRI.....SEIDENLANZ
10. GATOTTE—"Imperial".....HAHN
11. QUADRILLE—"Leopard".....HILLER
12. GALOP—"Up and Down".....FAUST

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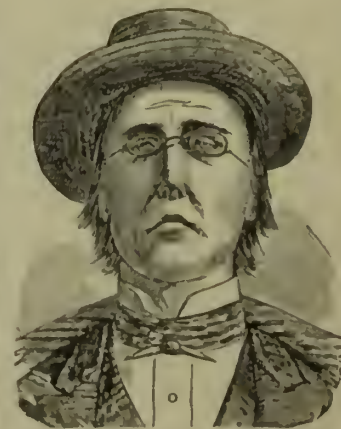
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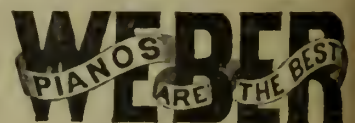
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MOTHER MIX...Miss KATE BRANDT
Gipsies, Lancers, Servants, Etc., Etc.

Synopsis of Scenery and Incidents

ACT I. THE YOUNG DRAGOON. NANCY OF ROSEDALE. The Schemer. His plan exposed. A Rebuff. The Squire and his passion. Rosa and the young Lord. He would put his sieve in the milk, that's all. The mysterious and unwelcome visitor. Bravery of Kohl—"I'll call the servants"—the Lancers. Arthur's bravery and its reward. A situation. Almost a thrashing. Entrance of Elliott Gray. "I'll trouble you for that child." The Rescue. An awkward blow. "Hot again." "Ladies, let us go to breakfast." Tableau.

ACT II. THE BLOT. Old room in the lost wing. The gay villain and his tool. The plot for abduction thickens. The young Doctor and his love. Professional pride. A listener. Elliott's hand-the handage. "You'd better take it off again." "Good-night, Rosa." The midnight entrance of Miss. The secret spring and the casket. An alarm. The cheque. "Damnation, I'll be even with you yet." Coolness of Elliott. Tableau.

ACT III. THE LOST CHILD. Tabitha—the housekeeper. "Nothing of the sort." Bad pumping. The young Dragoon again. Lunch. The cupboard and the traps. Kohl in duress. "This comes of being a volunteer." Matthew tells his love. The brother's return. Sorrow of Matthew and constancy of Florence. Thrilling Tableau.

ACT IV. SCENE 1—LORD BATEMAN. The Music Lesson. The lecture and the tenderness of Tabitha. SCENE 2—THE GIPSY DELL (austere Scene of the play). The villain's purpose clear at last. The old willow. "Call the Crick" and his song of "Luddv Fuddy!" The Gypsies retire to rest. "All quiet." Call in a new Character. The young Lord once more. "Oh, Elliott have you come to take me home?" Surprised! A dangerous place. The Gipsy's attack, and "Up Lancers." Tableau.

ACT V. THE RIFLE BALL! SCENE 1—The Rogue at bay. The flowery tribute. Elliott once more. "Oh, Rosa, Rosa." SCENE 2—The mother is happy once more. Elliott sorrows and joys. Kohl's plot for the Widow. SCENE LAST—The Ball-Room at Rosedale. Kohl's "art of dancing." The hook. Mischief—Military Quadrille. "Hot again!" Grand Quadrille and Galop—new, by the Entire Company. Tableau.

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EVANGELINE

DISTRIBUTION OF CHARACTERS

Evangeline, our heroine, a creature of impulse and an impetuous pet, pursued through love's impatient prompting, by Gabriel, and, with a view to elude her, by a whale. Miss Florence Ellis Catherine, the very mildest type of ante-nuptial mother-in-law—but wait. Mr. Harry Josephs Eulalie, Evangeline's 'confidante,' confidently hoping Woman's Rights. Miss Lizzie McCall Queen Boorioboola Gha, the King's much better adviser and super-viser of his whole conduct. Miss Viola Barnes Mary Ann, Evangeline's waiting-maid. Miss Hattie Richardson Gabriel, our hero, a fascinating and perambulating young lover—in point of fact a 'roaming' Romeo. Miss Lizzie Webster Le Blanc, a lawyer of the 'shyest' 'shyster' stamp, with a 'will' and a 'way' equally dark. Mr. Sol Smith Russell Capt. Dietrich, a Dutch mercenary in the British ranks, who shows no mercy, being a mercy-nary cuss. Mr. George S. Knight The Lone Fisherman, a patient and singularly taciturn toiler of the sea, with a natural tendency to 'hook' whatever comes within his reach. Mr. Harry Hunter Bazil, Evangeline's sire, whose vacillating mind is divided between the 'rental' of her prospective husband and his own 'parental' affection. Mr. E. S. Tarr King Boorioboola Gha, royal proprietor of the mid-African diamond fields, who, not being able to hear anything 'near,' occupies 'an ear' trumpet. Mr. Edwin S. Tarr Hazz Wagner, a spirit-al 'corporal' with undue 'corporeal' proclivities. Mr. Charles Eosine The Jailor, never without his key, vocal or instrumental, consequently always on the 'qui vive.' Mr. Horace Prall Grab { a couple of the King's 'cop.' { Mr. H. Voss, Jr. Runemin. { per 'colored' 'Cops' { Mr. Wm. Bullock Ringbolt. { a brace of conscientious deserters who { G. Everett Deadshake. { left their ship simply because they { S. R. Morse couldn't take it with them { The Policeman, called by some a peeler, possibly because he was never known to heed any 'appeal' a prisoner might make. 'Lucas a non,' and all that sort of thing. Mr. H. E. Dixey Lo, the poor Indian, the 'loest' and 'lonest' savage of them all. Mr. D. E. Steele The Headsmen, not a mimic of stupid people, but very clever at taking off 'blockheads.' Mr. S. M. Crane The Conductor, though given to much punching, better acquainted with the P. R. R. than the P. R. Miss Annie Lee The Heifer, specially imported from 'Cowes' Fishermen, Sailors, Acadian Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC
ACT I
1 Overture
2 Incidental Music at Rise of Curtain
3 Opening Chorus.....We must be off
4 Recitative.....One moment, pray
5 Song—Gabriel.....There's a nun
6 Song—LeBlanc.....The Power of Gold
7 Ballad—Evangeline.....Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine.....Into the water we go
9 Choral.....She's saved! She's saved!
10 Song and Dance—Gabriel.....Sweet Evangeline
11 Ballad—LeBlanc and Chorus.....Sammy Smug
12 Duet—Evangeline, Gabriel.....Golden Chimes
13 Dance of the B. M. W. H.
14 Ditty—LeBlanc.....The farming man
15 Soldiers' Chorus and Septette.....In us you see
16 Grand Finale.....He says I must go

ENTR'ACTE MUSIC
17 Last Farewell Waltzes
18 Evangeline Polka
ACT II
19 Native Chorus.....Hickory, Hackery, Jiu Jam
20 Dutch Song—Captain Dietrich.....I'm in love
21 Duet—LeBlanc, Catherine.....We are off to seek for Eva
22 Song and Dance—Gabriel.....Sweet the song of birds
23 Combat Music
24 Watchmen's Chant.....Twelve o'clock and all is well
25 Policeman's Narrative.....Prowling 'round the Diamond fields
26 Royal Palace March
27 Song—Gabriel and Chorus.....King Polimichio
28 Romanza—Evangeline.....Come to the heart that is thine
29 Romanza—Evangeline.....Where art thou now, my beloved
30 Concerted.....In memory of this day
31 Finale.....She's acquitted

ENTR'ACTE MUSIC
32 Evangeline Waltzes
33 Polka Mazurka
ACT III
34 Incidental Music at Curtain's Rise
35 Kissing Song—Evangeline.....Flo upon you! Flo
36 Duet—Evangeline, Gabriel.....Go not happy day
37 Vocal March.....One Hun ed Years Ago
38 Sextette.....Six M erahle Rullians
39 Song and Dance—Gabriel.....Does she love me
40 Song—Evangeline.....My best beloved
41 Incidental Music
42 Grand Finale.....Good night to one and all
43 Evangeline March

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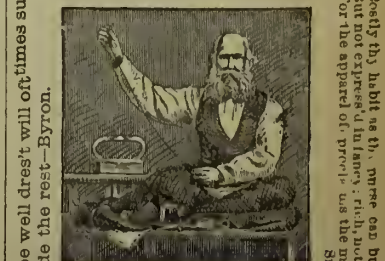
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MONDAY - - - - - APRIL 15

AMUSEMENTS TO-DAY

California Theater—Rosedale
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' Humpty Dumpty
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—Saratoga
Adelphi Theater—Variety Performance
Bell Union Theater—Variety Performance
Pavilion Concert Hall—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Forebaugh's Circus and Menagerie
Pacine Hall—Concert by Herr Charles Goffrie

COMING EVENTS

California Theater—
Monday, April 22—Miss Augusta Dargon
Grand Opera House—In preparation, on, The Corsair
Bush St. Theater—
Monday, April 22—Haverly Minstrels
Baldwin's Theater—
Monday, April 22—A Celebrated Case
Mechanics' Pavilion—
Afternoon of May 28, 29 and 30—Musical Festival
Platt's Hall—
Monday, April 22—Concert by Master Leopold Lichtenberg

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 21—Tribute No. 25, Red Men
Sunday, April 24—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 21—Four Lodges of Druids
FASCKING'S PARK, ALAMERA
Sunday, April 21—Spanish Mutual Benevolent Society
Sunday, April 29—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

This evening in "Rosedale" Miss Eleanor Carey will appear as 'Rosa Lee,' and Mr. Barton Hill will assume the character of 'Elliott Gray.' The play is familiar to our theater-goers, having been produced on different occasions on the California stage. It has always been a favorite with the fair sex, possibly on account of the opportunity it offers for display in dress. "Rosedale" will be continued during the week and also given on Saturday evening at the testimonial benefit to Manager Hill, whose untiring efforts in administering to the esthetic wants of the public, we must be sure substantially appreciated.

Grand Opera House

Important changes in the principal female characters in "Evangeline" will occur during the week, the most important being the assumption of the title role by Miss Catherine Lewis on Wednesday evening. This seems to us to be a most sensible move on the part of the management, and we expect to see a marked improvement in the audiences resulting therefrom. "The Corsair," now in rehearsal, will be the next attraction.

Bush Street Theater

Manager Locke, with a most commendable liberality, has tendered the whole of the present week as a grand complimentary benefit to the charitable fund of the F. Fire Department. "Humpty Dumpty" will be given as the attraction, with new tricks and features introduced. On Monday week the Haverly Minstrels will open.

Emerson's Opera House

No play was ever produced on any stage, but which the press has been more unanimous in opinion than Mr. Denman Thompson's plain and durable "Joshua Whitcomb." We have not yet seen one diverse or 'cism' regarding it. Unlike most stage presentations, the characters are not overdrawn but actual life pictures. We trust that Denman Thompson's engagements will carry him across the Atlantic so that he may regulate the ideas of our English columns on the subject of domestic life in New England. "Joshua Whitcomb" will be before the public for this week only, on Monday next

a new play will be produced of a character quite different from that which now enters upon its sixth week of successful patronage.

Baldwin's Theater

The English version of "Le Centenaire" was given here last evening to a fair audience. Howard's society play, "Saratoga," will be given to-night, bringing out the full force of the Union Square Company's wardrobe.

The Fountain

The programme selected for the free concert this evening at this favorite place of amusement and restaurant embraces some of the most popular pieces of German composition. Savinier gives a cornet solo, which will be one of the attractive features in the entertainment.

THEATRICAL GOSSIP, ETC.

THERE will be no Herold Matinee this week.

GEORGE RIGNOLD will play in this city in July.

THE next Herold Matinee will be given on Wednesday, April 24th.

"OUR BOYS" will be played in Paris in French during the Exposition.

It is reported that Sothern cares no more for a cent than he does for two and a half.

MISS AUGUSTA DARGON will make her debut on the California stage on Monday, April 22d.

"THE REMARKABLE HISTORY OF LISSET" is the remarkable name of Leonard Grover's new play.

Is the Argonaut in earnest when it calls Misses Harrison and Plaisted and Messrs. Keene and Mestayer "Hoodlums!"

AN Eastern man has found out that Dr. Mary Walker's peculiarity is caused by her having been born in Middlesex County.

EXPECT something better than usual when the Haverly Minstrels open at the Bush Street Theater next Monday night.

HERR GOFFRIE'S CONCERT, at Pacific Hall, this evening. One of his selections, Ernest's "Elegie," is one of the gems of violin composition.

MISS CATHERINE LEWIS has signed a contract with the Evangeline Company, and will appear Wednesday evening as 'Evangeline.' We hail the improvement as one much needed.

ONE firm on Front Street bought \$50 worth of tickets for "Joshua Whitcomb's" entertainment, which they distributed among their employees—so much for 'Uncle Joshua's' popularity.

THE remarkable uniform worn by Mr. Geo. S. Knight, in "Evangeline," did actually belong to General Butler, who, on discarding the same, gave it to his servant, who sold it to Mr. Knight.

THE character of 'Elliott Gray,' in "Rosedale," is one in which Mr. Barton Hill made a complete failure, when played by him in Philadelphia, some three years ago. It will be played all the week at the California Theater.

"THE DELUGE" will be placed on the stage at Haverly's Theater, Chicago, this evening. The "Trip to the Moon" has had a good run of two weeks there, and our California Theater friends have been well received by the Chicago public.

THE Musical May Festival next month promises to be the great musical event of the season. Over 1,000 voices will be in the chorus, and the whole concert will be telephoned to Oakland—arrangements to that effect being now under consideration.

ONE hundred and fifty dollars a week was the tempting bait Mr. Rice, of the Evangeline Company, threw to Miss Alice Harrison—and it took—and Alice will be ours no more; she will join the Evangeline Company in June next, when her present contract expires.

IF a woman wants to faint in comparative safety, Maine is the place to do it in. A woman fainted in a car on a Maine railway, and thirteen liquor flasks were promptly placed at her disposal. In this connection it may incidentally be mentioned that there were just thirteen men in the car.

"La Dame aux Camelias"

The story of the production of this celebrated play, one of the most famous pages in the history of the modern drama, has been too often recounted, and it would take too long in the telling to admit of its repetition here. Suffice it to say that this remarkable drama, the greatest theatrical success of the nineteenth century, was tossed from hand to hand, its production delayed by the opposition of managers, actors and the censorship, till well-nigh three years had elapsed from the date of its composition. Written in feverish haste in the seclusion of a country-house, on the backs of letters, scraps of wrapping-paper, etc., in the frenzy of an inspiration that could not wait to seek for better materials, it is the only production of this cold, concentrated, polished talent which bears the stamp of the fervor of youth and the impetus of actual genius. It shakes one's faith in the intelligence of dramatic managers and critics to find how thoroughly and sincerely they disbelieved in the ultimate success of this fine play. One person alone, the kindly and genial Dejazet, had full faith in the work, and encouraged the young author with her warm and enthusiastic praises, aiding his first steps in the pathway of dramatic literature, as she afterwards did those of his rival and fellow academician, Victorien Sardou. From the hour that the curtain fell on the last act of "La Dame aux Camelias" the younger Dumas had an acknowledged place in the narrow legion of the successful. Play after play followed from his brilliant pen, all eagerly competed for by the Parisian managers, all warmly received by the public, all winning a certain measure of success—some achieving a veritable triumph. And yet it may be doubted if he really possesses *le don du theater*. His plays are less remarkable as plays than as vehicles for his peculiar ideas about social matters and his studies of social questions, set forth with all the charm and grace of his polished diction and keen wit. Certain passages from his dramas have attained to more celebrity than have the dramas themselves, such as the theory of "la ligne" in "Les Idées de Madame Aubrey," and that of the "vibron" in "L'Etranger." His characters talk brilliantly, but he gives them nothing to do during at least half of their allotted scenes. Even in "Le Demi-Monde," in some respects the best of his dramatic works, this want of action is very apparent during the first three acts. It needs the stormy scene between Madame d'Ange and her soldier-lover in the fourth act to wake up the audience and to start the action. But the great defect about all the works of the younger Dumas is that he is too determined a realist. His photographs—he does not create. He paints with a pencil well-nigh as accurate and pitiless as that of Zola, though his types are taken from the upper ranks of society, and not from the workshop and the gutter. Yet they are scarcely less loathsome and less repellent.—*Lippincott's Magazine* for April.

Female Minstrelsy

It has been said that a general idea of the characteristics of most people can be gathered from an inspection of the houses which they have inhabited. This holds good with the Rentz Female Minstrel Troupe, who left Piper's Opera House a week ago Saturday. During the time they had possession of the dressing-rooms they covered the walls with obscene charcoal sketches. Some of these drawings were simply beastly, a disgusting proof of the depths of degradation to which foul-minded women can sink. The day after they left, Mr. Piper was forced to whitewash the walls before the ladies of Mr. Byron's combination and the regular troupe could be admitted.—*Virginia Chronicle*, April 9.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 229 Kearny Street. See advertisement.

Go to the "P. CENTEMER" KID GLOVE STORE, No. 3 Kearny Street (entrance on Geary) and select your gloves.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouse opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

If your WATCH needs repairing, take it to I. TOEPLITZ, 225 Dupont Street, second door from Butler. Work first-class, and prices reasonable.

MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are much ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from mini employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. The establishment has gained by the change, as patrons will find upon paying it a visit.

PLUNDER

It is stated that the Irish play called "Dionel Maugh," which is a Welch name, was written by two Frenchmen, translated by an English woman and a Jew, and produced in America, where it was a dead failure—another illustration of the old adage about "too many cooks." Now, if Boucicault had stolen that play direct from some Frenchman, it would have succeeded.

It was a little embarrassing to the stranger. He entered the church just as they were singing a hymn, and the sexton, hymn-book in hand, as he pointed him into a pew, kept on abstractedly singing. "Over there, over there." "Over where?" was the whispered inquiry. "Over there, over there," sang the sexton, still pointing in reply, and then the stranger ineffectually subsided into the first empty pew.

Adelaide, the Adorable, made \$72,000 in the United States last season, and so far, in London, she has cleared about \$12,000. We are sorry to be forced to infer from these figures that the balance of fools is on our side. Adelaide, it is said, will return hither next season. No wonder. She has introduced a new bit of business in the balcony scene of "Romeo and Juliet," which is worth noting. She accompanies Juliet's sweet "good-nights" with leaves plucked from the spreading foliage, passionately kissed and thrown to Romeo.

THE ransom originally demanded by the bold brigands who, in January, carried off Signor Parisi from the large town of Palermo, and from the neighborhood of his father's house, was \$120,000. They kept him blindfolded eleven days and nights in a dark hole or grotto, with an armed brigand constantly guarding him; but he was well fed, and had a good cigar once a day. When they found that their demand was too great, they compromised and released him for \$2,000 in gold and \$7,200 in bank notes; but as the numbers of the bank notes are known at every bank in Sicily, they overreached themselves in that matter.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

PHILIP OPPENHEIM Importer of ARTISTS and WAX FLOWER MATERIALS, No. 219 Post St. Free Art Gallery. Works of Local Artists on Exhibition and for sale, James Hamilton's last works on exhibition.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

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GEORGE E. BUTLER - - - Manager

REMOVAL

THE FOOTLIGHT office removed to No. 320 Sansome Street, Halleck Block, Room 33, next door to Wells, Fargo & Co.

Clara Louise

It has been broadly affirmed that the alleged unpleasantness between Kellogg, Cary and Roze is, in reality, a myth, and rumor goes so far as to assert that Strakosch is responsible for all the stories, which he sets afloat simply for advertising purposes. The wily Max would doubtless be willing to secure advertising at any cost, but we do not believe that the stories of Clara Louise Kellogg's ill-temper are mere fiction. There are too many who can bear witness to the unpleasant disposition of that young lady to leave the true origin of these stories in doubt for a moment. It is certainly a great misfortune that a lady so gifted and so far removed from any reasonable occasion for jealousy should render herself obnoxious to everybody with whom she has business relations. It is high time that her better sense, if she has any, should assert itself.—*Chicago S. E. Herald*.

Mrs. BOWERS, the most popular actress in California, says: "I was eating dinner when some one tapped me on the shoulder and I heard a voice say, 'I am J. W. Rover, and have just been hanged at Reno, but I am innocent.'" Until this visit Mrs. Bowers declares that she did not know that Rover had been hanged.

PERFECT PEBBLE SPECTACLES only at Muller's, 135 Montgomery Street.

A very extensive selection of all kinds of BROOMS, BRUSHES and FEATHER DUSTERS may be found at 310 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their merchandise at the most reasonable rates.

The "P. CENTEMER" KID GLOVES are pronounced by all to be the cheapest and best in the Pacific Coast.

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The leading establishment on the Pacific Coast for ALL STYLES OF ENGRAVING, will be found at 119 POST ST. The proprietors, Messrs. Geo. M. Wood & Co., are prepared to execute orders for dies, monograms, visiting cards, etc., at the most reasonable rates. A large assortment of fine stationery always on hand.

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Theatrical Agent

235 Kearny St., Room 13

Or by letter to JOHN PIPER, Virginia City

George Cruikshank

writer in the *Chicago Saturday Evening Herald* tells us that he was almost a in the enjoyment of fun. A holiday version would give him countless subscribers for sketches. Never at rest for a moment, he would in the evening seize on a scrap of paper at hand, and with wonderful rapidity sketch away. "Do you remember the little old woman with a long nose in the poke bonnet? There she is. I was for the fiddler at the corner. Here is for the pieman," until the paper being up, he added his quaint and conspicuous sketch, and threw away sketch after sketch for any one's acceptance, with generous profusion. An old friend of his early days: "I have a dear little girl quietly thrust a piece of paper almost beneath his pen. He would fill it with quaint forms, and then suddenly turn round, and, without speaking, cover the face of the blushing child with his huge whiskers, whilst he kissed her. He had made happy with a comic sketch. His memory on the subject of places where the finest beer was sold was also tenacious, and the day's excursion or the evening's walk was often deterred on in reference to these particular localities. His wild spirits made him an uncertain guest and a dangerous companion; for his pranks were innumerable. He would suddenly dash across the road, with the gravest and most gentlemanly bow to an old lady or gentleman, the most ridiculous and absurd injuries; then, assuming deafness in the midst of a furious burst of indignation at the boasted individual, he would sit with a quiet and gentlemanly air, each of thanks for the information so kindly afforded him!

THE FOOTLIGHT

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

MONDAY, APRIL 15, 1878

Bush Street Theater

NICK ROBERTS'

HUMPTY-DUMPTY

TROUPE

This Evening.....April 15

Every night, and Wednesday and Saturday Matinee

Everything New. Second Volume of
HUMPTY-DUMPTY
 Pluto, King of Hades.....Bob Honeywood
 Fairy Queen.....Miss Jennie Miaco
 Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
 Old One-Two, Pantaloon.....Chas. Almonte
 Tommy Tucker, Harlequin.....Wm. Eunice
 Goody Two-Shoes, Columbine.....Miss Louise Boshell
 Mrs. Old One-Two.....James Almonte
 Mons. De Perrin.....Bob Honeywood
 Snowball, his Servant.....Harry Lyons
 Farmer Giles.....Wm. Ashton
 Spencer.....T. E. Miaco
 Blowhard.....P. Riely
 Dolly Varden.....Miss Rosina Cook
 Dame Quigley.....Miss Riely
 Villagers, etc., by the Company.

ACT 1. SCENE 1.—The abode of Pluto. Humpty-Dumpty No. 2. Entirely new. SCENE 2.—Harvest time. Tommy at work. Humpty going to the mill. Humpty caught. Blind man's buff. Humpty's mistake. Humpty on the flight. Tommy the victor. The village dance. Arrival of Mons. De Perrin. Supper for two. Black and white. New way of clearing up. My Jane, my Jane, my pretty Jane. Who threw that brick. Down-fall of old One-Two. Grand alarm. Sudden appearance of Fairy Brilliant.

TRANSFORMATION OF CHARACTERS

Clown.....GRIMALDI
 Pantaloon.....Chas. Almonte
 Harlequin.....Wm. Eunice
 Columbine.....Miss Louise Boshell

NOW THE FUN BEGINS

SCENE 3.—Music store and Doctor's store. Music hath charms. Too much kicking. Everything upside down. SCENE 4.—Butcher and baker shop. Clown stealing. Oh, what a smash! Glass put out. The floury baker. Clown and Pantaloon in a mad house.

ACT 2. SCENE 1.—Miss Louise Boshell on her Telegraphic Wire. SCENE 2.—Miss Jennie Miaco in her skipping-rope dance. SCENE 3.—Double Horizontal Bar, Messrs. Ashton, Miaco, Almonte Brothers and Grimaldi. SCENE 4.—Clown and the school boys. The race for the apple. Arrival of the awful big brother. The fight. Ice cream. Appearance of Harlequin. Too hot. SCENE 5.—Tower and barracks. Clown and Pantaloon making Love. Let's go sailing. Large motor. More powder. Put him in. Bang. Where is he. Fate of Harlequin. All broke up. Arrival of the troops. Clown on the roof.—Clown takes a tumble.

ACT 3. SCENE 1.—Young ladies' seminary. The wicked cate. "Oh, my back." Arrival of the school-marm and her girls. The lost key. Arrival of John. Clown and Pantaloon in new characters. A seminary alarmed. Hot chase. Police! Police! SCENE 2.—Meeting of the lovers. Oh! what a calf. The hunter. In and out—Now you see him, and now you don't—Pantaloon don't see it—Clown caught again. SCENE 3.—Chamber of the Palace Hotel. The chambermaid's holiday. Then let's have some fun. Clown and Pantaloon join in the sport. Pretty Pictures. Lively Candles. Change in beds. Harlequin's leap. Clown after him. How long is your tie? Blowing machine. Arrival of Mrs. Blowhard. Genuine blow up. Clown fooled again. SCENE 5.—Cave of despair. Pluto beaten. Clown and Pantaloon frightened—we want to go home. SCENE 6.—Grand transformation. Humpty's good night to all.

NOTE.—During the pantomime season the charge for children in the evening will be half the usual prices; therefore the management begs to suggest to families the desirability of attending the evening performances, and thus avoid the crowded matinees. Performances conclude promptly at 10:30 p. m. Seats may be secured at the box office six days in advance.

N. D. ROBERTS, Manager.

THE FOUNTAIN

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This Evening.....April 15

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1. MARCH—"Knight Templar".....BACH
2. OVERTURE—"The woman in white".....BOILDIEU
3. WALTZ—"Dorfschwalben".....STRAUSS
4. ROMANCE.....RUSTEBERG

PART SECOND

5. OVERTURE—"Chilperic".....HERVE
6. POLKA FOR CORNET—"Concert".....FAUST
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Martha".....FLOTOW
8. SCHOTTISCHE—"Popular".....CELLARIUS

PART THIRD

9. POTPOURRI.....RUNGE
10. QUADRILLE—"Grand Duchesse".....OFFENBACH
11. SONG—"Sleep well, sweet angel".....ABT
12. GALOP—"Genevieve".....MERIDEL

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Jack Benedict, a ship of the regular port, later every thing.....Lewis Morrison
Papa Vanderpool, a parent of the period.....F. F. Mackay
The Hon. William Carter, a relic of the "old school".....J. A. Herne
Frederick Augustus Carter, the youth of the period.....F. M. Robinson
Remington Pere, traveling for pleasure, and never for business.....John W. Thompson
Sir Mortimer Muttonlick, the pride of the Saratoga Plains.....Harry Courtaine
Mr. Cornelius Wetherstree, the "old Bachelor" of the period.....H. M. Brown
Mr. Luddington Whist, the "swell" of the well.....W. H. Fitzgerald
Frank Littlefield.....F. Brooks
Gyp, the waiter of the Future, the Present, and the Past.....D. R. Blasco
1st Walter.....J. Coleman
2d Walter.....E. A. Stevens
3d Walter.....J. Williams
4th Walter.....J. Fisher
Bell Boy at the Grand Union Hotel.....Master C. Robinson
Effie Remington, the belle of the "Union".....the price of the "swell".....Miss Rose Wood
Saratoga Season—up to "Larks" and in for everything.....Miss N. N. Varian
Lucy Carter, the Bride of the period, and the price of the "Clarendon".....Miss Louise Sylvester
Olivia Alston, the Widow of the period.....Miss Annie A. Lums
Virginia Vanderpool, the pet of the "Union".....Mrs. Parren
Mrs. Vanderpool, a Mother of the period.....Mrs. Hattie Moore
Mrs. Gaylor, Saratoga knows her well.....Miss M. Revel
Muffins, an "Exile" of the period.....Miss Lily Baker
Lilly Livingstone, the glory of the period.....Miss May Wickes
Ag Ogden.....Little Maud Adams
Pussy, (Child of the) period.....Master Charley Bates

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ACT II—At the Wells, Saratoga
ACT III—The Wood near Moon Lake
ACT IV—Parties at the "Union"
ACT V—Private Parlor No. 73

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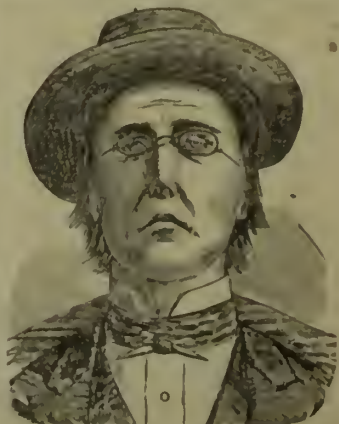
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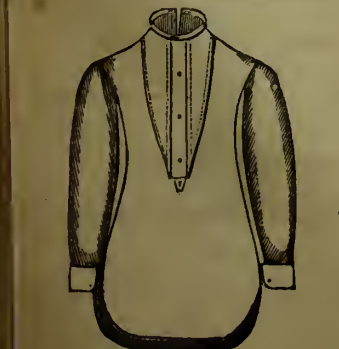
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ROBERT.....JAMES TIGHE
ROSA LEIGH, Matthew's Sister.....Miss ELEANOR CAREY
LADY FLORENCE MAY.....Miss FRANKIE McCLELLAN
TABITHA STORK.....Mrs. JUDAH
LADY ADELA GRAY.....Miss GRACE D. PIERCE
SARAH SYKES.....Mrs. C. R. SAUNDERS
PRIMROSE.....Miss BELLE CHAPMAN
MOTHER MIX.....Miss KATE BRANDT
Gipsies, Lancers, Servants, Etc., Etc.

Synopsis of Scenery and Incidents

ACT I. THE YOUNG DRAGON. MANOR OF ROSEDALE. The Schener. His plan exposed. A Rebuff. The Squire and his passion. Rosa and the young Lord. He would put his sleeve in the milk, but's all. The mysterious and unwelcome visitor. Bravery of Kobb—"I'll call the servants"—the Lancers. Arthur's bravery and its reward. A situation. Almost a thrashing. Entrance of Elliott Gray. "I'll trouble you for that child." The Rescue. An awkward blow. "Hot again." "Ladies, let us go to breakfast." Tableau.

ACT II. THE BRAND! Old room in the lost wing. The gay villain and his tool. The plot for abduction thickens. The young Doctor and his love. Professional pride. A listener. Elliott's hand—the bandage. "You'd better take it off again." "Good-night, Rosa." The midnight entrance of Miles. The secret spring and the casket. An alarm. The cheque. "Damnation, I'll be even with you yet." Coolness of Elliott. Tableau.

ACT III. THE LOST CHILD. Tabitha—the housekeeper. "Nothing of the sort." Bad pumping. The young Dragon again. Lunch. The cupboard and the trars. Kobb in duance. "This comes of being a volunteer." Matthew tells his love. The brother's return. Sorrow of Matthew and constancy of Florence. Thrilling Tableau.

ACT IV. SCENE 1—LORD BATEMAN. The Music Lesson. The lecture and the tenderness of Tabitha. SCENE 2—THE GIPSY DELL (sensational Scene of the play). The villain's purpose clear at last. The old willow. "Call the Crack" and his song of "Luddy Fuddy!" The Gypsies retire to rest. "All quiet." Call in a new Character. The young Lord once more. "Oh, Elliott have you come to take me home?" Surprised! A dangerous place. The Gipsy's attack, and "Up Lancers." Tableau.

ACT V. THE RIFLE BALL! SCENE 1—The Rogue at bay. The flowery tribute. Elliott once more. "Oh, Rosa, Rosa." SCENE 2—The mother is bappy once more. Elliott sorrows and joys; Kobb's plot for the Widow. SCENE LAST—The Ball-Room at Rosedale. Kobb's "art of dancing." The book. Mischief—Military Quadrille. "Hot again!" Grand Quadrille and Galop—new, by the Entire Company. Tableau.

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LIST OF ORIGINAL MUSIC

1 Overlure
2 Incidental Music at Rise of Curtain
3 Opening Chorus.....We must be off
4 Recitative.....One moment, pray
5 Song—Gabriel.....There's a man
6 Song—LeBlanc.....The Power of Gold
7 Ballad—Evangeline.....Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine.....Into the water we go
9 Choral.....She's saved! She's saved!
10 Song and Dance—Gabriel.....Sweet Evangeline
11 Ballad—LeBlanc and Chorus.....Sammy Smug
12 Duet—Evangeline, Gabriel.....Golden Chains
13 Dance of the B. M. W. H.
14 Ditty—LeBlanc.....The farming man
15 Soldiers' Chorus and Septette.....In us you see
16 Grand Finale.....He says I must go

ENTR'ACTE MUSIC

17 Last Farewell Waltzes
18 Evangeline Polka
19 Native Chorus.....Hickery, Hackery, Jim Jam
20 Dutch Song—Captain Dietrich.....I'm in love
21 Duet—LeBlanc, Catherine.....We are off to seek for Eva
22 Song and Dance—Gabriel.....Sweet the song of birds
23 Combat Music
24 Watchmen's Chant.....Twelve o'clock and all is well
25 Policeman's Narrative.....Prowling 'round the Diamond fields
26 Royal Palace March
27 Song—Gabriel and Chorus.....King Polimenicho
28 Romanza—Evangeline.....Come to the heart that is thine
29 Romanza—Evangeline.....Where art thou now, my beloved
30 Concerto.....In memory of this day
31 Finale.....She's acquitted

ENTR'ACTE MUSIC

32 Evangeline Waltzes
33 Polka Mazurka
34 Incidental Music at Curtain's Rise
35 Kissing Song—Evangeline.....Fie upon you! Fie
36 Duet—Evangeline, Gabriel.....Go not, happy day
37 Vocal March.....One Hundred Years Ago
38 Sextette.....Six M. erable Ruffians
39 Song and Dance—Gabriel.....Does she love me
40 Song—Evangeline.....My best beloved
41 Incidental Music
42 Grand Finale.....Good night to one and all
43 Evangeline March

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TUESDAY - - - - - APRIL 19

AMUSEMENTS TO-DAY

California Theater—Roadside
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—Saratoga
Adephi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Forepaugh's Circus and Menagerie

COMING EVENTS

California Theater—
Monday, April 22—Miss Augusta Dargon
Grand Opera House—
In preparation—The Corsair
Bush St. Theater—
Monday, April 22—Haverly Minstrels
Baldwin's Theater—
Monday, April 22—A Celebrated Case
Mechanics' Pavilion—
Afternoons of May 29 and 30—Musical Festival
Platt's Hall—
Monday, April 22—Concert by Master Leopold Lichtenberg

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 21—Tribes No. 25, Red Men
Sunday, April 24—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 27—Four Lodges of Druids

FARRINGTON'S PARK, ALAMEDA
Sunday, April 21—Spanish Mutual Benevolent Society
Sunday, April 24—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

"Rosendale" is one of those standard plays about which a manager can never make much mistake in placing on the stage in the hands of a good company. As played at the California last evening, it was more enjoyable than anything given during the past month of star engagements. Barton Hill is more at home and appears to better advantage in the character of "Elliott Gray" than in anything else we have ever seen him. Miss Eleanor Carey is quite bappy in her conception and assumption of "Kiss Leigh," and the rest of the cast is well filled up. As "Rosendale" will be continued during the week, we will have occasion to further notice it.

Grand Opera House

"Evangeline" will be strengthened tomorrow evening through the assumption of the title role by Miss Catherine Lewis, from the rendering of which character she will no doubt gather fresh laurels. "The Corsair" is underlined as the next "Opera bouffe," by the present company, in which Mr. Richard Golden will appear in his great character of "Ynssep." "Evangeline" this evening and till further notice.

Bush Street Theater

The present week will positively be the last of Nick Roberts' Humpty-Dumpty Pantomime Company. The most celebrated and very highly spoken of Haverly Minstrels will open on Monday, and we may expect to see something better in that line of business than anything we have had since the days of Birch, Wambold and Backus. This week of "Humpty-Dumpty" is for the benefit of the Charitable Fund of the S. F. Fire Department.

Emerson's Opera House

Denman Thompson and company this evening and during the week in "Joshua Whitcomb." Reserved seats for Saturday matinee, which will be the last of "Uncle Joshua," may be procured at the box-office; also for the new piece to be placed on the stage on Monday evening next.

Baldwin's Theater

"Saratoga" was produced here last evening by the Union Square Company in the most gorgeous style, and will run for the balance of the week. On Monday, April 22, "A Celebrated Case" will be given.

THEATRICAL GOSSIP, Etc.

VENIE CLANCY will rejoin the "Evangeline" troupe in July.

THERE are thirty-three "Uncle Tom" Companies in the United States.

CHARLES R. THORNE withdrew from the Union Square Company in Cincinnati.

THE cost of transporting the "Uncle Tom" Company of Jarrett & Palmer across the Atlantic will be \$5,000. The overland trip of the "Evangeline" Company cost Rice \$4,500.

MR. J. C. WILLIAMSON has purchased a play by Joaquin Miller. The hero is a gold-seeker of '49, and there is, of course, a vehicle for the display of Miss Maggie Moore's accomplishments. The play will be brought out next Fall, and the Park Theater is spoken of in this connection.

JOHN McCULLOUGH will open as "Spartacus," in "The Gladiator," instead of "Othello," on April 22d, at the Grand Opera House, New York, supported by Joseph Weelock, Harry Langdon, Edwin Price, M. J. Jordan, S. L. Mason, E. D. Tannehill, Stella Boniface and Marie Prescott.

MAX STRAKOSCH is said to have made Marie Roze a very advantageous offer for an opera season of eight months, commencing next September. It is also reported that a Boston Lecture and Musical Bureau have offered Madame Roze \$40,000 to sing one hundred concerts in a period of six months.

IT is now reported that Miss Kellogg has renewed her engagement with Strakosch for another year. Mr. Strakosch and Miss Kellogg will spend the summer in Europe. Previous to this they go to Mexico. When they return from Europe they will open in New York—probably in November, in "Paul and Virginia."

MISS GABRIELLE DE SACLD is spoken of by Eastern reviewers as an artist of great merit. She has succeeded Miss Maud Grainger in the character of "Mrs. General Clinton" in "Our Bachelors," at the Park Theater, New York, she made her debut three years ago at Booth's Theater as "Princess Katherine" in "Henry V."

MISS ELMA DELARO, the talented young mezzo-soprano of the Oates Comic Opera Company, was the recipient of an elegant cluster diamond ring, from her Boston friends, during the company's recent engagement at the Globe. Miss Delaro is a native of Nashville, Tennessee, and of prominent family connections. She made her first appearance in concert some four years ago, after completing a course of three years' hard study, under some of Boston's best teachers. She subsequently appeared in opera, and judging from her recent performances of "Mlle. Lange" and the "Princess of Trebizonde," we should say her success was established beyond a doubt. Her cordial reception in those characters last week was no less deserving than it was flattering. — Boston Society, April 6th.

MR. HENRY IRVING's new character of Louis XI., is thus graphically described: "A more complete study of *unquem factus*, of a loathsome, yet a marvelously clever character, has not been seen upon the stage for many a year. Richard of Gloucester was an angel compared with the gloating sinner of the French play. Devilish craft and subtle malice find their culminating point in Mr. Irving's picture of the superstitions king. The actor's tragic intensity was only equalled by his grim comedy. He enjoyed his crimes, and laughed sardonically at them. He threatened, and bullied, and cringed, and cozened, without the least suspicion of trickery. He was old, and yet he conquered his age. He was cruel, under the garb of saintliness. In a word, he was the prince-liest hypocrite ever seen."

AN English society writer says: "I hear that at the late drawing-room the Lord Chamberlain insisted on cutting off the 'shoulder straps' of a dress worn by one of the ladies desirous of showing her respect to the Queen, on the ground that too high dresses were allowed. It is not often, nowadays, that we hear complaints of dresses being too high; on the contrary, the general fault found (by, at all events, members of the gentler sex) is that dresses are worn too *decollete*, and sometimes they are indeed low."

Folly of Fatalism

It sounds almost like a jest, and yet it is a grave and veritable fact, that there is no creed so fatal to the holder as that of the fatalist. Nothing can be so hurtful to a man's welfare, or so destructive of his energy and force of character, as the belief that he has no power over his own destiny, and that do what he may he cannot alter in the slightest degree the ordained course of events. No person is so utterly weak and worthless as he who is content to fold his hands and say with the Italian: "Che sara sara" (what will be, will be). To believe that

"There's a divinity that shapes our ends,
Rough-hew them how we will."

and not only to believe it, but to consistently act up to that belief, would, unless we are very much mistaken, soon lead us to surmise that Destiny had intended us to become the inmates of a work house. Fortunately there are few, if any, in our country who persistently regulate their conduct by such a creed as this, though there are many who are fond of trusting to Providence, and who, like Mr. Micawber, are always waiting for something to turn up. For such persons nothing ever does turn up, and in the end we generally find them grieving bitterly over their "ill luck," and complaining that their neighbors are much more fortunate. Possibly they will tell us that the stars under which they were born are to blame, or that by some mischance or other Providence has not provided for them in the handsome manner they could have wished. They forget the aphorism of the Latin poet, Appian: "Faber quisque fortunae suae" (Each man is the artificer of his own fortune); or, to use the words of Bacon: "The mold of a man's fortune is chiefly in his own hands." Dame Providence does not build bridges or erect houses; we have never seen her plowing the fields or manufacturing apparel, and the gossip we hear about her leads us to suspect that she is only fatalism passing under a different name. Like Penelope with her web, she continually baffles our eager expectations by undoing at one time the good she has done for us at another. Since the days of that inexorable trinity, Clotho, Lachesis, and Atropos, the Fates have borne many names and have wandered through many lands, but they are still the same ill-omened daughters of Nox and Erebus, the offspring of night and darkness, of ignorance and superstition. Omens, augury, astrology, the belief in destiny and predestination, portents, providence, fortune, and fortune-telling, inevitable necessity, or extreme necessitarianism (such as Robert Owen believed in)—all these are but different forms of fatalism; they are the various costumes that she has during past ages been pleased to put on. With the ancient Greeks, under the name of Moira or Destiny, Fate was held to be more powerful than the gods, and stronger than Zeus himself. The literature of the Latin race is colored to the very core by the fatalistic creed, the Turk and the Persian, the Mussulman and the Hindoo, still believe that

"On two days it stands not to run from thy grave—
The appointed and the unappointed day.
On the first neither balm nor physic can save,
Nor thee on the second the universe slay."
—Tinsley's Magazine.

A YOUNG lady had coquetted until the victim was completely exhausted. He rose to go away. She whispered, as she accompanied him to the door, "I shall be at home next Sunday evening." "So shall I," he replied.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 279 Kearny Street. See advertisement.

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BEFORE MAKING THE PURCHASE OF A PIANO, visit the new water-rooms opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

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MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are much ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from mint employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. Their establishment has gained by the change, as patrons will find upon paying it a visit.

A Telephone Tempest

What an Excitable Frenchman has to say of the Invention—Proving that a Poor Italian Discovers it 11 Years Ago

There is a Frenchman in Buffalo who disputes the claims of Bell and Edison on the invention of the telephone. Monsieur Franconi is a modest man, what he knows he prides himself upon, and when he expresses an opinion 'tis an opinion as is an opinion. He says, in a quiet way, to his friends, that the novel telephone is old enough to be bald-headed, and when among his cronies he is disposed to dilate upon the credulousness of Americans, and cite as an evidence their perfect faith in the inventive powers of the men who have turned the telephone loose upon us. A Buffalo News reporter met the old man and ventured to dispute the accuracy of his knowledge. He exploded in a torrent of French expletives, and seizing the scribbler by the throat he hurried him through a dark alley into a repellent-looking tenement house, and in a fever of passion he dragged from an old cupboard a bundle of French papers. On the top of this pile was a dim looking sheet, which proved to be the *Petit Journal* of Paris. The date was November 22, 1865, and in it there was a paragraph, encircled with the dingy hue of stove blacking. "There," said Franconi, "there is the proof that Bell and Edison have stolen their thunder. Look at that." Here is the paragraph that set the Frenchman's brain on fire:

DISCOVERY OF THE TRANSMISSION OF SOUND AND WORDS BY THE TELEGRAPH

A new discovery, which will have immense results in applications that can be made to the industry, has long been added to the number of wonders of this century, it is the transmission of the sounds of the voice by telegraph.

The author of this discovery is Signor Manzetti, of Aosta, the inventor also of a celebrated automaton. He transmits words with the ordinary telegraph wire, and with an instrument more simple than that which serves to-day for dispatches.

From this henceforth two merchants may communicate instantaneously their business affairs from London to Calcutta, infusing each other of their speculations, agreements, etc. Numerous experiments have been made that have completely succeeded, and confirm the practical possibility of this discovery. It transmits also perfectly the sounds of music, etc., etc.

He hardly gave the reporter time to read this before he loaded him down with Italian papers of twelve years ago, full of laudatory notices of the invention of Manzetti. Franconi, who is of Italian extraction, claimed the glory of the discovery for Italy.—*Ex.*

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, and no description could do them justice.

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ET CETERA

THE Shah of Persia received a present of a Krupp cannon from the Czar of Russia. When it arrived in Teheran it was a novelty to the Persians. The Shah and his court assembled to see it discharged, and a big crowd was there. It was pointed in the direction of a village a few miles off, and fired. Shortly after, a messenger arrived in haste, with the news that the ball had struck and demolished the mosque of the village and killed a lot of the inhabitants. Upon the authority of Lieut. Derby, a somewhat similar incident occurred years ago at a Western fort in the United States. A new method of using field artillery—only once by an ingenious army officer. A mountain howitzer was strapped to the saddle of a mule, loaded, and pointed at a target. As soon as the mule heard the fizzing of the fuse he turned round to see what was the matter, and the result was that he commenced to describe a circle with the loaded cannon on his back. The time that was made by that crowd of soldiers getting out of the range of that gun is not on record; but Derby says that they did not reflect upon the high price of uniforms as they dumped themselves over the bluff into the river. The gun went off, and the ball struck the fort and scared the Major's wife into convulsions.—*Ex.*

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MISCELLANEOUS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

TUESDAY, APRIL 16, 1878

Bush Street Theater

NICK ROBERTS'

HUMPTY-DUMPTY

TROUPE

This Evening.....April 16
 Every night, and Wednesday and Saturday Matinee

POSITIVELY THE LAST WEEK OF
HUMPTY-DUMPTY
 Pluto, King of Hades.....Bob Honeywood
 Fairy Queen.....Miss Jennie Miaco
 Green Imp.....George Almonte

CAST OF CHARACTERS
HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
 Old One-Two, Pantaloon.....Chas. Almonte
 Tommy Tucker, Harlequin.....Wm. Eunice
 Goody Two-Shoes, Columbine.....Miss Louise Boshell
 Mrs. Old One-Two.....James Almonte
 Mons. De Perrin.....Bob Honeywood
 Snowball, his servant.....Harry Lyons
 Farmer Giles.....Wm. Ashton
 Spencer.....T. E. Miaco
 Blowhard.....P. Riely
 Dolly Varden.....Miss Rosina Cook
 Dame Quigley.....Miss Riely
 Villagers, etc., by the Company.

ACT 1. SCENE 1—The abode of Pluto. Humpty-Dumpty No. 2 Entirely new. SCENE 2—Harvest time. Tommy at work. Humpty going to the mill. Humpty caught. Blind man's buff. Humpty's mistake. Humpty on the flight. Tommy the victor. The village dance. Arrival of Mons. De Perrin. Supper for two. Black and white. New way of clearing up. My Jane, my Jane, my pretty Jane. Who threw that brick. Down-fall of old One-Two. Grand alarm. Sudden appearance of Fairy Brilliant.

TRANSFORMATION OF CHARACTERS
 Clown.....GRIMALDI
 Pantaloon.....Chas. Almonte
 Harlequin.....Wm. Eunice
 Columbine.....Miss Louise Boshell

NOW THE FUN BEGINS
 SCENE 3—Muste store and Doctor's store. Music hath charms. Too much kicking. Everything upside down. SCENE 4—Butcher and baker shop. Clown stealing. Oh, what a smash! Glass put out. The floury haker. Clown and Pantaloon in a mad house.

ACT 2. SCENE 1—Miss Louise Boshell on her Telegraphic Wire. SCENE 2—Miss Jennie Miaco in her skipping-rope dance. SCENE 3—Double Horizontal Bar, Messrs. Ashton, Miaco, Almonte Brothers and Grimaldi. SCENE 4—Clown and the school boys. The race for the apple. Arrival of the awful big brother. The fight. Ice cream. Appearance of Harlequin. Too hot. SCENE 5—Tower and barracks. Clown and Pantaloon making Love. Let's go sailing. Large motor. More powder. Put him in. Bang. Where is he. Fate of Harlequin. All broke up. Arrival of the troops. Clown on the roof—Clown takes a tumble.

ACT 3. SCENE 1—Young ladies' seminary. The wicked cat. "Oh, my back." Arrival of these hood-marm and her girls. The lost key. Arrival of John. Clown and pantaloon in new characters. A seminary alarmed. Hot chase. Police! Police! SCENE 2—Meeting of the lovers. Oh! what a calf. The hunter. In and out—Now you see him, and now you don't—Pantaloon don't see it—Clown caught again. SCENE 3—Chamber of the Palace Hotel. The chambermaid's holiday. Then let's have some fun. Clown and Pantaloon join in the sport. Pretty Pictures. Lively Candles. Change in beds. Harlequin's leap. Clown after him. How long is your tie? Blowing machine. Arrival of Mrs. Blowhard. Genuine blow up. Clown fooled again. SCENE 5—Cave of despair. Pluto beaten. Clown and Pantaloon frightened—we want to go home. SCENE 6—Grand transformation. Humpty's good night to all.

NOTE.—During the Pantomime season the charge for children in the evening will be half the usual prices; therefore the management begs to suggest to families the desirability of attending the evening performances, and thus avoid the crowded matinees. Performances conclude promptly at 10:30 P. M. Seats may be secured at the box office six days in advance.

N. D. ROBERTS, Manager.



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Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....April 16

PART FIRST

1. MARCH—"Knight Templar".....BACH
2. OVERTURE—"The woman in white".....BOILDIEU
3. WALTZ—"Dorfschwalben".....STRAUSS
4. ROMANCE.....RUSTENBERG

PART SECOND

5. OVERTURE—"Chilperic".....HERVE
6. POLKA FOR CORNET—"Concert".....FAUST
7. SELECTIONS—"Martha".....FLOTOW
8. SCHOTTISCHE—"Popular".....CELLARIUS

PART THIRD

9. POTPOURRI.....RUNGE
10. QUADRILLE—"Grand Duchesse".....OFFENBACH
11. SONG—"Sleep well, sweet angel".....ABT
12. GALOP—"Genevieve".....MERIDEL

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JOSHUA

WHITCOMB

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SARATOGA

BY DR. HENSON HOWARD, Esq.

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Mr. Robert Sackett, who loved not wisely, but too well James O'Neill
Jack Benedict, a chip of the regular sort, in for everything "regular" Lewis Morrison
Papa Vanderpool, a Parent of the period F. F. Mackay
The Hon. William Carter, a relic of the "old school" J. A. Herne
Frederick Augustus Carter the youth of the period F. M. Robinson
Remington Pere, traveling for pleasure, and never finding it John W. Thompson
Sir Mortimer Muttonleg, the pride of the Saratoga Piazza Harry Courtaine
Mr. Cornelius Wetherstree, the "old Bachelor" of the period H. M. Brown
Mr. Luddington Whist, the "awful" of the well W. H. Fitzgerald
Frank Littlefield F. Brooks
Gyp, the waiter of the Future, the Present, and the Past D. R. Belasco
1st Walter J. Coleman
2d Walter E. A. Stevens
3d Walter J. Williams
4th Walter J. Fisher
Bell Boy at the Grand Union Hotel Master C. Robinson
Eddie Remling on the bell of the "Union" the pride of the Saratoga Season—up to "larks," and in for everything "awful" Miss Rose Wood
Lucy Carter, the Bride of the period, and the pride of the "Clarendon" Miss Nina Varian
Olivia Alston, the Widow of the period Miss Louise Sylvester
Virginia Vanderpool, the pet of the "Union" Miss Annie Adams
Mrs. Vanderpool, a Mother of the period Mrs. Farran
Mrs. Gaylover, Saratoga knows her well Miss Hattie Moore
Muffins, an "Exile" of the period Miss M. Revel
Lilly Livingstone, the glory of the period Miss Lily Baker
Ag Ogden "Marvins" Miss May Wilkes
Pussy, Children of the period Little Maud Adams
Larks, the period Master Charley Bates

New Scenery by G. W. Dayton
Mechanical Effects by P. Snyder
Properties and Stage Appointments by John Sherman

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ACT II—At the Wells, Saratoga
ACT III—The Wood near Moon Lake
ACT IV—Parlors at the "Union"
ACT V—Private Parlor No. 73

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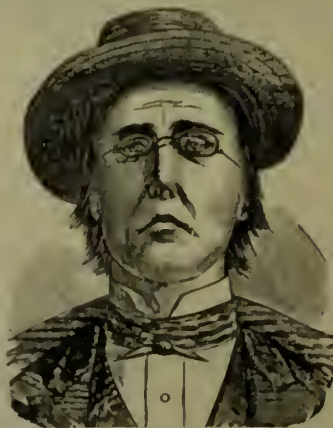
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WEDNESDAY - - - - APRIL 17

AMUSEMENTS TO-DAY

California Theater—Rosedale
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' Humpty Dumpty
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—Saratoga
Adeph Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Forepaugh's Circus and Menagerie

COMING EVENTS

California Theater—
Monday, April 22—Miss Augusta Dargon in Queen Mary
Grand Opera House—
In preparation—The Corsair
Bush St. Theater—
Monday, April 22—Haverly Minstrels
Baldwin's Theater—
Monday, April 22—A Celebrated Case
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Platt's Hall—
Monday, April 22—Concert by Master Leopold Lichtenberg

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 24—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 29—Four Lodges of Druids
FASSEKING'S PARK, ALAMEDA
Sunday, April 21—Spanish Mutual Benevolent Society
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

Taking it as a whole, "Rosedale" is the most enjoyable drama that has been placed on the California stage for the past months. The cast of characters has been made with good judgment, and the stage setting and scenery is all that could be desired. "Rosedale" during the week and for Mr. Barton Hill's benefit on Saturday. On Monday, Miss Augusta Dargon will appear in the title role of "Mary Stuart."

Grand Opera House

This evening Miss Catherine Lewis will appear as 'Evangeline' and it is more than probable that further remodeling of the cast will be made shortly. This change is judicious, and will soon be made apparent through the increased attendance. "Evangeline" this evening and till further notice.

Bush Street Theater

Manager Haverly arrives this evening. There is no doubt about the advent of his company being the next sensation in San Francisco. It is more than likely that standing-room only will be announced during the whole of the coming week.

Emerson's Opera House

"Joshua Whitcomb" this evening and the rest of the week. The intrinsic worth of 'Uncle Josh' has been tested and found to be 100 cents on the dollar. No discount there.

Baldwin's Theater

"Saratoga" is drawing good houses. It is cast to the full strength of the wardrobes of the present company, and is altogether most elegantly placed on the stage. The scenery reflects great credit upon the artist. Considering the size of the canvass, the perspective is handled in a most masterly manner. In the lunch scene in the woods the *loul ensemble* is the most artistic stage picture ever placed on exhibition at Baldwin's. Leaving out a few passages much too broad to be in good taste, "Saratoga" is the best play yet given by the Union Square Company. "Saratoga" this evening.

The Fountain

The programme for this evening's concert will be found on opposite page. The cornet solos of Mr. John Savinier continue to be one of the chief features in the entertainment. Refreshments to order at reasonable rates.

THEATRICAL GOSSIP, ETC.

Miss Ada Gray left for the East this A. M.

J. H. Haverly, of Haverly's Minstrels, will arrive to-night.

Miss Augusta Dargon, the next star at the California Theater, will arrive by to-night's overland train.

A Russian recently presented Nilsson with a \$5,000 silver urn. He must have been a real earnest admirer.

Is the new play which Mr. Denman Thompson produces next week Mr. Gates, the tenor, and Miss Hattie Moore, the alto, will participate.

An Eastern editor inserts a verse from scripture every day in his news column, under the supposition that it will be news to the most of his readers.

The "Celebrated Beecher Case" has been re-produced in Brooklyn, and it will for some time receive a daily addition of new incidents, illustrations, etc.

The Duvallie Sisters, the premieres danseuses forte, who played a short engagement at the Grand Opera House a year or two ago, have returned from the East.

When "East Lynne" was played lately, at the Royal Hawaiian Theater, Honolulu, Mr. John Jack assumed three characters in the cast; Miss Annie Firman and Miss Ingles two each. A benefit, under the auspices of the Hawaiian Caledonian Club, was given Miss Annie Firman, and a selection of Scottish songs was given in costume by some of the members with much eclat.

The dilettanti of Paris are going wild over the success of a new tenor named Sellier, who recently made his debut at the Grand Opera in "William Tell." He is said to be the best 'William Tell' ever heard in Paris. He was porter in a wine and liquor house, when Edmond About, the journalist, passing by as Sellier was singing an aria, one day, was charmed by his voice, and invited him to his rooms, where he was at once tendered an engagement.—*Ex.*

The California artist, Mr. William Keith, contemplates a visit to London, and it is just likely that while there he will find out that it will be greatly to his pecuniary advantage to make a permanent residence in the great metropolis. He has sketches from nature in possession sufficient for years of elaboration and reproduction on large canvass. The large painting now on his easel, of a mountain view near the head waters of the American River, is yet for sale, although he has received a good offer from an English buyer; but he would prefer leaving it in California.

Mattie Field, whom old residents of this section, as well as California, remember as an actress of a considerable degree of merit, died in Vienna, Frederick County, Maryland, on the 8th of last month. During the past few years Mrs. Field has become widely known as a lecturer and was engaged as such up to within a few days of her death. She was a lady of remarkable intelligence, fascinating conversational powers, and a genial, whole-souled character, which drew to her the kindest regards of a large circle of friends and acquaintances.—*Gold Hill News*, April 15.

In connection with the May Festival, at the Mechanics' Pavilion, Mr. Ladd, of the American District Telegraph Co., at the suggestion of Mr. S. Bugbee, is in correspondence with the Eastern owners of the only monster telephone in the United States of sufficient power to transmit a volume of sound equal to what will be produced at the coming concert, on the subject of obtaining the use of the complete apparatus for the purpose of utilizing its telephonic power in transporting to the ears of Oakland the grand chorus of 2,000 voices, with orchestral accompaniment. It might be well, in the event of the telephone being obtained, to reverse the arrangement during one of the days of the concert—that is, let the orchestra perform at Dietz Hall, and the audience listen in the pavilion.

The Eureka Sentinel of the 12th current, in noticing the Haverly Minstrels, speaks thus of George Thatcher: "He has already done what would almost be con-

sidered an impossibility—opened a new vein in the Ethiopian business—does not depend upon acrobatic training or burlesque for effect, but tells his little stories in a quiet, unaffected way and quaint manner that simply convulses the audience. Why they should laugh seems a matter of surprise to him, and when it does penetrate the brain that there is anything amusing in his remarks or odd in his speech, he receives the idea with a sly twinkle of the eye and an inward chuckle, that sends the people off into a roar again and again. He is as droll and inimitable in his way as the most famous comedian that we can call to mind, and we have an idea that he will yet bloom forth in white on theatrical boards."

The concert of Leopold Lichtenberg, announced for next Monday evening, at Platt's Hall, we look upon as an event worthy of the earnest notice of all lovers of music in California. We predict that future reviewers will record him as the first great violinist that America has yet produced, and we believe that before many years our prediction will be verified. It is only advanced students of the violin who know the immense and inexhaustible capabilities and difficulties of that instrument. Paganini, one of the great masters, remarked that it required a lifetime to learn the rudiments of the violin, and a student could in that case only expect to become an accomplished player after the end of a lifelong study. The systematized method of Conservatory tuition was not in vogue in the days of Paganini, else he would have modified his remark. Without any disparagement of our resident violinists, many of whom are most accomplished orchestral players, we believe that the boy Lichtenberg stands alone as a soloist and possesses absolute genius as a violinist.

The Chicago Daily News speaks thus of our friends of the California Theater Company as they appeared at Haverly's in "A Trip to the Moon":

"The company is a very good one, the chorus excellent, the singers far above the burlesque average, and the dancing alone worth double the price of admission. There is not an inferior artist in the whole play, and the only pity is that they had not better material to work with. Miss Alice Harrison is naive, piquant, sly, roguish, and truly come at times, has a rollicking way of rolling out her part and an independence in uttering absurd gags that are irresistible. In boisterous humor she reminds us of the by-gone hoydens of the stage; in suggestive gestures she more resembles the once famous Rigboche than any actress we have seen; and in grace of action, freedom of limb, and grace of step she approaches Vestris in her palmy days. She has a good voice, and sings her songs in such a manner as would be acceptable even if her musical abilities were more moderate. Mr. Keene is a splendid burlesque actor, but somewhat too boisterous, and his merriment would be more telling if a trifle more subdued. Mr. Harrison plays the King as extravaganzas king should be played—after the true Bartholomew Fair pattern—and secures a very full share of the public applause. The ballet is superb in dress, drill and appearance, and the dancing of the premiers, Mlle. De Rosa and Palladino, is the best which has been seen on Chicago boards for years. The scenery is gorgeous, and some of the sets are studies of composition and color."

A PECULIAR looking genius stepped into a hardware store in Washington the other day and said: "I've been here six months, and, so help me gracious, I haven't found a decent barber yet. The best of them haul and scrape against the grain, and scarify a fellow till you can't rest. I'll have no more of it in mine. Hand down the best kit of shavin' tools you have in the shop." It was Dr. Mary Walker.—*Derrick.*

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 229 Kearny Street. See advertisement.

PHILIP OPPENHEIM importer of ARTISTS and WAX FLOWER MATERIALS, No. 219 Post St. Free Art Gallery. Works of Local Artists on Exhibition and for sale. James Hamilton's last works on exhibition.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouses opened at No. 81 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

If your WATCH needs repairing, take it to I. TOEPLITZ, 225 Dupont Street, second door from Sutter. Work first-class, and prices reasonable.

Piping off a Tragedian

Mr. Pope Encounters a Merciless Female Critic in Carson

Charles Pope played "Richard III." to a tremendous house in Carson on Saturday evening. Colly Cibber's acting version was of course used. Although containing Shakespeare's exact language, the text is arranged so as to be better adapted to the stage. It opens with a scene from "Henry VI." When the curtain rose a lady was noticed in the front row with a volume of Shakespeare in her lap ready to pounce upon any inaccuracies in the text. She had her finger on the line, "Now is the Winter of our discontent," etc., but to her utter astonishment "Glowler" did not enter, but instead a young man with a pale moustache came in. Then another fellow joined him and began to talk about a military row that had taken place somewhere in the Western part of England. The lady bent scrutinizingly over her book and turned over the leaves to be sure that she was right, and then thinking possibly that there was some mistake in the programme, grabbed it up and read it carefully at least three times. All this while a number of minor characters were gyrating about the stage, and still no crooked-bodied tyrant was on hand. She then asked her escort if it was Saturday, April 13, and receiving an affirmative reply, was still more bewildered and astonished. Finally "Glowler" came in and opened according to the book, and then the lady, much relieved, began following him line for line. Presently, in accordance with Cibber's version, he skipped about half a page, and the lady began to claw all over the book to find him. By this time the entire company were "piping off" the critic and enjoying the joke immensely. Those behind the scenes were watching her through the cracks of the flies and going into convulsions every time a place was reached where Cibber and Shakespeare failed to hitch. The lady finally threw aside the book in disgust, much to the relief of Mr. Pope, who naturally felt some annoyance at being confronted by a book, especially as the fair book-holder was evidently unaware of the differences which exist between the acting edition and the original.—*Virginia Chronicle*, April 15th.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street

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The Rum Punch

Recently, in rummaging an old 'chest of drawers' in Richmond, a brown manuscript was found signed with the initials 'E. A. P.' and on examination it proved to be the last verse, not hitherto published, of that marvelous melody, "The Bella." We have obtained it!

Bear the bell-punch with its bells—
Moffett bells!
O, what a slew of revenue their melody foretells!
How they jingle, jingle, jingle, in the glaring air of noon.
While the breakers, twain and sludge,
By the jingle, mangle, mangle, as he stirs them with a spoon.
With a spoon, spoon, spoon, spoon, spoon,
Spoon, spoon, spoon,
With the circumbulation of the spoon!

—Graphic.

THERE is pathos, real and unaffected, in the closing passage of Mr. Christian Ross' lecture concerning his lost Charley, when he compares his quest to a search in a deep, dark abyss by the light of a taper, where he hears now and then a little voice in the darkness crying, "This way, papa, here I am;" but when he goes in the direction of the sound he finds it is only the voice of his hopes and the whispering of his own heart.—*Phila. Evening Bulletin*.

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THE FOOTLIGHT

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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This Evening.....April 17
Every night, and Wednesday and Saturday Matinee

POSITIVELY THE LAST WEEK OF
HUMPTY-DUMPTY
Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS
HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Old One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Mrs. Old One-Two.....Miss James Almonte
Mons. De Perrin.....Bob Honeywood
Snowball, his Servant.....Harry Lyons
Farmer Giles.....Wm. Ashton
Spencer.....T. E. Miaco
Blowhard.....P. Riely
Dolly Varden.....Miss Rosina Cook
Dame Quigley.....Miss Riely
Villagers, etc., by the Company.

ACT 1. SCENE 1—The abode of Pluto. Humpty-Dumpty No. 2 Entirely new. **SCENE 2**—Harvest time. Tommy at work. Humpty going to the mill. Humpty caught. Blind man's buff. Humpty's mistake. Humpty on the flight. Tommy the victor. The village dance. Arrival of Mons. De Perrin. Supper for two. Black and white. New way of clearing up. My Jane, my Jane, my pretty Jane. Who threw that brick. Down-fall of old One-Two. Grand alarm. Sudden appearance of Fairy Brilliant

TRANSFORMATION OF CHARACTERS
Clown.....GRIMALDI
Pantaloon.....Chas. Almonte
Harlequin.....Wm. Eunice
Columbine.....Miss Louise Boshell

NOW THE FUN BEGINS
SCENE 3—Music store and Doctor's store. Music hath charms. Too much kidding. Everything upside down. **SCENE 4**—Butcher and haker shop. Clown stealing. Oh, what a smash! Glass put out. The floury haker. Clown and Pantaloon in a mad house.

ACT 2. SCENE 1—Miss Louise Boshell on her Telegraphic Wire. **SCENE 2**—Miss Jennie Miaco in her skipping-rope dance. **SCENE 3**—Double Horizontal Bar, Messrs. Ashton, Miaco, Almonte Brothers and Grimaldi. **SCENE 4**—Clown and the school boys. The race for the apple. Arrival of the awful big brother. The fight. Ice cream. Appearance of Harlequin. Too hot. **SCENE 5**—Tower and harracks. Clown and Pantaloon making Love. Let's go sailing. Large motor. More powder. Put him in. Bang. Where is he. Fete of Harlequin. All broke up. Arrival of the troops. Clown on the roof—Clown takes a tumble

ACT 3. SCENE 1—Young ladies' seminary. The wicket gate. "Oh, my back." Arrival of the school-marm and her girls. The lost key. Arrival of John. Clown and pantaloon in new characters. A seminary alarmed. Hot chase. Police! Police! **SCENE 2**—Meeting of the lovers. Oh! what a calf. The hunter. In and out—Now you see him, and now you don't—Pantaloon don't see it. Clown caught again. **SCENE 3**—Chamber of the Palace Hotel. The chamber maid's holiday. Then let's have some fun. Clown and Pantaloon join in the sport. Pretty Pictures. Lively Candles. Change in beds. Harlequin's leap. Clown after him. How long is your tie? Blowing machine. Arrival of Mrs. Blowhard. Genuine blow up. Clown fooled again. **SCENE 5**—Cave of despair. Pluto heaten. Clown and Pantaloon frightened—we want to go home. **SCENE 6**—Grand transformation. Humpty's good night to all.

NOTE—During the pantomime season the charge for children in the evening will be half the usual prices; therefore the management begs to suggest to families the desirability of attending the evening performances, and thus avoid the crowded matinees. Performances conclude promptly at 10.30 p. m. Seats may be secured at the box office six days in advance.

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PROGRAMME

This Evening.....April 17

PART FIRST

1. MARCH—"Knight Templar".....BACH
2. OVERTURE—"The woman in white".....BOILDIEU
3. WALTZ—"Dorfschwalben".....STRAUSS
4. ROMANCE.....RUSTENBERG

PART SECOND

5. OVERTURE—"Chilperic".....HERVE
6. POLKA FOR CORNET—"Concert".....FAUST
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"Martha".....FLOTOW
8. SCHOTTISCHE—"Popular".....CELLARIUS

PART THIRD

9. POTPOURRI.....RUNGE
10. QUADRILLE—"Grand Duchesse".....OFFENBACH
11. SONG—"Sleep well, sweet angel".....ABT
12. GALOP—"Genevieve".....MERIDEL

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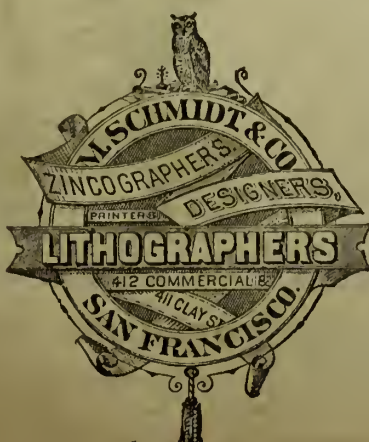
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Mrs. Johnson, Tot's mother Miss Laura LeClair
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ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

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Frederick Augustus Carter, the youth of the period F. M. Robinson
Remington Pere, traveling for pleasure, and never finding it John W. Thompson
Sir Mortimer Muttonleg, the pride of the Saratoga Muzzie Harry Courtaine
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Saratoga Season—up to "larks," and in for everything Miss Rose Wood
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Olivia Alston, the Widow of the period Miss Louise Sylvester
Virginia Vanderpool, the pet of the "Union" Miss Annie Adams
Mrs. Vanderpool, a Mother of the period Mrs. Farren
Mrs. Gaylover, Saratoga knows her well Miss Hattie Moore
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ACT III—The Wood near Moon Lake
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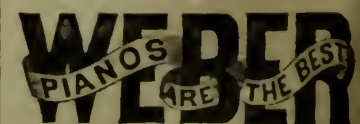
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THE FOOTLIGHT

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DRAMA, MUSIC & FINE ARTS

Vol. II

SAN FRANCISCO, THURSDAY, APRIL 18, 1878

No. 93

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BARTON HILL.....ACTING MANAGER
Stage Manager.....Robert M. Eberle | Treasurer.....T. J. French
Musical Director.....Chas. Schultz | Business Manager.....Martin Joyce

This Evening.....April 18

ALL THE WEEK, AND SATURDAY MATINEE

By permission of the Author, Lester Wallace, Esq., will be presented with NEW SCENERY BY VOEGTLIN, Seabury and Assistants, Elegant Appearances, all the Original Music, Grand Military Quadrille, and a Complete Cast

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The Best Comedy Drama of Modern Times

ELLIOTT GRAY, OF THE LANCERS...BARTON HILL

His original character at the Arch Street Theater, Philadelphia

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COLONEL CALENDISH MAY...J. N. LONG

MILES McKENNA, a returned convict...JOHN WILSON

BUNBURY KOB, of Kobb Hall...C. B. BISHOP

SIR ARTHUR MAY, Bart...Miss NELLIE BRODERICK

CORPORAL DAW...F. H. THOMPSON

FARMER GREEN...E. N. THAYER

ROMANY ROB...C. THORNTON

DOCKSEY...Gipsies...B. K. HODGES

ROBERT...JAMES TIGHE

ROSA LEIGH, Matthew's Sister...Miss ELEANOR CAREY

LADY FLORENCE MAY...Miss FRANKIE MCLELLAN

TABITHA STORK...Mrs. JUDAH

LADY ADELA GRAY...Miss GRACE D. PIERCE

SARAH SYKES...Mrs. C. R. SAUNDERS

PRIMROSE...Miss BELLE CHAPMAN

MOTHER MIX...Miss KATE BRANDT

Gipsies, Lancers, Servants, Etc., Etc.

Synopsis of Scenery and Incidents

ACT I. THE YOUNG DRAGON. MANOR OF ROSEDALE. The Scherer. His plan exposed. A Rebuff. The Squire and his passion. Rosa and the young Lord. He would put his sleeve in the milk. That's all. The mysterious and unwelcome visitor. Bravery of Kobb—"I'll call the servants"—the Lancers. Arthur's bravery and its reward. A situation. Almost a thrashing. Entrance of Elliott Gray. "I'll trouble you for that child." The Rescue. An awkward blow. "Hot again." "Ladies, let us go to breakfast." Tableau.

ACT II. THE BRAND! Old room in the lost wing. The gay villain and his tool. The plot for abduction thickens. The young Doctor and his love. Professional pride. A listener. Elliott's hand—the bandage. "You'd better take it off again." "Good-night, Rosa." The midnight entrance of Miles. The secret spring and the casket. An alarm. The cheque. "Damnation, I'll be even with you yet." Coolness of Elliott. Tableau.

ACT III. THE LOST CHILD. Tabitha—the housekeeper. "Nothing of the sort." Bad pumping. The young Dragon again. Lunch. The cupboard and the trans. Kobb in duress. "This comes of being a volunteer." Matthew tells his love. The brother's return. Sorrow of Matthew and constancy of Florence. Thrilling Tableau.

ACT IV. SCENE 1—LORD BATEMAN. The Music Lesson. The lecture and the tenderness of Tabitha. SCENE 2—THE GIPSY DELL (sensational Scene of the play). The villain's purpose clear at last. The old willow. "Call the Crack" and his song of "Luddy Fuddy." The Gypsies retire to rest. "All quiet." Call in a new Character. The young Lord once more. "Oh, Elliott have you come to take me home?" Surprised! A dangerous place. The Gipsy's attack, and "Up Lancers." Tableau.

ACT V. THE RIFLE BALL! SCENE 1—The Rogue at bay. The flowery tribute. Elliott once more. "Oh, Rosa, Rosa." SCENE 2—The mother is happy once more. Elliott sorrows and joys. Kobb's plot for the Widow. SCENE LAST—The Ball-Room at Rosedale. Kobb's "art of dancing." The book. Mischief—Military Quadrille. "Hot again!" Grand Quadrille and Galop—new, by the Entire Company. Tableau.

SATURDAY EVENING, APRIL 20th

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MONDAY NEXT, APRIL 22d, Engagement of the Distinguished Artist, MISS

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EVANGELINE

DISTRIBUTION OF CHARACTERS

Evangeline, our heroine, a creature of impulse and an impetuous pet, pursued through love's impatient prompting, by Gabriel, with a view to edacious contingencies—by a whale.....Miss Catherine Lewis Catherine, the very mildest type of ante-nuptial mother-in-law—but wait.....Mr. Harry Josephs Eulalie, Evangeline's "confidante," confidently hoping Woman's for Rights.....Miss Lizzie McCall Queen Booriboolo Gha, the King's much better adviser and super-vicer of his whole conduct.....Miss Viola Barnes Mary Ann, Evangeline's waiting maid.....Miss Hattie Richardson Gabriel, our hero, a fascinating and perambulating young lover—in point of fact a "roaming" Romeo.....Miss Lizzie Webster Le Blanc, a lawyer of the "shyest" "shyster" stamp, with a "will" and a "way" equally dark.....Mr. Sol Smith Russell Capt. Dietrich, a Dutch mercenary in the British ranks, who shows no mercy, being a mercy-nary cuss.....Mr. George S. Knight The Lone Fisherman, a patient and singularly taciturn toiler of the sea, with a natural tendency to "hook" whatever comes within his reach.....Mr. Harry Hunter Bazil, Evangeline's sire, whose vacillating mind is divided between the "rental" of her prospective husband and his own "parental" affection.....Mr. E. S. Tarr King Booriboolo Gha, royal proprietor of the mid-African diamond fields, who, not being able to hear anything "near," occupies "an ear" trumpet.....Mr. Edwin S. Tarr Hans Wagner, a spirit-nal "corporal" with undue "corporeal" proportions.....Mr. Chas. Rosine The Jailor, never without his key, vocal or instrumental, consequently always on the "qui" vive.....Mr. Horace Frail Grab.....a couple of the King's "cop".....Mr. H. Voss, Jr. Runemin.....per colored "Coppers".....Mr. Wm. Bullock

Ringbolt.....a brace of conscientious deserters who left their ship simply because they couldn't take it with them.....S. R. Morse The Policeman, called by some a peeler, possibly because he was never known to heed any "appeal" a prisoner might make, "Lucas a non," and all that sort of thing.....Mr. H. E. Dixey Lo, the poor Indian, the "loest" and "lonest" savage of them all.....Mr. D. R. Steele

The Headsman, not a mimic of stupid people, but very clever at taking off "blockheads".....Mr. S. M. Crane The Conductor, though given to much punching, better acquainted with the P. R. R. than the P. R.....Miss Annie Lee The Heifer, specially imported from "Cows".....Fishermen, Sailors, Soldiers, Acadian Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC

1 Overture
2 Incidental Music at Rise of Curtain
3 Opening Chorus.....We must be off
4 Recitative.....One moment, pray
5 Song—Gabriel.....There's a man
6 Song—LeBlanc.....The Power of Gold
7 Ballad—Evangeline.....Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine.....Into the water we go
9 Choral.....She's saved! She's saved!
10 Song and Dance—Gabriel.....Sweet Evangeline
11 Ballad—LeBlanc and Chorus.....Sammy Snug
12 Duet—Evangeline, Gabriel.....Golden Chains
13 Dance of the B. M. W. H.
14 Ditty—LeBlanc.....The farming man
15 Soldiers' Chorus and Septette.....In us you see
16 Grand Finale.....He says I must go

17 Last Farewell Waltzes
18 Evangeline Polka
19 Native Chorus.....Hickory, Hackery, Jim Jam
20 Dutch Song—Captain Dietrich.....I'm in love
21 Duet—LeBlanc, Catherine.....We are off to seek for Eva
22 Song and Dance—Gabriel.....Sweet the song of birds
23 Combat Music
24 Watchmen's Chant.....Twelve o'clock and all is well
25 Policeman's Narrative.....Prowling 'round the Diamond fields
26 Royal Palace March
27 Song—Gabriel and Chorus.....King Polimenicho
28 Romanza—Evangeline.....Come to the heart that is thine
29 Romanza—Evangeline.....Where art thou now, my beloved
30 Concerted.....In memory of this day
31 Finale.....She's acquitted

32 Evangeline Waltzes
33 Polka Mazurka
34 Incidental Music at Curtain's Rise
35 Kissing Song—Evangeline.....Pie upon you! Pie
36 Duet—Evangeline, Gabriel.....Go not, happy day
37 Vocal March.....One Hun ed Years Ago
38 Sextette.....Six M erable Ruffians
39 Song and Dance—Gabriel.....Does she love me
40 Song—Evangeline.....My best beloved
41 Incidental Music
42 Grand Finale.....Good night to one and all
43 Evangeline March

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THURSDAY - - - - - APRIL 18

AMUSEMENTS TO-DAY

California Theater—Rosedale
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' Humpty-Dumpty
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—Saratoga
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Forepaugh's Circus and Menagerie

COMING EVENTS

California Theater—
Monday, April 22—Miss Augusta Dargon in Queen Mary
Grand Opera House—
Friday evening, April 26—Benefit of Sol Smith Russell
Monday, April 29—Conrad, The Corsair
Bush St. Theater—
Monday, April 22—Haverly Minstrels
Baldwin's Theater—
Monday, April 22—A Celebrated Case
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Platt's Hall—
Monday, April 22—Concert by Master Leopold Liechtenberg

PICNICS

DAMON'S GROVE, SAUCELOITO
Sunday, April 14—Tribute No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 3—Four Lodges of Druids
FAS-KING'S PARK, ALAMEDA
Sunday, April 21—Spanish Mutual Benevolent Society
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

"Rosedale" will be given on Saturday evening at the benefit of Mr. Barton Hill. Reserved seats may be secured at the box office daily. We trust that those who have so often received pleasure from the care, attention and energy of Manager Hill will unite on Saturday evening in giving him the pleasure of seeing a crowded house, and rendering his benefit a substantial success. "Rosedale" this evening.

Grand Opera House

Miss Catherine Lewis assumed the title role in "Evangeline" last evening, and sang and acted the character with sparkling vivacity. If the burlesque had been placed on the stage in the same manner as it was last evening, the bank account of the management would have shown a larger balance in its favor. Next week, Mr. Sol Smith Russell will appear as "Catherine"; Mr. Richard Golden taking the character of the eccentric notary "Le Blanc." Mr. Knight will introduce a new cavatina called "Melting Moments," and strike a note never before heard from the vocal organ of any living tenor. Mr. Russell will be the recipient of a benefit on Friday evening, April 26th, and "Conrad, the Corsair," is underlined for Monday, April 29th. "Evangeline" during this and next week, and Saturday matinees.

Bush Street Theater

Manager Locke has secured a succession of most attractive novelties for this place of amusement. "Humpty-Dumpty" will be withdrawn after the present week, and the most celebrated Haverly's Minstrels will appear on Monday. From Eastern accounts they eclipse everything else in their special line of business.

Emerson's Opera House

Mr. Denman Thompson, author and actor, must feel gratified at the appreciation with which "Joshua Whitcomb" has been greeted in San Francisco. The desire to witness the performance is still so great that it will be continued till further notice. On Monday evening it will commence the seventh week of representation to full houses.

Baldwin's Theater

"Saratoga" is a success.

THEATRICAL GOSSIP, ETC.

J. R. GRISMER goes to Baldwin's on the opening of "The Danites."

MISS AUGUSTA DARGON occupied a box at the California last evening.

NEXT Sunday, at Woodward's Gardens, a balloon ascension will be made by Prof. Martin.

MR. E. A. MURDOCK, of the Grand Opera House Company, started eastward this morning.

TONY PASTOR has concluded an engagement with Manager Locke of the Bush Street Theater by telegraph.

MISS KATIE MAYHEW and Miss Minnie Walton will be among McKee Rankin's support, at Baldwin's, in "The Danites."

MESSRS. BALDWIN AND MAGUIRE are said to be contemplating a grand project that will prove a most agreeable surprise when developed.

E. D. DAVIES, the ventriloquist, and possibly Baker and Farron, specialty artists, are expected by next week's steamer from Australia.

LEVY, of cornet notoriety, is one of the best advertised celebrities of the age. His excuse at the last moment, for not appearing at Miss Catherine Lewis' benefit, was decidedly gauzy.

MR. FRED. W. BERT, accompanied by Commodore Nutt, has made the overland trip, from Oregon to Idaho, camping at times on the way with Indians. He expects to be in San Francisco early in May.

The setting of "Saratoga," at Baldwin's Academy, reflects the greatest of credit on the efficient stage manager, Mr. H. M. Brown, who is untiring in his efforts to bring out these plays in the best manner possible.

The *Argonaut* entertains the idea that an alarming degree of interest is manifested as to who its dramatic contributor, "Betsy B," really is. The *Footlight* also entertains an idea that Mrs. Jos. Austin, formerly of the *Alta*, is about one of the best informed persons on that subject.

HARRY GRIMM, of the Arion Hall, is in telephonic connection with the box office of the Grand Opera House. An excited German, wishing to secure a couple of seats for "Evangeline" the other evening, whispered at the telephonic mouthpiece in a manner that startled the people passing on Kearny Street, and made the clerk at box office jump as if he had been struck by the lightning.

The repertoire of the Haverly Minstrel Company is spoken of as being more refined and witty than that of any other minstrel company ever organized. Thatcher introduces new business of a character superior to anything ever before offered by any artist in black. Welch and Rice are known to be in the front rank in their special line, and the rest of the company are individually credited with special talent.

THE UNION SQUARE THEATER COMPANY, now playing at Baldwin's, will play "A Celebrated Case" next week, which will also be their last appearance for some time, as they will travel through the interior for five weeks, until "The Danites" engagement is over, when they will return, and either support some star that may be here at that time or else bring out a new play entirely. During their trip in the interior they will be under the management of Chas. Goodwin.

MISS ELLIE WILTON was tendered a benefit—in fact, Mr. Barton Hill insisted upon her accepting a benefit at his theater—which kind offer she however declined. Ellie says she wants to be the first leading lady that left the theater without any benefit; that the good will of the community is more than a benefit to her. She, in company with Mrs. Bogarel (her sister), will leave for New York within two weeks, on their way to Europe. *Bon voyage et au revoir mais non pas adieu.*

DISURBANCE IN CHURCH.—The story comes from Deadwood, that a member of a certain church congregation was howieknuffed by a zealous deacon for putting a counterfeit quarter in the contribution-box, and the excited pastor, without leaving the pulpit, shot the good deacon for creating a disturbance during divine service.

FOOTLIGHT CORRESPONDENCE

NEW YORK, APRIL 8TH, 1878.

ED. FOOTLIGHT:—Messrs. Gardier and Baehle, managers of Niblo's Garden, have produced Mr. Hart Jackson's new and remarkable play, "The Craiga Dhoul." Mr. Hart Jackson, the translator and adaptor of that wonderful play, "The Two Orphans," is too well known to require any introduction, suffice it to say that in "The Craiga Dhoul," he has produced a play of the most peculiar interest, attractive features and strong dramatic situations. It has been placed upon the stage with a remarkably strong cast, new and magnificent scenery, costumes and appointments. The title and the story of the play are founded upon the popular superstition among the Irish peasantry of the existence of a protecting demon in all their great families.

TONY PASTOR'S.—Again we have to chronicle the continued success of this the leading Vaudeville Theater of New York. One of the pleasantest features of Tony Pastor's is the number of ladies and children that are always in attendance. The programme is selected by Mr. Pastor with such great care and detail, that everybody may be interested and amused.

Heller introduces the strange story of Blue Beard with novel effect in all his current entertainments. They are wonderful-creating, fun-provoking scenes, and in every sense unobjectionable, unless to those jugglers who have borrowed the title of spiritualists.

"A Celebrated Case" continues to be the unabated attraction at the Union Square Theater.

Extraordinary success attends the indescribable performance at the San Francisco Minstrels.

Barnum's "Greatest Show on Earth," in the American Institute Building, opened Saturday evening, April 6th, to an immense audience. The programme was an excellent one.

On Monday night, April 15th, Miss Maggie Moore and J. C. Williamson reappear at the Grand Opera House in "Struck Oil."

Before going to Europe, which he purposes doing soon, Mr. S. B. Mills, the well-known pianist, will be the recipient of a well deserved tribute from his brother artists, on Wednesday, April 24th.

J. K. Emmet appears at the Standard next week, in "Fritz."

"Diplomacy" is the most brilliant production of Wallace's season. It met with instant popular favor.

"The Exiles" will be produced on Wednesday evening at Booth's, by the Boston managers, with Mr. D. H. Harkins, Mr. Shewell, and Miss Marie Wainwright in the cast.

"A Celebrated Hard Case" will be played all the week at the Theater Comique. Quite a number of new specialty artists are added to the variety bill. A grand complimentary benefit will be tendered to Mr. M. W. Hanley, the manager of the Theater Comique, by Messrs. Harrigan and Hart, on Thursday afternoon next.

Mrs. Rachel MacCanley, a Western star, of whose brilliancy much has been written, is to play "Seraphine," in "The Mother's Secret," in the New Park Theater, Brooklyn, this week. A carefully selected company will support her.

"Leah, or the Jewish Maiden's Wrong," is the title of the drama that will be produced at Niblo's Garden to-morrow night. It is adapted from the German by Chas. Smith Cheltenham. Miss Gussie De Forest will personate the "Jewess."

A partial change was made Saturday evening, April 6th, in the cast of "The Exiles," still holding the boards at the Broadway Theater. While there has been a reduction of the prices of almost everything, the theaters have persistently maintained their war rates; but the management of this popular theater has recognized the popular fact, and heeded the suggestions of the press, and henceforth will adopt reduced and popular prices. Such success has attended the performances of "The Exiles" the past five weeks that the management can well afford to make this concession to popular exigencies, and now that the entertainment is within the means of all, we shall be very much surprised if there is not a renewed succession of crowded houses.

The play is very thrilling and interesting; and whether it follows the original French version closely or not, or whether it is better than Mr. Shewell's version or not, is a sterling, good-acting melodrama. Mr. Shewell's version will be produced at Booth's Theater on Wednesday, and then the public will have the opportunity of judging of the work of the dramatists for themselves. Mr. Rowe has clearly endeavored simply to produce an effective, good-acting play, replete with thrilling situations and as little unnecessary talk as possible, and how he has succeeded, the enthusiasm which the performance nightly excites demonstrates beyond question. In the famous snow scene, in addition to the teams of reindeer and dogs, is introduced a pony team, the view being one of the most picturesque and realistic of the kind imaginable. The fire scene, in the last act, in which a thrillingly realistic effect of smoke is produced by steam, is another pictorial triumph, which will be remembered after the drama has been withdrawn. We learn that "The Exiles" will be played at popular prices as long as the patronage warrants the great outlay.

When there is a decline in the business, the company will make a tour of the country.

At the Fifth Avenue Theater, "Huckle Tom's Cabin," with Mr. and Mrs. G. C. Howard the original "St. Clair" and "Topsy" in the cast.

O. S.

A LONDON correspondent of the *N. Y. Mercury* writes that Adelaide Neilson has not drawn expenses at the Haymarket Theater, but the seats have been well papered in order to make a show. This has induced the ever adorable correspondent to come back to America. He says: "I have been told that little Freddie Swah, of the *N. Y. Times*, has received orders to set the press puffing-machine at work in her interest." He adds: "It is alleged here that American managers are so eager to recognize the ideal purity of the stage, as represented by Neilson, and the straightforward business probity of little Freddie, that they are now ready to give the gross receipts of every performance and four bene to every week in order to secure the most moral show in the world."

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouses opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

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MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are much ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from night employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. The establishment has gained by the change, as patrons will find upon paying it a visit.

Go to the "P. CENTEMERI" KID GLOVE STORE, No. 3 Kearny Street (entrance on Geary) and select your gloves.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

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"Whoever blasphemes the holy name of God by denying, cursing, or continually reproaching God, His creation, government, final judgment of the world, Jesus Christ, the Holy Scriptures as contained in the canonical books of the Old or New Testament, or by exposing them to contempt and ridicule, shall be punished by imprisonment not more than two years, or by fine not exceeding \$200."

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 229 Kearny Street. See advertisement.

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Lichtenberg

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Grand Concert

AT
PLATT'S HALLON
Monday Evening, April 22d

And will be assisted by

Miss Mary E. Wadsworth

Mr. S. Koppel

Mons. A. Sauret

PROGRAMME

PART FIRST

- 1 PIANO SOLO—"Tannhauser March".....Liszt
- 2 FAVORITA—"Spirito Gentil".....Donizetti
- 3 VIOLIN SOLO—"Reverie".....Vieuxtemps
- 4 ENGLISH BALLAD—
Miss Mary E. Wadsworth
- 5 PIANO SOLO—"Polonaise op. 53".....Chopin

PART SECOND

- 6 SONATA—For Piano and Violin, op. 8.....Greig
- 7 SONG—"How Fair art Thou".....Weidt
- 8 VALSE DE CONCERT.....Venzano
- 9 VIOLIN SOLO—"Polonaise".....Wieniaski
- 10 DUET—"A Night in Venice".....Arditi

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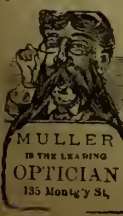
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THE FOOTLIGHT

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

THURSDAY, APRIL 18, 1878

Bush Street Theater

NICK ROBERTS'

HUMPTY-DUMPTY
TROUPEThis Evening.....April 18
Every night, and Wednesday and Saturday Matinee

POSITIVELY THE LAST WEEK OF

HUMPTY-DUMPTY

Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Old One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Mrs. Old One-Two.....James Almonte
Mons. De Perrin.....Bob Honeywood
Snowball, his Servant.....Harry Lyons
Fencer Giles.....Wm. Ashton
Spencer.....T. E. Miaco
Blowhard.....P. Riely
Dolly Varden.....Miss Rosina Cook
Dame Quigley.....Miss Riely
Villagers, etc., by the Company.

ACT 1. SCENE 1—The shade of Pluto. Humpty-Dumpty No. 2. Entirely new. SCENE 2—Harvest time. Tommy at work. Humpty going to the mill. Humpty caught. Blind man's bluff. Humpty's mistake. Humpty on the flight. Tommy the victor. The village dance. Arrival of Mons. De Perrin. Supper for two. Black and white. New way of clearing up. My Jane, my Jane, my pretty Jane. Who threw that brick. Down-fall of old One-Two. Grand alarm. Sudden appearance of Fairy Brilliant

TRANSFORMATION OF CHARACTERS

Clown.....GRIMALDI
Pantaloon.....Chas. Almonte
Harlequin.....Wm. Eunice
Columbine.....Miss Louise Boshell

NOW THE FUN BEGINS

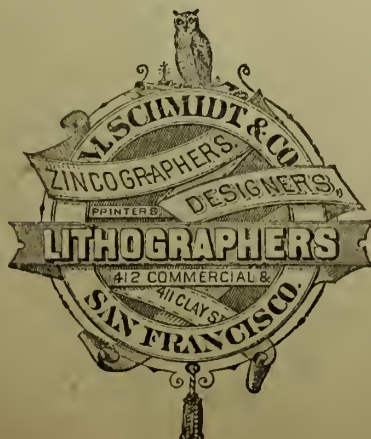
SCENE 3—Music store and Doctor's store. Music hath charms. Too much kidding. Everything upside down. SCENE 4 Butcher and baker shop. Clown stealing. Oh, what a smash! Glass put out. The floury baker. Clown and Pantaloon in a mad house.

ACT 2. SCENE 1—Miss Louise Boshell on her Telegraphic Wire. SCENE 2—Miss Jennie Miaco in her skipping-rope dance. SCENE 3—Double Horizontal Bar. Messrs. Ashton, Miaco, Almonte Brothers and Grimaldi. SCENE 4—Clown and the school boys. The race for the apple. Arrival of the awful big brother. The fight. Ice cream. Appearance of Harlequin. Too hot. SCENE 5—Tower and harlocks. Clown and Pantaloon making Love. Let's go sailing. Large motor. More powder. Put him in. Bang. Where is he. Fate of Harlequin. All broke up. Arrival of the troops. Clown on the roof—Clown takes a tumble

ACT 3. SCENE 1—Young ladies' seninary. The wicket gate. "Oh, my back." Arrival of the school-marm and her girls. The lost key. Arrival of John. Clown and pantaloon in new characters. A seminary alarmed. Hot chase. Police! Police! SCENE 2—Meeting of the lovers. Oh! what a calf. The hunter. In and out—Now you see him, and now you don't—Pantaloon don't see it. Clown caught again. SCENE 3—Chamber of the Palace Hotel. The champagne maid's holiday. Then let's have some fun. Clown and Pantaloon join in the sport. Pretty Pictures. Lively Candles. Change in beds. Harlequin's leap. Clown after him. How long is your tie? Blowing machine. A rival of Mrs. Blowhard. Genuine blow up. Clown fooled again. SCENE 5—Cave of despair. Pluto heaten. Clown and Pantaloon frightened—we want to go home. SCENE 6—Grand transformation. Humpty's good night to all.

NOTE.—During the Pantomime season the charge for children in the evening will be half the usual prices; therefore the management begs to suggest to families the desirability of attending the evening performances, and thus avoid the crowded matinees. Performances conclude promptly at 10:30 P. M. Seats may be secured at the box office six days in advance.

N. D. ROBERTS, Manager.



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Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....April 18

PART FIRST

1. MARCH—"No. 101".....FAUST
2. OVERTURE—"Die Frau Meisterin".....SUPPE
3. WALTZ—"Cordialklaenge".....BUDIK
4. ROMANCE.....RUSTBERG

PART SECOND

5. OVERTURE—"Crown Diamonds".....AUREL
6. CAVATINA FOR CORNET—
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"The Bat".....STRAUSS
8. SCHOTTISCHE—"Amazones".....MUNDWYLER

PART THIRD

9. FANTASIE—"Kutschke Polka".....STASNY
10. SONG—"Happy Moments".....WALLACE
11. QUADRILLE—"Holiday Sounds".....CELLARIUS
12. GALOP—"The little Recruit".....WEINGARTEN

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WITH WATER FREE

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Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

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Jack Benedict, a ship of the regular sort, in for everything.....Lewis Morrison
Papa Vanderpool, a farout of the period.....F. F. Mackay
The Hon. William Carter, a relic of the "old school".....J. A. Horne
Frederick Augustus Carter, the youth of the period.....F. M. Robinson
Remington Pere, traveling for pleasure, and never finding it.....John W. Thompson
Sir Mortimer Muttonleg, the pride of the Saratoga Plazas.....Harry Courtaine
Mr. Cornelius Wetherstree, the "old Bachelor" of the period.....H. M. Brown
Mr. Luddington Whist, the "swell" of the wells.....W. H. Fitzgerald
Frank Littlefield.....F. Brooks
Gyp, the waiter of the Future, the Present, and the Past.....D. R. Belasco
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2d Walter.....E. A. Stevens
3d Walter.....J. Williams
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Ellie Remington, the belle of the "Union", the pride of the Saratoga Season—up to "larks" and in for everything "awful".....Miss Rose Wood
Lucy Carter, the Bride of the period, and the pride of the "Clarendon".....Miss Nina Varian
Olivia Alston, the Widow of the period.....Miss Louise Sylvester
Virginia Vanderpool, the vet of the "Union".....Miss Annie Adams
Mrs. Vanderpool, a Mother of the period.....Mrs. Farron
Mrs. Gaylover, Saratoga knows her well.....Miss Hattie Moore
Muffins, an "Exile" of the period.....Miss M. Revel
Lilly Livingstone, the glory of.....Miss Lily Baker
Ag Ogden.....Miss May Wilkes
Pussy, 1 Children of the.....Little Maud Adams
Larks, 1 period.....Master Charley Bates

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ACT II—At the Wells, Saratoga
ACT III—The Wood near Moon Lake
ACT IV—Parlors at the "Union"
ACT V—Private Parlor No. 73

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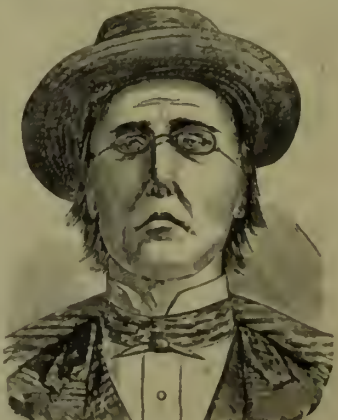
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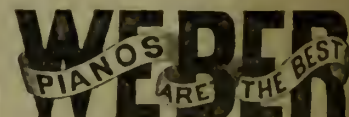
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Vol. II

SAN FRANCISCO, FRIDAY, APRIL 19, 1878

No. 94

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This Evening.....April 19
ALL THE WEEK, AND SATURDAY MATINEE

By permission of the Author, Lester Wallace, Esq., will be presented with NEW SCENERY BY VOEGTLIN, Scenery and Assistants, Elegant Appointments, all the Original Music, Grand Military Quadrille, and a Complete Cast

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COLONEL CALENDISH MAY.....J. N. LONG
MILES McKENNA, a returned convict...JOHN WILSON
BUNBURY KOB, of Kobb Hall.....C. B. BISHOP
SIR ARTHUR MAY, Bart...Miss NELLIE BRODERICK
CORPORAL DAW.....F. H. THOMPSON
FARMER GREEN.....E. N. THAYER
ROMANY ROB.....C. THORNTON
DOCKSEY.....B. K. HODGES
ROBERT.....JAMES TIGHE
ROSA LEIGH, Matthew's Sister...Miss ELEANOR CAREY
LADY FLORENCE MAY.....Miss FRANKIE McCLELLAN
TABITHA STORK.....Mrs. JUDAH
LADY ADELA GRAY.....Miss GRACE D. PIERCE
SARAH SYKES.....Mrs. C. R. SAUNDERS
PRIMROSE.....Miss BELLE CHAPMAN
MOTHER MIX.....Miss KATE BRANDT
Gipsies, Lancers, Servants, Etc., Etc.

Synopsis of Scenery and Incidents

ACT I. THE YOUNG DRAGON. MANOR OF ROSEDALE. The Schemer. His plan exposed. A Rebuff. The Squire and his passion. Rosa and the young Lord. He would put his sleeve in the milk, that's all. The mysterious and unwelcome visitor. Bravery of Kobb—"I'll call the servants"—the Lancers. Arthur's bravery and its reward. A situation. Almost a thrilling. Entrance of Elliott Gray. "I'll trouble you for that child." The Rescue. An awkward blow. "Hot again." "Ladies, let us go to breakfast." Tableau.

ACT II. THE BRAND! Old room in the lost wing. The gay villain and his tool. The plot for abduction thickens. The young Doctor and his love. Professional pride. A listener. Elliott's hand—the bandage. "You'd better take it off again." "Good-night, Rosa." The midnight entrance of Miles. The secret spring and the casket. An alarm. The cheque. "Damnation, I'll be even with you yet." Coolness of Elliott. Tableau.

ACT III. THE LOST CHILD. Tabitha—the housekeeper. "Nothing of the sort." Bad pumping. The young Dragon again. Lunch. The cupboard and the trays. Kobb in danger. "This comes of being a volunteer." Matthew tells his love. The brother's return. Sorrow of Matthew and constancy of Florence. Thrilling Tableau.

ACT IV. SCENE 1—LORD BATEMAN. The Music Lesson. The lecture and the tenderness of Tabitha. SCENE 2—THE GIPSY DELL (sensational scene of the play). The villain's purpose clear at last. The old willow. "Call the Crack" and his song of "Luddy Fuddy!" The Gypsies retire to rest. "All quiet." Call in a new Character. The young Lord once more. "Oh, Elliott have you come to take me home?" Surprised! A dangerous place. The Gipsy's attack, and "Up Lancers." Tableau.

ACT V. THE RIFLE BALL! SCENE 1—The Rogue at bay. The flowery tribute. Elliott once more. "Oh, Rosy, Rosy." SCENE 2—The mother is happy once more. Elliott sorrows and joys. Kobb's plot for the Widow. SCENE LAST—The Ball-Room at Rosedale. Kobb's "art of dancing." The book. Mischief—Military Quadrille. "Hot again!" Grand Quadrille and Galop—new, by the Entire Company. Tableau.

SATURDAY EVENING, APRIL 20th

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EVANGELINE

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Evangeline, our heroine, a creature of impulse and an impetuous pet, pursued through love's impatient prompting, by Gabriel, with a view to edacious contingencies—by a whale.....Miss Catherine Lewis
Catherine, the very mildest type of ante-nuptial mother-in-law—but wait.....Mr. Harry Josephs
Eulalie, Evangeline's "confidante," confidently hoping Woman's for Rights.....Miss Lizzie McCall
Queen Booriboolo Gha, the King's much better adviser and super-viser of his whole conduct.....Miss Viola Barnes
Mary Ann, Evangeline's waiting-maid.....Miss Hattie Richardson
Gabriel, our hero, a fascinating and perambulating young lover—in point of fact a "roaming" Romeo.....Miss Lizzie Webster
Le Blanc, a lawyer of the "shyster" stamp, with a "will" and a "way" equally dark.....Mr. Sol Smith Russell
Capt. Dietrich, a Dutch mercenary in the British ranks, who shows no mercy, being a mercy-nary cuss.....Mr. George S. Knight
The Lone Fisherman, a patient and angularly taciturn toiler of the sea, with a natural tendency to "hook" whatever comes within his reach.....Mr. Harry Hunter
Bazil, Evangeline's sire, whose vacillating mind is divided between the "rental" of her prospective husband and his own "parental" affection.....Mr. E. S. Tarr
King Booriboolo Gha, royal proprietor of the mid-African diamond fields, who, not being able to hear anything "near" occupies an "ear" trumpet.....Mr. Edwin S. Tarr
Hans Wagner, a spirit-ual "corporal" with undue "corporeal" proportions.....Mr. Chas. Rosine
The Jailor, never without his key, vocal or instrumental, consequently always on the "qui" vive.....Mr. Horace Frail
Grab.....a couple of the King's "cop".....Mr. H. Voss, Jr.
Runemin.....per colored "Coppes".....Mr. Wm. Bullock
Ringbolt.....a brace of conscientious deserters who left their ship simply because they couldn't take it with them.....G. Everett
Deadshake.....S. R. Morse
The Policeman, called by some a peeler, possibly because he was never known to heed any "appeal" a prisoner might make, "Lucas a non," and all that sort of thing.....Mr. H. E. Dixey
Lo, the poor Indian, the "loest" and "lonest" savage of them all.....Mr. D. R. Steele
The Headsman, not a mimic of stupid people, but very clever at taking off "blockheads".....Mr. S. M. Crane
The Conductor, though given to much punching, better acquainted with the P. R. R. than the P. R.....Miss Annie Lee
The Heifer, specially imported from "Cowes".....
Fishermen, Sailors, Soldiers, Acadian Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC

1 Overture
2 Incidental Music at Rise of Curtain
3 Opening Chorus.....We must be off
4 Recitative.....One moment, pray
5 Song—Gabriel.....There's a man
6 Song—LeBlanc.....The Power of Gold
7 Ballad—Evangeline.....Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine.....Into the water we go
9 Choral.....She's saved! She's saved!
10 Song and Dance—Gabriel.....Sweet Evangeline
11 Ballad—LeBlanc and Chorus.....Sammy Smug
12 Duet—Evangeline, Gabriel.....Golden Chains
13 Dance of the B. M. W. H.
14 Ditty—LeBlanc.....The farming man
15 Soldiers' Chorus and Septette.....In us you see
16 Grand Finale.....He says I must go

17 Last Farewell Waltzes

18 Evangeline Polka

19 Native Chorus.....Hickory, Hackery, Jim Jam

20 Dutch Song—Captain Dietrich.....I'm in love

21 Duet—LeBlanc, Catherine.....We are off to seek for Eva

22 Song and Dance—Gabriel.....Sweet the song of birds

23 Combat Music

24 Watchmen's Chant.....Twelve o'clock and all is well

25 Policeman's Narrative.....Prowling 'round the Diamond fields

26 Royal Galop and Chorus.....Come to the heart that is thine

27 Song—Gabriel and Chorus.....Does she love me

28 Romanza—Evangeline.....Where art thou now, my beloved

29 Concerted.....In memory of this day

30 Finale.....She's acquitted

31 Incidental Music

32 Grand Finale.....Good night to one and all

33 Polka Mazurka

34 Incidental Music at Curtain's Rise

35 Kissing Song—Evangeline.....Fie upon you! Fie

36 Duet—Evangeline, Gabriel.....Go not, happy day

37 Vocal March.....One Hundred Years Ago

38 Sextetto.....Six M. erable Ruffians

39 Song and Dance—Gabriel.....Does she love me

40 Song—Evangeline.....My best beloved

41 Incidental Music

42 Grand Finale.....Good night to one and all

43 Evangeline March

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FRIDAY - - - - - APRIL 19

AMUSEMENTS TO-DAY

California Theater—Rosedale
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' Humpty Dumpty
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—Saratoga
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Forepaugh's Circus and Menagerie
Pacific Hall—Musical and Literary Entertainment by Ladies of the First Universalist Society

COMING EVENTS

California Theater—
Monday, April 22—Miss Augusta Dargon in School for Scandal
Grand Opera House—
Friday evening, April 26—Benefit of Sol Smith Russell
Monday, April 29—Conrad, The Corsair
Bush St. Theater—
Monday, April 22—Haverly Minstrels
Baldwin's Theater—
Thursday, April 25—A Celebrated Case
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Platt's Hall—
Monday, April 22—Concert by Master Leopold Lichtenberg

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 21—Tribes No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 29—Four Lodges of Druids
FASSEKING'S PARK, ALAMEDA
Sunday, April 21—Spanish Mutual Benevolent Society
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

Patrons of this theater and the many friends of Manager Hill will not require to be reminded of his benefit announced for to-morrow evening. "Rosedale" is the drama chosen for the occasion, in which the beneficiary will assume his favorite character of "Elliot Gray." Some special and attractive features will be introduced, and we expect to see one of the largest audiences that the house will hold, assembled to-morrow evening. Miss Augusta Dargon will commence an engagement on Monday evening in the character of "Lady Teazle" in "School for Scandal."

Grand Opera House

The additional power thrown in the soprano of "Evangeline," since the advent of Miss Catherine Lewis, seems to have awakened a corresponding force throughout the whole of the rest of the cast, and the contemplated changes announced for next week will still further add to the effective rendition of this burlesque opera. "Evangeline" this evening and Saturday matinee.

Bush Street Theater

The pantomime of "Humpty Dumpty" will be withdrawn after to-morrow night. It has had very good houses during the whole of the present week, the benefit of which will be resped by the charitable fund of the S. F. Fire Department. The Haverly Minstrels are now performing with the greatest possible success at Piper's Opera House, Virginia City, and their appearance at the Bush St. Theater on Monday evening, will turn the tide of playgoers in that direction. Reserved seats for Monday evening for sale at the box office.

Emerson's Opera House

The continued success of Mr. Denman Thompson's domestic drama of "Joshua Whitcomb" has decided the management to continue it during the next week and till further notice. Artists have been at work getting ready a complete set of new scenery to be produced on Monday evening, upon which occasion an original act will be added to the comedy. We are curious to find out what new fun the author and actor has in store for us. Our prediction, that "Joshua Whitcomb" would

have a run proportionately equal to that of "Our Boys," in London, appears to be on the eve of fulfillment.

Baldwin's Theater

The friends of Miss Louise Sylvester have been agreeably surprised at the versatile talent developed by that vivacious young lady. Her rendition of the character of the "Widow of the Period" in "Saratoga," is not the least of her triumphs. She dresses the part in elegant taste and the song and dance introduced in the woods is simply away up. "Saratoga" this week, and on Monday, Tuesday and Wednesday of next.

The Fountain

Cornet solo every evening by Savinier at the free concert given here. To-night's programme will be found on third page. Gems of operatic composition and the most popular dance music performed every evening.

THEATRICAL GOSSIP, ETC.

MANAGER HAVERLY arrived last evening.

The Haverly Minstrels have met with immense success in Virginia City.

"Saratoga" will be continued at Baldwin's during the first three evenings of next week.

THE DUVALI SISTERS will commence a short engagement at the Adelphi Theater next Monday night.

A NEW act quite as funny as any of the others will be added to "Joshua Whitcomb" on Monday evening.

A COMPLIMENTARY concert, tendered to Miss Lotta Chissold, will take place Wednesday evening, at Pacific Hall.

MANAGER KENNEDY is negotiating with Strakosch for a season of opera at the Grand Opera House in the near future.

MISS AUGUSTA DARGON will appear at the California on Monday evening as "Lady Teazle," in "The School for Scandal."

It is rumored that the National Guard will appear on the stage of the California Theater to-morrow evening, at Manager Hill's benefit.

It is not improbable that when the Union Square Theater company return from their country trip they will re-open in "The Danicheffs."

MR. CHARLES POPE and Piper's Opera House Company are making a provincial tour through Nevada, under the management of Messrs. Crosby & Maeder.

THE programme of the Lichtenberg concert, at Platt's Hall, on Monday evening, will be found on third page. Vieuxtemps' Reverie will be the introductory solo given by the young artist.

FOLLOWING Haverly's Minstrels, at the Bush Street Theater, come Harrigan and Hart, then an interval of uncertainty for two weeks, and then Tony Pastor's great variety combination.

A MUSICAL and literary entertainment will be given at Pacific Hall this evening by the ladies of the First Universalist Society. Miss Annie Pixley, Mr. H. Edwards, and others, will take part in the entertainment.

With the departure of Harry Edwards, who goes to Boston in June, and Miss Ellie Wilton, who leaves shortly on her European tour of recreation, the California loses two popular artists that will not readily be replaced.

In anticipation of the rush of visitors to witness the performances of the Haverly Minstrels, Manager Locke is having the Bush St. Theater thoroughly overhauled; painters, glaziers and upholsterers are at work in every direction.

THE character of Elliott Gray, which Barton Hill assumes at his benefit to-morrow evening, was that in which Mr. W. H. L. Barnes appeared on the occasion of the Mercantile Library benefit, and wherein he scored a complete success.

On account of something being the matter with the working apparatus of the trade winds, Spring, gentle Spring, will only appear to-day between the hours of 10 and 11 A. M.; the rest of the weather programme will be assumed by Winter, Summer and Autumn.

STRAKOSCH says about Miss Cary: "She is a beautiful woman and likes fine dress, as they all do. Sometimes she comes to me and says: 'Max, you must give me a new dress for that piece.' She generally gets it, for I have found they don't sing well when they think they are not well dressed."

A CHIP from Billy Rice's lecture: "In New York they take greenbacks (if the owners ain't looking); in California they take silver; but Nicholls (nickels) is good enough for Louisiana. Not long ago they put up the big Hand of Liberty on Union Square, in New York; and permit me to add, that it was the only big hand ever put up on the square in that section."

THE Thirteenth Industrial Exhibition of the Mechanics' Institute is announced to be opened on the 6th of August next. This will be the fifth held in the present pavilion, corner Mission and Eighth Streets. The Board of Trustees expect to realize from the profits of the fair a sum sufficient to clear off the indebtedness of the Mechanics' Institute Library, and make it in future free to mechanics and apprentices. Information regarding the exhibition may be obtained upon application to Mr. J. H. Culver, Secretary, 27 Post Street.

A WRITER in the N. Y. Home Journal thus speaks of Marie Roze as "Leonora," in "La Favorita":

"So much has been said about the singing of Madame Marie Roze, I may be allowed, perhaps, to say a few words about her acting, from which I think our dramatic artists may learn a good deal. On the American stage we have abundance of declamatory acting; very little of the purely æsthetic. It is comparatively easy to find suitable gesture for given words, at least, if the words have any rhetorical value: for the action in such case is spontaneous, and suggested by the words themselves. But how often does a writer leave a "situation" without words, as, for instance, in a death scene, and what scope does such a situation often afford for the plastic and energetic faculty of the actor for the expression by signs of what is implied in the character and the situation, but which could not by words, for critical reasons, be expressed—what scope for acting in short. And it is by this acting, this almost magical expression of thought and passion without the aid of words, that many French actors have achieved their greatest marvels. Alexandre Dumas, Sardou, and others, have affirmed that their histrionic interpreters understood better than themselves the meaning of some of their scenes. Since Rachel, no French actress of the highest order has visited this country, and the majority of our playgoers have few opportunities of witnessing the kind of acting of which I speak. Marie Roze, in the last scene of the "La Favorita," gives us a good sample of this acting. She remains alone over twenty minutes on the stage, deriving little help from the singing, hardly any from scenic effects, and yet she holds the attention of the audience in wrapt suspense; we are made to feel the dramatic force of the situation, and we are made to feel it by force of acting alone."

FORGETTING that a woman should be, at least, as old as she looks, an actress in Paris told a magistrate she was twenty-five. As she stepped out of the box a young man stepped in, who owned to be twenty-seven. "Are you related to the last witness?" he was asked. "Yes," said he, "I am her son." "Ah," murmured the magistrate, "your mother must have been married very young."

A GASCON preacher once stopped short in the pulpit. It was in vain that he scratched his head; nothing would come out. "My friends," said he, as he walked quietly down the pulpit stairs; "my friends I pity you, for you have lost a fine discourse."

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Masked Batteries

If you'll keep it secret—honor bright—I'll tell you a little story. J. e. Something that happened to me last night Here at the masquerade ball, you know You may have noticed I've spooned of tale On Laura Clyde—nothing else to do—She's rather pretty—at any rate. Friend of flirting, and I am too.

Laura's a friend of my sister Fan; Her room joins mine, the walls are thin; So I, by accident, heard them plan Their dresses for masquerading in.

The ball was lovely, the costumes fine, And either dancing or iced champagne, Can't say which, but suspect the wine—Just a little confused my brain.

So, meeting Laura, a giddy maid, Knew her at once by her dress, you see—I took her out for a promenade On the piazza, alone with me.

"Flirted?" Said I was mad in love, Madly worshipped the ground she trod, Vowed it by all below, above; Did she return it?—a word, a nod?

The fair head dropped in assent, and I Snatched off the mask—with rapture kissed her. A peal of laughter was my reply, By Jove! old boy, it was my sister

Laugh at me, Joe! don't spare my pride! Nor mind my feelings—I feel as glad It was my sister, not Laura Clyde; Heavens! what an escape I had —Vanity Verres.

MR. M. D. CONWAY has been talking to Mrs. Chataway, the keeper of Shakespeare's house, about General Grant's visit to Stratford, and repeats her plain speech in the "Cincinnati Commercial": "Generally," said she, "people who come here seem to have some interest in the place. General Grant walked about with his eyes fixed on the floor—what there was on the floor I don't know. He didn't look at anything at all, not at the pictures nor at the relics, and he didn't say a word till he was going out of the front door; then he said, 'Thank you.' That was the only speech he made here. Mrs. Grant seemed to like it. And when she was in this room looked at the open fire-place, and said she could imagine Mrs. Shakespeare going about with the little baby William in her arms, patting him and hushing him when he cried, there in the big chimney corner. All that was pleasant of Mrs. Grant; but General Grant"—This sentence was completed and punctuated by the ascending point of Mrs. Chataway's nose.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 114 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 229 Kearny Street. See advertisement.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

BAROMETERS and THERMOMETERS at Muller's, 135 Montgomery Street

An extensive assortment of SHIRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale

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318 California Street

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REMOVAL I

THE FOOTLIGHT office removed to No. 320 Sansome Street, Halleck Block, Room 33, next door to Wells, Fargo & Co

A Useful Role

Emile Guyon, of the Comedie Francaise, owed her life, once upon a time, to her presence of mind, and her talent for shrieking. She and Mme. Marie Laurent had a harrowing mother's scene at the Port Saint Martin, in "La Fille de la Nuit," where shriek was pitted against shriek and Mme. Guyon's final yell, "My child, my child, give me back my child!" used fairly to curdle the blood of every one within hearing. She had been invited to spend a few days with M. Legouve at Seine Port, but when she arrived at Cesson in the evening she found no one in waiting, as they did not expect her till next day. She set out to walk along the lonely road, and at a particularly gloomy spot was seized by two men. For a moment she was too much startled to do anything, but her senses returned promptly, and she threw her whole energy and the full force of her wonderful lungs into one shriek. She did not cry "an Secours," but, as she said, "let off her usual cry, 'Mon enfant, mon enfant, rendez moi mon enfant!'" The highwaymen dropped her, stuck their fingers in their ears and fled, their hair on end. Such a shriek they had never heard before, and from the fact that there was no "enfant" in sight they were sure they had captured a raving maniac.—Ex

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush

A very extensive selection of all kinds of BROOMS, BRUSHES and FEATHER DUSTERS may be found at 310 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their merchandise at the most reasonable rates.

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Lichtenberg

The Celebrated Violin-Virtuoso
WILL OIVE A

Grand Concert

AT
PLATT'S HALL

Monday Evening, April 22d

And will be assisted by

Miss Mary E. Wadsworth

Mr. S. Koppel

Mons. A. Sauret

PROGRAMME

PART FIRST

- 1 PIANO SOLO—"Tannhauser March".....Liezt
Mons. A. Sauret
- 2 FAVORITA—"Spirito Gentil".....Donizetti
Mr. S. Koppel
- 3 VIOLIN SOLO—"Reverie".....Vieuxtemps
Mast. Leopold Lichtenberg
- 4 ENGLISH BALLAD—
Miss Mary E. Wadsworth
- 5 PIANO SOLO—"Polonaise op. 53".....Chopin
Mons. A. Sauret

PART SECOND

- 6 SONATA—For Piano and Violin, op. 8....Greig
Mast. L. Lichtenberg & Mons. A. Sauret
- 7 SONG—"How Fair art Thou".....Weidt
Mr. S. Koppel
- 8 VALSE DE CONCERT.....Verzanno
Miss Mary E. Wadsworth
- 9 VIOLIN SOLO—Polonaise.....Wienlaski
Mast. Leopold Lichtenberg
- 10 DUET—"A Night in Venice".....Arditi
Miss Mary Wadsworth & Mr. S. Koppel

Admission, \$1.00 Reserved Seats, 50c. extra
TICKETS can be secured at SHERMAN &
HYDE'S Music Store, on Friday, Saturday, and
Monday, from 8 a. m. till 4 p. m., and on the
night of the concert at Platt's Hall.
The WEBER PIANO used on this occasion is
from Sherman, Hyde & Co's, cor. Kearny and
Sutter Streets.

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Every man should wear them. For sale by

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Tuesday, April 2d—

—Wednesday, April 3d

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Profession wishing to have "THE
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MINSTRELS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

FRIDAY, APRIL 19, 1878

Bush Street Theater

NICK ROBERTS'

HUMPTY-DUMPTY
T R O U P E

This Evening.....April 18

Every night, and Wednesday and Saturday Matinee

POSITIVELY THE LAST WEEK OF

HUMPTY-DUMPTY
Pluto, King of Hades.....Bob Honeywood
Tommy Tucker, Harlequin.....Wm. Bunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Mrs. Old One-Two.....James Almonte
Mons. De Perrin.....Bob Honeywood
Snowball, his Servant.....Harry Lyons
Farmer Giles.....Wm. Ashton
Spencer.....T. E. Miaco
Blowhard.....P. Riely
Dolly Varden.....Miss Rosina Cook
Dame Quigley.....Miss Riely

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Old One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Bunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Mrs. Old One-Two.....James Almonte
Mons. De Perrin.....Bob Honeywood
Snowball, his Servant.....Harry Lyons
Farmer Giles.....Wm. Ashton
Spencer.....T. E. Miaco
Blowhard.....P. Riely
Dolly Varden.....Miss Rosina Cook
Dame Quigley.....Miss Riely
Villagers, etc., by the Company.

ACT 1. SCENE 1—The rhode of Pluto. Humpty-Dumpty No. 2 En-
tirely new. SCENE 2—Harvest time. Tommy at work. Humpty going
to the mill. Humpty caught. Blind man's bluff. Humpty's mistake.
Humpty on the flight. Tommy the victor. The village dance. Arrival
of Mons. De Perrin. Supper for two. Black and white. New way of
clearing up. My Jane, my Jane, my pretty Jane. Who threw that brick.
Down-fall of old One-Two. Grand alarm. Sudden appearance of Fairy
Brilliant

TRANSFORMATION OF CHARACTERS

Clown.....GRIMALDI
Pantaloon.....Chas. Almonte
Harlequin.....Wm. Bunice
Columbine.....Miss Louise Boshell

SCENE 3—Music store and Doctor's store. Music hath charms. Too
much kicking. Everything upside down. SCENE 4—Butcher and baker
shop. Clown stealing. Oh, what a smash! Glass put out. The floury
baker. Clown and Pantaloon in a mad house.

ACT 2. SCENE 1—Miss Louise Boshell on her Telegraphic Wire.
SCENE 2—Miss Jennie Miaco in her skipping-rope dance. SCENE 3—Double
Horizontal Bar. Messrs. Ashton, Miaco, Almonte Brothers and Grimaldi.
SCENE 4—Clown and the school boys. The race for the apple. Arrival of
the awful big brother. The fight. Ice cream. Appearance of Harlequin.
Too hot. SCENE 5—Tower and barracks. Clown and Pantaloon making
Love. Let's go sailing. Large motor. More powder. Put him in, Bang.
Where is he. Fate of Harlequin. All broke up. Arrival of the troops.
Clown on the roof—Clown takes a tumble

ACT 3. SCENE 1—Young ladies' cemetery. The wicket gate. "Oh, my
back." Arrival of the school-marm and her girls. The lost key. Arrival
of John. Clown and pantaloon in new characters. A seminary alarmed.
Hot chase. Police! Police! SCENE 2—Meeting of the lovers. Oh! what a
calf. The hunter. In and out—Now you see him, and now you don't—
Pantaloon don't see it—Clown caught again. SCENE 3—Chamber of the
Palace Hotel. The chambermaid's holiday. Then let's have some fun.
Clown and Pantaloon join in the sport. Pretty Pictures. Lively Candles.
Change in hede. Harlequin's leap. Clown after him. How long is your
tie? Blowing machine. Arrival of Mrs. Blowhard. Genuine blow up.
Clown fooled again. SCENE 5—Cave of despair. Pluto beaten. Clown
and Pantaloon frightened—we want to go home. SCENE 6—Grand trans-
formation. Humpty's good night to all.

EASTER SUNDAY, APRIL 21st

FAREWELL BENEFIT of GRIMALDI AND MISS BOSHELL

MONDAY, APRIL 22d

Haverly's Great Minstrels!

THE FOUNTAIN
RESTAURANT

AND

Oyster Saloon

JOHN CASIMIR.....Proprietor

ENTRANCE

Southeast Corner of Kearny and Sutter Streets

Ladies' Entrance

Thurlow Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

This Evening.....April 18

PART FIRST

1. MARCH—"No. 101".....FAUST
2. OVERTURE—"Die Frau Meisterin".....SUPPE
3. WALTZ—"Cordialklaenge".....BUDIK
4. ROMANCE.....RUSTEBERG

PART SECOND

5. OVERTURE—"Crown Diamonds".....AURER
6. CAVATINA FOR CORNET.....SUPPE
Performed by Mr. JOHN SAVINIER
7. SELECTIONS—"The Bat".....STRAUSS
8. SCHOTTISCHE—"Amazones".....MUNDWYLER

PART THIRD

9. FANTASIE—"Kutschke Polka".....STASNY
10. SONG—"Happy Moments".....WALLACE
11. QUADRILLE—"Holiday Sounds".....CELLARIUS
12. GALOP—"The little Recruit".....WEINGARTEN

SUNDAY CONCERT

Evening.....8 O'clock

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CHEYENNE, WYOMING

First-class in every respect. Stare and Combina-
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Will Open on or about Feb. 16th, 1878

Having been newly Painted and Upholstered

Artists of Ability

In all Branches of the Variety Business

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COL. J. H. WOOD

Wood's Opera House

LOS ANGELES, CAL.

Or apply at Room 57, International Hotel, Kearny
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WANTED—Twenty Young Ladies for
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THE CELEBRATED Cucamonga Rancho

CONTAINING 13,000 ACRES

is now being surveyed and subdivided into ten, twenty and forty acre farms, and will be sold at \$25 to \$30 per acre.

WITH WATER FREE

one-sixth Cash, balance in one, two, three, four and five years, with interest on deferred payments at eight percent per annum.

LOCATION

Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of watershed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

RICHIE'S FRENCH HOTEL, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land, to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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—CONTINUED—

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320 Bush Street, above Montgomery

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Stupendous Attraction!

Sixth Week of Denman Thompson
Combination Troupe

DENMAN THOMPSON

In His Great Character of

JOSH WHITCOMB

When will be produced the Comedy-Drama of

JOSHUA WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab.....Master Alfred Klein
John Martin, a lover of horse racing and theaters Eugene O. Jepson
Frederick Dolby, a young Englishman.....Waiter Gale
Cy Prime, nigh on eighty.....Harry Wilson
Bill Johnson, a loafer, just about as bad as they make 'em. E. Milton
Reuben, son of Uncle Josh.....Franklin Hart
Burroughs, a policeman.....Dan Nourse
Mr. Foster, Sheriff of the County.....Alfred Smith
TOT, a crossing sweeper.....Miss JULIA WILSON
Nellie Primrose, a Boston belle.....Miss Clara Cary
Susan Martin, with a mania for marriage.....Miss Helen Just
Mrs. Johnson, Tot's mother.....Miss Laura LeClair
Aunt Matilda, Josh's sister.....Mrs. D. Nourse
Amantha, one of the neighbor's gals.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BRIDAL PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
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This Evening.....April 19

CONTINUED SUCCESS OF THE UNION SQUARE THEATER CO. OF NEW YORK

Will be acted the Great Comedy, in 5 Acts

SARATOGA

BY BRONSON HOWARD, Esq.

CAST OF CHARACTERS

Mr. Robert Sackett, who lived not wisely, but too well.....James O'Neill
Jack Benedict, a chip of the regular sort, infer everything "regular".....Lewis Morrison
Papa Vanderpool, a Parrot of the period.....F. P. Mackay
The Hon. William Carter, a relic of the "old school" J. A. Herne
Frederick Augustus Carter, the youth of the period.....F. M. Robinson
Remington Pere, travelling for pleasure, and never finding it.....John W. Thompson
Sir Mortimer Muttonleg, the pride of the Saratoga Plazza.....Harry Courtaine
Mr. Cornelius Wethertree, the "old Bachelor" of the period.....H. M. Brown
Mr. Luddington Whist, the "awful" of the wells W. H. Fitzgerald
Frank Littlefield.....F. Brooks
Gyp, the waiter of the Future, the Present, and the Past D. R. Belasco
1st Walter.....J. Coleman
2d Walter.....E. A. Stevens
3d Walter.....J. Williams
4th Walter.....J. Fisher
Bell Boy at the Grand Hotel.....Master C. Robinson
Effie Remington, the belle of the "Union" the pride of the Saratoga Season—up to "Larks," and in for everything "awful".....Miss Rose Wood
Lucy Carter, the Bride of the period, and the pride of the "Clarendon".....Miss Nina Varian
Olivia Alston, the Widow of the period.....Miss Louise Sylvester
Virginia Vanderpool, the pet of the "Union" Miss Annie Adams
Mrs. Vanderpool, a Mother of the period.....Mrs. Patten
Mrs. Gaylover, Saratoga knows her well.....Miss Hattie Moore
Muffins, an "Exile" of the period.....Miss M. Revel
Lilly Livingstone, the glory of.....Miss Lily Baker
Ag Ogden.....Miss May Wilkes
Pussy, Children of the.....Little Maud Adams
Larks, the period.....Master Charley Bates

New Scenery by.....G. W. Dayton
Mechanical Effects by.....P. J. de
Properties and Stage Appointments by.....John Sherman

ACT I—Central Park, New York
ACT II—At the Wells, Saratoga
ACT III—The Wood near Moon Lake
ACT IV—Parlors at the "Union"
ACT V—Private Parlor No. 73

Only 'Saratoga' Matinee on Saturday, at 2

By General Request

"SARATOGA"

will be repeated Monday, Tuesday and Wednesday Evenings

THURSDAY EVENING, APRIL 25th

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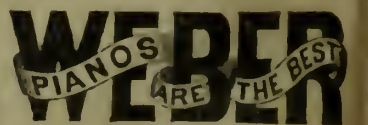
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Vol. II

SAN FRANCISCO, SATURDAY, APRIL 20, 1878

No. 95

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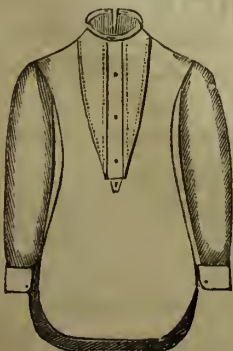
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Stage Manager..... Robert M. Eberle
Musical Director..... Chas. Schultz
Business Manager..... Martin Joyce

This Evening..... April 20

—GRAND—

Complimentary Benefit tendered to Barton Hill
MATINEE TO-DAY

By permission of the Author, Lester Wallack, Esq., will be presented with NEW SCENERY BY VOEGTLIN, Seabury and Assistants, Elegant Appointments, all the Original Music, Grand Military Quadrille, and a Complete Cast

ROSEDALE! —OR— THE RIFLE BALL

The Best Comedy Drama of Modern Times

ELLIOTT GRAY, OF THE LANCERS... BARTON HILL
His original character at the Arch Street Theater, Philadelphia
MATTHEW LEIGH, the Village Doctor... WM. SEYMOUR
COLONEL CALENDISH MAY... J. N. LONG
MILES McKENNA, a returned convict... JOHN WILSON
BUNBURY KOB, of Kobb Hall... C. B. BISHOP
SIR ARTHUR MAY, Bart... Miss NELLIE BRODERICK
CORPORAL DAW... F. H. THOMPSON
FARMER GREEN... E. N. THAYER
ROMAN ROB... C. THORNTON
DOCKSEY... B. K. HODGES
ROBERT... JAMES TIGHE
ROSA LEIGH, Matthew's Sister... Miss ELEANOR CAREY
LADY FLORENCE MAY... Miss FRANKIE McCLELLAN
TABITHA STORK... Mrs. JUDAH
LADY ADELA GRAY... Miss GRACE D. PIERCE
SARAH SYKES... Mrs. C. R. SAUNDERS
PRIMROSE... Miss BELLE CHAPMAN
MOTHER MIX... Miss KATE BRANDT
Gipsies, Lancers, Servants, Etc., Etc.

Synopsis of Scenery and Incidents

ACT I. THE YOUNG DRAGON. MANOR OF ROSEDALE. The schemer. His plan exposed. A Rebuff. The Squire and his passion. Rosa and the young Lord. He would put his slave in the milk, that's all. The mysterious and unwelcome visitor. Bravery of Kobb—"I'll call the servants"—the Lancers. Arthur's bravery and its reward. A situation. Almost a thrashing. Entrance of Elliott Gray. "I'll trouble you for that child." The Rescue. An awkward blow. "Hot again." "Ladies, let us go to breakfast." Tableau.

ACT II. THE BRAND! Old room in the lost wing. The gay villain and his tool. The plot for abduction thickens. The young Doctor and his love. Professional pride. A listener. Elliott's hand—the bandage. "You'd better take it off again." "Good-night, Rosa." The midnight entrance of Miles. The secret spring and the casket. An alarm. The cheque. "Damnation, I'll be even with you yet." Coolness of Elliott. Tableau.

ACT III. THE LOST CHILD. Tabitha—the housekeeper. "Nothing of the sort." Bad pumping. The young Dragon again. Lunch. The cupboard and the traps. Kobb in duress. "This comes of being a volunteer." Matthew tells his love. The brother's return. Sorrow of Matthew and constancy of Florence. Thrilling Tableau.

ACT IV. SCENE 1—LORD BATEMAN. The Music Lesson. The lecture and the tenderness of Tabitha. SCENE 2—THE GIPSY DELL (sensational scene of the play). The villain's purpose clear at last. The old willow. "Call the Crack" and his song of "Luddy Fuddy!" The Gypsies retire to rest. "All quiet." Call in a new character. The young Lord once more. "Oh, Elliott have you come to take me home?" Surprised! A dangerous place. The Gipsy's attack, and "Up Lancers." Tableau.

ACT V. THE RIFLE BALL! SCENE 1—The Rogue at bay. The flowery tribute. Elliott once more. "Oh, Rosa, Rosa." SCENE 2—The mother is happy once more. Elliott sorrows and joys. Kobb's plot for the Widow. SCENE LAST—The Ball-Room at Rosedale. Kobb's "art of dancing." The book. Mischief—Military Quadrille. "Hot again!" Grand Quadrille and Galop—new, by the Entire Company. Tableau.

MONDAY NEXT, APRIL 22d, Engagement of the Distinguished Artist, MISS

AUGUSTA DARGON!

And First Production here of the New Play, dramatized by Stephen Fiske from Tennyson's "Queen Mary"

MARY of ENGLAND, or the Spanish Marriage

OPERA GLASSES TO LET IN THE LOBBY.

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Elaborate production of the New Spectacular American Opera Bouffe Extravaganza, entitled

EVANGELINE

DISTRIBUTION OF CHARACTERS

Evangeline, our heroine, a creature of impulse and an impetuous pet, pursued through love's impatient prompting, by Gabriel, with a view to edacious contingencies—by a whale..... Miss Catherine Lewis
Catherine, the very mildest type of ante-nuptial mother-in-law—but wait..... Mr. Harry Josephs
Eulalie, Evangeline's 'confidante,' confidently hoping Woman's Rights..... Miss Lizzie McCall
Queen Boorioboola Gha, the King's much better adviser and super-viser of his whole conduct..... Miss Viola Barnes
Mary Ann, Evangeline's waiting-maid..... Miss Hattie Richardson
Gabriel, our hero, a fascinating and perambulating young lover—in point of fact a 'roaming' Romeo..... Miss Lizzie Webster
Le Blanc, a lawyer of the 'shiest' 'shyster' stamp, with a 'will' and a 'way' equally dark..... Mr. Sol Smith Russell
Capt. Dietrich, a Dutch mercenary in the British ranks, who shows no mercy, being a mercy-mary cuss..... Mr. George S. Knight
The Lone Fisherman, a patient and singularly taciturn toiler of the sea, with a natural tendency to 'hook' whatever comes within his reach..... Mr. Harry Hunter
Bazil, Evangeline's sire, whose vacillating mind is divided between the 'rental' of her prospective husband and his own 'parental' affection..... Mr. E. S. Tarr
King Boorioboola Gha, royal proprietor of the mid-African diamond fields, who, not being able to hear anything 'near,' occupies 'an ear' trumpet..... Mr. Edwin S. Tarr
Hans Wagner, a spiritual 'corporal' with undue 'corporal' proportions..... Mr. Chas. Rosine
The Jailor, never without his key, vocal or instrumental, consequently always on the 'qui vive'..... Mr. Horace Frail
Grab..... a couple of the King's 'cop'..... Mr. H. Voss, Jr.
Runemin..... per colored "Cops"..... Mr. Wm. Bullock
Ringbolt..... a brace of conscientious deserters who left their ship simply because they couldn't take it with them..... G. Everett
Deadshake..... S. R. Morse
The Policeman, called by some a peeler, possibly because he was never known to heed any 'appeal' a prisoner might make, "Lucas a son," and all that sort of thing..... Mr. H. E. Dixey
Lo, the poor Indian, the 'locest' and 'loncest' savage of them all..... Mr. D. E. Steele
The Headman, not a minute of stupid people, but very clever at taking off 'blockheads'..... Mr. S. M. Crane
The Conductor, though given to much punching, better acquainted with the P. R. R. than the P. R. R. itself..... Miss Annie Lee
The Heifer, specially imported from 'Cowes'.....
Fishermen, Sailors, Soldiers, Acadian Peasants, Africans, etc.,
LIST OF ORIGINAL MUSIC
ACT I
1 Overture.....
2 Incidental Music at Rise of Curtain.....
3 Opening Chorus..... We must be off
4 Recitative..... One moment, pray
5 Song—Gabriel..... There's a man
6 Song—Le Blanc..... The Power of Gold
7 Ballad—Evangeline..... Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine..... Into the water we go
9 Choral..... She's saved! She's saved!
10 Song and Dance—Gabriel..... Sweet Evangeline
11 Ballad—Le Blanc and Chorus..... Sammy Smug
12 Duet—Evangeline, Gabriel..... Golden Chams
13 Dance of the B. M. W. H.
14 Ditty—Le Blanc..... The farming man
15 Soldiers' Chorus and Septette..... In us you see
16 Grand Finale..... He says I must go
ENTR'ACTE MUSIC
17 Last Farewell Waltzes
18 Evangeline Polka
ACT II
19 Native Chorus..... Hickory, Hackery, Jim Jam
20 Dutch Song—Captain Dietrich..... I'm in love
21 Duet—Le Blanc, Catherine..... We are off to seek for Eva
22 Song and Dance—Gabriel..... Sweet the song of birds
23 Combat Music
24 Watchmen's Chant..... Twelve o'clock and all is well
25 Policeman's Narrative..... Proving 'round the Diamond fields
26 Royal Palace March
27 Song—Gabriel and Chorus..... King Polimenicho
28 Romanza—Evangeline..... Come to the heart that is thine
29 Romanza—Evangeline..... Where art thou now, my beloved
30 Concerted..... In memory of this day
31 Finale..... She's acquitted
ENTR'ACTE MUSIC
32 Evangeline Waltzes
33 Polka Mazurka
ACT III
34 Incidental Music at Curtain's Rise
35 Kissing Song—Evangeline..... Fie upon you! Fie
36 Duet—Evangeline, Gabriel..... Go not, happy day
37 Vocal March..... One Hundred Years Ago
38 Sextette..... Six M. erable Ruffians
39 Song and Dance—Gabriel..... Does she love me
40 Song—Evangeline..... My best beloved
41 Incidental Music
42 Grand Finale..... Good night to one and all
43 Evangeline March
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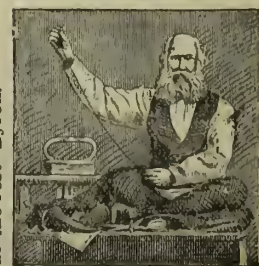
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SATURDAY - - - - APRIL 20

AMUSEMENTS TO-DAY

California Theater—Rosedale. Benefit of Barton Hill
Grand Opera House—Evangeline
Bush St. Theater—Nick Roberts' 'Humpty-Dumpty'
Emerson's Opera House—Joshua Whitecomb
Baldwin's Theater—Saratoga
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Forepaugh's Circus and Menagerie

COMING EVENTS

California Theater—
Monday, April 22—Miss Augusta Dargon in 'Mary of England,' or the Spanish Marriage
Grand Opera House—
Friday evening, April 26—Benefit of Sol Smith Russell
Saturday, April 27—Conrad, The Corsair
Bush St. Theater—
Monday, April 22—Haverly Minstrels
Baldwin's Theater—
Thursday, April 25—Saratoga
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Platt's Hall—
Monday, April 22—Concert by Master Leopold Lichtenberg
Pacific Hall—
Wednesday, April 24—Benefit to Miss Lotta Chissold
Metropolitan Temple—
Wednesday Afternoon, April 24—Herold Matinee

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 21—Tribe No. 25, Red Men
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 24—Four Lodges of Druids
FASKING'S PARK, ALAMEDA
Sunday, April 21—Spanish Mutual Benevolent Society
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

A "Rosedale" matinee will be given this afternoon, and for the complimentary benefit to Barton Hill this evening, the prospect of an immense assemblage, to show their appreciation of the man, as well as the manager, is quite favorable. On Monday Miss Dargon will appear as 'Mary of England,' instead of 'Lady Teazle,' as formerly advertised.

Grand Opera House

The sparkling music of "Evangeline" is now given in a style doing justice to the composer and credit to the performers. A matinee performance will be given this afternoon and a reconstruction of the cast will be made for Monday evening. "Evangeline" will be followed by "The Corsair," now in rehearsal.

Bush Street Theater

The present week has been the most successful of the Nick Roberts' engagement. Considering the great attractions at other places of amusement, Manager Locke may be quite satisfied with his share of patronage, and more especially, when his prospects of next week's receipts are taken into consideration. The Haverly Minstrels will arrive per special train from Virginia City to-morrow, and appear on Monday evening.

Emerson's Opera House

By the manner in which this theater is being overhauled, and money spent on the painting and decorating and general fixing up, we are inclined to believe that "Joshua Whitecomb" intends making a permanent home in California. It does one good to look through the box-office window at the happy countenance of Manager Hill—any evening about 8.30—as he converts the four-bit pieces into twenty dollar rolls and stacks them away in his capacious safe. Matinee this afternoon and new net on Monday evening.

Baldwin's Theater

"Saratoga" is played here in a manner so realistic that one almost fancies he is on the ocean floor and feels the salt sea

breeze, and when Mackay tastes that water, the muscles around the mouth contract out of sympathy. Great preparations are in progress for "The Danites." Dayton tells us to expect something grander than anything heretofore produced in this city.

THEATRICAL GOSSIP, Etc.

JOHN McCULLOUGH goes to England next month.

OREGON will be well represented at the May Musical Festival here.

WILLIE EDOUTIN is reported engaged for the Evangeline Combination.

MARIE BRABROOK is better known in private life as Mrs. Geo. Rignold.

MRS. EMERSON has abandoned the idea of bringing the Red Stockings to S. F.

HAVERLY'S Minstrel Company arrive to-morrow P. M. in a special through train from Virginia City.

THE Boston Society for the elevation of the stage got no further than one performance of "Rip Van Winkle."

AN Eastern editor, mentioning Miss Larkelle as "Stetson's trump card," is set up by his type-setter as saying "Stetson's strumpard."

IF Dame Rumor is to be relied on, the return of Tracy Titus from Australia will stir up a large-sized mare's nest in managerial circles.

THE Herold Matinees will be resumed on Wednesday. The programme for the fifth of the present series will be found on opposite page.

JAMES MORRISON who was here with the Haverly Minstrels two years ago, assumes the orchestral baton at Forepaugh's circus on Monday.

MR. PORTER, the scenic artist is in town, but will leave shortly for Carson City, where he will paint the scenery for the new Opera House to be built there.

MANAGER HAVERLY was welcomed by his legion of friends yesterday on the street. The FOOTLIGHT representative on meeting him was visibly affected. Cigars for two.

IN the light of recent developments, we can now understand much that we have hitherto doubted concerning pretty Venie Clancey's troubles in the Evangeline Company.

GRIMALDI will astonish the Sacramentans on Monday evening. "Humpty-Dumpty" will be played there for one week, to be followed by the Union Square Company.

KATE FIELD appeared at a fancy dress ball in London as "Young America," emblazoned in stars and stripes and eagles. The Prince of Wales appeared as "Robinson Crusoe."

THOMAS MAGUIRE, JR., and Gen. Barton dissolved partnership with J. K. Emmet at St. Louis. After a few weeks rustication at the Arkansas Hot Springs, Maguire returns to this city.

THE one thousandth performance of "Our Boys," at the Vaudeville, London, was a benefit, with the following result: Royal General Theatrical Fund, £100; Metropolitan Free Hospital, £50; Charing Cross Hospital, £50; Great Northern Hospital, £50; and the Boys' Home and Refuge, £50; Total, £300.

A French author declares that there are a hundred different ways of using the fan. Of these, however, he only mentions one; which consists in so holding this weapon and shield of coquetry that its bearer may receive a love-letter unobserved. That the fan may serve to hide blushes, facilitate whispering, and so on, need scarcely be pointed out. Those who desire full information on this subject cannot do better than study Gossion's "Pleasant Quippes for Upstart Gentlewoman," published in 1596, soon after the introduction of the fan into England, and full of remarks on its use and abuse. For many years after its first introduction into Italy the fan was regarded much as a woman who waltzed was looked upon at the beginning of the present century. Even that stern moralist, Lord Byron, was shocked at the newly imported dance, though some years after the publication of his satire on the waltz he became so far reconciled to it as to write in "Don Juan":

"... the waltz,
The only dance which teaches girls to blush.
It has no love given with its very faults."

First of April

Some wag in Washington thought it would be decidedly apropos in view of the recent comment the Edison Phonographic inventions have created, to lug in the achievements of our modern Morse for an April fool joke. Accordingly the wag telegraphed from the National capital to the Commercial, of this city, that Edison was about to turn water into wine at la Galileo, but instead of employing spiritual assistance in the doing of it, he would use only the electric wire. This, the Commercial, with all its "culchaw," swallowed whole, and, as if to make the sell even more laughable, gave it a column editorial predicting great things for the country and enumerating the countless blessings this man Edison was about to shower upon the people. Among the latter was the very happy announcement that cereals would be made instantly from Mother Earth and, in substance, knocking the ancient theories of Greeley and others, who advised our young men to "plow and sow," higher than a kite. The effect of that editorial was terrible; our ambitious men and colonists who had made ready for a start to their new rural homes in Southern Kansas paused and decided to investigate; our grain men shuddered for their business was at an end—they foresaw scientists and electricians with a wire in hand making all the grain they wanted; our lake and canal men went into the wildest despair and elevators were allowed to be sold and bid in for the taxes. Messrs. Hanour, Murray, Ritchie, and other wine dealers offered their Dry Monopole and Sweet Angelica for a song, while good Brother Dick wrung his hands at the thought that now every man would become his own distiller, and visions of a percentage on the sale in Buffalo of the Moffat whiskey bell punch vanished in thin air. —Buffalo Sunday Morning News.

Sporting Dramatics

A NEWSPAPER MUSICAL CRITIC was obliged to leave town, and turned over his work for one night to the sporting man of the staff. This is how the criticism on an important concert appeared the next day:—"Time was called about eight o'clock, and about fifty bugles, fifes, and fiddlers entered for the contest. The fiddlers won the toss and took the inside, with the chandeliers right in their eyes. The umpire, with a small club, acted as starter. Just before the start he stood upon a cheese-box, with a small lunch-counter before him, and shook his stick at the entries to keep them down. The contestants first started to 'Landliche Hochzeit,' by Goldsmark, Op. 26. They got off heavily even, one of the fiddles gently leading. The man with the French horn tried to call them back, but they settled down to work at a staggering gait, with the big roan fiddle bringing up the rear. At the first quarter of the course the little black whistle broke badly, and went into the air, but the fiddles on the left kept well together, and struck up a rattling gait. At the halfway the man with the straight horn showed signs of fatigue. There was a little bobtailed flute which wobbled sadly with the bugle at a mile, but he was windbroken and wheeled. The big fat bugle kept calling 'whoa' all the time, but he seemed to keep up with the rest till the end of the race. They all came under the string in good order, but the judge on the cheese-box seemed to reserve his opinion. He seemed tired, and the contestants went out to find their bottle-holder and get ready for the Beethoven handicap. It was a nice exhibition, but tiresome to the contestants. All bets are off. —Ex.

ITEMIZED PLUNGER

A hard-up citizen offers for sale his nationalization papers. Circus bills are posted on Western gravestones.—A baker advertised for a second-hand bread maker, and a loader applied for the position; and the boss said, "I doughn't want you."—A barber, called in to shave the face of a deaf man, commenced giving him a history of the war in Europe.—The Canadians would prefer keeping the present Dufferin, than to have any change in their government.—Talk to a newspaper about his sheet, and he feels like making a ghost of you.

ADRIANE PATTI received over 1000 bouquets at her final appearance in Naples. Six of them were over ten feet in diameter. She was presented also with a laurel leaf of pure gold. The bouquet sent by the Cesi Club was wrapped with a band decorated by the great Neapolitan painter, Dalbono. Another was decorated with twenty branches of corn, and another consisted of strange fruits. —Ex.

A CALIFORNIAN declining to swear to the size of a stick used by one of the parties in a "heated discussion," the judge insisted upon knowing if it was as thick as his wrist. "I should say," said the badgered man, "that it was as thick as your head!" and the Court's curiosity was satisfied. —Ex.

AN artificial rubber baby, with a squealing attachment, has been invented in England for the use of travelers who dislike being crowded in railway cars. —Ex.

Modern Drama

The stage is a reflection of the time; this is the picture it displays, for it is the copy of what exists. But another phase of our histrionic authorship is its cynicism and satire, and surely that is also an echo of the moment. Society may not be more earnest than it used to be, but no one can move about in it without the conviction that it is bitter in its humor and caustic in its wit. The higher class comedy of the present time reflects the specialties of the age, and does so in an artistic, a brilliant, and, as regards its authorship, in an elegant manner. Its actors and actresses appear the gentlemen and ladies they assume to be, its scenery and stage furnishing combine the taste of an artist with the wealth of a millionaire, and its comedies are rendered in such a way as those who look on would themselves act were the fiction changed to fact, and the story transferred to their own houses. This, then, can not be called a decline of the drama; it is a change of face, but it is a change that has first come from without; in a word, it is making a record of the age. What Congreve and his contemporaries were in their day to their society, such are the authors and artists of the natural drama with theirs. The task of comparison must devolve upon another generation; it will be for it to say with what truth the mirror has done its work, but it is for the playgoer of to-day to admit that the example of good manners and easy deportment, the cultivation of taste, of a love of art, and, to some who might not otherwise obtain it, an acquaintance with the elegance of refinement which surrounds the wealthy and most enlightened members of society are due to the drama of the present, and such an attainment does not need apologists. —London Era.

A Rose by any other Name Won't Sell as Sweet

That Shakespeare was very much mistaken in supposing that there is nothing in a name, is well proven by the story of the "Autograph" Waltzes. In the city of Boston there resides "a party by the name of Warren" who had written some dance music, which, though it had never attained popularity nor brought its composer any fame or money, possessed undoubted merit. When Strauss came to this country to play at the Boston Peace Jubilee, in the Summer of 1871, the whole country went wild about his dance music, particularly his waltzes. Every composition of the kind that had Strauss' name on it, no matter how trashy, sold faster than it could be printed, while the same class of works by other composers, though infinitely superior to many of those by Strauss, were allowed to waste their sweetness on the desert air. Poor Warren, wandering about the streets of Boston in a decaying paper collar, a second-hand duster and a well-ventilated straw hat, was suddenly struck by the bright idea that if he could write a waltz in the style of Strauss, and put the name of Strauss on its title-page, he might sell copies enough to enable him to obtain a square meal. Accordingly he wrote the "Autograph" Waltzes, and after Strauss had left the country published the composition with the name of the great German as its author. The result has been that "Autograph" has had the largest sale of any waltz ever issued in America, with the single exception of "The Beautiful Blue Danube." This popularity is well deserved, for in point of beauty and dancing quality "Autograph" undoubtedly stands without a peer among works of its class. It is ever fresh and charming, and new beauties are discovered in it every time it is heard. —Ex.

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Parties having anything to buy, sell, or trade, or business of any kind to be transacted, should call on CHARLES H. WHEELER, 279 Kearny Street. See advertisement.

LOVERS of Music, who wish to enjoy a Concert of classic composition, will find at The Fountain a first-class orchestra, between the hours of 8 and 12 every evening.

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An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 402 Kearny Street and 303 Market Street. Large reduction on prices of last season, and superior artistry for sale.

Four Eccentrics

Cibber, the actor and dramatist, in company with three friends, once made an excursion. Cibber had a false set of teeth; one of his friends a glass eye, a second friend a cork leg, but the third had nothing particular, except a remarkable way of slaking his head. They traveled in a post-coach; and while at the first stage, after each had made merry with his neighbor's infirmity, they agreed that at every halting-place they would all affect the same singularity. When they came to breakfast, they all squinted, and, as the countrymen stood gaping round, when they alighted.

"Did not it," cried one, "how that man squints!"

"Why," said a second, "here be another squinting fellow!"

The third was thought to be a better squinter than the other two, and the fourth better than all the rest. In short language cannot express how admirably they all squinted—for they went one degree beyond superlative. At dinner they appeared to have cork legs; and their stumping about made more diversion than at breakfast. At ten they were all deaf, but at supper, which was at the Ship, at Dover, each man resumed his character, the better to play his part in a farce they had concerted among them. When they were ready to go to bed, Cibber called out to the waiter.

"Here, you fellow! take out my teeth."

"Teeth, sir?" said the man.

"Ay! teeth, sir! Uncrew that wire, and they'll all come out together." After some hesitation, the man did as he was ordered. Then another called out.

"Here, you! take out my eye."

"Lor, sir!" said the waiter, "your eye?"

"Yes, my eye! Come here, you stupid dog! Pull up that eyelid, and it will come out as easily as possible."

This done, the third cried out.

"Here, you rascal! take off my leg."

This the waiter did with less reluctance having been before apprized that it was cork, and also conceiving that it would be his last job. He was, however, mistaken. The fourth watched his opportunity, and while the frightened waiter was surveying with rueful countenance the eye, teeth, and leg lying on the table, cried out, in a frightful, hollow voice.

"Come here, sir—take off my head!"

Turning round, and seeing the man's head shaking like that of a mandarin upon a chinupiece he darted out of the room, and, after tumbling headlong down stairs, ran about the house swearing that the gentlemen above stairs were certainly all devils. —Ex.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush

A very extensive selection of all kinds of DRESSING, ERTSIES and FEATHER DISTERS may be found at 310 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their merchandise at the most reasonable rates.

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The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely, The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

BEFORE MAKING THE PURCHASE OF A FIANO, visit the new warehouses opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

SATURDAY, APRIL 20, 1878

Bush Street Theater

This Evening.....April 20

LAST MATINEE TO-DAY
NICK ROBERTS'

HUMPTY-DUMPTY TROUPE

POSITIVELY THE LAST WEEK OF
HUMPTY-DUMPTY

Pluto, King of Hades.....Bob Honeywood
Fairy Queen.....Miss Jennie Miaco
Green Imp.....George Almonte

CAST OF CHARACTERS

HUMPTY-DUMPTY, Clown.....The Great GRIMALDI
Old One-Two, Pantaloon.....Chas. Almonte
Tommy Tucker, Harlequin.....Wm. Eunice
Goody Two-Shoes, Columbine.....Miss Louise Boshell
Mrs. Old One-Two.....James Almonte
Mons. De Perrin.....Bob Honeywood
Snowball, his Servant.....Harry Lyons
Farmer Giles.....Wm. Ashton
Spencer.....T. E. Miaco
Blowhard.....P. Riely
Dolly Varden.....Miss Rosina Cook
Dame Quigley.....Miss Riely
Villagers, etc., by the Company.

ACT I. SCENE 1—The abode of Pluto. Humpty-Dumpty No. 2. Entirely new. SCENE 2—Harvest time. Tommy at work. Humpty going to the mill. Humpty caught. Blind man's buff. Humpty's mistake. Humpty on the flight. Tommy the victor. The village dance. Arrival of Mons. De Perrin. Supper for two. Black and white. New way of clearing up. My Jane, my Jane, my pretty Jane. Who threw that brick. Down-fall of old One-Two. Grand alarm. Sudden appearance of Fairy Brilliant

TRANSFORMATION OF CHARACTERS

Clown.....GRIMALDI
Pantaloon.....Chas. Almonte
Harlequin.....Wm. Eunice
Columbine.....Miss Louise Boshell

SCENE 3—Music store and Doctor's store. Music hath charms. Too much kicking. Everything upside down. SCENE 4—Butcher and baker shop. Clown stealing. Oh, what a smash! Glass put out. The floury baker. Clown and Pantaloon in a mad house.

ACT 2. SCENE 1—Miss Louise Boshell on her Telegraphic Wire. SCENE 2—Miss Jennie Miaco in her skipping-rope dance. SCENE 3—Double Horizontal Bar, Messrs. Ashton, Miaco, Almonte, Brothers and Grimaldi. SCENE 4—Clown and the school boys. The race for the apple. Arrival of the awful big brother. The fight. Ice cream. Appearance of Harlequin. Too hot. SCENE 5—Tower and barracks. Clown and Pantaloon making Love. Let's go sailing. Large motor. More powder. Put him in. Bang. Where is he. Fate of Harlequin. All broke up. Arrival of the troops. Clown on the roof—Clown takes a tumble.

ACT 3. SCENE 1—Young ladies' seminary. The wicked gate. "Oh, my back." Arrival of the school-marm and her girls. The lost key. Arrival of John. Clown and Pantaloon in new characters. A seminary alarmed. Hot chase. Police! Police! SCENE 2—Meeting of the lovers. Oh! what a calf. The hunter. In and out—Now you see him, and now you don't—Pantaloon don't see it—Clown caught again. SCENE 3—Chamber of the Palace Hotel. The chambermaid's holiday. Then let's have some fun. Clown and Pantaloon join in the sport. Pretty Pictures. Lively Candles. Change in beds. Harlequin's leap. Clown after him. How long is your tie? Blowing machine. Arrival of Mrs. Blowhard. Genuine blow up. Clown fooled again. SCENE 5—Cave of despair. Pluto beaten. Clown and Pantaloon frightened—we want to go home. SCENE 6—Grand transformation. Humpty's good night to all.

EASTER SUNDAY, APRIL 21st

FAREWELL BENEFIT of GRIMALDI AND MISS BOSHELL

MONDAY, APRIL 22d

Haverly's Great Minstrels!

MASTER LEOPOLD

Lichtenberg

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Grand Concert

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PLATT'S HALL

ON

Monday Evening, April 22d

And will be assisted by

Miss Mary E. Wadsworth

Mr. S. Koppel

Mons. A. Sauret

PROGRAMME

PART FIRST

- 1 PIANO SOLO—"Tannhauser March".....Liszt
Mons. A. Sauret
- 2 FAVORITA—"Spirito Gentil".....Donizetti
Mr. S. Koppel
- 3 VIOLIN SOLO—"Reverie".....Vieuxtemps
Mast. Leopold Lichtenberg
- 4 ENGLISH BALLAD—
Miss Mary E. Wadsworth
- 5 PIANO SOLO—Polonaise op. 53.....Chopin
Mons. A. Sauret

PART SECOND

- 6 SONATA—For Piano and Violin, op. 8.....Grieg
Mast. L. Lichtenberg & Mons. A. Sauret
- 7 SONG—"How Fair art Thou".....Weidt
Mr. S. Koppel
- 8 VALSE DE CONCERT.....Venzano
Miss Mary E. Wadsworth
- 9 VIOLIN SOLO—Polonaise.....Wieniawski
Mast. Leopold Lichtenberg
- 10 DUET—"A Night in Venice".....Arditi
Miss Mary Wadsworth & Mr. S. Koppel

Admission, \$1.00 Reserved Seats, 50c. extra

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OF THE SECOND SERIES

Wednesday Afternoon, April 24, 1878

At 3 O'CLOCK, P. M.

PROGRAMME...Part First

- 1 March, La Chasse.....Neumann
- 2 Symphony, In the Woods (Im Walde) .Raff
Part 1. Day—Impressions and Sentiments in the Woods
Part 2. Twilight
a Reverie
b Dance of the Dryads
Part 3. Night—Murmurs of the Woods at night; entry and procession of the Wild Hunt with Frau Holle (Hilda) and Wotan. Day-break

Part Second

- 1 Overture, Cortolans.....Beethoven
First time in San Francisco
- 2 Capriccio for three solo Violins.....Hermann
Messrs. Henry Hyman, Henry Widmer and Louis Horeleur
- 3 Hungarian Dances.....Brahms
- 4 Selections from Oberon.....Weber

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Ladies' Entrance

Thurlock Block Elevator, Kearny Street and Vermehr Place

PROGRAMME

Saturday Ev'g, April 20 and Sunday Ev'g, April 21

PART FIRST

1. MARCH.....FAUST
2. OVERTURE—"Die Frau Meisterin".....SUPPE
3. WALTZ—"Die Graefenberger".....GUNGEL
4. ROMANZE FOR CORNET.....RUETEBOEG

PART SECOND

5. OVERTURE—"Crown Diamonds".....AUER
6. CAVATINA FOR CORNET.....SUPPE
Performed by Mr. A. RUETEBOEG
7. MARCH POTPOURRI.....BACH
8. SCHOTTISCHE.....CELLARIUS

PART THIRD

9. FANTASIE—"Kutschke Polka".....STRAUSS
10. SONG—"Happy Moments".....WALLACE
11. QUADRILLE—"The Hermit".....CELLARIUS
12. GALOP—"Fools".....NEUMANN

SUNDAY CONCERT

Evening.....8 O'clock

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 Frederick Dolby, a young Englishman.....Walter Gale
 Cy Prime, high enighty.....Harry Wilson
 Bill Johnson, a loafer, just about as bad as they make 'em. E. Milton
 Reuben, son of Uncle Josh.....Franklin Hart
 Burroughs, a policeman.....Dan Nourse
 Mr. Foster, Sheriff of the County.....Alfred Smith
 TOT, a crossing sweeper.....Miss JULIA WILSON
 Nellie Primrose, a Boston belle.....Miss Clara Cary
 Susan Martin, with a mania for marriage.....Miss Helen Jay
 Mrs. Johnson, Tot's mother.....Miss Laura LeClair
 Aunt Matilda, Josh's sister.....Mrs. D. Nourse
 Amantha, one of the neighbor's gala.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BIRTHDAY PARTY

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Mr. Robert Sackett, who loved not wisely, but too well.....James O'Neill
 Jack Benedict, a chip of the regular sort, in for everything.....Lewis Morrison
 "regular".....F. F. Mackay
 Papa Vanderpool, a Parent of the period.....J. A. Herne
 The Hon. William Carter, a relic of the "old school".....J. A. Herne
 Frederick Augustus Carter the youth of the period.....F. M. Robinson
 Remington Pere, traveling for pleasure, and never finding it.....John W. Thompson
 Sir Mortimer Muttonleg, the pride of the Saratoga Plazas.....Harry Courtaine
 Mr. Cornelius Wetherstree the "old Bachelor" of the period.....H. M. Brown
 Mr. Luddington Whitst, the "awful" of the wells W. H. Fitzgerald
 Frank Littlefield.....F. Brooks
 Gyp, the waiter of the Future, the Present, and the Past D. R. Belasco
 1st Walter.....J. Coleman
 2d Walter.....E. A. Stevens
 3d Walter.....J. Williams
 4th Walter.....J. Fisher
 Bell Boy at the Grand Union Hotel.....Master C. Robinson
 Effie Remington, the belle of the "Union", the pride of the Saratoga Season—up to "Larks", and in for everything "awful".....Miss Rose Wood
 Lucy Carter, the bride of the period, and the pride of the "Clarendon".....Miss Nina Varian
 Olivia Alston, the Widow of the period.....Miss Louise Sylvester
 Virginia Vanderpool, the pet of the "Union".....Miss Annie Adams
 Mrs. Vanderpool, a Mother of the period.....Mrs. Farren
 Mrs. Gaylover, Saratoga knows her well.....Miss Hattie Moore
 Muffins, an "Exile" of the period.....Miss M. Revel
 Lily Livingstone, the glory of.....Miss Lily Baker
 Ag Ogden.....Miss May Wilkes
 Pussy, a Child of the period.....Little Maud Adams
 Larks, a period.....Master Charley Bates

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 ACT II—At the Wells, Saratoga
 ACT III—The Wood near Moon Lake
 ACT IV—Park at the "Union"
 ACT V—Private Parlor No. 73

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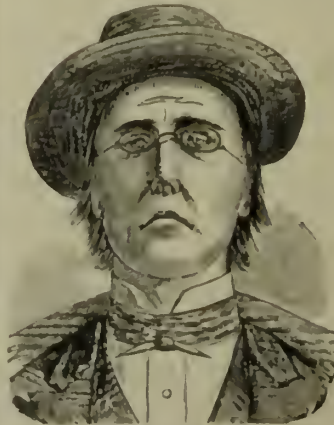
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 ERNEST REITER.....A. BEHRENS, Conductor

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Vol. II

SAN FRANCISCO, MONDAY, APRIL 22, 1878

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This Evening.....April 22

Tues'y & Wed'y Ev'gs, April 23 & 24

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AUGUSTA DARGON

FIRST TIME IN CALIFORNIA
Of the Splendid and Poetic Historical Play, Dramatized by Stephen Fiske, Esq., from Alfred Tennyson's "Queen Mary," entitled

MARY OF ENGLAND Or THE SPANISH MARRIAGE

MARY, QUEEN OF ENGLAND...Miss AUGUSTA DARGON
(Daughter of King Henry VIII., by his wife, Katherine of Arragon)

PRINCESS ELIZABETH, Her half sister, daughter of King Henry VIII., by his wife, Anne Boleyn

MISS ELEANOR CAREY

LADY CLARENCE, Lady in waiting to the Queen

MISS FRANKIE McCLELLAN

ALICE, One of the Queen's Attendants

MISS BELLE CHAPMAN

PHILIP, King of Naples and Sicily, afterwards King of Spain

BARTON HILL

SIMON RENARD, Ambassador from Spain

HARRY EDWARDS

LE SIEUR DE NOAILLES, Ambassador from France

J. N. LONG

BISHOP GARDINER, Lord Chancellor of England

WALTER LEMAN

EDWARD COURTENAY, Earl of Dover

WILLIAM SEYMOUR

SIR HENRY BEDDINGFIELD, The Custodian of the Princess

F. THOMPSON

SIR THOMAS WYATT, The Insurrectionary Leader

JOHN WILSON

ANTHONY KNYVETT, His Adherent...MURRAY WOODS

SIR THOMAS WHITE, Lord-Mayor of London

E. N. THAYER

SIR RALPH BAGGENHALL, A Staunch Protestant

C. THORNTON

WILLIAM, Servant to Sir Thomas White...H. DELORME

MESSINGER...B. K. HODGES

Lords, Attendants, Citizens, Guards, etc.

Synopsis of Scene'y and Incidents

ACT I. SCENE 1—A STREET IN OLD LONDON. The plot of the French Ambassador, The Earl of Devon ensnared. The treasonous papers. SCENE 2—A ROOM IN THE PALACE. The Earl of Devon and Elizabeth. Queen Mary a listener. "I am the Queen of England."

ACT 2. LONDON IN THE OLDEN TIME. Sir Thomas Wyatt checked. Forward to Guild Hall. A Wyatt! A Wyatt! SCENE 2—INTERIOR OF THE PALACE. Mary waiting for the verdict. Gardiner in disgrace. The cunning of the French Ambassador. Simon Renard plays his cards well. Triumph of Mary. My Philip is all mine!

ACT 3. SCENE 1—THE APARTMENT OF ELIZABETH AT WOODSTOCK. The Princess a prisoner. The writing on the Window. The Milkmaid's Melody. A rough, but kind and honest keeper. A summons from the Queen. Fears and doubts of Elizabeth. Departure for London. SCENE 2—THE HALL OF AUDIENCE. The procession of the Guild. The Mayor's address. The appeal for help. Escape of Wyatt. The arrest of Devon. The sentence of Death.

ACT 4. SCENE—HALL IN THE PALACE. Philip of Spain and Simon Renard. The Queen's entreaty. The intended departure. "I am in love with England, not with England's Queen." The War with France.

ACT 5. SCENE—THE QUEEN'S BOUDOIR. "I am angry Philip, come to me." The Queen's agony. Destruction of the portrait. Arrival of Elizabeth. The last hours of the sister. Elizabeth proclaimed Queen, and Death of Mary Queen of England

In preparation, a new play, dramatized from the French of Victor Hugo, expressly for Miss Augusta Dargon, entitled

MARION DE LORME

OPERA GLASSES TO LET IN THE LOBBY.

GRAND OPERA HOUSE

M. A. KENNEDY.....ACTING MANAGER

This Evening.....April 22

REIGN OF MUSIC AND PURE FUN

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Elaborate production of the New Spectacular American Opera Bouffe Extravaganza, entitled

EVANGELINE

DISTRIBUTION OF CHARACTERS

Evangeline, our heroine, a creature of impulse and an impetuous pet, pursued through love's impatient prompting, by Gabriel, with a view to edacious contingencies—by a whale.....Miss Catherine Lewis Catherine, the very mildest type of ante-nuptial mother-in-law—but wait.....Mr. Sol Smith Russell

Eulalie, Evangeline's "confidante," confidently hoping Woman's for Rights.....Miss Lizzie McCall Queen Booriboolo Gha, the King's much better ad-viser and super-viser of his whole conduct.....Miss Viola Barnes

Mary Ann, Evangeline's waiting-maid.....Miss Hattie Richardson Gabriel, our hero, a fascinating and perambulating young lover—in point of fact a "roaming" Romeo.....Miss Lizzie Webster

Le Blanc, a lawyer of the "shyest" "shyster" stamp, with a "will" and a "way" equally dark.....Mr. Richard Golden Capt. Dietrich, a Dutch mercenary in the British ranks, who shows no mercy, being a mercy-nary cuss.....Mr. George S. Knight

The Lone Fisherman, a patient and singularly taciturn toiler of the sea, with a natural tendency to "hook" whatever comes within his reach.....Mr. Harry Hunter Bazil, Evangeline's sire, whose vacillating mind is divided between the "rental" of her prospective husband and his own "parental" affection.....Mr. E. S. Tarr

King Booriboolo Gha, royal proprietor of the mid-African diamond fields, who, not being able to hear anything "near" occupies "an ear" trumpet.....Mr. Edwin S. Tarr Hans Wagner, a spirit-nal "corporal" with undue "corporeal" proportions.....Mr. Chas. Rosine

The Jailor, never without his key, vocal or instrumental, consequently always on the "qui" vive.....Mr. Horace Frail Grab.....a couple of the King's "cop".....Mr. H. Voss, Jr. Runemin.....per colored "Cops".....Mr. Wm. Bullock

Ringbolt.....a brace of conscientious deserters who left their ship simply because they couldn't take it with them.....G. Everett Deadshake.....S. R. Morse

The Policeman, called by some a peeler, possibly because he was never known to heed any "appeal" a prisoner might make. "Lucas a non," and all that sort of thing.....Mr. H. E. Dixey Lo, the poor Indian, the "loest" and "loonest" savage of them all.....Mr. D. R. Steele

The Headman, not a mimic of stupid people, but very clever at taking off "blockheads".....Mr. S. M. Crane The Conductor, though given to much punching, better acquainted with the P. R. R. than the P. R. R. Miss Annie Lee

The Heifer, specially imported from "Cowes".....F. Thompson

Fishermen, Sailors, Soldiers, Acadian Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC

1 Overture.....ACT I

2 Incidental Music at Rise of Curtain.....We must be off

3 Opening Chorus.....One moment, pray

4 Recitative.....There's a man

5 Song—Gabriel.....The Power of Gold

6 Song—LeBlanc.....Thinking, love, of thee

7 Ballad—Evangeline.....Into the water we go

8 Bathing Trio—Evangeline, Eulalie, Catherine.....She's saved! She's saved!

9 Choral.....Sweet Evangeline

10 Song and Dance—Gabriel.....Sammy Smug

11 Ballad—LeBlanc and Chorus.....Golden Chains

12 Duet—Evangeline, Gabriel.....The farming man

13 Dance of the B. M. W. H.....In us you see

14 Ditty—LeBlanc.....He says I must go

15 Soldiers' Chorus and Septette.....He says I must go

16 Grand Finale.....He says I must go

ENTR'ACTE MUSIC

17 Last Farewell Waltzes.....18 Evangeline Polka

ACT II

19 Native Chorus.....Hickory, Hackery, Jim Jam

20 Dutch Song—Captain Dietrich.....I'm in love

21 Duet—LeBlanc, Catherine.....We are off to seek for Eva

22 Song and Dance—Gabriel.....Sweet the song of birds

23 Combat Music.....Twelve o'clock and all is well

24 Watchmen's Chant.....Prowling 'round the Diamond fields

25 Policeman's Narrative.....King Pollmenicho

26 Royal Palace March.....Come to the heart that is thine

27 Song—Gabriel and Chorus.....Where art thou now, my beloved

28 Romanza—Evangeline.....In memory of this day

29 Concerted.....She's acquitted

30 Final.....She's acquitted

ENTR'ACTE MUSIC

31 Polka Mazurka.....32 Evangeline Waltzes

ACT III

33 Incidental Music at Curtain's Rise.....Pie upon you! Pie

34 Kissing Song—Evangeline.....Go not, happy day

35 Duet—Evangeline, Gabriel.....One Hundred Years Ago

36 Vocal March.....Six M. erable Ruffians

37 Sextette.....Does she love me

38 Song and Dance—Gabriel.....My best beloved

39 Song—Evangeline.....Good night to one and all

40 Incidental Music.....43 Evangeline March

41 Grand Finale.....THE CORSAIR

SATURDAY, APRIL 27.....THE CORSAIR

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MONDAY - - - - - APRIL 22

AMUSEMENTS TO-DAY

California Theater—Augusta Dargon, in Mary of England, or the Spanish Marriage
Grand Opera House—Evangeline
Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—Saratoga
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Fountain Concert Hall—Free Concert every evening
Woodward's Gardens—Museum and Menagerie
Forepaugh's Circus and Menagerie
Platt's Hall—Concert by Master Leopold Lichtenberg

COMING EVENTS

California Theater—
In preparation, Marion de Lorme
Grand Opera House—
Friday evening, April 26—Benefit of Sol Smith Russell
Saturday, April 27—Conrad, The Corsair
Baldwin's Theater—
Thursday, April 25—A Celebrated Case
Monday, April 29—The Salisbury Troubadours
Calvary Presbyterian Church—
Tuesday, April 23—Concert for benefit of Ladies' Relief Fund
Metropolitan Temple—
Wednesday Afternoon, April 24—Herold Maline
Pacific Hall—
Wednesday, April 24—Benefit to Miss Lotta Chisold
THREE GRAND PERFORMANCES
Thursday Evening, April 25—Inshavogin
Friday Evening, April 26—Kathleen Mavourneen
Saturday Evening, April 27—Irish Emigrant and Irish Lion
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 2—Four Lodges of Druids
FASCKING'S PARK, ALAMEDA
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

The dramatized version of Tennyson's "Queen Mary" will be given for the first time in California this evening. Miss Augusta Dargon assumes the title role. She is spoken of by Eastern critics as being the equal of Salvini in magnetic intensity, and as a tragic actress second to no one of the present generation.

Bush Street Theater

"Standing room only" will more than likely be announced about fifteen minutes after the doors are opened here this evening. The celebrated Haverly Minstrels commence a season, with the prospects of being the greatest success that this place of amusement has ever enjoyed. At Virginia City, during the whole of last week, Piper's Opera House was crowded every evening, and their performance created there quite a *furor*.

Grand Opera House

This evening Mr. Richard Golden will appear as the eccentric 'Le Blanc,' and Mr. Sol Smith Russell will be transformed into 'Catherine.' The cast of 'Evangeline' now is everything that could be desired, and will be continued during the present week, Saturday matinee being the last performance. "Conrad, the Corsair," is announced for Saturday evening, April 27th.

Emerson's Opera House

The Denman Thompson Company enter to-night on the seventh week of the most successful season ever given at this theater. The public has been unanimous in its appreciation of "Joshua Whitcomb," another page of whose history will be unfolded to view this evening.

Baldwin's Theater

"Saratoga" to-night.

Platt's Hall

Leopold Lichtenberg, pupil of Wieniawski and first violinist in the class of 1876 at the Brussels Conservatory, and lately

solo violinist in the orchestra of Theodore Thomas, will perform this evening the celebrated "Reverie" of Wieniawski. It is unfortunate that the engagements of our resident violinists will preclude their attendance, but we trust that some future matinee performance will enable them to be present.

THEATRICAL GOSSIP, Etc.

The musical services at the churches yesterday were very impressive.

MODJESKA is in Chicago. She commences an engagement to-night at Hooley's Theater.

Mr. T. W. KEENE has had an offer of the position of leading man at McVickers next season.

GREAT preparations are being made for the annual reception and exhibition of the S. F. Art Association.

KATE CLAXTON and company commence a short season at Haverly's, Chicago, this evening in "The Two Orphans."

JOHN E. OWENS appears at Piper's Opera House this evening in "Our Boys," supported by Miss Gracie Woodthorpe of this city.

THE one hundredth successive representation of "A Celebrated Case" at the Union Square Theater, New York, will be given this evening.

It is not improbable that "Girofle-Girofla" will be given by the Evangeline Company, with Miss Catherine Lewis in the dual character.

THE vocalization of Miss Louise Sylvester, Miss Nina Varian and Mr. W. H. Fitzgerald, are delightful features in the picnic scene in "Saratoga."

MANY eyes were turned heavenward yesterday afternoon watching the ariel progress of Professor Martin. He came down all right near San Leandro.

MISS KITTY BLANCHARD who supports Mr. McKee Rankin in "The Danites," shortly to be produced at Baldwin's, is Mrs. McKee Rankin in private life.

THE California Theater Company are playing "The Deluge" in Chicago. Miss Helen Tracy assumes the part of 'Eve,' and Tom Keene plays the 'Devil' as usual.

RESERVED seats for the May Festival may be secured at Sherman & Hyde's. The diagram shows seating capacity for nearly 20,000, and the orchestra will accommodate over 2,000.

Opera Bouffe Librettos

Opera bouffe librettos are curious things. In fact, Barnum never got together greater curiosities. When 'Hamlet' remarked to 'Horatio' that there were more things 'twixt heaven and earth than were dreamed of in his philosophy, he evidently had the opera bouffe libretto in his mind's eye for one of them. These librettos belong to a class by themselves. There is nothing like them under the sun. They are more improbable than a fairy tale, more extravagant than burlesque. They place all known laws at defiance, including the laws of morality. They are naughty but nice. They are frothy and ethereal, but have a decided flavor of mortality about them, and very imperfect mortality at that. Prudes roll up their eyes at the mere mention of them, but we see them at the theater taking them in straight along. Opera bouffe librettos have one conspicuous weakness, and that is for conspirators. An opera bouffe libretto without conspirators would hardly be an opera bouffe libretto at all—it would not seem natural. What would "La Fille de Madame Angot" be without the conspirators, if only to sing their choros and dance that delightful waltz with the fair companions of 'Madame Lange?' "La Grande Duchesse" started the conspiracy business, and Offenbach has not forgotten to make use of it in his latest work produced in this country, "La Boulangere des Eens," which gives the two ingenious police spies a chance to get off their comic diet, "Les Fariniers sont Tons Blancs." Another peculiarity of the opera bouffe libretto is the aged uncle. He is always there, though he is invariably an unimportant personage and has not much to do. But it is useless to attempt to point out the peculiarities of opera bouffe librettos, for they are altogether peculiar.

H. & M. Mirror.

BOTTICELLI's first play, "London Assurance," was published when he was nineteen years old, since then he has written upwards of 100, the profits of which are estimated to have been about ten millions of dollars.

Violino Primo

Genuine Cremona violins are rare, but from the following item in the *Buffalo Sunday Morning News*, it would appear that a young lady of that city is the happy possessor of an Amati.

"There is in possession of the daughter of the late Dr. James Wenz, of this city, a violin which is remarkable for its age, as well as its history. The late doctor bought it some thirty-three years ago in the city of Strasburg, from an old Italian master. Misfortune and sickness had reduced the old musician to the most extreme poverty, and in this extremity he was forced to part with his favorite instrument, and tears were in his eyes when he surrendered it to the doctor. He told him to be careful of it, as it had a history which placed it above ordinary violins. The Italian said it once belonged to a nobleman of Italy, who gave it to the choir of one of the churches where it was used for some years. One night the church was robbed by bandits, and among other things, the violin was carried away. Nothing was heard of it for some years till one day a beggar called at the nobleman's and offered to sell him a violin. The nobleman at once recognized it by certain marks as the very instrument he had presented to the church, and that had been stolen. He paid the price and took back his old favorite. When he died it passed into the possession of the man who sold it to Dr. Wenz. The doctor kept it to the end of his life, and then gave it to his daughter who now owns it. It was kept in the house as a memento, nothing more, until a short time ago, when a young man who had called at the house was shown the instrument and began to examine it. On the inside of the back his sharp eye discovered some words, which proved to be the name of the maker, and the year in which it was made. The following appears in the stamp: *Nicola Amati fecit in Cremona, 1675*. This shows the violin to be two hundred and three years old. Miss Wenz prizes her venerable treasure highly. She would not part with it, and takes delight in exhibiting it to those who call."

Tricks in all Trades

The following amusing story is told of an amateur performance of "Stradella," given in New York a short time ago. The tenor was indisposed when the time for the performance arrived, and his place was filled by a person who could not sing a note, though he was a fine actor. Throughout the entire opera he sang in dumb show, while the notes which the audience supposed him to be uttering really issued from the throat of the conductor, who, of course, was facing the stage, with his back to the audience, who remained utterly ignorant of the trick, and by whom it was agreed that a tenor who could act so well and, at the same time, sing so correctly and pleasingly had never been seen before, even upon the professional stage. *Ex.*

Cautions to London Society Gossipers

The London correspondent of the *Sheffield Independent* says:—"It is reported in Club circles that forty members of an aristocratic Club 'not a hundred miles' as the old strikers used to say, 'from Piccadilly,' have bound themselves by oath to punish with the horsewhip the editor of any 'personal newspaper' who shall henceforth print the name of any lady known to any of them in its columns, accompanied by any unpleasant allusion."

M. LECOCQ's latest opera, "Le Petit Duc," has been a great pecuniary success, and has beaten every other comic opera in respect of the enormous receipts. For the first thirty representations in Paris, of the "Grand Theatre," the gross receipts amounted to \$26,521; the first thirty of the "Fille de Madame Angot," reached \$29,891; and for the "Petit Duc," they are \$32,438. This gives an average of \$1,082 per night. The house, when full, supposing every night filled, holds only \$1,061, the balance being made up by "standing-room." The return for the thirty-first performance was \$1,334 50.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are none ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from mint employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. The establishment has gained by the change, as patrons will find upon paying it a visit.

PHILIP GREENBERG proprietor of ARTISTS and WAX FLOWER MATERIALS, No. 213 Post St., Free Art Gallery. Works of local Artists on Exhibition and for sale. James Hamilton's last works on exhibition.

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A Daring Rider

Not the least remarkable incident in the life of Count Maurice Sander was his connection with Prince Metternich. The Prince was as punctilious, reserved, and measured, in words and politics, as the Count was brusque, reckless, and hasty in action. When he applied to the Prince for the hand of his daughter, the Prince said he did not care about having his daughter's neck broken; but on Sander promising to abandon his feats of equestrianism, he at last gave his consent. The very same evening Sander rode his horse "Tartar" up two flights of stairs into a drawing-room, and coolly told the Prince, who remonstrated with him for breaking his promise, that "on the contrary, he was keeping his promise, and acquainting his horse to polite society. He was incorrigible. He jumped anything and everything. At a cross road he once went over a peasant's wagon. He crossed the Danube on the floor when the ice was breaking up, galloped up and down the Prater backwards in his saddle, and rivalled all the feats performed in the great circuses. In 1848 he was treated to a *charivari* by the enraged populace, on account of his connection with Prince Metternich; but stepping out on the balcony with a dog-whistle and two servants, each with a sack full of cats, he quite out-whistled and out-mewed his antagonists. Then going down stairs among them, he seized a stone, and throwing it at one of his windows, invited the crowd to smash the rest. Taken aback at this courtesy, they refused. Thereupon Sander cried, "Well then, let us go to my father-in-law and smash his." This proposal was carried by acclamation, and the Prince's windows were duly smashed. By this time Sander had got the crowd so under his control that no further damage was done, and what might have turned out a serious riot was changed into a convivial meeting. One day a remarkable transformation took place. He became as nervous and timid as he had been reckless and daring. He never mounted a horse again, refused to take the reins when he went out driving, and always warned his daughter to be cautious. This change, I was told by one of his intimate friends, was due to a dream. The dream was to the effect that the Devil suddenly appeared with a number of mirrors, which he held one by one before the Count, and in which Sander saw the danger he had run in of his exploits. Mirror after mirror was held before him until the sweat poured from his brow, and the last glass was reached. Instead of showing him this one, the Devil put it back with a leer, and said, "This is the last one; this has yet come." At this moment the Count awoke, and vowed he would never mount a horse again. And he did not. *—Mayfair.*

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A Rare Collection

A remarkable collection of ancient works illustrative of ornamental art, and especially illustrating the adaptability of plant forms to decoration, is shortly to be brought to the hammer in London. It is the property of Mr. John Catto, of Great Castle Street, Oxford Circus, London, who has long held a high position in the metropolis in connection with this particular form of art, as applied to manufactures and interior decorations, such as curtain fabrics, wall-papers, cabinet furniture, art tiles, and *reposse* and other metal work. Within the last few years considerable advance has been made in this direction, under the leading of the South Kensington School of Artists, but many of the old herbals or works on medical botany, such as Matthioli's, Brunfels, Fuchs, old Hooker or Tragus, Debonnus and Lebel, collected by Mr. Catto, furnish endless pictorial sources from which the best artists of the present day have as yet only begun to draw their materials. The text of these works cannot be dignified by the name of scientific treatises, the properties attributed by the writers to the plants they describe, being often quaint and fantastical, but the woodcuts with which they are profusely illustrated are certainly marvellous specimens of drawing, the treatment of the details being almost conventional requiring only conventional arrangement of the parts to form perfectly correct ornamental designs according to principles laid down by Ruskin, Owen Jones, Redgrave, and other authorities. Many of the volumes are over 300 years old, and some of them contain 1,000 woodcuts each. The collection has been gathered together from all parts of Europe during many years, and it may be said to be priceless, both on account of the beauty of the illustrations and their extreme rareness. *London Correspondent of Aberdeen Free Press, March, 1878.*

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MULLINERY of MME. MULIN-STANT, at No. 314 Sutter Street. A low style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, and no description could do them justice.

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 Darling I Will Come Again (new).....John Rapier
 Johnney's appeal to his Mother (new).....Geo. Thatcher
 Take me back to home and Mother (new).....Harry W. Roe
 Cats in our back yard (new).....Harry G. Richmond
 Baby Mine (new).....Thos. B. Dixon
 GRAND FINALE arranged by W. S. Mullsly, introducing
 "WALKING FOR DAT CAKE?"

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PART FIRST

1. MARCH.....FAUST
2. OVERTURE—"Die Frau Meisterin".....SUPPE
3. WALTZ—"Die Graefenberger".....GUNGEL
4. ROMANZE FOR CORNET.....RUETEGER

PART SECOND

5. OVERTURE—"Crown Diamonds".....AUER
6. CAVATINA FOR CORNET.....SUPPE
Performed by Mr. A. RUETEGER
7. MARCH POTPOURRI.....BACH
8. SCHOTTISCHE.....CELLARIUS

PART THIRD

9. FANTASIE—"Kutschke Polka".....STRAUSS
10. SONG—"Happy Moments".....WALLACE
11. QUADRILLE—"The Hermit".....CELLARIUS
12. GALOP—"Fools".....NEUMANN

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Miss Mary E. Wadsworth
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 Mons. A. Sauret

PROGRAMME

PART FIRST

1. PIANO SOLO—"Tannhauser March".....Liszt
Mons. A. Sauret
2. FAVO LIT—"Spirito Guitli".....Donizetti
Mr. S. Koppel
3. VIOLIN SOLO—"Reverie".....Vieuxtemps
Mast. Leopold Lichtenberg
4. ENGLISH BALLAD
Miss Mary E. Wadsworth
5. PIANO SOLO—"Polonaise op. 53".....Chopin
Mons. A. Sauret

PART SECOND

6. SONATA—For Piano and Violin, op. 8.....Greig
Mast. L. Lichtenberg & Mons. A. Sauret
7. SONG—"How Fair art Thou".....Weidt
Mr. S. Koppel
8. VALSE DE CONCERT.....Venzano
Miss Mary E. Wadsworth
9. VIOLIN SOLO—"Polonaise".....Wieniawski
Mast. Leopold Lichtenberg
10. DUET—"A Night in Venice".....Arditi
Miss Mary Wadsworth & Mr. S. Koppel

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1. March, La Chasse.....Neumann
2. Symphony, In the Woods (Im Walde) .Raff
Part 1. Day—Impressions and Sentiments in the Woods
Part 2. Twilight
a. Reverie
b. Dance of the Dryads
Part 3. Night—Murmurs of the Woods at night; entry and procession of the Wild Hunt with Frau Holle (Hulda) and Wotan. Day-break

Part Second

1. Overture, Coriolanus.....Beethoven
First time in San Francisco
2. Capriccio for three solo Violins.....Bermann
Messrs. Henry Hyman, Henry Widmer and Louise Hornmeier
3. Hungarian Dances.....Brahms
4. Selections from Oberon.....Weber

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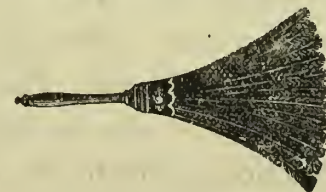
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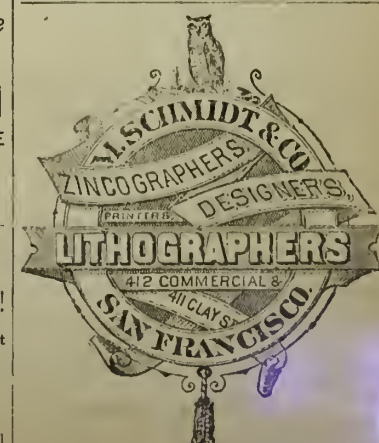
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Seventh Week of Denman Thompson Combination Troupe
DENMAN THOMPSON
In His Great Character of
JOSH WHITCOMB
When will be produced the Comedy Drama of
JOSHUA WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON
Roundy, a street Arab. Master Alfred Klein
John Martin, a lover of horse racing and theaters Eugene O. Jepson
Frederick Dolby, a young Englishman. Walter Gale
Cy Prime, high on light. Harry Wilson
Bill Johnson, a loafer, just about as bad as they make 'em. E. Milton
Reuben, son of Uncle Josh. Franklin Hart
Burroughs, a policeman. Dan Nourse
Mr. Foster, Sheriff of the County. Alfred Smith
TOT, a crossling sweeper. Miss JULIA WILSON
Nellie Primrose, a Boston belle. Miss Clara Cary
Susan Martin, with a mania for marriage. Miss Helen Just
Mrs. Johnson, Tot's mother. Miss Laura LeClair
Aunt Matilda, Josh's sister. Mrs. D. Nourse
Amantha, one of the neighbor's gals. Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON
ACT 2. UNCLE JOSH AT THE BIRTHDAY PARTY
Twelve months are supposed to elapse between the 2d and 3d Acts
ACT 3. UNCLE JOSH'S NEW ENGLAND HOME
ACT 4. FOURTH OF JULY CELEBRATION
Mr. HARRY GATES & Miss HATTIE MOORE
Have been engaged expressly for the last act, and will render some fine Vocal Selections
During the evening the Orchestra, under the direction of Mr. R. WILLIAMS, will perform the following selections:
Finale from Opera "Marie Stuart"
Selection from "Ernani". Verdi
Cuckoo Polka. Bodeker
Golden Gate Galop. R. Williams

Baldwin's Theater
THOMAS MAGUIRE, MANAGER
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AND
Tuesday and Wednesday Evenings Only!
CONTINUED SUCCESS OF THE
UNION SQUARE THEATER CO.
OF NEW YORK
Will be acted the Great Comedy, in 5 Acts
SARATOGA
BY BRONSON HOWARD, Lsq
CAST OF CHARACTERS
Mr. Robert Sackett, who loved not wisely, but too well. James O'Neill
Jack Benedict, a chip of the regular sort. In for everything. Lewis Morrison
Papa Vanderpool, a Parent of the period. E. F. Mackay
The Hon. William Carter, a peer of the "Glasgow". J. A. Herne
Frederick Augustus Carter, the youth of the period. F. M. Robinson
Remington Pere, travelling for pleasure and never finding it. John W. Thompson
Sir Mortimer Muttonleg, the pride of the Saratoga Piazas. Harry Courtaine
Mr. Cornelius Wethertree, the old Bachelor of the period. H. M. Brown
Mr. Luddington Whist, the "swell" of the wells. W. H. Fitzgerald
Frank Littlefield. F. Brooks
Gyp, the waiter of the Future, the Present, and the Past. D. R. Belasco
1st Waiter. J. Coleman
2d Waiter. E. A. Stevens
3d Waiter. J. Williams
4th Waiter. J. Fisher
Boll Boy at the Grand Union Hotel. Master C. Robinson
Ettie Remington, the belle of the "Union", the pride of the Saratoga Season—up to "Larks," and in for everything. Miss Rose Wood
Lucy Carter, the Bride of the period, and the pride of the "Clarendon". Miss Nina Varian
Olivia Alston, the Widow of the period. Miss Louise Sylvester
Virginia Vanderpool, the pet of the "Union". Miss Annie Adams
Mrs. Vanderpool, a Mother of the period. Mrs. Farren
Mrs. Gaylover, Saratoga knows her well. Miss Hattie Moore
Mudins, an "Eddie" of the period. Miss M. Revel
Lilly Livingstone, the glory of the period. Miss Lily Baker
Ag Ogden. "Marvins". Miss May Wilkes
Pusey, Children of the period. Little Maud Adams
Larks, period. Master Charley Bates

New Scenery by G. W. Dayton
Mechanical Effects by P. Snyder
Properties and Stage Appointments by John Sherman

ACT I—Central Park, New York
ACT II—At the Wells, Saratoga
ACT III—The Wood near Moon Lake
ACT IV—Parlors at the "Union"
ACT V—Private Parlor No. 73

THURSDAY EVENING, APRIL 25th
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MONDAY EVENING, APRIL 29th
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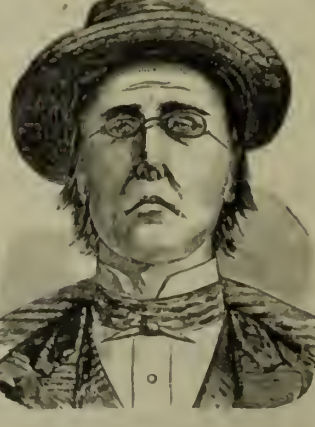
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DRAMA, MUSIC & FINE ARTS.

Vol. II

SAN FRANCISCO, TUESDAY, APRIL 23, 1878

No. 97

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Life Scholarship—complete Busn's Course, \$70 00
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BARTON HILL.....ACTING MANAGER
Stage Manager.....Robert M. Eberle.....T. J. French
Musical Director.....Chas. Schultz.....Business Manager.....Martin Joyce

This Evening.....April 23

Wednesday Evening, April 24th

ENGAGEMENT FOR TWO WEEKS ONLY

Of the justly Celebrated Tragedienne, MISS

AUGUSTA DARGON

FIRST TIME IN CALIFORNIA

Of the Splendid and Poetic Historical Play, Dramatized by Stephen Fiske, Esq., from Alfred Tennyson's "Queen Mary," entitled

MARY OF ENGLAND

Or THE SPANISH MARRIAGE

MARY, QUEEN OF ENGLAND...Miss AUGUSTA DARGON
(Daughter of King Henry VIII., by his wife, Katherine of Arragon)

PRINCESS ELIZABETH, Her half sister, daughter of King Henry VIII., by his wife, Anne Boleyn

MISS ELEANOR CAREY

LADY CLARENCE, Lady in waiting to the Queen

MISS FRANKIE McCLELLAN

ALICE, One of the Queen's Attendants

MISS BELLE CHAPMAN

PHILIP, King of Naples and Sicily, afterwards King of Spain

BARTON HILL

SIMON RENARD, Ambassador from Spain

HARRY EDWARDS

LE SIEUR DE NOAILLES, Ambassador from France

J. N. LONG

BISHOP GARDINER, Lord Chancellor of England

WALTER LEMAN

EDWARD COURTENAY, Earl of Dover

WILLIAM SEYMOUR

SIR HENRY BEDDINGFIELD, The Custodian of the Princess.

F. THOMPSON

SIR THOMAS WYATT, The Insurrectionary Leader

JOHN WILSON

ANTHONY KNYVETT, His Adherent.

MURRAY WOODS

SIR THOMAS WHITE, Lord-Mayor of London

E. N. THAYER

SIR RALPH BAGGENHALL, A Staunch Protestant

C. THORNTON

WILLIAM, Servant to Sir Thomas White.

H. DELORME

MESSSENGER.....B. K. HODGES

Lords, Attendants, Citizens, Guards, etc.

Synopsis of Scenery and Incidents

ACT 1. SCENE 1—A STREET IN OLD LONDON. The plot of the French Ambassador. The Earl of Devon captured. The treasonous papers. SCENE 2—A ROOM IN THE PALACE. The Earl of Devon and Elizabeth. Queen Mary a listener. "I am the Queen of England."

ACT 2. LONDON IN THE OLDEN TIME. Sir Thomas Wyatt checked. Forward to Guild Hall. A Wyatt! A Wyatt! SCENE 2—INTERIOR OF THE PALACE. Mary waiting for the verdict. Gardiner in disgrace. The cunning of the French Ambassador. Simon Renard plays his cards well. Triumph of Mary. My Philip is all mine!

ACT 3. SCENE 1—THE APARTMENT OF ELIZABETH AT WOODSTOCK. The Princess a prisoner. The writing on the Window. The Milkmaid's Melody. A rough, but kind and honest keeper. A summons from the Queen. Fears and doubts of Elizabeth. Departure for London. SCENE 2—THE HALL OF AUDIENCE. The procession of the Guild. The Mayor's address. The appeal for help. Escape of Wyatt. The arrest of Devon. The sentence of Death

ACT 4. SCENE—HALL IN THE PALACE. Philip of Spain and Simon Renard. The Queen's enmity. The intended departure. "I am in love with England, not with England's Queen." The War with France.

ACT 5. SCENE—THE QUEEN'S BOUDOIR. "I am angry Philip, come to me." The Queen's agony. Destruction of the portrait. Arrival of Elizabeth. The last hours of the sister. Elizabeth proclaimed Queen, and death of Mary Queen of England

In preparation, a new play, dramatized from the French of Victor Hugo, expressly for Miss Augusta Dargon, entitled

MARION DE LORME

OPERA GLASSES TO LET IN THE LOBBY.

GRAND OPERA HOUSE

M. A. KENNEDY.....ACTING MANAGER

This Evening.....April 23

REIGN OF MUSIC AND PURE FUN

Rice's Extravaganza Combination

Also every Evening and Saturday Matinee of this week

Elaborate production of the New Spectacular American Opera Bouffe Extravaganza, entitled

EVANGELINE

DISTRIBUTION OF CHARACTERS

Evangeline, our heroine, a creature of impulse and an impetuous pet, pursued through love's impatient prompting, by Gabriel, with a view to edacious contingencies—by a whole.....Miss Catherine Lewis Catherine, the very mildest type of anti-nuptial mother-in-law, but wait.....Mr. Sol Smith Russell Eulalie, Evangeline's 'confidante,' confidently hoping Woman's for Rights.....Miss Lizzie McCall Queen Booriboolah Gha, the King's much better adviser and super-vicer of his whole conduct.....Miss Viola Barnes Mary Ann, Evangeline's waiting-maid.....Miss Hattie Richardson Gabriel, our hero, a fascinating and perambulating young lover—in point of fact a 'roaming' Romeo.....Miss Lizzie Webster Le Blanc, a lawyer of the 'shyest' 'shyster' stamp, with a 'will' and a 'way' equally dark.....Mr. Richard Golden Capt. Dietrich, a Dutch mercenary in the British ranks, who shows no mercy, being a mercy-nary cuss.....Mr. George S. Knight The Lone Fisherman, a pattern to all singularly taciturn to all of the sea, with a natural tendency to 'hook' whatever comes within his reach.....Mr. Harry Hunter Bazil, Evangeline's sire, whose vacillating mind is divided between the 'rental' of her prospective husband and his own 'parental' affection.....Mr. E. S. Tarr King Booriboolah Gha, royal proprietor of the mid-African diamond fields, who, not being able to hear anything 'near,' occupies 'sn ear' trumpet.....Mr. Edwin S. Tarr Hans Wagner, a spiritual 'corporal' with undue 'corporeal' proportions.....Mr. Chas. Rosine The Jailor, never without his key, vocal or instrumental, consequently always on the 'qui vive'.....Mr. Horace Frail Grab.....a couple of the King's 'cop'.....Mr. H. Voss, Jr. Runemin.....per 'colored' 'Cops'.....Mr. Wm. Bullock Ringbolt.....a brace of conscientious deserters who left their ship simply because they couldn't take it with them.....G. Everett Deadshake.....S. R. Morse The Policeman, called by some a peeler, possibly because he was never known to heed any 'appeal' a prisoner might make, 'Lucas a non,' and all that sort of thing.....Mr. H. E. Dixey Lo, the poor Indian, the 'loosest' and 'lonest' savage of them all.....Mr. D. R. Steele The Headsman, not a mimic of stupid people, but very clever at taking off 'blockheads'.....Mr. S. M. Crane The Conductor, though given to much punching, better acquainted with the P. R. R. than the P. R. R. Miss Annie Lee The Heifer, specially imported from 'Cows'.....Mr. Wm. Bullock Fishermen, Sailors, Soldiers, Acadian Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC

1 Overture.....ACT I
2 Incidental Music at Rise of Curtain
3 Opening Chorus.....We must be off
4 Recitative.....One moment, I pray
5 Song—Gabriel.....There's a man
6 Song—LeBlanc.....The Power of Gold
7 Ballad—Evangeline.....Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine.....Into the water we go
9 Choral.....She's saved! She's saved!
10 Song and Dance—Gabriel.....Sweet Evangeline
11 Ballad—LeBlanc and Chorus.....Sammy Smug
12 Duet—Evangeline, Gabriel.....Golden Chains
13 Dance of the B. M. W. H.
14 Ditty—LeBlanc.....The farming man
15 Soldiers' Chorus and Septette.....In us you see
16 Grand Finale.....He says I must go

ENTR'ACTE MUSIC

17 Last Farewell Waltzes.....18 Evangeline Polka
19 Native Chorus.....Hickory, Hackery, Jim Jam
20 Duet Song—Captain Dietrich.....I'm lu lofe
21 Duet—LeBlanc, Catherine.....We are off to seek for Eva
22 Song and Dance—Gabriel.....Sweet the song of birds
23 Combat Music
24 Watchmen's Chant.....Twelve o'clock and all is well
25 Policeman's Narrative.....Prowling 'round the Diamond fields
26 Royal Palace March
27 Song—Gabriel and Chorus.....King Polimenichio
28—Romanza—Evangeline.....Come to the heart that is thine
29 Romanza—Evangeline.....Where art thou now, my beloved
30 Concerted.....In memory of this day
31 Finale.....She's acquitted

ENTR'ACTE MUSIC

32 Evangeline Waltzes.....33 Polka Mazurka
34 Incidental Music at Curtain's Rise
35 Kissing Song—Evangeline.....Fie upon you! Fie
36 Duet—Evangeline, Gabriel.....Go not, happy day
37 Vocal March.....One Hundred Years Ago
38 Sextette.....Six Miserable Ruffians
39 Song and Dance—Gabriel.....Ducks she love me
40 Song—Evangeline.....My best beloved
41 Incidental Music
42 Grand Finale.....Good night to one and all
43 Evangeline March

SATURDAY, APRIL 27.....THE CORSAIR

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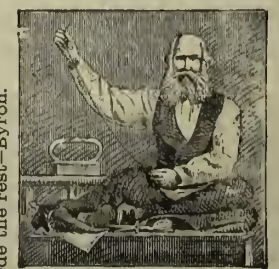
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TUESDAY - - - - - APRIL 23

AMUSEMENTS TO-DAY

California Theater—Augusta Dargon, in Mary of England, or the Spanish Marriage.
Grand Opera House—Evangeline.
Bush St. Theater—Jasper's Minstrel.
Emerson's Opera House—Jasper Whitecomb.
Baldwin's Theater—Saratoga.
Alhambra Theater—Variety Performance.
Woodward's Gardens—Musical and Menagerie.
Calvary Presbyterian Church—Concert for benefit of Ladies' Relief Fund.

COMING EVENTS

Grand Opera House—Friday evening, April 20—Benefit of Sol Smith Russell.
Saturday, April 27—Conrad, The Corsair.
Baldwin's Theater—Thursday, April 25—A Celebrated Case.
Monday, April 29—The Salisbury Troubadours.
Metropolitan Temple—Wednesday Afternoon, April 24—Herold Matinee.
Pacific Hall—Wednesday, April 24—Benefit to Miss Lotta Chissold.
BENEFIT PERFORMANCES FOR R. C. CHURCH, BRIGHTON, MASS.
Thursday Evening, April 25—Lushavogue.
Friday Evening, April 26—Kathleen Mavourneen.
Saturday Evening, April 27—Irish Emigrant and Irish Lull.
Mechanics' Pavilion—Afternoon of May 28, 29 and 30—Musical Festival.

PICNICS

DAMON'S GROVE, SAUCELITO.
Sunday, April 24—Miners' Protective Association.
Sunday, May 12—Six Lodges of Improved Red Men.
Sunday, May 2—Four Lodges of Druids.
FAS-KING'S PARK, ALAMEDA.
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids.
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

The appearance of Miss Augusta Dargon last night was not greeted with the appreciation her merit deserves. Eastern cynicisms fail to do her justice. In her vor of expression, passionate utterance and appropriate action, she is the best English tragic actress that has ever trod the boards of the California Theater. Her voice is under perfect control, at times modulated to a musical whisper, and again reaching the height of grand passion. Her words are turned out clear, distinct, and sharply cut, and her features are very mobile and follow and give expression to her language. The tragic force of the last scene is beyond description. "Mary of England" this evening, which we will again notice.

Grand Opera House

The change of cast this week has most materially improved the extravaganza of "Evangeline," and had the present been the original cast, the run of the piece would in all likelihood have been at least twice as long, the present being the last week. Great attention has been given to the details of "Conrad, the Corsair," which will be brought out on Saturday evening.

Bush Street Theater

As we were crowded out last night, getting only a good view of the back hair of that part of the audience in the jammed entrance, we will have to defer notice of the Heavenly Minstrels.

Emerson's Opera House

A crowded assemblage again greeted our established friend Joshua Whitecomb, who is running now entirely on his merit. The original fourth act is a continuation of domestic life in New England. "Uncle Josh" gets off some more of his dry sayings, and the grand finale shows the whole company at a Fourth of July celebration, introducing a patriotic speech, the "Star Spangled Banner," etc. Same programme for this evening.

Baldwin's Theater

"Saratoga" this and to-morrow evening. "A Celebrated Case" on Thursday

THEATRICAL GOSSIP, Etc.

MISS ADA WARD is in New York with her "Last Franc."

A St. Louis Amateur Opera Company will present "Norma" in May.

The S. F. Art Association open their annual exhibition to the public to-day.

JOHN MCCULLOUGH appeared last night at the Grand Opera House, N.Y., in "The Gladiator."

BOUCCACULT, Jefferson and Rignold are some of the future attractions booked for the California.

"MRS. MACSOLLEY'S TWINS" is the title of a new song in which Salisbury made a hit in Australia.

A CONCERT will be given this evening at Calvary church for the benefit of the Ladies' Relief Fund.

MISS LOTTA CHISSOLD will be the recipient of a grand complimentary benefit to-morrow evening, at Pacific Hall.

WHILE Williamson is in Europe, Miss Maggie Moore will retire for a season and enjoy the companionship of her relations in this city.

THE sale of seats for the May Festival will be commenced at the music store of Messrs. Sherman, Hyde & Co. on Monday next, April 29th.

THERE seems to be some uncertainty whether Lawrence Barrett comes to the California or Baldwin's, although information is to the latter.

ON SAT, that Emperor Norton and his staff are to ascend in the balloon from Woodward's next Sunday, and that the valve rope will be tied up stairs where they can't reach it.

MCCULLOUGH, Raymond, Barrett, Williamson, C. R. Thorne, Kellogg and other American celebrities will cross the Atlantic shortly for Europe, and be in Paris during the Exposition, which opens May 1st.

IT speaks very bad for the cultured taste of a city like San Francisco, to have an actress like Miss Dargon play to a poor house—she deserves none but crowded houses—for her art is no catch-penny thing, but art itself, aye genius.

A WRITER in the Washington Sunday Herald in noticing the production of "A Celebrated Case" by the National Theater Company, makes special mention of the excellent rendition of the character of Valentine de Mornay, by Miss Laura Joyce.

AN act of vandalism was perpetrated on Sunday morning in the destruction of the large plate glass covering the show case at entrance to Bradley & Rulofson's photographic gallery. We trust that Kienan will have the satisfaction of hearing of the capture of the villain and of his punishment for so wanton an act.

AN unusually attractive programme is offered for the concert to-morrow afternoon at the Metropolitan Temple. Beethoven's "Overture to Coriolanus" will be given for the first time in this city. We trust that Professor Herold will secure Master Leopold Lichtenberg for a solo at one of his future matinees.

THE Grimaldi Pantomime Company open at Piper's Opera House on Monday next. After a short season at Virginia City they proceed eastward, disbanding at Salt Lake. Nick Roberts then goes to New York and makes arrangements for the Tony Pastor Troupe to appear at the Bush Street Theater sometime in June.

WHILE our John was in St. Louis, where he played a two weeks engagement, and which on account of the Leuten season was not a complete success—he received 968 at least that is the exact number given by the St. Louis *Piety* letters from good young ladies there, entreating him to come back at a season when their presence will not be forbidden.

ELLIE WILTON carries with her a souvenir of California and its gold, a ten dollar piece on a chain, which, on pressing a spring, opens and discloses a portrait ingeniously hidden. It will be to her a daily remembrance of the many warm friends in San Francisco who wish her well, and who will gladly welcome her back after she has accomplished the object of her European tour.

THE concert of Leopold Lichtenberg, at Platt's Hall last evening, did not, in point of attendance, meet with that recognition the occasion demanded. What we have already written regarding the young artist was fully confirmed by last night's performance. In execution and power of expression he is far beyond what could be expected for his years of study. Although only a boy in years, his intonation is already as powerful as that of a finished musician. Age will further develop this power, and we may look to his becoming in the near future, not alone the great California player, but the great American violinist.

FOOTLIGHT CORRESPONDENCE

CHICAGO, April 13th, 1878.
ED. FOOTLIGHT:—To-night closes the second week of "A Trip to the Moon," at Haverly's, and the attendance all week has been rather light. The piece did not make the hit here that was expected, and is to be withdrawn after to-night. Monday, "The Deluge." The engagement will probably be shortened. Kate Claxton follows.

At McVickar's, "The Exiles" has been running all week to fair business. Manager McVickar always sets his plays in good shape, but in this he has fairly outdone himself, and his artists, Rogers and Mulmish, show some work this week that would do credit to any theater in this country. Whatever McVickar's company may be, his scenery and appointments are always first-class. The cast of "The Exiles," at this house, is made up from the stock company, with the addition of Chas. M. Walcott, of Philadelphia, who plays "Schelm," and taken as a whole, is not particularly strong. The piece will run two weeks.

At Hooley's, the Broadway Theater Company are doing Geo. Fawcett Rowe's version of the same piece. The cast is good, Leveck being particularly strong as "Schelm," but the play is much inferior to the one at McVickar's, and the scenery bears no comparison. The attendance has been only fair, but the piece will be kept on another week. Modjeska comes 22d.

Madame Duclos' Blondes have gone back to the Folly Theater, and Manager Hamlin, of the Coliseum, has put his variety company into the New Chicago Theater, while the Coliseum is closed for repairs. It is his intention to change the Coliseum Hall into a regular theater, and the workmen are now at work. The place will not be ready before June, and until then his company will occupy the New Chicago Theater. He gives a first class variety show, but owing to strong counter attractions, the attendance this week has not been as large as usual.

Tom Keene is talked of as leading man at McVickar's next season.

The Prophet Jeremiah an Irishman

A Brooklyn divine, the Rev. Joseph Wild, has been unfolding an unfamiliar page of history. This gentleman, whose "scholarly" attainments are vouched for by an American contemporary, has discovered that long before James I.'s Scotchmen took possession of Ulster that province had been fortunate enough to attract the attention of a still more celebrated and at least equally pushing race. As far back as the time of the prophet Jeremiah, it seems, the tribe of Dan, who must have been a peculiarly enterprising body of men, had entered into commercial relations with the British Isles. Dr. Wild does not appear to possess any statistics calculated to throw light upon the value and quantity of our exports and imports at that rather remote period; but supposing him to be right as to his general facts, we must assume that only a remunerative business would have tempted the traders of Syria to try their luck at so great a distance from home. This, however, is a comparatively small matter, the revelation of real interest is that this commercial connection afforded the Prophet an opportunity of paying Ireland a visit, and of carrying with him to that Isle of Saints a number of relics of extraordinary historical interest. When trouble had overtaken his people, Jeremiah, Dr. Wild tells us, stepped on board one of the ships of Dan and made the voyage to the coast of Ulster. He was accompanied by a princess descended from David, and among his luggage he had the Ark of the Covenant, and Jacob's stone or pillow. The young lady he gave in marriage to a native chief. The genealogical tree may present some difficulties at one or two points, but Dr. Wild states it as a fact that through this union Queen Victoria can claim descent from the son of Jesse. What has become of the ark Dr. Wild is not prepared to say; but he thinks it "reasonable to suppose" that it was deposited at Tara, where Jeremiah founded a school of prophets. As for Jacob's pillow, it was carried to Seone, in Scotland, whence it was transferred later on to Westminster Abbey, where it remains to this day, forming part of the chair in which the Sovereigns of England are crowned. The legend of the coronation stone is a familiar one; but to many of our readers Jeremiah's expedition to Ulster "about the year 580 B.C." may not be so well known.—*English Ec.*

Rapid Literary Composition of Authors

"Alexander Feast" was struck out at a single sitting. Indeed, Dryden says himself that, when he was writing, ideas thronged so fast that the only difficulty he had was in selection. Everybody knows the extraordinary literary faculty of Sir Walter Scott—how his amanuensis, when he employed one, could not keep pace with the breathless speed with which he dictated his marvelous romances. If we can judge from the many original MSS. of his novels and poems which have been preserved to us, it would seem that he scarcely ever recast a sentence or altered a word when committed to paper. The effect of this is that both Dryden and Scott have left a mass of writings valuable for the genius with which they are instinct, but defaced with grammatical blunders, and with many pleonasm and tautologies, the result of their authors not practicing what Pope calls "the first and greatest art, the art to blot." Mr. Johnson's "Rasselas" was written in a week, to defray the expenses of his mother's funeral. Horace Walpole wrote nearly all the "Castle of Otranto" at a sitting, which terminated not by mental fatigue, but by the fingers becoming too weary to close on the pen. Beckford's celebrated "Vathek" was composed by the uninterrupted exertion of three whole days and two whole nights, during which time the ecstatic author supported himself by copious draughts of wine. What makes the feat more wonderful is, that it was written in French, an acquired language, for Beckford was of course an Englishman. Mrs. Browning wrote her delightful poem, entitled "Lady Geraldine's Courtship," a long, elaborate romance in a difficult metre, in twelve hours, while the printer was waiting to put it into type. It is comparatively easy to understand the rapidity with which these compositions were produced, because, being works of imagination couched in a style essentially bold and free, choice phraseology, careful rhythm, and copious illustration were not so much needed; but when we learn that Ben Jonson completed his highly-wrought comedy of the "Alchemist" in six weeks, and that Dr. Johnson could throw off forty-eight octavo pages of such a finished composition as his "Life of Savage" at a sitting, one is indeed lost in bewildering admiration, and perhaps half inclined to doubt the author's word. However much we may wonder at feats like these, we should not forget Sheridan's witty remark, "that very easy writing is generally very hard reading;" and comfort our commonplace selves with the thought that, in nine cases out of ten, genius in literature is like genius in practical life, little else than honest, indefatigable labor fortunately directed. The wise Lord Bacon has observed, "that prodigies, of what kind soever they may be, belong to what is monstrous in nature, and as they are not produced in accordance with the laws which determine man's condition, ought neither to be sought out nor imitated."—*Cassell's Family Magazine*

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Will and I

(SONG)

In the sunlight, clear and golden,
In the starlight, dim and often,
Pleasantly we roamed together,
Up the hillside, over the water,
In the days so long gone by—
Will and I.

And the moments sped so fleetly,
Mid the flowers blooming sweetly,
That our hearts grew near each other,
As we lingered thus together—
Lingered 'neath the starlit sky—
Will and I.

But we parted from each other
With a pang each strove to smother,
Parted, as we thought, forever—
Looking forward, never—never—
Dreaming of the days gone by—
Will and I.

But we were not thus to sever,
Tender though his came throbbing ever
'Round our hearts, with magic power
Whispering of each bygone hour,
'Till we felt love could not die—
Will and I.

So we journey now together
Walking closely, hand to hand,
Meeting calmly, strong at heart,
Now that we no more shall part,
Wintry storms, or summer sky—
Will and I.

When life's pilgrimage is ended,
May our souls still sweetly blend
Tried on earth and purified,
Wander upward, side by side,
To that home beyond the sky—
Will and I.

—REBECCA RUTHE SPRINGES.

THE Kiasograph, a new invention, will enable lovers to sit ten feet apart and stealthily indulge in oculatory exercises in the presence of the old folks. This is a great desideratum, certainly, but unless each end of the instrument is sweetened with some substance forty degrees sweeter than the best refined sugar in the market, the kisses will not taste as good as if the old folks were in bed or dozing in the kitchen. Fathers and mothers should cut this out and paste it in their hats.

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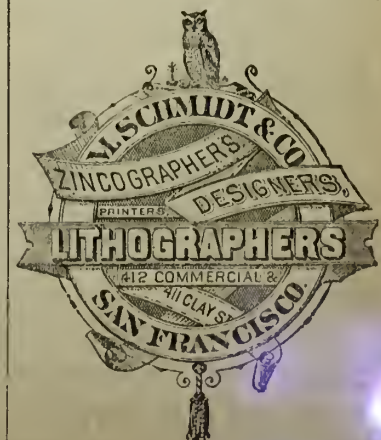
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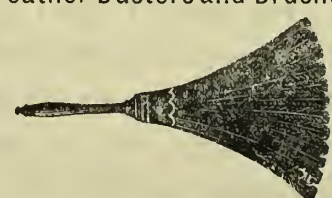
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Emerson's Opera House

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This Evening.....April 23

An Entirely New Act in Added to the Usual Programme

Unparalleled Success!

Seventh Week of Denman Thompson Combination Troupe

DENMAN THOMPSON

In His Great Character of

JOSH WHITCOMB

When will be produced the Comedy-Drama of

JOSHUA WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab.....Master Alfred Klein John Martin, a lover of horse racing and theater Eugene O. Jepson Frederick Dolby, a young Englishman.....Walter Gale Cy Prime, high on eighty.....Harry Wilson Bill Johnson, a loafer, just about as bad as they make 'em.....E. Milton Reuben, son of Uncle Josh.....Franklin Hart Burroughs, a policeman.....Dan Nourse Mr. Foster, Sheriff of the County.....Alfred Smith TOT, a crossing sweeper.....Miss JULIA WILSON Nellie Primrose, a Boston belle.....Miss Clara Cary Susan Martin, with a mania for marriage.....Miss Helen Just Mrs. Johnson, Tot's mother.....Miss Laura LeClair Aunt Matilda, Josh's sister.....Mrs. D. Nourse Amantha, one of the neighbor's gals.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BIRTHDAY PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

ACT 4. FOURTH OF JULY CELEBRATION

Mr. HARRY GATES & Miss HATTIE MOORE

Have been engaged expressly for the last act, and will render some fine Vocal Selections

During the evening the Orchestra, under the direction of Mr. R. WILLIAMS, will perform the following selections

Finale from Opera "Marie Stuart".....Verdi
Selection from "Ernani".....Bodker
Cuckoo Polka.....R. Williams
Golden Gate Galop.....R. Williams

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GEO. R. CHIPMAN.....TREASURER

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Wednesday Evening Only

CONTINUED SUCCESS OF THE

UNION SQUARE THEATER CO. OF NEW YORK

Will be acted the Great Comedy, in 5 Acts

SARATOGA

BY BRONSON HOWARD, Esq.

CAST OF CHARACTERS

Mr. Robert Sackett, who loved not wisely, but too well.....James O'Neill
Jack Benedict, a chip of the regular sort, in for everything.....Lewis Morrison
Papa Vanderpool, a Parent of the period.....F. F. Mackay
The Hon. William Carter, a relic of the "old school".....J. A. Horne
Frederick Augustus Carter the youth of the period.....F. M. Robinson
Remington Pere, traveling for pleasure, and never finding it.....John W. Thompson
Sir Mortimer Muttonleg, the pride of the Saratoga "Hazes".....Harry Courtaine
Mr. Cornelius Wethertree the "old Bachelor" of the period.....H. M. Brown
Mr. Luddington Whit, the "swell" of the wells.....W. H. Fitzgerald
Frank Littlefield.....F. Brooks
Gyp, the waiter of the Future, the Present, and the Past.....D. R. Belasco
1st Walter.....J. Coleman
2d Walter.....E. A. Stevens
3d Walter.....J. Williams
4th Walter.....J. Fisher
Bell Boy at the Grand Union Hotel.....Master C. Robinson
Edie Remington, the belle of the "Union" the pride of the Saratoga Season—up to "larks," and in for everything "awful".....Miss Rose Wood
Lucy Carter, the Bride of the period, and the pride of the "Clarendon".....Miss Nina Varian
Olivia Alston, the Widow of the period.....Miss Louise Sylvester
Virginia Vanderpool, the pet of the "Union".....Miss Annie Adams
Mrs. Vanderpool, a Mother of the period.....Mrs. Farren
Mrs. Guylover, Saratoga knows her well.....Miss Hattie Moore
Muffins, an "Exile" of the period.....Miss M. Revel
Lilly Livingstone, the glory of.....Miss Lily Baker
Ag Ogden.....Miss May Wilkes
Pussy, Children of the period.....Little Maud Adams
Larks, the period.....Master Charley Bates

New Scenery by.....G. W. Dayton
Mechanical Effects by.....P. Snyder
Properties and Stage Appointments by.....John Sherman

ACT I—Central Park, New York
ACT II—At the Wells, Saratoga
ACT III—The Wood near Moon Lake
ACT IV—Parties at the "Union"
ACT V—Private Parlor No. 73

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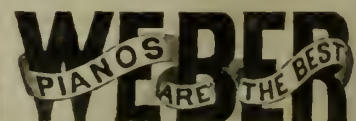
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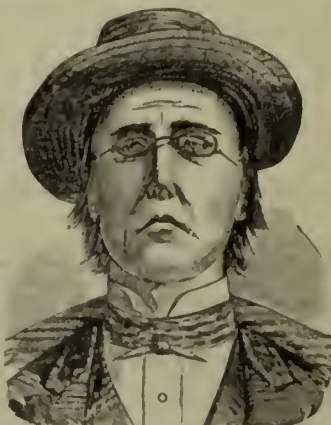
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Vol. II

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EDWARD COURTENAY, Earl of Dover

WILLIAM SEYMOUR

SIR HENRY BEDDINGFIELD, The Custodian of the Princess

F. THOMPSON

SIR THOMAS WYATT, The Insurrectionary Leader

JOHN WILSON

ANTHONY KNYVETT, His Adherent... MURRAY WOODS

SIR THOMAS WHITE, Lord-Mayor of London

E. N. THAYER

SIR RALPH BAGGENHALL, A Staunch Protestant

C. THORNTON

WILLIAM, Servant to Sir Thomas White... H. DeLORME

MESSENGER... B. K. HODGES

Lords, Attendants, Citizens, Guards, etc.

Synopsis of Scene y and Incidents

ACT I. SCENE 1—A STREET IN OLD LONDON. The plot of the French Ambassador, The Earl of Devon ensnared. The treasonous papers. SCENE 2—A ROOM IN THE PALACE. The Earl of Devon and Elizabeth. Queen Mary a listener. "I am the Queen of England." ACT 2. LONDON IN THE OLDEN TIME. Sir Thomas Wyatt checked. Forward to Guild Hall. A Wyatt! A Wyatt! SCENE 2—INTERIOR OF THE PALACE. Mary waiting for the verdict. Gardiner in disgrace. The cunning of the French Ambassador. Simon Renard plays his cards well. Triumph of Mary. My Philip is all mine! ACT 3. SCENE 1—THE APARTMENT OF ELIZABETH AT WOODSTOCK. The Princess a prisoner. The writing on the Window. The Milkmaid's Melody. A rough, but kind and honest keeper. A sunbeam from the Queen. Fears and doubts of Elizabeth. Departure for London. SCENE 2—THE HALL OF AUDIENCE. The procession of the Guild. The Mayor's address. The appeal for help. Escape of Wyatt. The arrest of Devon. The sentence of Death. ACT 4. SCENE—HALL IN THE PALACE. Philip of Spain and Simon Renard. The Queen's entreaty. The intended departure "I am in love with England, not with England's Queen." The War with France. ACT 5. SCENE—THE QUEEN'S BOUDOIR. "I am angry Philip, come to me." The Queen's agony. Destruction of the portrait. Arrival of Elizabeth. The last hours of the sister. Elizabeth proclaimed Queen, and Death of Mary Queen of England

THURSDAY, APRIL 25th

LONDON ASSURANCE!

FRIDAY, APRIL 26th

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The Policeman, called by some a peeler, possibly because he was never known to heed any appeal a prisoner might make, "Lucas a non," and all that sort of thing... Mr. H. E. Dixey Lo, the poor Indian, the 'loest' and 'lonest' savage of them all... Mr. D. R. Steele The Headsman, not a mimic of stupid people, but very clever at taking off 'blockheads'... Mr. S. M. Grant The Conductor, though given to much punch up, better acquainted with the P. R. R. than the P. R... Miss Annie Lee The Heifer, specially imported from 'Cows'... Fishermen, Sailors, Soldiers, Acadian Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC

1 Overture
2 Incidental Music at Rise of Curtain
3 Opening Chorus... We must be off
4 Recitative... One moment, pray
5 Song—Gabriel... There's a man
6 Song—LeBlanc... The Power of Gold
7 Ballad—Evangeline... Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine... Into the water we go
9 Choral... She's saved! She's saved!
10 Song and Dance—Gabriel... Sweet Evangeline
11 Ballad—LeBlanc and Chorus... Sammy Smug
12 Duet—Evangeline, Gabriel... Golden Chains
13 Dance of the B. M. W. H.
14 Ditty—LeBlanc... The farming man
15 Soldiers' Chorus and Septette... In us you see
16 Grand Finale... He says I must go

ENTR'ACTE MUSIC

17 Last Farewell Waltzes
18 Evangeline Polka

ACT II

19 Native Chorus... Hickery, Hackery, Jim Jam
20 Dutch Song—Captain Dietrich... I'm in love
21 Duet—LeBlanc, Catherine... We are off to seek for Eva
22 Song and Dance—Gabriel... Sweet the song of birds
23 Combat Music
24 Watchmen's Chant... Twelve o'clock and all is well
25 Policeman's Narrative... Prowling 'round the Diamond fields
26 Royal Palace March
27 Song—Gabriel and Chorus... King Polimenicho
28 Romanza—Evangeline... Come to the heart that is thine
29 Romanza—Evangeline... Where art thou now, my beloved
30 Concerted... In memory of this day
31 Finale... She's acquitted

ENTR'ACTE MUSIC

32 Evangeline Waltzes
33 Polka Mazurka

ACT III

34 Incidental Music at Curtain's Rise
35 Kissing Song—Evangeline... Fie upon you! Fie
36 Duet—Evangeline, Gabriel... Go not, happy day
37 Vocal March... One Hundred Years Ago
38 Sextette... Six Miserable Ruffians
39 Song and Dance—Gabriel... Does she love me
40 Song—Evangeline... My best beloved
41 Incidental Music
42 Grand Finale... Good night to one and all

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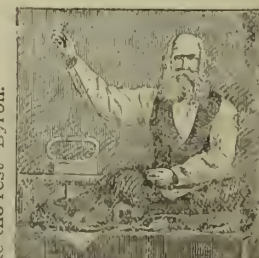
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Take me back to home and Mother (new).....Harry W. Roe
Cats in our back yard (new).....Harry G. Richmond
Baby Mine (new).....Thos. B. Dixon
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PROGRAMME—Part First

1. March, La Chasse.....Neumann

2. Symphony, In the Woods (Im Walde) Raff

Part 1. Day—Impressions and Sentiments in the Woods

Part 2. Twilight

a. Reverie

b. Dance of the Dryads

Part 3. Night—Murders of the Woods at night; entry and procession of the Wild Hunt with Frau Helene (Hulda) and Wotan. Day-break

Part Second

1. Overture, Coriolanus.....Beethoven

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3. Hungarian Dances.....Brahms

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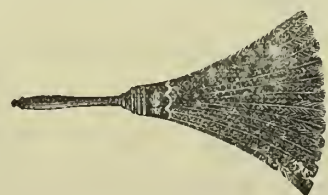
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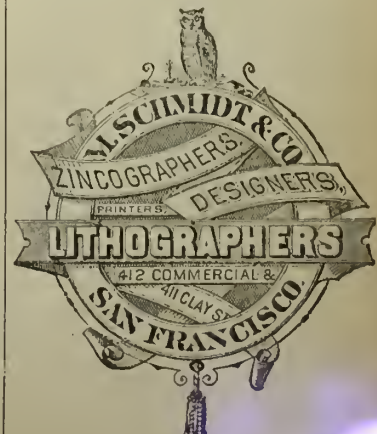
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Vol. II

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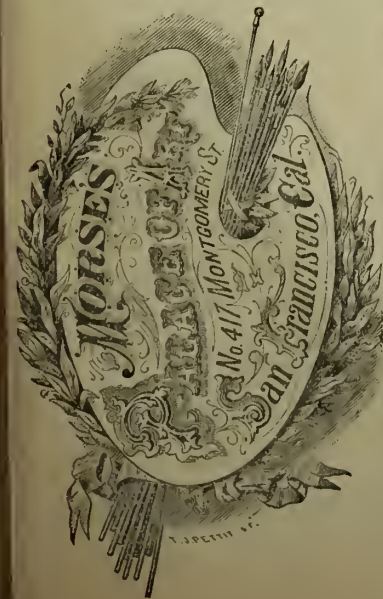
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SIR HARCOURT COURTLEY.....HENRY EDWARDS
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MAX HARKAWAY.....W. M. LEMAN
MARK MEDDLE.....C. B. BISHOP
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FRIDAY, APRIL 26th

The School for Scandal!

Miss Augusta Dargon as Lady Teazle

Saturday Matinee--EAST LYNNE

Miss Augusta Dargon as Lady Isabel

SATURDAY NIGHT, Miss Augusta Dargon as

LUCRETIA BORGIA

Miss Dargon will, on this occasion, (by request) also repeat
her Famous Recitation of

FONTENOT!

As delivered with great effect upon a former occasion in this city
To conclude with

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Evangeline, our heroine, a creature of impulse and an impetuous pet,
pursued through love's impatient prompting, by Gabriel, with a view
to edacious cootings—by a whale.....Miss Catherine Lewis
Catherine, the very mildest type of ante-nuptial mother-in-law—but
wait.....Miss Lizzie McCall
Eulalie, Evangeline's 'confidante,' confidently hoping Woman's
Rights.....Miss Lizzie McCall
Queen Booriboolah Gha, the King's much better adviser and
super-vicer of his whole conduct.....Miss Viola Barnes
Mary Ann, Evangeline's waiting-maid.....Miss Hattie Richardson
Gabriel, our hero, a fascinating and perambulating young lover—in
point of fact a 'roaming' Romeo.....Miss Lizzie Webster
Le Blanc, a lawyer of the 'shyest' 'shyster' stamp, with a 'will' and a
'way' equally dark.....Mr. Richard Golden
Capt. Dietrich, a Dutch mercenary in the British ranks, who shows
no mercy, being a mercy-nary cuss.....Mr. George S. Knight
The Lone Fisherman, a patient and singularly taciturn toiler of
the sea, with a natural tendency to 'hook' whatever comes within his
reach.....Mr. Harry Hunter
Bazil, Evangeline's sire, whose vacillating mind is divided between
the 'rental' of her prospective husband and his own 'parental' affection.....Mr. E. S. Tarr
King Booriboolah Gha, royal proprietor of the mid-African dia-
mond fields, who, not being able to hear anything 'near,' occupies
'an ear' trumpet.....Mr. Edwin S. Tarr
Hans Wagner, a spiritual 'corporal' with undue 'corporal' pro-
portions.....Mr. Chas. Rosine
The Tailor, never without his key, vocal or instrumental, consequent
ly always on the 'qui vive'.....Mr. Horace Frail
Grab.....a couple of the King's 'cop'.....Mr. H. Voss, Jr.
Runemin.....per' colored 'Cops'.....Mr. Wm. Bullock
Ringbolt.....a brace of conscientious deserters who.....G. Everett
Deadshake.....left their ship simply because they.....S. R. Morse
The Policeman, called by some a peeler, possibly because he was
never known to heed any 'appal' a prisoner might make, 'Lucas a
non,' and all that sort of thing.....Mr. H. E. Dixey
Lo, the poor Indian, the 'loest' and 'lonest' savage of them all.....Mr. D. R. Steele
The Headman, not a mimic of stupid people, but very clever at
taking off 'blockheads'.....Mr. S. M. Crane
The Conductor, though given to much punching, better acquaint-
ed with the P. R. R. than the P. R. R. itself.....Miss Annie Lee
The Heifer, specially imported from 'Cows'.....
Fishermen, Soldiers, Academic Peasants, Africans, etc.

LIST OF ORIGINAL MUSIC

1 Overture.....
2 Incidental Music at Rise of Curtain.....
3 Opening Chorus.....We must be off
4 Recitative.....One moment, pray
5 Song—Gabriel.....There's a man
6 Song—LeBlanc.....The Power of Gold
7 Ballad—Evangeline.....Thinking, love, of thee
8 Bathing Trio—Evangeline, Eulalie, Catherine.....Into the water we go
9 Choral.....She's saved! She's saved!
10 Song and Dance—Gabriel.....Sweet Evangeline
11 Ballad—LeBlanc and Chorus.....Sammy Smug
12 Duet—Evangeline, Gabriel.....Golden Chains
13 Dance of LeBlanc.....
14 Ditty—LeBlanc.....The farming man
15 Soldiers' Chorus and Septette.....In us you see
16 Grand Finale.....He says I must go
17 Last Farewell Waltzes.....ACT II
18 Evangeline Polka.....
19 Native Chorus.....Hickery, Hackery, Jim Jam
20 Dutch Song—Captain Dietrich.....I'm in love
21 Duet—LeBlanc, Catherine.....We are off to seek for Eva
22 Song and Dance—Gabriel.....Sweet the song of birds
23 Combat Music.....
24 Watchmen's Chant.....Twelve o'clock and all is well
25 Policeman's Narrative.....Prowling 'round the Diamond fields
26 Royal Palace March.....
27 Song—Gabriel and Chorus.....King Polimenico
28—Romanza—Evangeline.....Come to the heart that is thine
29 Romanza—Evangeline.....Where art thou now, my beloved
30 Concerted.....In memory of this day
31 Finale.....She's acquitted
32 Evangeline Waltzes.....ACT III
33 Polka Mazurka.....
34 Incidental Music at Curtain's Rise.....
35 Kissing Song—Evangeline.....Pie upon you! Pie
36 Duet—Evangeline, Gabriel.....Go not, happy day
37 Vocal March.....One Hundred Years Ago
38 Sextet.....Six Misanthropic Ruffians
39 Song and Dance—Gabriel.....Does she love me
40 Song—Evangeline.....My best beloved
41 Incidental Music.....
42 Grand Finale.....Good night to one and all
43 Evangeline March.....
SATURDAY, APRIL 27.....THE CORSAIR

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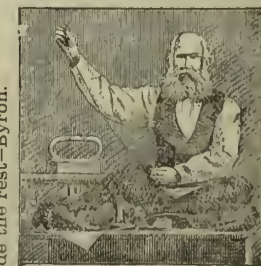
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To be well dressed will oftentimes su-
percede the rest—Byron.

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THURSDAY - - - - APRIL 25

AMUSEMENTS TO-DAY

California Theater—Augusta Dargon, in London Assurance
Grand Opera House—Evangeline
Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—A celebrated Case
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie
Pacific Hall—Benefit Performance for R. C. Church, Brighton, Mass.—Inebriation

COMING EVENTS

California Theater—
Friday, April 26—The School for Scandal
Saturday, April 27—
Afternoon—East Lynne
Evening—Lucetta Borgia
Monday, April 29th—Guy Mannering
Grand Opera House—
Friday evening, April 26—Benefit of Sol Smith Russell
Saturday, April 27—Conrad, The Corsair
Baldwin's Theater—
Monday, April 29—The Salisbury Troubadours
Pacific Hall—
BENEFIT PERFORMANCES FOR R. C. CHURCH, BRIGHTON, MASS.
Friday Evening, April 26—Kathleen Mavourneen
Saturday Evening, April 27—Irish Emigrant and Irish Lion
Platt's Hall—
Tuesday, May 7th—Concert by Mrs. Mary Banta
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 29—Four Lodges of Druids
FASSKING'S PARK, ALAMEDA
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

Miss Augusta Dargon will this evening assume the character of 'Lady Gay Spanker' in Boucicault's comedy "London Assurance," to be followed by a change of character every evening during the week. On Monday she will appear in that terrible character, 'Meg Merriles,' in Sir Walter Scott's "Guy Mannering." Jefferson will star at the California after the present engagement of Miss Dargon.

Grand Opera House

"Evangeline" is announced to be withdrawn after the present week, although it has turned out to be unlike the majority of dramatic attractions, being considered better the oftener it is seen. "Conrad, the Corsair," which will bring in play the full strength of the Evangeline Company, will be the Saturday evening attraction.

Bush Street Theater

For the first time since the advent of the Haverly Minstrel Company we were enabled last evening through the courtesy of Manager Locke, to obtain sitting room and to enjoy the great pleasure of getting acquainted with the budget of charcol sketches of the talented artists in color. There is no doubt about the standard of public estimate already established by the Haverly Minstrels. They are, in the simple but very expressive words of the classic poet, "away up." We do not refer to the Greek but to the San Francisco modern classics; the language of to-day is good enough for us, we wish something new for the columns of the Footlight and do not desire a two-thousand year-old quotation, and this is where the chief merit of the Haverly Minstrelsy lies, it is fresh, new, and sparkles like champagne or the bead on proof brandy.

After the usual introductory overture, the first song given, "Darling I will come again," with chorus and orchestral accompaniment, tell at once that we are in the presence of artists. The voices of the quartette are well balanced and in good accord, and the orchestral accompaniment is in perfect harmony. This result speaks of individual talent, thorough rehearsals, correct judgment, and excellent taste of the director. Both the tenor and baritone of the company are gifted with fine sympathy-

etic voices well adapted for ballad minstrelsy. The end men have an apparently inexhaustible amount of witty sayings and doings. Richmond's pocket-book of patent plaster certificates being of the most humorous and ludicrous character imaginable; and Thatcher's introduction of localisms in his comic song being one of the best efforts made in that line.

The burlesque lyric uproar of Rice at the commencement of part second keeps the house in a tumult of applause, and Thatcher and the rest in their originalities require to be listened to and looked at to be fully enjoyed. Secure your seats early.

Emerson's Opera House

It is really surprising to find how well filled this place of amusement continues to be upon each successive representation of "Joshua Whitcomb." The management is reaping the reward of good judgment and careful attention to detail. Everything connected with the theater is wound up and goes like clock-work. 'Uncle Josh' will hold the boards and offer his pumpkins for sale every evening till further notice.

Baldwin's Theater

"A Celebrated Case" will be reproduced by the Union Square Company this evening.

Herold Matinee

The most conspicuous feature of yesterday's programme was Raff's Symphony, "In the Woods." The Dance of the Dryads, in the second part of the symphony (Twilight), was rendered in a fantastic and elfin-like manner. The piece ends with the wierd murmurs in the forest at night, and the Wild Hunt with Frau Hollie (Hulda) and Wotan, after which comes the daylight and dissolves the spell. Hermann's Capriccio for three solo violinists, by Messrs. Henry Heyman, Henry Widmer, and Henry Honteier, was a classical selection, and its scholarly rendition by those artists deserved the encore which it received. Weber's "Oberon" closed the programme.

THEATRICAL GOSSIP, Etc.

THE Occidental Club will picnic at Badger's Park on Saturday.

BILLY Rice's health will not permit him to play more than once a night.

HOLLOWAY, the English clown, takes the place of Ted Almonte at Barnum's Circus.

BOBBY Newcomb gives some clever imitations of Aimee, at the S. F. Minstrels, New York.

JOE MURPHY's "Kerry Gow" combination op n at the Globe Theater, Boston, next Monday.

THREE African lions have been added to the Zoological Department at Woodward's gardens.

LOUIS ALDRICH accompanies Mr. and Mrs. McKee Rankin to this city, and will appear in "The Danites."

THE Phila. Dramatic and Musical Mirror has secured a local correspondent who slings a decidedly caustic pen.

THE first of the benefit entertainments for the Rev. Father Rogers' church will be given this evening at Pacific Hall.

THE Australian steamer is expected from Australia to-day, with the Troubadours and other professionals on board.

REHEARSALS under Prof. Morgan, for the grand May Festival, are held at the Metropolitan Temple every Friday evening.

A GRASS concert will be given this evening at Dietz Hall, Oakland, by Mr. Henry Heyman, violinist, graduate of the Royal Conservatory of Leipzig.

At the marriage of Rothschild to Roseberry, she appeared without a single piece of jewelry, although the possessor of a quantity of it of almost fabulous value.

THE diamonds of Ex-Queen Isabella of Spain, are valued at three million dollars. They are now in the vault of the Bank of France and will be sold in Paris in July.

DR. CAEVER, the glass ball demolisher, missed fire at Denver the other day, or rather he failed to fire himself fast enough after the East-bound train and was left behind.

THE light of other days has returned to the Pittsburg Opera House. On the 11th of April that theater was illuminated with candles and coal oil lamps. Times are hard and gas is high in Pittsburg.

POOR AMISCHER in a letter written before strychnine triumphed over a weak mind, expressed the hope that he should "meet his beloved wife on the stage of the next world."—N. Y. Clipper, April 20

MANAGER HAVELY regrets that the Bimsh Street Theater is not made of India Rubber, so to enable it to stretch sufficient to hold all the people that are now turned away nightly for the want of room.

THE N. Y. Clipper informs its readers that Salisbury, the famous troubadour, is no relation of the English minister Salisbury whose recent remarks called forth such a spirited rejoinder from the Russian who's Gotsnebakoff.

TO-morrow evening, at the Grand Opera House, a benefit will be given to Sol Smith Russell, who will give specially for the occasion his character sketches of "Hoose, with Sage and Ingins" and "Doreus Penroyal," the maiden of uncertain age. This will be in addition to the burlesque of "Evangeline."

A GALLERY boy at Baldwin's remarked the other night, on witnessing that portion of the scene in "Saratoga" where 'Bob Saekett' encounters the fainting form of his "wood nymph" that "Jimmy O'Neill had a soft thing," evidently in complimentary allusion to the interesting situation rather than the interesting lady herself.

How Carl Schurz Won his Spurs

It was in Spandau that the adventure occurred which won Carl Schurz his knight's spurs—if one may use a medieval figure in this unknighly age. But the whole adventure is thoroughly romantic. Before the troubles of 1848, Schurz was studying medicine at Bonn, and there became intimate with the poet and professor Gottfried Kinkel. This Kinkel was a wild, visionary writer, but seems to have possessed that personal magnetism which secures the trust and most self-sacrificing friends. Both he and Schurz took part in the so-called Baden revolution in 1849—a campaign which, so far as the revolutions were concerned, resembled more closely a Fenian invasion of Canada than any other military event with which I am acquainted. At the break-up those patriots who were able crossed the frontier into France and Switzerland; Schurz reached the latter country; but Kinkel was caught and locked up in the penitentiary at Spandau, where he spent most of his time in spinning yarn for the Government's benefit. His friends, however, were not going to let him pine away at this useful but un congenial employment without making an effort to release him from it. His wife—a woman of great energy of character—wrote to Schurz, asking if he was ready to help, and he came at once to Bonn to see her. From there he went with letters to a quite trustworthy person in Berlin, notably to a certain physician there, and these two, with the assistance of a country gentleman living in the neighborhood of Spandau, arranged and carried out the daring attempt. They succeeded in bribing a turnkey, who, between eleven and twelve at night, having provided himself with a duplicate key to Kinkel's cell, which hung in the prison office, and a rope, let the latter out, and got him on to the roof of the building, whence he was let down to the street, where Schurz and the physician were waiting. They conducted him with all possible haste to a neighboring inn, where a suit of plain clothes was awaiting him, the doctor taking in exchange his prison gear, which he intended, and, to his sorrow, actually did preserve as a relic, though implored by his friends to destroy so dangerous a possession. For not long afterward, he being suspected of having a hand in Kinkel's flight, his house was searched, and the clothes being found, he was sentenced to a long term in prison and died there. This, however, is a digression. After the change of dress was effected, the before-mentioned country gentleman appeared with a carriage and a span of fine horses, himself on the box, and, after Schurz and Kinkel had got in, started for the Mecklenburg boundary. They reached in safety the port of Rostock, being everywhere helped by trustworthy friends, and from there the two sailed for Scotland in a vessel dispatched by its generous owner solely to convey them. Mr. Schurz was at this time (November, 1850) but twenty-two years old.

—Harper's Magazine, May.

Cas a Diva

An English paper publishes the following story of "Papa" Bateman, purporting to come from a Boston correspondent. On one occasion Miss Kate was going by steamer to Philadelphia, her father, as usual, accompanying her. Some slight accident to the vessel occurred, which caused alarm for awhile. Bateman raged, pacing up and down the deck, and gesticulating violently. A fellow-passenger, with a view to comfort him, told him there was no danger, that he need not be afraid. "Afraid!" roared Bateman; "do you suppose that I fear for myself? I don't care a rush for myself! It is my gifted child that I am thinking of. It's the infernal villain, the captain, who has endangered the life of my god-like daughter, that I'm mad about. He's worse than a pirate, he ought to be hanged this moment. One of the hairs of my divine Kate is worth more than the lives of every man, woman, and child on this crazy old tub. Oh! my god-like daughter!"

A Horse Trade

When Abraham Lincoln was a lawyer in Illinois, he and the judge got to hanting one another about trading horses, and it was agreed that the next morning at nine o'clock they should make a trade, the horses to be unseen up to that hour, and no backing out, under a forfeiture of twenty-five dollars. At the hour appointed the judge came up leading the strictest-looking specimen of a horse ever seen in those parts. In a few minutes Mr. Lincoln was seen approaching with a wooden saw-horse upon his shoulders. Great were the shouts and the laughter of the crowd, and both were greatly incensed when Mr. Lincoln, on surveying the judge's animal, set down his saw-horse, and exclaimed, "Well, judge, this is the first time I ever got the worst of it in a horse trade!"—Ez.

A FARMER told a friend of his, who had come from town for a few days shooting, that he once had so excellent a gun that it went off immediately upon a thief coming into the house, although not charged. "Wonderful gun, indeed," said the sportsman, "but how did it happen—must have been an Irish gun." "Not at all," said farmer, "the thief and it went off together, and before I had time to charge him with it." A regular sell.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERMANN, 492 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

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"My Johanna lives in Harlem,"
"th' Muldoon she said I mean,"
"Pretty Peggy a'! 'At it again!"
"With my daughter Mary Ann,"
"Pretty as a picture,"
"I this Dandy C. p.",
His name is 'Hildebrandt M. ntrise'—
"I in tould be carries a pop!"
"Turn off the gas at the noire,"
"Do not make a noise!"
"Mother say I in art!"
"Just to please the boys!"
"Pull down the blind!"
"My pretty blue-eyed lam!"
"They all do it," but
"It's funny how they do!"
"Put a ny little shoes away,"
"For I in dancing mad!"
"Kiss me and, across me!"
"See if I d get nat!"
"Molly Darling!" "Come and kiss me!"
"Put me in my little bed!"
"You know how it is yourself!"
"Swim out, you're every ar head!"
"There's a letter in the sand!"
"A letter 'Charles Flynn!"
"I wish that I'd been a girl!"
"Young fellow, that's too thin!"
"Genevieve, sweet Genevieve,"
"You're the apple of my eye!"
"I in meet you over the river!"
"In the sweet by-and-by!"
"Don't on or treat it to p!"
"Building castles in the air!"
"We are members of the 'S. O. T.'!"
"Behind O'lell's a nurse!"
"Come and join 'The Mulligan Guards,'"
"Who war 'The Blue and Gray,'"
"We are traveling back to Dixie!"
"Upon 'St. Patrick's Day!"
"Cladding down the stream,"
"Courtin' in the rain!"
"We are bound for Germany!"
"On board the Mary Jane!"
"Tie me under the chin!"
"With 'A man Bananas!"
"Dancing in the sunlight!"
"With 'Lillian Alana!"
"There is no harm in kissing!"
"Maggie May," so bright and fair,
"I'm known as 'the masher,'"
"The swell with the curly hair!"
"Up at Dindley a horse!"
"All among the clover!"
"Meet me 'At the baby show!"
"After the opera is over!"

MR. LESTER was one day standing in Market Square, when four Irishmen came up, one of whom asked the distance to Pawtucket. He was told that it was about four miles. "Well, faith," said Pat, in a mock tone of encouragement to his three tired companions, "that's not bad at all—only a mile apiece for us!" "Whom do you want to see in Pawtucket?" inquired Mr. Lester. "Be jabers," was the quick reply, "I want to see myself there the most of anybody!"

PANORAMA LENSES just received at Muller's Optical Depot, 145 Montgomery St., near Bush.

The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 114 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

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 Darling I Will Come Again (new).....John Rapier
 Johnny's appeal to his Mother (new).....Geo. Thatcher
 Take me back to home and Mother (new).....Harry W. Roe
 Cats in our back yard (new).....Harry G. Richmond
 Baby Mine (new).....Thos. B. Dixon
 GRAND FINALE arranged by W. S. Mullaly, introducing
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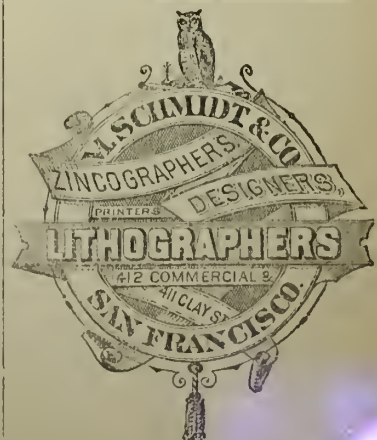
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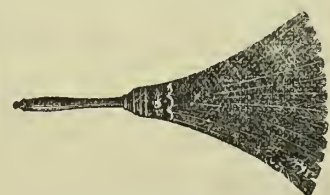
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Lazare, a Camp follower Mr. Lewis Morrison
Dennis O'Rourke, an Irish sergeant in the king's service Mr. F. F. Mackay
Count d'Aubeterre, commanding the King's Own Regiment Mr. J. A. Herne
Seneschal, of the village of Mortain Mr. W. H. Fitzgerald
Captain, in the King's Own Mr. J. W. Coleman
The Corporal Mr. J. W. Thompson
Madeline Renaud, Jean's wife Miss Louise V. Foster
Adrienne Renaud, aged five, Jean's daughter Little Maud Adams
Martha Miss May Wilkes
Louise Miss Lilly Baker
Annette Miss Jennie Sherman
Soldiers, Villagers, etc. etc

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud Mr. James O'Neill
Count de Mornay Mr. Lewis Morrison
Dennis O'Rourke Mr. F. F. Mackay
Viscount de Langey Mr. F. Robinson
Duke d'Aubeterre Mr. J. A. Herne
Sergeant of the Guard Mr. F. Brooks
Joseph, a servant Mr. J. Williams
Adrienne, the Duke's adopted daughter Miss Nina Varian
Valentine de Mornay Miss Rose Wood
Chanoine of the College d'Hyere Mrs. Parren
Duchess d'Aubeterre Miss May Wilkes
Julia, Adrienne's maid Miss Nellie Wetherell
Soldiers, Convicts, etc. etc

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE The Home of Jean and Madeline
ACT 2d Camp of the King's Own after Fontenoy
ACT 1st OF THE PLAY Park of Chateau d'Aubeterre
ACTS 2d and 3d Salon in the Chateau
ACT 4th Room in the Chateau

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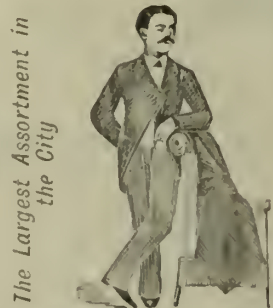
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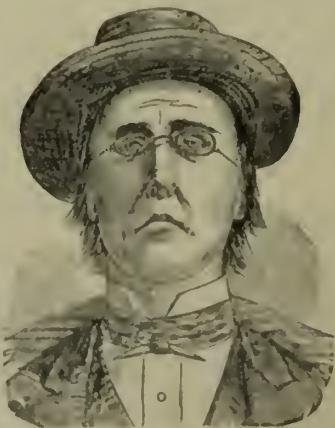
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Vol. 11

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MRS. CANDOUR.....Miss ELEANOR CAREY
LADY SNEERWELL.....Miss GRACE D. PIERCE
MARIA.....Miss FRANKIE McCLELLAN
SIR PETER TEAZLE.....HENRY EDWARDS
SIR OLIVER SURFACE.....WALTER LEMAN
CHARLES SURFACE.....BARTON HILL
JOSEPH SURFACE.....JOHN WILSON
CRABTREE.....C. B. BISHOP
SIR BENJAMIN BACKBITE.....J. N. LONG
ROWLEY.....E. N. THAYER
MOSES.....WM. SEYMOUR
TRIP.....MURRAY WOODS
SNAKE.....F. THOMPSON
CARELESS.....H. DE LORME
SIR HARRY.....B. K. HODGES
LADY SNEERWELL'S SERVANT.....JAS. TIGHE
JOSEPH SURFACE'S SERVANT.....C. THORNTON
SIR PETER'S SERVANT.....A. FRAZER

Saturday Matinee—EAST LYNNE

Miss Augusta Dargon as Lady Isahel

SATURDAY NIGHT, Miss Augusta Dargon as

LUCRETIA BORGIA

Miss Dargon will, on this occasion, (by request) also repeat
her Famous Recitation of

FONTENOY!

As delivered with great effect upon a former occasion in this city
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Miss Augusta Dargon in her unrivalled personation of

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This Evening.....April 26

Complimentary benefit to

MR. SOL SMITH RUSSELL

And LAST NIGHT of the Charming Musical Novelty

EVANGELINE

Upon this occasion Mr. Russell will introduce his remarkable specialties
"Goose with Sage and Inyuns" and "Dorcas Penny-royal," the Maiden of uncertain age

DISTRIBUTION OF CHARACTERS

Evangeline, our heroine, a creature of impulse and an impetuous pet,
pursued through love's impatient prompting, by Gabriel, with a view
to edacious contingencies—by a whale.....Miss Catherine Lewis
Catherine, the very mildest type of ante-nuptial mother-in-law—but
wait.....Mr. Sol Smith Russell
Eulalie, Evangeline's 'confidante,' confidently hoping Woman's for
Rights.....Miss Lizzie McCall
Queen Boorioboola Gha, the King's much better adviser and
super-vicer of his whole conduct.....Miss Viola Barnes
Mary Ann, Evangeline's waiting-maid.....Miss Hattie Richardson
Gabriel, our hero, a fascinating and perambulating young lover—in
point of fact a 'roaming' Romeo.....Miss Lizzie Webster
Le Blanc, a lawyer of the 'shyest' 'shyster' stamp, with a 'will' and a
'way' equally dark.....Mr. Richard Golden
Capt. Dietrich, a Dutch mercenary in the British ranks, who shows
no mercy, being a mercy-nazy cuss.....Mr. George S. Knight
The Lone Fisherman, a patient and singularly tactful teller of
the sea, with a natural tendency to 'hook' whatever comes within his
reach.....Mr. Harry Hunter
Basil, Evangeline's sire, whose vacillating mind is divided between the
'rental' of her prospective husband and his own 'parental' affec-
tion.....Mr. E. S. Tarr
King Boorioboola Gha, royal proprietor of the mid-African dia-
mond fields, who, not being able to hear anything 'near,' occupies
an 'ear' trumpet.....Mr. Edwin S. Tarr
Hans Wagner, a spiritual 'corporal' with undue 'corporeal' pro-
portions.....Mr. Chas. Rosine
The Jailor, never without his key, vocal or instrumental, consequent-
ly always on the 'qui vive'.....Mr. Horace Frail
Grab.....a couple of the King's 'cop'.....Mr. H. Voss, Jr.
Runemint.....a 'per' colored 'Copp'.....Mr. Wm. Bullock
Ringbolt.....a brace of conscientious deacons who { G. Everett
Deadshake } left their ship simply because they { S. R. Morse
couldn't take it with them
The Policeman, called by some a peeler, possibly because he was
never known to heed any 'appeal' a prisoner might make, "Lucas a
non," and all that sort of thing.....Mr. H. E. Dixey
Lo, the poor Indian, the 'loest' and 'lonest' savage of them all
Mr. D. R. Steele
The Headsman, not a mimic of stupid people, but very clever at
taking off 'blockheads'.....Mr. S. M. Crane
The Conductor, though given to much punching, better acquaint-
ed with the P. R. than the P. R. Miss Annie Lee
The Heifer, specially imported from 'Coves'.....
Fishermen, Soldiers, Acadian Peasants, Africans, etc.

Saturday Evening.....April 27

First Appearance of RICE'S EXTRAVAGANZA COMBINATION

CONRAD, the CORSAIR

Between the Acts

MR. SOL SMITH RUSSELL

—AND—

MR. GEO. S. KNIGHT

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MISS CATHERINE LEWIS

As 'Medora,' will introduce

The Drinking Song from "Girofle-Girofle"

MISS LIRZIE WEBSTER

As 'CONRAD'

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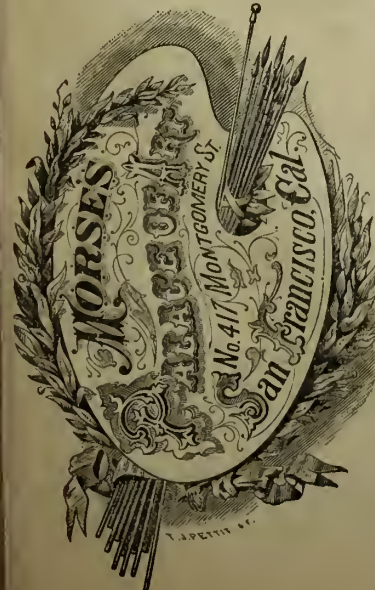
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FRIDAY - - - - - APRIL 26

AMUSEMENTS TO-DAY

California Theater—Angusta Dargon, in
The School for Scandal
Grand Opera House—Evangeline—Benefit of
Sol Smith RussellBush St. Theater—Haverly's Minstrels
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—A Celebrated Case
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Men-
ageriePacific Hall—Benefit Performance for R. C.
Church, Brighton, Mass.—Kathleen Mav-
ourneen

COMING EVENTS

California Theater—
Saturday, April 27—
Afternoon—East Lynne
Evening—Lucetta BorglaMonday, April 28—Gay Mannerings
Grand Opera House—
Saturday, April 27—Conrad, The Corsair
Thursday, May 2—Benefit of Mr. George S.
KnightBaldwin's Theater—
Monday, April 29—The Salisbury Troubadours
Pacific Hall—
BENEFIT PERFORMANCE FOR R. C. CHURCH,
BRIGHTON, MASS.Saturday Evening, April 27—fish Emigrant
and fish Lion
Tuesday, April 30—Y. M. Hebrew Association
EntertainmentThursday, May 2—Mrs. Hall Pettinos' Con-
cert
Platt's Hall—
Thursday, May 2—Church of the Advent Con-
certTuesday, May 7—Concert by Mrs. Mary Banta
Union Hall—
Tuesday, April 30—Loring Club Concert
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical
Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 2—Four Lodges of DruidsFASSTING'S PARK, ALAMEDA
Sunday, April 28—Golden Gate Lodge f. O. B. B.
Sunday, May 5—Oakland and Brooklyn Lodges
of DruidsSunday, May 12—Columbia Lodge f. O. B. B.
Sunday, May 19—Pacific Lodge f. O. B. B.

DRAMATIC RESUME

California Theater

Miss Dargon appeared last evening as 'Lady Gay Spanker,' thus affording us an opportunity of judging her in a character extremely opposite to that of 'Mary of England.' In both instances she has proven her ability, and may justly be regarded as one of the best actresses who has ever visited California. She was ably assisted by Mr. Barton Hill, as 'Charles Courtley,' and Mr. Henry Edwards, as 'Sir Harcourt Courtley,' most likely the last opportunity we will have of seeing him in that character here. The 'Dazzle' of Mr. John Wilson and 'Pert' of Miss Belle Chapman were very well represented, and Miss Eleanor Carey, as 'Grace Harkaway,' sustained the favorable opinion that lady has already for herself established. 'The School for Scandal' this evening. Miss Dargon as 'Lady Teazle.'

Grand Opera House

For the benefit of Mr. Sol Smith Russell, 'Evangeline' will be given this evening. Between the acts he will appear in his specialties, which of themselves are enough to draw an immense audience. Those who have not seen Mr. Russell in his most comical sketches will be rewarded, if present this evening, with the greatest possible amount of enjoyment. Last performance of 'Evangeline' at matinee to-morrow.

Bush Street Theater

The rush to see the Haverly Company still continues, and those who visit find one of the most entertaining performances ever given in this city. The large majority of the business is quite new to San Francisco and as the audience waits patiently till the curtain drops, it is a sign that it is perfectly well satisfied with the entertainment. Matinee performance to-morrow afternoon.

Emerson's Opera House

'Joshua Whitcomb' this and every evening till further notice. Those who enjoyed the first three acts during the six

weeks run are now anxious to find out what happens in the fourth act, and the result is that the seventh week is quite as successful as any of the preceding.

Baldwin's Theater

'A Celebrated Case' to-night.

THEATRICAL GOSSIP, Etc.

ONE of Dr. Richmond's patients was so thin that he had to use him for a paper-cutter.

NICK ROBERTS' 'EMPTY-1/2-EMPTY' TROUPE appear at Piper's Opera House on Monday next.

MR. JOSEPH MAAS who was here with Kellogg is now a member of the Carl Rosa Company in London.

At the Grand, this evening, Sol Smith Russell will have a benefit and give some of his peculiar comicalities.

CARL ZERRAEN, the eminent conductor of the Boston Jubilee, will be the chief maestro at the Grand May Musical Festival.

THE free list has been suspended at the Vandeville Theater, London, where 'Our Boys' will be played to-night for the 1060 successive time.

THE Herbert Fitzherbert of Fred Maeder in 'The Victims' played at Piper's on Tuesday evening is spoken of by the *Gold Hill News* as a decided success.

AN amateur performance of 'Saratoga' will be given this evening at Dietz Hall, Oakland. A special train and ferry boat will bring back visitors from this city.

THE COUNT JOHANNES is reported coming to San Francisco. It will be a heavy tax on our theater-goers if he should get here when eggs are at 50 cents a dozen.

PRIOR to her departure for Europe, Mrs. May A. Banta, a pupil of Sig. Mancusi, will receive a complimentary benefit at Pacific Hall, on Tuesday evening, May 7.

THE late M. Charles Hugo's dramatization of his father's celebrated story 'Les Miserables,' occupies five hours on the stage as played at the Porte St. Martin, Paris, where it is a success.

THE Philharmonic Society of San Jose, with an ambition worthy of success, performed 'Belshazzar's Feast' at the San Jose Opera House, on Wednesday and Thursday evenings of this week.

KENNEDY'S 'Uncle Tom's Cabin' Company opens to-night in Virginia City, at Piper's Opera House. Billings and Barrows are cast for the same characters they played at the Grand, and Miss Alice Howard appears as 'Topsy.' John Leach accompanies the party.

DURING the indisposition of Miss Neilson—the adorable Adelaide—her place at the Theater Royal, Haymarket, London, was filled by Miss Erntstone, whom the critics have just discovered to be 'one of the best actresses in the highest line of the legitimate on the English stage.'

DEACON BILL of Gold Hill has made a discovery, being nothing less than a new way of getting to heaven. His plan is to go up in a balloon beyond the line of decomposition and stay there till the day of judgment, so that when the angel Gabriel blows his horn he will be one of the first to enter.

FOOTLIGHT CORRESPONDENCE

NEW YORK, APRIL 16, 1878.

Ed. FOOTLIGHT:—
Union Square Theater.—'A Celebrated Case,' now playing at this famous theater, is, beyond doubt, the best drama ever offered the New York public and fully deserves the liberal patronage bestowed upon it. The pathos of the grand story is well portrayed by the great actress, Miss Sarah Jewett, the beautiful Miss Dietz, and the accomplished Mr. Coghlan. The remainder of the cast is in competent hands, and the play is mounted in a style commensurate with every requirement.

Tony Pastor's.—This popular bijou of a theater is in the very zenith of success. It presents an olio bill of rare excellence each week, and is richly deserving of the immense patronage it creates. The management is in able hands, and the attractions brought forward for public approbation are the very first in the variety catalogue.

Theater Comique.—At no place in New York can the visitor pass a more enjoyable evening than with the ever popular Harrigan and Hart. Their programme is

always fresh and overflowing with good things. 'The Celebrated Hard Case,' Harrigan's last burlesque, is brim-full of wit, humor, and excellent music, and should not fail to win good opinion and a golden reward.

SAN FRANCISCO MINSTRELS.—These excellent caterers to the public, Messrs. Birch, Wambold, and Backus, are still keeping on the stage their laughable burlesque of the 'Funny Babies.' The rest of the programme is entirely new. Mr. Bobby Newcomb has written a new song, and with it gives a new dance. His last imitation of Mlle. Amnee is his best, and the audience enjoy it most heartily. Ricardo comes out in a change of dress and song, and French, the great banjoist, has produced some fresh and sparkling jokes.

THE Great London Circus and Sanger's Mammoth Menagerie are playing to medium business at Gilmore's Garden. The grand and unequalled Mme. Dockrill, whose challenge to the equestrian world to compete with her in difficult feats of horsemanship for \$10,000, remains unaccepted. The other members are James Robinson, the champion rider of the world, William Gorman, the famous hurdle rider, the fascinating juggler rider, Miss Pauline Lee, Johnny Patterson, clown, the Kennel Brothers, Livingstons and Murtz, Frank Gardiner, and the superb menage—horse performer, Mr. Dockrill.

At the farewell concert which is to be given to Mr. S. B. Mills, on the 24th of this month, the principal attraction, after Mills' own playing, will be his duet with Mr. Max Pinner, the favorite pupil of Liszt.

At the Standard Theater, Mr. J. K. Emmet opened on Monday, April 15, in 'Fritz, Our Cousin German,' to large audiences.

Grand Opera House.—The humorous dialect actor, Mr. J. C. Williamson, and his handsome wife, Miss Maggie Moore, opened on Monday, the 15th of April, to an immense business. Our old friend, Mr. John McCallough, begins a three weeks' engagement at this famous theater, formerly Fisk's Grand Opera House.

At Wallack's Theater, 'Diplomacy' is the great success, with Wallack, Montague, and a matchless cast.

At the Park Theater, 'Our Aldermen' are still in session, and are transacting a vast amount of business.

Fifth Avenue Theater.—'Uncle Tom's Cabin,' with Mr. and Mrs. Howard in the title role, to medium business.

Heller's Theater.—The story of Blue Beard, witty and marvelous, and a long line of blood-curdling and awe-inspiring tricks must be seen by all to be appreciated.

THE N. F. Clipper, of April 20th, publishes the following memoir of Ted Almonte, the clown, who died in New York on the 10th inst.:

'He was born in England in 1812, and about 1868 entered the arena as a member of the circus under Frederick Ginnett, one of two brothers well known in England as managers. With Ginnett he traveled but a short time, and then he enrolled himself under the banner of Benjamin Bonn, who had what was called the Russian Circus; he then joined the Sangers, whose establishment, like that of the Henglers, has been noted in England a quarter of a century. During the three seasons Almonte was with it, it traveled in the Summer, and in the Winter located at Agricultural Hall, London, where was brought out the grand cavalcade of 'The Congress of Monarchs,' known here as 'The Congress of all Nations,' and which at Agricultural Hall attracted on several occasions as large an attendance as thirty-seven thousand people in one day. It was the Sangers who in 1870 transformed Howes & Cushing's Circus into an unprofitable enterprise after it had promised so much. It is a peculiarity of the English public that, when two or more circuses are announced to appear in the same town, they will wait for the one that is to come last. By billing so as to make it appear that they would succeed Howes & Cushing on the next day, the Sangers induced the people to stay away from their rivals' entertainment and wait for their own. But, instead of following up Howes & Cushing's, they let the people wait, and meanwhile took in nearly all the best towns in the North before the managers of the American circus began to see through the Britons' strategy. Subsequently the Sangers followed their rivals so closely that in Preston both shows performed on the same day—a memorable one in England's circus annals. This was virtually the end of Howes & Cushing's Circus in England. In the following Spring it returned to America. Egbert Howes' Great London Circus and Sangers' English Menagerie was the title of the show with which Almonte came to America, as an Italian trick-clown. He arrived here on April 3, 1873, and on the 13th of that month, at Mott Haven, now a fragment of this city, but then independent of it, he made his American debut. He remained with Howes for almost two seasons, and for a time was with L. B. Lent. On Dec. 11, 1872, the Imperial Brazilian Hippodrome and Great California Circus was established in the buildings known as National Hall, 1224, 1226 and 1228 Market Street, Philadelphia. Almonte was trick-clown with this show also, while Pete Conkling

did the orthodox jesting. It promised to be a permanent institution in Philadelphia, but a lease of the building could not be got, and the season had to close on Jan. 4, 1871. Almonte returned to England, and for a season was with the Hengler Brothers. While there he was engaged for John H. Murray's Railroad Circus. Sailing from Liverpool on March 12, 1874, in company with Fredericks, the great globe-performer, with Miss Louisa Fredericks, the equestrienne, and with John Cottrell, the trick-clown, he reappeared in America at Newark, N. J., on April 6th. Leaving Murray's Circus after the season of 1874-75, he joined Springer's Circus-lodon, with which he remained but a few months, for on Sept. 23, 1875, he sailed from here for South America with Chiarini's Circus. It is supposed that in South America, where so many of Chiarini's people have laid their bones, he contracted malaria, as otherwise it is not easy to account for the array of diseases that carried him off. His first intimation of serious illness was when some of the members of the London show headed by Charles W. Fish, the rider, with John H. Murray's horses, and with James M. Nixon as director, reorganized and opened at the Bowery Theater, this city, early in January last. It was a cold night, and Almonte had no sooner struck the ring than he was chilled to the bone and had to leave it. The season just entered upon was the second of his association with Barnum's show, which he had joined in 1876-7. He was a tumbler, as well as a clown, but not a rider. His funeral took place from 121 Third Avenue, on Sunday, April 14, under the direction of the Equestrian Benevolent Association, of which he was vice-president.'

A YOUNG Philadelphian won the lovely daughter of a wealthy merchant upon representing that he was making \$100 a day. They were married, and it has since been discovered that he does make that handsome sum, but it is in the mint, where his salary is but \$14 per week.

THE first umbrella appeared in England in the year 1777; but history does not inform us when the first umbrella disappeared, or who carried it off. Almost any man can tell about what time the last umbrella disappeared.

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Her eyes are black,
And pink her smeller,
And, goodness!
Can't she hug a feller?
Her cheeks are red,
Her hair is yellor,
And, goodness!
Can't she kiss a feller?

In a trial at Winchester, a witness failing to make his version of a conversation intelligible by reason of his fondness for 'says I' and 'says he,' was taken in hand by Baron Martin, with the following result: 'My man, tell us now exactly what passed.' 'Yes, my Lord. I said I would not have the pig.' 'And what was his answer?' 'He said he had been keeping it for me, and that he—' 'No, no; he could not have said that, as he spoke in the first person.' 'No, my Lord; I was the first person that spoke.' 'I mean, don't bring in the third person; repeat the exact words.' 'There was no third person, my Lord; only him and me.' 'My good fellow, he did not say he had been keeping the pig; he said, "I have been keeping it." I assure you, my Lord, there was no mention of your Lordship at all. We are on different stories. There was no third person there, and if anything had been said about your Lordship, I must have heard it.' The Baron gave in.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near Bush.

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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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 Darling I Will Come Again (new).....John Rapier
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 Take me back to home and Mother (new).....Harry W. Roe
 Cats in our back yard (new).....Harry G. Richmond
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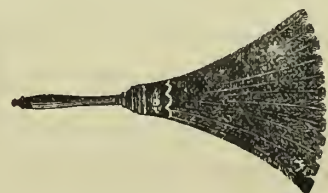
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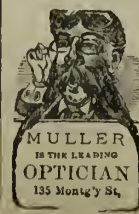
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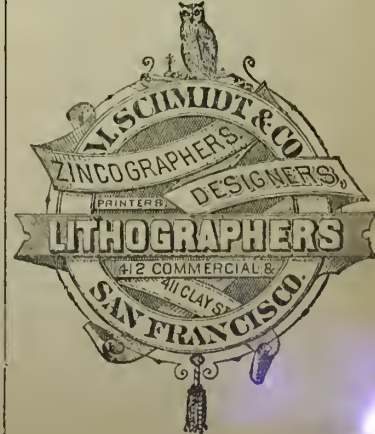
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ACT 2. UNCLE JOSH AT THE BIRTHDAY PARTY

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ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

ACT 4. FOURTH OF JULY CELEBRATION

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Dennis O'Rourke, an Irish sergeant in the king's service.....Mr. J. A. Herne
Count d'Aubeterre, commanding the King's Own regiment.....Mr. J. W. Coleman
Seneschal, of the village of Mortain.....Mr. W. H. Fitzgerald
Captain, in the King's Own.....Mr. J. W. Coleman
The Corporal.....Mr. J. W. Thompson
Madeline Renaud, Jean's wife.....Miss Louise Sylvester
Adrienne Renaud, aged five, Jean's daughter Little Maud Adams
Martha.....Miss May Wilkes
Louise.....Miss Lilly Baker
Annette.....Miss Jennie Sherman
Soldiers, Villagers, etc., etc.

Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill
Count de Mornay.....Mr. Lewis Morrison
Dennis O'Rourke.....Mr. F. F. Mackay
Viscount de Langey.....Mr. F. Robinson
Duke d'Aubeterre.....Mr. J. A. Herne
Sergeant of the Guard.....Mr. F. Brooks
Joseph, a servant.....Mr. J. Williams
Adrienne, the Duke's adopted daughter.....Miss Nina Varian
Valentine de Mornay.....Miss Rose Wood
Chanoine of the College d'Hyere.....Mrs. Farren
Duchess d'Aubeterre.....Miss May Wilkes
Julia, Adrienne's maid.....Miss Nellie Wetherell
Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre
ACTS 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

MONDAY EVENING, APRIL 29th

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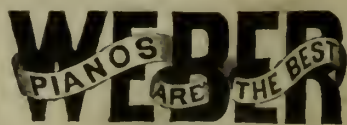
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TOM KAIL.....J. BRAFF
H. VERDI.....W. A. CONLY
IRVING RITTER.....R. BURGESS, Conductor

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DEVOTED TO
DRAMA, MUSIC & FINE ARTS.

Vol. II

SAN FRANCISCO, SATURDAY, APRIL 27, 1878

No. 101

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ENGAGEMENT FOR TWO WEEKS ONLY

Of the justly Celebrated Tragedienne, MISS

AUGUSTA DARGON

Saturday Matinee—EAST LYNNE

Mias Augusta Dargon as Lady Isabel

This Evening, April 27

LUCRETIA BORGIA

CAST OF CHARACTERS

Lucretia Borgia, Miss Augusta Dargon
PRINCESS NEGRONI, MISS GRACE PIERCE
GENNARO, BARTON HILL
DUKE ALPHONSO D'ESTE, JOHN WILSON
GUBETTA, H. EDWARDS
MAFFIO ORSINI, J. N. LONG
JEPPA LIVERETTO, W. SEYMOUR
DON APOSTOLO GAZELLO, C. THORNTON
OLOFRNO VETILLOZZO, F. THOMPSON
ASCANIO PETRUCCA, H. DE LORME
RUSTIGHELLO, MURRY WOODS
ASTOLFO, B. K. HODGES
BAPTISTE, JAS. TIGHE
PIETRO, A. FRAZER
Monks, Masques, Lords, Ladies, Pages, Etc.

Miss Dargon will, on this occasion, (by request) also repeat her famous Recitation of

FONTENOY!

As delivered with great effect upon a former occasion in this city

To conclude with

Wanted, 1000 Milliners

MADAME VANDERPANTS, C. B. BISHOP
JEM BAGS, J. N. LONG
TOM LIPTON, E. N. THAYER
MISS SMITHERS, Mrs. C. R. SAUNDERS
SINGLETON, Miss BELLE CHAPMAN
ANGELICA TODD, Miss GRACE D. PIERCE
SELINA SMITH, Miss ANNIE HIGGINS
SOPHIE STOKES, Miss ADA SHATTUCK
CAROLINE JONES, Miss FLORA FORREST
BELLA BROWN, Miss EMILY DENIN
JEMIMA JENKS, Miss KITTIE DENIN
SUSIE WHITE, Miss KITTIE DENIN
JOSIE BLACK, Miss KITTIE DENIN

MONDAY NEXT, APRIL 29th

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This Evening, April 27

The EVENT OF THE SEASON. First appearance of

Rice's Extravaganza Combination

In the Superb Production

CONRAD THE CORSAIR

AND HIS BLOOMING BRIDE

Conrad, the Corsair, familiarly known as the "Scourge of the Seas,"
Ironical and Bynical, Miss Lizzie Webster
Bibbanto, his second in command, hnt far from being anything in
order, Harry Hunter
Seyd Pasha, a Turk—in fact a turbaned Turk, E. S. Tarr
Yussef, a renegade Slave-Merchant—no "milk-sop," but a devil in
the "cream" of Circassian beauty, Richard Golden
Syng Smaul, the Pasha's Major-domo, Footman, Boreman,
Dragoon, Chas. Rose
Alexis, another hold Corsair, Horace Fraill
Annasti, another "coarse-haired" Corsair, in fact a nasty tempered
one, Seth M. Crane
Hasean, a Boatswain and a "base un" (with dance) Miss Ethel Lynton
Medora, the Original "Maid of Athens," niece and ward of Yussef,
not the first pledge entrusted to an uncle, Miss Catherine Lewis
Zullema, ex-favorite, and consequently "exasperated," H. Josephs
Gulnare, the Pasha's favorite—the "Reigning" beauty, although she's
"knowing," Miss Lizzie McCall
Oneta, Miss Camille Laurent
Odiska, Miss Viola Barnes
Alada, Miss Annie Cheny
Zetama, Miss Florence Stratton
Corsairs, Slav es, Odliques and Almss (whatever they are),
Guards, Attendants, Etc.

SYNOPSIS OF SCENERY

ACT 1. SCENE 1—The Market place at Stamboul. SCENE 2—On the
Beach—Marine retreat of the Corsairs. SCENE 3—The Cabin of the Cor-
sairs' Ship
ACT 2. SCENE 1—Grotto and Marine Retreat of the Corsairs. SCENE 2
—A Street in Stamboul. SCENE 3—The Harem and Pasha's Gardens, with
a distant view of the Bosphorus
ACT 3. SCENE 1—Interior of the Harem. SCENE 2—Another Street
in Stamboul at Night. SCENE 3—A Wood—Environments of Stamboul

Between the Acts

MR. SOL SMITH RUSSELL AND MR. GEO. S. KNIGHT

Will appear every evening in their mirth provoking

CELEBRATED SPECIALTIES

Which will be changed several times during the week

MISS CATHERINE LEWIS

As "Medora," will introduce

The Drinking Song from "Girofle-Girofle"

The attention of the S. F. T. P. O. C. T. A. is respectfully called to
THE MULE FLING also to THE EDUCATED DONKEY
As examples of what can be done with dumb animals if treated kindly

LIST OF ORIGINAL MUSIC

Composed expressly for the piece by Mr. E. E. Rice and Mr. J. J. Braham

ACT I
1 Overture 2 Opening Chorus—Corsairs Bold
3 Song—Gore, Bibbanto 4 Turkish March
5 Slave Chorus 6 Concerted and Sextette
7 Duet—Birds in the Bush, Conrad and Medora (Medora
8 Song—Come buy, Yussef 9 Barcarole—Breaking Billows
10 Drinking Song & Oho's—Cocktails 11 Finale—Take heed, Beware
ACT II
12 Romanza—Slumber, my Love, Medora
13 Song and Dance—Rosy Morn, Conrad
14 Song and Chorus—Upon the Seas, Bibbanto
15 Ballad and Waltz—Wrinkles, Zullema
16 Aria—The Warning, Medora
17 Drinking Song—Bacchus and Cupid, Conrad and Ochorus
18 Concerted—Up Guards
19 Duet, Chorus and Finale—On Guard, Conrad and Bibbanto
ACT III
20 Romanza—Drooping Flower, Medora
21 Song and Dance—Blossoming Chestnut Tree, Zullema
22 Ballad—Once upon a time, Gulnare
23 The Mule Fling
24 Incidental
25 Duet—Wholly Thine Own, Conrad and Medora
26 Grand Finale. All the Incidental Music is also New and Original

THURSDAY, MAY 2, SPECIAL MATINEE

Benefit of.....Mr. Geo. S. Knight
When a host of volunteers will appear

NEW AND POPULAR BOOKS AT ROMAN'S

Punch, Brothers, Punch, By Mark Twain, Paper 25cts. Cloth 50cts
Standard S. Stevens' Speculations, By Sallie Sparkles, 25cts
Walks in London, By A. J. C. Hare, \$3.50
Jenet, A novel, 1.50
Voyage of the Paper Canoe, By N. N. Bishop, 2.50
Epoch of the Mammoth, By J. C. Southall, 2.50
The Rule of Islam, By A. J. Dunn, 1.50
Service in Servia under the Red Cross, By Pearson and McLaughlin, 2.00
More Glimpses of the World Unseen, By F. G. Lee, 3.00
The Great Thirst Land, By P. Gillmore, 3.50
Star-gazing, Past and Present, By J. N. Lockyer, 7.50
History of the Laws, Manners and Customs in China, By J. H. Gray, 10.00
Current Discussion, By E. L. Burlingame, 1.50
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Between the Gates, By B. F. Taylor, 1.50
Ancient Life History of the Earth, By H. A. Nicholson, 12.00
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Physiography, By T. H. Huxley, 1.50
Natural History of Atheism, By J. S. Blackie, 1.50
Hand-book of Volumetric Analysis, By E. Hart, 2.50
Kingdom of Judah, By Author of "Wide, Wide World", 1.50
Dogs in their Relation to the Public, By G. Stables, .75
Anatomy of Invertebrate Animals, By T. H. Huxley, 2.50
History of England in the Eighteenth Century, By W. E. H. Lecky, 2vs 5.00

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SATURDAY - - - - - APRIL 27

AMUSEMENTS TO-DAY

California Theater—Augusta Dargon, in Afternoon—East Lynne
Evening—Lucet a Borghia
Grand Opera House—
Afternoon—Evangeline
Evening—Cora, the Corsair
Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—A Celebrated Case
Adelphi Theater—Variety Performance
Belia Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie
Pacific Hall—Benefit Performance for R. C. Church, Brighton, Mass.—Irish Emigrant and Irish Lion

COMING EVENTS

California Theater—
(GERMAN)—Sunday Evening, April 28—Benefit of Washington Lodge, No. 7, A. J. O. E. S. B.
Monday, April 29th—Gay Mannerings
Grand Opera House—
Thursday, May 2d—Benefit of Mr. George S. Knight
Baldwin's Theater—
Monday, April 29th—The Salisbury Troubadours
Pacific Hall—
Tuesday, April 30—Y. M. Hebrew Association Entertainment
Thursday, May 2—Mrs. Hall Pettus' Concert
Platt's Hall—
Thursday, May 2—Church of the Advent Concert
Tuesday, May 7—Concert by Mrs. Mary Banta
Union Hall—
Tuesday, April 30—Loring Club Concert
Metropolitan Temple—
Monday, April 29—Benefit of Miss Tillie Barr
Wednesday, May 1—Herold Matinee
Mechanics' Pavilion—
Afternoon of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, April 28—Miners' Protective Association
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 2—F. M. Lodges of Druids
FASCKING'S PARK, ALAMEDA
Sunday, April 28—Golden Gate Lodge I. O. B. B.
Sunday, May 3—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

"School for Scandal" was given here last evening with the principal character assumed by Miss Augusta Dargon. Very seldom has any actor or actress been gifted with the great talent of being equally excellent in both tragedy and comedy. It is usual for Melpomene and Thalia to claim the whole worship of their respective devotees. Garrick was one most notable exception to the general rule, while Mrs. Siddons would head the list of those whose talent and devotion were singular. After seeing Miss Dargon as 'Mary of England,' we were surprised at her complete transformation into the character of 'Lady Teazle' last evening. Her versatile ability deserves better recognition at the hands of our patrons of the legitimate drama. Harry Edwards was 'Sir Peter Teazle' true to life—the very picture of the Knight himself. Nothing finer in acting could be wished than the scenes between him and 'Lady Teazle.' Bishop made an excellent and most laughable 'Crabtree,' and Miss Car y, as 'Mrs. Candour,' sustained the character in a clever and vivacious manner.

Altogether the piece was well cast and admirably played. 'East Lynne' will be given at matinee and 'Lucretia Borgia' at evening performance to-day.

Grand Opera House

"Evangeline" for the last time at the matinee this afternoon. Between the acts, Sol Smith Russell will repeat his lecture on the goose, with sage and ingenuities, and which, with his other specialties, will be henceforth a feature at the future performances of the Evangeline Company. A most laughable grand burlesque *pas de deux* entitled "The He-males," will be given this evening by the *premiers danseuse* Mrs. Knight and Russell. First performance of "Conrad, the Corsair," to-night.

Bush Street Theater

Another crowded house last evening—every seat taken, and money refused at the box office. The prospects are that

the Minstrel Company are booked for a most successful run. Matinee performance this afternoon.

Emerson's Opera House

A matinee performance of "Joshua Whitcomb" will be given this afternoon, and the evening performance will as usual be seen by the elite of San Francisco society; many of whom recognize in the pictures of the comedy, familiar reminiscences of their early days.

Baldwin's Theater

The Salisbury Troubadours, who arrived yesterday from Australia, will open here on Monday evening. "A Celebrated Case" will be given by the Union Square Company this evening.

THEATRICAL GOSSIP, Etc.

THE Tronbadours are domiciled at the Palace.

JOHN McCULLOUGH is playing in Detroit, Michigan.

JOSH HART's startling play of "Chicago" will be brought out at Haverly's Theater on Monday evening.

310,000 a year is the rate at which Mora, of New York, disposes of the photos of footlight celebrities. We wait to hear from Riemann.

"CUSTER'S LAST CHARGE," painted by Weilenbek, of Philadelphia, price \$1000, may be seen at Amos Currier's, 225 Kearny Street.

A NEATLY bound volume, containing the choruses to be sung at the May Festival, has just been issued from the printing house of Sterrett & Co.

CHAS. R. THORNE, Jr., will star in "St. Marc," a play presented to him by Mrs. Danvenport, on account of his peculiar fitness for the lending role.

MISS ENO WAINSWORTH will make her debut at the farewell benefit tendered to Mrs. Mary Banta, at Platt's Hall, on Tuesday evening, May 7th.

NELLIE McHENRY, of the Troubadours, just arrived from Australia, was so overjoyed on reaching terra firma again, that she danced a regular "break-down" on the steamer-wharf where the passengers landed.

McKEE RANKIN and wife (Miss Kitty Blanchard) left New York for 'Frisco last Tuesday, consequently they arrive here on the 28th inst., and will domicile at the elegant apartments prepared for them at the Baldwin.

TRACY TITUS, the former husband of Mrs. Jas. A. Oates, and the late partner of Manager Locke, of the Bush Street Theater, arrived by the Australian boat. Now ye gods and managers get ready for an accounting.

THE Western people do not take us kindly to the Polish actress Moljeska as they did East. She played in St. Louis last week against Kate Claxton, and created anything but a furore—in fact, her houses were continually papered.

MISS ADA GRAY, the English actress lately from Australia, plays to-night in Salt Lake City. Oliver Doud Byron closed an engagement there on the 17th, and was followed by F. C. Bangs on the 19th, for one night only, in readings from Shakespeare.

OFFENBACH's new opera bouffe, "Maitre Peronilla," will be produced simultaneously in London, Vienna, Milan, Brussels, Lyons, and Marseilles. What's the matter with the Paris and New York managers—as for San Francisco there is no stray cash at present around here.

A COUPLE of grangers meeting in front of the Speaking Telephone Company's office, on Sansome Street, yesterday, and discoursing the prospective rise in wheat and other matters, talked so loud that the clerk at the Butchertown end of the line commenced talking back to them.

THE Salisbury Troubadours arrived last night per "City of Sydney" from Australia, and will open Monday night at Baldwin's Academy in

"Gaily the Troubadour
Put down the light,"
and the manifold nonsensicals of "Patchwork."

LONGFELLOW's "Hanging of the Crane," cost Robert Bonner \$20 a line. The Footlight poet asks us to mention that he will furnish copy for less money, at ten seconds' notice, suitable for any occasion and on any subject, from the hanging of Crane or Runk, or any other man, down to the immortality of the soul, or the Chinese invasion, or any other heroic subject; enclose ten cents for sample.

KATE CLAXTON and her Two Orphan Combination played to splendid business last week in St. Louis. Our talented young friend, Miss Carrie Wyatt, the former popular juvenile of the California, is with Miss Claxton, playing 'Marianne, the Outcast,' and judging from the extremely complimentary tone of the St. Louis press, her emotional talents appear to have taken a strong hold upon our Western friends.

WHEN our young friend, Katie Mayhew, played in "Miss," in Sacramento, a few months since, a "queer" genius named "Metkiff" made himself more notorious than popular by the way he enacted 'Yuba Bill.' He recently turned up at one of the variety theaters with a new California play, called "A Vision of Gold," of which he claimed the authorship. It now transpires that the play is a disguised version of Miss Mayhew's play, and the manner in which it came into Metkiff's possession can easily be surmised.

A COUPLE of footlight celebrities, whom for the nonce we will designate as Bob and Jack, whose knowledge of Shakespeare and good whisky is considerably more than their acquaintance with the unrevised version of the Bible, were bantering each other a short time ago about their relative intellectual capacity; at last to test the matter Jack offered to bet Bob a new hat that he could not repeat the Lord's prayer. Robert accepted and commenced:

"When I lay me down to sleep,
I pray Thee, Lord, my soul to keep,
If I should die before I wake,
I pray Thee, Lord, my soul to take."

Jack at once, like a man, acknowledged the loss of the wager and they adjourned to Hermann's.

FOOTLIGHT CORRESPONDENCE

OAKLAND, April 26, 1878.

ED. FOOTLIGHT:—Last evening we had the finest concert of the season, that of Henry Heyman. He had a crowded house and the floral presentations were something beautiful, especially the one to the beneficiary, in the shape of a harp, being four feet high. A pleasant feature of the evening was the piano performance of the Herold Brothers on two Decker Bros. grand pianos, which were remarkable for their pure and sympathetic tone. To-night we have "Saratoga," by a company of Oakland amateurs. Next Monday, the second concert of the series of the Schmidt Quintette; and on Tuesday evening next Miss Mary E. Wadsworth gives an operatic and dramatic entertainment at the Germania Hall, which promises to be one of the finest affairs of the season. She will be assisted by Miss Alice Kingsbury, Miss Eva Wadsworth, Messrs. Koppel, Mancusi, and other eminent musicians, and we expect a large immigration of lovers of music from San Francisco.

AN artist in this city has only to seat himself with his feet elevated on the window-sill, to create an impression on passers-by that his office has been provided with inside blinds. —Ex.

THE first ambition of Edison, the inventor of the telephone, was to be a tragedian. Just think what would have been lost to the world of science, and how little in all probability gained to the world of art, had he yielded to his youthful desires. —Ex.

ALMOST the first anecdote recorded of the famous Colly Cibber is that he made some blunder that angered Betterton, who brusquely inquired who he was and what was his salary. Being informed that the name of the youth was Cibber, and that he received none, Betterton said: "Put him down ten shillings, and forfeit him five"—a remarkable instance of conscientious punishment. —Ex.

THE most beautiful Indian girl, according to all accounts, now living, and one who by reason of her beauty, intelligence and spirit, has attained to a unique influence, which is acknowledged among the warriors and defended by twenty fiery brothers and cousins, is Etisca, the "White Forehead of the Uncapapas." Etisca is Sitting Bull's niece. She is only fifteen years old, straight as an arrow, lithe as a serpent, soft as a dove, and eyed like a fawn. Her gaiety is incorrigible. At the battle of Rosebud, where Custer was overwhelmed, and when she was a mere child, she laughed incessantly in the midst of the carnage, riding her pony like a sprite. —Ex.

A Student's Adventure

When the train passed through Franklin the last time on its way to Columbus, there was a studious young man on board. He was reading a book. The book was green; fourteen inches long, ten inches wide, and four inches thick. The conductor had to neck the young man and shake him out of the middle of a chapter to get his ticket. Then the studious young man dived back into the chapter, a thousand fathoms deep. And so it was that when it stopped at Franklin, and started again, and passed the creek, and stopped at the water tank, and started again, and passed on even out of sight of the college, the young man aroused and looked forth, and commenced with himself.

And he said unto the brakeman, "Was it not Franklin through which we just passed?"

And the brakeman swore unto him, saying, "Yen bet yer boots."

And the young man smote upon his breast, saying, "Stop her; stop her."

But the brakeman lifted up his voice and said, "Nay, not so."

And the passengers, when they saw the distress of the studious young man, were moved to mirth, and said one to another, "Ha! ha! ha, ha!"

And there was weeping and wailing, and it came to pass that when the young man, *multis cum lachrymis*, had sought the conductor, he pulled the bell-cord with great wrath, inasmuch that the engineer threw her clear over, and looked back to see whom he had slain, and recked not that he had mixed the passengers all up with the backs of the seats. And they said unto the young man, "Climb."

And he clomb.

And they handed out unto him his baggage, his changes of raiment, his extra cloak and his wittily effects, to wit, viz:

One russet valise; one black bag; one pasteboard box, medium; one pasteboard box, small; one hat box; one package book; one bird cage; two earthen pots containing house plants, to wit, respectively, one geranium, stalky, but leafless, one hyacinth, in bloom; one paper parcel, one overcoat; one roll of music; one paper bag, said to contain refreshments; one umbrella, large.

And it was three miles back to town, and no house was near, neither was any man in sight.

And the train passed on, and they wot not how in thunder he ever got back to Franklin, neither knoweth any man even unto this day. —Ex.

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the store of C. HERRMANN, 402 Kearny Street and 210 Market Street. Large reduction on prices of last season, and superior articles for sale.

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Aerial Navigation

THE Scientific American informs us that the time when aerial navigation will be within the reach of man is near at hand. Mr. Breray, the Secretary of the British Aeronautical Society, delivered an interesting lecture on the subject at the Grimsby Mechanical Institute, a short time ago. Having explained the rudiments of the science, and shown the progress it had made, he noted the singular fact that, although air is so much lighter than water, it possesses the power of supporting bodies much heavier than itself, while water only supports bodies of about its equal weight. "If man could get sufficient surface," he says, "he could surely get sufficient wind power for propulsion. Steam was at first thought of as the question, on account of the cumbersome method of generation; but now that it can be applied with light weight, it is hoped the question is very near solution. May," Mr. Breray states, "are now working at the problem in secret, partly from fear of ridicule, partly from want of protection by patent." He illustrated the different methods of flight by models. His birds "swooped down" upon the heads of the audience in quite a natural manner. The birds, too, rose and fell in graceful motion as they traversed the air from the platform to the end of the room, or, swerving to the right or left, bobbed their heads upon the side walls. One large model of an albatross came to grief upon a gas pendant, just as it was bending its flight into the regions of the upper air. —Ex.

PANORAMA LENSES just received at Muller's Optical Dept., 135 Montgomery St., near Bush.

MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Anna's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are such as to make of those in the establishment on Center St. Much of the patronage of the house was derived from hotel employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons also by moving Westward. The establishment has gained by the change, as patrons will find upon paying it a visit.

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The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CONSTANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which requires to be seen and tried on to be appreciated, as no other shop could do these justice.

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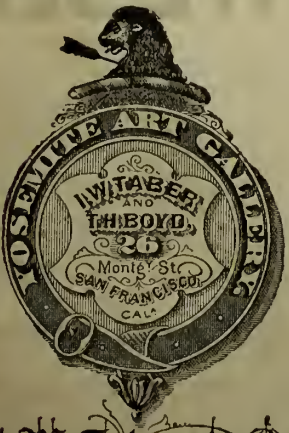
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 Overture and Chorus Haverly Minstrels
 Darling I Will Come Again (new) John Rapier
 John's appeal to his Mother (new) Geo. Thatcher
 Take me back to home and Mother (new) Harry W. Roe
 Cats in our back yard (new) Harry G. Richmond
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 GRAND FINALE arranged by W. S. Mullaly, introducing
 "WALKING FOR DAT CAKE"

INTERMISSION OF THREE MINUTES!

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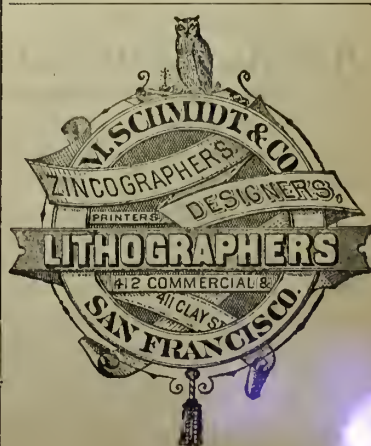
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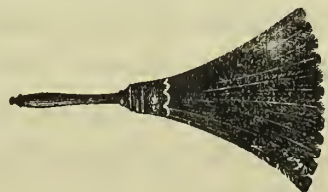


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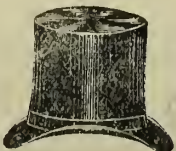


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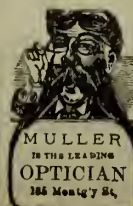
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When will be produced the Comedy-Drama of

JOSHUA

WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab.....Master Alfred Klein John Martin, a lover of horse racing and theaters Eugene O. Jepson Frederick Dolby, a young Englishman.....Walter Gale Cy Prime, nigh on eighty.....Harry Wilson Bill Johnson, a loafer, just about as bad as they make 'em.....E. Milton Reuben, son of Uncle Josh.....Franklin Hart Burroughs, a policeman.....Dan Nourse Mr. Foster, Sheriff of the County.....Alfred Smith TOT, a crossing sweeper.....Miss JULIA WILSON Nellie Primrose, a Boston belle.....Miss Clara Cary Susan Martin, with a mania for marriage.....Miss Helen Just Mrs. Johnson, Tot's mother.....Miss Laura LeClair Aunt Matilda, Josh's sister.....Mrs. D. Nourse Amantha, one of the neighbor's gals.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BIRTHDAY PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

ACT 4. FOURTH OF JULY CELEBRATION

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Have been engaged expressly for the last act, and will render some fine Vocal Selections

During the evening the Orchestra, under the direction of Mr. R. WILLIAMS, will perform the following selections.

Finale from Opera "Marie Stuart"

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Soldiers, Villagers, etc., etc.
Twelve years are supposed to elapse between the incidents of the prologue and those of the first act.

PEOPLE IN THE PLAY

Jean Renaud.....Mr. James O'Neill Count de Mornay.....Mr. Lewis Morrison Dennis O'Rourke.....Mr. F. F. Mackay Viscount de Langey.....Mr. F. Robinson Duke d'Aubeterre.....Mr. J. A. Herne Sergeant of the Guard.....Mr. F. Brooks Joseph, a servant.....Mr. J. Williams Adrienne, the Duke's adopted daughter.....Miss Nina Varian Valentine de Mornay.....Miss Rose Wood Chanoine of the College d'Hyere.....Mrs. Farren Duchess d'Aubeterre.....Miss May Wilkes Julia, Adrienne's maid.....Miss Nellie Wetherell Soldiers, Convicts, etc., etc.

SYNOPSIS OF SCENERY

ACT 1st OF PROLOGUE.....The Home of Jean and Madeline
ACT 2d.....Camp of the King's Own after Fontenoy
ACT 1st OF THE PLAY.....Park of Chateau d'Aubeterre
ACTS 2d and 3d.....Salon in the Chateau
ACT 4th.....Room in the Chateau

MONDAY EVENING, APRIL 29th

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TOM KARI.....J. GRAFF
G. VERDI.....GEO. A. CONLY
ERNEST REITER.....S. BEHRENS, Conductor

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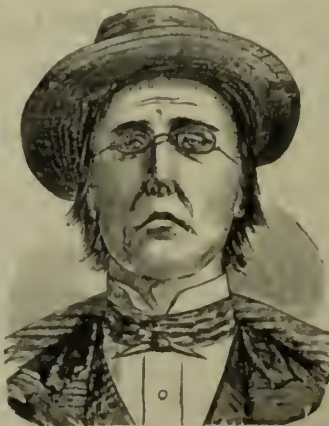


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Vol. II

SAN FRANCISCO, MONDAY, APRIL 29, 1878

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Stage Manager.....Robert M. Eherle
Musical Director.....Chas. Schultz
Treasurer.....T. J. French
Business Manager.....Martin Joyce

This Evening.....April 29

LAST WEEK

Of the justly Celebrated Tragedienne, MISS

AUGUSTA DARGON

Who will appear on Monday and Tuesday Evenings in

GUY MANNERING

Meg Merriles.....Miss Augusta Dargon
COL. MANNERING.....HENRY EDWARDS
HENRY BERTRAM.....J. N. LONG
DANDIE DINMONT.....BARTON HILL
DOMINIE SAMPSON.....C. B. BISHOP
GILBERT GLOSSIN, an Attorney.....E. N. THAYER
DIRK HATTERICK, a Smuggler.....JOHN WILSON
BAILIE MUCKLETHRIFT.....W. M. LEMAN
GABRIEL.....F. THOMPSON
SEBASTIAN.....Gipsies }
FRANCO.....MURRY WOODS
JOCK JABOS, a Hostler.....C. THORNTON
FARMER FLAIL.....H. DE LORME
FARMER HARROW.....B. K. HODGES
SERVANT.....J. TIGHE
JULIA MANNERING.....MISS ELEANOR CAREY
LUCY BERTRAM.....MISS FRANKIE McCLELLAN
FLORA.....MISS BELLE CHAPMAN
MRS. McCANDLISH.....MRS. SAUNDERS
GIPSY GIRL.....MISS EMILY DENIN

Appropriate Scenery and Appointments—Peasants, Farmers, Gipsies, Soldiers, etc., by numerous auxiliaries

LAST WEEK OF C. B. BISHOP

WEDNESDAY EVENING—Bonclcault's Comedy of

LONDON ASSURANCE!

(Received with so much favor on Thursday last)

Miss Augusta Dargon as 'Lady Gay Spanker'

THURSDAY EVENING—Shakespeare's Play of

KING HENRY VIII

Miss Augusta Dargon as 'Queen Katherine'

SATURDAY NIGHT

Farewell Benefit of Miss AUGUSTA DARGON

MONDAY, MAY 6th—First Appearance in Three Years of MISS

KATHERINE ROGERS

And return of the favorites

Miss ALICE HARRISON

Mr. T. W. KEENE

Mr. W. A. MESTAYER

Mr LEWIS HARRISON

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Mission Street, between Third and Fourth

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G. W. WITHAM.....Scenic Artist
C. S. WALTON.....Treasurer
A. D. BRADLEY.....Stage Manager
HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter

This Evening.....April 29

The EVENT OF THE SEASON. First appearance of

Rice's Extravaganza Combination

In the Superb Production

CONRAD THE CORSAIR

AND HIS BLOOMING BRIDE

Conrad, the Corsair, familiarly known as the "Scourge of the Seas,"
Ironical and Byronic.....Miss Lizzie Webster
Birbanto, his second in command, but far from being anything in
orders.....Harry Hunter
Seyd Pasha, a Turk—in fact a turbaned Turk.....E. S. Tarr
Yussef, a renegade Slave-Merchant—no 'milk-sop,' but a dealer in
the 'cream' of Circassian beauty.....Richard Golden
Syng Smaul, the Pasha's Major-domo, Footman, Horseman,
Fragrant man.....Chas. Rosene
Alexis, another bold Corsair.....Horace Frail
Annasti, another 'coarse-haired' Corsair, in fact a nasty tempered
one.....Seth M. Crane
Hassan, a Bostawain and a 'base'un' (with dance) Miss Ethel Lynton
Medora, the Original 'Maid of Athens,' niece and ward of Yussef,
not the first pledge entrusted to an uncle. Miss Catherine Lewis
Zulima, ex-favorite, and consequently h'exasperated.....H. Josephs
Gulnare, the Pasha's favorite—the 'Reigning' beauty, although she's
'knowing'.....Miss Lizzie McCall
Oneta.....Miss Camille Laurent
Odiska.....Circassian }
Alada.....Slaves }
Zetama.....Miss Viola Barnes
.....Miss Annie Cheney
.....Miss Florence Stratton

Corsairs, Slave es, Odiskies and Aladas (whatever they are),
Guards, Attendants, Etc.

SYNOPSIS OF SCENERY

ACT 1. SCENE 1—The Market place at Stamboul. SCENE 2—On the
Beach—Marine retreat of the Corsairs. SCENE 3—The Cabin of the Cor-
sairs' Ship
ACT 2. SCENE 1—Grotto and Marine Retreat of the Corsairs. SCENE 2
—A Street in Stamboul. SCENE 3—The Harem and Pasha's Gardens, with
a distant view of the Bosphorus
ACT 3. SCENE 1—Interior of the Harem. SCENE 2—Another Street
in Stamboul at Night. SCENE 3—A Wood—Environs of Stamboul

Between the Acts

M. R. SOL SMITH RUSSELL

AND

M. R. GEO. S. KNIGHT

Will appear every evening in their mirth provoking

CELEBRATED SPECIALTIES

Which will be changed several times during the week

MISS CATHERINE LEWIS

As 'Medora,' will introduce

The Drinking Song from "Girofle-Girofle"

The attention of the S. F. T. P. O. C. T. A. is respectfully called to
THE MULE FLING also to THE EDUCATED DONKEY
As examples of what can be done with dumb animals if treated kindly

LIST OF ORIGINAL MUSIC

Composed expressly for the piece by Mr. E. E. Rice and Mr. J. J. Braham

ACT I
1 Overture
2 Opening Chorus—Corsairs Bold
3 Song—Gore, Birbanto
4 Turkish March
5 Slave Chorus
6 Concerted and Sextette
7 Duet—Birds in the Bush. Conrad and Medora (Medora
8 Song—Come buy, Yussef
9 Barcarole—Breaking Billows,
10 Drinking Song & Cho's-Cocktails 11 Finale—Take heed, Beware
ACT II
12 Romanza—Slumber, my Love, Medora
13 Song and Dance—Rosy Morn, Conrad
14 Song and Chorus—Upon the Seas, Birbanto
15 Ballad and Waltz—Wrinkles, Zulima
16 Aria—The Warbling, Medora
17 Drinking Song—Bacchus and Cupid, Conrad and Chorus
18 Concerted—Up Guards
19 Duet, Chorus and Finale—On Guard, Conrad and Birbanto
ACT III
20 Romanza—Drooping Flower, Medora
21 Song and Dance—Blossoming Chestnut Tree, Zulima
22 Ballad—Once upon a time, Gulnare
23 The Mule Fling
24 Incidental
25 Duet—Wholly Thine Own, Conrad and Medora
26 Grand Finale. All the Incidental Music is also New and Original

THURSDAY, MAY 2, SPECIAL MATINEE

Benefit of.....Mr. Geo. S. Knight

When a host of volunteers will appear

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at the shortest notice.

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MONDAY - - - - - APRIL 29

AMUSEMENTS TO-DAY

California Theater—Augusta Dargon, in
Gny Manneering
Grand Opera House—Conrad, the Corsair
Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—Salisbury Troubadours
Two can Play at that Game, and Patchwork
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Men-
agerie
Metropolitan Temple—Benefit of Miss Lillie
Barr
Art Association's Exhibition

COMING EVENTS

California Theater—
Wednesday, May 1—London Assurance
Thursday, May 2—King Henry VIII
Friday Night, May 4—Farewell Benefit of
Miss Augusta Dargon
Monday, May 6—Katherine Rogers
Grand Opera House—
Thursday, May 2—Benefit of Mr. George S.
Knight
Friday Evening, May 3—Benefit to Mr. Chas.
S. Walton, Treasurer
Baldwin's Theater—
Monday, May 6—The Danites
Pacific Hall—
Tuesday, April 30—Y. M. Hebrew Association
Entertainment
Thursday, May 2—Mrs. Hall Pettinos' Con-
cert
Platt's Hall—
Thursday, May 2—Church of the Advent Con-
cert
Tuesday, May 7—Concert by Mrs. Mary Banta
Union Hall—
Tuesday, April 30—Loring Club Concert
Metropolitan Temple—
Wednesday, May 1—Herold Matinee
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical
Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 24—Four Lodges of Druids
FASKEING'S PARK, ALAMEDA
Sunday, May 5—Oakland and Brooklyn Lodges
of Druids
Sunday, May 12—Colanilla Lodge 1, O. B. B.
Sunday, May 19—Pacific Lodge 1, O. B. B.

DRAMATIC RESUME

California Theater

Miss Augusta Dargon will appear this evening as 'Meg Merriles' in 'Gny Manneering'; the present will be the last week of her engagement. On Saturday evening she will be the recipient of a farewell benefit. Miss Katherine Rogers will appear on Monday, May 6th, in 'Jauc Shore,' with new scenery by Voegtlin, and the old favorites, Alice Harrison and Tom Keene in the cast.

Grand Opera House

'The Corsair' was brought out on Saturday evening to a full house. The piece is interspersed with many lively airs and choruses, which were given in a first rate manner. The Female Dancers and the specialties of Russell and Knight received immense applause. Miss Catherine Lewis gave the Grotto Drinking Song in brilliant style. The present week will be the last of the Evangeline Company. A special matinee will be given on Thursday afternoon for the benefit of Mr. Geo. S. Knight, and on Friday evening the most attractive bill of the present season will be given at the complimentary benefit of Mr. Charles S. Walton, when Miss Annie Pixley and other volunteers will assist.

Bush Street Theater

The Haverly Minstrels give a change of programme this evening; some more original sketches from their extensive repertoire will be given during the present week. They have met with a most flattering reception and their really excellent performances have awakened quite a revival in public taste for burnt cork minstrelsy. Secure your seats early if you wish to make sure of them.

Emerson's Opera House

The present will be the last week of 'Joshua Whitcomb' at this theater. On May 6th & 7th the company will appear at Dietz Opera House, Oakland; on the 8th and 9th, at San Jose; on the 10th and 11th, at Stockton; commencing on Monday, May 12th, at Sacramento, for one week; on the 20th and 21st, at Marysville;

22d, Nevada City; 23d and 24th, Grass Valley; 25th, Reno; thence to Virginia City, Elkins, Salt Lake, Ogden and Denver. Their success in San Francisco has been unprecedented.

Baldwin's Theater

Salisbury Troubadours will open here this evening.

THEATRICAL GOSSIP, Etc.

The Red Stocking Blondes appear this evening at the Adelphi Theater.

Miss LILLIE BARR will have a benefit to-night, at the Metropolitan Temple.

NICK ROBERTS' Inimpy-Dampty Company appear to-night in Virginia City.

The next Herold Matinee will be given on Wednesday afternoon, the programme for the occasion will be found under Amusements on opposite page.

A CONCERT will be given this evening at the Metropolitan Temple in compliment to Miss Lillie Barr, pupil of Mrs. Fabbri. Tickets at Sherman, Hyde & Co's.

MR. TOM MAGUIRE renewed his lease of Baldwin's Theater for five years last Saturday, with Mr. Cazauran as acting manager, and Mr. Geo. Chipman as Treasurer.

The sale of tickets for the May Festival commences to-day at Sherman, Hyde & Co's. The name of the celebrated contralto, Anna Drasdil, has been added to the list of soloists.

At Germania Hall, Oakland, to-morrow evening, Miss Mary E. Wadsworth assisted by Mrs. Mary Banta, Miss Eno Wadsworth, Signor Mancusi and others, will appear in a grand operatic and dramatic entertainment under the patronage of the ladies of Oakland.

ELLIE WILTON accompanied by her sister, Mrs. Bogart, left yesterday for Paris. The FOOTLIGHT appreciates the compliment contained in the following few lines received from her: 'I wish to keep posted on S. F. Theatrical matters and will feel obliged by your kind remembrance of me in sending the FOOTLIGHT daily.'

At the benefit announced for Friday evening in compliment to Mr. Charles S. Walton, Treasurer Grand Opera House, in addition to the full cast of the company in 'The Corsair,' Messrs. Russell and Knight will introduce their peculiar specialties. Mr. M. B. Curtis will give his laughable imitations, and Miss Annie Pixley has volunteered and will render some of her most select vocal items.

Acting under the advice of Signor G. Mancusi, the eminent music teacher of this city, Mrs. Mary Banta proceeds to Europe to finish her course of musical tuition at the celebrated Conservatory of Milan. During her journey eastward she is under engagement to sing at Denver, Colorado, at a concert to be given under the auspices of the Maennerchor of that city. Her farewell benefit is announced for Tuesday evening, May 7th, at Platt's Hall.

A California Item

The Oroville (Cal.) Mercury tells of a little country schoolmarm who harnesses her own horse, drives to school every morning and home at night; says she can dance divinely, is pretty and smart, and challenges the Quincy editor to find an equal, to which the National comes back as follows: 'Our schoolmarm stands five feet ten in her st—gaiters, and is prettier than an Arabian colt. She is smarter than anybody, and always makes the School Superintendent's arm tired cutting notches on his stick to tally the points she makes on examination day. She can ride bare-back the cussedest manning that was ever foaled, and can dance anything from the dance of death down to a square double-shuffle on a cedar puncheon. She can sing psalm tunes like a ten-octave angel, or beat any sport in the State at seven-up. She can ride snow shoes with nine-second 'dops' on 'em, and come through the winning posts while the Sacramento Valley woman would be getting ready to fall down. Now, if you really want to gamble on schoolmarms, wait till the snow gets off and bring along your stock. We'll send you home so fearfully broke that you'll have to spar your whiskey for six months to come.' We are going to send for that girl and get her a school in Philadelphia. We just want her here, in case General Wagner tries any more capers with the salaries. Imagine him taking off ten per cent. of her salary.—Phila. Ev. Bulletin.

FOOTLIGHT CORRESPONDENCE

WELLINGTON, NEW ZEALAND, March 30, 1878.

Mr. Lytton Sothorn will not leave New Zealand much heavier in pocket than when he came into it. He has played with moderate success in Dunedin and Christchurch, but in Wellington (where he has been at the Theater Royal for the past week) he has been what theatrical people term 'a frost.' And yet persons who are capable of pronouncing a judgment upon his acting, say that he is the best 'Lord Dundreary' that has ever yet appeared in New Zealand. That opinion I thoroughly endorse, and I only regret that he has so much reason to find fault with the people of Wellington for not giving him a generous and well merited support. Mr. Sothorn has also displayed considerable attainments in his assumption of 'David Garrick,' still he was allowed to play it to comparatively empty benches. Mr. Sothorn leaves Auckland for San Francisco on April 30th.

Mr. J. L. Hull and company are now performing at the Queen's Theater, Dunedin.

Cooper & Bailey's Circus opens here on April 12th. They have been doing an enormous business in all the New Zealand towns where they have already appeared. Crowded audiences await them in this city.

Messrs. H. E. Walton and Sam Howard, with a fair stock company, are at present performing in Napier.

Miss Florence Colville (Mrs. W. Hoskins) has gone to Sydney, and practically retired from the stage. Mr. Hoskins is advertising for a new company with which to re-open the Theater Royal, Christchurch.

Mr. W. C. Dillon has taken the Wellington Theater Royal for a three months' season. He has secured an excellent stock company, amongst whom is Mrs. Walter Hill, who left America when the war broke out and has not since revisited it.

Rockfeller's U. S. Minstrels have been drawing good houses in Dunedin.

I hear that Mr. De Lias, of Auckland, expects a new company from America by the April mail boat.

There is some talk of Mr. Geo. Darrell (at present in Sydney) trying to become lessee of the new theater in this city.

'Ben Allah' is touring in the South. He in no way tries to disguise the fact that he is a Yankee, and as a blowist and nasal organist, his equal is not in New Zealand. The genuine American, I take it, is not a man to make himself so ridiculous.

PALSTAFF.

PLUNDER

'JOHN,' said a stingy old fellow to his hired hand, 'do you know how many pan-cakes you have eaten?' 'No, do you?' 'Yes, you have eaten fourteen.' 'Well,' said John, 'you count and I'll eat.'

'Knew you did,' said crafty Philip.

'That when maiden kissed would be, Then with accents soft they sweetly Liss their words in accents free.'

Back the answer came, a golden

Mine of wealth in every word:

'Yeth,' the danc'd gently murmured,

'Yeth, dear Philip, tho I've heard'

MAUD DELISLE's last 'tumble' was down an elevator in a first-class Louisville hushery where she was stopping. The rope broke just as Maud stepped on to the machine from her sky parlor in the seventh story, and away they went, Maud, elevator and all, down, down, down to the cellar below. Strange to say, Miss Delisle escaped with many bruises, but with perfect limbs, no bones having been broken. Owing to this accident, dates for two weeks ahead have been canceled.

JOHN T. RAYMOND has been talking to a newspaper reporter about 'The Gilded Age.' This is what he said: 'Oh! I bought it first of Dinsmore, of the San Francisco Golden Era. Twain heard of it, and then I bought it of him and began to look around and see who else wrote it. Then I rewrote it myself and bought it of myself, and then began to play it. You know Twain wrote it twice. I didn't like the first, and he rewrote it, and then I took a whack at it. I paid a heap of money for that play, and now it's paying me. I knew it was a good thing from the start, and after I had bought it from the association that had an interest in it, and gathered up the loose shares around, I began to realize something on it.'

BULLETIN of the London Theaters, March 23d:—Haymarket, Miss Neilson, 'The Lady of Lyons.' Lyceum, Henry Irving, 'Louis XI.' Adelphi, Carl Rosa Opera Company, Princess, Miss Heath, 'Jane Shore,' 216th night. Vaudeville, 1027th night of 'Our Boys.' Royalty, Kate Southey, 'La Belle Helene.' St. James, Ada Cavendish, in 'New and Old Comedies'—her farewell engagement, prior to her departure for America. Strand, burlesque, 'Dorn' and 'Diplomacy.' Criterion, 322d night of 'Pink Dominoes.' Folly, Comic Opera, 'Les Cloches de Conville.' Royal Court, 'New Men and Old Acres.' New Grecian, 'Green Rushes' and Pantomime, 'Roley Poley.' Queen's, 'Neville Moritz,' in Shakespeare's Tragedies. Globe, Mr. Toole in 'A Fool and His Money' and a 'National Question.' Britannia, 'The Cobbler's Daughter,' 'The Waterman,' and 'Blind Man's Buff.' Alhambra, 'La Fille de Madame Angot.'

Too Late to Mend

Macready once met an actor of the name of Pannecort, who spoke warmly of favors received from the tragedian. The rest of the company complained of Macready's insolent and grumbling propensities, as they had appeared when they had met him.

'He never uttered an unkind word to me,' said Pannecort. 'I played the 'round' of all the second parts to him—'Iago,' 'Ulric,' 'Macduff,' etc.—and not a syllable of fault-finding ever escaped his lips. He had a first-class opinion of me, I know.'

This was, of course, highly satisfactory to all parties, and more especially to the stage manager, on whom devolved the task of 'casting' the pieces in a way that would be not only conducive to their being well received by the audience, but agreeable to the London star. The morning arrived. Macready stalked on to the stage. The prompter placed a chair for him at the prompt table, and Macready entered at once into a conversation with the stage-manager.

'How are the pieces cast?' asked Macready.

The stage manager began to turn over his papers, and hurriedly placed one or two thin, narrow slips beneath the eye of the great man.

'These are some of the casts,' he said. 'No,' broke in Macready, impatiently pushing them from him, 'I'm not particular as to who plays the minor characters, but I should like to know who is my 'Iago,' 'Ulric,' 'Macduff,' etc.'

The stage manager's face brightened. 'There, I think we can please you. We have a gentleman you have played with before.'

'O, indeed. Where did I meet him?'

'At Bristol.'

'At Bristol? When?'

'Two years ago.'

'Bring my book of engagements,' said Macready to his agent.

The volume was produced.

'Bristol, two years ago,' mused Macready, as he turned to the pages. 'Why,' he said, starting suddenly up as his eye fixed upon the entry, 'it was the worst company I ever performed with. Pannecort—Pannecort! Is he my second?'

'Certainly,' replied the manager.

'D, heaven help me!' answered Macready, striding up and down the stage.

'Why,' said the other following him, 'he said he was a favorite of yours.'

'A favorite?'

'Yes; he said that while you found fault with everybody else, you did not once find fault with him.'

'With him—no! With the others there was some hope, but with him none.'—*Ex.*

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 Oh, Mr. Dittimus.....Frank Cushman
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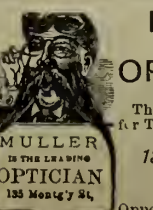
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 1st movement C major Symphony
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Frederick Dolby, a young Englishman.....Walter Gale
Cy Prime, high on eighty.....Harry Wilson
Bill Johnson, a loafer, just about as bad as they make 'em. E. Milton
Reuben, son of Uncle Josh.....Franklin Hart
Burroughs, a policeman.....Dan Nourse
Mr. Foster, Sheriff of the County.....Alfred Smith
TOT, a crossing sweeper.....Miss JULIA WILSON
Nellie Primrose, a Boston belle.....Miss Clara Cary
Susan Martin, with a mania for marriage.....Miss Helen Just
Mrs. Johnson, Tot's mother.....Miss Laura LeClair
Aunt Matilda, Josh's sister.....Mrs. D. Nourse
Amantha, one of the neighbor's gals.....Miss Lucille Adams

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ACT 2. UNCLE JOSH AT THE BIRTHDAY PARTY

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The Entertainment will commence with the exquisite petite Comedy

Two Can Play that Game

SIR CHARLES ARUNDEL.....MR. N. SALSBUARY
HOWARD LESLIE (His Friend).....MR. JOHN WEBSTER
LADY ARUNDEL.....Miss NELLIE McHENRY

The Musical Incidents have been selected with great care and will be under the direction of

MR. FRANK MAEDER

Who will conduct the orchestra commencing with the "Patchwork Overture"

To be followed by the Extravaganza of

PATCHWORK

Joseph Jefferson Hon. Wallack Spout.....N. Salebury
Peter Tenneyon Whittier M'Closky Short.....John Gourlay
Strathmore Cullingbrain (Gaily the Troubadour) John Webster
Anastasia Janauschek Grub.....Miss Blanche Corelli
Betty Spider.....Miss Nellie McHenry

ARGUMENT

Patchwork is an extravaganza in the general sense of the term—like "Topsy," it "grows" sure—while its lack of motive or pretension is the most enjoyable thing about it. The impression that the artists are having a bit of fun, without knowing that anybody is looking on, the main object is fun in its finest qualities and most objectionable features. The plot is as follows: A wealthy gentleman indulges an eccentricity by giving a private manumote, and while the guests are at supper, the servants of the house appropriate the dresses used on the occasion, dress themselves according to their several fancies, and proceed to act, sing and dance as their inclinations suggest. Among the principal incidents of a special nature may be mentioned: Mr. Salebury's life-like imitation of Joseph Jefferson as "Tip Van Winkle"; Miss Corelli in a grand Operatic Scene, "It was a Dream," and "Petit Oiseau"; Mr. Gourlay's glorious mottoesong "All that glitters"; Miss Nellie McHenry in "Pretty as a Picture"; Mr. John Webster as "Gaily the Troubadour," and the Troubadours' "Grand Mock Tragedy," founded upon the (lost) Scene, from Shakespeare's "Hamlet," introducing the melancholy bond Dane "a la Fechter"—The Queen—The Ghost—Polonius and the supernatural light—A King of Shreds and Patches—Put down that light

Grand Finale—GAILY THE TROUBADOURS

MONDAY, MAY 6th

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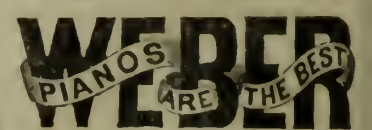
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Vol. II

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Stage Manager.....Robert M. Eberle
Musical Director.....Chas. Schultz

This Evening.....April 30

LAST WEEK

Of the justly Celebrated Tragedienne, MISS

AUGUSTA DARGON

Who will appear this Evening for the last time in

GUY MANNERING

Meg Merriles.....Miss Augusta Dargon

COL. MANNERING.....HENRY EDWARDS

HENRY BERTRAM.....J. N. LONG

DANDIE DINMONT.....BARTON HILL

DOMINIE SAMPSON.....C. B. BISHOP

GILBERT GLOSSIN, an Attorney.....E. N. THAYER

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BAILIE MUCKLETHRIFT.....W. M. LEMAN

GABRIEL.....F. THOMPSON

SEBASTIAN.....MURRY WOODS

FRANCO.....MISS ANNIE HIGGES

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JULIA MANNERING.....MISS ELEANOR CAREY

LUCY BERTRAM.....MISS FRANKIE McCLELLAN

FLORA.....MISS BELLE CHAPMAN

MRS. McCANDLISH.....MRS. SAUNDERS

GIPLY GIRL.....MISS EMILY DENIN

Appropriate Scenery and Appointments—Peasants, Farmers,
Gipsies, Soldiers, etc., by numerous auxiliaries

LAST WEEK OF C. B. BISHOP

WEDNESDAY EVENING—Boucault's Comedy of

LONDON ASSURANCE!

(Received with so much favor on Thursday last)

Miss Augusta Dargon as 'Lady Gay Spanker'

THURSDAY EVENING—Shakespeare's Play of

KING HENRY VIII

Miss Augusta Dargon as 'Queen Katherine'

SATURDAY NIGHT

Farewell Benefit of Miss AUGUSTA DARGON

MONDAY, MAY 6th—First Appearance in Three Years of MISS

KATHERINE ROGERS

And return of the favorites

Miss ALICE HARRISON

Mr. T. W. KEENE

Mr. W. A. MESTAYER

Mr. LEWIS HARRISON

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O. S. WALTON.....Treasurer

A. D. BRADLEY.....Stage Manager
HENRY J. WIDMER.....Musical Director
A. E. MURNOCK.....Prompter

This Evening.....April 30

The EVENT OF THE SEASON. First appearance of

Rice's Extravaganza Combination

In the Superb Production

CONRAD THE CORSAIR

AND HIS BLOOMING BRIDE

Conrad, the Corsair, familiarly known as the "Scourge of the Seas,"
Ironical and Byronic.....Miss Lizzie Webster
Bibbanto, his second in command, but far from being anything in
orders.....Harry Hunter

Seyd Pasha, a Turk—in fact a turbaned Turk.....E. S. Tarr

Yussef, a renegade Slave-Merchant—no 'milk-sop,' but a dealer in
the 'cream' of Circassian beauty.....Richard Golden

Syng Smaul, the Pasha's Major-domo, Footman, Horseman,
Dragoon.....Chas. Rosene

Alexis, another hold Corsair.....Horace Frail

Annast, another 'coarse-haired' Corsair, in fact a nasty tempered
one.....Seth M. Crane

Hassan, a Boatswain and a 'base'un' (with dance) Miss Ethel Lytton

Medora, the Original 'Maid of Athens,' niece and ward of Yussef,
not the first pledge entrusted to an uncle.....Miss Catherine Lewis

Zulima, ex-favorite, and consequently h'exasperated.....H. Josephs

Gulnare, the Pasha's favorite—the 'Reigning' beauty, although she's
'knowing'.....Miss Lizzie McCall

Oneta.....Miss Camille Laurent

Odiska.....Miss Viola Barnes

Alada.....Miss Annie Cheny

Zetama.....Miss Florence Stratton

Corsairs, Slaves, Odiskis and Aimas (whatever they are),
Guards, Attendants, Etc.

SYNOPSIS OF SCENERY

ACT 1. SCENE 1—The Market place at Stamboul. SCENE 2—On the
Beach—Marine retreat of the Corsairs. SCENE 3—The Cabin of the Cor-
sair Ship

ACT 2. SCENE 1—Grotto and Marine Retreat of the Corsairs. SCENE 2
—A Street in Stamboul. SCENE 3—The Harem and Pasha's Gardens, with
a distant view of the Bosphorus

ACT 3. SCENE 1—Interior of the Harem. SCENE 2—Another Street
in Stamboul at Night. SCENE 3—A Wood—Environ of Stamboul

Between the Acts

MR. SOL SMITH RUSSELL

MR. GEO. S. KNIGHT

Will appear every evening in their mirth provoking

CELEBRATED SPECIALTIES

Which will be changed several times during the week

FRIDAY EVENING, MAY 3d

Benefit to Mr. Charles S. Walton

When, besides "The Corsair," Miss Annie Pixley and Mr. M. B.
Curtis will appear in their specialties

The attention of the S. F. T. P. O. C. T. A. is respectfully called to
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LIST OF ORIGINAL MUSIC

Composed expressly for the piece by Mr. E. E. Rice and Mr. J. J. Braham

ACT I

1 Overture.....2 Opening Chorus—Corsairs Bold

3 Song—Gore, Bibbanto.....4 Turkish March

5 Slave Chorus.....6 Concerted and Sextette

7 Duet—Birds in the Bush, Conrad and Medora [Medora

8 Song—Come huy, Yussef.....9 Barcarole—Breaking Billows,

10 Drinking Song & Cho's—Cocktails 11 Finale—Take heed, Beware

ACT II

12 Romanza—Slumber, my Love, Medora.....13 Song and Dance—Rosy Morn, Conrad

14 Song and Chorus—Upon the Seas, Braham.....15 Ballad and Waltz—Wrinkles, Zulima

16 Aria—The Warning, Medora.....17 Drinking Song—Bacchus and Cupid, Conrad and Chorus

18 Concerted—Up Guards.....19 Duet, Chorus and Finale—On Guard, Conrad and Bibbanto

ACT III

20 Romanza—Drooping Flower, Medora.....21 Song and Dance—Blossoming Chestnut Tree, Zulima

22 Ballad—Once upon a time, Gulnare.....23 The Mule Fling

24 Duet—Wholly Thine Own, Conrad and Medora

25 Grand Finale. All the Incidental Music is also New and Original

THURSDAY, MAY 2, SPECIAL MATINEE

Benefit of.....Mr. Geo. S. Knight

When a host of volunteers will appear

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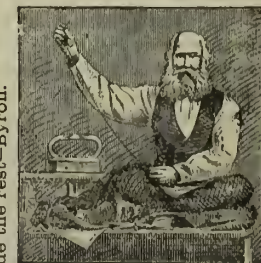
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TUESDAY - - - - - APRIL 30

AMUSEMENTS TO-DAY

California Theater—Augusta Dargon, In-Gay Mannerism
Grand Opera House—Conrad, the Corsair
Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—Salsbury Troubadours in
Two can Play at that Game, and Patchwork
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie
Pacific Hall—Y. M. Hebrew Association Entertainment
Union Hall—Loring Club Concert

COMING EVENTS

California Theater—
Wednesday, May 1—London Assurance
Thursday, May 2—King Henry VIII
Saturday Night, May 4—Farewell Benefit of Miss Augusta Dargon
Monday, May 6—Katherine Rogers
Grand Opera House—
Thursday, May 2—Benefit of Mr. George S. Knight
Friday Evening, May 3—Benefit to Mr. Chas. S. Walton, Treasurer
Baldwin's Theater—
Monday, May 6—The Danites
Pacific Hall—
Thursday, May 2—Mrs. Hall Pettibone's Concert
Platt's Hall—
Thursday, May 2—Church of the Advent Concert
Tuesday, May 7—Concert by Mrs. Mary Banta
Metropolitan Temple—
Wednesday, May 1—Herold Matinee
Mechanical Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCILITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 23—Four Lodges of Druids
FASSEKING'S PARK, ALAMEDA
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

'Meg Merriles' adds to the estimate already formed of the ability of Miss Augusta Dargon. It is one of her best characters. "Guy Mannering" will be repeated this evening, and Boucicault's comedy "London Assurance" will be given to-morrow evening. Miss Dargon will be the recipient of a benefit on Saturday night, which will be the termination of her present engagement. This is the last week of Mr. C. B. Bishop, who joins Baldwin's company next Monday. Miss Katherine Rogers will appear on Monday evening supported by Miss Alice Harrison, Messrs. Keene, Mestayer and other members of the California Theater Company.

Grand Opera House

"Conrad, the Corsair," is an improvement on "Evangeline," as it gives each member of the company a better chance to display their special talent. The 'Lone Fisherman' has been transformed into 'Bibbante,' the Corsair's Lieutenant, who does a large share of the business and does it well. His song, "Upon the Seas," with chorus, is one of the best things in the extravaganza. Nothing could exceed the burlesque of Golden's 'Irish Slave Merchant.' Miss Webster gives the title role life and dash, with the spirit of a pirate, and she is pretty as a picture. The 'Medora' of Miss Lewis is another successful addition to her repertoire. The specialties of Messrs. Russell and Knight, introduced between acts, are received with immense applause, and the He-male ballet is quite beyond description.

At Walton's benefit, on Friday, Miss Annie Pixley and Mr. M. B. Curtis will add to the attractions of "The Corsair," in making the benefit worthy of the occasion.

Bush Street Theater

An entire change of programme was presented last evening by the Haverly Minstrels, and the novelties introduced indicated unusual amount of solid talent possessed by the company. Thatcher and Richmond have resigned their end positions in favor of Rice and Cushman, who are doing as entertaining as their predecessors. The new sketches and songs

given are fully equal to those of last week, and the rush still continues, with prospects for a further continuance.

Emerson's Opera House

Full houses are still in order during this, the eighth and last week, of "Joshua Whitcomb." Saturday evening will positively be the last performance at this place of amusement, as the company are billed for Oakland for next Monday and Tuesday evenings. Secure your seats, if you have not already seen the best American comedy at present on the stage.

Baldwin's Theater

The Salsbury Troubadours were welcomed last evening by a crowded audience, who appeared to receive much amusement from the extravagant fun introduced in "Patchwork." The eccentric and innumerable situations in which Gourlay gets mixed up require to be seen to be enjoyed. The vocal part of the business is done in a charming manner. Nothing better could be desired than "Pretty as a Picture" by Nellie McHenry, and "All that Glitters," by Gourlay. The stage is set and furnished with exceedingly good taste. The legend "Dum vivimus vivamus," being conspicuously displayed in the decoration of the setting. This theater seems to have struck a rich lead since Magnire got hold of it.

Metropolitan Temple

The Sixth Herold Matinee, of the present series, will be given to-morrow afternoon. The selections are gems of classic music. Mr. Oscar Herold will recite Beethoven's Piano Concerto 1st movement in C Minor, accompanied by orchestra. The solo violinists, Messrs. Henry Heyman and Robert Uhlig, are underlined for Langer's Grossmutterchen Idyl. Tickets for sale at Gray's music store.

THEATRICAL GOSSIP, Etc.

FANNY DAVENPORT is sweet thirty-five.

"PINK DOMINOES" has run for 12 months at the Criterion, London.

FOREPAUGH'S Circus will pitch its tents May 5th, at Virginia City.

"THE BABY'S GOT A TOOTH," is the title of a comic song just published in London.

THERE was quite a rush yesterday at Sherman, Hyde & Co's music store in securing choice seats for the May Festival.

FRED ZIMMERMAN, who brought Cazenue out here about a year ago, has assumed in conjunction with John T. Ford, the management of the Broad Street Theater, Philadelphia.

THE English Crown jewels have been sent to the Paris Exposition; they are valued at a million and a half pounds sterling. The celebrated Koh-i-noor and Kandavassy diamonds are part of the collection.

THE old Californian and eccentric comedian, Harry Courtaine, will be one of the reorganized company at Baldwin's Theater. Bishop, of the California, and Grimmer, of the Grand Opera House, will be part of the addition to "The Danites" cast.

NINA VARIAN is receiving considerable attention from the San Francisco youths. The young lady's age has been ventilated through the medium of the press as being seventeen years; and that fact, together with good looks and style, has captivated their juvenile hearts.—*Boston Society.*

At Germania Hall, Webster street, bet. 6th and 7th, Oakland, this evening will be given the dramatic and operatic entertainment of Miss Mary E. Wadsworth, assisted by talented artists. Miss Eno Wadsworth will make her debut, and Signor Mancusi and Mrs. Mary Banta will take part in the entertainment.

FRANK LAWLER will return to San Francisco next Friday, bringing with him the members of the California Theater Company, who left here some little time ago to play "A Trip to the Moon" and other kindred plays in Chicago. But not meeting with the success anticipated, they disbanded at St. Louis and return. We welcome them home.

WILLIS & SKYMOUR, of Wellington, New Zealand, are getting up a grand panorama, painted on six thousand feet of canvas, of New Zealand scenery. A lot of Maori curiosities will be exhibited with it, and "they have resolved to reserve a space for the display of the most important business premises that meet the eye wherever the tourist wends his way"—this beats circus advertising.

No extra charge for reserved seats for the benefit of Mr. Charles S. Walton, at the Grand Opera House on Friday evening. In addition to the full cast of the company in "The Corsair" with the He-male ballet and Russell and Knight specialties, for this occasion Miss Annie Pixley has volunteered and will join in rendering the benefit a deserving tribute to the popular beneficiary. Secure your seats early.

FOOTLIGHT CORRESPONDENCE

BUFFALO, April 21, 1878.

ED. FOOTLIGHT:—At the Academy of Music the past week things theatrical have been very lively. Miss Genevieve Rogers appeared as the 'Heroine' in Whittier's poem of "Maud Muller" the first three days of the week, and the latter part of the week was occupied by Janussek, who appeared in three of her great characters—'Brunhild,' 'Catherine of Russia,' and 'Lady Dedlock' in "Cheaney World." Large and appreciative audiences greeted this truly wonderful actress.

Miss Zoe, at the Variety Theater, drew immense audiences to witness the sensational drama of the "French Spy."

W. H. W.

Dr. Doran's Testimony to the Genius of Kean

When the curtain rose on the 7th of January, 1827, in Drury Lane Theater, Edmund Kean faced a house, crowded in every corner from pit to gallery, that proclaimed with fit uproar the general delight at his return to the city of his birth. If the riot of gladness displeased any individuals of the assembly, they had the prudence to feign concurrence with an overpowering sentiment, and to conceal a disapproval that would have exposed them to serious peril, had it been revealed by hiss or murmur. On the actor's part, there was no reluctance to render the fittest acknowledgement of such a generous reception. Indulgence had irreparably broken his fine constitution; and the torture of sharp griefs and fierce resentments had so worn and fretted his nerves that only the very thinnest partitions divided his wit from madness. But never had he shown himself a nobler or more perfect actor—in voice, countenance, bearing, gesture, art, artifice—than he was on that triumphant night. And amongst the many who regarded him with a satisfaction qualified with amazement, and the few who caught with critical exactness and delight every note and pause and thrilling cadence of the actor's melodious voice, was a very young man—indeed a man so young that he might almost be styled a boy—who thirty-seven years later wrote upon an eloquent page—"I shall not soon forget that January night, 1827, on which he reappeared at Drury Lane in 'Shylock.' A rush so fearful, an audience so packed, a reconciliation so complete, acting so faultless, and a dramatic enjoyment so exquisite, I never experienced. Nothing was heeded, indeed the scenes were passed over, till 'Shylock' was to appear; and I have heard no such shout since as that which greeted him. Fire, strength, beauty; every quality, of the actor seemed to have acquired fresh life." The writer adds: "It was all deceptive, however. The actor was all but extinguished after this conclusive but seemingly natural effort." When those last words were being penned, no living person has a better right than their author to put them on paper; for no one then living had followed the great actor more closely, step by step, from that night of triumphant reappearance till it was manifest to competent observers that he would never again charm a critical audience even for a single minute.—*Temple Bar.*

DURING the three weeks' season of opera at Booth's the receipts were close upon \$36,000. The largest night was when Kellogg, Cary and Roze sang in "Mignon," the house being \$3,400. The smallest night was when Roze sang in the "Ballo in Maschera," \$983. Mr. Strakosch share was 65 per cent., and J. C. Duff, 35; therefore giving the first \$23,400, and the latter \$12,600. Both made money. Miss Kellogg is ahead on the whole season about \$30,000, and Strakosch the same.—*Ec.*

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The "P. CENTEMERI" KID GLOVES are pronounced by all to be the cheapest and best on the Pacific Coast.

A very extensive selection of all kinds of BROOMS, BRUSHES and FEATHER DUSTERS may be found at 310 Sutter Street. The brothers LEVENSON have opened a place of business there, and offer their merchandise at the most reasonable rates.

First Nights in Paris

"The first performance of a new play possesses many attractions. Then vanity is called upon to solve a problem which cannot be mastered unless vanity has power—a theater can hold only 800 people; it has 500 good seats; there are upward of 5000 applicants for them; be one of those 500. Again, all spectators of the first night are so many jurymen who have the fate of the piece and oftentimes of the managers in their hands—power is pleasure. These first performances, on the other hand, have their drawbacks. If you must, you pay \$20 for a seat which to-morrow night you could get for \$1—maybe for nothing. It is not altogether agreeable to throw away \$19 these hard times. Then you may find your seat occupied by somebody who will not move. If you complain at the box-office you are told there was some mistake; two tickets were issued for the same place and they offer to return one dollar. 'But I paid \$20 for it.' 'That's none of our business; we sold it for one.' Or you may occupy a seat sold to somebody else, who may, knowing his skill, like to 'go out,' so if you do not budge you will have swords and coffee next morning. Now there are more agreeable things in Paris than to pay \$20 for a one dollar seat, to listen to a play, meanwhile conscious that you have a duel on hand, and to return home next day so spitted by cold steel that the surgeon shakes his head—or with your feet foremost. Life for a life may be, but life for a first performance—excuse me, please! Then the play may be so stupid that you gape until you dislocate your jaw, and you know that the only way to cure this is to let the surgeon deal you a blow on the month with all the strength he can muster—and brawny surgeons are sent for in these cases. Again, the chances are you do not catch a word of the first act; slam, slam, slam, go the box-doors, alkis rustle, men walk in—all the first act seems like a pantomime. Besides, you are fatigued with all the parts of the play which drag, and which are pruned away before the second performance. Moreover, the actors never play well the first night. They are nervous, uncertain, tentative, and require constant prompting, so that it seems as if you heard echo playing, for you first hear the prompter and then the actor. Further, first performances keep you out of bed until morning, and then you go to bed as ill-humored as hungry people always are, for when the curtain drops every eating-house is closed; whereas, all subsequent performances end early enough to allow you to carry a roast pheasant and a bottle of champagne to bed with you. Bed is reached by midnight, and, as you blow out the candle, you think this world is, after all, a very pleasant place. Furthermore, the chances are you will find your new hat looking like chaos, and get instead of your brand-new overcoat a worn, shoddy garment, and you will feel like unpacking breast and brain with sourous but ungentlemanly expletives. Nevertheless, these disagreeable chances are universally dismissed from the mind, just as travelers by rail discard the memory of collisions, running off the track, broken bridges, broken axles, and the other ills of traveling."—*Letter from Paris.*

CHEAT OPERA GLASSES at Muller's, No. 135 Montgomery Street.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

BEFORE MAKING THE PURCHASE OF A PIANO, visit the new warehouse opened at No. 31 Post Street, Mechanics' Building, and inspect those of Chickering & Sons, on exhibition there. They will speak for themselves. For elegance in design, purity and power of tone they cannot be excelled.

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Authors and Actors

Speaking of "Kip Van Winkle" and "Solon Shingle," a recent writer says: "Joe Jefferson copied his part from his half brother, Charles Burke, who was the creator of many character parts, but who, poor fellow, never made any money from his creations. It was Burke, also, who created 'Solon Shingle,' a part that John Owens made piles of money out of. Thus it is the man that makes the gold watch never wears one: the man that invents seldom reaps the benefit of his own originality. Poor Burke died young, and his greatest misfortune was that he was born too soon. Had he lived at a latter day, when actors are pictured in windows, and flattered in the papers to the full of their bent, he would have made a fortune. Jefferson and Owens reaped the harvest Burke had sown."

THERE is a keen competition between two lines of steamers running from Glasgow to Dublin, and the fares have been reduced to fifty cents for each journey. It is thought the rivalry will reach the light it did some twenty years ago, when the two companies not only carried the passengers for nothing, but one gave each male person a glass of Irish or Scotch whisky, according to his nationality.

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The attention of our lady friends and the fair sex of San Francisco is directed to an event of much importance to them, namely: The Spring Opening of the MILLINERY of MME. CON STANT, at No. 314 Sutter Street. A new style of French Pattern Bonnets has just been received, which require to be seen and tried on to be appreciated, as no description could do them justice.

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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE
TUESDAY, APRIL 30, 1878

Bush Street Theater
H AVERLY'S
MINSTRELS!
SECOND WEEK
The Greatest Success ever Achieved. Over 15,000 People Witnessed the Chaste Entertainment Last Week
This Evening.....April 30
And during the Week, with Wednesday and Saturday Matinees
A CHANGE OF END MEN
BILLY RICE and FRANK CUSHMAN will occupy End Positions vacated by THATCHER and RICHMOND

PROGRAMME—Part First
The following is a list of New Acts in which the Entire Strength of the Company will appear
Introductory Overture.....Haverly Minstrels
Speak, only Speak.....John Rapier
Comic Ditty.....Billy Rice
My Grandfather's Clock (new).....Henry W. Roe
Oh, Mr. Dittimus.....Frank Cushman
Baby Mine, (By particular desire).....T. B. Dixon
Finale, written by J. W. Freeth, expressly for this Company, entitled, THE
TWO OFF-UNS!
Introducing WELCH, RICE, and the Entire Company
PART SECOND.—GRAND ETHIOPIAN CARNIVAL
CHARLES DIAMOND
In a new and novel act, furnishing upon the Harp his own music while performing in the most polished and graceful manner, the most difficult songs and dances stamping him as one of the greatest features upon the Minstrel Stage

GEORGE THATCHER
The Quaint and Inimitable—In his Irresistible Drolleries
WELCH AND RICE
In their new and original sketch, entitled
THE DIEGO FAMILY
Burlesque Scenes from Opera
W. HENRY RICE
HARRY G. RICHMOND'S
Modern School of Acting.....WELCH and RICHMOND
New and Brilliant Vocal Selections by the
CALIFORNIA QUARTETTE
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BILLY CARTER
Will select from his Budget of Comicalities Fresh and Sparkling Jokes and Original Conceptions
The whole to conclude with the Comical Sketch entitled
THE TWO TRAMPS
Ike Pompos.....George Thatcher
Major Boreas.....Harry Richmond
Farmer Furlong.....J. W. Freeth
Sam.....Billy Welch
Lucy.....Henry Rice
Introducing Welch and Rice's highly trained Dog, "FAN"
In preparation for future representation, Two Entirely New Burlesques entitled, "Custodians of the Law," and "Epitaphs."

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AT
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Tuesday Evening, April 30th
Assisted by the following Artists:
MISS ALICE KINGSBURY
The Elfin Star
MISS ENO WADSWORTH, Soprano
Her First Appearance
MAD. M. A. BANTA, Contralto
MR. L. KOPPEL, The Celebrated Tenor
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MALE QUARTETTE—Loring Club
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1 Coronation March.....Meyerbeer
2 Andante, Allegro ma non troppo...Schubert
1st movement C major Symphony
3 a Andante molto moto....Scene at the Brook
b Allegro...Joyous gathering of the Peasants from the Symphony of the Pastorale-Beethoven
Part Second
1 Piano Concerto, C minor, 1st movement
Orchestral accomp., Odenza, by Roinecke
OSCAR HEROLD
2 Entre'acte from Lohengrin.....Wagner
3 Idylle, Grossmutterchen (Grandina) Langer
Strings only. Solo Violins
Messrs. Henry Heyman and Robt. Uhlig
4 Overture, Freischuetz.....Weber
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Midway between Pomona and Colton, San Bernardino County, California. Soil unsurpassed in fertility. Climate best in the State—no injurious frosts ever known in the Valley. Water in abundance from San Antonio Creek and Cucamonga Creek, which run through the land. Fifty families already located in the valley, and many orange orchards already set out. The Southern Pacific Railroad, from San Francisco to the Colorado River, runs for about three miles through the tract.

Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water-shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-foot bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 130 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes.

Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre, also for planting other fruit shade trees at a reasonable cost.

Riche's French Hotel, one of the best in the southern portion of the State, is located upon the tract, and settlers will there find a pleasant economical home until they get their houses built.

For full particulars, maps, circulars etc. apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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—CONTINUED—

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SPECIAL MATINEE WEDNESDAY Afternoon

Eighth and Positively Last Week of Denman Thompson Combination Troupe

DENMAN THOMPSON

In His Great Character of

JOSH WHITCOMB

When will be produced the Comedy-Drama of

JOSHUA

WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab.....Master Alfred Klein John Martin, a lover of horse racing and theaters Eugene O. Jepson Frederick Dolby, a young Englishman.....Walter Gale Cy Prime, nigh on eighty.....Harry Wilson Bill Johnson, a loafer, just about as bad as they make 'em.....E. Milton Reuben, son of Uncle Josh.....Franklin Hart Burroughs, a policeman.....Dan Nourse Mr. Foster, Sheriff of the County.....Alfred Smith TOT, a crossing sweeper.....Miss JULIA WILSON Nellie Primrose, a Boston belle.....Miss Clara Cary Susan Martin, with a mania for marriage.....Miss Helen Just Mrs. Johnson, Tot's mother.....Miss Laura LeClair Aunt Matilda, Josh's sister.....Mrs. D. Nourse Amantha, one of the neighbor's gals.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BIRTHDAY PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

ACT 4. FOURTH OF JULY CELEBRATION

Mr. HARRY GATES & Miss HATTIE MOORE

Have been engaged expressly for the last act, and will render some fine Vocal Selections

During the evening the Orchestra, under the direction of Mr. R. WILLIAMS, will perform the following selections:

Finale from Opera "Marie Stuart"

Selection from "Ernani".....Verdi

Cuckoo Polka.....Bodsker

Golden Gate Galop.....R. Williams

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Two Can Play that Game

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HOWARD LESLIE (His Friend).....MR. JOHN WEBSTER
LADY ARUNDEL.....Miss NELLIE McHENRY

The Musical Incidents have been selected with great care, and will be under the direction of

MR. FRANK MAEDER

Who will conduct the orchestra commencing with the "Patchwork Overture"

To be followed by the Extravaganza of

PATCHWORK

Joseph Jefferson Hon. Wallack Spout.....N. Salsbury
Peter Tennyson Whittier McClosky Short.....John Gourlay
Strathmore Cullingbrain (Gaily the Troubadour) John Webster
Anastasia Janaschek Grub.....Miss Blanche Corelli
Betty Spider.....Miss Nellie McHenry

ARGUMENT

Patchwork is an extravaganza in the general sense of the term—like "Topsy," it "grows" sure—while its lack of motive or pretension is the most enjoyable thing about it. The impression that the artists are having a bit of fun, without knowing that anybody is looking on, the main object is as fun in its finest qualities and most objectionable features. The plot is as follows: A wealthy gentleman indulges an eccentricity by giving a private masquerade, and while the guests are at supper, the servants of the house appropriate the dresses used on the occasion, dress themselves according to their several fancies, and proceed to act, sing and dance as their inclinations suggest. Among the principal incidents of a special nature may be mentioned Mr. Salsbury's life-like imitation of Joseph Jefferson as "Hipp Van Winkle," Miss Corelli in a grand Operatic Scene, "It was a Dream," and "Pettis Offensu," Mr. Gourlay's glorious motto song "All that glitters," Miss Nellie McHenry in "Pretty as a Picture," Mr. John Webster as "Gaily the Troubadour," and the Troubadours, "Grand Mock Tragedy," founded upon the Cleopatra Scene, from Shakespeare's "Hamlet," introducing the melancholy londe Dane "A la Fechter"—The Queen—The Ghost—Polonius and the supernatural light—A King of Shreds and Patches—Put down that light

Grand Finale—GAILY THE TROUBADOURS

MONDAY, MAY 6th

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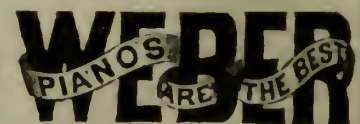
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SAN FRANCISCO

THE FOOTLIGHT

DEVOTED TO
DRAMA, MUSIC & FINE ARTS

Vol. II

SAN FRANCISCO, WEDNESDAY, MAY 1, 1878

No. 104

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BARTON HILL.....ACTING MANAGER
Stage Manager.....Robert M. Eberle Treasurer.....T. J. French
Musical Director.....Chas. Schultz Business Manager.....Martin Joyce

This Evening.....May 1

LAST WEEK

Of the justly Celebrated Tragedienne, MISS

AUGUSTA DARGON

Who will appear this Evening in

LONDON ASSURANCE

Lady Gay Spanker.....Miss Augusta Dargon
GRACE HARKAWAY.....Miss ELEANOR CAREY
PERT.....Miss BELLE CHAPMAN
SIR HARCOURT COURTLEY.....HENRY EDWARDS
CHARLES COURTLEY.....BARTON HILL
DAZZLE.....JOHN WILSON
MAX HARKAWAY.....W. M. LEMAN
MARK MEDDLE.....C. B. BISHOP
MR. ADOLPHUS SPANKER.....J. N. LONG
COOL.....F. THOMPSON
ISAACS.....MURRAY WOODS
JAMES.....C. THORNTON
MARTIN.....B. K. HODGES

LAST WEEK OF C. B. BISHOP

THURSDAY EVENING, MAY 2—The pathetic Jewish play, entitled
DEBORAH; or, The Jewish Maiden's Wrongs
Miss Augusta Dargon as 'Deborah'

FRIDAY, MAY 3

Farewell Benefit of Miss AUGUSTA DARGON

On which occasion will be given Shakespeare's Tragedy of
KING HENRY VIII
Miss Augusta Dargon as 'Queen Katherine'
MR. HENRY EDWARDS. (First Time in Cal.) as CARDINAL WOLSEY

SATURDAY MATINEE, by request

MARY OF ENGLAND

Miss Dargon as 'Queen Mary'

SATURDAY NIGHT, GREAT DOUBLE BILL

IRELAND AS IT WAS

Miss DARGON.....as JUDY O'TROT
Ragged Pat (his last appearance).....C. B. Bishop
TO CONCLUDE WITH

THE HONEYMOON

WITH A COMPLETE CAST

MONDAY, MAY 6th—First Appearance in Three Years of MISS

KATHERINE ROGERS

And return of the favorites

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Mr. W. A. MESTAYER Mr. LEWIS HARRISON

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M. A. KENNEDY.....Acting Manager A. D. BRADLEY.....Stage Manager
G. W. WITHAM.....Scenic Artist HENRY J. WIDMER.....Musical Director
C. S. WALTON.....Treasurer A. E. MURDOCK.....Prompter

This Evening.....May 1

The EVENT OF THE SEASON. First appearance of

Rice's Extravaganza Combination

In the Superb Production

CONRAD THE CORSAIR

AND HIS BLOOMING BRIDE

Conrad, the Corsair, familiarly known as the "Scourge of the Seas,"
Ironical and Byronic.....Miss Lizzie Webster
Birbanto, his second in command, but far from being anything in
orders.....Harry Hunter
Seyd Pasha, a Turk—in fact a turbaned Turk.....E. S. Tarr
Yussef, a renegade Slave-Merchant—no 'milk-sop,' but a dealer in
the 'cream' of Circassian beauty.....Richard Golden
Syng Smual, the Pasha's Major-domo, Footman, Horseman,
Brigade (on)man.....Chas. Rosene
Alexis, another bold Corsair.....Horace Fraill
Annasti, another 'coarse-haired' Corsair, in fact a nasty tempered
one.....Seth M. Crane
Hassan, a Boatwain and a 'hase'un' (with dance) Miss Ethel Lynton
Medora, the Original 'Maid of Athens,' niece and ward of Yussef,
not the first pledge entrusted to an uncle. Miss Catherine Lewis
Zulima, ex-favorite, and consequently h'exasperated.....H. Josephs
Gulnare, the Pasha's favorite—the 'Reigning' beauty, although she's
'knowing'.....Miss Lizzie McCall
Oneta.....Miss Camille Laurent
Odiska.....Circassian.....Miss Viola Barnes
Alada.....Slaves.....Miss Annie Cheney
Zetama.....Miss Florence Stratton
Corsairs, Slaves, Odiskas and Almas (whatever they are),
Guards, Attendants, Etc.

SYNOPSIS OF SCENERY

ACT 1. SCENE 1—The Market place at Stamboul. SCENE 2—On the
Beach—Marine retreat of the Corsairs. SCENE 3—The Cabin of the Cor-
sairs' Ship
ACT 2. SCENE 1—Grotto and Marine Retreat of the Corsairs. SCENE 2
—A Street in Stamboul. SCENE 3—The Harem and Pasha's Gardens, with
a distant view of the Bosphorus
ACT 3. SCENE 1—Interior of the Harem. SCENE 2—Another Street
in Stamboul at Night. SCENE 3—A Wood—Environs of Stamboul

Between the Acts

M. R. SOL SMITH RUSSELL

AND
MR. GEO. S. KNIGHT

Will appear every evening in their mirth provoking
CELEBRATED SPECIALTIES
Which will be changed several times during the week

FRIDAY EVENING, MAY 3d

Benefit to Mr. Charles S. Walton

When, besides "The Corsair," Miss Annie Pixley and Mr. M. B.
Curtis will appear in their specialties

The attention of the S. F. T. P. O. C. T. A. is respectfully called to
THE MULE FLING also to THE EDUCATED DONKEY
As examples of what can be done with dumb animals if treated kindly

LIST OF ORIGINAL MUSIC

Composed expressly for the piece by Mr. E. E. Rice and Mr. J. J. Braham

ACT I
1 Overture
2 Opening Chorus—Corsairs Bold
3 Song—Gore, Birbanto
4 Turkish March
5 Slave Chorus
6 Concerted and Sextette
7 Duet—Birds in the Bush, Conrad and Medora [Medora
8 Song—Come huy, Yussef
9 Barcarole—Breaking Billows,
10 Drinking Song & Cho's Cocktails 11 Finale—Take heed, Beware
ACT II
12 Romanza—Slumber, my Love, Medora
13 Song and Dance—Rosy Morn, Conrad
14 Song and Chorus—Upon the Seas, Birbanto
15 Ballad and Waltz—Wrinkles, Zulima
16 Aria—The Warning, Medora
17 Drinking Song—Bacchus and Cupid, Conrad and Chorus
18 Concerted—Up Guards
19 Duet, Chorus and Finale—On Guard, Conrad and Birbanto
ACT III
20 Romanza—Drooping Flower, Medora
21 Song and Dance—Blooming Chestnut Tree, Zulima
22 Ballad—Once upon a time, Gulnare
23 The Mule Fling
24 Incidental
25 Duet—Wholly Thine Own, Conrad and Medora
26 Grand Finale. All the Incidental Music is also New and Original

THURSDAY, MAY 2, SPECIAL MATINEE

Benefit of.....Mr. Geo. S. Knight

When a host of volunteers will appear

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WEDNESDAY - - - MAY 1

AMUSEMENTS TO-DAY

California Theater—Augusta Dargou, in London Assurance
Grand Opera House—Conrad, the Corsair
Bush St. Theater—It's verily the Minstrels
Emerson's Opera House—J. M. Whitcomb, the Baldwin's Theater—Salisbury Troubadours in Two can Play at that Game, and Patchwork
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Musical and Menagerie
Metropolitan Temple—Herold Matinee
S. F. Art Association—Illustrated Lectures by J. M. Hutchings

COMING EVENTS

California Theater—
Thursday, May 3—Deborah; or, The Jewish Maiden's Wrongs
Friday, May 4—Farewell Benefit of Miss Augusta Dargou—King Henry VIII
Saturday Matinee—Mary of England
Saturday Night, May 4—Ireland as it Was, and The Honeymoon
Monday, May 5—Katherine Rogers
Grand Opera House—
Thursday, May 24—Benefit of Mr. George S. Kulight
Friday Evening, May 3—Benefit to Mr. Chas. S. Walton, Treasurer
Baldwin's Theater—
Monday, May 6—The Danites
Pacific Hall—
Thursday, May 2—Mrs. Hall Pettit's Concert
Platt's Hall—
Thursday, May 2—Church of the Advent Concert
Tuesday, May 7—Concert by Mrs. Mary Banta
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 20—Four Lodges of Druids
FASSENGER'S PARK, ALAMEDA
Sunday, May 6—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.

DRAMATIC RESUME

California Theater

Bonifant's comedy, "London Assurance," with Miss Dargou as 'Lady Gay Spanker' will be given this evening. At her benefit on Friday evening, she will appear in "Henry VIII," as 'Queen Katherine.' On Saturday evening Mr. C. B. Bishop will make his last appearance as 'Ragged Pat' in "Ireland as it Was." The "Trip to the Moon" party will arrive to-morrow evening from the East.

Grand Opera House

"The Corsair" is meeting with much better success than theater-goers were pleased to bestow on "Evangeline." The entire acts absurdities of Messrs. Russell and Knight are strong features in the entertainment. The prospect of Walton's benefit, on Friday, bringing out one of the largest audiences of the season, is promising. "The Corsair" will be continued during the present week.

Bush Street Theater

The Minstrels still continue their career of success. They are playing to full houses every evening, and their performance is of the kind that wears well. Physicians having patients that require a little healthful excitement can send them here with a certain prospect of getting all they want, for the fun of the end men is sure to excite the risible faculties of the most dyspeptic. Matinee this afternoon.

Emerson's Opera House

Next Monday our Oakland neighbors will have a chance to laugh at the funny sayings of our amusing friend "Uncle Josh," whom we are sorry to part with, and who does not leave us for want of appreciation and patronage. A special matinee will be given this afternoon and the last on Saturday. The eight weeks' season of the Denman Thompson Company has been one of the most successful ever given in San Francisco.

Baldwin's Theater

The Salisbury Troubadours are drawing well. Their work is an admirable combination of melodramatic sketches and light humor given in a rapid and decided manner bringing in play the

special points of each member of the company. Gourlay is one of the best comedians we have seen. McKee Rankin is supervising the production of "The Danites," on the scenery of which, Dayton and his assistants have been busy for the past two weeks, and which promises to be something more than usually good.

May Festival

The sale of seats on Monday and Tuesday was an immense success. Nearly all the boxes were sold at \$50 each, and there was also a large number of season tickets sold. Monday's sales aggregating nearly five thousand dollars. We attended a rehearsal of Mr. Jackson's Society last evening, and were more than pleased with the manner in which they sang the difficult choruses selected for the occasion. This society shows careful training, and will be a great help to the Festival Chorus.

THEATRICAL GOSSIP, Etc.

McKEE RANKIN and party arrived last night.

JAS. C. WILLIAMSON opens next Monday night in Boston.

MISS ALICE DENNING is playing to moderate houses in Portland, Me.

THE Paris Exhibition opens to-day. The FOOTLIGHT representative will be on hand.

MAFERONI has been well received in New York, where he played on Monday evening.

DAVE ANDERSON leaves for the East this morning, under engagement to support Booth.

TO-MORROW Mr. J. H. McCabe, the veteran theatrical agent, will celebrate his three score and tenth year.

It is rumored that at one of our principal theaters lady ushers will be introduced. We shall go there every night.

Boston Society tells us that "the mule is an intensely dramatic quadruped, and may be depended upon to make a hit."

A FAREWELL benefit will be given Master Leopold Liechtenberg, to take place at the Metropolitan Temple, at an early date.

A DRAMATIC company, consisting of Miss Annie Pixley, Miss Mattie Moore, Messrs. Harry Gates, and others, is being organized for a provincial tour.

THE last concert of the present series of Herold Matinees takes place this afternoon at the Metropolitan Temple, Fifth Street. Seats may be secured until 1 p. m., at Gray's.

THE Philadelphia Evening Bulletin, in noticing the exhibition of the speaking telephone in Washington, remarks that it is nothing unusual for a creature without brains there to talk.

CHARLES EDMONDS and A. D. Bradley join "The Danites" company at Baldwin's on Monday. During the provincial tour of the Union Square Company Mr. Charles K. Bacon takes the place of Charley Goodwin as Assistant Treasurer.

THE concert at Germania Hall, Oakland, last night was the most brilliant of the season. The quantity of bouquets showered upon Miss Wadsworth, and the other lady artists who volunteered, was in amount sufficient to start a florist in business.

CAPTAIN GOODSELL of this city, the enthusiastic collector and connoisseur of Cremona violins, is engaged in the compilation of a work embracing a synopsis of what has already been published concerning the construction and mechanism of the violin, to which will be added many original ideas that have occurred to him during his many years daily acquaintance with master instruments.

At the farewell complimentary benefit tendered to Mrs. Mary Banta, at Platt's Hall, Tuesday evening next, the Germania Zither Club, comprising twelve members, under the direction of Mr. Jacob Moeser, have volunteered, also, the accomplished vocalists, Misses Grace Plaised, Mary and Eno Wadsworth, and Master Sam Plaised, the young California pianist, will take part in the entertainment. The property is that the concert will be the most attractive of the season. A very hand some photo of Mrs. Banta is on exhibition at Sherman, Hyde & Co's.

"The Carson City Morning Appeal" gives the following notice of Miss Georgie Woodthorpe, now traveling with the Crosby-Mueller Dramatic Company, who will play in Oakland about the 8th current: "This little actress (Miss Georgie Woodthorpe), whose girlish appearance places her low in the teens, made a pronounced success on Thursday evening last (April 18) as 'Ophelia.' We are informed that it was her first appearance in this character, and stage-fright, which affects older heads than hers, was perceptible in the earlier portion of the play; but she got over that as the play progressed, and in the mad scene gave a better bit of acting than the leading woman of the California Theater did during the last engagement of Booth. This compliment is given to Miss Georgie as a simple act of justice, and not to flatter or turn her young head."

KEITH's latest contribution to Art, a view in the Sierra Nevada near the head waters of the American River, is now on exhibition at the rooms of the S. F. Art Association. Neither photograph nor printer's ink will ever be able to convey a true conception of this picture of nature. The transparent atmospheric effect is beyond the photographer's skill, as well as the correct distribution of lights and shadows. No pen description can justly express the majestic features of the distant mountains, their summits lost in mist and their wrinkles furrowed with snow, as they frown from the background of the canvas, in strong contrast to the patch of flat meadow by the river-side, covered with green verdure, and the camping place of an Indian party in the foreground. The picture itself wants to be seen to be judged, and as the rooms of the Art Association are well filled with the works of our resident artists, a visit there will be well repaid.

M. JACQUES OFFENBACH contributes the following to the Paris Figure in regard to the three great queens of bonfire: During the last Exposition, Mlle. Schneider was driving in her caleche through the avenue expressly reserved for none but royal personages, when she was suddenly halted by the picket of the National Guard. "Who are you, and what are you doing here?" asked the officer of the Guard. "Do you not know me? I am the Grand Duchesse of Gerolstein." "The Grand Duchesse! Present arms! Your highness may pass." The officer made no mistake in saluting her, for she was a sovereign who owed her crown to her talents, and not to her birth. She came to Paris very modestly, very timidly; but it was easy to discern in her clear spiritual eye the presentiment of her brilliant future. Her bright sparkling face and magnificent figure captivated me from the start, and she was at once engaged at a salary of \$10 a month. Together we made our first success in "Violoneux—Rose de St. Flour." She then emigrated to the Varieties, from there to the Palais Royal, and back again to the Varieties, where commenced a series of triumphs beginning with "La Belle Helene," and closing with "La Grande Duchesse."

THE dress worn by Leonidine Leblanc, in "Joseph Balsano," is said to be an exact copy of one worn by the great Du Barry herself. It is white, covered with garlands of roses, and so gorgeously trimmed with diamonds and pearls as to almost realize the fabulous stories in the "Thousand and One Nights." The dress itself cost \$2,100, and it is ornamented with \$50,000 worth of diamonds and \$10,000 worth of pearls. Her fan, which was made expressly for her, is the handsomest ever seen in Paris. It is a well-known fact that every actress connected with the Odeon Theater is the owner of at least one dog, and they always accompany their fair owners to rehearsal. At the last grand dress rehearsal, Leonidine Leblanc appeared accompanied by an enormous bull dog, who at once spread terror and consternation through the emble-poodles, etc. When confronted with by the members of the company for exhibiting such a pet, she replied: "The dog is not for myself, but for my canine friend to suppose I am going to be a good girl without my protector?" So Monsieur Bull Dog is now a regular member of the company.

Old Abe and his "Little Clark"

Among the many anecdotes which are told in the Sucker State, of Lincoln and Douglas, is one relating to a period of their lives when they were totally unknown outside of a few counties in the Sangamon Circuit, where they both practiced. Those were in the days of the iron horse had snorted on the prairies, or even wet his whistle in Chicago. Lawyers rode their own steeds, while traveling the circuit, and Lincoln and Douglas were frequent companions, for though ever antagonistic on political questions, they were personally of congenial temperaments. Lincoln was then, as up to the time of his death, a rough, tall, ungainly man, while Douglas, upon commencing the practice of law, was a dapper little fellow, who would not weigh more than one hundred and ten pounds. Being considerably the elder, Abe generally led off in conversation, at places where the parties stopped at farm-houses or taverns. Besides, he had been longer in the State and knew the people better. Well, one bitter cold night, about sandown, in December, this pair rode up to a farm-house in McLean county. They could go no further, for, in addition to the polar air, the snow was being furiously driven into their faces. The cabin where they stopped contained but one room, eighteen feet square, which served for parlor, dining-room, kitchen and sleeping room for Mr. Bailey, wife, and three little children. Old Abe knew Mr. B. and wife, having stopped at his house before, but Douglas was a stranger. In the early days of the West, it was usual for people to get acquainted without the formalities of an introduction. The farmer and his wife were mighty glad to see you, Mr. Lincoln, and shook hands with him warmly, but rather looked with indifference, if not contempt, upon Douglas. Without intending a pun, I will observe that small men, in a new country, are generally estimated low. Ere long, an ample supper was spread in the cabin, to which the lawyers did ample justice. After an hour's conversation between Lincoln and the master and mistress of the house—Douglas remaining very reticent—Mr. Bailey said to his wife: "I reckon, mother, it's about bed-time; will you just fix up the sleepin' fixens fur these ere men." So Mr. B. went to the other side of the room to prepare for the slumbers. There was but one bed vacant in the room, for the trundle bed was occupied by the three sweetly sleeping children. The lady was engaged in this work for probably half an hour. Old Abe watched her movements closely, and he observed a narrow bed was being made in one corner of the room, which he fancied would be occupied by himself. But what would become of Douglas? The future leader of the Democracy, during this time, appeared to be studying the features of the huge hickory fire which roared up the chimney. The labors of the lady were now completed, and coming to her husband she said: "The sleepin' fixens is all ready now, John." "And how have you ranged matters, Hanner?" remarked her husband. "Wy, Mr. Lincoln sleeps in that ar bed on the floor, an' this ere little clark o' hizen, I reckon, kin turn inter the trundle-bed, wid the children—he won't take up much room." And the "little clark" did sleep with the children, warmly and snugly, while old Abe nearly froze in his bed on the floor. (C. R. in New York Mercury.)

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AN extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

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A Work of Art

Gustave Dore is about to reveal to the public another phase of his singularly original and creative talent. He is now at work behind closed and guarded doors on his contribution to the Exhibition. It is a colossal vase, some sixteen feet in height, of a flask shape, and covered with figures in full relief, representing "The Triumph of the Vine." Over the whole surface of the vase swarm nymphs, satyrs, children, intermingled with fruits and flowers, and strange shapes of insect and animal life. It is a wild and graceful fantasy, a mass of animated figures, a throng of strange, visionary beings and accessories. Yet in the whole there is neither crowding nor confusion. Fair nymphs sit poised upon the slope of the vase, chubby children climb and swing amid the trailing garlands, and satyrs skip up its sides with all the agility that their goat-hands can lend them. Around the base cluster child forms at play with colossal types of insect life. One plump little fellow lies on his back, hanging to his breast a gigantic fly that is half as large as he is himself. Two naked archers are contending with an equally huge spider, and one little fellow, in no wise daunted by the repulsive aspect of his adversary, is pushing the creature away with his dimpled foot. Another holds a field mouse by the tail, and uses all his best efforts to keep his captive from escaping. And—prettiest fancy of all—one charming archer lies asleep with a colossal butterfly hovering above him, and just in the act of kissing his baby lips. It would take a volume to describe all the figures—the fruits, the flowers, the varied imagery—where with this gigantic vase is literally covered. It took all the creative force of Dore's talent, and all his unexampled rapidity of execution as well, to bring this remarkable work to such a point of perfection in so short a time. What will be his destiny? For only a sovereign or an arch-millionaire could afford the possession of such a work, or own a hall sufficiently large to give it a fitting home. The present model is in plaster, cut in bronze, the work will be worth some twenty thousand dollars.—May No. Appleton's Journal.

"MY DEAR," said an editor in startling tones, after awaking his wife in the night, "I have swallowed a dose of strychnine!" "Well then, for goodness sake lie still, or it may come up!"

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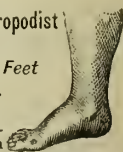
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JOSHUA

WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab.....Master Alfred Klein John Martin, a lover of horse racing and theaters Eugene O. Jepson Frederick Dolby, a young Englishman.....Walter Gale Cy Prime, high on elghty.....Harry Wilson Bill Johnson, a loafer, just about as bad as they make 'em.....E. Milton Reuben, son of Uncle Josh.....Franklin Hart Burroughs, a policeman.....Dan Nourse Mr. Foster, Sheriff of the County.....Alfred Smith TOT, a crossing sweeper.....Miss JULIA WILSON Nellie Primrose, a Boston belle.....Miss Clara Cary Susan Martin, with a mania for marriage.....Miss Helen Just Mrs. Johnson, Tot's mother.....Miss Laura LeClair Aunt Matilda, Josh's sister.....Mrs. D. Nourse Amantha, one of the neighbor's gals.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BIRTHDAY PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

ACT 4. FOURTH OF JULY CELEBRATION

Mr. HARRY GATES & Miss HATTIE MOORE
Have been engaged expressly for the last act, and will render some fine Vocal Selections

During the evening the Orchestra, under the direction of Mr. R. Williams, will perform the following selections.

Finale from Opera "Marie Stuart".....Verdi
Selection from "Ernani".....Bodker
Cuckoo Polka.....It Williams
Golden Gate Galop.....It Williams

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
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SALSBURY'S

TROUBADOURS

This Evening.....May 1

And Every Evening until Further Notice

The Entertainment will commence with the exquisite petite Comedy

Two Can Play that Game

SIR CHARLES ARUNDEL.....MR. N. SALSBURY
HOWARD LESLIE (His Friend).....MR. JOHN WEBSTER
LADY ARUNDEL.....Miss NELLIE McHENRY

The Musical Incidents have been selected with great care, and will be under the direction of

MR. FRANK MAEDER

Who will conduct the orchestra commencing with the "Patchwork Over-ture"

To be followed by the Extravaganza of

PATCHWORK

Joseph Jefferson Hon. Wallack Spout.....N. Salsbury
Peter Tennyson Whittier M'Closky Short.....John Gourlay
Strathmore Cullingbrain (Gaily the Troubadour) John Webster
Anastasia Janauschek Grub.....Miss Blanche Cereilli
Betty Spider.....Miss Nellie McHenry

ARGUMENT
PATCHWORK is an extravaganza in the general sense of the term—like "Topsy," it "grows" sure—while its lack of motive or pretension is the most enjoyable thing about it. The impression that the artists are having a lot of fun, without knowing that anybody is looking on, the main object is fun in its finest qualities and most objectionable features. The plot is as follows: A wealthy gentleman indulges an eccentricity by giving a private masquerade, and while the guests are at supper, the servants of the house appropriate the dresses used on the occasion, dress themselves according to their several fancies, and proceed to act, sing and dance as their inclinations suggest. Among the principal incidents of a special nature may be mentioned Mr. Salsbury's life-like imitation of Joseph Jefferson as "Tip Van Winkle," Miss Cereilli in a grand Operatic Scene, "It was a Dream," and "Petite (tiscant)," Mr. Gourlay's glorious motto song "All that glitters," Miss Nellie McHenry in "Pretty as a Picture," Mr. John Webster as "Gaily the Troubadour," and the Troubadours' "Grand Muck Tragedy," founded upon the Cleopatra scene from Shakespeare's "Hamlet," introducing the melancholy blonde Dana "a la Percher"—The Queen—The Ghost—Polonius and the supernatural light—A King of Shreds and Patches—Put down that light

Grand Finale—GAILY THE TROUBADOURS

MONDAY, MAY 6th

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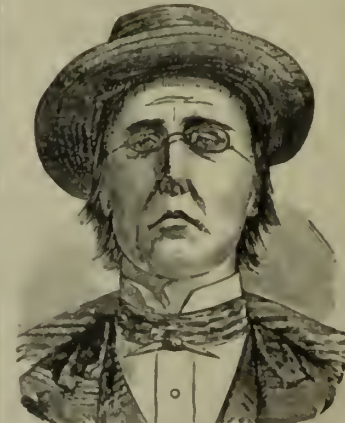
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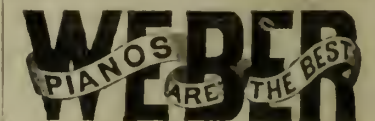
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CLARA LOUISE KELLOGG
ANNE LOUISE CARY
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G. VERDI
ERNEST REITER
J. GRAFF
GEO. A. CONLY
S. BEHRENS, Conductor

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SAN FRANCISCO



Vol. II

SAN FRANCISCO, THURSDAY, MAY 2, 1878

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The Best Blood Purifier
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It quickly cures all diseases originating from a disordered state of the blood or liver

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BARTON HILL.....ACTING MANAGER
Stage Manager.....Robert M. Eberle
Musical Director.....Chas. Schultze
Business Manager.....Martin Joyce

This Evening.....May 2

LAST WEEK Of the justly Celebrated Tragedienne, MISS AUGUSTA DARGON

Who will appear this Evening in the Pathetic Jewish Play,
entitled,

DEBORAH!

—OR THE—

Jewish Maiden's Wrongs

Deborah, the Jewish Maiden

MISS AUGUSTA DARGON
ANNA.....MISS FRANKIE McCELLAN
MARTHA.....MRS. SAUNDERS
JEWISH WOMAN.....MISS GRACE PIERCE
ROSE.....MISS BELLE CHAPMAN
CHILD.....NELLE BRODERICK
JOSEPH.....J. N. LONG
FATHER LORENZ.....W. M. LEMAN
THE SCHOOLMASTER.....JOHN WILSON
THE PASTOR.....E. N. THAYER
REUBEN.....F. THOMPSON
PETER.....MURRY WOODS
ABRAHAM.....B. K. HODGES

LAST WEEK OF C. B. BISHOP

FRIDAY, MAY 3

Farewell Benefit of Miss AUGUSTA DARGON

On which occasion will be given Shakespeare's Tragedy of

KING HENRY VIII

Miss Augusta Dargon as 'Queen Katherine'
MR. HENRY EDWARDS..(First Time in Cal.)...as CARDINAL WOLSEY

SATURDAY MATINEE, by request

MARY OF ENGLAND

Miss Dargon as 'Queen Mary'

SATURDAY NIGHT, GREAT DOUBLE BILL

IRELAND AS IT WAS

MISS DARGON.....as JUDY OTROT
Ragged Pat (his last appearance).....C. B. Bishop

TO CONCLUDE WITH

THE HONEYMOON

WITH A COMPLETE CAST

MONDAY, MAY 6th—First Appearance in Three Years of MISS

KATHERINE ROGERS

And return of the favorites

Miss ALICE HARRISON Mr. T. W. KEENE
Mr. W. A. MESTAYER Mr. LEWIS HARRISON

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C. S. WALTON.....Treasurer
A. D. BRADLEY.....Stage Manager
HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter

This Evening.....May 2

The EVENT OF THE SEASON. First appearance of

Rice's Extravaganza Combination

In the Superb Production

CONRAD THE CORSAIR AND HIS BLOOMING BRIDE

Conrad, the Corsair, familiarly known as the "Scourge of the Seas,"
Ironical and Byronic.....Miss Lizzie Webster
Birbanto, his second in command, but far from being anything in
order.....Harry Hunter
Seyd Pasha, a Turk—in fact a turbaned Turk.....E. S. Tarr
Yussef, a renegade Slave-Merchant—no "milk-sop," but a dealer in
the "cream" of Circassian beauty.....Richard Golden
Syng Smaul, the Pasha's Major-domo, Footman, Horseman,
Dragoon.....Chas. Rose
Alexis, another bold Corsair.....Horace Frail
Annasti, another "coarse-haired" Corsair, in fact a nasty tempered
one.....Seth M. Crane
Hassan, a Boatswain and a "hase'un" (with dance) Miss Ethel Lynton
Medora, the Original "Maid of Athens," niece and ward of Yussef,
not the first pledge entrusted to an uncle.....Miss Catherine Lewis
Zuleima, ex-favorite and consequently exasperated.....H. Josephs
Gulnare, the Pasha's favorite—the "Reigning" beauty, although she's
"knowing".....Miss Lizzie Murell
Oneta.....Miss Camille Murell
Odiska.....Circassian.....Miss Viola Barnes
Alada.....Slaves.....Miss Annie Cheney
Zetama.....Miss Florence Stratton
Corsairs, Slaves, Odiskies and Almas (whatever they are),
Guards, Attendants, Etc.

SYNOPSIS OF SCENERY

ACT 1. SCENE 1—The Market place at Stamboul. SCENE 2—On the
Beach—Marine retreat of the Corsairs. SCENE 3—The Cabin of the Cor-
sairs' Ship
ACT 2. SCENE 1—Grotto and Marine Retreat of the Corsairs. SCENE 2
—A Street in Stamboul. SCENE 3—The Harem and Pasha's Gardens, with
a distant view of the Bosphorus
ACT 3. SCENE 1—Interior of the Harem. SCENE 2—Another Street
in Stamboul at Night. SCENE 2—A Wood—Environ of Stamboul

First Exhibition on this Coast of the New PHONOGRAPH

M. R. SOL SMITH RUSSELL

MR. GEO. S. KNIGHT

Will appear every evening in their ninth provoking
CELEBRATED SPECIALTIES
Which will be changed several times during the week

FRIDAY EVENING, MAY 3d

Benefit to Mr. Charles S. Walton

When, besides "The Corsair," Miss Annie Pixley and Mr. M. B.
Curtis will appear in their specialties

The attention of the S. F. T. P. O. C. T. A. is respectfully called to
THE MULE FLING also to THE EDUCATED DONKEY
As examples of what can be done with dumb animals if treated kindly

LIST OF ORIGINAL MUSIC

Composed expressly for the piece by Mr. E. E. Rice and Mr. J. J. Brahan
ACT I
1 Overture
2 Opening Chorus—Corsairs Bold
3 Song—Gore, Birbanto
4 Turkish March
5 Slave Chorus
6 Concerted and Sextette
7 Duet—Birds in the Bush, Conrad and Medora
8 Song—Come buy, Yussef
9 Barcarole—Breaking Billows, Medora
10 Drinking Song & Cho's—Cocktails 11 Finale—Take heed, Beware
ACT II
12 Romanza—Slumber, my Love, Medora
13 Song and Dance—Rosy Morn, Conrad
14 Song and Chorus—Upon the Seas, Birbanto
15 Ballad and Waltz—Wrinkles, Zuleima
16 Aria—The Warning, Medora
17 Drinking Song—Bacchus and Cupid, Conrad and Chorus
18 Concerted—Up Guards
19 Duet, Chorus and Finale—On Guard, Conrad and Birbanto
ACT III
20 Romanza—Drooping Flower, Medora
21 Song and Dance—Blooming Chestnut Tree, Zuleima
22 Ballad—Once upon a time, Gulnare
23 The Mule Fling
24 Incidental
25 Duet—Wholly Thine Own, Conrad and Medora
26 Grand Finale. All the Incidental Music is also New and Original

THURSDAY, MAY 2, SPECIAL MATINEE

Benefit of.....Mr. Geo. S. Knight

When a host of volunteers will appear

OPERA GLASSES TO LET IN THE LOBBY

NEW AND POPULAR BOOKS AT ROMAN'S

Punch, Brothers, Punch. By Mark Twain.....Paper 25cts. Cloth 50cts
Shadrach S. Stevens' Speculations. By Sallie Sparkles.....25cts
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Janet. A novel.....1.50
Voyage of the Paper Canoe. By N. N. Bishop.....2.50
Epoch of the Mammoth. By J. C. Southall.....2.50
The Rule of Islam. By A. J. Dunn.....1.50
Service in Serbia under the Red Cross. By Pearson and McLaughlin.....2.50
More Glimpses of the World Unseen. By F. G. Lee.....3.00
The Great Thirst Land. By P. Gilmore.....3.50
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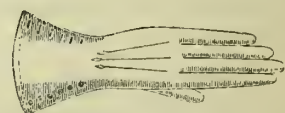
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THURSDAY - - - - - MAY 2

AMUSEMENTS TO-DAY

California Theater—Angusta Dargon, in Deborah; or, The Jewish Maiden's Wrong.
Grand Opera House—Conrad, the Corsair.
Bush St. Theater—Haverly's Minstrels.
Emerson's Opera House—Joshua Whitcomb.
Baldwin's Theater—Salsbury Troubadours in The Rights of Woman, and Palework.
Adelphi Theater—Variety Performance.
Bella Union Theater—Variety Performance.
Woodward's Gardens—Museum and Menagerie.
Grand Opera House—Benefit of Mr. George S. Knight.
Pacific Hall—Mrs. Matt Pettinos' Concert.
Platt's Hall—Church of the Advent Concert.

COMING EVENTS

California Theater—Friday, May 3—Farewell Benefit of Miss Augusta Dargon—King Henry VIII.
Saturday Matinee—Mary of England.
Saturday Night, May 4—Ireland as it Was, and The Honey-moon.
Monday, May 6—Katherine Rogers.
Grand Opera House—Friday Evening, May 3—Benefit to Mr. Chas. S. Walton, Treasurer.
Baldwin's Theater—Monday, May 6—The Danites.
Platt's Hall—Tuesday, May 7—Concert by Mrs. Mary Dania.
Mechanics' Pavilion—Afternoon of May 28, 29 and 30—Musical Festival.

DRAMATIC RESUME

California Theater

"Deborah" will be given this evening. Miss Dargon's benefit terminates with the present week. To-morrow evening she will receive a benefit, and appear as 'Katharine,' in 'Henry VIII.' Voegtlin is busy on the scenery for 'Jane Shore,' to be produced on Monday.

Grand Opera House

This week will close the present season here. McDonald has transferred his lease and rights to the Nevada Bank, and no announcement has yet been made of future business. At young Walton's benefit to-morrow Curtis will give some of his inimitable imitations, and the amount of talented volunteers who will appear, assures a performance of more than usual attraction. Walton is no relation to Miss Minnie, although his good looks and politeness has secured him as much popularity with the fair sex as the California favorite, Miss Minnie Walton, enjoys from the masculines. "The Corsair" to-night.

Bush Street Theater

The Haverly Minstrels this evening and during the week. Matinee on Saturday. The present engagement is the most successful so far that this theater has enjoyed for some time. Richmond, Thatcher, Welch, Rice, Carter, and the other members of the company are in the front rank of their special profession.

Emerson's Opera House

"Joshua Whitcomb" to-night, and for the last time on Saturday night.

This theater will be continued open next week. A new company of Swedish vocalists take possession on Monday.

Baldwin's Theater

The Troubadours are doing a fine business. Seats for the opening night of "The Danites" are selling rapidly, and a brilliant audience will no doubt welcome McKee Rankin and company. Miss Jean Burnside, a young and handsome Eastern actress, will play the part of the 'School-mistress,' one of the principal characters in the cast. The scenery will be the finest ever seen at Baldwin's. Tom Maguire told Dayton to spare no mud, and to pitch in and go ahead.

THEATRICAL GOSSIP, Etc.

Miss KATY MAYHEW left for the East this A. M.

W. J. FLORENCE has crossed the Atlantic forty-seven times.

As exhibition of the phonograph will be given this evening at the Grand Opera House.

The Evangeline Company play in Virginia City for one week, commencing next Tuesday.

Nick Roberts' Humpty-Dumpty Troupe are doing good business at Piper's, Virginia City.

A COMPANY of Swedish vocalists will follow the Denman Thompson Company at Emerson's.

MR. AND MRS. W. H. TILLA and Miss Lotta Chissold left for Victoria yesterday, under engagement to J. M. Ward.

'THE LONE FISHERMAN,' Mr. Harry Hunter, will be the recipient of a benefit at the Grand Opera House on Sunday evening.

MISS LIZZIE INGLES has made an impression on the Sandwich Islanders. She returns to San Francisco by the next steamer.

MISS ADELAIDE STONEHAM is en route from New Zealand to San Francisco. East Indian and Australian dramatic notices make favorable mention of her.

It is rumored that Modjeska practices daily with a pistol, and has no scruples about choice of target. Dramatic critics had better make a note of this.

MR. BOCCICAUTI, with a good deal of London Assurance, thinks that if Shakespeare was now alive he could write no better play than "The Shaugrann."

MARY ANDERSON goes to Paris in June. She made over \$14,000 out of her Southern and Western tour. Her father was a Confederate Colonel and was killed in battle.

THE success of the May Festival is now assured. All the boxes have been sold, and the sum realized from sale of reserved seats has been much beyond the most sanguine hopes of the management.

CHARLES R. THORNE, Jr., about whom a good many conflicting reports have been circulated lately, still holds his position as leading man of the Union Square Theater Company, New York, where he will appear next season.

A GRAND concert will be given at Pacific Hall this evening, tendered to Mrs. Hall Pettinos. One of the numbers alone, the "Angels' Serenade," by Miss Jovita Ferrer, with violin and guitar accompaniment, is sufficient of itself to be worthy of a visit.

EMILY SOLDEN and company were, at last accounts, playing in the New Opera House, Adelaide, Australia, under the management of Jim Allison; Kelly and Leon were at Newcastle, N. S. W.; Mrs. Scott Siddons at the Queen's, Sydney, in "Our Boys."

This afternoon a complimentary benefit will be given Mr. George S. Knight at the Grand Opera House, Miss Annie Pixley, and Miss Catherine Lewis have volunteered, also Val Vose, the ventriloquist, Harry Gates, Sol Smith Russell and many others will unite in giving a grand olio entertainment.

JARRETT & PALMER leased Booth's Theater for the months of September, October, November and December next. The opening attraction will be Genivieve Ward, an American lady, who for some time successfully sang upon the operatic stage, and who has since won fame and distinction in tragic roles upon the dramatic stage in England.

JOHN McCULLOCH began an engagement at the Grand Opera House, N. Y., April 22d, acting 'Spartacus' in "The Gladiator." The supporting company includes J. F. Weelock, Harry Langdon, J. L. Mason, Mason Mitchell, George Becks, M. F. Jordan, Russell Bassett, E. D. Tannehill, Edwin Price, Charles Dade, H. Victor, W. Greer, R. Pritchard, A. Wright, Misses Marie Prescott, Stella Boniface, and Little Nellie Mason.

Is Paris jokes on the approaching exhibition are in order. A widowed mother, of peunions habits, with an only son, is reported to have called on a physician in reference to her boy's health. She described his symptoms, among which was want of appetite. The doctor said it was only the lassitude of Spring. "Let me treat him, and I will give him a stomach to devour all before him." The widow thought a moment. "Provisions will be so dear when the Exposition opens! It is better to let him remain as he is."—*Exc.*

A Modern Michael Angelo

The French painter, Gerome, known on this coast through the photographic reproduction of his works, will be represented in the Paris Exposition, and one of his sculptured groups is thus spoken of by a writer in the *London Daily News*:

"Another work of peculiar interest for the great exhibition will be 'The Gladiators,' a colossal group in bronze, by M. Gerome, who for his talent in painting has this month been promoted to be Commander of the Legion of Honor, a rank attained by a few living artists. He will exhibit his painting of 'Pere Joseph,' which received the Medal of Honor at the Salon a few years since, and 'St. Jerome,' which has been much admired at the exhibition of the 'Mirlitons' this Spring, and four charming Eastern scenes. Mr. Gerome's collection, like that of other artists who have a world-wide reputation, will suffer from the fact that many of his best works belong to private galleries abroad, and that their possessors will not consent to expose their treasures to the hazards of sea voyages, and to six months' danger in a world's fair. For his new profession as a sculptor, M. Gerome is peculiarly fitted by the severity of his previous studies and by natural gifts. He finds here a field for the beauty of line, firmness of modeling, anatomical precision and archæologic knowledge which has ever characterized his paintings. His 'Gladiators' in bronze will be a group seven feet in height. The scene in Rome, at the time of the Emperors, represents the close of a contest between two gladiators in the arena. The conqueror, a proud giant, accented in the armor of his nation, stands with his foot on his victim's throat, in one hand his shield, in the other a knife, awaiting the decision of the spectators, to whose mercy the conquered man is appealing. His unlucky opponent, who has fallen to the ground, came to the contest on rather unequal terms, for, belonging to the class called *Receles* (net throwers), his only weapons of attack were a net and a trident. He bears neither helmet or shield, and if unsuccessful in throwing his toils, is quite at the mercy of his adversary. The poor fellow does not, however, mean to die without a struggle. One hand is raised in supplication toward the crowd, the other clutches at the ankle of his enemy to save his throat from the pressure of his heel. His knee, too, is nervously braced against his conqueror's leg, to prevent his advancing. The modeling of the breast of the sufferer is peculiarly admirable. The lines of the group, as seen from every point of view, are flowing and harmonious. Doubtless the city of Paris will purchase for one of its squares a work so carefully done and so successful."

CHARLES LECOCQ, the celebrated opera bouffe composer, gives the following brief but pointed account of himself: "I was born June 3d, 1832, in Paris. My first musical instrument was the lute, which, without regret, I abandoned for the piano. I gave music lessons, at one and two dollars a lesson, during a portion of my life. I detest this occupation. I owe it to myself to say I never taught anything to my pupils. The war and *La Commune* drove me to bring out my works at Brussels, to which I owe my reputation and my fortune. Those who think that Cantin was my *Mæcenat* are mistaken. The only theater managers who felt confidence in me are Busnach, who brought out my *Fleur de The*, Humbert, who brought out my 'Cent Vierges,' La Fille de Madame Angot, and 'Gracie-Girofla,' and Victor Koning, who is now playing 'Le Petit Duc.' I am a man of a gentle character, but sometimes fly into a most violent passion. I am devoted to my home, my cats, and to grave music. I have always on my piano Bach, Mendelssohn, Hummel, Wagner. I rarely go to the theater. My favorite theaters are the Grand Opera House and the French Comedy. It annoys me to hear my pieces called operettas—a word which has no sort of meaning. My tendency has always been to write opera comique. I hold business matters in aversion, and do not understand anything about them. One of my tortures is to hear my music played. I cannot bear to see the performance of one of my works. I do not like gaming or traveling. I am rather fond of the pleasures of the table."

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PLUNDER

MISS ELIZABETH HENON, it is asserted, is about to go abroad to attend school for a couple of years in a French convent. She will then resume her profession.

It is stated that Lawrence Barrett will give a private representation of "A Confidential Presentment" at Cohasset, Mass., the coming Summer, supported by Mrs. T. B. Aldrich, as the heroine.

An enthusiastic Indiana editor wrote after the convention "The battle is now opened," but, alas! the intelligent compositor spell "battle" with an "o," and his readers say they have suspected it all along.

EDWIN BOOTH played "Hamlet" in the Pittsburgh Opera House under the glare of two locomotive headlights. The manager had not paid his gas bill, and the meter had been removed. In this dilemma the auditorium was lighted with kerosene lamps, and the stage in the way indicated.

WALES and his royal mamma have had a little misunderstanding. During his last stay in Paris he visited the office of the *Figaro* at night time. Some opera-bouffe ladies, headed by Mlle. Theo, were present, and a collation was served about 8 o'clock in the morning. The manager of the *Figaro* proposed the toast of the Queen's health. Mlle. Theo gave a signal for applause, and responded to the toast. Subsequently he seems to have received a serious intimation that the august old lady did not care about her health being drunk in this kind of society. The courtesy which the Prince has shown to Mlle. Theo has gained for him the name of "Theo-philie."

CHEAP OPERA GLASSES at Muller's, No. 135 Montgomery Street.

A correct understanding of Book-keeping is an absolute necessity to any one in business. A visit to the PACIFIC BUSINESS COLLEGE, on Post Street, opposite Union Square, convinced us that the method of tuition adopted and in daily practice by the teachers and students of that institution cannot be excelled, and that anyone who passes a course of instruction there and fails to be thoroughly conversant with the principles and practice of the science of accounts had better give up all idea of ever becoming a successful merchant.

A list of newly published and popular volumes which Messrs. A. ROMAN & CO. have just received will be found on first page.

The latest thing in gente suspenders is the SPIRAL SPRING NOVELTY, for sale at Messrs. Carmany & Crosswell's, 25 Kearny Street.

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We clip the following from the *Suspension Bridge Journal*:

BUFFALO, N. Y., March 28, 1878.

Editor Journal—A number of our distinguished revivallists, including myself are intended on going to Paris at the opening of the Exposition to give the people one of our glorious revivals. The following are the names of those who will conduct the same:

J. J. McBride.

Dr. Mary Walker.

Moody and Sankey

H. W. Beecher.

Mrs. Van Cott.

Bob Ingersoll.

George Francis Train.

Lucifer B. Hayes.

This company will leave this country on the 4th of July, by a special chartered U. S. war ship; and I would say those wishing to accompany them can procure tickets at No. 246 Main street. The revival will continue for about three months in which time it is earnestly hoped Dr. Mary Walker will have considered which style of dress she will don in her future private life. On our departure I will write again.

I remain yours hopefully,

J. J. McBRIDE.

U. S. A. C. C. B. M.

Woeffer—"How do you identify this handkerchief?" *Hitties*—"By its general appearance and the fact that I have others like it." *Counsel*—"That's a proof, for I have got one just like it in my pocket." *Hitties*—"I don't doubt that as I have had more than one of the same sort stolen."

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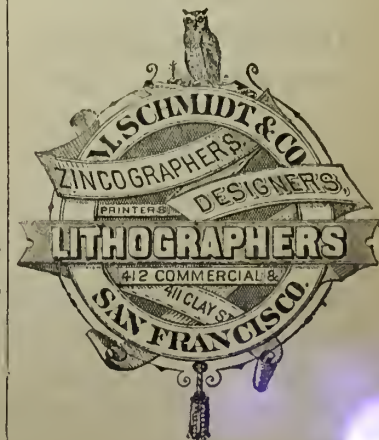
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REMOVAL I

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AMUSEMENTS

—CONTINUED—

Emerson's Opera House

320 Bush Street, above Montgomery

This Evening.....May 2

An Entirely New Act Added to the Usual Programme

Last Saturday Matinee

Eighth and Positively Last Week of Denman Thompson Combination Troupe

DENMAN THOMPSON

In His Great Character of

JOSH WHITCOMB

When will be produced the Comedy-Drama of

JOSHUA

WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab. Master Alfred Klein John Martin, a lover of horse racing and theaters Eugene O. Jepson Frederick Dolby, a young Englishman Walter Gale Cy Prime, high on eighty Harry Wilson Bill Johnson, a loafer, just about as bad as they make 'em E. Milton Reuben, son of Uncle Josh Franklin Hart Burroughs, a policeman Dan Nourse Mr. Foster, Sheriff of the County Alfred Smith TOT, a crossing sweeper Miss JULIA WILSON Nellie Primrose, a Boston belle Miss Clara Cary Susan Martin, with a mania for marriage Miss Helen Just Mrs. Johnson, Tot's mother Miss Laura LeClair Aunt Matilda, Josh's sister Mrs. D. Nourse Amantha, one of the neighbor's gals Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BIRTHDAY PARTY

Twelve months are supposed to elapse between the 1st and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

ACT 4. FOURTH OF JULY CELEBRATION

Mr. HARRY GATES & Miss HATTIE MOORE
Have been engaged expressly for the last act, and will render some fine Vocal Selections

During the evening the Orchestra, under the direction of Mr. R. WILLIAMS, will perform the following selections

Finale from Opera "Marie Stuart" Verdi
Selection from "Ernani" Rodker
Cuckoo Polka R Williams
Golden Gate Galop

Baldwin's Theater

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FRED LYSER
H. M. BROWN
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ACTING MANAGER
STAGE MANAGER
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HOME AGAIN!

ENGAGEMENT THIS WEEK

SALSBURY'S

TROUBADOURS

This Evening.....May 2

And Every Evening until Further Notice

The Entertainment will commence with the exquisite petite Comedy

The Rights of Woman

Sir Andrew Burley, Bart. John Gourlay
Patrick, his valet. John Webster
Widow Blandist, Landlady of Crown Hotel, Harborburgh
Miss Nellie McHenry

The Vocal Incidents have been selected with great care and will be under the direction of

MR. FRANK MAEDER

Who will conduct the orchestra commencing with the Pat Barker Overture

To be followed by the Extravaganza of

PATCHWORK

Joseph Jefferson Hon. Wallack Spout. N Salsbury
Peter Tennyson Whittier M'Glosky Short John Gourlay
Strathmore Cullingbrain Truly the Troubadour John Webster
Anastasia Janauschek Grub. Miss Blanche Corelli
Betty Spider. Miss Nellie McHenry

ARGUMENT

Patchwork is an extravaganza in the general sense of the term—like "Topsy," it "grows" sure, while its lack of motive or pretension is the most enjoyable thing about it. The impression that the artists are having a bit of fun, without knowing that anybody is looking on, the main object is fun in its truest and most objectionable features. The plot is as follows: A wealthy gentleman indulges his eccentricity by giving a private masquerade, and while the guests are at supper, the servants of the house appropriate the dresses used on the occasion, dress themselves according to their several fancies, and proceed to act, sing and dance as their inclinations suggest. Among the principal incidents of a special nature may be mentioned Mr. Salsbury's recitation on costume, entitled the "Traump." Miss Corelli in a grand Operatic melody of all nations. Mr. Gourlay in one of his original creations. Miss Nellie McHenry in "I hope I don't intrude." Mr. John Webster as "Truly the Troubadour," and the Troubadours. "Grand Mock Tragedy" founded upon the Closet Scene from Shakespeare's "Hamlet," introducing the bewitching blonde Dame "La Fechter"—"The Queen." The latest Polka-dons and the supernatural light—A King of Shreds and Patches—Put down that light.

Grand Finale—GAILY THE TROUBADOURS

MONDAY, MAY 6th

THE DANITES

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Vol. II

SAN FRANCISCO, FRIDAY, MAY 3, 1878

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Stage Manager.....Robert M. Eberle
Musical Director.....Chas. Schultz
Treasurer.....T. J. French
Business Manager.....Martin Joyce

This Evening.....May 3

Farewell Benefit and Last Night but One
Of the justly Celebrated Tragedienne, MISS

AUGUSTA DARGON

Who will appear this Evening in Shakespeare's Tragedy of

KING HENRY VIII

Queen Katherine.....Miss Augusta Dargon
HENRY VIII.....BARTON HILL
CARDINAL WOLSEY, for the first time in California,

HENRY EDWARDS
CARDINAL CAMPEIUS.....WALTER LEMAN
DUKE OF NORFOLK.....F. THOMPSON
DUKE OF BUCKINGHAM.....JOHN WILSON
DUKE OF SUFFOLK.....C. THORNTON
EARL OF SURREY.....J. N. LONG
LORD HIGH CHAMBERLAIN.....E. N. THAYER
GARDINER, Bishop of Winchester.....B. K. HODGES
LORD SANDS.....C. B. BISHOP
SIR HENRY GUILDFORD.....J. TIGHE
SIR THOMAS LOVELL.....MURRY WOODS
CROMWELL, Servant to Wolsey.....WAL SEYMOUR
SURVEYOR to the Duke of Buckingham.....H. DE LORME
BRANDON.....M. WOODS
OFFICER.....A. FRAZER
ANNE BOLEYN.....MISS GRACE PIERCE
LADY DENNY.....MRS. SAUNDERS
PATIENCE.....MISS BELLE CHAPMAN

LAST WEEK OF C. B. BISHOP

SATURDAY MATINEE, by request

MARY OF ENGLAND

Miss Dargon as 'Queen Mary'

SATURDAY NIGHT, GREAT DOUBLE BILL

IRELAND AS IT WAS

Miss DARGON.....as JUDY O'TROT
Ragged Pat (his last appearance).....C. B. Bishop

TO CONCLUDE WITH

THE HONEYMOON
WITH A COMPLETE CAST

MONDAY, MAY 6th—First Appearance in Three Years of MISS

KATHERINE ROGERS

In an entirely new historical drama by W. G. Wills, entitled

A WIFE'S PENANCE

Now running in London with great success under the title of
JANE SHORE, with the great Cathedral and Snow
Scenes from the London Models, by Voegtlin
And return of the favorites

Miss ALICE HARRISON Mr. T. W. KEENE
Mr. W. A. MESTAYER Mr. LEWIS HARRISON

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G. W. WITHAM.....Scenic Artist
C. S. WALTON.....Treasurer
A. D. BRADLEY.....Stage Manager
HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter

This Evening.....May 3

The EVENT OF THE SEASON. First appearance of

Rice's Extravaganza Combination
In the Superb Production

CONRAD THE CORSAIR
AND HIS BLOOMING BRIDE

Conrad, the Corsair, familiarly known as the "Scourge of the Seas,"
Ironical and Byronic.....Miss Lizzie Webster
Birranto, his second in command, but far from being anything in
orders.....Harry Hunter
Seyd Pasha, a Turk—in fact a turbaned Turk.....E. S. Tarr
Yussef, a renegade Slave-Merchant—"milk-sop," but a dealer in
the "cream" of Circassian beauty.....Richard Golden
Syng Smaul, the Pasha's Major-domo, Footman, Horseman,
Dragoon.....Chas. Rose
Alexis, another bold Corsair.....Horace Frail
Annasti, another "coarse-haired" Corsair, in fact a nasty tempered
one.....Seth M. Crane
Hassan, a Boatswain and a "base-uncle" (with dance) Miss Ethel Lynton
Medora, the Original "Maid of Athens," niece and ward of Yussef,
not the first pledge entrusted to an uncle. Miss Catherine Lewis
Zulema, ex-favorite, and consequently h'exasperated.....H. Josephs
Gulnare, the Pasha's favorite—the "Reigning" beauty, although she's
"knowing".....Miss Lizzie McCall
Oneta.....Miss Camille Laurent
Odiska.....Miss Viola Barnes
Alada.....Miss Annie Cheny
Zetama.....Miss Florence Stratton
Corsairs, Slaves, Odliques and Atmas (whatever they are),
Guards, Attendants, Etc.

SYNOPSIS OF SCENERY

ACT 1. SCENE 1—The Market place at Stamboul. SCENE 2—On the
Beach—Marie retreat of the Corsairs. SCENE 3—The Cabin of the Cor-
sairs' Ship
ACT 2. SCENE 1—Grotto and Marine Retreat of the Corsairs. SCENE 2
—A Street in Stamboul. SCENE 3—The Harem and Pasha's Gardens, with
a distant view of the Bosphorus
ACT 3. SCENE 1—Interior of the Harem. SCENE 2—Another Street
in Stamboul at Night. SCENE 3—A Wood—Environs of Stamboul

First Exhibition on this Coast of the New PHONOGRAPH

Between the Acts

MR. SOL SMITH RUSSELL

AND
MR. GEO. S. KNIGHT

Will appear every evening in their mirth provoking
CELEBRATED SPECIALTIES
Which will be changed several times during the week

FRIDAY EVENING, MAY 3d

Benefit to Mr. Charles S. Walton

When, besides "The Corsair," Miss Annie Pixley and Mr. M. B.
Curtis will appear in their specialties

The attention of the S. F. T. P. O. C. T. A. is respectfully called to
THE MULE FLING also to THE EDUCATED DONKEY
As examples of what can be done with dumb animals if treated kindly

LIST OF ORIGINAL MUSIC

Composed expressly for the piece by Mr. E. E. Rice and Mr. J. J. Braham
ACT I
1 Overture.....2 Opening Chorus—Corsairs Bold
3 Song—Gore, Birbanto.....4 Turkish March
5 Slave Chorus.....6 Concerted and Sextette
7 Duet—Birds in the Bush, Conrad and Medora (Medora
8 Song—Come buy, Yussef.....9 Barcarole—Breaking Billows,
10 Drinking Song & Cho's-Cocktails 11 Finale—Take heed, Beware
ACT II
12 Romanza—Slumber, my Love, Medora.....13 Song and Dance—Rosy Morn, Conrad
14 Song and Chorus—Upon the Seas, Birbanto.....15 Ballad and Waltz—Wrinkles, Zulema
16 Aria—The Warning, Medora.....17 Drinking Song—Bacchus and Cupid, Conrad and Chorus
18 Concerted—Up Guards.....19 Duet, Chorus and Finale—On Guard, Conrad and Birbanto
ACT III
20 Romanza—Drooping Flower, Medora.....21 Song and Dance—Blossoming Chestnut Tree, Zulema
22 Ballad—Once upon a time, Gulnare.....24 Incidental
23 The Mule Fling.....25 Duet—Wholly Thine Own, Conrad and Medora
26 Grand Finale. All the Incidental Music is also New and Original

SUNDAY EVENING, MAY 5,

Benefit of.....Mr. Harry Hunter

When a host of volunteers will appear

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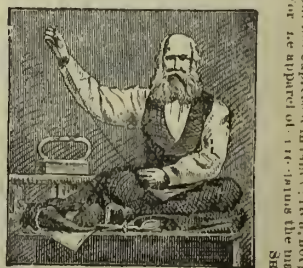
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FRIDAY - - - - - MAY 3

AMUSEMENTS TO-DAY

California Theater—Farewell Benefit of Miss August Dargon, in King Henry VIII.
Grand Opera House—Cursi, the Corsair.
Bush St. Theater—Haverly's Minstrels.
Emerson's Opera House—Joshua Whitcomb.
Baldwin's Theater—Salsbury Troubadours in The Rights of Woman, and Patchwork.
Adelphi Theater—Variety Performance.
Bella Union Theater—Variety Performance.
Woodward's Gardens—Museum and Menagerie.

Grand Opera House—Benefit of Mr. Chas. S. Walton, Treasurer.
Platt's Hall—Church of the Advent Concert.
S. F. Art Association Exhibition.

COMING EVENTS

California Theater—
Saturday Matinee—Mary of England.
Sunday Night, May 4—Ireland as it Was, and The Honeymoon.
Monday, May 5—Katherine Rogers.
Grand Opera House—
Sunday, May 5—Benefit of Mr. Harry Hunter.
Baldwin's Theater—
Monday, May 6—The Danites.
Platt's Hall—
Tuesday, May 7—Concert by Mrs. Mary Bauta.
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival.

DRAMATIC RESUME

California Theater

The Farewell benefit tendered to Miss August Dargon takes place to-night. Shakespeare's tragedy of "King Henry VIII." has been chosen for the occasion. Miss Dargon will enact the role of 'Queen Katherine,' and Henry Edwards will play the part of 'Cardinal Wolsey.' Theatergoers desirous of showing their appreciation of the legitimate drama, and of one of its chief devotees, advance and secure seats for Miss Dargon's benefit this evening.

Grand Opera House

This evening "The Corsair" will be given for the benefit of Charles S. Walton, Treasurer. In addition to which a numerous array of volunteers will appear in specialties between acts. We anticipate a crowded house, and trust that the financial result will exceed the hopes of the beneficiary.

Bush Street Theater

More novelties by the Haverly Minstrels are promised for next week's programme, showing the resources of the wardrobe and repertoire of the company. They are receiving a full share of public patronage—and deserve it—for their's is a very select and entertaining collection of burnt cork comedy and negro minstrelsy.

Emerson's Opera House

A performance of "Joshua Whitcomb" will be given here on Sunday evening, being the last in this city. The company play in Oakland on Monday and Tuesday, at Deitz Hall, where seats for both evenings have already been nearly all sold.

Baldwin's Theater

"Patchwork," and "Woman's Rights," are placed on view by the Salsbury Troubadours continue to make happy large audiences every evening. Their engagement, which has been very successful, terminates this week to make room for Joaquin Miller's "Danites," to be produced on Monday in magnificent style.

May Festival

The banquet of artists for the May Festival will include all prominent Pacific Coast vocalists, together with the Eastern soloists. Attractive numbers in each programme will be given to them, and such a rare combination of musical talent must produce a fine effect.

THEATRICAL GOSSIP, Etc.

FRANCIS W. FITZ departs Eastward on Sunday morning.

HARRY WILMER will assume the orchestral baton at Baldwin's on Monday evening.

VAL VOSE's ventriloquist tricks were very cleverly done at Knight's benefit yesterday afternoon.

AN amateur dress rehearsal of "Girofola" will be given to-night at the Florence House.

THE phonograph was silent at the Grand last evening. What is it going to be anyhow—a burlesque or honest?

THERE will be a performance, positively the last in this city, of "Joshua Whitcomb," at Emerson's, on Sunday evening.

DEITZ HALL, Oakland, will be jammed on Monday evening. Seats for "Uncle Josh" were sold before the tickets were printed.

AN electric light has been placed in position at Baldwin's Theater. It was in working order last night, and illuminated a large section of Market Street.

A GRAND concert, in aid of the funds of the Church of the Advent, will be given this evening at Platt's Hall. The Schmidt family will be the principal performers.

PROFESSOR MARTIN has decided to leave out Emperor Norton and take a Post-reporter on board his balloon "Hercules" on his Sunday aerial excursion from Woodward's Gardens.

THE magic lantern views to be exhibited this evening by Mr. Hatchings, at the rooms of the Art Association, give a better idea of the grand beauty of California scenery than anything ever shown in this city.

CARPENTERS commence work to-morrow at the pavilion preparing for the great Musical Festival at the end of the present month. It is probable that an additional day's performance will take place after the season of three days has been given.

A SQUAD of the Metropolitan Police in regulation uniform will appear on the Bush street stage on Monday evening. Manager Locke had better send an invitation to our Board of Supervisors to be present and see how the thing works.

THE Athletic Minstrels, a new company organized by J. J. Bailly and George Orr, late of the Acme troupe, will give their first grand entertainment at Platt's Hall on Wednesday night, May 29th. As there are a good many talented and versatile performers in the company a good entertainment may be reasonably expected.

W. O'DALE STEVENS writes from Fredericksburg, Virginia, that Campbell's Circus, to which he is attached, is having a successful season in the South. Miss Linda Jeal, who travels with the company is considered the best hurdle rider at present in the business. She has improved greatly since her appearance at Woodward's Gardens, and while there she was considered by Manager Williams the best general female performer in the profession.

ROSSINI's widow, who died the other day, left a fortune of nearly \$150,000 in money and jewels, which, in accordance with her will, will be devoted to founding almshouses for French and Italian vocalists. Some time before her death she sold the posthumous fugitive pieces of her late husband to Baron Albert Grant for \$10,000, but the Baron paid much too dearly for them, as they have been found to possess little or no merit. Rossini himself left a fortune of over \$250,000, which he devoted in his will to the foundation of a free Academy of Music in his native town, Pesaro. The beautiful spot of ground near the Bois de Boulogne, on which Rossini's residence, half mansion and half villa, stands, now belongs to the French Government, the composer having consented to accept it as a gift from the State, saving his pride by the payment of a nominal price, only on condition that after the death of himself and his wife it was to revert to the Government.—Ex.

A LADY spent the best part of a week in a registry office in London, enduring a variety of snubbing from women, who turned up their noses at her ample wages and her moderate work. At last she was taken pity upon by a person who consented to preside over her kitchen. "You live on a terrace, ma'am?" said Mrs. Cook, mollified. "I have refused six boxes of situations because 'street' and 'place' sound so vulgar for one's address. But 'terrace' will look pretty at the top of my letters."—Ex.

A STROLLING theatrical company was at a dinner table. A waiter approached one of the company and said, "Soup?" "No, sir," replied the guest, "I am one of the musicians."—Ex.

FOOTLIGHT CORRESPONDENCE

CHICAGO, APRIL 25, 1878.

ED. FOOTLIGHT:—Modjeska began a two weeks engagement at Hooley's last Monday night in "Camille," to a good house; same bill all week and probably next week also. "The Exiles" is on its third and last week at McVickar's; attendance decidedly light. Next week "Our Aldermen." Kate Claxton and Company at Adelphi, in "Two Orphans," to poor houses. Next week Josh Hart's panorama of Chicago. Dr. Palmer, of Detroit, has a very queer "Uncle Tom" party at the New Chicago Theater this week, attendance rather light. Coliseum full every night. It has been raining nearly constantly all week and the wet weather has hurt all the theaters more or less. Modjeska receives high praise from our local critics, but the weather has been against her and her houses have not been what they should.

McVickar's travelling party, with John Dillon as star, returned to the city yesterday. On account of the star being too elevated on Tuesday night, the performance was stopped and the company disbanded.

BLOOMINGTON, ILL., April 26, 1878.

ED. FOOTLIGHT: The dramatic season is nearly over here. Lectures and readings are all in vogue at present. Prof. Cunnock, Professor of Elocution, in the North Western University, at Evanston, Ill., gave a reading in Durley Hall. It was well attended and the reading good. Rev. Hodgeman, of St. Louis, has been giving us a series of lectures on the "Nebula Hypothesis." With all respect to the reverend gentleman, yet it is the opinion of all who have heard him, that he is somewhat "cracked."

Mrs. Hobart gave a reading, or perhaps lecture, on "George Eliot," in the Public Library Hall last Tuesday. It was very fine and well received.

Mrs. Darity, of Boston, gave an elocutionary reading in Durley Hall last evening, for the benefit of our public library. Owing to the rain it was not very well attended. The reading was the best that has been given in this city this season.

John Dillon was advertised to appear in Durley Hall last Thursday evening, in "All the Rage," but he came not. About noon the news reached Bloomington that John had relapsed into his old habit, and consequently would not appear. The facts are as follows: John Dillon was advertised to play in Peoria, Ill., on the 23d and 24th. Tuesday evening he came upon the stage under the influence of liquor, but was able to proceed with the play; after many failures and much prompting, John blundered through his part, and the play closed with a very dissatisfied house. Wednesday evening the house was again filled, but John Dillon was so intoxicated that to proceed with the play seemed madness, still the manager thought that Dillon would rally and at least be up with his lines. John began a course of profanity and outrageous conduct that the management called the house and disbanded the company. The company passed through the city on their way back to Chicago. Peoria is very indignant over their treatment.

Ann Eliza Young lectures soon in Durley Hall.

Haverly's New Orleans Minstrels in Durley Hall, May 2d.

Park Theater Company soon, as well as "The Danites."

The Olympic Stock Company play "A Celebrated Case" in Durley first of the month.

Respectfully Yours, NEMO, JR.

"WILLIAM," began a Second street woman the other morning as she laid aside the daily paper, "what is this new metric system proposed by Alexander Stephens?" "It is a very wise measure indeed, my dear," he replied. "Suppose you want a new dress, costing \$1 per yard?" "Yes," "Under the metric system you write to you father in Wisconsin for the money to buy it with. The money comes, you take half of it and buy me a pair of pants, and then you use the rest in purchasing fifty-cent dress goods. It is a very good measure, very good." "And they propose to make it a law, do they?" "They do." "Well, sir!" she exclaimed, showing a red spot on each cheek, "when the metric system comes into practice in this family divorce will follow, and Alexander Stephens is a fool, sir, a fool!"—Free Press.

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Across the street from the California Theater you can find a first-class FRENCH RESTAURANT open after theater hours. M. Hubert has the reputation of being one of the best chefs in this city.

FINE CARPETING, in elegant designs and rich furniture in every variety of style, will be found at the extensive warehouse of Messrs. C. M. PLUM & CO., on Market Street, next building to Calumet Hotel.

Artists and Artists and Musicians visiting Oakland will find the headquarters of the profession at the CRYSTAL PALACE SALOON, No. 463 Ninth street.

GERMANIA HALL, Oakland, is one of the best in the State for Dramatic or Musical entertainments.

"Uncle Tom's Cabin" in Virginia City

THE Virginia Chronicle of April 27th thus notices the branch of the Grand Opera House Company's performance at Piper's.

"'Uncle Tom's Cabin' was presented last night to one of the largest audiences that the theater has held for a long time. It is wonderful to see what a vast improvement has been made upon the old threadbare drama. It seems like a new thing entirely, and the audience last night were held contented in the theater till nearly midnight. The play reproduces scenes of twenty years ago—scenes which now only exist in the memories of those who witnessed them, and which are not likely to be again witnessed on American soil. It impressed the audience as a faithful reproduction of Southern life. The old plantation at sunset, with the groups of rollicking negroes dancing on the sward and merrily singing their joyful songs, was a novel and pleasing picture, and of course brought down the house. The cast was a particularly strong one. Little Zoe Tuttle, a child barely eight years old, enacted the part of 'Eva' in a style that was something extraordinary, and the death scene, with the sorrowing slaves grouped around the bedside and singing the 'Rock of Ages,' was a marvelous piece of dramatic and musical effect. Little Zoe is as self-possessed and graceful in her poses and movements as an actress of twenty years' experience. Mr. Billings, an old favorite with Comstockers, got a round of applause as soon as he made his entrance. He played 'Uncle Tom' and 'George Harris' in splendid style, making the former part very effective. The 'Papay' of Miss Deaves was the best ever seen here, combining all the extraordinary eccentricities of the everlastingly wicked original with some splendid dancing. J. O. Barrows sustained the double role of 'Phineas Fletcher' and 'Legree,' the brutal slave owner, in fine style. F. LeChir, the lawyer whose name was Marks,' furnished much amusement, but but the intrusion of this character at the auction rather mars the effect of the scene. Miss Jean Clara Walters was a very effective 'Cassy.' Between the second and third acts John Leach introduced some Chinese variety business, which by its naturalness and quaint humor fairly convulsed the house. Several persons in the audience last night were willing to bet money that Leach was really a Chinaman. His appearance was one of the hits of the evening. The matinee this afternoon was packed."

"Uncle Tom" will be repeated this evening, and don't forget that there are fifteen genuine darkeys in the cast."

CHEAP OPERA GLASSES at Muller's No. 135 Montgomery Street

A correct understanding of book-keeping is an absolute necessity to any one in business. A visit to the PACIFIC BUSINESS COLLEGE, on Post Street, opposite Union Square, will give you that the method of tuition adopted and its daily practice by the teachers and students of that institution cannot be excelled; and that anyone who passes a course of instruction there and fails to be thoroughly conversant with the principles and practice of the science of accounts had better give up all idea of ever becoming a successful merchant.

A list of newly published and popular volumes which Messrs. A. ROGAN & CO. have just received will be found on first page.

The latest thing in genteel amusements is the SPIRIT SPRING NOVELTY for sale at Messrs. Carmany & Crockett's 2 Kearny Street.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

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PLUNDER

MORRIS' theatricals are the latest novelty in Paris. American managers have been importing theatricals for some time past.

OMAHA has noticed that when her river is muddy her milk and beer are the same, and she calls it a curious disposition of Providence.

McKee, the whisky ring man, is said to be the author of the line, "With all thy faults, I love thee still." He composed it one day while gazing abstractedly at an illicit distillery.

As exchange says, "A beautiful example of 'force of habit' is to see a drop of Murphy fill his glass with water, and dreamily blow the froth off the innocent water before drinking."

THE Count Johannes is declared to be the prince of guys. At a recent performance in Philadelphia, a choice bouquet was thrown to him on the stage. The Count kissed his hand, smiled, and went to pick it up; but just as he was about doing so, a string that was attached to it was pulled, and the Count dropped nothing. After indulging in a few comic oaths, he retired in confusion.

she leaned alone upon the fence
And then she gave a sigh,
And for his footstep down the lane
She waited patiently
And presently he came to view
And then she felt a yell
A heavenly howl of joy she howled
And her bosom swelled a swell.

PANORAMA LENSES just received at Muller's Optical Depot, 135 Montgomery St., near 1st.

OLD TABLEWARE REPLATED at Muller's, as new at the S. F. Gold and Silver Plating Works, 601 Mission Street.

The "P. CENTEMER" KID GLOVES are pronounced by all to be the cheapest and best in the Pacific Coast.

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STEVENSON'S BORAX WATER is being extensively used in families for cleaning, as a substitute for ammonia. For sale at all grocers.

MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place of excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Streets, opposite Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are not far behind those in the city's most famous Commercial Hotel. Much of the patronage of the house was derived from waiters, and the removal of that establishment to Fifth Street, induced the restaurant proprietors to attract their patrons by also meeting Westward. The establishment has gained by the change, as patrons will find upon a visit to a visit.

The leading plate manufacturers of the United States are advertising patrons of the FOOTLIGHT. Their business cards will be found in our listings.

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PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

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This Evening.....May 3
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Introductory Overture.....Haverly Minstrels
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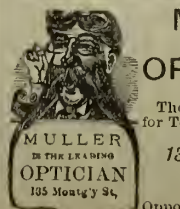
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For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBICK, Agent at Colton, San Bernardino County; or to the

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When will he produce the Comedy-Drama of

JOSHUA WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab.....Master Alfred Klein John Martin, a lover of horse racing and theater Eugene O. Jepson Frederick Dolby, a young Englishman.....Walter Gale Cy Prime, high on eighty.....Harry Wilson Bill Johnson, a loafer, just about as bad as they make 'em.....E. Milton Reuben, son of Uncle Josh.....Franklin Hart Burroughs, a policeman.....Dan Nourse Mr. Foster, Sheriff of the County.....Alfred Smith TOT, a crossing sweeper.....Miss JULIA WILSON Nellie Primrose, a Boston belle.....Miss Clara Cary Susan Martin, with a maids for marriage.....Miss Helen Just Mrs. Johnson, Tot's mother.....Miss Laura LeClair Aunt Matilda, Josh's sister.....Mrs. D. Nourse Amantha, one of the neighbor's girls.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BIRTHDAY PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

ACT 4. FOURTH OF JULY CELEBRATION

Mr. HARRY GATES & Miss HATTIE MOORE

Have been engaged expressly for the last act, and will render some fine Vocal Selections

During the evening the Orchestra, under the direction of Mr. R. WILLIAMS, will perform the following selections.

Finale from Opera "Marie Stuart"

Selection from "Ernani".....Verdi Cuckoo Polka.....Bodker Golden Gate Galop.....R Williams

Baldwin's Theater

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SALSBURY'S

TROUBADOURS

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The Rights of Woman

Sir Andrew Burley, Bart.....John Gourlay
Patrick, his valet.....John Webster
Widow Blandist, Landlady of Crown Hotel, Scarborough.....Miss Nellie McHenry

The Musical Incidents have been selected with great care, and will be under the direction of

MR. FRANK MAEDER

Who will conduct the orchestra commencing with the "Patchwork Overture"

To be followed by the Extravaganza of

PATCHWORK

Joseph Jefferson Hon. Wallace Spout.....N Salsbury
Peter Tennyson Whittier M'Clokey Short.....John Gourlay
Strathmore Cullingbrain (daddy the Troubadour) John Webster
Anastasia Janauschek Grub.....Miss Blanche Corelli
Betty Spider.....Miss Nellie McHenry

ARGUMENT

PATCHWORK is an extravaganza in the general sense of the term—like "Topsy," it "grows" and while its lack of motive or pretension is the most enjoyable thing about it. The impression that the artists are having a bit of fun, without knowing that anybody is looking on, the main object is fun in its finest qualities and most objectionable features. The plot is as follows: A wealthy gentleman indulges an eccentricity by giving a private masquerade, and while the guests are at supper the servants of the house appropriate the dresses used on the occasion, dress themselves according to their several fancies, and proceed to act, sing and dance as their inclinations suggest. Among the principal incidents of a special nature may be mentioned Mr. Salsbury's recitation in costume, entitled the "Trump." Miss Corelli in a grand operatic melody of all nations. Mr. Gourlay in one of his original creations. Miss Nellie McHenry in "I hope I don't intrude." Mr. John Webster as "Gaily the Troubadour," and the Troubadours "Grand Mock Tragedy" founded upon the Closet Scene from Shakespeare's "Hamlet," "Introducing the melancholy blonde Dane 'la Fechter'—The Queen—The Ghost—Polonius and the supernatural light—A King of Shreds and Patches—It's down that light

Grand Finale—GAILY THE TROUBADOURS

MONDAY, MAY 6th

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JOSEPH WHITE
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P. BELLONI
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ment of the most exacting musician. We

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SAN FRANCISCO

THE FOOTLIGHT

DEVOTED TO
DRAMA, MUSIC & FINE ARTS.

Vol. II

SAN FRANCISCO, SATURDAY, MAY 4, 1878

No. 107

PUBLISHERS' ANNOUNCEMENT

In addition to theatrical and dramatic notes, THE FOOTLIGHT will hereafter contain a brief synopsis of local events of public interest; also a weekly resume of dramatic news, published in Saturday's edition.

It will be in the hands of carriers at 12 M., daily, for delivery to subscribers within the business section of San Francisco, at the low price of 25 cents per month; and will be mailed to country and outside city subscribers every Wednesday and Saturday (six numbers); price, 50 cents per month, or \$3.00 per annum, payable in advance.

The Herold Benefit

The programme of concerted selections to be rendered by a grand orchestra, at the complimentary benefit tendered Professor Rudolph Herold, on Wednesday afternoon next, at the Metropolitan Temple, Fifth Street, will be found under Amusements on third page. It will be seen that the pieces chosen for the occasion embrace those that were received with the greatest favor during the series of matinee concerts, the last of which was given on the 1st of May. No musical director who has ever made a residence in San Francisco has made more earnest endeavors to elevate public taste in music, and therefore those lovers of the divine art in our community who have benefited by that education, and combined pleasure with instruction while attending his matinee performances, ought to make it a special duty of directing attention to his coming benefit, so that the occasion will be one of financial success, and a merited recognition of Professor Herold's many years of labor in advancing the musical education of the people.

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Stage Manager.....Robert M. Eberle
Musical Director.....Chas. Schultz
Treasurer.....T. J. French
Business Manager.....Martin Joyce

SATURDAY MATINEE, by request

MARY OF ENGLAND

Miss Dargon as 'Queen Mary'

This Evening.....May 4

LAST NIGHT

Of the justly Celebrated Tragedienne, MISS

AUGUSTA DARGON

—IN—

IRELAND AS IT WAS

Judy O'Trot.....Miss Augusta Dargon
HONOR.....MISS GRACE PIERCE
FLORENCE.....MISS ANNIE HIGGES
RAGGED PAT.....C. B. BISHOP
DAN O'CAROLAN.....WALTER LEMAN
NEIL O'CAROLAN.....F. THOMPSON
CONNOR O'FLAHERTY.....WM. SEYMOUR
MONSIEUR VOYAGE.....J. N. LONG
SLANG.....MURRY WOODS
STONE.....E. N. THAYER
MAGISTRATE.....C. THORNTON
GOSsoon.....J. TIGHE

To conclude with Tobin's Comedy in 3 Acts, THE

HONEYMOON

DUKE ARANZA.....BARTON HILL
ROLANDO.....HENRY EDWARDS
COUNT MONTALBAN.....J. N. LONG
BALTHAZAR.....E. N. THAYER
JACQUES, the Mock Duke.....C. B. BISHOP
LOPEZ.....MURRY WOODS
CAMPILLO.....C. THORNTON
PEDRO.....F. THOMPSON
OLMEDO.....B. K. HODGES
JULIANA.....MISS ELEANOR CAREY
VOLANTE.....MISS FRANKIE MCCLELLAN
ZAMORA.....MISS BELLE CHAPMAN

LAST NIGHT OF C. B. BISHOP

MONDAY, MAY 6th—First Appearance in Three Years of MISS

KATHERINE ROGERS

In an entirely new historical drama by W. G. Wills, entitled

A WIFE'S PENANCE

Now running in London with great success under the title of JANE SHORE, with the great Cathedral and Snow Scenes from the London Models, by Voegtlin

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A. D. BRADLEY.....Stage Manager
HENRY J. WIDMER.....Musical Director
A. E. MURDOCK.....Prompter

This Evening.....May 4

The EVENT OF THE SEASON. First appearance of

Rice's Extravaganza Combination

In the Superb Production

CONRAD THE CORSAIR

AND HIS BLOOMING BRIDE

Conrad, the Corsair, familiarly known as the "Scourge of the Seas,"
Ironical and Byronic.....Miss Lizzie Webster
Bibbanto, his second in command, but far from being anything in
orders.....Harry Hunter
Seyd Pasha, a Turk—in fact a turbaned Turk.....E. S. Tarr
Yussef, a renegade Slave-Merchant—no "milk-sop," but a dealer in
the "cream" of Circassian beauty.....Richard Golden
Syng Smell, the Pasha's Major-domo, Footman, Horseman,
Drago(on)man.....Chas. Rosene
Alexis, another bold Corsair.....Horace Frail
Annasti, another "coarse-haired" Corsair, in fact a nasty tempered
one.....Seth M. Crane
Hassan, a Boatswain and a "base'un" (with dance) Miss Ethel Lynton
Medora, the Original 'Maid of Athens,' niece and ward of Yussef,
not the first pledge entrusted to an uncle. Miss Catherine Lewis
Zulima, ex-favorite, and consequently h'exasperated.....H. Josephs
Gulnare, the Pasha's favorite—the "Reigning" beauty, although she's
"knowing".....Miss Lizzie McCall
Oneta.....Miss Camille Laurent
Odiska.....Circassian.....Miss Viola Barnes
Alada.....Slaves.....Miss Annie Cheny
Zetama.....Miss Florence Stratton
Corsairs, Slaves, Odiskians and Almas (whatever they are),
Guards, Attendants, Etc.

SYNOPSIS OF SCENERY

ACT 1. SCENE 1—The Market place at Stamboul. SCENE 2—On the
Beach—Marine retreat of the Corsairs. SCENE 3—The Cabin of the Cor-
sairs' Ship
ACT 2. SCENE 1—Grotto and Marine Retreat of the Corsairs. SCENE 2
—A Street in Stamboul. SCENE 3—The Harem and Pasha's Gardens, with
a distant view of the Bosphorus
ACT 3. SCENE 1—Interior of the Harem. SCENE 2—Another Street
in Stamboul at Night. SCENE 3—A Wood—Envoys of Stamboul

First Exhibition on this Coast of the New PHONOGRAPH

Between the Acts

MR. SOL SMITH RUSSELL

MR. GEO. S. KNIGHT

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CELEBRATED SPECIALTIES

Which will be changed several times during the week

FRIDAY EVENING, MAY 3d

Benefit to Mr. Charles S. Walton

When, besides "The Corsair," Miss Annie Pixley and Mr. M. B.

Curtis will appear in their specialties

The attention of the S. F. T. P. O. C. T. A. is respectfully called to
THE MULE FLING also to THE EDUCATED DONKEY
As examples of what can be done with dumb animals if treated kindly

LIST OF ORIGINAL MUSIC

Composed expressly for the piece by Mr. E. E. Rice and Mr. J. J. Braham

ACT I
1 Overture
2 Opening Chorus—Corsairs Bold
3 Song—Gore, Bibbanto
4 Turkish March
5 Slavic Chorus
6 Concerted and Sextette
7 Duet—Birds in the Bush, Conrad and Medora
8 Song—Come bny, Yussef
9 Barcarole—Breaking Billows,
10 Drinking Song & Oho's—Cocktails 11 Finale—Take heed, Beware
ACT II
12 Romanza—Slumber, my Love, Medora
13 Song and Dance—Rosy Morn, Conrad
14 Song and Chorus—Upon the Seas, Bibbanto
15 Ballad and Waltz—Wrinkles, Zulima
16 Aria—The Warning, Medora
17 Drinking Song—Bacchus and Cupid, Conrad and Chorus
18 Concerted—Up Guards
19 Duet, Chorus and Finale—On Guard, Conrad and Bibbanto
ACT III
20 Romanza—Drooping Flower, Medora
21 Song and Dance—Blooming Chestnut Tree, Zulima
22 Ballad—Once upon a time, Gulnare
23 The Mule Fling
24 Incidental
25 Duet—Wholly Thine Own, Conrad and Medora
26 Grand Finale. All the Incidental Music is also New and Original

SUNDAY EVENING, MAY 5,

Benefit of.....Mr. Harry Hunter

When a host of volunteers will appear

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SATURDAY - - - - - MA 4

AMUSEMENTS TO-DAY

California Theater—Miss Augusta Dargon, in Ireland as it Was, and Honeymoon Matinee—Mary of England
Grand Opera House—Conrad, the Corsair
Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Joshua Whitcomb
Baldwin's Theater—Salsbury Troubadours in The Rights of Woman, and Patchwork
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—Monday, May 6—Katherine Rogers
Grand Opera House—Sunday, May 5—Benefit of Mr. Harry Hunter
Baldwin's Theater—Monday, May 6—The Danites
Metropolitan Temple—Monday, May 6—Benefit of Miss Buckle
Platt's Hall—Tuesday, May 7—Concert by Mrs. Mary Banta
Mechanics' Pavilion—Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 29—Four Lodges of Druids
FASCKING'S PARK, ALAMEDA
Sunday, May 5—Oakland and Brooklyn Lodges of Druids
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.
BADGER'S PARK
Saturday, May 4—Canadian Association
Sunday, May 5—Irish-American Benevolent Society
Sunday, May 12—Lumbermen's Protective Union
FAIRFAX PARK
Saturday, May 4—St. Andrew's Society
Wednesday, May—St. Patrick's M. A. Association
SHELLMOUND PARK
Sunday, May 5—Austrian Benevolent Society
LIVE OAK PARK, SAN JOSE
Sunday, May 12—Enmet Guard
BEELEMONT PARK
Sunday, May 5—Bual Britt
SOUTH S. F. PARK
Sunday, May 12—O. K. S. B.

DRAMATIC RESUME

California Theater

At the matinee to-day Miss Dargon will appear, by special request, as "Mary of England." The evening performance will embrace "Ireland as it Was," and "The Honeymoon." The two principal characters in the former will be taken respectively by Miss Dargon and Mr. C. B. Bishop, being the last appearance of both at the California. Tom Keene and Alice Harrison will be in their old places again on Monday evening.

Grand Opera House

"Conrad, the Corsair" this evening, with the specialties of Messrs. Russell and Knight between acts. To-morrow evening a farewell benefit will be given "The Lone Fisherman" of "Evangeline," Mr. Harry Hunter, when a host of volunteers will appear.

Bush Street Theater

The minstrel performance here still continues in popular favor. "The modern School of Acting" gives Welch and Richmond a chance to introduce many of their witticisms, and the entire performance is one continuous run of funny sayings and doings. Next week more new sketches will be brought out. A matinee will be given this afternoon.

Emerson's Opera House

"Uncle Joshua," we will have to say good-bye to you to-morrow evening sure, and we will always think of you as a most amusing character, and wish you success in your future travels.

Baldwin's Theater

Salsbury Troubadours to-night. McKee Rankin and company in "The Danites" on Monday.

THEATRICAL GOSSIP, Etc.

MISS MAGGIE CHAMBERS will be one of "The Danites" company at Baldwin's.

WILLIAMSON and wife play an engagement in Philadelphia some time during the present month.

THE Swedish Lady Vocalists, under engagement at Emerson's, arrive this evening; also, Mr. Frank Lawlor, of the Bush Street Theater.

CHORSE, the agent of the Troubadours, started to Los Angeles yesterday morning to make arrangements for the company to play at that place.

THE last number received of the N. Y. Dramatic News heads the California theatrical review with a vignette engraving of Miss Ellie Wilton.

THE Crosby-Maeder Dramatic Troupe play at San Jose on Monday and Tuesday. Mr. John E. Owens is the star of the company supported by Miss Georgie Woodthorpe.

FOREPAUGH's show will perform at Virginia City on Monday and Tuesday. On the same evenings the Union Square Co. will be at Carson, opening at Piper's on Wednesday, the 8th.

THE "Kerry Gow" Combination, of which our old acquaintance Joe Murphy is the "boss," has cleared about \$25,000 the present season. It is doubtful if any other traveling company has done as well.

It is more than probable that our esteemed friend, General Barton, who has recently returned from the East after a successful season with J. K. Emmet, will control the destinies of one of the Bush street theaters are long.

We have it on excellent authority that our fair friend, Miss Ellie Wilton, will return from Europe a year hence the bride of a prominent member of the stock fraternity, a widower by the way—of course we shall not abuse the confidence reposed in us any further than this announcement.

MANAGER HILL, of the Denman Thompson Company, is confined to his room at the Cosmopolitan Hotel on account of sickness. His visit to California was chiefly for the purpose of regaining health, in which we hope he may eventually be as successful as he has been in his business speculation.

THE eminent contralto, Miss Anna Drasdil, who has been engaged for the oratorio solos at the coming May Festival, is reputed by those who have had the pleasure of hearing her, to be the possessor of vocal powers in purity and volume greater than any other American contralto prima donna. We shall see whether her performance at the Pavilion will sustain this great reputation.

THE coming week will afford Mr. John C. Leach, the artistic impersonator of Chinese character, an opportunity of showing the superiority of local talent over Eastern, as he will play the "Chinaman" in "The Danites," a part in which Chas. J. Parsloe made an immense hit in the East. Mr. Maguire was so well satisfied of Mr. Leach's ability that he did not wish to bring Mr. Parsloe out to play it, although he is the original.

THE N. Y. Dramatic News of April 27th mentions that "Charles Levy died last week in this city. He was well known as a theatrical agent, having been identified with Strakosch, Wachtel, Maretzek, etc. Last year he was the agent of the Soldene Company and this year he was the traveling manager of the Oates Company. Mr. Levy was a victim of consumption. It is noteworthy that the Oates Company has lost two of its prominent members this year, in M. Predigam, the orchestra leader, and Mr. Levy."

THE number of talented artists who will congregate at Platt's Hall, on Tuesday evening next, as a farewell compliment to Mrs. Mary Banta, warrants us to believe that the concert will be one of the best of the season. The performance of the German Zither players will be a pleasing number in the programme, and the Wadsworth Sisters, Misses Mary and Eno, will grace the occasion by their presence. Sam Fabian is underlined for a piano solo, and Miss Gracie Plaisted will be present. Secure your seats at Sherman, Hyde & Co's.

MULLER'S FLORESCOPE will show the animalcule in a drop of water. Price \$1.00. Call and examine and you will be convinced. Muller Agent, 135 Montgomery Street.

A list of newly published and popular volumes which Messrs. A. ROMAN & Co. have just received will be found on first page.

HEADLIGHT'S WEEKLY GOSSIP

Theatrical business this week has been at some of our theaters somewhat dull. At the Bush Street, where the Haverly Minstrels have captivated our theatergoers, the house has been crowded every night, and Manager Locke has good reason for feeling happy as he has secured one of the best minstrel companies ever seen on this coast. George Thatcher in his drolleries, as it is called on the bills, is very good but seems to be studied too much and has none of the sparkling humor Harry Richmond possesses, who, by the way, is creative and not imitative. The man with the bump is very good as far as it goes, but to call it the greatest feature in the Minstrel business is drawing it a little too far. The California Quartette, well drilled and well schooled in their vocalism, present some sterling songs. Taken altogether this is a good company.

Across the way Denman Thompson is in his last week and still playing to fair houses. He will leave us next Monday, and we can only say, "Come again Uncle Joshua, we shall be always glad to see you."

The Swedish Lady Quartette will appear at this house next Monday, and warble some of their sweetest songs for which they are famed, and as they are said to be rather handsome, a good house will no doubt greet them.

At the California Theater business has been quiet during the present week. Miss Dargon, fine actress as she is, has been playing to poor houses, which is a severe reflection on our aesthetic taste—but *sperro meliora*. Miss Katherine Rogers will open at this house next Monday night, in "Jane Shore," supported by the regular company, augmented by the prodigious members who returned from their Eastern trip, where they failed to make the impression anticipated.

Little Alice Harrison is glad to be back in San Francisco, as San Francisco is glad to have her back. Alice will not go with the Rice Evangelical Company, but like a sensible girl prefers to stay with us.

At Baldwin's Theater, the Troubadours have made it lively and drawn good houses: they are amusing and entertaining, and present a chaste programme. Their advance agent has gone to Los Angeles, and may arrange for the appearance there of the company. Next Monday night McKee Rankin will open with his great play of "The Danites," with which he has made barrels of money wherever played. It is said to be full of stirring situations and spirited acting, and of the Buffalo Bill style, only more refined. McKee Rankin will be supported by Miss Kitty Blanchard (his wife) and a well-selected company of local talent. Miss Jean Burdette, an Eastern actress of some repute, will also make her first appearance in California, and as the play has been under constant rehearsal for the last two weeks, great things are expected therefrom.

This theater will no doubt be the society theater of San Francisco for no matter what the attraction may be, people will go if only to see the theater. Maguire struck a bonanza when he secured this house, and Tom deserves it, for he has done more than anyone else in California in securing star performers for public amusement. On Monday the orchestra will be re-organized with Harry Widmer as *chef*, and the *entr'acte* musical selections will thus become one of the features of the house.

Yours truly,

HEADLIGHT.

FERRANDI ROSSNATT, the tenor robusto, who was to have sung with Strakosch this season, but remained in Australia, has sent on his contract for next season, and it has been accepted. Reports about the tenor are remarkably favorable. Mr. Strakosch and Miss Kellogg have signed a contract extending their copartnership another year. Cary remains in the company. Frapoli is doubtful, now that Rossnatti comes.—*Ex.*

IN 1846 Jefferson boarded with the widow O'Brien in Baltimore. He was considered a careful young actor, was playing second parts at a salary of \$7 per week, and made \$2.50 extra by painting scenery.—*Ex.*

A correct understanding of Book-keeping is an absolute necessity to any one in business. A visit to the PACIFIC BUSINESS COLLEGE, on Post Street, opposite Union Square, convinced us that the method of tuition adopted and in daily practice by the teachers and students of that institution cannot be excelled, and that anyone who passes a course of instruction there and fails to be thoroughly conversant with the principles and practice of the science of accounts had better give up all idea of ever becoming a successful merchant.

The latest thing in gents' suspenders is the SPIRAL SPRING NOVELTY, for sale at Messrs. Carmany & Crossett's, 25 Kearny Street.

An extensive assortment of SPRING STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 402 Kearny Street and 9th Market Street. Large reduction on prices of last season, and superior articles for sale.

If you want first rate bread, try LINSLEY & CO'S YEAST POWDER.

GERMANIA HALL, Oakland, is one of the best in the State for Dramatic or Musical entertainments.

Reception Dress in London

A LONDON correspondent, referring to the recent court reception at Buckingham Palace says: "Such a display of naked arms, bosoms and shoulders was never beheld by daylight before. The corsage of *la Jeune d'Arc* is scarcely decent, so tightly is it made to fit the figure, and the skirt so strained over the stomach that the whole of the outline is as clearly defined as when an artist's model stands before him in wet drapery. The one novelty was the introduction of the *Jardiniere*—small basket either of very fine wicker-work or gilt or silvered filagree. It is made flat on one side, so as to lie quite close to the wearer, and is filled with cut-flowers, which hang gracefully pendant over the edge on the other."

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STEVENOT'S BORAX WATER is being extensively used in families for cleaning, as a substitute for Ammonia. For sale at all groceries.

A micro-photograph of the Lord's Prayer containing 208 letters, not larger than a dot, is enlarged so that it can be read distinctly by MILLER'S FLORESCOPE 135 Montgomery Street.

Across the street from the California Theater you can find a first-class FRENCH RESTAURANT open after theater hours. M. Hubert has the reputation of being one of the best caterers in this city.

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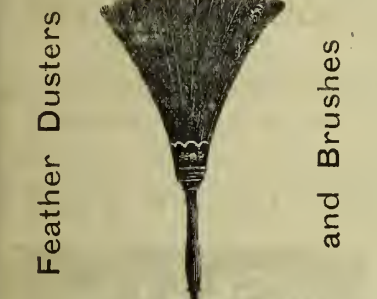
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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND GRAND OPERA HOUSE ON FIRST PAGE

SATURDAY, MAY 4, 1878

Bush Street Theater

HAVERLY'S MINSTRELS!

SECOND WEEK

The Greatest Success Ever Achieved. Over 15,000 People
Witnessed the Chaste Entertainment Last Week

This Evening.....May 4
And during the Week, with Wednesday and Saturday Matinees

A CHANGE OF END MEN

BILLY RICE and FRANK CUSHMAN will occupy End
Positions vacated by THATCHER and RICHMOND

PROGRAMME—Part First

The following is a list of New Acts in which the Entire Strength of the
Company will appear

Introductory Overture.....Haverly Minstrels
Speak, only Speak.....John Rapier
Comic Ditty.....Billy Rice
My Grandfather's Clock (new).....Henry W. Roe
Oh, Mr. Dittimus.....Frank Cushman
Baby Mine, (By particular desire).....T. B. Dixon
Finale, written by J. W. Freeth, expressly for this Company,
entitled, THE

TWO OFF-UNDS!

Introducing WELCH, RICE, and the Entire Company

PART SECOND.—GRAND ETHIOPIAN CARNIVAL

CHARLES DIAMOND
In a new and novel act, furnishing upon the Harp his own music
while performing in the most polished and graceful manner,
the most difficult songs and dances stamping him as one
of the greatest features upon the Minstrel Stage

GEORGE THATCHER

The Quasi and Inimitable—In his Irresistible Drilleries

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In their new and original sketch, entitled

THE DIEGO FAMILY

Burlesque Scenes from Opera

W. HENRY RICE

HARRY G. RICHMOND'S

Modern School of Acting.....WELCH and RICHMOND

CALIFORNIA QUARTETTE

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BILLY CARTER

Will select from his Budget of Comicalities Fresh and Sparkling Jokes
and Original Conceptions

The whole to conclude with the Comical Sketch entitled
THE TWO TRAMPS
Ike Pompus.....George Thatcher
Major Boreas.....Harry Richmond
Farmer Furlong.....J. W. Freeth
Sam.....Billy Welch Lucy.....Henry Rice
Introducing Welch and Rice's highly trained Dog, "FAN"

In preparation for future representation, Two Entirely New Burlesques
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MR. SANFORD BENNET

The Favorite Baritone

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Prof. FREDERICK G. CARNES

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- 1 Wedding March.....Mendelssohn
- 2 Overture, "Sakuntala".....Goldmark
- 3 Andante for Violoncello.....Goltzman
Orchestral Accompaniment
MR. JULIUS HINRICH
- 4 Selections, "Les Huguenots"....Meyerbeer

PART II

- 1 Dance Macabre.....S. Saens
- 2 Solo for Hauthor's "Exile's Lament"
Rosh-Albert
Orchestral Accompaniment
MR. LOUIS MUNDWYLER
- 3 Menuetto.....Boccherini
STAIRS ONLY
- 4 Overture, "Robespierre".....Litoff

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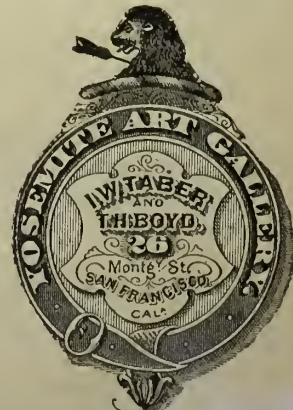
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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best natural watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water-shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

There are now over 200 flowing artesian wells in San Bernardino Valley, and we are convinced that their number can be increased at the option of the inhabitants, not only for irrigation, but also for manufacturing purposes. Oranges, Lemons, Limes, Figs, Olives, Almonds, Walnuts and all semi-tropical fruits grow abundantly. Arrangements can be made to plant any number of Orange Trees, three to four years old, four to five feet high, seventy trees to the acre, and guarantee them, for \$100 per acre; also for planting other fruit or shade trees at a reasonable cost.

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MUSICALS

—CONTINUED—

Emerson's Opera House

320 Bush Street, above Montgomery

This Evening.....May 4

An Entirely New Act Added to the Usual Programme

Last Saturday Matinee

Eighth and Positively Last Week of Denman Thompson Combination Troupe

DENMAN THOMPSON

In His Great Character of

JOSH WHITCOMB

When will be produced the Comedy-Drama of

JOSHUA

WHITCOMB

UNCLE JOSH, an old Jackson Democrat DENMAN THOMPSON Roundy, a street Arab.....Master Alfred Klein John Martin, a lover of horse racing and theaters Eugene O. Jepson Frederick Dolby, a young Englishman.....Walter Gale Cy Prime, high on eighty.....Harry Wilson Bill Johnson, a loafer, just about as bad as they make 'em.....E. Milton Reuben, son of Uncle Josh.....Franklin Hart Burroughs, a policeman.....Dan Nourse Mr. Foster, Sheriff of the County.....Alfred Smith TOT, a crossling sweeper.....Miss JULIA WILSON Nellie Primrose, a Boston belle.....Miss Clara Cary Susan Martin, with a mania for marriage.....Miss Helen Just Mrs. Johnson, Tot's mother.....Miss Laura LeClair Aunt Matilda, Josh's sister.....Mrs. D. Nourse Amantha, one of the neighbor's gals.....Miss Lucille Adams

ACT 1. UNCLE JOSH'S ARRIVAL IN BOSTON

ACT 2. UNCLE JOSH AT THE BIRTHDAY PARTY

Twelve months are supposed to elapse between the 2d and 3d Acts

ACT 3. UNCLE JOSH'S NEW ENGLAND HOME

ACT 4. FOURTH OF JULY CELEBRATION

Mr. HARRY GATES & Miss HATTIE MOORE

Have been engaged expressly for the last act, and will render some fine Vocal Selections

During the evening the Orchestra, under the direction of Mr. R. WILLIAMS, will perform the following selections:

Finale from Opera "Marie Stuart".....Verdi
Cuckoo Polka.....Bodeker
Golden Gate Galop.....R. Williams

Baldwin's Theater

THOMAS MAGUIRE.....MANAGER
FRED LYSTER.....ACTING MANAGER
H. M. BROWN.....STAGE MANAGER
GEO. B. CHIPMAN.....TREASURER

HOME AGAIN!
ENGAGEMENT THIS WEEK

SALSBURY'S

TROUBADOURS

This Evening.....May 4
And Every Evening until Further Notice

The Entertainment will commence with the exquisite petite Comedy

The Rights of Woman

Sir Andrew Burley, Bart.....John Gourlay
Patrick, his valet.....John Webster
Widow Blandist, Landlady of Crown Hotel, Scarborough.
Miss Nellie McHenry

The Musical Incidents have been selected with great care, and will be under the direction of

MR. FRANK MAEDER

Who will conduct the orchestra commencing with the "Patchwork Overture"

To be followed by the Extravaganza of

PATCHWORK

Joseph Jefferson Hon. Wallack Spout.....N. Salsbury
Peter Tennyson Whittier M'Closky Short.....John Gourlay
Strathmore Cullingbrain (Gaily the Troubadour) John Webster
Anastasia Janaschek Grub.....Miss Blanche Corelli
Betty Spider.....Miss Nellie McHenry

ARGUMENT

Patchwork is an extravaganza in the general sense of the term—like "Topsy," it "grows" sure—while its lack of motive or pretension is the most enjoyable thing about it. The impression that the artists are having a bit of fun, without knowing that anybody is looking on, the main object is fun in its finest qualities and most objectionable features. The plot is as follows: A wealthy gentleman indulges an eccentricity by giving a private masquerade, and while the guests are at supper, the servants of the house appropriate the dresses used on the occasion, dress themselves according to their several fancies, and proceed to act, sing and dance as their inclinations suggest. Among the principal incidents of a special nature may be mentioned Mr. Salsbury's recitation on costume, entitled the "Tramp." Miss Corelli in a grand Operatic medley of all nations. Mr. Gourlay in one of his original creations, Miss Nellie McHenry in "I hope I don't intrude." Mr. John Webster as "Gaily the Troubadour," and the Troubadours' "Grand Mock Tragedy," founded upon the "Lost Scene, from Shakespeare's "Hamlet," introducing the melancholy blonde Dame "a la Fechter"—The Queen—The Ghost—Polonius and the supernatural light—A King of Shreds and Patches—Put down that light.

Grand Finale—GAILY THE TROUBADOURS

MONDAY, MAY 6th

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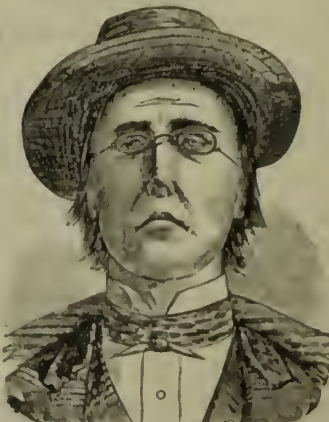
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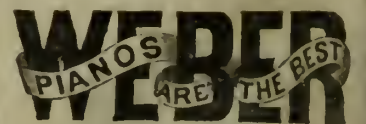
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SAN FRANCISCO



Vol. II

SAN FRANCISCO, MONDAY, MAY 6, 1878

No. 108

PUBLISHERS' ANNOUNCEMENT

THE FOOTLIGHT will be delivered to subscribers daily, (Sunday excepted), within the business section of San Francisco, at the low price of 25 cents per month; and will be mailed to country and outside city subscribers every Wednesday and Saturday (six numbers); price, 50 cents per month, or \$3.00 per annum, payable in advance.

The edition of Saturday will contain a weekly resume of dramatic news; also a brief notice of local items of public interest.

THE FOOTLIGHT has correspondents in our principal cities, and subscribers will find a record in its columns of the principal theatrical and musical events current in the United States.

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COMMENCING

Monday.....May 6

In Consequence of the Severe Illness

—OF—

MISS KATHERINE ROGERS

This Theater will Remain Closed During the Week

Advantage will be taken of this opportunity to make some necessary repairs and alterations

Due Notice will be given of the appearance of

MISS ROGERS

Baldwin's Theater

THOMAS MAGUIRE, MANAGER
FRED. LYSER, ACTING MANAGER
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EALY MORNING
ACT II—THE HOWLING WILDERNESS
ACT III—THE HEART OF THE SIERRAS
ACT IV—SANDY'S CABIN
ACT V—THE GOLDEN GULCH. BILLY PIPER'S CABIN

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McKee RANKIN
Charlie Godfrey, called the "Parson," because he could out-swear any man in the camp.....J. R. Grismer
William Wise, elected "Judge," because he was fit for nothing else in the "glorious climate of California".....C. B. Bishop
Thomas Adolphus Grosvenor, the miners called him "Lumber Tim," because he looked it.....Harry Courtaine
Stubbs, a miner, likewise a 49er.....A. D. Bradley
Grasshopper Jake, the cinnamon-baired barkeeper of the "Howling Wilderness".....H. M. Brown
Billy Piper, "that cussed hoy".....
Bill Hickman.....Chas. Edmonds
Hezekiah Carter.....Willie Simms
Wishee Washee, a heathen Chinese.....J. C. Leach
Sam, called the "Gopher," because he lived underground.....Mr. Souter
George Williams, aged seven years.....Little Flora Walsh
Nancy Williams, the last of a doomed family.....
Miss Kitty Blanchard
Huldah Brown, christened by the miners the "Widder".....Miss Annie Pixley
Sallie Sloan.....(Known at the Forks as) Miss M. Chambers
Henrietta Dickson....."Cap," "Tommy" and "Bunker Hill" Miss K. Corcoran
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MONDAY - - - - - MAY 6

AMUSEMENTS TO-DAY

Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Swedish Lady Vocal Quartet
Baldwin's Theater—The Danites
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie
Metropolitan Temple—Benefit of Miss Buckle

COMING EVENTS

Platt's Hall—
Tuesday, May 7—Concert by Mrs. Mary Banta
Metropolitan Temple—
Wednesday Afternoon, May 8—Benefit of Prof. Herold
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, May 19—Six Lodges of Improved R. M. Men
Sunday, May 24—Four Lodges of Druids
FASCKING'S PARK, ALAMEDA
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.
BADGER'S PARK
Sunday, May 12—Lumbermen's Protective Union
FAIRFAX PARK
Wednesday, May 8—St. Patrick's M. A. Association
LIVE OAK PARK, SAN JOSE
Sunday, May 12—Eunuel Guard
SOUTH S. F. PARK
Sunday, May 12—O. K. S. B.

DRAMATIC RESUME

California Theater

Closed during the present week, will be re-opened on Monday.

Grand Opera House

The "Evangeline" season closed here last evening, and no announcement has yet been made of what is to follow. We are authoritatively informed that the statement made regarding the transfer of lease of this theater is entirely without foundation. The present lessee continues in possession, and no change is contemplated in present management.

Baldwin's Theater

"The Danites," that much-heralded dramatic masterpiece of Joaquin Miller, our poet, will be produced with much splendor of scenery this evening, by McKee Rankin and a selected company. From what we have already seen of it behind the scenes, we should judge it to be another success scored to the credit of Manager Maguire. The orchestra has been re-organized, and Harry Widmer assumes the baton to-night.

Bush Street Theater

Many novel and comical sketches will be added to this evening's programme. Thatcher and Billy Rice will be the extremes in the first part. New vocal selections will be given by the California quartette, and new banjo solos by Carter. At the end of the first act the Minstrels will be transformed into a company of New York policemen. The uniforms to be worn will be of the pattern now under consideration by our Board of Supervisors for drapery for our guardians of the peace.

Emerson's Opera House

A new company of Swedish vocalists succeed Denman Thompson here. Mr. Emerson again resumes control, and we trust that the present company will deserve and meet with as much success as "Joshua Whitcomb."

THEATRICAL GOSSIP, Etc.

THE TROUBADOURS have gone to Los Angeles.

BILLY EMERSON plays at Hooley's, Chicago, this week.

THE Methodists of Baltimore are after Colonel J. J. Red hot.

"To-morrow evening a matinee performance," etc.—N. Y. World.

THE SCHMIDT QUINTET will perform at Germania Hall, Oakland, to-night.

A HOST of volunteers are promised from Oregon and Nevada to assist at the May Festival.

MISS BUCKLE's farewell concert will be given at the Metropolitan Temple, this evening.

THE Denman Thompson Company play at Dietz Hall, Oakland, this and to-morrow evening.

THE engagement of Miss Katherine Rogers at the California has been postponed on account of sickness.

THE California Theater will remain closed this week. Many important changes will have been made before it re-opens.

SILVER is getting so plentiful in San Francisco that some of the shopkeepers are nailing fifty-cent pieces on their counters for ornaments.

FRANK GARDNER, of the London Circus, challenges the jumping fraternity to turn double somersaults over elephants with him for \$1000.

TOM KEENE and Alice Harrison, with the rest of the California "Trip to the Moon" party, switched off at Denver, and may visit the Black Hills before they return here.

THE Maine church people have discovered a new way of raising the wind. "Hug" parties have succeeded "Mum" socials. Ten cents a "hug," or three for twenty-five cents. Old maids and mothers-in-law barred out.

ONE of the London journals makes fun of the United States' double-barrelled system of nomenclature, and thinks that womanly modesty should be content with plain Mistress instead of Mrs. General, Mrs. Senator, etc.

Napoleon and Madame Recamier

How very small and contemptible this great fighting man could be, is exemplified in his conduct to Madame Recamier, which even exceeded in baseness his persecutions of Madame De Stael. The first time his eyes fell on her she incurred his jealous anger. It was in the Court of the Luxembourg on the occasion of the great reception given him by the Directory to celebrate his Italian victories. While Barras was delivering a long oration, she rose from her seat to obtain a better view of the hero of the day. Clad in simple white—her invariable costume—her wonderful beauty immediately attracted all eyes, and a murmur of admiration ran through the assembly. Bonaparte glanced sharply around to ascertain the cause, and his eyes fell upon that lovely form. Indignant that even a woman should for an instant distract the admiring gaze from him he cast upon her a glance so stern that she sank back upon her seat overwhelmed with confusion. From that hour he became her enemy. Being present at the trial of General Moreau, he demanded so angrily, "What was Madame Recamier doing there?" that she was counselled by her friends, if she had any regard for her safety not to attend a second day. Yet the jealous despot was no more insensible to her charms than were other men. It was at a ball given by Lucien that she met him for the second and last time. She observed his eagle glance following her every movement, and presently Fouche came up to her and whispered in his bold, insolent way, "Madame, le premier Consul vous trouve charmante!" After supper Napoleon himself addressed her brusquely with, "Why did you not come and sit by me at supper? You should have done so; it was your place." The great Mogul, or the Sultan of Turkey could scarcely have been more dictatorial to a female subject. Through his vile agent, Fouche, he made overtures to her to take the post of Dame du Palais. "He has never yet," said Sir Pandarus, "met with a woman worthy of him, and no one knows what would be the love of Napoleon for a pure-minded woman. She would assuredly obtain an influence over him which would be most beneficial." But Juliette Recamier's virtue was proof even against the allurements of this modish Zenghis-Khan, and she shrank from all his advances; thereby, of course, incurring his deadly hatred, which became more or less extended, even to those who frequented her salons. Hearing that three of his ministers had been seen there, he demanded angrily, "Since when had the council been held at Madame Recamier's?" and forbade them thenceforth to appear there. He said openly that he regarded as a personal enemy every person, whether French or foreign, who visited her. N. Y. Hour Journal.

A Wisconsin editor illustrated the prevailing extravagance of people nowadays by calling attention to the costly baby carriages in use, while, when he was a baby they hauled him by the hair of his head.

Anecdote of Balzac

When he brought "Quinola" to the Odeon, in 1842, and declared his intention of reading it himself, the foyer was crowded with the members of the company, including Madame Dorval, who, not being comprised in the cast, came simply out of curiosity. The first four acts were listened to attentively, and notwithstanding the obscurity of the plot and the total absence of harmony in the details, produced a great effect, partly due to the author's manner of reading, and partly to the flashes of genius which every now and then startled the audience, and caused the incongruities of the drama to be temporarily forgotten. At the end of the fourth act Balzac rolled up his manuscript, and to the consternation of all present coolly announced that the fifth was not yet written, but that he would tell them what it was likely to be. "What does he mean?" whispered Mme. Dorval to me. "Who ever heard of a fifth act being told. He must be mad." "Not in the least," I said; "it is only his way. I should not have been surprised if he had improvised the whole piece instead of an act; he is quite capable of it." "Content yourself," murmured the actress, "such a thing was never known, and he must break down." And so, unfortunately, he did: during the first two or three scenes he was tolerably intelligible, but from that point he began to flounder, and long before he had arrived at the denouement he and his hearers were completely lost in a maze of exits and entrances, jumbled together without rhyme or reason, and terminating in the most hopeless and irretrievable confusion. "What did I tell you?" said Madame Dorval, rising from her chair, while the rest of the assembly, bewildered and disheartened, were one by one leaving the room; "there is matter enough in those five acts for twenty plays, but your friend has made a fatal mistake; he has put all his eggs into one basket!" Temple Bar.

SAYS A German paper: "In Frankfurt, Wiesbaden, Bingen and Dillenburg, societies have lately been formed for abolishing the prevailing custom of removing the hat as a sign of greeting. Such a Bowing Reform Society was organized the previous year in Frankfurt, in the hall of the Erlanger Hof. It consists of five superior officers, whose terms of office last but a quarter of a year, and has already many members. The Reform meets with general favor. The fashion of not merely lifting, but removing the hat entirely from the head when meeting any acquaintance on the street, whether gentleman or lady, and without regard to season or weather, is considered not only absurd but burdensome and unhealthy."—Ex.

THE production of the opera entitled "The Queen of Sheba," which was in rehearsal at the Covent Garden, in London, England, has been forbidden, "because it is contrary to good morals to reproduce on the stage characters mentioned in the Old Testament." If the names of the characters are changed to conform to this requirement, no objection will be made to the production of the work.—Ex.

This is ahead of the Telephone. The "Florescope" will show a living wonder in a drop of water. Price \$1.00. The trade supplied, MULLER, 145 Montgomery Street.

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STEVENOT'S BORAX WATER is being extensively used in families for cleansing, as a substitute for Ammonia. For sale at all groceries.

MULLER'S FLORESCOPE will show the anatomy in a drop of water. Price \$1.00. Call and examine and you will be convinced. Muller Agent, 135 Montgomery Street.

A list of newly published and popular volumes which Messrs. A. ROMAN & CO. have just received will be found on this page.

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The latest thing in girls' suspenders is the SPIRAL SPRING NOVELTY, for sale at Messrs. CARMANY & CROSSETT, 25 Kearny Street.

AN EXCLUSIVE and stylish SUMMER STYLES OF HATS has just been imported and is for inspection at the store of C. H. R. MANN, 102 Kearny Street and 910 Market Street. Large reduction on prices of last season and superior articles for sale.

If you want first rate bread, try LINSLEY & CO'S YEAST POWDER.

PLUNDER

It is really the fact that jaunty English girls are now raising the hat by way of acknowledging a bow, the same as the gentlemen do. The hat used is the little round felt Oxford, which looks well on top of a pretty young face.

SHE stepped out of the cars a few minutes, leaving a book on the seat, but on returning went to the wrong seat and inquired of a placid old lady: "Are you sitting on 'That Husband of Mine'?" "Good gracious! No!" exclaimed the old lady, jumping up and scanning the seat with rigid scrutiny.

JONES, the pink of politeness, having forgotten to take formal leave of Mr. and Mrs. Tompkins at their last tea party, returns to do so. The other guests have gone, and Jones is somewhat disconcerted to discover his host and hostess embracing each other, crying out with enthusiasm, "Thank goodness, it's all over!"

M. Flotow himself attended the rehearsal of his new opera, "Alma," and modified some melodious passages to suit Mile. Albani's voice. The work has been brought out brilliantly, and is successful. M. Flotow, who is a venerable man, with thick-lined features and German simplicity of manners, was hardly able to speak from sheer joy when the performance was over. He said that Mile. Albani's perfect representation of "Alma" made this opera "the crowning glory of his life."

A microphotograph of the Lord's Prayer containing 300 letters, not larger than a dot, is enlarged so that it can be read distinctly by MULLER'S FLORESCOPE. 145 Montgomery Street.

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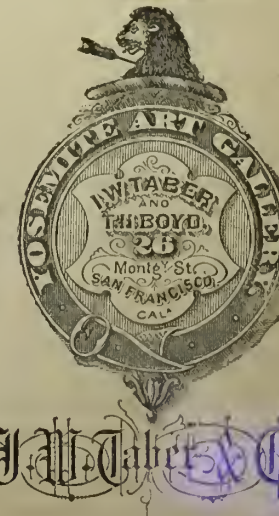
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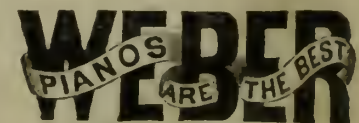
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Vol. II

SAN FRANCISCO, TUESDAY, MAY 7, 1878

No. 109

PUBLISHERS' ANNOUNCEMENT

THE FOOTLIGHT will be delivered to subscribers daily, (Sunday excepted), within the business section of San Francisco, at the low price of 25 cents per month; and will be mailed to country and outside city subscribers every Wednesday and Saturday (six numbers); price, 50 cents per month, or \$3.00 per annum, payable in advance.

The edition of Saturday will contain a weekly resume of dramatic news; also a brief notice of local items of public interest.

THE FOOTLIGHT has correspondents in our principal cities, and subscribers will find a record in its columns of the principal theatrical and musical events current in the United States.

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COMMENCING

Monday.....May 6

In Consequence of the Severe Illness

—OF—

MISS KATHERINE ROGERS

This Theater will Remain Closed During the Week

Advantage will be taken of this opportunity to make some necessary repairs and alterations

Due Notice will be given of the appearance of

MISS ROGERS

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No. 936 Market Street

THOMAS MAGUIRE.....MANAGER
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ACT I—FOOT OF SIERRA NEVADA MOUNTAINS.
EARLY MORNING
ACT II—THE HOWLING WILDERNESS
ACT III—THE HEART OF THE SIERRAS
ACT IV—SANDY'S CABIN
ACT V—THE GOLDEN GULCH. BILLY PIPER'S CABIN

In the Fifth Act will be introduced

A Real Cascade of Living Waters!

Persons Represented in the Play

Alexander McGee, a poet, this man "Sandy," a painter, a sculptor, a mighty moralist, a man who could not write his own name
McKEE RANKIN
Charlie Godfrey, called the "Parson," because he could out-swear any man in the camp.....J. R. Grismer
William Wise, elected "Judge," because he was fit for nothing else in the "glorious climate of California".....C. B. Bishop
Thomas Adolphus Grosvenor, the miners called him "Lumber Tim," because he looked it.....Harry Courtaine
Stubbs, a miner, likewise a 49er.....A. D. Bradley
Grasshopper Jake, the cinnamon-haired harkeeper of the "Howling Wilderness".....H. M. Brown
Billy Piper, "that cussed boy".....
Bill Hickman.....Chas. Edmonds
Hezekiah Carter.....Willie Simms
Wishew Washew, a heathen Chinese.....J. C. Leach
Sam, called the "Gopher," because he lived underground.....Mr. Souter
George Williams, aged seven years.....Little Flora Walsh
Nancy Williams, the last of a doomed family.....
Miss Kitty Blanchard
Huldah Brown, christened by the miners the "Widder".....Miss Annie Pixley
Sallie Sloan.....(Known at the Forks as "Captain Tommy" and "Bunker Hill")
Henrietta Dickson.....Miss K. Corcoran
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TUESDAY - - - - - MAY 7

AMUSEMENTS TO-DAY

Bush St. Theater—Haverly's Minstrels
 Emerson's Opera House—Swedish Lady Vocal Quartet
 Baldwin's Theater—The Danites
 Adelphi Theater—Variety Performance
 Bella Union Theater—Variety Performance
 Woodward's Gardens—Museum and Menagerie
 Platt's Hall—Concert by Mrs. Mary Banta

COMING EVENTS

Metropolitan Temple—
 Wednesday Afternoon, May 8—Benefit of Prof. Herold
 Mechanics' Pavilion—
 Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
 Sunday, May 19—Six Lodges of Improved Red Men
 Sunday, May 24—Four Lodges of Druids
 FASSKING'S PARK, ALAMEDA
 Sunday, May 12—Columbia Lodge I. O. B. B.
 Sunday, May 19—Pacific Lodge I. O. B. B.
 SCHUTZEN PARK, ALAMEDA
 Wednesday, May 8—Knights of Pythias
 Sunday, May 12—Grocers' Protective Union
 BADGER'S PARK
 Sunday, May 12—Lumbermen's Protective Union
 Saturday, May 18—Olympic Club
 FAIRFAX PARK
 Wednesday, May 8—St. Patrick's M. A. Assoc'n
 BELMONT PARK
 Saturday, May 11—Unitarian Sunday School
 LIVE OAK PARK, SAN JOSE
 Sunday, May 12—Emmett Guard
 SOI' TH 8 F. PARK
 Sunday, May 12—O. K. S. B.

DRAMATIC RESUME

California Theater

Closed during the present week, will be re-opened on Monday with Miss Katherine Rogers in "A Wife's Penance." General W. B. Barton is now lessee and a complete overhauling and reconstruction in all departments will be accomplished prior to re-opening. Judging from General Barton's successful record as a manager there is little doubt about the California regaining its popularity.

Grand Opera House

Closed during the present week.

Bush Street Theater

The Haverly Minstrels have been and are doing a first-class business here. The new sketches introduced last night are quite up to the standard of their amusing predecessors. Harry Richmond's original burlesque of "Custodians of the Peace" was uproariously received. The vocalism introduced throughout the entire program is of the most pleasing description, and the dancing harpist is nightly encored. The funnyisms of the Minstrels are indescribable, and must be seen to be appreciated.

Emerson's Opera House

The Swedish Lady Graduates of the Royal Conservatory of Music, Stockholm, gave their first performance here last evening. They were well received, and prove to be excellent vocalists. As they continue here during the week, further notice will be given concerning their performance.

Baldwin's Theater

The elite of San Francisco society assembled within the walls of this elegant Temple of Muses last evening to welcome the first production of Joaquin Miller's drama, "The Danites," with McKee Rankin and Miss Kitty Blanchard as principals in the cast. For a first production, it was a complete success. The piece is full of life and action; from the rising to the falling of the curtain the interest never flags. The character differs from anything ever before offered at Baldwin's. It is about as far removed from "Saragosa" as it would be possible for a playwright to place it. Both are pictures of American society—one approaching refinement, the other barbarism. The scene of the drama is laid in a mining camp of California. The drop painted by Dayton for the first act shows the majestic outlines of the Sierras, the snow lying in furrows on the

mountain gorges, and the grand features of the mountain region brought out with fine effect. 'Sandy,' a miner (McKee Rankin) saves 'Nancy Williams' (Kitty Blanchard) from the pursuing Danites—the destroying angels of that blight upon our civilization, the Mormon religion—and the future dread of 'Nancy,' of death by violence at the hands of the Danites, is the theme around which the drama is woven. Carrying out her desire to escape detection, she assumes male attire, and appears throughout the rest of the drama, until the finale, as 'Billy Piper.' Her sex is discovered by 'The Widder' (Miss Annie Pixley), who comes to the mining camp as a schoolmistress, and marries 'Sandy.' She also discovers the love of 'Nancy Williams' for her husband, and it is in the expression of this love on different occasions that the poetic passages of the drama occur. The jealousy at last awakened in the heart of 'Sandy,' upon discovering his wife in the arms of 'Nancy,' gives occasion for the display of intense passion, which accomplished in fine style by McKee Rankin. The Danites are eventually disposed of, according to the formula of Judge Lynch, the proper sex of 'Billy Piper' is made apparent, 'Sandy's' jealousy dispelled, 'Captain Tommy' (Miss Chambers) and 'Banker Hill' (Miss Corcoran) made decent members of society by their marriage to the 'Judge' (C. B. Bishop) and 'Lumber Tim' (Harry Courtaigne), and the curtain falls on the miners with their families at the 'Forks' made happy.

The scenery of the fifth act is the most realistic view of the California Alps ever seen on any stage in this city. Dayton has succeeded well in his effort and the enthusiastic call before the curtain was richly deserved. The perspective effect produced by the drop of the third act was of the most natural character, and the scenery and stage setting throughout the whole piece are most artistic work.

McKee Rankin and Miss Kitty Blanchard have made a most favorable impression. C. B. Bishop was never cast into a character in which he appeared to better advantage than that of the 'Judge,' although it was overdrawn, but not more than we suppose dramatic license is entitled to. Annie Pixley surprised us by her quiet rendering of the 'School-ma'am.' It was difficult to think of her as the 'Topsy' of 'Uncle Tom.' Harry Courtaigne made all that was possible of 'Lumber Tim.' Stage Manager Brown had not much to do as the 'Barkeeper of the Flowing Wilderness,' but that little was done well. Leach's 'Chinaman' and Grismer's 'Parson' was well taken.

"The Danites" will run for some time to full houses.

THEATRICAL GOSSIP, Etc.

KITTY BLANCHARD has beautiful eyes.

COGLAN is engaged for Wallace's next season.

SUNDAY matinees have become popular at the Paris theaters.

MARY ANDERSON and Modjeska leave for Europe early in June.

DAYTON came near dropping his hat last night while bowing his acknowledgements for his scenic masterpiece.

MRS. DR. WALKER can tell what ails you by looking at a lock of your hair, so she advertises in *Boston Society*.

"This glorious climate of California," of Bishop, is the legitimate successor to "Don't you think so, Bill," of Barrows.

MR. WHITNEY's reception in the "Elijah," at Exeter Hall, was a perfect ovation, and America has a right to be proud of such an artist.—*London Musical Times*.

THE complimentary benefit to Rudolph Herold occurs to-morrow afternoon at the Metropolitan Temple. We trust that all lovers of music will not forget the occasion.

MRS. OSCAR L. ARFWEDESEN (Miss Catherine Lewis) and husband have entered suit against Mr. Edward E. Rice, to recover \$5,000 for non-fulfillment of contract.

"The Dental Chair" is the somewhat novel title to a "poem of lights and shadows," by Geo. H. Chance, D. D. S. It is from the press of Walling, Portland, Oregon. For sale by A. Roman & Co.

MISS CLARA LOUISE KELLOGG and her mother, Max Strakosch, Mr. and Mrs. John T. Raymond, and Mr. J. C. Williamson, have taken passage for Liverpool on the *Germanic*, which sails on the 15th of June.—*Boston Society*.

ONE of our morning contemporaries blunders in giving credit to Voeglin for "The Danites" scenery. Our modest friend George Dayton, whom Jim Fiske used to call "Moonlight" Dayton, is the scenic artist at Baldwin's.

AT a meeting of the Milton Literary Society, held Saturday last, the following officers were elected: President, S. Louisson; Vice-President, S. Hahn; Recording-Secretary, Eugene W. Levy; Treasurer, B. Wolf; Librarian, E. M. Louisson.

GENERAL BARTON has succeeded John McCullough as lessee of the California Theater. The management still remains in the hands of Barton Hill. A thorough renovation of the house and reconstruction of stock company will be made prior to re-opening.

THE farewell concert tendered to Mrs. Mary Banta takes place this evening at Platt's Hall. The programme selected for the occasion will be found under Amusements on third page. We anticipate a large audience in compliment to the fair beneficiary.

JARRETT & PALMER have leased Booth's Theater from the Onkes Ames estate for four months, commencing September 1. They will first introduce Genevieve Ward, the tragedienne, who has made a sensation in Europe. After her, Irving and other celebrities.

THE *St. Louis Evening Post* thus reviews Modjeska's "Camille":—"A human soul struggling for its own redemption, is the key-note for Modjeska's 'Camille.' It differs from all others, and is greater than all others, past or present, inasmuch as it is conceived and worked out on a higher plane. Modjeska has forever silenced those who claim that 'Camille' is necessarily an immoral play, for in her hands it becomes a truth-teacher with an ethical purpose, and the teaching is not limited to the one frailty or sin presented."

As many San Franciscans will no doubt visit Paris during the Exposition season, the following clipping may be of some interest to them:

"Half the inhabitants of Paris avoid domestic life altogether, sleeping in lodgings and eating in restaurants, of which there are a great variety. The most common establishments in Paris are the eating-houses, from the soup-house up to the 'swell' restaurant. The former is nominally a lunch-house, where beef broth is the chief dish, and very capital broth it is too; but all of these broth-house-furnish in addition a certain variety of fish, meats and vegetables, with wine, at a lower proportionate rate than at a regular restaurant. The grade of these houses naturally depends upon the quarter of the city in which they are placed. The groceries are ostensibly cheap milk shops, where one may, in the morning, get coffee, tea, or chocolate, with a steak or an omelette. The customer, on entering, calls for three cents' worth of coffee, for example, and an omelette with three or four eggs, as he may prefer. The first-class cafe offers its customers only coffee and rolls, but adds the perusal of the daily papers. The restaurant differs, in turn, from all these, because offering full meals at all hours, and, in addition, regular breakfast and dinner, at 11 A. M. and at 6 P. M., respectively. The price of the regular meals is invariably posted in gilt letters on the street window panes, and a stranger with limited funds can walk down a street and find a restaurant suited to his means, merely by studying the prices on the windows. Whatever the quality of the food, however, the cooking is always admirable—savory and served hot. The custom of feeling the waiters is an intolerable nuisance; but as it is by the fees that hotel and restaurant waiters are paid, he who disregards this Medo-Persian law of custom will be made to find out his mistake; he is a marked man, and will wait long, on returning to a restaurant whose customs he has disregarded, before he receives attention, and is then served with cold victuals and treated with studied disrespect. We hope that this custom will never be followed in our own country."

THE leading establishment on the Pacific Coast for ALL STYLES OF ENGRAVING, will be found at 120 POST ST. The proprietors, Messrs. Geo. M. Wood & Co., are prepared to execute orders for dies, monograms, visiting cards, etc., at the most reasonable rates. A large assortment of fine stationery always on hand.

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PLUNDER

TONY PASTOR's traveling troupe were all arrested at Baltimore on the 23d of April, on a bogus bench warrant, served by bogus deputy sheriffs, but the troupe were unaware of the character of the warrants, and the deputies serving the same. Tony Pastor's troupe are a very wicked and mischievous set of fellows, entirely ignoring aspiring genius, and unmindful of the rights of men who are stage struck. On the above date, a young embryo M. D. demanded a rehearsal of his histrionic talents, and Tony's men put him through. He was denuded of his garments worked up in the most artistic style, and instructed to climb scenery, jump over precipices, and contort himself into a thousand shapes. His performances were fully appreciated until he discovered the wickedness of Tony Pastor's troupe, when he immediately proceeded to a lawyer's office and demanded satisfaction in a judgment for dollars and cents. The manager being notified, responded, smoothed the matter over, but to carry out the "goak," introduced bogus deputy sheriffs behind the scenes last night, and put the Pastor troupe in a tremor of affright.—*Ex.*

"CLIPPING from an Eastern exchange: "The Sheriff went out with a jury in San Francisco recently and returned to the court-room in about two minutes. In the meantime a notorious burglar, under indictment, climbed over a railing in full view of scores of people, quietly walked out and has not since been seen."

"Do you know," remarked a rather fast Newark youth the other day to a stammering friend, to whom he was slightly indebted, "do you know that I intend to marry and settle down?" "I do—don't know anything about it," was the reply; "but I think you had b-b-better stay single and settle up."

"But one thing is impossible," says the clown of the London Circus. "What's that?" says the ring-master. "Why, for a poor girl, who works for five dollars a week, to pay six for board" (Stewart's Hotel), and the remark brings down the house.

This is ahead of the Telephone. The "Florescope" will show a living wonder in a drop of water. Price \$1.00. The trade supplied, MULLER, 135 Montgomery Street.

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A correct understanding of book-keeping is an absolute necessity to any one in business. A visit to the PACIFIC BUSINESS COLLEGE, on Post Street, opposite Union Square, convinced us that the method of tuition adopted and in daily practice by the teachers and students of that institution cannot be excelled, and that anyone who passes a course of instruction there and fails to be thoroughly conversant with the principles and practice of the science of accounts had better give up all idea of ever becoming a successful merchant.

WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danicheff Manufactory at 114 1/2 Post Street, where you can have them made to order, and sent in the latest Parisian style.

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Theaters in Paris

I never suffered more discomfort than in a French theater. In saying this, I say a good deal; the Parisian play-houses, as a rule, are everything they should not be in regard to the comfort of the audiences. The seats are narrow; there is no room for your knees; and the ventilation is provided for on the principle of "accidentals." You get what air you can by the occasional opening of the door, and make the best of it. In half an hour you are as faint as a fish that has been living too long in an aquarium without a change. The French do not seem to mind it; they defy suffocation, but they dread a cold, and they are such inborn culinary artists that even the breath of heaven must be cooked and warmed before they consider it fit for use. I said just now that I was on another planet while looking at this drama, and I am confirmed in the belief by the fact that the place seemed to be without an atmosphere, and the regular denizens consequently without lungs. This outburst made me forget the play, but I need say nothing of it to those who have read the book, while nothing I could say would serve to give those who have not an idea of the number and variety of the incidents. The acting was thoroughly conventional from first to last, a circumstance for those to bear in mind who expect to find every piece of French playing the perfection of the art.—*Paris Letter.*

The leading piano manufacturing companies of the United States are advertising patrons of the FOOTLIGHT. Their business cards will be found in our columns.

A micro-photograph of the Lord's Prayer containing 268 letters, not larger than a dot, is enlarged so that it can be read distinctly by MULLER'S FLORESCOPE. 135 Montgomery Street.

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A list of newly published and popular volumes which Messrs. A. ROMAN & CO. have just received will be found on first page.

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Orchestral Accompaniment
Mr. JULIUS HINRICHS

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1 Dance Macabre.....St. Saens
2 Solo for Flauto, "Exile's Lament".....Rosh-Albert
Orchestral Accompaniment
Mr. LOUIS MUNDWYLER

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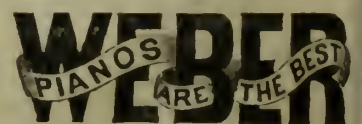
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Vol. II

SAN FRANCISCO, WEDNESDAY, MAY 8, 1878

No. 113

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THE FOOTLIGHT will be delivered to subscribers daily, (Sunday excepted), within the business section of San Francisco, at the low price of 25 cents per month; and will be mailed to country and outside city subscribers every Wednesday and Saturday (six numbers); price, 50 cents per month, or \$3.00 per annum, payable in advance.

The edition of Saturday will contain a weekly resume of dramatic news; also a brief notice of local items of public interest.

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Dogs in their Relation to the Public. By G. Stables.....	.75
Anatomy of Invertebrate Animals. By T. H. Huxley.....	2.50
History of England in the Eighteenth Century. By W. E. H. Lecky. 2vs.....	5.00

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Confessedly the Greatest of American Plays
In which will appear

MR. MCKEE RANKIN

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Producing their Powerful AMERICAN DRAMA of Life in the Sierras

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ACT I—FOOT OF SIERRA NEVADA MOUNTAINS.
EARLY MORNING
ACT II—THE HOWLING WILDERNESS
ACT III—THE HEART OF THE SIERRAS
ACT IV—SANDY'S CABIN
ACT V—THE GOLDEN GULCH. BILLY PIPER'S CABIN

In the Fifth Act will be introduced

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Stubbs, a miner, likewise a 49er.....A. D. Bradley
Grasshopper Jake, the cinnamon-haired barkeeper of the "Howling Wilderness".....H. M. Brown
Billy Piper, "that cussed boy".....
Bill Hickman.....{ The Danites } Chas. Edmonds
Hezekiah Carter.....{ } Willie Simms
Wishee Washee, a heathen Chinese.....J. C. Leach
Sam, called the "Gopher," because he lived underground.....Mr. Souter
George Williams, aged seven years.....Little Flora Walsh
Nancy Williams, the last of a doomed family.....
Miss Kitty Blanchard
Huldah Brown, christened by the miners the "Widder".....
Miss Annie Pixley
Sallie Sloan.....{ Known at the Forks as } Miss M. Chambers
Henrietta Dickson.....{ "Captain Tommy" and } Miss K. Corcoran
{ "Bunker Hill" }
Miners, Loafers, and Rocky Mountaineers generally.

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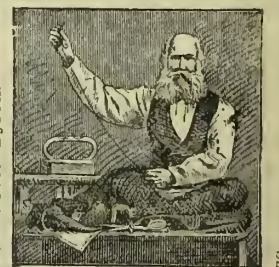


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WEDNESDAY - - - MAY 8

AMUSEMENTS TO-DAY

Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Swedish Lady Vocal Quartet
Baldwin's Theater—The Danites
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie
Metropolitan Temple—Benefit of Prof. Herold

COMING EVENTS

California Theater—
Monday, May 13—Miss Katherine Rogers in A Wife's Penance
Woodward's Gardens—
Thursday, May 9—Picnic, Ball, Dramatic and Literary Entertainment of the Masonic Board of Relief
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 24—Four Lodges of Druids
FASSEKING'S PARK, ALAMEDA
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.
SCHUTZEN PARK, ALAMEDA
Wednesday, May 8—Knights of Pythias
Sunday, May 12—Grocers' Protective Union
BADGER'S PARK
Sunday, May 12—Lumbermen's Protective Union
Saturday, May 18—Olympic Club
FAIRFAX PARK
Wednesday, May 8—St. Patrick's M. A. Association
BELMONT PARK
Saturday, May 11—Unitarian Sunday School
LIVE OAK PARK, SAN JOSE
Sunday, May 12—Emmett Guard
SOUTH S. F. PARK
Sunday, May 12—O. K. S. B.
WOODWARD'S GARDENS
Thursday, May 9—Masonic Board of Relief
Saturday, May 11—Women's Christian Association and Free Library
Sunday and Monday, May 12 and 13—German General Benevolent Society
Saturday, May 25—United Order of Young Mechanics

DRAMATIC RESUME

California Theater

General Barton, assisted by Messrs. Barton Hill, T. Maguire, Jr. and Frank Lawlor are actively engaged in getting things straightened out and put in order for the re-opening of the California. Miss Rogers sends word from San Rafael that her health is improving, and the prospects are that she will be able to appear on Monday evening.

Grand Opera House

Closed during the present week.

Bush Street Theater

The succession of novelties brought out by the Haverly Minstrels, speaks well for the talent and staying quality of that company. One of this week's sketches, the "Custodians of the Peace," has a first-rate effect and is the best yet given us, and must have required a great deal of patience and drill to learn to execute the movements and club exercise introduced. If our Supervisors conclude to decorate our officers with fac-simile regimentals, they might do worse than hire Billy Rice as drill sergeant. Minstrel matinee this afternoon.

Emerson's Opera House

The Swedish Vocalists here deserve much better patronage than they have as yet received, and the management would do well to stir up public notice a little regarding them.

Baldwin's Theater

As we anticipated, "The Danites" may be placed to the credit of Maguire's management as another success. McKee Rankin has no cause to complain of his reception, and Kitty Blanchard has, as 'Billy Piper,' made a most favorable impression upon those who have had the pleasure of seeing and hearing her in that character, and her success is more complete being of a purely intellectual character.

The attendance last night was even greater than on the opening night, and the drama was given in the same careful manner. The entr'acte selections by Widmer's orchestra are rendered with excel-

lent taste and execution. Harry Widmer's musical discourse has evidently affected the understanding of the Post's dramatic compiler, as he writes in glowing terms about "The Danites" as a *melodrama*.

THEATRICAL GOSSIP, Etc.

The Old Corner Saloon is a thing of the past.

BILLY SWEATNAM's horse can trot backwards.

The estimated expense of the May Festival is \$25,000.

CARY's present contract with Strakosch expires to-morrow.

'BILLY PIPER' hats are soon to be introduced by our milliners.

MANAGER KENNEDY of the Grand Opera House is at Virginia City.

JOHN McCULLOUGH is playing at the Grand Opera House, New York.

THE Herold benefit takes place this afternoon at the Metropolitan Temple.

GAS STOCK will soon be at a discount if Baldwin doesn't quit his experiments.

THE electric light in front of Baldwin's is a success. Performance every evening.

"UNCLE JOSH" had full houses both evenings at Dietz Opera House, Oakland.

JULIUS HINCHES will perform a violin-cello solo at the Herold benefit this afternoon.

TONY FRANK, the leader of Forepaugh's band, died on Sunday afternoon in Virginia City.

BARNUM's name is hired by the month. The great Humbug does not own five cents worth of the show.

'JOHN WHITCOMB' will fire 'Bill Johnson' through a photographer's skylight in San Jose to-night.

THE misunderstanding between Miss Catherine Lewis and Manager Rice has been amicably settled.

HENRIETTA TEMPLE, one of the early novels of Disraeli, the present premier of England, is to be dramatized.

WANTED—A man with the chills, to work round an ice cream freezer. Apply to H. G. Richmond, Bush Street Theater.

MR. J. M. HITCHINGS of Yo-Semite, lectures this evening at the rooms of the Art Association, and exhibits illustrations of California scenery.

THE Union Square Company open in "A Celebrated Case" at Piper's Opera House, Virginia City, this evening. The Rice Evangeline troupe are playing "Conrad, the Corsair," at National Guard Hall.

"MR. WHITNEY essays two styles, 'wide as the poles asunder.' His magnificent voice was exactly suited to the calm, sustained grace of the first, while the crisp clearness and rapidity demanded by the second were marvelous," is what a Scotch critic wrote about the coming Basso of the May Festival.

At St. Petersburg, recently, George Rignold in "Henry V." drew poorly, which riled His Majesty to that extent, that when he was charged extra for his horse by the railroad company, he determined to ride from Titusville to Oil City, a distance of seventeen miles. It rained all the way, the mud was up to his horse's knees, and it took His Majesty all day to make the journey. He arrived just at night, maddly, tired, wet, sick and hungry, and, as usual, took his revenge by killing three snipes, and was heard to exclaim: "What in 'ell took me through this blasted country of barbarians I can't tell for the life of me tell!" St. Petersburg is in the oil region.—Ex.

MARIE ROZE has captured New York and Boston in spite of some of the critics who insisted that she is not great because unable to sing as high as Kellogg and as low as Cary all in the same breath. It is enough for Roze to know that the interest has everywhere—this Winter—centered upon her charming self. She has a fine voice, a handsome face, and a sweet temper—which latter, by the way, is a novelty in her line of business.—Ex.

A CHINESE legend says that the feet of every pair to be united in wedlock are from infancy tied together with an invisible thread of silk.—Ex.

FOOTLIGHT CORRESPONDENCE

PHILADELPHIA, APRIL 27, 1878.

ED. FOOTLIGHT:—A thoroughly enjoyable week dawned upon us with the advent of Easter, the banishment of the sackcloth and ashes of the Lenten season, and the appearance of charming Spring weather exercised a reviving effect upon amusements, which have seldom deserved better support; for our managers met the holiday time half way with excellent attractions, and universal satisfaction was the result.

At the Chestnut Street Theater, last Monday night, a large audience witnessed the first production, after long and careful preparation, of "Louis XI." At the Arch Street, the anxiously expected "Celebrated Case" was presented, with Chas. R. Thome, Jr., and the Union Square Co. Southern began a limited engagement of five nights and a matinee at the Walnut St. (his farewell to America), playing "Dundrigny," "Garrick," and "The Crushed," in which latter, by the way, he was even better appreciated than at first, for the boys have beheld the noble Count Johannes in the meanwhile. The Museum struggled along in the third and final week of the "Two Orphans." At the National, Dominick Murray took the boards as "Willy Reilly." Fox's American brought E. J. Goodrich to the front in a terrible melodrama entitled "Just His Luck," that fairly enraptured the blood of the gods. While at the Grand Central, which has for a short period been in what they were pleased to term "a moral way," the irresistible one, Fanny Louise, etc., Buckingham made her re-entrance, with her fiery untamed steed, to the delight of the students of the female form divine (that expression is very hackneyed, but it is also very apropos). Simmons and Slocum's minstrel barlesque, "The X-iles," and besides, with drums beating and banners waving, P. T. Barnum descended upon us with his great-moral-show-and-grand-aggregation-of-heaven-only-knows-what-all-under-our-canvas, and here he has been all the week, showing to tremendous business; to-night he folds his tents and starts on the road.

The grand spectacular historical drama of "Louis XI." is likely to have a lengthy run at the Chestnut. Our one stock theater has surpassed itself in the production of this play. We are accustomed to see things well done at this house, but even the habitude was surprised at the really superb manner in which it was mounted and costumed; and also at Mr. W. E. Sheridan's powerful, faultless delineation of the title role, which gains him a call before the curtain at the end of each act. If Sheridan continues in the way he has been going this season, you can mark him as "the coming man." With the drama (the same version that Henry Irving is now performing in London) you are doubtless acquainted; suffice it then, that the cast, embracing Mr. Wm. D. Gemmill as 'Nemours,' Miss Glover as the 'Dauphin,' Miss May Davenport as 'Marie de Comine,' and the entire company is in the main everything that could be desired, while the scenery by Gontcher, Burdedge, and Mutt Morgan, especially the exterior of the Castle of Plessis les Tours, in Act I, and the Throne Room, exterior of the Chapel of Our Lady of the Woods, and the Audience Room, in Acts 2d, 3d, and 5th, are triumphs of art.

Southern closed last night his very satisfactory engagement at the Walnut. To-night the Hess English Opera Company sing "The Chimes of Normandy." An excellent rendition of Rossini's "Stabat Mater" was given on the 23d inst. by our own hard working and effective chorale society, "The Cecilian," at the Academy of Music. The solo parts were taken by Mrs. Osgood, soprano, Mrs. A. H. Darling, contralto, and Messrs. Simpson, tenor, and Myron W. Whitney, bass. Conductor, Michael H. Cross. Mrs. Osgood, who comes home from England with a good reputation to take part in the Cincinnati festival, has a very graceful presence, and secured the sympathy of her audience at once; she has a clear, fresh, sympathetic voice, not remarkable in power, but exceedingly sweet and refined.

[The rest of our correspondent's letter signed MORAET will be published in FOOTLIGHT to-morrow.—ED. FOOTLIGHT.]

MULLER'S FLORESCOPE will show the sun-molecule in a drop of water. Price \$1.00. Call and examine and you will be convinced. Muller Agent, 135 Montgomery Street.

MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are much ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from mint employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. The establishment has gained by the change, as patrons will find upon paying it a visit.

An extensive assortment of SUMMER STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERRMANN, 102 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

THE TERRAPIN HOUSE, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are much ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from mint employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. The establishment has gained by the change, as patrons will find upon paying it a visit.

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Jacques Roses and Violets

AN old florist in Fourteenth street, who is a keen observer of many things as well as of the flower market, says that the run on Jacques roses and violets was due to the two actors, Montague and Rignold. Both of them were playing about the same time, one at Wallack's and one at Booth's Theater, in this city, about four years ago. Montague, in the play of "Shaughraun," wore a small knot of violets with his uniform suit in the courtship scene. Rignold used to come on the stage in the fourth act of "Henry V.," in the scene where he wows the "most fair Catherine," with a deep red Jacques rose in his button-hole. There was a war, as every one knows, among our society girls between the admirers of these two mashears. So each faction wore the flower of its favorite. The old florist laughed as he related how the demand for Jacques and violets became greater than the supply by large odds, as to raise the price of Jacques to seventy-five cents and a dollar a bud, and violets to fifty cents and a dollar a bunch. "Yes," he went on to say, "I've seen two pretty girls meet in this place who did not know each other. One would ask for a Jacques rose, and the other for a bunch of violets; and their eyes would flash with defiance at each other as they took possession of and paid for their flowers. Some of the ladies carried it so far as to look angrily at each other as they passed on the street with their rival flowers pinned on their jackets or in their bosoms."—Sun.

This is ahead of the Telephone. The "Florescope" will show a living wonder in a drop of water. Price \$1.00. The trade supplied, MULLER, 135 Montgomery Street.

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The latest thing in gents' appendages is the SPIRAL SPRING NOVELTY, for sale at Messrs. CARMANY & CROSSETT, 25 Kearny Street.

A correct understanding of Book-keeping is an absolute necessity to any one in business. A visit to the PACIFIC BUSINESS COLLEGE, on Post Street, opposite Union Square, convinced us that the method of tuition adopted and in daily practice by the teachers and students of that institution cannot be excelled; and that anyone who passes a course of instruction there and fails to be thoroughly conversant with the principles and practice of the science of accounts had better give up all idea of ever becoming a successful merchant.

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"O! my uncle's spirit is in these stones—
Heaven take my soul, and England keep my bones!"

the old actor stood up in his box exclaiming, "By Heavens, that girl will be a great actress!" The girl was Marie Wilton, now Mrs. Bancroft.

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Down by the Sunrise..... George Thatcher
The Mariner's Daughter..... T. B. Dixon
Her Front Name is Hannah..... Billy Rice
The Bridge..... J. W. Freeth

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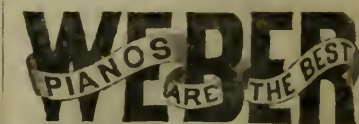
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Vol. II

SAN FRANCISCO, THURSDAY, MAY 9, 1878

No. III

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The edition of Saturday will contain a weekly resume of dramatic news; also a brief notice of local items of public interest.

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THURSDAY - - - MAY 9

AMUSEMENTS TO-DAY

Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Swedish Lady Vocal Quartet
Baldwin's Theater—The Danites
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Music
Woodward's Gardens—Picnic, Ball, Dramatic and Literary Entertainment of the Masonic Board of Relief

COMING EVENTS

Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 21—Four Lodges of Druids
FASSING'S PARK, ALAMEDA
Sunday, May 12—Columbia Lodge I. O. B. E.
Sunday, May 19—Pacific Lodge I. O. B. E.
SCHUTZEN PARK, ALAMEDA
Sunday, May 12—Grocers' Protective Union
BADGER'S PARK
Sunday, May 12—Lumbermen's Protective Union
Saturday, May 12—Olympic Club
FAIRFAX PARK
Sunday, May 12—Swiss Sharp Shooters
BELMONT PARK
Saturday, May 11—Unitarian Sunday School
LIVE OAK PARK, SAN JOSE
Sunday, May 12—Eminent Guard
SOUTH S. F. PARK
Sunday, May 12—O. R. S. B.
WOODWARD'S GARDENS
Thursday, May 9—Masonic Board of Relief
Saturday, May 11—Women's Christian Association and Free Library
Sunday and Monday, May 12 and 13—German General Benevolent Society
Saturday, May 25—United Order of Young Mechanics

DRAMATIC RESUME

California Theater

Closed during the present week.

Grand Opera House

Closed during the present week.

Bush Street Theater

The Haverly Minstrels still continue in popular favor, and their entertainment is of such a nature that families who attend do not have their delicacy offended by the broad allusions which are usually part of a minstrel performance. Richmond's sketches and sayings are brimful of wit and humor, and the vocal part of the programme is, as a whole, better than anything we have had in that line since the days of Wambold and Morgan. Amateurs will be given on Saturday.

Emerson's Opera House

The Swedish vocalists and Mr. Christian Krause, violinist, will give a change of programme this evening.

Baldwin's Theater

"The Danites" is a success, crowded houses every evening. Joaquin Miller was very fortunate in finding McKee Rankin and Kitty Blanchard to interpret his chief characters, and they could not have arrived here at a better season to insure a triumph.

THEATRICAL GOSSIP, Etc.

The Masonic Board of Relief picnic today at Woodward's Gardens.

The California theater and Grand Opera House are closed during the present week.

The Chicago Post is now edited by Miss Frances E. Willard, of the Blue Ribbon Brigade.

Miss Cary will sing at the Cincinnati Festival next Tuesday, Wednesday, and Thursday.

The Olympic Club will hold their Spring games and picnic at Badger's Park, on Saturday, the 18th.

Miss Nelson has recovered and made her re-appearance as 'Juliet' at the Haymarket, London.

At the debut of Miss Ada Ward, in New York, S. W. Piercy played 'Claude Melnotte' to her 'Pauline.'

The costumes worn in "The Sleeping Beauty" are beyond the descriptive power of fashion's vocabulary.

CARRIE WYATT is travelling with the Kate Claxton Combination, and appears as 'Marianne,' in "The Two Orphans."

It is reported from New York that Pond has arranged to bring Rev. Henry Ward Beecher to San Francisco in August next.

PROF. HENOLD was presented with a laurel wreath and a large basket of choice blossoms at his benefit yesterday afternoon.

An advance of fifty per cent. was made in admission prices during the first week's engagement of Modjeska, at Hooley's, Chicago.

A GRAND rehearsal of the May Festival chorus, under the direction of John P. Morgan, took place last night at the Metropolitan Temple.

JOHN BROUGHAM remembers hearing the salutes fired in London in honor of Wellington and Waterloo. We would be happy to hear from Miss Susan B.

THE necklace worn by Modjeska in "Camille" has risen in value; the paragraph who first took note of it, started it at \$10,000 and now it's up to \$10,000.

ON account of the continued illness of Miss Katherine Rogers, it is not likely that she will be able to appear at the California theater on Monday evening. The opening of which will be thus necessarily postponed.

THE singing of Mr. Whitney was the grand vocal performance of the evening. His magnificent voice, refined delivery, and artistic repose told grandly. Such power and control are rarely found in combination.—Naudiech (Eng.) Paper.

DURING a temporary retirement of Miss Sara Jewett from the Union Square Theater, Bijou Heron assumed the part of 'Adrienne,' in "A Celebrated Case," and agreeably surprised the audience and her fellow actors with the manner and method of her rendition.

FOOTLIGHT CORRESPONDENCE

CHICAGO, MAY 1, 1878.

ED. FOOTLIGHT:—Madame Modjeska has made a positive hit, and the theater has been crowded at every performance. She appeared in "Camille" twelve times and the press and public have both been loud in praise of her fine acting and elegant dressing. She has "captured the town" and her engagement has been the success of the season at Hooley's. As there has been a very general desire on the part of the public to see her in something else, she will play "Adrienne," on Thursday, Friday and Saturday of this week. From here she goes to Milwaukee for three nights, thence to Buffalo and Brooklyn. At McVicker's, "The Exiles" closed its three weeks' run on Saturday night, and this week the company are playing the latest New York success, "Our Aldermen." It is taken from the German, and has been adapted and localized by J. B. Runion of the Tribune, and is not exactly a success; the houses have been light. "After Dark" will be the next production, and it is expected to run that until the close of the season, May 25th. Manager McVicker has made up his mind this city will not support a comedy theater and will play stars next season.

At Haverly's Kate Claxton closed a very poor week's business on Saturday night and has gone to Milwaukee. This week Josh Hunt's "Chicago" holds the boards to fair business, with Sam Devere, Larry Tooley and Hannah Birch in the cast. The panorama and fine scenes are very good and met with approval when the piece was produced at the Academy in this city several years ago. The play is well advertised, and the upper part of the house is full every night, but there is "room for a few more" down stairs.

Mad. Rentz' Minstrels are at the New Chicago this week and have been drawing good houses.

At the Coliseum, Niles and Evans, the Lanes, the Hamilton children, Capt. Bogardus and his son, and Geo. W. Thompson in his Dutch play "Jaep," have constituted the attractions, and the house has been full every night. Next week the place will be closed and the Company will play at the New Chicago.

Billy Emerson's Minstrels will occupy Hooley's next week. The company is said to be a strong one. They have been drawing fine houses in neighboring cities and will probably do a big business for a week or two, as Emerson is a great favorite here.

A CONTEMPORARY, speaking of Mrs. Rosby's recent fall from her horse, while acting "Joan of Arc," at the Standard, says the ill-natured have made unfair use of it, by saying, "She has fallen off in her acting."

FOOTLIGHT CORRESPONDENCE

PHILADELPHIA, APRIL 27, 1878.

(Continued from yesterday.)

BUT the event of the week in amusement circles was P. S. Gilmore's farewell concert on the 25th, which passed off in a blaze of glory. Those whom the name of the popular leader failed to draw, that of "Hayes" succeeded in doing, for it was known that His Excellency and suite who are in the city, would honor the house with their presence, and the Academy was literally jammed. The programme was choice and popular, comprising, among other numbers, Beethoven's "Leonora," Overture No. 3, Kontzky's "Awakening of the Lion," and Liszt's "Rhapsodie Hongroise No. 2," with solos for cornet and saxophone, by Lefebvre and Bent, the cavatina from "La Traviata," by Miss Juliette Fenderson, and Verdi's "Celeste Aida," (wittily sung) by Mr. Tien Wilson; also, a military drill by the Lincoln Light Guards between the parts. The appearance of the President about 9 o'clock, bowing and smiling at the front of his box, which was liberally decorated, was the signal for a hearty outburst of applause from the people, and poor Lefebvre, who was just getting his fine work in on that saxophone solo, abruptly retired, for the band made a break from Savari's "Reverie" into "Hail to the Chief," without a moment's warning. Geo. Hartman entered soon after, the party leaving at 10 to call on "Louis XI."

This concert closed the ninth season of Mr. T. B. Fugli's "Star Course" of lectures and concerts (20 in all). Mr. Fugli has every reason to feel proud of the success he has achieved in this enterprise, the raised and brilliant entertainments he gives deserve and receive Philadelphia's best support. May 6th, he opens at the Academy, for one week, with Jarrett & Palmer's "Grand Uncle Tom's Cabin Organization"—being the said organization's "farewell" prior to their departure for Europe—(evidently this is the year of Exodus; everywhere the cry is "Eastward, ho!")

Herman Linde, the German elocutionist, begins to night, at the Academy of Fine Arts, a series of recitations, from memory, of Shakespeare's plays, himself sustaining all the characters.

Chas. Vivian, the lightning change artist, came to grief here last week through the non-payment of his hotel bill, and was placed in duress vile until friends came to the rescue. He tells a pathetic story, and has evidently been shabbily treated.

Henry Miller, of the Winter Garden, has gained a point over the Mayor, in compelling the latter to issue a license for the Garden.

Wm. P. H. Covert, the amateur actor and news dealer in the Continental Hotel, died last Thursday, aged 35. He was well known to the profession.

Thos. J. Hemphill, formerly connected with the Walnut and Arch St. Theaters, died on Tuesday.

It is reported that Delchanty and Hengler have leased the Museum for next year, intending to convert it into a variety theater.

We are to have a new Summer Garden at 8th and Vine Sts., "The Arcade," R. Gorman & Co., Managers.

Jesse Williams, leader of the Arch St. orchestra, sails for England May 11, to remain.

Monday next, 29th, the Strakosch Opera Troupe at the Academy for one week. Tony Pastor at the Walnut one week. "A Celebrated (Hard) Case," burlesque, at Simmons & Slocum's. Marie Wellesly at Fox's. John Thompson at the National. The French Comedy Company for a week only, at the Eleventh St. Opera House. No change at the Chestnut and Arch; and at the Museum, some more of "Uncle Tom's Cabin." Isn't it about time that "Uncle Tom" was laid away forever? When can we say of him *requiescat in pace?* HOBART.

MANAGER McVICKER, of Chicago, after an interval of many years, felt that he would like to repeat an early attempt at playing "Falstaff." About half a dozen people came to see it. With characteristic pertinacity he put on the posters, the next day, the following announcement: "In consequence of the fact that nobody came to the theater last evening to witness the above performance, the manager takes pleasure in informing the public that it will be repeated to-night." And play it he did until he conquered an audience.

Amusing and instructive—MULLER'S Celebrated FLORESCOPE. Power, 100 diameters, 10,000 areas. Price, \$1.00. The trade supplied. 135 Montgomery Street.

An extensive assortment of SUMMER STYLES OF HATS has just been imported and opened for inspection at the stores of C. HERMANN, 402 Kearny Street and 310 Market Street. Large reduction on prices of last season, and superior articles for sale.

A correct understanding of book-keeping is an absolute necessity to any one in business. A visit to the PACIFIC BUSINESS COLLEGE, on Post Street, opposite Union Square, convinced us that the method of tuition adopted and in daily practice by the teachers and students of that institution cannot be excelled; and that anyone who passes a course of instruction there and fails to be thoroughly conversant with the principles and practice of the science of accounts had better give up all idea of ever becoming a successful merchant.

Salutations

With us the usual modes of salutation consist in shaking hands, removing the hat, or curtsying, accompanying the action with the words, "How do you do?" or "How are you?" Hand-shaking takes its rise in the ancient custom of enemies seizing each other by the right or weapon hand to guard against treachery, while treating of a truce. The removal of the hat is a relic of the old custom of putting by the helmet when no danger was to be apprehended, as if one would say, "I dare stand unprotected in your presence." Women formerly knelt before men of rank to plead for mercy, and later to acknowledge inferiority. From this we get the curtsy.

The negro kings on the African coasts salute each other by snapping the middle finger three times.

In Oklaheite they rub noses, a custom common with many savages.

The inhabitants of Carimne, when they show particular attachment, open a vein and present their blood to their friend to drink.

The Japanese remove a slipper, and the natives of Arracun their sandals in the street and their stockings in the house.

Philippine Islanders take a person's hand or foot and rub it over their faces.

Laplanders smell of the persons they salute.

In the Straits of the Sound they raise the left foot of the person addressed, and pass it over the right leg and then to the face.

The usual words of salutation in Cairo are: "How do you sweat?" an absence of perspiration being, in that climate, an indication of fever.

The Dutch say, "May you eat a hearty dinner," or "How do you sail?"

Greenlanders use no salutations, believing all men equal, and none deserving of any especial mark of respect.

The Spaniards say, "How do you stand?" and the French, "How do you carry yourself?"

And most absurd of all, young ladies kiss, in public and in private, at Philharmonic rehearsals, and in the parlor, in church and at home; no place is too sacred, no street too public. But while osculatory refreshment indulged in by two of the fair sex seems sweetness wasted on the desert air, he is a hardened wretch who can witness the operation and not have his heart filled with the most wicked envy.—EX.

PULTRITATION.—"Phairest Phlora," billed an amorous youth, "phorever dismiss your phears, and phly with one whose pherver phancy is phixed on you alone. Phriends—phamily—phather—phorget them, and think only of the phelicity of the phuture! Phew phellows are so phatidious as your Pher-phund, so phleigh not phondness if you pheel it not. Phorego phroble, and answer phinally, 'Phlora.' "Oh, Pherdinand, you phool!" she cooed.

An Optical Wonder—"THE FLORESCOPE." Great rush for them at Muller's Optical Depot, General Agent of the Pacific Coast, 135 Montgomery Street.

The "P. CENTEMER" KID GLOVES are pronounced by all to be the cheapest and best on the Pacific Coast.

A list of newly published and popular volumes which Messrs. A. ROMAN & CO. have just received will be found on first page.

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MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are much ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from mint employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. The establishment has gained by the change, as patrons will find upon paying a visit.

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A Mixture of Titles in Rhyme

From N. Y. Clipper

"The Lady of Lyons" went "On! on a Lark"
To flirt with "Clancarty," "Alone," "After Dark"
But in "The Swiss Cottage" she met with "Jane Eyre"
"Bamborough" "The Shaughraun" and "Robert Massare."
"Poli Pitter" "The Merchant of Venice" held tight,
While "Henry the Fifth" squeezed "The Woman in White"
"Onr Gal" and "Our Bachelors," seeking for "Fun."
Sent "T. dles" for "Money" to "Danbey & Son"
"The Wife" made "An Awkward Arrival" right here,
And asked for "The Loan of a Lover" from "Leah."
Their "Love" they did "Imag" until they both heard
"The Kates" and "Mignon" pounced "Richard the Third."
"Camille" and "Hunchba" over-se with "The morae."
Grew weary of "Marriage" and longed for "De verse."
After "Chan pagne and Oysters," "Duke Turpin" was found
Olaf "Under the Gauntlet," on "Deltan" Ground."
Of "Naval Engagements" "Tom Tringle" did talk
Till he met with "Musette" in "The Streets of New York."
"Jane Shore" had a "Dred" of "The Drunkard" she vowed,
Who with "Nick of the Woods" bowed "Wid Oslis" in the crowd.
Two Orphans" with "Selody's Daughter" did mix
And got "Michael Erie" in "A Regular Fix."
"Othello" and "Hamlet" for lodgins did wait
But offered "Our Boarding House" "Dollars."
"Too late" "Evangeline" brought out her mammoth ballou
And sailed with "Fauvette" on "A Trip to the Moon."
"Tom Job" went with "Bertha" to see "Centra Park"
And gave "The Young Widow" "A Kiss in the Dark."
While "Lurline," "Cinderella" and "Bory O Mor" "The Omnibus" right to the door.

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water-shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

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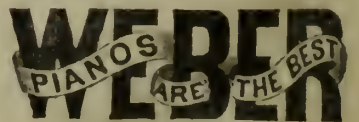
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DEVOTED TO
DRAMA, MUSIC & FINE ARTS.

Vol. II

SAN FRANCISCO, FRIDAY, MAY 10, 1878

No. 112

PUBLISHERS' ANNOUNCEMENT

THE FOOTLIGHT will be delivered to subscribers daily, (Sunday excepted), within the business section of San Francisco, at the low price of 25 cents per month; and will be mailed to country and outside city subscribers every Wednesday and Saturday (six numbers); price, 50 cents per month, or \$3.00 per annum, payable in advance.

The edition of Saturday will contain a weekly resume of dramatic news; also a brief notice of local items of public interest.

THE FOOTLIGHT has correspondents in our principal cities, and subscribers will find a record in its columns of the principal theatrical and musical events current in the United States.

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EARLY MORNING
ACT II—THE HOWLING WILDERNESS
ACT III—THE HEART OF THE SIERRAS
ACT IV—SANDY'S CABIN
ACT V—THE GOLDEN GULCH. BILLY PIPER'S CABIN

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Persons Represented in the Play

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William Wise, elected "Judge," because he was fit for nothing else in the "glorious climate of California".....C. B. Bishop
Thomas Adolphus Grosvenor, the miners called him "Lumber Tim," because he looked it.....Harry Courtaine
Stubbs, a miner, likewise a 49er.....A. D. Bradley
Grasshopper Jake, the cinnamon-haired barkeeper of the "Howling Wilderness".....H. M. Brown
Billy Piper, "that cussed boy".....
Bill Hickman.....The Danites.....Chas. Edmonds
Hezekiah Carter.....Willie Simms
Wishee Washee, a heathen Chinese.....J. C. Leach
Sam, called the "Gopher," because he lived underground.....Mr. Souter
George Williams, aged seven years.....Little Flora Walsh
Nancy Williams, the last of a doomed family.....
Miss Kitty Blanchard
Huldah Brown, christened by the miners the "Widder".....
Miss Annie Pixley
Sallie Sloan.....(Known at the Forks as "Captain Tommy" and "Bunker Hill")
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FRIDAY - - - - - MAY 10

AMUSEMENTS TO-DAY
Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Swedish Lady Vocal Quartet
Baldwin's Theater—The Danites
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie

COMING EVENTS
California Theater—
Monday, May 20—Lawrence Barrett in Hamlet
Olympic Club—
Saturday, May 18—Game and Picnic at Badger's Park
Grand Opera House—
Sunday, May 19—Cantata of "Esther"
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival

PICNICS
DAMON'S GROVE, SACCELITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 20—Four Lodges of Druids
FASCKING'S PARK, ALAMEDA
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.
SCHUTZEN PARK, ALAMEDA
Sunday, May 12—Grocers' Protective Union
BADGER'S PARK
Sunday, May 12—Lumbermen's Protective Union
Saturday, May 18—Olympic Club
Saturday, May 25—Caledonian Club
FAIRFAX PARK
Friday and Saturday, May 10 and 11—National Guard Encampment
Sunday, May 12—Swiss Sharp Shooters
BELMONT PARK
Saturday, May 11—Unitarian Sunday School
LIVE OAK PARK, SAN JOSE
Sunday, May 12—Enmet Guard
SOUTH S. F. PARK
Sunday, May 12—O. K. S. B.
SHELLMOUND PARK
Sunday, May 12—Pioneer Workmen's M. A. A.
WOODWARD'S GARDENS
Saturday, May 11—Women's Christian Association and Free Library
Sunday and Monday, May 12 and 13—German General Benevolent Society
Saturday, May 25—United Order of Young Mechanics

DRAMATIC RESUME
California Theater

A succession of stars will appear at the California, commencing on Monday week with Lawrence Barrett as 'Hamlet,' followed by Joe Jefferson, George Rignold, Wallack's Company in 'Diplomacy,' Crane and Robson in 'Our Bachelors,' and by the time this programme has been gone through, the management will doubtless have engaged a further succession of the best talent that money and energy can secure. It is announced that Mr. Frank Lawlor is associated with General Barton as lessee, and as that gentleman has an extensive business experience, and of most pleasant address, it augurs well for the success of the new regime. Mr. J. T. Maguire will assume the responsible duties of Treasurer, and Mr. Barton Hill will continue to direct theatrical business. We trust that General Barton will succeed in raising this theater out of the 'sleepy hollow' in which it has lately fallen.

Grand Opera House
Closed during the present week.

Bush Street Theater

The minstrel performance here continues to be well patronized. The vocal numbers are rendered with precision and good execution, showing excellent taste and careful rehearsal. New programme next week. Matinee to-morrow.

Emerson's Opera House

The Swedish Lady Vocalists this evening.

Baldwin's Theater

Dayton's beautiful scenery in 'The Danites,' has received more applause than anything ever before shown in this city. The Stockton Cadets have been invited by Manager Maguire to be present this evening and witness Joaquin Miller's California drama. The success of Miss Kitty Blanchard as 'Billy Piper,' and McKee Rankin as 'Sandy' is unqualified.

THEATRICAL GOSSIP, ETC.

THERE is no danger of a Chinese actor ever losing his cue.

OPERA BOUFFE is not "sacred" music, at least the Mayor of Boston says so.

THE audience at Baldwin's call out Dayton, the scenic artist, twice every night.

AN ingenious actor is busy perfecting a portable telephone to be pinned to his ear.

BEVERIDGE is the name of a Philadelphia lawyer. He is very popular there during the hot season.

MISS JEFFREYS-LEWIS and Miss Elsie Moore were in "naughty Pink Dominoes" last week, at Hooley's, Chicago.

"FOREST AND STREAM," is the title of a painting exhibited in a gallery in Boston, by Jefferson, the actor and artist.

"NOTHING will be worn this summer by the fair sex, except longitudinal striped hose," is the latest item of fashion gossip.

A NEW act was introduced in the Workingmen's drama on Wednesday night, clubs were trumps and Kearny was enched.

JOHN WILSON, of the California Theater Company, and family have gone to rusticate for a season and enjoy themselves in the country.

JOSH HART's realistic and startling play of "Chicago," now running at Haverly's, Chicago, will be produced at one of our leading theaters soon.

THANKS to Edison's latest invention, dramatic reporters will soon be able to use their pockets instead of their heads in carrying home a new play.

"BE TRUE MY LOVE," and the "Moonlight Schottische," are the latest contributions to musical literature issued from the house of Kohler & Chase.

EDWIN F. THORNE and wife (Jennie Murdoch), late of the Grand, are at the Park Theater, New York, supporting James Lewis in "The Big Bonanza."

THE McDowell sisters, Fannie and Kate, formerly of the Evangeline Combination are visiting their home in Indianapolis, preparatory to visiting California.

MISS BLANCHE CORRELLI of the Troubadours, has been confined to her room the past few days by severe indisposition. Her place in the Troubadours has been temporarily filled by Miss Helen Grayson, a young actress of this city.

"It never rains but it pours," has been illustrated this week in Virginia City. Forepaugh's Circus, the Union Square Company, from Baldwin's, and the Rice Evangeline troupe from the Grand Opera House, have all been candidates for the silver dollars of the Virginians.

IN the large store under office of Tax Footlight there is now on exhibition one of the finest collections of tropical plants ever seen in this city. Those who wish to get some very choice specimens of the rarest sorts of flowering plants, ornamental shrubs and tree ferns, suitable for garden or conservatory will find them offered for sale to-day at 11 o'clock, at 328 Sansome street, corner Sacramento.

"A CELEBRATED CASE" was played in Philadelphia with Charley Thorne as 'Jean Renaud,' and the following support: Ida Vernon, Maud Harrison, Fanny Morant, Matt Lingham, and J. B. Polk, the latter two formerly of the Grand, of this city. A private correspondent there, who witnessed the play during its run at Baldwin's, gives Jas. O'Neill's 'Renaud' the preference, as the most artistic performance.

GEORGE, the Count Joannes, in a letter to a New York paper describing a visit to Mount Vernon, says that when he entered the chamber in which Washington died he "sat down in the old arm-chair and wept—proud of my tears." It is a little late, perhaps, to cry about Washington's removal to a better world; but all genuine emotion deserves respect. The Count also mentions that when he gazed into the sepulchre and remarked: "Dead!" echo promptly responded "Dead!" This seems so singular under the circumstances, that the facts may be regarded as warranting a Congressional investigation. The Count evidently believed that echo would make a remark of some less distressing nature.—*Phila. Evening Bulletin.*

THE Art correspondent of the *Phila. Evening Bulletin*, writes from Rome, under date April 13th, as follows: "The German Exposition, now open at the Palazzo Caffarelli, Campidoglio Hill, is of use to show the difference between respectable mediocrity and genius. With the exception of a beautiful Egyptian picture of the Pyramids by Mr. Welsch, an artist of renown, the other pictures are of the dead-end level—respectable wall decorations for painfully genteel parlors, nothing more. The flame of *le sacre feu* burns on the summit of Monte Pincio, undoubtedly; not a spark of the sacred fire, however, is to be detected on the Capitoline Hill; but beauty and grace and loveliness seem to have deserted the Altar of Genius."

OF Mrs. Billings' debut in St. Louis, the *St. Louis Republic* says: "Mrs. Helen Ames Billings, who is known only to a few of our music-loving people, sang the air in Ambrose Thomas' 'Hamlet,' which is entitled 'The Mad Scene.' Miss Neilson made this difficult air and scene so famous both by her acting and vocalization, that it is certainly an ambitious undertaking for any lesser luminary in the musical firmament. But Mrs. Billings' singing was fairly an equal surprise and delight. Unaided by any of the scenic accessories of the play, she gave this weird and thrilling composition with such vivid appreciation of the composer's thoughts, such tenderness, beauty, and dramatic power, that all hearts were touched. As an encore she sang an English song, 'Esmeralda.'"

Opera in Philadelphia

What promises to be a brilliant, though brief, season of grand Italian opera was inaugurated, last evening, at the Academy of Music, by the Strakosch Italian Company. The house was crowded by a large and fashionable audience—the finest one that has been seen at the Academy since the close of Lent. The opera was "Mignon," and the performance was an unusually good one, the cast including Mlle. Roze, as 'Mignon,' Miss Kellogg, as 'Falina,' and Miss Cary as 'Frederico.' The 'Mignon' of Mlle. Roze was a pronounced success, the artiste singing the score with fine effect, and acting with great dramatic fervor. This prima donna is earnest in everything she does, and there is a true feeling displayed in her acting which is rarely seen now-a-days on the operatic stage. In the fourth act, last evening, particularly, Mlle. Roze gave evidence of the possession of this gift, and the audience was not slow in appreciating it, there being a liberal amount of applause to reward her for her effort.

MISS Kellogg, of course, sang the brilliant music of the part of 'Felina' delightfully, and the florid 'Polonaise' was, as usual, enthusiastically encored. Miss Cary made a dashing 'Frederico,' and her singing was excellent. Mr. Geo. A. Conly was never in better voice, but his acting was too constrained. Mr. Tom Karl and Mr. Gottschalk are to be credited with fine performances, while the contrary is to be said of the chorus. This evening Verdi's great work, 'Aida,' will be presented, and will serve to introduce to the Philadelphia public the new tenor, Signor Frapoli. On Saturday evening Mr. S. Behrens, the musical conductor of the company, will receive a benefit, and an unusually strong programme has been arranged for the occasion.—*Phila. Evening Bulletin*, April 30th.

M. RENAN, who is likely to succeed M. Claude Bernard at the French Academy, is reported to be engaged on a continuation of Shakespeare's 'Tempest,' in which Prospero, Caliban and Ariel are the chief actors.—*Ex.*

MR. CHAS. READE is announced to be adapting an entirely original play from 'Andria,' which is the same source from which Tom Taylor and Paul Merritt took 'A Brave Wife,' the new piece for the Olympic.—*Ex.*

Amusing and Instructive—MULLER'S Celebrated FLORESCOPE. Power, 100 diameters, or 10,000 areas. Price, \$1.09. The trade supplied. 135 Montgomery Street.

An extensive assortment of SUMMER STYLES OF HATS has just been imported and opened for inspection at the store of C. HERRMANN, 402 Kearny Street and 910 Market Street. Large reduction on prices of last season, and superior articles for sale.

A correct understanding of book-keeping is an absolute necessity to any one in business. A visit to the PACIFIC BUSINESS COLLEGE, on Post Street, opposite Union Square, convinced me that the method of tuition adopted and in daily practice by the teachers and students of that institution cannot be excelled, and that anyone who passes a course of instruction there and fails to be thoroughly conversant with the principles and practice of the science of accounts had better give up all idea of ever becoming a successful merchant.

A Short Lecture on Love

From time immemorial love has been the theme of all novels, romances, and many other writings. No matter how the story might be otherwise arranged, through all its endless combinations there has run on thread—that of love; and almost always there has been one consummation—that of marriage. Bow Bells, itself—your peerless and beautiful queen—is framed on this model, and its every story has for its burden—love!

Now, why is it that it is ever the theme; that it so interests; that it will bear such endless repetition; that it never tires; and this all through epic, song, story, drama, and the romantic tale? Is it because of the intrinsic nobleness of the passion itself—is it from a ruling bias in our nature towards that passion—is it because of the ascending degree of the story, and its climax, as being a writing of the most artistic kind—or is it because of the sensibility of fair readers, especially, and that they are made up in a great degree of affection? This were a most interesting analysis, and the abundance of such writing and reading makes it also a most important one. I think its main points have here been hinted at; perhaps they all come in play in their several degrees. It is certain that this passion affords a ground for fine and skillful writing; that it excites the curiosity; that it engages the heart. Hence it has always lived; hence it always will live; for every such tale gives a little epitome of the life of man.

We then certainly cannot call such writing unnatural. Nor need it, of necessity, be dangerous. It is true that too fiery and immoral writers may kindle a flame that may destroy, and a taste that will corrupt. It is no less true that the imagination of the reader, his or her not unspotted heart, may taint and turn to death the intense, yet pure and lofty words of Milton, Keats, Swinburne, and other masters of Love's language and of love. Let writers consider, and take heed how they write; and let readers guard their hearts and their thoughts when they read.

The passion itself, of love, when pure, is most noble, and most worthy of the highest descriptive art. This it is that is the burden of God's message to man; of His Book; of the visit of our Savior to the earth; of His ever blessed and glorious gospel. Here is Love's climax; here its intensest flame; here its deepest and its purest story; here are none of its dangers, and all of its sweets. Touched by so pure a flame, following so divine a light, no writer can or reader can go astray.—*Ex.*

YOUNG ladies in Boston are cultivating a new industry. They buy fine, plain thread hose for \$1 a pair, have them stamped, and embroider them with blue, pink, or cardinal silk, until they look as if they had cost \$10 a pair. This is what is called adding to the value of raw material. Then they pay \$12 for a pair of strapped shoes, to display the embroidery.—*Ex.*

MME. MARIE ROZE took the gold medal for both singing and acting at the Imperial Conservatoire, Paris. She was the only prima donna who succeeded in winning the gold medal for acting, and to do this she had to compete with the leading artists of the dramatic profession.—*Ex.*

An Optical Wonder—"THE FLORESCOPE." Great rush for them at Muller's Optical Dept., General Agent of the Pacific Coast, 135 Montgomery Street.

The "P. CENTEMERI" KID GLOVES are pronounced by all to be the cheapest and best on the Pacific Coast.

A list of newly published and popular volumes which Messrs. A. ROMAN & CO. have just received will be found on first page.

The latest thing in gents' suspenders is the SPIRAL SPRING NOVELTY, for sale at Messrs. Carmany & Cronsett's, 25 Kearny Street.

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MARTIN'S RESTAURANT, so long known to the bon vivants of San Francisco as the place par excellence, where the best meals, cooked and served in a style unsurpassed, can always be obtained, is now located in St. Ann's Building, corner Eddy and Powell Sts., opp. Baldwin's Hotel. The dining saloon is one of the most elegant in this city, and the interior culinary arrangements are much ahead of those in the old location on Commercial St. Much of the patronage of the house was derived from mini employees, and the removal of that establishment to Fifth St. induced the restaurant proprietors to accommodate their patrons by also moving Westward. The establishment has gained by the change, as patrons will find upon paying it a visit.

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Ode to an Oyster

"Oh! gentle mollusk,
How sweet after dusk
With the girl that you love
To be gazing above
At Venus' phases
And Mars as he blazes
In your arm she reclines
And pensively pines,
While a moonbeam just tips
Her sweet, peachy lips,
And there lingers a mist
Of soft anarchy
'Round the spot you have kissed
Oh! who would destroy
Such loving employ,
And capsize Cupid's boy
Full-freighted with joy,
With no grain of amoy
Or drachm of alloy,
Either measured by Troy,
Or avoirdupois,
As the widowers so cry
'Oh! tell me, my boy,
In that sweet bol and bol
Shall we have oyster pie?'"
—Graphic

THE oddest compliment we ever heard of being paid at a city dinner was made, says the *London Week*, not by a citizen, but by a gentleman who ought to have been used to the sound of his own voice—the late Lord St. Leonards. While Lord Chancellor, he was dining with a city company, and in due course rose to respond to the toast of his health. Wishing to be particularly affable, and to show that he was not "above his company," he began his speech by remarking, in a stentorian voice, "Gentlemen, I am sprung like yourselves, from the dregs of the people."—*Ex.*

A basin of water put into an oven with cakes or pastry is said to prevent their burning.—*Ex.*

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A Very Indignant Citizen
John Rapier
A Most Outrageously Abused Citizen.....Billy Carter

Chesterfield Skinner, A col-
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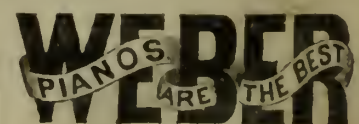
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Vol. II

SAN FRANCISCO, SATURDAY, MAY 11, 1878

No. 113

PUBLISHERS' ANNOUNCEMENT

THE FOOTLIGHT will be delivered to subscribers daily, (Sunday excepted), within the business section of San Francisco, at the low price of 25 cents per month; and will be mailed to country and outside city subscribers every Wednesday and Saturday (six numbers); price, 50 cents per month, or \$3.00 per annum, payable in advance.

The edition of Saturday will contain a weekly resume of dramatic news; also a brief notice of local items of public interest.

THE FOOTLIGHT has correspondents in our principal cities, and subscribers will find a record in its columns of the principal theatrical and musical events current in the United States.

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AND EVERY EVENING UNTIL FURTHER NOTICE

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ACT I—FOOT OF SIERRA NEVADA MOUNTAINS.
EARLY MORNING
ACT II—THE HOWLING WILDERNESS
ACT III—THE HEART OF THE SIERRAS
ACT IV—SANDY'S CABIN
ACT V—THE GOLDEN GULCH. BILLY PIPER'S CABIN

In the Fifth Act will be introduced

A Real Cascade of Living Waters!

Persons Represented in the Play

Alexander McGee, a poet, this man "Sandy," a painter, a sculptor, a mighty moralist, a man who could not write his own name
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William Wise, cloaked "Judge," because he was fit for nothing else in the "glorious climate of California".....C. B. Bishop
Thomas Adolphus Grosvenor, the miners called him "Lumber Tim," because he looked it.....Harry Courtaigne
Stubbs, a miner, likewise a 49er.....A. D. Bradley
Grasshopper Jake, the cinnamon-haired barkeeper of the "Howling Wilderness".....H. M. Brown
Billy Piper, "that cussed boy".....Miss Kitty Blanchard
Bill Hickman.....Chas. Edmonds
Hezekiah Carter.....Willie Simms
Wishee Washee, a heathen Chinese.....J. C. Leach
Sam, called the "Gopher," because he lived underground.....Mr. Souter
George Williams, aged seven years.....Little Flora Walsh
Nancy Williams, the last of a doomed family.....Miss Annie Pixley
Huldah Brown, christened by the miners the "Widder".....Miss M. Chambers
Henrietta Dickson.....Miss K. Corcoran
Miners, Loafers, and Rocky Mountaineers generally.

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SATURDAY - - - MAY 11

AMUSEMENTS TO-DAY

Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Swedish Lady Vocal Quartet
Baldwin's Theater—The Danites
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
Monday, May 20—Lawrence Barrett in Hamlet
First Unitarian Church—
Sunday Evening, May 12—Sacred Concert for benefit of Organ Fund
Olympic Club—
Saturday, May 18—Games and Picnic at Badger's Park
Grand Opera House—
Sunday, May 19—Cantata of "Esther"
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 20—Four Lodges of Druids
FASSENGER'S PARK, ALAMEDA
Sunday, May 12—Columbia Lodge I. O. B. B.
Sunday, May 19—Pacific Lodge I. O. B. B.
SCHUTZEN PARK, ALAMEDA
Sunday, May 12—Grocers' Protective Union
BADGER'S PARK
Sunday, May 12—Lumbermen's Protective Union
Saturday, May 18—Olympic Club
Saturday, May 25—Californian Club
FAIRFAX PARK
Friday and Saturday, May 10 and 11—National Guard Encampment
Sunday, May 12—Swiss Sharp Shooters
BELMONT PARK
Saturday, May 11—Unitarian Sunday School
Sunday, May 19—Sons of the Emerald Isle I. O. B. B.
LIVE OAK PARK, SAN JOSE
Sunday, May 12—Emmet Guard
SOUTH S. F. PARK
Sunday, May 12—O. K. S. B.
SHELLMOUND PARK
Sunday, May 12—Pioneer Workmen's M. A. A.
WOODWARD'S GARDENS
Saturday, May 11—Women's Christian Association and Free Library
Sunday and Monday, May 12 and 13—German General Benevolent Society
Saturday, May 25—United Order of Young Mechanics

DRAMATIC RESUME

The chief dramatic event of the present week was the production of "The Danites" at Baldwin's. On account of its being, we might say, of local parentage, a good deal of interest had preceded it, and the opening night was hailed with delight by lovers of theatrical novelty. The cast of characters was all that the most exacting author could desire, and the scenery and stage mounting could not have been better—and probably would not have been one-half as good—if Joaquin Miller in person had supervised the business.

The production of "The Danites" occurred at a most fortunate time for the management at Baldwin's; as the two other principal theaters, the Grand Opera House and California, have been closed during the week.

Miss Kitty Blanchard and McKee Rankin at once established themselves in public favor. It would be difficult to find others to fill the roles they assume, to do equal justice to the apparent conception of the author. The eyes of Kitty Blanchard alone express the hopeless love of "Nancy Williams" for "Sandy," and the terror of sudden and violent death at the hands of the pursuing Mormon fiends in human form, is most powerfully portrayed.

The picture of mining life has been overdrawn by Miller, but not greater than what poetic license may allow. The introduction of a schoolmistress in a mountain camp of rough men, where there are no children, occurs to us to be something unusual, but it serves to give variety to the plot, and is used by the author to develop one of the chief features in the drama. The company chosen to assist McKee Rankin and Kitty Blanchard in the production of "The Danites" was selected with most excellent judgment. As the "Judge," C. B. Bishop is simply immense, and in their respective characters the others are equally good.

Dayton, the scenic artist, has succeeded admirably in his illustrations; much of the marked success of the drama may be attributed to the magnificent and realistic views shown on the drops of the first,

third and fifth acts. No better pictures of the mountainous mining region of California have ever been produced on any stage. Dayton has been called out twice every night to bow his acknowledgements, and did he not possess that sure sign of talent—modesty—he would have been before the public long ago. A perfect gem of a landscape of his, introduced in "A Celebrated Case," was much admired, yet it seemed never to occur to an audience, during the long run of that piece, to express their admiration by calling out the painter. To a true artist fame is dearer than gold, and the many hours of labor bestowed in the conception and execution of a scene that reaches the heart of an audience through its eyes, are all paid for and forgotten in the moment of one earnest round of applause. So, fair ladies of esthetic taste and lovers of art, in future spare not your hands in making happy the deserving artist.

The Haverly Minstrels, at the Bush Street Theater, have deservedly enjoyed a good week's business. Unlike the majority of burnt cork sketches, the wit and humor of this company are quite free from all broad allusions, and families will find here one of the best entertainments of the kind ever offered within the walls of a theater. The performance is of a class impossible to do justice to in words, it requires to be seen and heard to be enjoyed. Harry Richmond's original sketch, entitled "Epitaphs," which is the present finale, will be, by special request, continued next week; also, the most laughable burlesque of "Custodians of the Peace."

At Emerson's Opera House the really good lady vocalists from Sweden, have been unfortunate in not being in the hands of better management. The heading of their announcement was sufficient to prejudice the public against them. The names of Jenny Lind and Christine Nilsson being displayed in a manner to mislead.

The Grand Opera House and California have been closed during the week. Messrs. Barton and Lawlor have succeeded Mr. John McCullough as lessees of the latter, which will be re-opened on May 20th, with Lawrence Barrett as "Hamlet," and under the energetic management of the new proprietors, we may expect soon to see it regain its lost popularity.

On Wednesday, at the Metropolitan Temple, Professor Herold was the recipient of a benefit. The chief selections of former concerts were rendered in the usual excellent style of the Herold Orchestra. The attendance was not large, but quite appreciative.

Rehearsals for the May Festival continue, and the concert promises to be the great musical event of the season.

THEATRICAL GOSSIP, ETC.

Balloon ascension from Woodward's to-morrow—wind permitting.

DR. EDEN TOURNEUR is called the baked bean music teacher of Boston.

"ALMA," Flotow's new opera, was brought out in Paris, April 8th.

THE Hess English Opera Company opens at Union Square Theater, N. Y., on Monday.

An entertainment will be given at Horticultural Hall, on Monday evening, by the Veteran Odd Fellows.

THE pupils of Herr Karl Formes gave a musical recitation at his residence, 222 Turk Street, last evening.

FOR the transposition of our State ("Niflorica") at Niblo's, the author was punished by the loss of \$3,500.

A CONCERT for the benefit of the organ fund will be given to-morrow evening at the First Unitarian Church.

THE Dramatic and Musical Mirror has the unusual merit of giving credit for its clippings from THE FOOTLIGHT.

ONE of the Bohemians on the staff of the New York Times is a son of John T. Raymond, and is reported a clever writer.

MR. WILDER PEASE, a young gentleman of this city, possessing a remarkably fine tenor voice, will sing in the first part in Haverly's Minstrels, Monday night.

THE wife of Frapoli, the tenor of the Strakosch troupe, is one of the best con-

tralto singers in the United States. Her lower notes are pure and of great volume.

OUR Oakland correspondent writes that "Josh Whitecomb" carried the town by storm, the seats and standing room for the three performances being all sold before the doors were opened.

THE St. Louis Globe-Democrat speaks thus in praise of Mrs. H. A. Billings, the soprano engaged for the May Festival:—"Her rendition of the hymn, 'I know that my Redeemer Liveth,' and the airs 'With Plaintive Voice' and 'Let the Bright Seraphim,' were exceedingly fine and charming."

BILLINGS & BARROWS intend leasing the Portland Theater for six months. These gentlemen have done remarkably well with the "Uncle Tom" party they took out from here, but have now contracted the managerial fever. The company will leave Wednesday morning and Miss Nellie Holbrook goes out with them.

It is said that \$150 per week is the amount of the salary that Manager Rice, of the "Evangeline" party, has agreed to pay Alice Harrison, the Californian favorite. Her present contract expires in June, when she will at once join Rice's forces. Miss Harrison will be a decided acquisition to the troupe.—*Phila. Mirror.*

LOCAL PARAGRAPHS

The most absorbing topic of local interest is the so-called reform movement of the Workingmen. Carried out under the guidance of law, we heartily approve of a reformation in the working of our political system, and of restrictive measures being taken regarding the further increase of our Mongolian invaders. The present Kearny movement does not, however, appear to us to be able to accomplish that object, and the respectable leaders of the Workingmen's party appear to have themselves at last arrived at that conclusion. At a meeting in Horticultural Hall, on Wednesday evening, Kearny was refused admission, and with his clansmen he adjourned to the corner of Post and Stockton Streets, and held an open air convention. After the streets had for some time been obstructed by them, the police charged into the crowd with their clubs and dispersed it. The protection of persons and property is one of the chief attributes of law, and the sooner the majesty of law is established in San Francisco in a manner to satisfy capitalists that their investments in real property are secure against anything short of an earthquake, the sooner business will get back to its old channel.

We were reminded of the story of a convict breaking into jail, by noticing the appointment of "Sunrise" Harris to a position on the police force of this city. To the credit of the Commissioners, however, as soon as they knew that Frank Farrell was an alias of the mate of the *Sunrise*, the name was ordered erased from the payroll of the police force.

Hong He Sie and 549 of his countrymen arrived on the *Gracie* on Wednesday, and they report that the balance of their countrymen are all coming. "This glorious climate of California" agrees with Chinamen. In a few years more, at their present rate of increase, they will have possession of the best portion of this city, and as Judge Sawyer has decided that they are not eligible for citizenship, some reformer will probably then raise a cry of the iniquity of taxation without representation.

A movement is in progress to establish accommodation for sea bathers at North Beach on a grand and extensive scale. Plans of the contemplated structure are shown in some of our shop-windows.

The picnic season is now fairly inaugurated, and the streets leading to the ferry-boats are variegated with lunch baskets and calico dresses every Sunday morning.

Another exhibition of the "manly art" was given last night at the Hall of the Y. M. C. Association, this will probably be reported in religious papers under the heading of "muscular christianity"—the world moves.

THE Paris Geographical Society will send to the Exhibition a map of Africa 12 feet square, on which are traced the routes of 191 explorers, beginning with Mayeur, who traversed Madagascar in 1774, and ending with Mr. Stanley. Forty-two of the explorers are Frenchmen.

HEADLIGHT'S WEEKLY LETTER

ED. FOOTLIGHT:—As the Grand Opera House and California Theater have both been closed during the week there is nothing to report from that quarter, unless it be the change in management made in the latter, about which your readers have already been advised.

At Baldwin's McKee Rankin and wife (Miss Kitty Blanchard) have presented "The Danites" in most admirable style and succeeded in drawing fashionable houses. The play is one of considerable interest, giving us a good insight of life in the early days of California, when "billed shirts" were only seen on rare occasions. Miss Annie Pixley's acting of the "school-marm" was a pleasing performance and added much to the success of the play. Mr. Rankin as "Sandy," presented the uncut but true-hearted lover in a manly sort of way, without the sickly sentimentality usually attached to such characters, and as for Miss Kitty Blanchard as "Billy Piper"—well, she was "Billy Piper" and nothing else. The rest of the characters were all well maintained, without calling for any special comment.

At the Grand Opera House everything looks dark and gloomy—that is to say, from the outside—but inside the busy carpenter's hammer is heard all day long, making some necessary alterations prior to its re-opening, which I am informed will take place within a few weeks, as Manager Kennedy is now negotiating with a big Eastern attraction, with which he intends to build up the fortunes of this house. It is sincerely to be hoped that he may be right in his conjectures, as there is no harder working manager than Mr. Kennedy in this city. In September next we are promised a season of grand opera at this house, probably with Kellogg, who was in ecstasies with the house when she was out here—in fact, so much so that she preferred it to any other theater in the United States. Sirakosch most likely will also bring Anna Louise Cary along, as the unpleasantness (pretended or otherwise) between those ladies gives sufficient scope for newspaper items without costing a cent to the great maestro. "Business you know, my boy, business!"

At the Bush Street Theater, the same old story—crowded houses—which is, as the Frenchman calls it, "very pleasant" to Manager Locke and Mr. Haverly, and deservedly so, for the company is a good one in every respect, and the entertainment is a good one throughout.

The Swedish Lady Quartet have warbled some of their choicest songs at Emerson's Opera House, and although their singing is not of the very highest order, it has the happy faculty of pleasing, which is art itself.

This, dear Footlight, is all the news in theatrical circles, but when there is anything new or startling, I shall keep you posted.

HEADLIGHT.

A Musician's Caprice

The following is told of Paganini. An artist of no mean note in his prime was at the date of our story, some forty years ago, in great poverty, and deterred upon a concert to raise funds. Most of the great performers of the time—Paganini, Malibran, Blasis, Crivini, and Brabum—commiserating her low condition, willingly offered their services, but Paganini, known as the most voracious of mankind, gloomily refused to abate one penny of the sum he had covenanted to receive. This sum was twenty-five guineas, and for a single performance a large one at that day. A shrewd friend said to the lady: "Take your boy with you. Go to Paganini, perhaps that will soften him a little." The boy was a small, chubby specimen of humanity, and pilloried in huge frilled collar, duly washed combed, and made spruce, he was led to the "Old Ship" at Brighton where the scene of the incident, where Paganini was staying. They were ushered into the presence of the great violinist, who was gnawing a large and terribly underdone mutton chop. The mother, alluding so far as she delicately could to her large family and her small means, proceeded to count out sovereign by sovereign and shilling by shilling the fee insisted upon. The old man, with his grani, angular form, his black elf locks falling in weird confusion over his neck and shoulders, his cadaverous face and shaggy brows, his long, bony hands, the veins standing out like cordage, his amazingly large feet, and his neck scraggy, corrugated and disproportionately long, sat quietly and watched the operation. At last he roused his brows, and with spasmodic avidity swept the pile toward him. It was only five and twenty guineas. Of what moment would so paltry a sum have been to him who was then making, they said, fifteen thousand a year? When he had pocketed the money he concluded the consumption of his chop, drained a large cupful of black coffee, and wiped his lips on the table cloth. "A very nice little boy," he was good enough to say, "but times are hard and there is no merriment in the world. No never, no monish at all." The lady rose to depart. "Stop, little boy," he said, and beckoning the child with his skinny fingers, he continued, "Take this, it will buy you a cake." He thrust a crumpled piece of paper into the little one's hand and rushed into his bed-room. He had given a bank note for fifty pounds.—*Dramatic and Musical Mirror.*

It is human to doubt. Display a sign with the inscription, "Beware of paint," and nine men out of ten will draw their forefingers across the newly-painted surface to see if the sign is not merely "an invention of the enemy." The tenth man never learned to read.

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J. W. Freeth	Mrs. Ensebia Pink.....
Poiceman McKnife.....	W. Henry Rice
Billy Welch	Indignant Citizen No. 1.....
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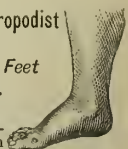
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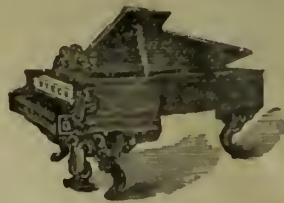
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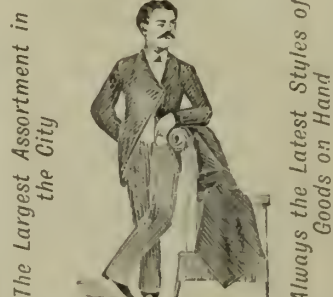
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THE FOOTLIGHT will be delivered to subscribers daily, (Sunday excepted), within the business section of San Francisco, at the low price of 25 cents per month; and will be mailed to country and outside city subscribers every Wednesday and Saturday (six numbers); price, 50 cents per month, or \$3.00 per annum, payable in advance.

The edition of Saturday will contain a weekly resume of dramatic news; also a brief notice of local items of public interest.

THE FOOTLIGHT has correspondents in our principal cities, and subscribers will find a record in its columns of the principal theatrical and musical events current in the United States.

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ACT I—FOOT OF SIERRA NEVADA MOUNTAINS.
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ACT III—THE HEART OF THE SIERRAS
ACT IV—SANDY'S CABIN
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Thomas Adolphus Grosvenor, the miners called him "Limber Tim," because he looked it.....Harry Courtaine
Stubbs, a miner, likewise a 49er.....A. D. Bradley
Grasshopper Jake, the cinnamon-haired barkeeper of the "Howling Wilderness".....H. M. Brown
Billy Piper, "that cussed boy".....Chas. Edmonds
Bill Hickman.....Willie Simms
The Danites }
Wishee Washee, a heathen Chinese.....J. C. Leach
Sam, called the "Gopher," because he lived underground.....Mr. Souter
George Williams, aged seven years.....Little Flora Walsh
Nancy Williams, the last of a doomed family.....Miss Annie Pixley
Huldah Brown, christened by the miners the "Widder".....Miss M. Chambers
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Henrietta Dickson.....
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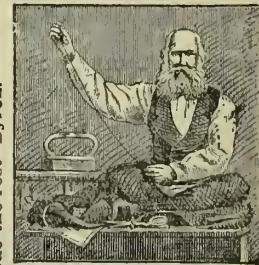
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MONDAY - - - - MAY 13

AMUSEMENTS TO-DAY

Bush St. Theater—Haverly's Minstrels
 Emerson's Opera House—Swedish Lady Vocal Quartet
 Baldwin's Theater—The Danites
 Adelphi Theater—Variety Performance
 Bella Union Theater—Variety Performance
 Woodward's Gardens—Musical and Menagerie

COMING EVENTS

California Theater—
 Monday, May 20—Lawrence Barrett in Hamlet
 Olympic Club—
 Saturday, May 19—Games and Picnic at Badger's Park
 Grand Opera House—
 Sunday, May 19—Cantata of "Esther"
 Mechanics' Pavilion—
 Afternoons of May 28, 29 and 30—Musical Festival

PICNICS

DAMON'S GROVE, SAUCELITO
 Sunday, May 19—Six Lodges of Improved Red Men
 Sunday, May 19—Four Lodges of Druids
 FASSKING'S PARK, ALAMEDA
 Wednesday, May 15—St. Paul's Church 8, 8.
 Sunday, May 19—Pacific Lodge I. O. B. B.
 Sunday, May 26—Lotta Social Club
 Sunday, June 2—S. F. Mannerbund
 SCHUTZEN PARK, ALAMEDA
 Wednesday & Thursday, May 15 and 16—Montg's Guard and St. Patrick's Cadets
 Sunday and Monday, May 19th and 20th—S. F. Schweizer Verein
 Sunday, May 25—California Jaegers
 Sunday, June 2—S. F. Bakers' Union
 Sunday, June 7—Germania Club
 BADGER'S PARK
 Saturday, May 18—Olympic Club
 Saturday, May 25—Caledonian Club
 Sunday, May 26—U. O. A. Plasterers
 FAIRFAX PARK
 Sunday, May 19—Shields Guard
 Sunday, June 2—Wolfe Tote Guard
 BELMONT PARK
 Saturday, May 18—Howard St. Methodist S. S.
 Sunday, May 19—Sons of the Emerald Isle
 Saturday, May 25—St. Peter's Literary Society
 Sunday, May 26—Thalia Verein
 Sunday, June 2—Father Mathew T. A. and B. S., No. 1.

SHELLMOUND PARK

Wednesday, May 15—Jackson Dragoons
 Thursday, May 16—San Francisco Hussars
 Sunday, May 19—Swedish Society
 Thursday, May 23—First Regt. National Guard
 WOODWARD'S GARDENS
 Sunday and Monday, May 12 and 13—German General Benevolent Society

DRAMATIC RESUME

California Theater

Box office will be open on Thursday for sale of reserved seats for "Hamlet." "Richelieu," "Rosendale," "Julius Caesar," "Merchant of Venice," and "David Garrick," will follow in succession during the week.

Grand Opera House

Closed during the present week.

Bush Street Theater

There are so many good songs and laughable sketches encored nightly since the Haverly Minstrels have taken possession of this place of amusement, that the manager has established a rule to permit of one encore only for each piece. Were the performers allowed to respond to the repeated calls of the audience, not more than half of the programme would be gone through with at the usual hour of leaving.

The vocal selections for the first part are all new for this evening. The "Custodians of the Peace" will be retained by general request, and the original and very funny sketch of "Epitaphs," which is full of dry wit, some of the poetic effusions being the very essence of confused nonsense "as it were."

Emerson's Opera House

The Swedish Lady Quartet will sing in English, Swedish and German this evening.

Baldwin's Theater

"The Danites" begins its second week with every prospect of a continuance of success. The price of admission to the balcony has been placed at 75 cents, reserved seats 25 cents extra, matinee prices to all parts of the house 50 cents, reserved seats 25 cents extra.

THEATRICAL GOSSIP, Etc.

MAY HOWARD has leased the Halifax, N. S., Academy.

"A Celebrated Case" has run 100 nights at Union Square.

HARRISON & Hart follow Billy Emerson at Hooley's, Chicago.

"The Celebrated Case" has run 100 nights at Union Square.

On the 25th, current, Miss Vinnie Ream will become Mrs. Hoxie.

DAYTON was called out three times on Saturday evening, at Baldwin's.

WALLACE's employees are rich,—one of the ticket sellers is worth \$100,000.

SOTHERN will play "The Crushed Tragedian" at the London Haymarket.

FRANK LAWLOB, of the California theatre, proceeds east to engage dramatic talent.

"ONE lie leads to another," is the title of a new comedy McVicker has in preparation.

DENMAN THOMPSON and company open in "Joshua Whitcomb" in Sacramento this evening.

WILLIAMSON and Maggie Moore open tonight in Philadelphia at the Arch Street Theater for two weeks.

At Wallack's New York, "Diplomacy" is a big success. Rose Cogan and W. J. Montague are in the cast.

"DON'T TEASE ME" schottische has just been issued by the California Music Publishing Company, from the press of Geo. W. Hagana.

REPORTERS who ascend in balloons from Woodward's Gardens in future, had better learn to swim before they start. In crossing the Bay after all the ballast has been thrown out, their turn comes next.

It is reported that John McCullough has cleared \$26,000 during the present season. It is reported that a few of the late members of the California theatre company wish to interview him anent unpaid salary account.

The Chicago Times, speaking of Mrs. H. A. Billings, who will appear at the May Festival, says that she is possessed of a rich soprano, which has been trained and developed by thorough and severe culture. Could she have known one tithe of the pleasure she gave, as in her artistic rendering of "With Verdure Clad," she brought picture after picture into the minds of her listeners, she would have felt repaid for all her devotion to her exacting art.

From an advertisement in the N. Y. Dramatic News "Marie Roze's private life has been most romantic. She has, perhaps, received more offers of marriage than any other artiste on the stage. Men in all positions of life, from the aristocrat to the merchant, have placed their hearts and their fortunes at her feet. In Brussels, Paris and London she has been inundated with written offers of marriage, but her unconquerable attachment to art led her to reject all addresses, until she married, in June 1874, Mr. Jules Perkins, of Boston, one of the greatest artists America ever produced. The union, which was the result of love and esteem, was but of brief duration, and six months after their marriage, Jules Perkins died at Manchester, after a few days' illness. Marie Roze is now the wife of Mr. Henry Mapleson, Jr., of Her Majesty's Opera, London."

In a recent interview with a reporter of the St. Louis Evening Post, Madame Modjeska thus gave her opinion of the European and American stage: "The American artistes are fine actors," said Modjeska "but the fault here is that the whole cast is not even; one star is considered sufficient. Now in Germany and France more attention is devoted to the minor parts, and every subordinate role is taken by a competent actor." "What do you think of the German and French schools?" was the next query. "I don't believe in schools; there is no progress in clinging to traditions; every great artist must conceive her character herself. Now, at the Theater Francaise, in Moliere's plays, they still follow tradition, and the result is sometimes ludicrous. The uniform motions and gestures are without animation and life. I think," continued Modjeska, "that in tragedy the Germans are unexcelled, and the French in comedy—it is in

accordance with the emotional temperament of each people. Mme. Walthers, in Vienna, is the greatest German actress now living. Clara Ziegler was what you call a mammoth actress. There was something superhuman in her impersonations. Her Brunhilde for instance, in the 'Nibelungen.'"

The Ancient Drama

In the May number of *Wide Awake*, Mrs. Lillie thus interestingly discourses upon the earlier kind of plays: "Before the invention of printing, few people of the lower classes could read; and therefore when, in a little town, it was announced that a representation of certain parts of scripture history would be given, you can imagine how eagerly the people flocked to see it. These representations were known by different names—'mysteries,' 'miracle plays,' 'moralities,' etc.—and frequently clergymen themselves took part. Sometimes a herald or crier would go through the town giving notice when and where and how the performance was to take place; if it rained, they waited till the next fine day, for the play was usually given in the open air, a sort of platform being erected for the players, who were frequently obliged, on coming before the audience, to explain who they were; for of course, at that early day, there could be no theatrical scenery, or what are now known as 'stage accessories' to help them. Although it may seem, now, that an audience must have been rather dull if it could be amused by such performances, the spectators in those times were in reality very quick-witted, and the fact of so much being left to the imagination may have sharpened their minds. Fancy yourself sitting on one of those rough benches in a village street crowded with people of Henry VII's day. All eyes are eagerly strained towards the little platform; the figure of an old man appears; there is so little in dress or manner to indicate who he is, that he himself, or the person stationed just below for that purpose, has to announce that he is Moses or Pharaoh or Herod as the case may be. He goes through certain performances, the other characters joining in as they are needed to tell his story. Meanwhile the spectator has to use all his mind to rouse his imagination to fill up the picture. Certain wooden figures were always kept by the performers in these 'mysteries,' as well as in the pageants, and played an important part in the spectacle. It took very little to produce an effect upon those willing audiences; for example, a huge wooden monster with an enormous mouth signified hell; and a favorite character in these early performances, whether play or pageant, was 'the devil,' who was often represented piling up fire in the mouth of the monster; and I have just been looking at a curious old account book which records the expenses of a certain pageant; and among other items, 'twelve shillings paid to the devil for keeping up hell-fire.' The inn-yards, both in London and the country, were the usual places for these performances, being well adapted for the purpose; for the double rows of galleries of the inn formed on three sides a sort of balcony for the more exclusive spectators, while the humbler classes occupied rough benches in the paved court below, at one end of which a rude platform was erected, curtains were hung about it, and all was ready for the play with little trouble or expense. Young boys followed the players and joined their companies to perform the female parts in the drama, for no women appeared upon the stage in England until a century later. About the middle of Queen Elizabeth's reign the first theater was erected, at Blackfriars, in the neighborhood of an old monastery from which it took its name. The cheaper seats were not at first covered by a roof, so that the people who sat in them were sometimes drenched with rain while witnessing a performance. The fine gentlemen of the court and the rich tradespeople were given seats upon the stage, or rushes and mats to lounge upon."

When Hargraves, the London (Ont.) hairdresser, sentenced to three years' imprisonment for cruelty to his child-apprentice, was about to be removed to the penitentiary, he offered a man \$400 to become his substitute, and the latter was willing if the law had allowed it.—*Ex.*

PARIS Charivari has a sketch of a prisoner appearing before the Correctional Court. "President," says the convicted man, "you first said you would give me three months, and now you make it six." The magistrate gravely replies: "You ought to know, prisoner, that everything is doubled in the Exhibition time!"—*Ex.*

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Clips from the 'Chicago Saturday Evening Herald'

The Communists wish to protect themselves in their rights. Riots would be a better way to spell it.

Rajon, the Paris etcher, receives as much for his works as if they were fine engravings; yet he makes them with almost photographic speed and ease.

Minister John Welsh has presented to the park commission of Philadelphia thirty-four oil paintings of views in Pompeii. He bought them in Italy for \$10,000.

Charles Blanc, the eminent art critic, recently appointed to the only chair of aesthetics in France, has written a very long and favorable notice of M. Auguste Bartholdi's colossal statue, destined for Bedloe's Island, in New York Harbor.

Artists often enjoy as brief a popularity as other people. Pictures by Fuseli, some of them eight feet by ten, including such works as his "Lady Macbeth," "Midsummer Night's Dream," and "Adam and Eve in the Garden of Eden," have just been sold at a London picture sale at from \$21 to \$63.

PLUNDER

M'LE VITAL DABRAY, a young French lady in London, has made a statue of "Jephtha's Daughter," which has had the honor of being unanimously accepted by the Fine Arts Committee of the French Exposition.

Among the Italian peasantry the women are mentally superior to the men. They are robust and finely formed, with a complexion of rose-tinted olive, and dazzling white teeth. The best artists' models come from the Italian peasant women.

In their love-making, Mexicans are innocent of any suspicion of the impropriety of public demonstrations. You see couples walking through the crowded plaza with their arms around each other's necks, totally oblivious of their surroundings. Except among foreigners, such exhibitions excite no comment.

THE late Countess Dachselt left an important legacy to the Louvre, in the shape of the five most important pictures of her collection, as follows: "La Source" and "L'Edipe," by Ingres; "A Virgin and Saints, with Donor," by Memling, and two finely painted exterior wings of an altar piece, by Antonio Moro.

GEORGE FRANCIS TRIN, it is announced, intends to visit Pennsylvania towns on a lecture tour. It may be remembered that only a week ago this paper said Trin was the most able and eloquent orator now living. He is a gentleman whom it is a pleasure to know, and his lectures elevate and instruct, and—and we would lie more about him if we were positive he intended to visit Norristown.—*Norristown Herald.*

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A list of newly published and popular volumes which Messrs. A. ROMAN & CO. have just received will be found on first page.

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A correct understanding of Book-keeping is an absolute necessity to any one in business. A visit to the PACIFIC BUSINESS COLLEGE, on Post Street, opposite Union Square, convinced me that the method of tuition adopted and in daily practice by the teachers and students of that institution cannot be excelled, and that any one who passes a course of instruction there and fails to be thoroughly conversant with the principles and practice of the science of accounts had better give up all idea of ever becoming a successful merchant.

Mario

The report that Mario, the singer, was now an old man, very poor, is not correct. M. Perivier, of the Paris *Figaro*, was in Rome during the month of January last, and then saw Mario, whom he describes as a fine old man, with long white beard, whose seventy odd years have in no way lessened his gaiety and vivacity. His conversation still sparkles with wit, and is crowded with reminiscences of London, Paris, St. Petersburg and Naples, the scenes of his greatest triumphs. In Rome he is a general favorite, and everybody seeks to get him into chat and listen to his anecdotes of his celebrated contemporaries. To fill up his leisure time and amuse himself he has become an antiquary, and has all the curious information which old Rome suggests at the tips of his fingers. "If any asks about me," he said to M. Perivier, on parting, "you can tell them that you have left Mario on the ruins of Rome, as my old ancestor, Marius, was seen on the ruins of Carthage." He is, in fact, proprietor of a very good house in the Corso; and at the time of the funeral of the late King, when some one proposed to him to let the eleven windows of his facade at the price of 1,000*fr.* each, he refused, and said he preferred seeing them occupied by his friends.—*Ex.*

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Artesian wells can be had upon any portion of the land. San Bernardino Valley is the best naturally watered of the State of California. It is worthy of mention, however, that artesian wells are numerous, as the valley is bounded on the northeast and south by high mountains, partly snow-capped the year round, which furnish a large area of water-shed; superficial and subterranean water is therefore abundant. The surface streams we have already described, and it now remains to give particulars of the wells. Formerly the artesian wells were only of two-inch bore, and the water was always obtained at a depth of 45 to 150 feet. They are now of larger bore, and water in abundance is obtained at a depth of 100 to 150 feet. On the north side of the Santa Ana River the average depth of artesian wells is 100 feet, while on the south side the average depth is greater.

At an elevation of 100 feet above the level of the valley there is a well which, at a depth of 132 feet, produces sufficient water to drive a turbine wheel.

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For full particulars, maps, circulars etc., apply to E. P. NORWOOD, Agent on the land; to C. E. CHUBBUCK, Agent at Colton, San Bernardino County; or to the

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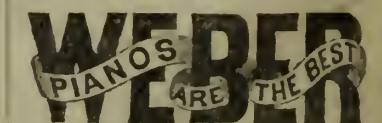
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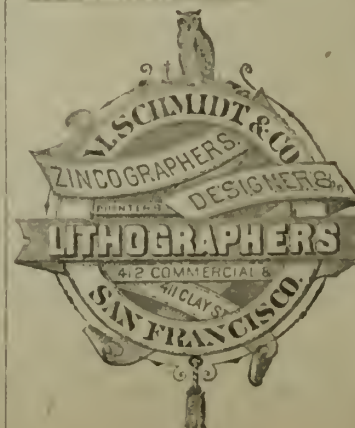
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By Carrier, 25 Cents per month

TUESDAY - - - MAY 14

AMUSEMENTS TO-DAY

Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Swedish Lady Vocal Quartet
Baldwin's Theater—The Danites
Adelphi Theater—Variety Performance
Bellia Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
Monday, May 20—Lawrence Barrett in Hamlet
Olympic Club—
Saturday, May 18—Games and Picnic at Badger's Park
Grand Opera House—
Sunday, May 19—Cantata of "Esther"
Mechanics' Pavilion—
Afternoon of May 28, 29 and 30—Musical Festival
Dietz's Opera House, Oakland—
May 17 and 18—Alice Kingsbury in Fanchon, the Cricket, and Capitola, in Hidden Island

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 20—Four Lodges of Druids
FAS-KING'S PARK, ALAMEDA
Wednesday, May 15—St. Paul's Church S. S.
Sunday, May 19—Pacific Lodge I. O. B. B.
Sunday, May 26—Lotta Social Club
Sunday, June 2—S. F. Mannerbund
SCHITZEN PARK, ALAMEDA
Wednesday & Thursday, May 15 and 16—Monty's Guard and St. Patrick's Cadets
Sunday and Monday, May 19th and 20th—S. F. Schuetzen Verein
Sunday, May 25—California Jaegers
Sunday, June 2—S. F. Bakers' Union
Sunday, June 2—Germania Club
BADGER'S PARK
Saturday, May 18—Olympic Club
Saturday, May 25—Caledonian Club
Sunday, May 26—C. O. A. Plasterers
FAIRFAX PARK
Sunday, May 19—Shields Guard
Sunday, June 2—Wolfe Tone Guard
BELMONT PARK
Saturday, May 18—Howard St. Methodist S. S.
Sunday, May 19—Sons of the Emerald Isle
Saturday, May 25—St. Peter's Literary Society
Sunday, May 26—Thalia Verein
Sunday, June 2—Father Mathew T. A. and B. S., No. 1.
SUELLMOUND PARK
Wednesday, May 15—Jackson Dragons
Thursday, May 16—San Francisco Hussars
Sunday, May 19—Swedish Society
Thursday, May 23—First Regt. National Guard
WOODWARD'S GARDENS
Sunday and Monday, May 12 and 13—German General Benevolent Society

DRAMATIC RESUME

California Theater

This house is at present in the hands of painters and upholsterers, getting ready for the opening next Monday.

Grand Opera House

(Closed during the present week.

Bush Street Theater

The programme given here last night was quite as good as any that has lately made the Haverly Minstrels so popular. Mr. Wilder Pease, the vocal debutant, was well received, and after a little better acquaintance with the stage he will be able to do himself more justice. "Epitaphs," that most funny afterpiece, is continued during this week.

Emerson's Opera House

The Swedish Lady Vocalists at this house are drawing better audiences than during last week. The majority of visitors are Scandinavians, who go to hear their National melodies. The singing of the quartet is excellent.

Baldwin's Theater

In the race for public favor and patronage this theater is at present a long way ahead. The reduction of the balcony prices will likewise tend to its being able to retain the start it has now got. The new management of the California will require to bring all their energy in the field to be able to regain the position so long held, as the leading theater of the Pacific. For the present the Grand Opera House seems to have retired from the contest. "The Danites" at Baldwin's continues to all the house. Preparations are being made for the production of the "Octoroon," which will be next in order.

THEATRICAL GOSSIP, Etc.

BIGOT HENON has gone to Paris.

MANAGER Haverly departs Eastward tomorrow, A. M.

DUMAS wants to inflict "Joseph Balsamo" upon American managers.

ALICE HARRISON appears in "Evangeline" July 1st, at \$150 per week.

MANAGER J. B. Hill is making barrels of money out of "Josh Whitcomb."

A NEW baby named William Shakespeare lately made its appearance in Bridgeport.

JOHN BROUGHAM is in receipt of \$4.00 per day from the investment of the proceeds of his benefit.

MISS ALICE KINGSBURY, with a select company, will perform at Dietz' Hall, Oakland, on Friday and Saturday.

MAUD GRANGER and Montague have been engaged for the California during the coming season of "Diplomacy."

EXTENSIVE preparations are being made at the Grand Opera House for the production of "Esther" on Sunday. Box office now open.

SONNET to Modjeska, in Polish: "Przez tru wyz tely widzing ze sztuka ma ani grauze ani mety ani uiezow" etc.—No more z's in our z box.

"Bass, the English brewer, is sparking a New York belle." We trust our readers will give us due credit for our forbearance from punning on this.

THE "Nick of the Woods" harness worn by Joe Proctor, has been in use for the past thirty years. "Kip van Winkle" is discounted by ten years.

AN Eastern paragrapher makes the following eugenerous second hand remark: "Just think of it. Every pretty girl has been some other fellow's sweetheart!"

EXCURSION tickets from New York to Paris and back, good for one year, costs £150 or \$180, according to accommodation. These rates are via the Indian line to Liverpool.

HAS there ever been a season, within the memory of the oldest inhabitant, when the prettiest girl in Paris was not an American? It seems to us that there are a few annual items that would pay to have electrotyped.

TRADE sent to the coroners by the Parisian cabmen is not brisk at present. Eight subjects run over a day is the present average. When the Exposition gets fairly under way, and plenty of slow-gaited visitors on the track, it is expected that business then will be quite lively.

THE Brunswick Telegraph speaks thus of Mr. W. H. Fessenden, one of the soloists engaged for the May Festival: "Mr. Fessenden was, as he always is, modest, unassuming, and capable of rendering to its fullest extent every requisite of the numbers assigned to him, and that, too, with the purest and yet full voice of any tenor now available."

FOOTLIGHT CORRESPONDENCE

PHILADELPHIA, May 1, 1878.

ED. FOOTLIGHT:—The one week engagement of the Strakosch Opera Troupe at the Academy, terminates to-night. "Mignon," with the three graces, Kellogg, Cary, and Marie Roze in the cast, was given on Monday, to the largest house of the week. "Aida," "Trovatore," "Mignon," "Martha" and "Faust," comprised the repertoire but the attendance was only fair, owing greatly to the miserable, disheartening weather—rain and fog one half the week, and simply red-hot the other. I don't wonder people didn't care about the opera. On Tuesday night "Aida" was sung before an audience that made up in enthusiasm what it lacked in numbers—and they certainly had good reason to be satisfied—Miss Kellogg as "Aida," and Miss Cary as "Amneris" were in excellent voice, the minor parts were rendered—chorus and orchestra, both good, and scenery appropriate, besides, Sig. Frapoli, the new tenor, made his first appearance here as "Radames." Frapoli, of whom so much was expected, has occasioned a keen feeling of disappointment, the press opinions are very unfavorable, the sum of which amounts to just this, that he is a good singer with a bad voice, but for all that his correct singing, well trained and judiciously used voice, dramatic ability, and fine stage presence have commanded respect, if nothing more, and Signor Frapoli, should he appear again, may make himself a favorite in spite of natural disadvantages. To-night Behrens takes

a benefit, the entire company appearing, together with Miss Annie Montague and Mrs. Zella Seguin. The programme is immense, acts first of "Traviata," fourth of "Rigoletto," overture to "Paul et Virginia," acts second of "Un Ballo," and fourth of "Hugenots," closing with grand chorus the "Star Spangled Banner," Hurrah!

But at the theaters business has been first rate, there is no cessation of attendance at the Chestnut Street, where "Louis XI." is making the hit of the season, with Sheridan in the title role, eclipsing all his former efforts; at present there is no sign of its withdrawal.

At the Arch Street "A Celebrated Case" has drawn even better than it did at first. Monday it enters on the third and final week. The Williamsons appearing on the 13th in "Struck Oil" and "The Chinese Question."

The annual invasion of the Walnut by Tony Pastor and his variety troupe, occurred last Monday, and for one week the sacred boards of "the leading star theater of the world" were given up to the mercies of "King High Kickers," "Foreign Quartettes," "Musical Combs," "Lancashire Clogs," and the like. It don't seem right. I like a good variety show as well as the next man, but I like it in its proper place and cannot become reconciled to the idea, that the stage whereon the mightiest of the mighty, in the noble army of the profession have trod, and continue to tread, should be lowered from its high standard. But I digress. Pastor has brought a good troupe with him, none of the faces or acts are new to us, but they are the best in their line and favorites here, as the crowded condition of the house nightly—and the high prices, too—can testify. The company consists of Miss Jennie Morgan, Kitty O'Neil, Billy Barry, Harry Kennedy, Bryant and Hoey, Chas. S. Rogers and Mattie Vickers, the Kernells, Watson and Ellis, Emerson and Clark, the Daly Brothers, and the Pottinbleams. To-night they start for Brooklyn. Monday next, long-absent Maggie Mitchell, supported by her own troupe, will re-appear, playing "Fanchon" and "Pearl of Savoy." May 13th, the Steele-Mackaye Combination in "Won at Last."

At the Eleventh Street Opera House the French Comedy Company gave five delightful performances during the week, to select and appreciative audiences. "Mlle. de la Seigliere," "Aux Crochets d'un Gendre," "Le Medecin des Enfants," "La Poudre aux Yeux," and "L'Ami Fritz" were the attractions most effectively performed by M. M. Verat, Chamouin, Bouteloup, Hennot, Serville, and Karl, and M. Mes. Leblanc, Borsary, Chamouin, and Thal. From here they go to Boston, thence to Montreal.

The variety houses have been doing well, likewise Simmons and Slocum's Minstrels. For next week Fox's American will resound with war whoops and the explosion of blank cartridges, Buffalo Bill being announced. At the National, Alf. McDowell and E. A. Locke open in "Our Benedicts," and the Central presents Robert Fraser's Pan-tomime Troupe. The Adelphi, presided over by "Fattie" Stewart, and until lately, one of the worst dens in the city, came under the management, a short time ago, of J. B. Roberts, who has been trying to wash away its sins by presenting respectable attractions, but with little success, for old recollections are not easily erased from the mind of the average Philadelphian. To this house, next Monday, Harry Meredith, heavy man of the Walnut street company, assisted by Miss Lizzie Croese, juvenile lady of the same, will come in a new drama written for him entitled "The Shunrock," and although I wish him success in the attempt, I do not think he is likely to benefit himself any by appearing at such a tabooed establishment.

At Association Hall, Monday evening, Madame Madeline Schiller will give a farewell piano recital, assisted by Miss Anna Brasili, the contralto. Mme. Schiller leaves for Europe in July. Jarrett & Palmer's "Uncle Tom's Cabin" combination open at the Academy on the 6th, with Charles Howard as "Uncle Tom," and Marie Bates as "Topsy." The season is becoming far advanced with us, but so long as business continues good it will be difficult to tell how soon it will be brought to a close. The Chestnut is playing their stock company.—The Walnut's regular season closed with Joe Jefferson on April 13th.—A supplementary one being inaugurated for combinations.—The Arch plays combinations, and the Grand Central (variety) does likewise after to-night.—Fresh novelties are announced for some weeks ahead.

HOBART.

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WHEN YOU REQUIRE GLOVES FOR THE OPERA, visit the Danicheff Manufactory at 114 1/2 Post Street, where you can have them made to order, and sent in the latest Parisian style.

Actors and Artists and Musicians visiting Oakland, will find the headquarters of the profession at the CRYSTAL PALACE SALOON, No. 463 Ninth street.

STEVENSON'S ROYAL WATER is being extensively used in families for cleansing, as a substitute for Ammonia. For sale at all groceries.

John McCullough

From the New York Dramatic News, May 14th:

Mr. John McCullough is in nothing he plays so picturesque and forcible as "Virginius." It is no doubt his best impersonation, taken from all points of view. Argue as we may about the general merits of this actor and that, or about their particular ability, on our own part, we must still pronounce the "Virginius" of Mr. McCullough as the most remarkable tragic performance on the American stage to-day. Mr. McCullough is not a subtle actor. He is a bad "luge." But in broad grand sweeps of eloquence and fiery impetuosity he best realizes the ideal of the tragedian. It has been a habit among the critics who revelled in the stilted declamation and mannerisms of Mr. Booth, or enjoyed the painful and artificial elaboration of Mr. Barrett, to sneer at Mr. McCullough. You still find some writers who deny the genius of Edwin Forrest, and to these the school of Forrest (of which Mr. McCullough is a faithful follower) is distasteful. They are the small souls who could drink inspiration from the beauty of a gold-fish pond, and be utterly unable of comprehending the rugged grandeur of Niagara. Not that McCullough will be another Forrest. Such men come but once in a century. Nor must we be blind to the abilities of Mr. McCullough, because his school did not originate with him. A careful study of his "Virginius" will reveal his perception of the beautiful and true in art. It is true that he is grand at intervals only, but when he does choose to do his best, as he did on Monday night at the Grand Opera House, he cannot but carry his auditors to a high pitch of enthusiasm. There is something inexpressibly touching in the greatness of the father's love for his daughter, in the first act, while in the third, when at the conclusion of that magnificent scene before the tribunal, he sacrifices that daughter, the magnanimity of his action, the broken tones of his voice, the whole demeanor of the man strike a responsive chord in every breast that is capable of holy emotions. McCullough is an actor who not only feels while he acts, but possesses that rare gift of communicating his emotion. We call this magnetism. But call it what you please, it is the highest attribute of the actor, and the rarest. It is the one quality without which an actor can never be great, and it is a quality of which Messrs. Booth and Barrett are totally devoid. McCullough's mad scene in the last act is fragrant in its fidelity and intensity. It is a fitting climax to a grand performance. The star did not again have any such support as that which aided him at Booth's last year. Miss Boniface made a rather unusual though pretty "Virginius." Mr. Wheelock was very good as "Iscariot," and Miss Prescott was hardly in her element.

An Optical Wonder—"THE FLORESCOPE." Great rush for them at Muller's Optical Dept., General Agent of the Pacific Coast, 135 Montgomery Street.

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A list of newly published and popular volumes which Messrs. A. ROMAN & CO. have just received will be found on that page.

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PROGRAMME

OF THE

MAY FESTIVAL

AT

Mechanics' Pavilion

FIRST DAY—May 28th

PART FIRST

1. Festival Overture with Chorus—"A Strong Castle is our Lord," Niacoli.
2. Aria—"Honor and Arms," Handel.
3. Chorus—"Farewell to the Chorus," Mendelssohn, Unaccompanied.
4. Aria—"O Mio Fernando," Donizetti.
5. Ensemble—"Spirit Immortal," Verdi.
6. Triumphant March—"Damascus," Full Chorus.

PART SECOND

1. Overture—"William Tell," Rossini.
2. Sextette—"Che mi Frena," Donizetti.
3. Brindisi—"Il Segrete," Donizetti.
4. Chorus—"Auvil Chorus," Verdi.
5. Song—"Give me a freshening breeze," Randiger.
6. Chorus—"Hallelujah," Handel.

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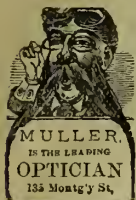
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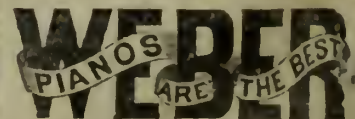
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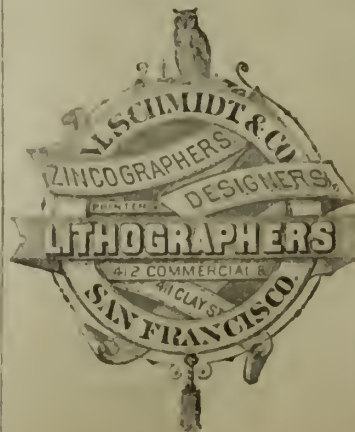
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Vol. II

SAN FRANCISCO, CALIFORNIA, WEDNESDAY, MAY 15, 1878

No. 116

PUBLISHER'S ANNOUNCEMENT

THE FOOTLIGHT will be delivered to subscribers daily, (Sunday excepted), within the business section of San Francisco, at the low price of 25 cents per month; and will be mailed to country and outside city subscribers every Wednesday and Saturday (six numbers); price, 50 cents per month, or \$3.00 per annum, payable in advance.

The edition of Saturday will contain a weekly resume of dramatic news; also a brief notice of local items of public interest.

THE FOOTLIGHT has correspondents in our principal cities, and subscribers will find a record in its columns of the principal theatrical and musical events current in the United States.

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Thomas Adolphus Grosvenor, the miners called him "Lumber Tim," because he looked it.....Harry Courtaine
Stubbs, a miner, likewise a 49er.....A. D. Bradley
Grasshopper Jake, the cinnamon-haired barkeeper of the "Howling Wilderness".....H. M. Brown
Billy Piper, "that cussed boy".....
Bill Hickman.....Chas. Edmonds
Hezekiah Carter.....Willie Simms
Wishee Washee, a heathen Chinese.....J. C. Leach
Sam, called the "Gopher," because he lived underground.....Mr. Souter
George Williams, aged seven years.....Little Flora Walsh
Nancy Williams, the last of a doomed family.....
Miss Kitty Blanchard
Huldah Brown, christened by the miners the "Widder".....
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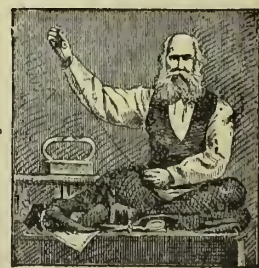
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WEDNESDAY - - - MAY 15

AMUSEMENTS TO-DAY

Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Swedish Lady Vocal Quartet
Baldwin's Theater—The Danites
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
Monday, May 20—Lawrence Barrett in Hamlet
Tuesday, 20—Richelle
Wednesday 21—Roadside
Thursday 22—Julius Caesar
Friday 23—Merchant of Venice and David Garrick
Saturday Matinee—Roadside
Saturday Night—Richard III
Olympic Club—
Saturday, May 18—Games and Picnic at Badger's Park
Grand Opera House—
Sunday, May 19—Cantata of "Easter"
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Dietz Opera House, Oakland—
May 17 and 18—Alice Kingsbury in Fanchon, the Cricket, and Capitola, in Hidden Hand

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 20—Four Lodges of Druids
FASSKING'S PARK, ALAMEDA
Wednesday, May 15—St. Paul's Church S. S.
Sunday, May 19—Pacific Lodge I. O. B. B.
Sunday, May 26—Lotta Social Club
Sunday, June 2—S. F. Mannerbund
SCHUTZEN PARK, ALAMEDA
Wednesday & Thursday, May 15 and 16—Montg's Guard and St. Patrick's Cadets
Sunday and Monday, May 19th and 20th—S. F. Schutzen Verein
Sunday, May 21—California Jaegera
Sunday, June 2—S. F. Bakers' Union
Sunday, June 7—Germania Club
BADGER'S PARK
Saturday, May 18—Olympic Club
Saturday, May 25—Caledonian Club
Sunday, May 26—U. O. A. Plasterers
FAIRFAX PARK
Sunday, May 19—Shields Guard
Sunday, May 23—Wolfe Tones Guard
BELMONT PARK
Saturday, May 18—Howard St. Methodist S. S.
Sunday, May 19—Sons of the Emerald Isle
Sunday, May 25—St. Peter's Literary Society
Sunday, May 26—Thalla Verein
Sunday, June 2—Father Mathew T. A. and B. S., No. 1.
SHELLMOUND PARK
Wednesday, May 15—Jackson Dragons
Thursday, May 16—San Francisco Hussars
Sunday, May 19—Swedish Society
Thursday, May 23—First Regt. National Guard
WOODWARD'S GARDENS
Sunday and Monday, May 12 and 13—German General Benevolent Society

DRAMATIC RESUME

California Theater

Re-opened on Monday, with Lawrence Barrett as 'Hamlet.'

Grand Opera House

Closed during the present week.

Bush Street Theater

The lecture of Billy Rice given here is alone worth a dollar to hear it. It is without exception the best thing of the kind in burlesque oratory. The "4 Grangers" give Richmond, Welch and Rice plural, an opportunity to show a patchwork of songs, dances, and witty sayings and doings, and is a most original and funny sketch. This week's programme is without exception the very best yet given. Matinee this afternoon.

Correction

A notice to the Public having been circulated in the form of a cheap handbill, stating that the management of the Bush Street Theater insisted upon keeping the name of a certain burlesque artist before the public as one of its principal features, I beg to state that the management of the Bush Street Theater did nothing of the sort, and is justly indignant at The Footlight's mistake in printing the name of "that great burlesque lyric artist" in the cast of the Haverly Minstrels.

Respectfully,

J. D. ROBERTSON,

Publisher Footlight.

Emerson's Opera House

Vocal quartette of Swedish ladies this evening.

Baldwin's Theater

"The Danites" still to a crowded dress circle and well filled house. The "Octoroon" is in rehearsal and will succeed "The Danites." The Union Square Company is meeting with great success in the tour through California and Nevada.

THEATRICAL GOSSIP, Etc.

PRIVATE theatrics are becoming quite fashionable.

MAY Flower picnics to Sausalito are now in fashion.

THE "Octoroon" will follow the "Danites" at Baldwin's.

THE "Modjeska Waltzes" has been published by Ditson & Co.

HARRIGAN & HART succeed the Haverly Minstrels at the Bush St. Theater.

Bishop, the Directory publisher, has canvassers at work in Virginia City.

SALSBURY's Troubadours play "Patchwork" at the San Jose Opera House on Monday and Tuesday next.

It is reported that Salsbury, of the Troubadours, lost \$3,000 by the failure of the Fidelity Bank in Boston.

ILLUMINATED views of the Pacific Coast, Panama and Central America, will be exhibited this evening at the rooms of the Art Association.

THE Virginia Chronicle mentions that the proprietors of the Stockton Independent have been sued by Maeder & Crossbie for libel and false imprisonment.

THE picnic and Spring games of the Olympic Club will be held at Badger's Park next Saturday. Music and dancing will accompany the athletic contests.

THE sale of seats for any day of the May Festival opens at Sherman & Hyde's to-morrow morning. As there is no extra charge for reserved seats, there will probably be a great demand for the choice locations.

ON the board fence around the "Old Corner," Swan's latest contribution to advertising art is now on public exhibition. In the foreground Captain Kentzel is between two dres, it is an even bet whether the elephants will run over him or the whale swallow him.

THE Music Festival in dedication of Springer Hall, Cincinnati, began yesterday. The Chorus and Orchestra were under the direction of Theodore Thomas, and the programme was enthusiastically received by the audience. M. W. Whitney was one of the soloists.

EVERYTHING connected with the May Festival is progressing as favorably as the Executive Committee could wish. The Boston Advertiser thus reviews one of the soloists who have been engaged by Manager Bugbee: "Mr. Fessenden sang with the characteristic delicacy of style which is now so highly appreciated in Boston; and being recalled, sang a little sentimental ballad by Reichardt, 'You Must Guess,' with a sweetness and tenderness which more than interpreted the composer's thought."

A correspondent from Virginia City, writing under date May 12th, sends us the following items:—

Forepaugh opened on Monday last, and gave four performances Monday and Tuesday, to overflowing houses. The "Evangeline" troupe, with Kennedy, of Grand Opera House fame, as manager, opened on Tuesday evening in the National Guard Hall, and have played during the week to good houses; they gave a matinee performance yesterday afternoon, and left for Carson City this morning, from there to Reno, thence to Salt Lake and the East. The Union Square Theater Company arrived on Wednesday, and opened the same evening at Piper's Opera House, in "A Celebrated Case," to a large and fashionable audience, and have played to good houses ever since. Last night "Santoga" was presented for the first time. Their intention is to stay two or three weeks if business holds out good, and the prospects are that it will. Wednesday night, after the play, some of the "Evangeline" troupe went down into the Savage mine, and on Friday night a portion of the Union Square Company went down the same mine. Of course they came up "wilted," as the Savage is considered the warmest mine on the Coast.

Yankee Doodle

One great want of the American people is a national anthem—a song which shall be indigenous both as regards words and music, which shall give expression to, love for, and devotion to country, which shall not be a mimic-pammy ballad, but shall be so noble and inspiring that it will inlame with the sentiments, to which it gives utterance, the hearts of all who hear it, and which shall in all respects be worthy of the great nation in whose honor it has been composed. That America has not such an anthem must be admitted by all. We were made to realize this most painfully during the second Boston Peace Jubilee in 1872. Then the great orchestra and chorus played and sang "La Marseillaise," the "Russian National Hymn" and the "Wacht Am Rhine," and as we listened to them we longed for some such composition for America, and hoped and prayed that none of our "national airs" would be rendered and a mortifying comparison be thus instituted between this and those of other nations. Patriotism is one of the most prominent characteristics of the North American. He enthusiastically declares that his is the greatest country in the world, and that all its institutions, from the freedom of the press and universal male suffrage to draw poker and bowie-knives, are to be loved and revered. Every fourth day of July he proclaims, in the voice of a stentor, that this great land is divinely protected by the "glorious American eagle, which sits upon the rock of Gibraltar, with one wing dipping into the waters of the Atlantic, while the other is melliflously moistened by the blue and briny liquid of the Pacific." When he is in a theater and the orchestra performs that grand national anthem, "Yankee Doodle," he cannot sufficiently express his delight, and acts as though his reputation for loyalty depends upon the amount of noise he makes. He thumps with his feet, claps with his hands, and whistles with his mouth. Not only does his soul seem to be inspired by the music, but his mind seems to be lost in contemplating the exquisite beauty and poetry of the words which have been set to it:

"Father and I went down to camp
Along with Captain Gooding,
And there we saw the boys and girls
As thick as hasty pudding.
Yankee Doodle, doodle do,
Yankee Doodle Dandy,
Yankee Doodle keep it up,
And let the girls be handy."

This is, *par excellence*, the national anthem of North America. It is just the sort of thing we can all understand and appreciate.

Now of Yankee Doodle, unfortunately, history gives us no account. The poet mentions him in the most cursory manner, merely saying that his father and himself went down to camp "Along with Captain Gooding." That this Captain Gooding was a good man and a brave officer there can be no doubt. The fact that we find him in the society of the author of so noble and so grand a work as the anthem of "Yankee Doodle" sufficiently proves this. Doubtless he had earned his promotion from the ranks by the most daring gallantry. Perhaps his soldierly breast was covered with scars received while facing the enemy. Perhaps he had performed military exploits which, though unrecorded, shall be blazoned forth at the end of time and shall dwarf the achievements of Hannibal and Napoleon into utter insignificance. All honor, then, to the good old North American name of Captain Gooding.

Our poet shows his capability for loving friendship by the affectionate manner in which he speaks of the boys and girls who were present at camp when he and his father went down there with Captain Gooding, and displays his love of home and his appreciation of domestic comforts by comparing their thickness to that of hasty pudding.

We hope most earnestly that these observations, though they fail to do justice to our subject, will inspire North Americans with a love and reverence for the character of the great and good Doodle of glorious memory, and a warm appreciation and an ardent admiration of the grand anthem which commemorates his virtues; and we also hope that what has here been said will induce his countrymen to assign to the author of this grand, noble work, the place in literature which of right is his, and to rank with Shakespeare and Milton the composer of the incomparable, sublime national anthem, "Yankee Doodle."—*Dramatic and Musical Mirror.*

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Mr. Herman Linde

This gentleman came to this city a stranger, unheralded in any way, and quite without the advantage, or disadvantage, as the case may be, of newspaper puffery. He came quietly and modestly, yet being fully conscious of his rare powers, he knew that he could afford to wait a little while for public recognition of them. He was right. The handful of auditors that attended his recitations at first, more indeed from curiosity to hear a man with such a wonderful memory than from any better motive, has increased steadily in numbers and improved in character—intellectually speaking, of course.

It is difficult to convey any adequate impression of his recitations. They are not only marvellous as illustrations of an accurate and retentive memory, which is, indeed, their least merit, but in every line Mr. Linde shows that he is a close and most intelligent student of the great masters of dramatic composition. All the characters, even those which are comparatively insignificant, are carefully individualized, and so different is the voice assigned to each, that, with the eyes closed, one could readily believe that a number of persons were conversing on the stage before him.

Mr. Linde's voice is exceptionally rich and sympathetic by nature, and the wonderful effects he produces with it are the result of a superb cultivation. We advise every one who wishes to enjoy an intellectual treat of the highest order to hear this remarkable performance. We understand that Mr. Strakosch, a man of very quick perception of what is truly artistic and attractive, has engaged Mr. Linde for a series of dramatic performances of Shakespearean roles to be given next winter. No one who has attended his recitations can doubt that his fine presence, his graceful manner and expressive gestures, added to his capacity for the interpretation of these great works, will secure for him the admiration of numerous and enthusiastic audiences. *Philadelphia Sunday Mercury.*

An Eastern manager is in ecstasies over the phonograph, and wants Prof. Edison to make him forty or fifty large cylinders which he proposes to take to Paris. After securing the finest musical performers, each one will be invited to play into different diaphragms, and the notes are to be recorded by the cylinders. The greatest prima donnas, tenors, contraltos and basses are to sing, and their words and melody transcribed by the phonograph. After securing copper matrices, he proposes to bring the cylinders to this city, and put them on the stage of the Academy of Music. They can be run by a Baxter engine a whole evening with fifteen cents' worth of coal, and an opera given, as produced in Paris, without a musician or a cantatrice. — *Ex.*

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PROGRAMME

OF THE

MAY FESTIVAL

AT

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FIRST DAY...May 28th

PART FIRST

1. Festival Overture with Chorus—"A Strong Castle is our Lord," Niacoli.
2. Aria—"Honor and Arms," Handel. W. W. Whitney.
3. Chorus—"Farewell to the Chorus," Mendelssohn, Unaccompanied.
4. Aria—"O Mio Fernando," Donizetti. Miss Anna Draxill.
5. Ensemble—"Spirit Immortal," Verh. Bouquet of Artists and Full Chorus.
6. Triumphant March—"Bainasena," Full Chorus.

PART SECOND

1. Overture—"William Tell," Rossini. Grand Orchestra.
2. Sextette—"Che mi Frena," Donizetti. Bouquet of Artists.
3. Brindisi—"Il Segrete," Donizetti. Miss Anna Draxill.
4. Chorus—"Anvil Chorus," Verh. Bouquet of Artists, full chorus, anvils beat en by musical blacksmiths, artillery fired by electricity, etc.
5. Song—"Give me a freshening breeze," Randiger. M. W. Whitney.
6. Chorus—"Hallelujah," Handel. Everybody.

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Laughing Song.....George Thatcher
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A Very Indignant Citizen.....John Rapier

A Crushed Citizen.....Henry W. Roe
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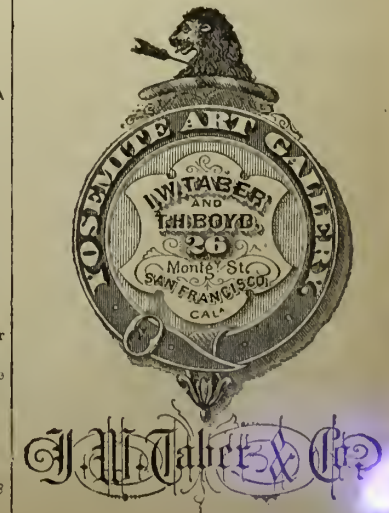
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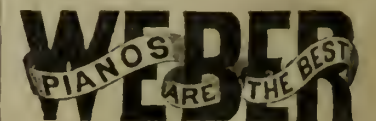
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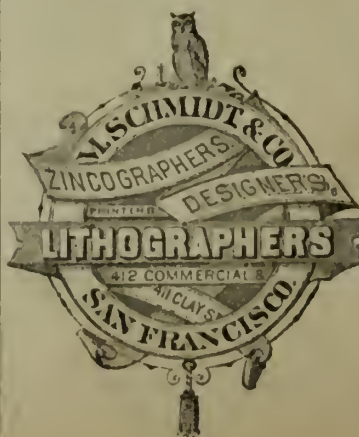
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Vol. II

SAN FRANCISCO, CALIFORNIA, THURSDAY, MAY 16, 1878

No. 117

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ACT I—FOOT OF SIERRA NEVADA MOUNTAINS.
EARLY MORNING
ACT II—THE HOWLING WILDERNESS
ACT III—THE HEART OF THE SIERRAS
ACT IV—SANDY'S CABIN
ACT V—THE GOLDEN GULCH. BILLY PIPER'S CABIN

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William Wise, elected "Judge," because he was fit for nothing else in the "glorious climate of California".....C. B. Bishop
Thomas Adolphus Grosvenor, the miners called him "Limber Tim," because he looked it.....Harry Courtaine
Stubbs, a miner, likewise a 49er.....A. D. Bradley
Grasshopper Jake, the cinnamon-haired barkeeper of the "Howling Wilderness".....H. M. Brown
Billy Piper, "that cursed boy".....
Bill Hickman.....The Danites.....Chas. Edmonds
Hezekiah Carter.....Willie Simms
Wishee Washee, a heathen Chinese.....J. C. Leach
Sam, called the "Gopher," because he lived underground.....Mr. Souter
George Williams, aged seven years.....Little Flora Walsh
Nancy Williams, the last of a doomed family.....
Miss Kitty Blanchard
Huldah Brown, christened by the miners the "Widder".....Miss Annie Pixley
Sallie Sloan.....Known at the Forks as Miss M. Chambers
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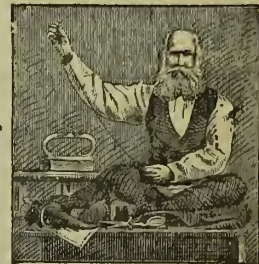
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AFTER the present week the FOOTLIGHT will be enlarged to eight pages, and issued every Saturday as an illustrated weekly.

The first enlarged, illustrated number will be issued on Saturday, May 25th.

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THURSDAY - - - MAY 16

AMUSEMENTS TO-DAY

Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Swedish Lady Vocal Quartet
Baldwin's Theater—The Danites
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
Monday, May 20—Lawrence Barrett in Hamlet
Tuesday, 20—Kichelleu
Wednesday 21—Rosedale
Thursday 22—Julius Caesar
Friday 23—Merchant of Venice and David Garrick
Saturday Matinee—Rosedale
Saturday Night—Richard III
Olympic Club—
Saturday, May 18—Games and Picnic at Badger's Park
Grand Opera House—
Sunday, May 19—Cantata of "Easter"
Mechanics' Pavilion—
Afternoons of May 28, 29 and 30—Musical Festival
Dietz's Opera House, Oakland—
May 17 and 18—Alice Kingsbury in Fanchon, the Cricket, and Capitola, in Hidden Hand

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 20—Four Lodges of Druids
FASSKING'S PARK, ALAMEDA
Sunday, May 19—Pacific Lodge I. O. O. B.
Sunday, May 20—Lotta Social Club
Sunday, June 2—S. F. Mannerbund
SCHUTZEN PARK, ALAMEDA
Wednesday & Thursday, May 15 and 16—Montg'y Guard and St. Patrick's Cadets
Sunday and Monday, May 19th and 20th—S. F. Schutzen Verein
Sunday, May 25—California Jaegers
Sunday, June 2—S. F. Bakers' Union
Sunday, June 7—Germania Club
BADGER'S PARK
Saturday, May 18—Olympic Club
Saturday, May 19—Caledonian Club
Sunday, May 20—U. O. A. Plasterers
FAIRFAX PARK
Saturday, May 18—Beithany, Union and Howard Sunday Schools
Sunday, May 19—Shield's Guard.
Saturday, May 25—Metropolitan Baptist S. S.
Sunday, June 2—Wolfe Tone Guard
BELMONT PARK
Saturday, May 18—Howard St. Methodist S. S.
Sunday, May 19—Sons of the Emerald Isle
Saturday, May 25—St. Peter's Literary Society.
Sunday, May 26—Thalia Verein.
Sunday, June 2—Father Matthew T. A. and B. S., No. 1.
SHELLMOUND PARK
Thursday, May 16—San Francisco Hussars
Sunday, May 19—Swedish Society
Thursday, May 23—First Regt. National Guard
Saturday, May 25—State of Maine Reunion.
Sunday, June 2—Garibaldi Guard.

DRAMATIC RESUME

California Theater

Box office opens to-day for sale of seats for the re-opening night on Monday next. The house has been completely renovated, and it is surprising that so much has been accomplished in the short time the new management has had possession.

Bush Street Theater

The patronage that the public was pleased to bestow upon "Joshua Whitcomb" seems now to be transferred across the street to the Haverly Minstrels, who, now in their fourth week, are drawing full houses every evening. The matinee yesterday afternoon was well attended, and the season altogether has been so far the most successful ever given here.

Emerson's Opera House

The Scandinavian portion of our community will find the melodies of their fatherland rendered in an excellent manner by the Swedish lady vocalists, at this place of amusement. The English ballads given by the quartette are selected with good taste and well executed.

Baldwin's Theater

"The Danites" still continues a great attraction, the public not yet being tired of Jonquin Miller's California drama. It was fortunate for the author that it was brought out in the manner it has been at Baldwin's. There is no telling what would have been the result if produced by a less talented company. Dayton, the scenic artist, is busy on some novelties to illustrate "The Octoroon."

THEATRICAL GOSSIP, Etc.

WILLIE SEYMOUR, late of the California, is under engagement at Baldwin's.

The steamer excursion parties to Santa Cruz and Monterey, will be resumed on June 1st.

THE San Francisco Hussars, Captain C. C. Keene, picnic to-day at Shell Mound Park, Berkeley.

"BEAUTIFUL days that are dead," is the latest number from the press of the California Music Publishing Co.

MANAGER MAGUIRE of Baldwin's and Miss Katherine Rogers were among the passengers Eastward bound this morning.

THE celebrated California boy violinist, Master Leopold Lichtenberg, will give a farewell concert at Platt's Hall on Monday evening, May 27th.

THE Knights of Pythias are either a long way ahead or a long way behind fashion, for they had a spelling match last evening at Lincoln Hall.

W. H. VANDERBILT presented Gilmore, the band-master, with a check for \$500, prior to his departure for Europe, towards keeping up the dignity of American music there.

A chorus rehearsal of selections for the May Festival will be held this evening at the Metropolitan Temple. At the next general rehearsal given, Mr. Zerrhau, the Eastern conductor, will be present.

A sale of choice plants takes place tomorrow at 328 Sansome street, corner Sacramento. Parties wishing to stock their conservatories will find a large assortment to select from now on exhibition.

LOUIS J. JENNINGS, London, has brought suit against the publishers of the *New York Express* for publishing the story that he was in the habit of drawing checks on banks where he had no funds, and for beating his better half.

GREAT preparations are being made by the executive members of the Olympic Club to insure the success of their annual picnic and excursion on Saturday next. The prospects are that it will be the best of the kind ever given.

PLUNDER

A NEVADA politician was elected on the merits of one single speech. All he said was: "Fellow countrymen, follow me to yonder saloon!"

A poor actor, with a book, was entering a pawnbroker's shop, when he encountered a friend, who enquired what he was going to do. "Only going to 'spout' Shakespeare," was the reply.

The following sentence is from a description of the King of Siam's new yacht: "The figure-head of the yacht is a flying angel worked in gold, with carved trail boards, and she has a semi-elliptic stern."

DURING the first 150 years from the foundation of the Order of the Garter, it was conferred on women as well as men. Now-a-days, Queen Victoria is the only woman who wears the ribbon and the star, which look remarkably well on feminine attire.

IN 1816, Joseph Nicéphore Niepce invented photography. He succeeded in securing a picture printed by light in the camera. A view of Kew Church, taken by him in 1827, was the first photograph from nature taken in England. It is in the British Museum.

A GAY MUSIC TEACHER.—Henry Goodrich is a music teacher. He has traveled from place to place until he has taught music in every State in the Union. It is said that he has married seven of his pupils, and most of the States are yet to be heard from. In Clarksburg, Virginia, he outdid his former matrimonial exploits by marrying two girls in the same village. He is now in jail.—*Chicago Enterprise*.

THE phonograph seems destined for a use nuthought of at the time of its invention. The President of the Philological Society wants to get one at once to bottle up the almost dead language of the Oonodaga and Tuscarora Indians. There is but one person now living who speaks these languages (an old Indian,) and it is proposed to get him to talk for a week or so in the phonograph before he dies, in order to preserve these curious tongues as relics of an extinct people.

A Padua publisher is to send to the Exhibition an edition of Dante scarcely larger than the thumbnail, and intended for a watch chain appendage. The letters are so small as to resemble grains of sand, and few, of course, can decipher them without a magnifying glass. It being impossible to distribute the type after the edition had been worked off, it was returned to the foundry. This *Iliad* in a nutshell will be bound in red velvet, with silver clasps.

Rough on Rowe

It is said that Sardon was reconciled to the omission of his name from the announcement of the "Exiles," at the Broadway Theater, when he heard that George Fawcett Rowe was the adaptor of the American version.—*Ex*.

CONCERNING Miss Marie Tuck, the young lady in whom Max Strakosch expects to develop great musical talent, the *N. Y. Home Journal* says: "The concert at the Academy, for the benefit of Miss Marie Tuck, to assist her in her musical education, was an enjoyable entertainment, and we trust, will contribute efficiently toward its object. Miss Kellogg, Miss Cary, and Madame Roze, all lent their generous assistance, sang in their best style, and responded gracefully to the repeated encores. The youthful beneficiary herself, Miss Marie Tuck, who ingratiated herself at once by the ingenuousness of her manner, gave proof of the compass and accuracy of her voice, but it was plain that the nervousness natural to the debutante affected its quality. It would be impossible, therefore, to judge from her vocalization of Saturday evening, what promise is afforded of future development. We have confidence, however, in Mr. Strakosch's judgment, and shall await in Miss Tuck some new revelation of musical expression."

THERE is so much stealing going on among legitimate as well as illegitimate dramatic authors and adaptors, that no man contemplating the construction of a new play is safe from the prying eyes of envious people, or the intrusion of those who are too ignorant or too lazy to write themselves. Steal! Why the moment it is known that J. Smith, Esq., has been engaged to get up an emotional work for some great star, his house is surrounded by interlopers, who seek, by means of bribery and corruption, to induce the servants to surreptitiously confiscate the manuscript as fast as it is composed, and convey it, during the temporary absence of the dramatist, to the rapacious maws of interlopers and others who deal in fanciful fiction. Why, it frequently happens that a dramatic author sees his new play announced for early production by another adaptor ere it has been completed by himself. One of the most successful of dramatists has been so dreadfully imposed upon by conniving freebooters and feed servants that he has found it necessary to seek an eyrie on the highest mountain peak, where, freed from the presence of the literary thief, he can do his work in security.—*Ex*.

THE *N. Y. Dramatic News* mentions that it "printed a statement that E. T. Barnum had given the widow of Ted Almonte, the clown, \$200. Mrs. Almonte and her friends give a different version of this apparent generosity, extraordinary enough on Barnum's part to have been copied in all the papers of the country. It seems that a representative of Barnum called on her with a letter of condolence from the showman, expressing the greatest sympathy with her loss, and saying that he sent her by bearer \$200. She being penniless, was profuse in her acknowledgments, and willingly wrote a letter in answer, dictated by his representative, and thanking Barnum for his kindness. When the envoy had got hold of the letter, he handed Mrs. Almonte \$100 and a due bill for \$100 which her husband had made out last Summer, to Nathana, one of the proprietors of Barnum's show. She protested that she knew nothing of this, but that was the end of it. It was stated in the city press, a few days after, that the widow of the brave driver Strickland, who died while endeavoring to save the property of his employer, had been cared for by Barnum, and that he had paid the funeral expenses. Mrs. Strickland writes that she has not received one penny from Barnum or any person connected with him, and that none of the company even attended the funeral. All of which goes to show how cheaply a bogus reputation for charity may be obtained.

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A correct understanding of Book-keeping is an absolute necessity to any one in business. A visit to the PACIFIC BUSINESS COLLEGE, on Post Street, opposite Union Square, convinced us that the method of tuition adopted and in daily practice by the teachers and students of that institution cannot be excelled; and that anyone who passes a course of instruction there and fails to be thoroughly conversant with the principles and practice of the science of accounts had better give up all idea of ever becoming a successful merchant.

The Sweetest Flower of All (Song and Dance)

I'll sing to you to-night, of a creature fair and bright,
Whom I met one eve while strolling through this park,
Whose smile is so serene, whose grace is like a queen,
And whose heart is just as blithe as a lark:
We met as if by chance—she threw a roguish glance—
I confess her actions did my heart enthral;
We spent such happy hours in culling pretty flowers,
But to me she seemed the sweetest flower of all.

CHORUS.
She's as graceful as a swan upon a Summer pond,
And her silvery voice is like the cuckoo's call;
My heart with love is laden since the day I met this maiden,
For to me she is the sweetest flower of all.

Her eyes like skies above, filled with the light of love,
When I asked this lovely maid if she'd be mine,
Her answer you can guess, was a softly-murmured "yes,"
And her features at that moment looked divine.
I never shall regret the day when first we met,
And I in love with this fair maid did wait,
What the rose is to the bee my Jessie is to me,
By far the best and sweetest flower of all.

CHORUS.
She's as graceful as a swan upon a Summer pond,
And her silvery voice is like the cuckoo's call;
My heart with love is laden since the day I met this maiden,
For to me she is the sweetest flower of all.

Versatile Talent

Joe Emmet in "Fritz," at the Standard, sings what is known as the Bologna, or more properly, the Bologna song. The Bologna, it is well known, is a species of sausage much affected by lovers of horseflesh. During the song Mr. Emmet dances from one end of the stage to the other, swinging a string of property Bolognas. One night last week Emmet inadvertently hit the orchestra leader on the head with his sausages. This gentleman evidently considered it a personal insult. At all events, he stopped the music, laid down his baton, got off his stand, and left the orchestra, followed by all his men, who left their instruments behind them. For a moment Emmet was kind of broke up, but not for long; for he simply said, after curiously watching the last man disappear into his hole, "Vell, dot's all ride." Then, to the astonishment of the audience, he climbed down from the stage into the orchestra, collected all the various instruments, and, with them in his arms, got back on the stage, the audience wondering all the time if he were sober. But they were soon reassured when Emmet picked up the leader's violin, and played "St. Patrick's Day." Then the clarinet, and played on it the "Sweet By-and-By;" then the cornet, with Levy's "Maid Waltz;" then successively, "Home, Sweet Home," with variations on the trombone; the "Last Rose of Summer" on the flute, and a polka of his own on the drum, with drumstick accompaniment. It is needless to say each feat was received with deafening applause, as probably none present had an idea Emmet was so versatile a musician. It wouldn't be a bad gag for him to do it every night, though on this occasion the little sensation was quite unpremeditated.—*N. Y. Dramatic News*.

An Optical Wonder—"THE FLORESCOPE." Great rush for them at Muller's Optical Dept., General Agent of the Pacific Coast, 135 Montgomery Street.

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1. Festival Overture with Chorus—"A Strong Castle is our Lord," Niacol.
2. Aria—"Honor and Arms," Handel. W. W. Whitney.
3. Chorus—"Farewell to the Chorus," Mendelssohn. Unaccompanied.
4. Aria—"O Mio Fernando," Donizetti. Miss Anna Drasdil.
5. Ensemble—"Spirit Immortal," Verdi. Bonquet of Artists and Full Chorus.
6. Triumphant March—"Damascus," Full Chorus.

PART SECOND

1. Overture—"William Tell," Rossini. Grand Orchestra.
2. Sextette—"Che mi Frena," Donizetti. Bonquet of Artists.
3. Brindisi—"Il Segrete," Donizetti. Miss Anna Drasdil.
4. Chorus—"Anvil Chorus," Verdi. Bonquet of Artists, full chorus, anvils beaten by musical blacksmiths, artillery fired by electricity, etc.
5. Song—"Give me a freshening breeze," Randiger. M. W. Whitney.
6. Chorus—"Hallelujah," Handel. Everybody.

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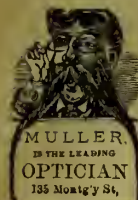
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Vol. II

SAN FRANCISCO, CALIFORNIA, FRIDAY, MAY 17, 1878

No. 118

CALIFORNIA THEATER

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BARTON HILL..... STAGE MANAGER

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Monday.....May 20, 1878

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AND

Mr. George Rignold

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ACT I—FOOT OF SIERRA NEVADA MOUNTAINS.
EARLY MORNING
ACT II—THE HOWLING WILDERNESS
ACT III—THE HEART OF THE SIERRAS
ACT IV—SANDY'S CABIN
ACT V—THE GOLDEN GULCH. BILLY PIPER'S CABIN

In the Fifth Act will be introduced

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William Wise, elected "Judge," because he was fit for nothing else in the "glorious climate of California".....C. B. Bishop
Thomas Adolphus Grosvenor, the miners called him "Limber Tim," because he looked it.....Harry Courtaine
Stubbs, a miner, likewise a 49er.....A. D. Bradley
Grasshopper Jake, the cinnamon-haired barkeeper of the "Howling Wilderness".....H. M. Brown
Billy Piper, "that cussed hoy".....
Bill Hickman.....The Danites.....Chas. Edmonds
Hezekiah Carter.....Willie Simms
Wishee Washee, a heathen Chinese.....J. C. Leach
Sam, called the "Gopher," because he lived underground.....Mr. Souter
George Williams, aged seven years.....Little Flora Walsh
Nancy Williams, the last of a doomed family.....
Miss Kitty Blanchard
Huldah Brown, christened by the miners the "Widder".....Miss Annie Pixley
Sallie Sloan.....Known at the Forks as.....Miss M. Chambers
Henrietta Dickson....."Captain Tommy" and.....Miss K. Corcoran
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PUBLISHER'S ANNOUNCEMENT

AFTER the present week the FOOTLIGHT will be enlarged to eight pages, and issued every Saturday as an illustrated weekly.

The first enlarged, illustrated number will be issued on Saturday, May 25th.

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BY

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Halleck Block SAN FRANCISCO

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 " " " 50 Cts. per month
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FRIDAY - - - MAY 17

AMUSEMENTS TO-DAY

Bush St. Theater—Flaverly's Minstrels
 Emerson's Opera House—Swedish Lady Vocal Quartet
 Baldwin's Theater—The Danites
 Adelphi Theater—Variety Performance
 Bella Union Theater—Variety Performance
 Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
 Monday, May 20—Lawrence Barrett in Hamlet
 Tuesday, 20—Richelieu
 Wednesday 21—Rosedale
 Thursday 22—Julius Caesar
 Friday 23—Merchant of Venice and David Garrick
 Saturday Matinee—Rosedale
 Saturday Night—Richard III
 Olympic Club—
 Saturday, May 18—Games and Picnic at Badger's Park
 Grand Opera House—
 Sunday, May 19—Cantata of "Esther"
 Mechanics' Pavilion—
 Afternoons of May 24, 25 and 30—Musical Festival
 Dietz' Opera House, Oakland—
 May 17 and 18—Alice Kingsbury in Fanchon, the Cricket, and Capitola, in Hidden Hand

PICNICS

DAMON'S GROVE, SAUCCELITO
 Sunday, May 19—Six Lodges of Improved Red Men
 Sunday, May 20—Four Lodges of Druids
 FASSKING'S PARK, ALAMEDA
 Sunday, May 19—Pacific Lodge I. O. B. B.
 Sunday, May 20—Lotta Social Club
 Sunday, June 2—S. F. Maunehund
 SCHUTZEN PARK, ALAMEDA
 Sunday and Monday, May 19th and 20th—S. F. Schutzen Verein
 Sunday, May 24—California Jaegers
 Sunday, June 2—S. F. Bakers' Union
 Sunday, June 7—Germania Club
 BADGER'S PARK
 Saturday, May 18—Olympic Club
 Saturday, May 25—Caledonian Club
 Sunday, May 26—U. O. A. Plasterers
 FAIRFAX PARK
 Sunday, May 18—Bathany, Union and Howard Sunday Schools
 Sunday, May 19—Shield's Guard
 Saturday, May 25—Metropolitan Baptist S. S.
 Sunday, June 2—Wolfe Tone Guard
 Wednesday, June 5—Golden Gate Bat. I. O. O. F.
 Sunday, June 9—Book Binders' Association
 Sunday, June 16—French Mutual Benefit Ass'n
 Thursday, June 20—St. Mary's C. T. & B. Society
 Saturday, June 22—Co. B. City Guard, 1st Regt
 Sunday, June 23—Mesher Guard
 BELMONT PARK
 Saturday, May 18—Howard St. Methodist S. S.
 Sunday, May 19—Sons of the Emerald Isle
 Saturday, May 25—St. Peter's Literary Society
 Sunday, May 26—Thalia Verein
 Sunday, June 2—Father Mathew T. A. and B. S., No. 1.
 SHELLMOUND PARK
 Sunday, May 19—Swedish Society
 Thursday, May 23—First Regt. National Guard
 Saturday, May 25—State of Maine Rennion
 Saturday, June 1—Summer Light Guard
 Sunday, June 2—Garibaldi Guard.

DRAMATIC RESUME

California Theater

Mr. Lawrence Barrett, who is underlined to appear as "Hamlet" on Monday evening, at the reopening of the California, is the actor who had the honor of assuming the star part when the theater was first opened. On the eighteenth of January, 1869, he appeared as 'Alfred Evelyn,' in "Money." He will arrive in this city on Sunday evening.

Bush Street Theater

It would be difficult to think of a performance into which more really witty and funny situations and sayings could be crowded than that now given by the Flaverly Minstrels. The company has shown more talent in its special line of business than any other combination of burnt-cork artists that has ever given a performance in San Francisco. Matinee to-morrow.

Emerson's Opera House

Swedish Lady Vocal Quartette this evening.

Baldwin's Theater

The success of "The Danites" has been greater than was anticipated; there is yet no sign of lack of public appreciation. "The Octoron" is in rehearsal and will follow "The Danites." Manager Maguire with his usual energy has started in pursuit of new attractions. "Danites" matinee to-morrow.

THEATRICAL GOSSIP, Etc.

LAWRENCE BARRETT arrives on Sunday evening.

MISS ALICE KINGSBURY gives her entertainment this evening at Dietz' Opera House, Oakland.

THE sale of exotic and rare plants takes place to-day at 11 a. m., at 328 Sansome street, corner Sacramento.

SOTHERN will appear as "The Crushed Tragedian" in London, in June. The market men ought to import the Count Johannes.

MEMBERS of the Olympic Club are in daily rehearsal at their gymnasium, for the performance to be given to-morrow at Badger's Park.

ESTHER WILLIAMS will be the 'Topsey' of Billings and Barrows' "Uncle Tom" Company, in their tour through California and Oregon.

THE collective noun has suddenly become the subject of National controversy among Eastern paragraphers. They wish to settle the question whether the United States is or are a nation. *Boston Society* thinks they is.

MR. G. W. DAYTON, the scenic artist at Baldwin's, has received from Mr. McKee Rankin, an order for models of the sets of the first, third and fifth acts of "The Danites," to be reproduced in London on the production of Joaquin Miller's California drama there.

MESSRS. BRADLEY & KILGUSON have photographed a gentleman connected with the dramatic profession of this city, especially for the portrait illustration on the first page of the enlarged FOOTLIGHT, to be published on Saturday the 25th. Rieman tells us that it is O. K.

THE *Evening Chronicle*, of Virginia City, tells us of an usher in Piper's Opera House who overshoots the mark as a "Cluquer," and applauds in and out of place—breaking in on a pathetic scene with both feet, and clapping hands just as a comedian is about to get off a joke, are his strong holds."

THE publishers of that excellent journal *Boston Society*, overlooked a sentence in their May 4th number, which, no doubt, they would have erased from their New York correspondent's letter if it had been noticed. We refer to the words "hideous cooky old woman!" applied to the Queen of England. Comment is unnecessary.

ANOTHER opportunity will be given on the 27th, to hear the young violinist, Master Leopold Lichtenberg. This will, more than likely, be his last concert in California for many years, as he proceeds to Europe to gather fresh laurels. The illustrated number of the FOOTLIGHT of the 25th, will contain further remarks concerning this accomplished young Californian.

THE Virginia City *Evening Chronicle* tells its readers that "while John Owens, the millionaire actor, was playing "Solon Shingle" in Sacramento, he was arrested because the license for the hall had not been paid, and was walked off to jail with E. W. Townsend, the agent of the company. Owens was in the green-room at the time of the arrest, and went along with the officer in the character of the old farmer and kept the police in a roar of laughter by his solicitude for "them that cat-tel," and that bar'el 'er apple sass." The two were three hours in jail."

THE London *Dramatic News* thus reviews an American review of Tennyson: "A New York paper declares that 'Mr. Tennyson has given us a noble addition to the ballad lore of our language.' Perhaps. There are sound critics who consider the three-hundred-guinea poem—well, not so noble. The critic in the New York paper proves his case thus: 'The abrupt, breathless style, lawless metre, and rough, irregular rhythm, like staggering footsteps in a seaway, full of conflict, shonts of victory, cries of the wounded, is as stirring a battle-song as the language possesses.' If this fails to establish the nobility of the 'lawless metre,' it may be taken as pretty strong testimony in favor of its sea-sickness. 'Irregular rhythm, like staggering footsteps in a sea-way,' is all very well as a figure of speech, but it seems to want a steward's basin to make it complete."

THE *Boston Advertiser* of May 12th, 1876, gives expression to what was probably the general opinion of those who heard Mr. Whitney at the Centennial. It says: "In the course of the exercises occurred the most surprising and most notable feature of the whole day—the bass solo by Myron W. Whitney. His voice penetrated the air an immense distance, and was marvelously clear, mellow and tuneful at the distance of Memorial Hall. The throng was held by the charm, and when it was concluded there was a grand demonstration of approbation that would not suffer the chorus to proceed until Mr. Whitney had repeated his splendid performance. It is but just to say that he bore off the chief honors of the day, and made in a few moments a more than national fame. At the conclusion of the cantata there was great applause, and Mr. Buck and Mr. Whitney were both called for, and stood up to receive congratulations."

Burlesque Opera

H. J. BYRON's new burlesque, now playing at the Gaiety, under the title of "Il Sonnambulo," and "Lively Little Alessio," is a compound travesty of the leading incidents of Wilkie Collins' drama of "The Moonstone," lately produced at the Olympic, as well as those of the opera "La Sonnambula." The familiar names of the leading cynical characters are retained, and in the first scene, the incidents of the opera are adhered to in fair burlesque fashion; but after that an important alteration is made. It is not 'Amina' who is the sleep-walker, but the 'Count,' who, in the second scene while in a dyspeptic dream, superinduced by a heavy supper, descends from his chamber like 'Franklin Blake,' the hero in "The Moonstone," and abstracts from a cupboard—not an Oriental gem, but a large turnip of a watch, which 'Elvino' had presented to 'Amina' as a wedding gift. In the third scene the 'Count' is subjected to the experiment of being again fed to repletion until he falls into a heavy sleep, when (again in a dream) he reveals his real character as an acrobat. Taking the barber's pole, projecting from 'Alessio's' shop, he uses it as a balance-pole and ascending to the plank, crossing the stream to the mill, goes through the performances of a tight-rope dancer, and would doubtless have proceeded to repeat the theft of the previous night, as 'Blake' did in "The Moonstone," had he not missed his footing on the plank, and fell into the stream. 'Alessio' takes a "Myles m-Coppaleen" header after the 'Count,' and both are rescued from the water by the floats of a revolving mill-wheel, and all is brought to a happy termination. Although there is an abundance of witty puns and quaint distorting of words throughout the dialogue, and the incidents grotesquely ludicrous and ingeniously dove-tailed, the piece cannot be said to be at all comparable to either of its immediate predecessors, or, indeed, worthy of Mr. Byron's undisputed fame as a burlesque writer. — *Boston Society*.

SIR WALTER SCOTT's son was captain in a dragoon regiment. A story has been told of him in print, to the following effect: "About the time when George IV. was visiting Dublin, Sir Walter Scott's son was present at a party given by a lady of fashion, named Magan, who told him she would rather be his honored father than the King. 'Why so, madam?' asked the Captain. 'Because,' said she, 'when all the kings of earth are gone and forgotten, your father's works will be remembered to the end of time.' Whereupon, to her astonishment, the great novelist's only son replied, 'Yes, my dear madam, I am told they are very clever, but I never read them.'"

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PROGRAMME

OF THE

MAY FESTIVAL

AT

Mechanics' Pavilion

FIRST DAY...May 28th

PART FIRST

1. Festival Overture with Chorus—"A Strong Castle is our Lord," Niacoli.
2. Aria—"Honor and Arms," Handel. W. W. Whitney.
3. Chorus—"Farewell to the Chorus," Mendelssohn. Unaccompanied.
4. Aria—"O Mio Fernando," Donizetti. Miss Anna Drasdil.
5. Ensemble—"Spirit Immortal," Verdi. Bouquet of Artists and Full Chorus.
6. Triumphant March—"Damascus," Full Chorus.

PART SECOND

1. Overture—"William Tell," Rossini. Grand Orchestra.
2. Sextette—"Che mi Frena," Donizetti. Bouquet of Artists.
3. Brindisi—"Il Segrete," Donizetti. Miss Anna Drasdil.
4. Chorus—"Anvil Chorus," Verdi. Bouquet of Artists, full chorus, anvils beaten by musical blacksmiths, artillery fired by electricity, etc.
5. Song—"Give me a freshening breeze," Rundiger. M. W. Whitney.
6. Chorus—"Hallelujah," Handel. Everybody.

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EIGHT-PAGE

Weekly Dramatic Journal

A PORTRAIT

Of some Professional Celebrity will appear on the First Page of each number, and the columns will be devoted to recording the principal events occurring in the Dramatic and Musical World

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MUSICALS

PROGRAMME OF CALIFORNIA THEATER AND BALDWIN'S ACADEMY OF MUSIC ON FIRST PAGE

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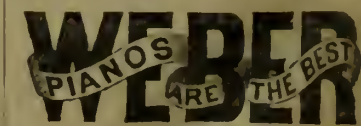
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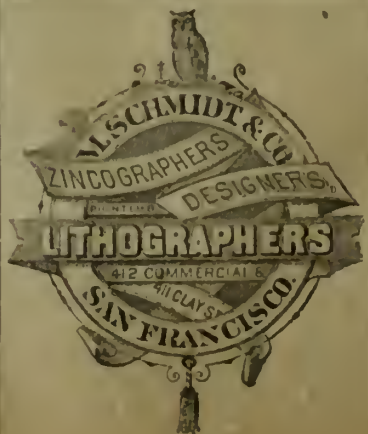
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DEVOTED TO
DRAMA, MUSIC & FINE ARTS.

Vol. II

SAN FRANCISCO, CALIFORNIA, SATURDAY, MAY 18, 1878

No. 119

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ACT I—FOOT OF SIERRA NEVADA MOUNTAINS.
EARLY MORNING
ACT II—THE HOWLING WILDERNESS
ACT III—THE HEART OF THE SIERRAS
ACT IV—SANDY'S CABIN
ACT V—THE GOLDEN GULCH. BILLY PIPER'S CABIN

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A Real Cascade of Living Waters!

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Bill Hickman.....Chas. Edmonds
Hezekiah Carter.....Willie Simms
Wishee Washee, a heathen Chinese.....J. C. Leach
Sam, called the "Gopher," because he lived underground.....Mr. Souter
George Williams, aged seven years.....Little Flora Walsh
Nancy Williams, the last of a doomed family.....
Huldah Brown, christened by the miners the "Wilder".....Miss Annie Pixley
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AFTER the present week the FOOTLIGHT will be enlarged to eight pages, and issued every Saturday as an illustrated weekly.

The first enlarged, illustrated number will be issued on Saturday, May 25th.

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SATURDAY - - - MAY 18

AMUSEMENTS TO-DAY

Bush St. Theater—Haverly's Minstrels
Emerson's Opera House—Swedish Lady Vocal Quartet

Baldwin's Theater—The Danites
Adelphi Theater—Variety Performance
Bella Union Theater—Variety Performance
Woodward's Gardens—Museum and Menagerie

COMING EVENTS

California Theater—
Monday, May 20—Lawrence Barrett in Hamlet

Tuesday, 20—Richelle
Wednesday 21—Rosdale
Thursday 22—Julius Caesar
Friday 23—Merchant of Venice and David Garrick

Saturday Matinee—Rosdale

Saturday Night—Richard III

Olympic Club—
Saturday, May 18—Games and Picnic at Baker's Park

Grand Opera House—
Sunday, May 19—Cantata of "Esther"

Mechanics' Pavilion—
Afternoon of May 28, 29 and 30—Musical Festival

Dietz Opera House, Oakland—
May 17 and 18—Alice Kingsbury in Fanchon, the Cricket, and Capitola, in Hidden Hand

PICNICS

DAMON'S GROVE, SAUCELITO
Sunday, May 19—Six Lodges of Improved Red Men
Sunday, May 20—Four Lodges of Druids

FASSKING'S PARK, ALAMEDA
Sunday, May 19—Pacific Lodge 1 O. B. B.
Sunday, May 20—Lotta Social Club
Sunday, June 2—S. F. Mannerbund

SCHUTZEN PARK, ALAMEDA
Sunday and Monday, May 19th and 20th—S. F. Schutzen Verein

Sunday, May 25—California Jaegers
Sunday, June 2—S. F. Bakers' Union
Sunday, June 7—Germania Club

BADGER'S PARK
Saturday, May 18—Olympic Club
Saturday, May 25—Caledonian Club
Sunday, May 26—U. O. A. Plasterers

KARFAK PARK
Saturday, May 18—Bethany, Union and Howard Sunday Schools

Sunday, May 19—Shield's Guard
Saturday, May 25—Metropolitan Baptist S. S.
Sunday, June 2—Wolfe Tone Guard

W. Inesday, June 5—Golden Gate Bat. 1 O. O. F.
Sunday, June 9—Book Binders' Association
Sunday, June 16—French Mutual Benefit Ass'n

Thursday, June 20—St. Mary's C. T. & B. Society
Saturday, June 22—Co. B. City Guard, 1st Regt
Sunday, June 23—Messner Guard

BELMONT PARK
Saturday, May 19—Howard St. Methodist S. S.
Sunday, May 19—Sons of the Emerald Isle
Saturday, May 25—St. Peter's Literary Society

Sunday, May 26—Thalia Verein
Sunday, June 2—Father Mathew T. A. and B. S., No. 1.

SHELLMOUND PARK
Sunday, May 19—Swedish Society
Thursday, May 23—First Regt. National Guard
Saturday, May 25—State of Maine Reunion

Saturday, June 1—Summer Light Guard
Sunday, June 2—Garibaldi Guard

DRAMATIC RESUME

In theatrical business in San Francisco there has been nothing new during the past week. "The Danites" continues to attract large audiences at Baldwin's, and the prospects are that it will run another week to good houses. Manager Maguire is reported to have gone East to secure all the available first-class dramatic talent left in the field, which, on account of the large emigration of footlight celebrities to Europe, is at present not very extensive. M. Koe Rankin is having models of the first, third and fifth acts of "The Danites" prepared by the scenic artist, George Dayton, for re-production in London. As we have on a former occasion remarked, much of the success of Joaquin Miller's drama may be attributed to the most handsome manner in which the management of Baldwin's placed it on the stage. In all the mechanical details nothing was wanting; the stage setting could not have been better, and the estimate placed on the scenery can be judged, where the artist was called out not less than twice, and, on some occasions, thrice of an evening, for a whole week.

At the Bush Street Theater the Haverly Minstrels have had another first rate week's business, and they are drawing now on their merit alone. The novelty has passed and they have only to trust now to the excellence of their performance. The two principal sketches, "Custodians of the Peace," and "Epitaph," which were covered over in last week's programme, are the very best things of the kind ever given at a San Francisco audience, and many a dollar has been invested in admission to

a lecture not one-half as entertaining or instructive as Mr. Billy Rice's burlesque orations.

The Swedish Lady vocalists, at Emerson's, although really deserving and talented artistes, have not met with much success during the week. The bulk of their audiences has been Scandinavians, who go to listen to and enjoy the melodies of their fatherland.

The California has been thoroughly overhauled since the change in management. The opening night, on Monday, will be inaugurated by Lawrence Barrett in "Hamlet," supported by Miss Eleanor Carey as "Ophelia" and a company selected from the disengaged members of the profession in the city, many being members of the old company. We trust that the present season under the new managers will be as successful as the first season which followed the opening in January, 1869, after Lawrence Barrett's first night in "Money," as "Alfred Evelyn."

At the Grand Opera House, to-morrow evening, the cantata of "Esther" will be rendered by the leading Jewish amateur vocalists of this city, embracing an orchestra of 20 selected musicians, and a chorus of nearly two hundred voices. The rehearsals during the week speak well for the affair being a success.

In connection with the Art Exhibition on Pine street, to which Toby Rosenthal's "Alarmed Academy" has lately been added, there will be shown this evening a number of illuminated views in Central America, from photographs by Muybridge.

At Dietz' Opera House, Oakland, Miss Alice Kingsbury will appear this evening in "Fanchon" and "Capitola."

THEATRICAL GOSSIP, Etc.

MR. JACK SHATTUCK has received the appointment of Assistant Treasurer at the California.

THE Music Festival at Cincinnati is a grand success. Yesterday the sale of tickets was stopped. Cary, Pappenheim, Osgood and Whitney are dividing the honors.

THE present prospects are that Master Leopold Lichtenberg will receive better public appreciation on Monday week, at Platt's Hall, than was awarded him at his last concert.

THE portrait of celebrity for first page illustration of next Saturday's FOOTLIGHT, has been made by Messrs. Bradley & Rulofson expressly for us, and is now in the hands of our engraver.

TO-morrow evening, at the Palace Hotel, the Oregon delegates for the May Festival will be serenaded. During next week, the chorus rehearsals will be conducted by Carl Zernhan. Our illustrated number, published next Saturday, will contain full programme of the Festival, with a collection of interesting items regarding it.

PLUNDER

A MAN must have his pants all one color, but a woman can sew a yard of red flannel around the bottom of an old calico dress, and have an elegant underskirt.

Commissioners to right of them,
Commissioners to left of them,
Belowed and thundered.
But loud roared the (aul)—"donnez—
To get in, you must your money pay!"
Some one had blundered.

EUROPEAN nations must acknowledge that our contribution to the Paris Exposition, in the way of ornamental commissions, cannot be surpassed; but the French Fair officials will rake in the entrance money of the superfluous 147 with particular pleasure.

In an article on the straw hat trade, an English paper says that "art has gained immense value from the presence of a straw hat adding so much additional beauty and grace to Dolly Varden, when painted by a MacIse, that 1,000 guineas are not considered too much to give. The almost fabulous sum realized for the celebrated picture of Gainsborough derived an inexpressible charm from the graceful form of hat worn by the Duchess of Devonshire."

THE other day, in one of the streets of Paris, an old cavalry soldier, slightly overcome with too much absinthe, was vainly trying to mount his horse. With every fresh effort, he would invoke the aid of some new saint in the calendar. "St. Paul help me! St. Peter aid me! St. Michael give me a push!" At length, by a prodigious effort, he raised himself so high that he went over his horse, falling on the other side. Raising himself care-

fully, he was heard to remark, "Gently, please, don't all you saints push at once."

THE fashionable women of Washington—those who really set, or, at least, sanction fashions—can generally be told by their *chousser*. If a girl or woman is seen winding along, on the narrow, high French heel, setting forward toward the middle of the foot, you may be reasonably sure that she does not belong to the ton. The real *elite* wear the sensible English style of shoe, fitting the foot, but with sufficient sole, and a wide, low heel. This is really the best surface indication of real swiftness among the women of the Capitol that we know. With a woman as with a horse, the first look should be at the feet.

THE *London Echo* thinks that the mastery obtained by Herr Neville Moritz over the English language is marvellous, upon which the *Dramatic and Musical Mirror* comments as follows: "If our esteemed contemporary had known that this actor was for some time a member of a stock company in Philadelphia, and was well known as an amateur in Boston some ten or eleven years ago, its surprise might be somewhat modified. The artists who occupied rooms in the Studio Building, at the time referred to, have a vivid remembrance of Mr. Grossman, who played "Ruy Blas" at the Continental Theater in this city under the stage name of Maurice Neville, and who did not then meet with remarkable success. He now calls himself Herr Neville Moritz, the Hungarian tragedian, and is endeavoring to make the Londoners believe that he has acquired the English language recently in order to astonish them with his delineations."

The largest organ in the world is "the one in Albert Hall, London. It was built in 1870, by Henry Willis, the English organ builder. It contains 111 sounding stops and 7879 pipes. The organ in the Church of St. Sulpice, Paris, was built by Aristide Cuvaille-Coll, the greatest French builder, and inaugurated April 29th, 1862. It contains 100 stops, 118 registers, 20 composite pedals, and 6,706 pipes. The organ in the cathedral at Ulm is one of the largest and finest in the world. It is the joint work of Walcker of Ludwigsburg (the builder of the Boston Music Hall organ) and Schanze of Paulinezell, near Erfurt, who shares the reputation with Walcker of being the best German organ builders. It occupied the time from May, 1854, to October, 1856, in building. It contains 6,544 pipes and 100 stops. The cost of the instrument was about 28,000 thalers—\$11,200. The Marien Kirche, in Lubeck, contains a famous old organ, originally built in 1518. A new inside was put to it a few years ago by J. F. Schulze, a German builder. It now has 82 sounding stops.—*Ex.*

"Twenty minutes for dinner," shouted the brakeman, as we approached Lathrop. Arrived there, I entered the dining-room and inquired of the waiter: "What do you have for dinner?"

"Twenty minutes," was the hurried reply.

I told him I would try half-a-dozen minutes raw, on the half shell, just to see how they went. Told him to make a minute of it on his hook. He scratched his head, trying to comprehend the order, but gave it up and waited upon some one else.

I approached a man who stood near the door with a lot of silver in his hand: "What do you have for dinner?"

"Half a dollar," says he.

I told him I would take half a dollar well done. I asked him if he couldn't give me, in addition, a boiled pocket-book stuffed with greenbacks, and some seven-thirties garnished with postage-stamps and ten-cent scrip; also a Confederate bond, done brown, with lettuce alone. And I would like to wash my dinner down with national bank notes on "draft."

He said they were out of everything but the bank notes, and that as soon as the train left, he would order the waiter to "draw" some.—*Ex.*

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PROGRAMME

OF THE

MAY FESTIVAL

AT

Mechanics' Pavilion

FIRST DAY...May 28th

PART FIRST

1. Festival Overture with Chorus "A Strong Castle is our Lord," Niacoli.
2. Aria—"Honor and Arms," Handel, W. W. Whitney.
3. Chorus—"Farewell to the Chorus," Mendelssohn. Unaccompanied.
4. Aria—"O Mio Fernando," Donizetti, Miss Anna Drasdil.
5. Ensemble—"Spirit Immortal," Verdi. Bouquet of Artists and Full Chorus.
6. Triumphal March—"Damascus," Full Chorus.

PART SECOND

1. Overture—"William Tell," Rossini. Grand Orchestra.
2. Sextette—"Che mi Frena," Donizetti. Bouquet of Artists.
3. Brindisi—"Il Segrete," Donizetti, Miss Anna Drasdil.
4. Chorus—"Anvil Chorus," Verdi. Bouquet of Artists, full chorus, anvils beaten by musical blacksmiths, artillery fired by electricity, etc.
5. Song—"Give me a freshening breeze," Knickerbocker. M. W. Whitney.
6. Chorus—"Hallelujah," Handel. Everybody.

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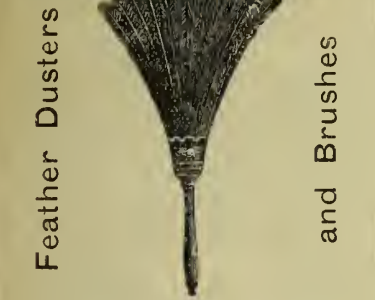


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Laughing Song.....George Thatcher
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M. Arionette, a wealthy citizen
J. W. Freeth
Policeman McKnight.....
Billy Welch
Office Boy... Frank Cushman
A Very Indignant Citizen
John Rapier
A Most Outrageously Abused Citizen.....Billy Carter

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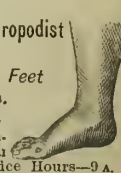
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